

E♭ Alto Saxophone 1 & 2

179 - Angels, from the Realms of Glory

JAMES MONTGOMERY

HENRY T. SMART

*Last stanza setting by Bill Wolaver
Orchestrated by Jeff Cranfill*

INTRO

Alto Sax. 1 & 2

Melody

f

VERSE

5

9

REPEAT to Verse

13

TURNAROUND to Verse

17

179 - Angels, from the Realms of Glory - E♭ Alto Saxophone 1 & 2 - 2 of 3

ENDING

22

Opt. Modulation to Last Stanza Setting

VERSE

23

27

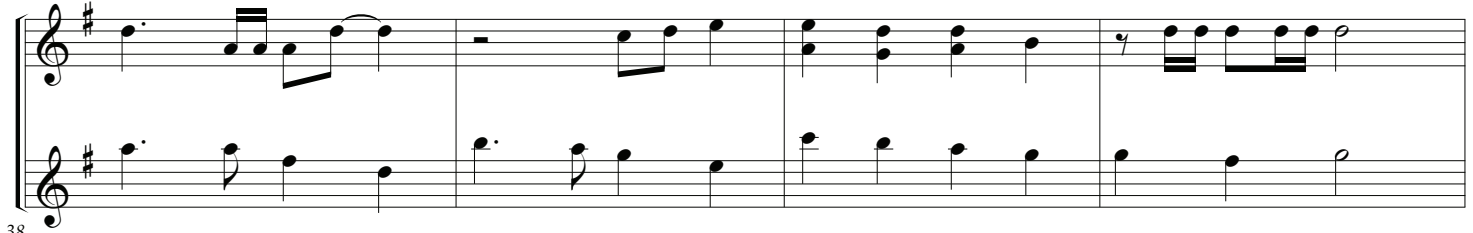
31

(Opt. molto rit. if ending)

35

179 - Angels, from the Realms of Glory - E♭ Alto Saxophone 1 & 2 - 3 of 3

Optional Extended Ending



38



42

1. Angels, from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth:
Come and worship, come and worship,
Worship Christ, the newborn King!

2. Shepherds, in the fields abiding,
Watching o'er your flocks by night,
God with man is now residing,
Yonder shines the infant Light:
Come and worship, come and worship,
Worship Christ, the newborn King!

3. Sages, leave your contemplations,
Brighter visions beam afar;
Seek the great Desire of nations,
Ye have seen the Infant's star:
Come and worship, come and worship,
Worship Christ, the newborn King!

4. Saints before the altar bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In His temple shall appear:
Come and worship, come and worship,
Worship Christ, the newborn King!

Optional Extended Ending

Come and worship, come and worship,
Worship Christ, the newborn King!
Worship Christ, the newborn King!

E♭ Alto Saxophone 3

179 - Angels, from the Realms of Glory

JAMES MONTGOMERY

HENRY T. SMART

*Last stanza setting by Bill Wolaver
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INTRO

Alto Sax. 3

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

179 - Angels, from the Realms of Glory - E $\flat$ Alto Saxophone 3 - 2 of 3

ENDING

22

Opt. Modulation to Last Stanza Setting

VERSE

23

27

31

(Opt. molto rit. if ending)

35

179 - Angels, from the Realms of Glory - E♭ Alto Saxophone 3 - 3 of 3

Optional Extended Ending

38

42

molto rit.

1. Angels, from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth:
Come and worship, come and worship,
Worship Christ, the newborn King!

2. Shepherds, in the fields abiding,
Watching o'er your flocks by night,
God with man is now residing,
Yonder shines the infant Light:
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Worship Christ, the newborn King!

3. Sages, leave your contemplations,
Brighter visions beam afar;
Seek the great Desire of nations,
Ye have seen the Infant's star:
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Worship Christ, the newborn King!

4. Saints before the altar bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In His temple shall appear:
Come and worship, come and worship,
Worship Christ, the newborn King!

Optional Extended Ending
Come and worship, come and worship,
Worship Christ, the newborn King!
Worship Christ, the newborn King!

E♭ Baritone Saxophone

179 - Angels, from the Realms of Glory

JAMES MONTGOMERY

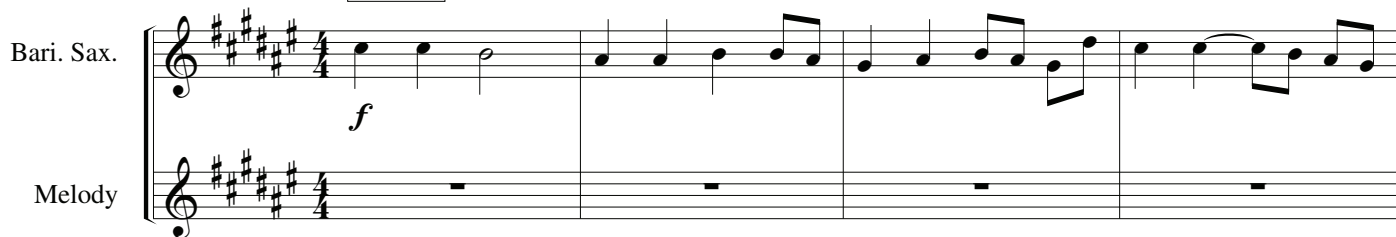
HENRY T. SMART

*Last stanza setting by Bill Wolaver
Orchestrated by Jeff Cranfill*

INTRO

Bari. Sax. *f*

Melody

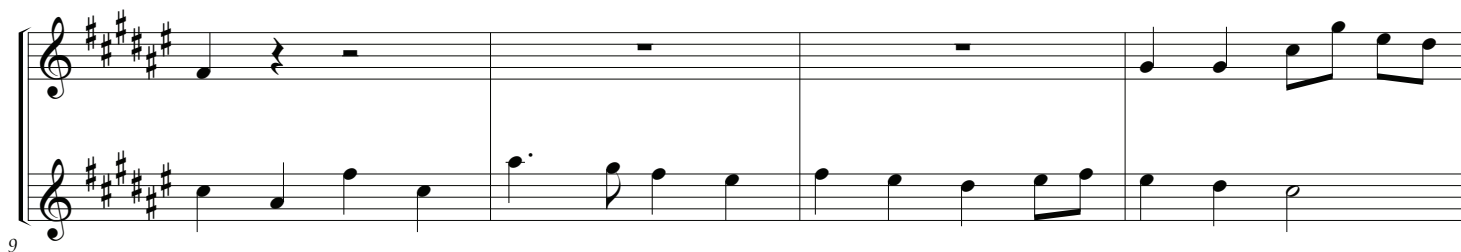


VERSE

5

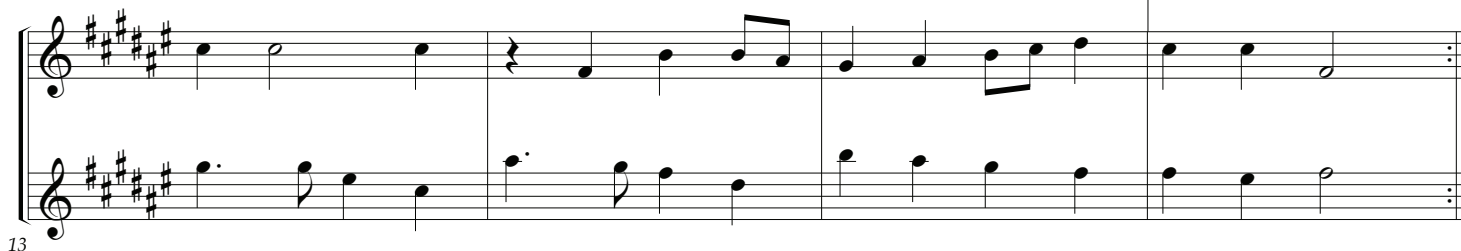


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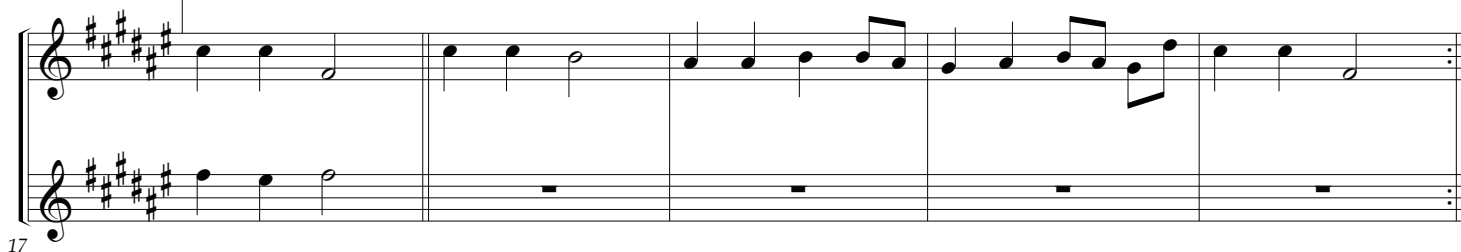
REPEAT to Verse

13



TURNAROUND to Verse

17



179 - Angels, from the Realms of Glory - E♭ Baritone Saxophone - 2 of 3

22

23

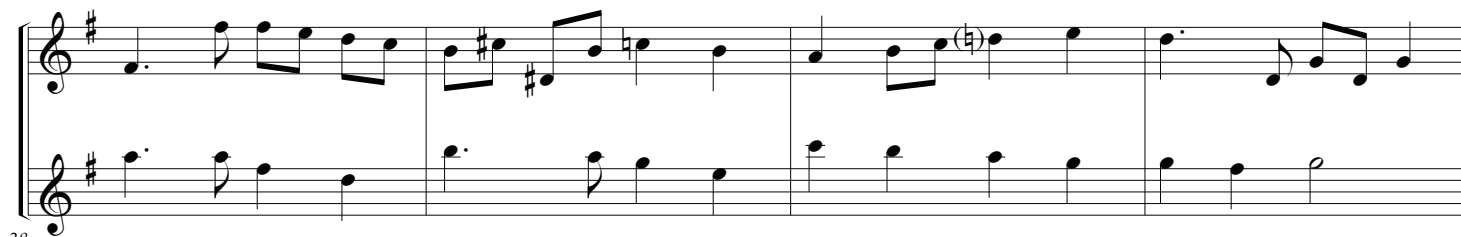
27

31

35

179 - Angels, from the Realms of Glory - E♭ Baritone Saxophone - 3 of 3

Optional Extended Ending



38



42

1. Angels, from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth:
Come and worship, come and worship,
Worship Christ, the newborn King!

2. Shepherds, in the fields abiding,
Watching o'er your flocks by night,
God with man is now residing,
Yonder shines the infant Light:
Come and worship, come and worship,
Worship Christ, the newborn King!

3. Sages, leave your contemplations,
Brighter visions beam afar;
Seek the great Desire of nations,
Ye have seen the Infant's star:
Come and worship, come and worship,
Worship Christ, the newborn King!

4. Saints before the altar bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In His temple shall appear:
Come and worship, come and worship,
Worship Christ, the newborn King!

Optional Extended Ending

Come and worship, come and worship,
Worship Christ, the newborn King!
Worship Christ, the newborn King!

Bass Guitar

179 - Angels, from the Realms of Glory

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HENRY T. SMART

*Last stanza setting by Bill Wolaver
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INTRO

E E D A C# A⁷ D Bm A C# Bm F#m⁷ C# Bm E sus E

f

VERSE

A A C# A A E E D A C# D A C# F#m E G# E⁷ A

5

A A E A C# A E⁷ B F#m C# C# F#m C# F#m A F#⁴ F#m E B B⁷ E

9

E A A⁷ D Bm A C# Bm E⁷ F#m

13

REPEAT to Verse
E sus E A

TURNAROUND to Verse
E sus E A E E D A C# A⁷ D Bm A C# Bm F#m⁷ C# Bm E sus E A

17

ENDING

E sus E A

22

Opt. Modulation to Last Stanza Setting

E sus E A Bm A C# Bm D F#m E sus E F Bb F A Gm Bb F

VERSE

23

179 - Angels, from the Realms of Glory - Bass Guitar - 2 of 2

27

D/F# Gm Bb/D Eb² Cm⁷ Bb/D Eb/G F/A G/B Cm⁷ Bb Eb/G Bb/F

31

C²/E D⁷/F# Gm D/F# Gm D/A Gm/Bb G² Gm Bbm⁷/C C⁷ F^{sus} F F/Eb F/C F/Eb

35

D Eb Cm⁷ Ab Eb/G Eb/F F⁷ Bb

(Optional molto rit. if ending)

38

Optional Extended Ending

F/A F D Eb Bb/D Cm Bb/D F Gm Eb/F F⁷ Bb

42

Cm G/D Cm/Eb Gm/E Eb/F F⁷ Bb

molto rit.

1. Angels, from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth:
Come and worship, come and worship,
Worship Christ, the newborn King!

2. Shepherds, in the fields abiding,
Watching o'er your flocks by night,
God with man is now residing,
Yonder shines the infant Light:
Come and worship, come and worship,
Worship Christ, the newborn King!

3. Sages, leave your contemplations,
Brighter visions beam afar;
Seek the great Desire of nations,
Ye have seen the Infant's star:
Come and worship, come and worship,
Worship Christ, the newborn King!

4. Saints before the altar bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In His temple shall appear:
Come and worship, come and worship,
Worship Christ, the newborn King!

Optional Extended Ending
Come and worship, come and worship,
Worship Christ, the newborn King!
Worship Christ, the newborn King!

Bassoon
(B $\flat$ Bass Clarinet)

179 - Angels, from the Realms of Glory

JAMES MONTGOMERY

HENRY T. SMART

*Last stanza setting by Bill Wolaver
Orchestrated by Jeff Cranfill*

INTRO

Bass Cl. *f*

Bssn. *f*

VERSE

5

9

REPEAT to Verse

13

TURNAROUND to Verse

17

179 - Angels, from the Realms of Glory - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

ENDING

22

Opt. Modulation to Last Stanza Setting

VERSE

23

27

31

(Opt. molto rit. if ending)

35

179 - Angels, from the Realms of Glory - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

Optional Extended Ending



38



42

1. Angels, from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth:
Come and worship, come and worship,
Worship Christ, the newborn King!

2. Shepherds, in the fields abiding,
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3. Sages, leave your contemplations,
Brighter visions beam afar;
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Worship Christ, the newborn King!

4. Saints before the altar bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In His temple shall appear:
Come and worship, come and worship,
Worship Christ, the newborn King!

Optional Extended Ending

Come and worship, come and worship,
Worship Christ, the newborn King!
Worship Christ, the newborn King!

Synth Brass Reduction

179 - Angels, from the Realms of Glory

JAMES MONTGOMERY

HENRY T. SMART

Last stanza setting by Bill Wolaver

Orchestrated by Jeff Cranfill

INTRO

Measures 1-4 of the Intro. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with a forte (f) dynamic. The melody is primarily in the treble clef, featuring chords and single notes, while the bass clef provides a harmonic accompaniment with chords and eighth notes.

VERSE

Measures 5-8 of the Verse. The melody continues in the treble clef with eighth and sixteenth notes, and the bass clef provides a steady accompaniment. Measure 5 is marked with a measure rest.

5

Measures 9-12 of the Verse. The melody continues in the treble clef, and the bass clef accompaniment features more active eighth notes. Measure 9 is marked with a measure rest.

9

Measures 13-16 of the Verse. The melody continues in the treble clef. Measure 16 is marked with a double bar line and repeat dots. A box labeled "REPEAT to Verse" is placed above the final measure.

13

TURNAROUND to Verse

Measures 17-20 of the Turnaround. The melody is in the treble clef, and the bass clef accompaniment features chords and eighth notes. Measure 17 is marked with a measure rest. The section ends with a double bar line and repeat dots.

17

179 - Angels, from the Realms of Glory - Synth Brass Reduction - 2 of 3

ENDING

Musical notation for the Ending section, measures 22-23. The key signature is three sharps (F#, C#, G#). The notation is in 4/4 time. Measure 22: Treble clef has a dotted half note G#4 and a quarter note E5. Bass clef has a dotted half note F#3 and a quarter note D4. Measure 23: Treble clef has a dotted half note G#4 and a quarter note E5. Bass clef has a dotted half note F#3 and a quarter note D4. The section ends with a double bar line.

22

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for the Verse section, measures 23-27. The key signature changes to two flats (Bb, Eb) at measure 25. Measure 23: Treble clef has a dotted half note G#4 and a quarter note E5. Bass clef has a dotted half note F#3 and a quarter note D4. Measure 24: Treble clef has a dotted half note G#4 and a quarter note E5. Bass clef has a dotted half note F#3 and a quarter note D4. Measure 25: Treble clef has a dotted half note G#4 and a quarter note E5. Bass clef has a dotted half note F#3 and a quarter note D4. Measure 26: Treble clef has a dotted half note G#4 and a quarter note E5. Bass clef has a dotted half note F#3 and a quarter note D4. Measure 27: Treble clef has a dotted half note G#4 and a quarter note E5. Bass clef has a dotted half note F#3 and a quarter note D4. The section ends with a double bar line.

23

Musical notation for the Verse section, measures 27-31. The key signature is two flats (Bb, Eb). Measure 27: Treble clef has a dotted half note G#4 and a quarter note E5. Bass clef has a dotted half note F#3 and a quarter note D4. Measure 28: Treble clef has a dotted half note G#4 and a quarter note E5. Bass clef has a dotted half note F#3 and a quarter note D4. Measure 29: Treble clef has a dotted half note G#4 and a quarter note E5. Bass clef has a dotted half note F#3 and a quarter note D4. Measure 30: Treble clef has a dotted half note G#4 and a quarter note E5. Bass clef has a dotted half note F#3 and a quarter note D4. Measure 31: Treble clef has a dotted half note G#4 and a quarter note E5. Bass clef has a dotted half note F#3 and a quarter note D4. The section ends with a double bar line.

27

Musical notation for the Verse section, measures 31-35. The key signature is two flats (Bb, Eb). Measure 31: Treble clef has a dotted half note G#4 and a quarter note E5. Bass clef has a dotted half note F#3 and a quarter note D4. Measure 32: Treble clef has a dotted half note G#4 and a quarter note E5. Bass clef has a dotted half note F#3 and a quarter note D4. Measure 33: Treble clef has a dotted half note G#4 and a quarter note E5. Bass clef has a dotted half note F#3 and a quarter note D4. Measure 34: Treble clef has a dotted half note G#4 and a quarter note E5. Bass clef has a dotted half note F#3 and a quarter note D4. Measure 35: Treble clef has a dotted half note G#4 and a quarter note E5. Bass clef has a dotted half note F#3 and a quarter note D4. The section ends with a double bar line.

31

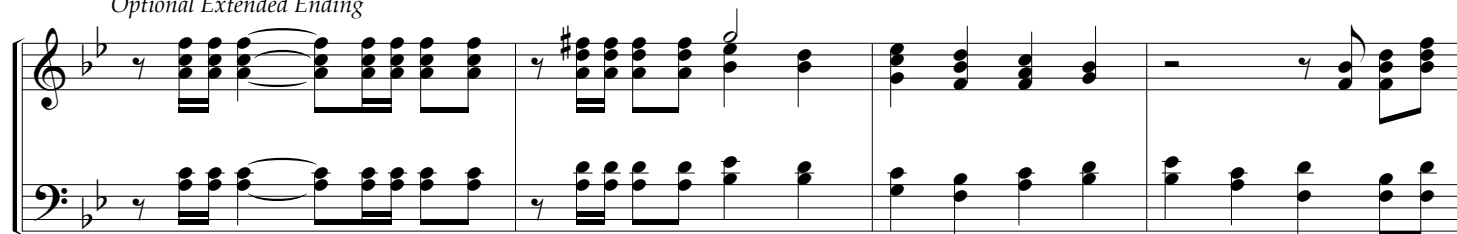
(Opt. molto rit. if ending)

Musical notation for the Verse section, measures 35-39. The key signature is two flats (Bb, Eb). Measure 35: Treble clef has a dotted half note G#4 and a quarter note E5. Bass clef has a dotted half note F#3 and a quarter note D4. Measure 36: Treble clef has a dotted half note G#4 and a quarter note E5. Bass clef has a dotted half note F#3 and a quarter note D4. Measure 37: Treble clef has a dotted half note G#4 and a quarter note E5. Bass clef has a dotted half note F#3 and a quarter note D4. Measure 38: Treble clef has a dotted half note G#4 and a quarter note E5. Bass clef has a dotted half note F#3 and a quarter note D4. Measure 39: Treble clef has a dotted half note G#4 and a quarter note E5. Bass clef has a dotted half note F#3 and a quarter note D4. The section ends with a double bar line.

35

179 - Angels, from the Realms of Glory - Synth Brass Reduction - 3 of 3

Optional Extended Ending



38



42

1. Angels, from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth:
Come and worship, come and worship,
Worship Christ, the newborn King!

2. Shepherds, in the fields abiding,
Watching o'er your flocks by night,
God with man is now residing,
Yonder shines the infant Light:
Come and worship, come and worship,
Worship Christ, the newborn King!

3. Sages, leave your contemplations,
Brighter visions beam afar;
Seek the great Desire of nations,
Ye have seen the Infant's star:
Come and worship, come and worship,
Worship Christ, the newborn King!

4. Saints before the altar bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In His temple shall appear:
Come and worship, come and worship,
Worship Christ, the newborn King!

Optional Extended Ending

Come and worship, come and worship,
Worship Christ, the newborn King!
Worship Christ, the newborn King!

Cello / Bass

179 - Angels, from the Realms of Glory

JAMES MONTGOMERY

HENRY T. SMART

*Last stanza setting by Bill Wolaver
Orchestrated by Jeff Cranfill*

INTRO

Cello / Bs.

Melody

f

VERSE

5

9

REPEAT to Verse

13

TURNAROUND to Verse

17

179 - Angels, from the Realms of Glory - Cello / Bass - 2 of 3

ENDING

Two staves of music. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a half note G#4, a quarter note F#4, and a half note E4. The bottom staff is in bass clef with a key signature of three sharps. It contains a half note G#3, a quarter note F#3, and a half note E3. The system ends with a double bar line.

22

Opt. Modulation to Last Stanza Setting

VERSE

Two staves of music. The top staff starts in a key signature of three sharps (F#, C#, G#) and modulates to a key signature of one flat (Bb, F, C). It contains a half note G#4, a quarter note F#4, a half note E4, a quarter rest, a quarter note D#4, a quarter note C#4, a quarter note Bb4, a quarter note Ab4, and a quarter note Gb4. The bottom staff starts in a key signature of three sharps and then modulates to one flat. It contains a half note G#3, a quarter note F#3, a half note E3, a quarter rest, a quarter note D#3, a quarter note C#3, a quarter note Bb3, a quarter note Ab3, and a quarter note Gb3. The system ends with a double bar line.

23

Two staves of music. The top staff is in a key signature of one flat (Bb, F, C). It contains a half note G#4, a quarter note F#4, a half note E4, a quarter note D#4, a quarter note C#4, a quarter note Bb4, a quarter note Ab4, and a quarter note Gb4. The bottom staff is in a key signature of one flat. It contains a half note G#3, a quarter note F#3, a half note E3, a quarter note D#3, a quarter note C#3, a quarter note Bb3, a quarter note Ab3, and a quarter note Gb3. The system ends with a double bar line.

27

Two staves of music. The top staff is in a key signature of one flat (Bb, F, C). It contains a half note G#4, a quarter note F#4, a half note E4, a quarter note D#4, a quarter note C#4, a quarter note Bb4, a quarter note Ab4, and a quarter note Gb4. The bottom staff is in a key signature of one flat. It contains a half note G#3, a quarter note F#3, a half note E3, a quarter note D#3, a quarter note C#3, a quarter note Bb3, a quarter note Ab3, and a quarter note Gb3. The system ends with a double bar line.

31

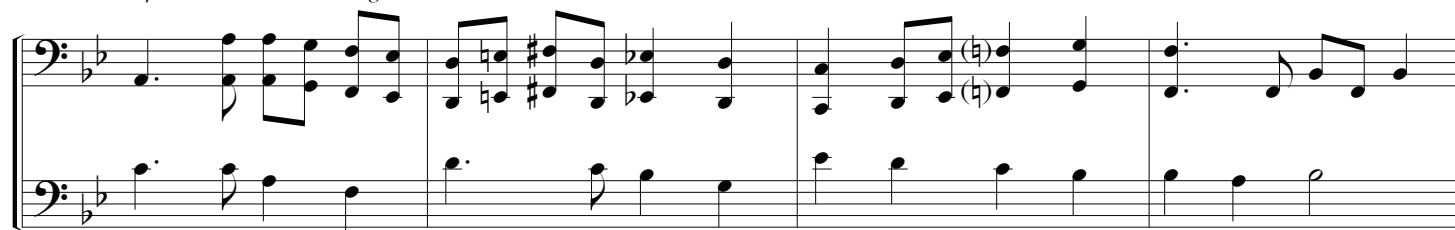
Two staves of music. The top staff is in a key signature of one flat (Bb, F, C). It contains a half note G#4, a quarter note F#4, a half note E4, a quarter note D#4, a quarter note C#4, a quarter note Bb4, a quarter note Ab4, and a quarter note Gb4. The bottom staff is in a key signature of one flat. It contains a half note G#3, a quarter note F#3, a half note E3, a quarter note D#3, a quarter note C#3, a quarter note Bb3, a quarter note Ab3, and a quarter note Gb3. The system ends with a double bar line.

35

(Opt. molto rit. if ending)

179 - Angels, from the Realms of Glory - Cello / Bass - 3 of 3

Optional Extended Ending



38



42

1. Angels, from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth:
Come and worship, come and worship,
Worship Christ, the newborn King!

2. Shepherds, in the fields abiding,
Watching o'er your flocks by night,
God with man is now residing,
Yonder shines the infant Light:
Come and worship, come and worship,
Worship Christ, the newborn King!

3. Sages, leave your contemplations,
Brighter visions beam afar;
Seek the great Desire of nations,
Ye have seen the Infant's star:
Come and worship, come and worship,
Worship Christ, the newborn King!

4. Saints before the altar bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In His temple shall appear:
Come and worship, come and worship,
Worship Christ, the newborn King!

Optional Extended Ending

Come and worship, come and worship,
Worship Christ, the newborn King!
Worship Christ, the newborn King!

B♭ Clarinet 1 & 2

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JAMES MONTGOMERY

HENRY T. SMART

*Last stanza setting by Bill Wolaver
Orchestrated by Jeff Cranfill*

INTRO

Cl. 1 & 2 *f* *tr*

Melody

VERSE

5

9

REPEAT to Verse
tr

13

TURNAROUND to Verse
tr *tr*

17

179 - Angels, from the Realms of Glory - B $\flat$ Clarinet 1 & 2 - 2 of 3

ENDING

tr

22

Opt. Modulation to Last Stanza Setting

tr

tr ($\flat$)

VERSE

23

27

tr

31

tr

(Opt. molto rit. if ending)

35

38

42

molto rit.

1. Angels, from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth:
Come and worship, come and worship,
Worship Christ, the newborn King!

2. Shepherds, in the fields abiding,
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Yonder shines the infant Light:
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3. Sages, leave your contemplations,
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4. Saints before the altar bending,
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In His temple shall appear:
Come and worship, come and worship,
Worship Christ, the newborn King!

Optional Extended Ending

Come and worship, come and worship,
Worship Christ, the newborn King!
Worship Christ, the newborn King!

B $\flat$ Clarinet 3

179 - Angels, from the Realms of Glory

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INTRO

Cl. 3

f

Melody

VERSE

5

9

REPEAT to Verse

13

TURNAROUND to Verse

17

179 - Angels, from the Realms of Glory - B $\flat$ Clarinet 3 - 2 of 3

ENDING

Musical notation for measures 22-23, labeled ENDING. The notation is in treble and bass staves, showing a key signature of three sharps (F#, C#, G#) and a common time signature. The melody in the treble staff consists of quarter notes: F#4, A4, B4, and a half note G#4. The bass staff consists of quarter notes: B2, D3, E3, and a half note F#3.

22

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for measures 23-26. Measures 23-24 are in the original key (three sharps). Measures 25-26 show an optional modulation to a new key signature of two sharps (F#, C#). The verse begins in measure 27 with a key signature change to one sharp (F#).

23

Musical notation for measures 27-30. The key signature is one sharp (F#). The melody in the treble staff includes eighth and quarter notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

27

Musical notation for measures 31-34. The key signature is one sharp (F#). The melody in the treble staff includes quarter and eighth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

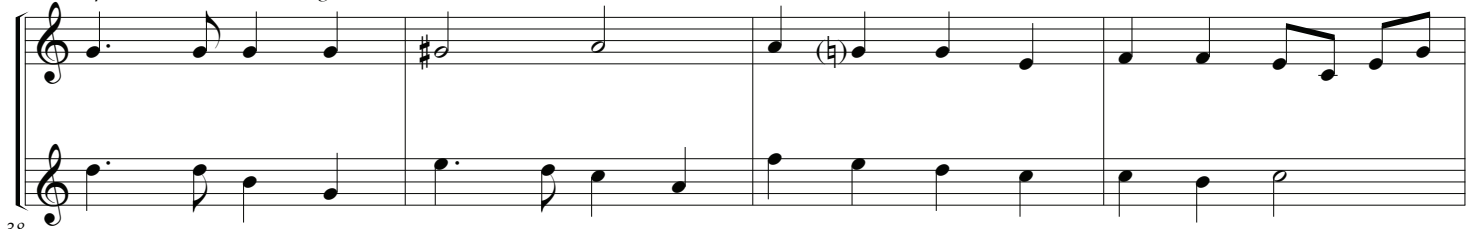
31

Musical notation for measures 35-38. The key signature is one sharp (F#). The notation ends with a double bar line. A text instruction "(Opt. molto rit. if ending)" is placed above the staff in measure 36.

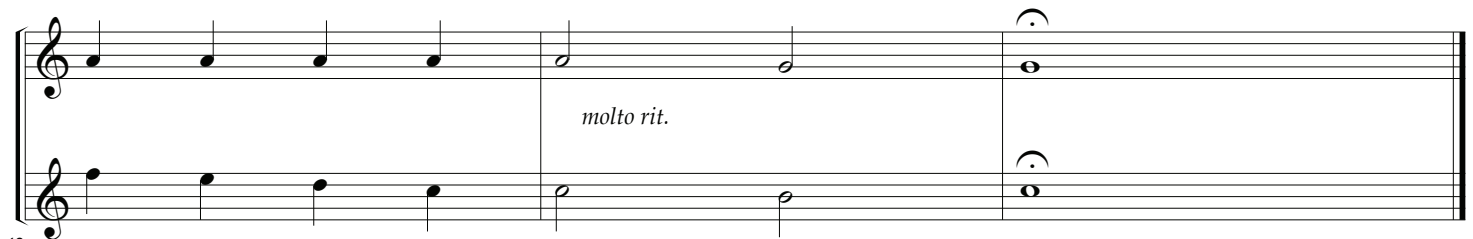
35

179 - Angels, from the Realms of Glory - B $\flat$ Clarinet 3 - 3 of 3

Optional Extended Ending



38



42

molto rit.

1. Angels, from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth:
Come and worship, come and worship,
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2. Shepherds, in the fields abiding,
Watching o'er your flocks by night,
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3. Sages, leave your contemplations,
Brighter visions beam afar;
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Ye have seen the Infant's star:
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4. Saints before the altar bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In His temple shall appear:
Come and worship, come and worship,
Worship Christ, the newborn King!

Optional Extended Ending

Come and worship, come and worship,
Worship Christ, the newborn King!
Worship Christ, the newborn King!

Flute 1 / Oboe (Flute 2)

179 - Angels, from the Realms of Glory

JAMES MONTGOMERY

HENRY T. SMART

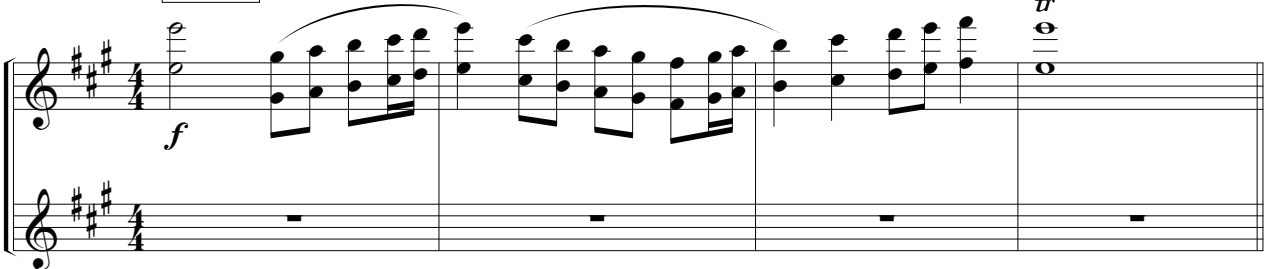
Last stanza setting by Bill Wolaver

Orchestrated by Jeff Cranfill

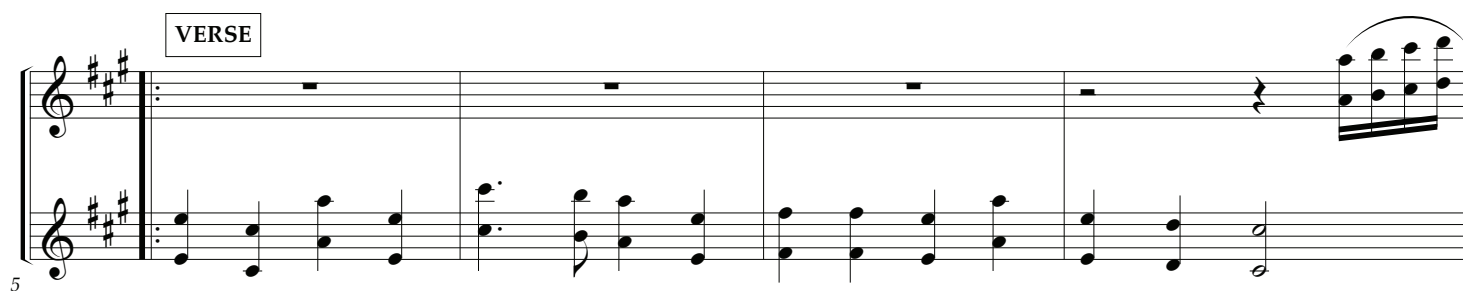
Fl. 1 / Ob. (Fl. 2)

Melody

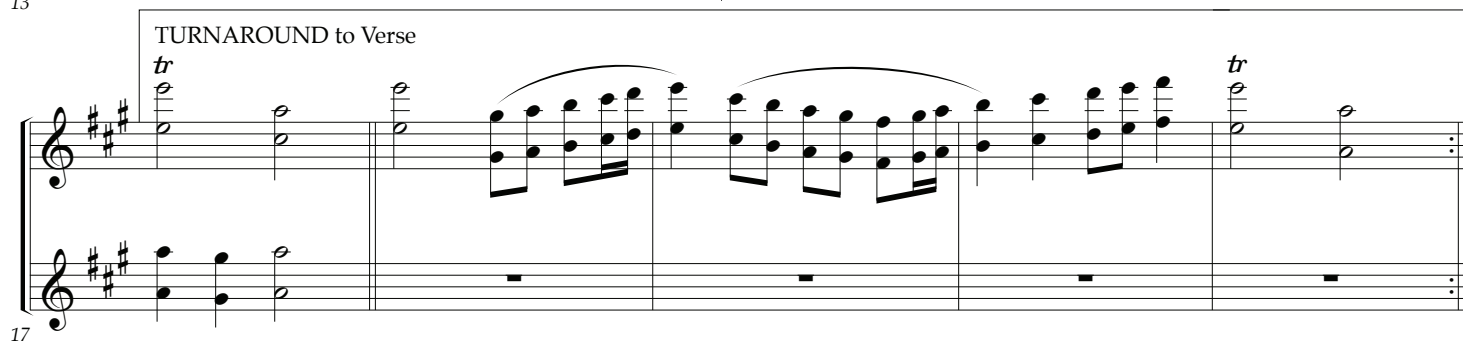
INTRO



VERSE



TURNAROUND to Verse



179 - Angels, from the Realms of Glory - Flute 1 / Oboe (Flute 2) - 2 of 3

ENDING

tr

Opt. Modulation to Last Stanza Setting

tr

tr ^(b)

VERSE

tr

tr

(Opt. molto rit. if ending)

38

42

molto rit.

1. Angels, from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth:
Come and worship, come and worship,
Worship Christ, the newborn King!

2. Shepherds, in the fields abiding,
Watching o'er your flocks by night,
God with man is now residing,
Yonder shines the infant Light:
Come and worship, come and worship,
Worship Christ, the newborn King!

3. Sages, leave your contemplations,
Brighter visions beam afar;
Seek the great Desire of nations,
Ye have seen the Infant's star:
Come and worship, come and worship,
Worship Christ, the newborn King!

4. Saints before the altar bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In His temple shall appear:
Come and worship, come and worship,
Worship Christ, the newborn King!

Optional Extended Ending
Come and worship, come and worship,
Worship Christ, the newborn King!
Worship Christ, the newborn King!

179 - Angels, from the Realms of Glory

JAMES MONTGOMERY

HENRY T. SMART

Last stanza setting by Bill Wolaver

Orchestrated by Jeff Cranfill

INTRO

The musical score is for a piano introduction in E major, 4/4 time. It features a variety of instruments including Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Sus. Cym.), Timpani, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes a series of chords: E, E/D, A/C♯, A♭7/C♯, D, Bm, A/C♯, Bm, E♭m7/C♯, Bm, E sus, and E. The score is marked with a forte (f) dynamic and includes a trill (tr) in the flute and clarinet parts. The percussion part features a suspended cymbal (Sus. Cym.) and a timpani part. The string parts (Violin 1 & 2, Viola, Cello / Bass) provide a harmonic foundation. The score is divided into four measures, numbered 1 through 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

179 - Angels, from the Realms of Glory - 2 of 11

VERSE

Voc.

1. An - gels, from the realms of glo - ry, Wing your flight o'er all the earth;
 2. Shep - herds, in the fields a - bid - ing, Watch - ing o'er your flocks by night;
 3. Sag - es, leave your con - tem - pla - tions, Bright - er vi - sions beam a - far;
 4. Saints be - fore the al - tar bend - ing, Watch - ing long in hope and fear,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

179 - Angels, from the Realms of Glory - 3 of 11

Voc.

Ye who sang cre - a - tion's sto - ry Now pro - claim Mes - si - ah's birth:
 God with the man is now re - sid - ing, Yon - der shines in - fant's Light:
 Seek the great De - sire of na - tions, Ye have seen the ple In - fant's star:
 Sud - den - ly the Lord, de - scend - ing, In His tem - ple shall ap - pear:

Pno.

A A E A C# A E⁷ B F#m C# C# F#m C# F#m A F#⁴ F#m E B B⁷ E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

179 - Angels, from the Realms of Glory - 4 of 11

REPEAT to Verse

Voc. Come and wor - ship, come and wor - ship, Wor - ship Christ, the new - born King!

E A A⁷ D B m A_{C#} B_m D E⁷ F_{#m} E sus E A

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes

Timp. (Last time to Bb, F)

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

179 - Angels, from the Realms of Glory - 5 of 11

TURNAROUND to Verse

ENDING

Voc. new-born King! new-born King!

Pno. Esus E A E E D A C# A7 C# D B m A C# B m F#m7 B m Esus E A Esus E A

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 TURNAROUND to Verse

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 21 22

179 - Angels, from the Realms of Glory - 6 of 11

Opt. Modulation to Last Stanza Setting

VERSE

Unison

Voc. new - born King! 4. Saints be - fore the

Pno. Esus E A B m A C# B m D F#m Esus E F Bb F/A G m Bb/F

Fl. 1 / Ob. (Fl. 2) tr tr(4)

Cl. 1 & 2 tr tr(4)

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 Opt. Modulation to Last Stanza Setting

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

23 24 25 26

179 - Angels, from the Realms of Glory - 7 of 11

Voc. al - tar bend - ing, Watch - ing long in hope and fear, Sud - den - ly the

Pno. $D \sharp$ Gm $Bb \ D$ Eb^2 Cm^7 $Bb \ D$ $Eb \ G$ $F \ A$ $G \ B$ Cm^7 Bb $Eb \ G$ $Bb \ F$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30

179 - Angels, from the Realms of Glory - 8 of 11

Voc. Lord, de-scend - ing, In His tem - ple shall ap - pear: Come and wor - ship,

Pno. C^2 E D^7 $F\sharp$ Gm D $F\sharp$ Gm D A Gm Bb G^4_2 Gm BbM^7 C C^7 F sus F E b E C E b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33 34

179 - Angels, from the Realms of Glory - 9 of 11

(Opt. molto rit. if ending)

Voc. come and wor - ship, Wor - ship Christ, the new - born King!

Pno. D E $\flat$ C m⁷ A $\flat$ E $\flat$ /G E $\flat$ /F F⁷ B $\flat$

(Opt. molto rit. if ending)

Fl. 1 / Ob. (Fl. 2) *(Opt. molto rit. if ending)* tr

Cl. 1 & 2 *(Opt. molto rit. if ending)* tr

Bssn. (Bass Cl.) *(Opt. molto rit. if ending)*

Alto Sax. 1 & 2 *(Opt. molto rit. if ending)*

Ten. Sax. (Bari. T.C.) *(Opt. molto rit. if ending)*

Tpt. 1 *(Opt. molto rit. if ending)*

Tpt. 2 & 3 *(Opt. molto rit. if ending)*

Horn 1 & 2 *(Opt. molto rit. if ending)*

Trb. 1 & 2 *(Opt. molto rit. if ending)*

Trb. 3 / Tuba *(Opt. molto rit. if ending)*

Perc. *(Opt. molto rit. if ending)* Crash cymbals

Timp. *(Opt. molto rit. if ending)*

Vln. 1 & 2 *(Opt. molto rit. if ending)*

Vla. *(Opt. molto rit. if ending)*

Cello / Bs. *(Opt. molto rit. if ending)*

35 36 37

179 - Angels, from the Realms of Glory - 10 of 11

Optional Extended Ending

Voc. Come and wor - ship, come and wor - ship, Wor - ship Christ, the new - born King!

Pno. E A F D E^b B^b C m B^b F G m E^b F⁷ B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

38 39 40 41

179 - Angels, from the Realms of Glory - 11 of 11

molto rit.

Voc. Wor - ship Christ, the new - born King!

Pno. *molto rit.*

Fl. 1 / Ob. (Fl. 2) *molto rit.*

Cl. 1 & 2 *molto rit.*

Bssn. (Bass Cl.) *molto rit.*

Alto Sax. 1 & 2 *molto rit.*

Ten. Sax. (Bari. T.C.) *molto rit.*

Tpt. 1 *molto rit.*

Tpt. 2 & 3 *molto rit.*

Horn 1 & 2 *molto rit.*

Trb. 1 & 2 *molto rit.*

Trb. 3 / Tuba *molto rit.*

Perc. *molto rit.*

Timp. *molto rit.*

Vln. 1 & 2 *molto rit.*

Vla. *molto rit.*

Cello / Bs. *molto rit.*

42 43 44

Harp

179 - Angels, from the Realms of Glory

JAMES MONTGOMERY

HENRY T. SMART

Last stanza setting by Bill Wolaver

Arranged by Richard Huggins

INTRO

The Intro section is written for Harp in 4/4 time, key of A major (three sharps). It consists of four measures. The first three measures contain whole rests for both the treble and bass staves. The fourth measure features a glissando in the bass staff, indicated by a wavy line and the instruction "A Scale gliss. *f*". Above the first measure of the treble staff, there is a diagram of a harp with fret markers on strings 1 through 7.

VERSE

The first line of the Verse section spans measures 5 through 8. The treble staff contains a melody of eighth and quarter notes. The bass staff provides accompaniment with whole notes and rests. A circled cross symbol (⊕) is placed above the first measure of the bass staff. The section concludes with a final chord in the treble staff.

The second line of the Verse section spans measures 9 through 12. The treble staff continues the melody. The bass staff features a bass line with whole notes and rests, ending with a descending eighth-note scale. A slur is placed over the final eighth-note scale in the bass staff.

179 - Angels, from the Realms of Glory - Harp - 2 of 5

REPEAT to Verse

13

TURNAROUND to Verse

17

ENDING

22

179 - Angels, from the Realms of Glory - Harp - 3 of 5

23

27

31

179 - Angels, from the Realms of Glory - Harp - 4 of 5

35

(Optional molto rit. if ending)

Optional Extended Ending

38

42

molto rit.

1. Angels, from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth:
Come and worship, come and worship,
Worship Christ, the newborn King!

2. Shepherds, in the fields abiding,
Watching o'er your flocks by night,
God with man is now residing,
Yonder shines the infant Light:
Come and worship, come and worship,
Worship Christ, the newborn King!

3. Sages, leave your contemplations,
Brighter visions beam afar;
Seek the great Desire of nations,
Ye have seen the Infant's star:
Come and worship, come and worship,
Worship Christ, the newborn King!

4. Saints before the altar bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In His temple shall appear:
Come and worship, come and worship,
Worship Christ, the newborn King!

Optional Extended Ending

Come and worship, come and worship,
Worship Christ, the newborn King!
Worship Christ, the newborn King!

F Horn 1 & 2

179 - Angels, from the Realms of Glory

JAMES MONTGOMERY

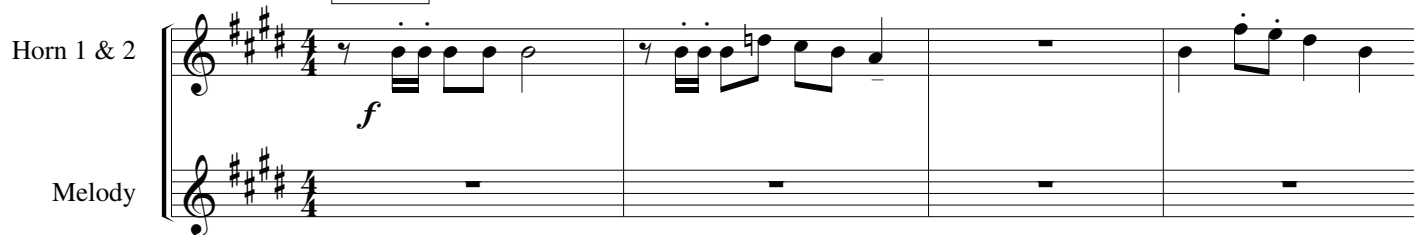
HENRY T. SMART

*Last stanza setting by Bill Wolaver
Orchestrated by Jeff Cranfill*

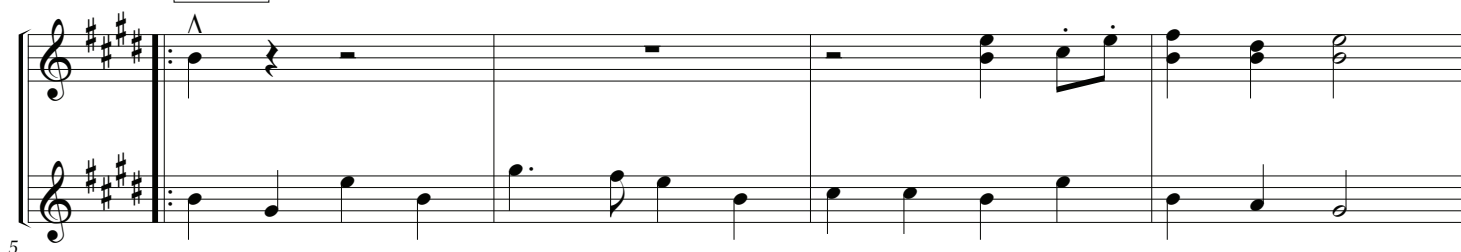
INTRO

Horn 1 & 2

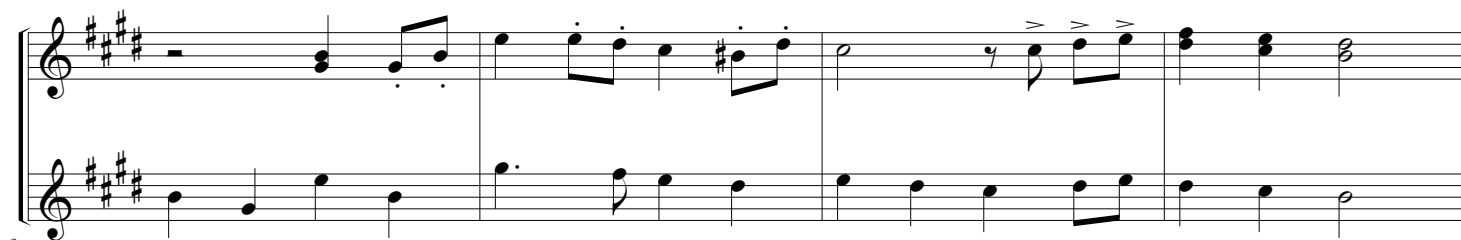
Melody



VERSE

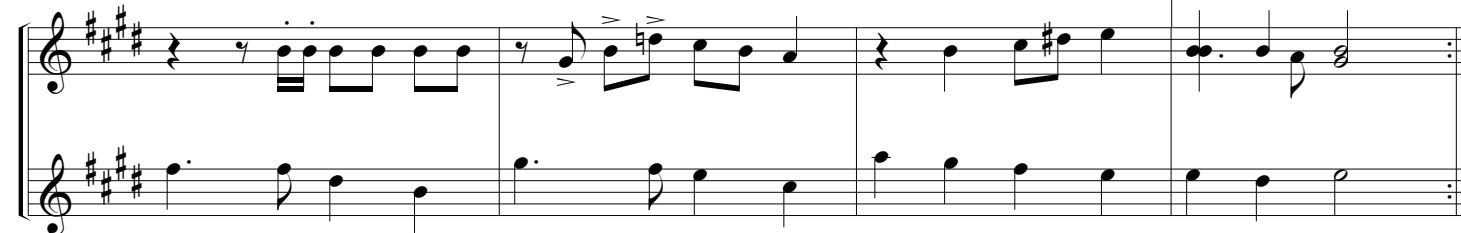


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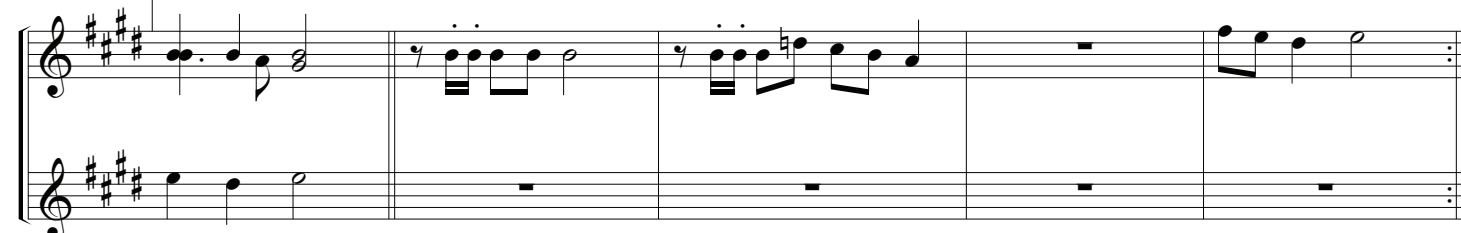
9

REPEAT to Verse



13

TURNAROUND to Verse



17

179 - Angels, from the Realms of Glory - F Horn 1 & 2 - 2 of 3

ENDING

22

Detailed description: This block contains the musical notation for measures 22 and 23. It is labeled 'ENDING'. The music is written for F Horn 1 & 2 in 3/4 time. Measure 22 features a treble staff with a dotted half note G4 and a bass staff with a half note G3. Measure 23 features a treble staff with a quarter note G4 and a bass staff with a half note G3. The key signature has three sharps (F#, C#, G#).

Opt. Modulation to Last Stanza Setting

VERSE

23

Detailed description: This block contains the musical notation for measures 23 through 27. It includes an optional modulation section and a verse section. Measures 23-24 are in the original key (three sharps). Measures 25-26 show a modulation to a new key (one flat). Measure 27 is the start of the 'VERSE' section. The key signature changes to one flat (Bb) at measure 25.

27

Detailed description: This block contains the musical notation for measures 27 through 31. The music continues in the key of one flat (Bb). Measures 27-30 show a melodic line in the treble staff and a supporting line in the bass staff. Measure 31 is the end of this section.

31

Detailed description: This block contains the musical notation for measures 31 through 35. The music continues in the key of one flat (Bb). Measures 31-34 show a melodic line in the treble staff and a supporting line in the bass staff. Measure 35 is the end of this section.

(Opt. molto rit. if ending)

35

Detailed description: This block contains the musical notation for measures 35 through 39. It includes an optional ritardando section. Measures 35-38 show a melodic line in the treble staff and a supporting line in the bass staff. Measure 39 is the end of this section. The key signature remains one flat (Bb).

179 - Angels, from the Realms of Glory - F Horn 1 & 2 - 3 of 3

Optional Extended Ending

38

42

1. Angels, from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth:
Come and worship, come and worship,
Worship Christ, the newborn King!

2. Shepherds, in the fields abiding,
Watching o'er your flocks by night,
God with man is now residing,
Yonder shines the infant Light:
Come and worship, come and worship,
Worship Christ, the newborn King!

3. Sages, leave your contemplations,
Brighter visions beam afar;
Seek the great Desire of nations,
Ye have seen the Infant's star:
Come and worship, come and worship,
Worship Christ, the newborn King!

4. Saints before the altar bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In His temple shall appear:
Come and worship, come and worship,
Worship Christ, the newborn King!

Optional Extended Ending

Come and worship, come and worship,
Worship Christ, the newborn King!
Worship Christ, the newborn King!

Lead Sheet

179 - Angels, from the Realms of Glory

JAMES MONTGOMERY

HENRY T. SMART
Last stanza setting by Bill Wolaver

INTRO

E E/D A C# A7 D Bm A C# Bm F#m7 Bm E sus E

VERSE

A A C# A

1. An - gels, from the
2. Shep - herds, in the
3. Sag - es, leave your
4. Saints be - fore the

6 realms of glo - ry, Wing your flight o'er all the earth; Ye who sang cre - a - tion's sto - ry
fields a - bid - ing, Watch - ing o'er your flocks by night, God with man is now re - sid - ing,
con - tem - pla - tions, Bright - er vi - sions beam a - far; Seek the great De - sire of na - tions,
al - tar bend - ing, Watch - ing long in hope and fear, Sud - den - ly the Lord, de - scend - ing,

11 Now pro - claim Mes - si - ah's birth: Come and wor - ship, come and wor - ship, Wor - ship Christ, the
Yon - der shines the in - fant Light:
Ye have seen the In - fant's star:
In His tem - ple shall ap - pear:

REPEAT to Verse
E sus E A

TURNAROUND to Verse
E sus E A E E/D A C# A7 D Bm A C# Bm F#m7 Bm E sus E A

16 new-born King! new-born King!

ENDING
E sus E A

Opt. Modulation to Last Stanza Setting
E sus E A Bm A C# Bm D F#m E sus E F

22 new - born King! new - born King!

VERSE

179 - Angels, from the Realms of Glory - Lead Sheet - 2 of 2

26 4. Saints be - fore the al - tar bend - ing, Watch - ing long in hope and fear, Sud - den - ly the

31 Lord, de - scend - ing, In His tem - ple shall ap - pear: Come and wor - ship, come and wor - ship,

(Opt. molto rit. if ending) Optional Extended Ending
36 Wor - ship Christ, the new - born King! Come and wor - ship, come and wor - ship,

40 Wor - ship Christ, the new - born King! Wor - ship Christ, the new - born King!

Chords Used

E E/D A/C# A7/C# D Bm Bm/D F#m7/C# E sus A/E F#m
E/G# E7 A E7/B F#m/C# C# F#m/A F#4/2 E/B B7 A7 F
Bb Gm D/F# Eb2 Cm7 G/B C2/E F sus Ab 2fr. 4fr.

Organ

179 - Angels, from the Realms of Glory

JAMES MONTGOMERY

HENRY T. SMART

*Arranged by Richard Huggins
Last stanza setting by Bill Wolaver*

INTRO

Man. Full to Mixtures
Ped. Full

f

8

VERSE

REPEAT to Verse

179 - Angels, from the Realms of Glory - Organ - 2 of 3

TURNAROUND to Verse

ENDING

17

Opt. Modulation to Last Stanza Setting

VERSE

23

28

33

179 - Angels, from the Realms of Glory - Organ - 3 of 3

Optional Extended Ending

38

41

molto rit.

1. Angels, from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth:
Come and worship, come and worship,
Worship Christ, the newborn King!

2. Shepherds, in the fields abiding,
Watching o'er your flocks by night,
God with man is now residing,
Yonder shines the infant Light:
Come and worship, come and worship,
Worship Christ, the newborn King!

3. Sages, leave your contemplations,
Brighter visions beam afar;
Seek the great Desire of nations,
Ye have seen the Infant's star:
Come and worship, come and worship,
Worship Christ, the newborn King!

4. Saints before the altar bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In His temple shall appear:
Come and worship, come and worship,
Worship Christ, the newborn King!

Optional Extended Ending

Come and worship, come and worship,
Worship Christ, the newborn King!
Worship Christ, the newborn King!

Percussion 1 & 2

179 - Angels, from the Realms of Glory

JAMES MONTGOMERY

HENRY T. SMART

*Last stanza setting by Bill Wolaver
Orchestrated by Jeff Cranfill*

INTRO

Percussion

Sus. Cym.

f

Timpani

f

VERSE

5

9

S.C.

Chimes

REPEAT to Verse

(Last time to Bb, F)

13

TURNAROUND to Verse

S.C.

17

179 - Angels, from the Realms of Glory - Percussion 1 & 2 - 2 of 3

ENDING

Musical notation for measures 22-23. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes F#4, A4, and B4. The bass line in the bass clef consists of quarter notes F#2, A2, and G#2, with a final half note chord of F#2 and A2.

22

Opt. Modulation to Last Stanza Setting

S.C.

VERSE

Musical notation for measures 23-27. Measures 23-24 are in the key of three sharps. Measures 25-27 are in the key of two flats (Bb, Eb). The notation includes rests, a 'S.C.' (Segno Cymbal) marking with a wedge, and the start of the 'VERSE' section.

23

Musical notation for measures 27-31. The key signature is two flats. The notation includes rests, a 'S.C.' marking with a wedge, and a 'V' marking.

27

Musical notation for measures 31-35. The key signature is two flats. The notation includes rests, a 'S.C.' marking with a wedge, and a 'V' marking.

31

Crash cymbals

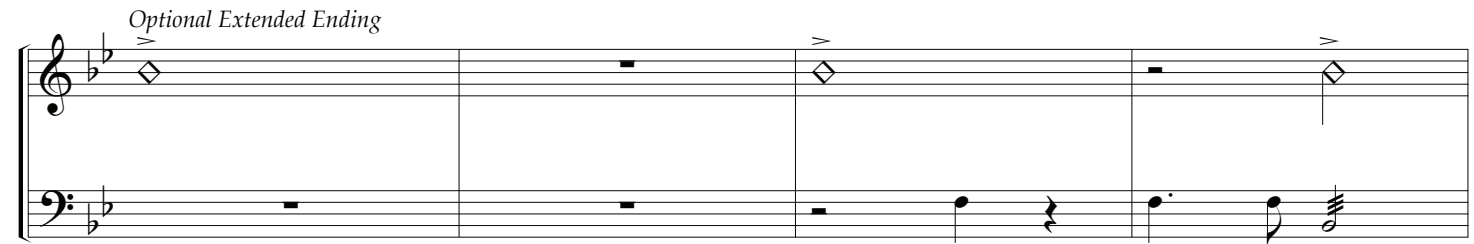
(Opt. molto rit. if ending)

Musical notation for measures 35-39. The key signature is two flats. The notation includes rests, a 'Crash cymbals' marking with an accent (>) and a diamond symbol, and a ritardando instruction '(Opt. molto rit. if ending)'.

35

179 - Angels, from the Realms of Glory - Percussion 1 & 2 - 3 of 3

Optional Extended Ending



38



42

1. Angels, from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth:
Come and worship, come and worship,
Worship Christ, the newborn King!

2. Shepherds, in the fields abiding,
Watching o'er your flocks by night,
God with man is now residing,
Yonder shines the infant Light:
Come and worship, come and worship,
Worship Christ, the newborn King!

3. Sages, leave your contemplations,
Brighter visions beam afar;
Seek the great Desire of nations,
Ye have seen the Infant's star:
Come and worship, come and worship,
Worship Christ, the newborn King!

4. Saints before the altar bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In His temple shall appear:
Come and worship, come and worship,
Worship Christ, the newborn King!

Optional Extended Ending
Come and worship, come and worship,
Worship Christ, the newborn King!
Worship Christ, the newborn King!

Piano

179 - Angels, from the Realms of Glory

JAMES MONTGOMERY

HENRY T. SMART

Arranged by Richard Huggins
Last stanza setting by Bill Wolaver

INTRO

E E/D A C# A⁷ C# D B m A C# B m F#m⁷ C# B m E sus E

VERSE

1. An - gels, from the realms of glo - ry, Wing your flight o'er all the earth;
2. Shep - herds, in the fields a - bid - ing, Watch - ing o'er your flocks by night,
3. Sag - es, leave your con - tem - pla - tions, Bright - er vi - sions beam a - far;
4. Saints be - fore the al - tar bend - ing, Watch - ing long in hope and fear,

A A C# A A E D A C# D A C# F#m E G# E⁷ A

Ye who sang cre - a - tion's sto - ry Now pro - claim Mes - si - ah's birth:
God with man is now re - sid - ing, Yon - der shines the in - fant Light:
Seek the great De - sire of na - tions, Ye have seen the In - fant's star:
Sud - den - ly the Lord, de - scend - ing, In His tem - ple shall ap - pear:

A A E A C# A E⁷ B F#m C# F#m C# F#m A F#⁴ F#m E B B⁷ E

179 - Angels, from the Realms of Glory - Piano - 2 of 4

REPEAT to Verse

Come and wor - ship, come and wor - ship, Wor - ship Christ, the new - born King!

E A A⁷ D Bm A C[#] Bm D E⁷ F[#]m

REPEAT to Verse
E sus E A

13

TURNAROUND to Verse

new - born King!

TURNAROUND to Verse

E sus E A E E D A C[#] A⁷ C[#] D Bm A C[#] Bm F[#]m⁷ C[#] Bm E sus E A

17

ENDING

new - born King!

ENDING

E sus E A

22

179 - Angels, from the Realms of Glory - Piano - 3 of 4

Opt. Modulation to Last Stanza Setting

VERSE

Unison

new - born King!

4. Saints be - fore the

Opt. Modulation to Last Stanza Setting

E sus E A B m A C# B m D F#m E sus E F

Bb F A G m Bb F

23

al - tar bend - ing,

Watch - ing long in hope and fear,

Sud - den - ly the

D F# G m Bb D Eb2 C m7 Bb D Eb G F A G B C m7 Bb Eb G Bb F

27

Lord, de - scend - ing,

In His tem - ple shall ap - pear:

Come and wor - ship,

C2 D7 G m D F# G m D A G m Bb G 4 2 G m Bb M7 C7 F sus F F Eb F C F Eb

31

179 - Angels, from the Realms of Glory - Piano - 4 of 4

(Opt. molto rit. if ending)

come and wor - ship, Wor - ship Christ, the new - born King!

D E $\flat$ Cm⁷ A $\flat$ E $\flat$ G E $\flat$ F F⁷ B $\flat$

(Opt. molto rit. if ending)

35

Optional Extended Ending

Come and wor - ship, come and wor - ship, Wor - ship Christ, the new - born King!

E A F D E $\flat$ B $\flat$ D Cm B $\flat$ D F Gm E $\flat$ F F⁷ B $\flat$

38

molto rit.

Wor - ship Christ, the new - born King!

Cm G D Cm Gm E $\flat$ F F⁷ B $\flat$

molto rit.

42

Synth String Reduction

179 - Angels, from the Realms of Glory

JAMES MONTGOMERY

HENRY T. SMART

Last stanza setting by Bill Wolaver

Orchestrated by Jeff Cranfill

INTRO

Measures 1-4 of the Intro. The music is in G major (one sharp) and 4/4 time. The treble staff begins with a forte (f) dynamic. The melody in the treble staff consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. The bass staff provides a harmonic accompaniment with quarter notes G2, A2, B2, and C3, followed by a half note G2.

VERSE

Measures 5-8 of the Verse. The melody in the treble staff continues with quarter notes D5, E5, F#5, and G5, followed by a half note D5. The bass staff continues with quarter notes D2, E2, F#2, and G3, followed by a half note D2.

Measures 9-12 of the Verse. The melody in the treble staff continues with quarter notes A5, B5, C6, and B5, followed by a half note A5. The bass staff continues with quarter notes A2, B2, C3, and B2, followed by a half note A2.

REPEAT to Verse

Measures 13-16 of the Verse. The melody in the treble staff continues with quarter notes G5, F#5, E5, and D5, followed by a half note G5. The bass staff continues with quarter notes G2, F#2, E2, and D2, followed by a half note G2.

TURNAROUND to Verse

Measures 17-20 of the Turnaround. The melody in the treble staff continues with quarter notes C5, B4, A4, and G4, followed by a half note C5. The bass staff continues with quarter notes C2, B1, A1, and G1, followed by a half note C2.

179 - Angels, from the Realms of Glory - Synth String Reduction - 2 of 3

ENDING

22

Detailed description: This block contains the musical notation for measures 22 and 23. It is labeled 'ENDING'. The music is in treble and bass staves, with a key signature of three sharps (F#, C#, G#). Measure 22 features a half note G#4 in the treble and a half note G#2 in the bass. Measure 23 features a half note A#4 in the treble and a half note A#2 in the bass. The piece concludes with a double bar line.

Opt. Modulation to Last Stanza Setting

VERSE

23

Detailed description: This block contains the musical notation for measures 23 through 27. It is labeled 'Opt. Modulation to Last Stanza Setting' and 'VERSE'. The music is in treble and bass staves. Measures 23-24 are in the key of three sharps. Measures 25-27 are in the key of two flats (Bb, Eb). Measure 23 features a half note G#4 in the treble and a half note G#2 in the bass. Measure 24 features a half note A#4 in the treble and a half note A#2 in the bass. Measure 25 features a half note Bb4 in the treble and a half note Bb2 in the bass. Measure 26 features a half note C5 in the treble and a half note C2 in the bass. Measure 27 features a half note D5 in the treble and a half note D2 in the bass. The piece concludes with a double bar line.

27

Detailed description: This block contains the musical notation for measures 27 through 31. The music is in treble and bass staves, with a key signature of two flats (Bb, Eb). Measure 27 features a half note Bb4 in the treble and a half note Bb2 in the bass. Measure 28 features a half note C5 in the treble and a half note C2 in the bass. Measure 29 features a half note D5 in the treble and a half note D2 in the bass. Measure 30 features a half note E5 in the treble and a half note E2 in the bass. Measure 31 features a half note F5 in the treble and a half note F2 in the bass. The piece concludes with a double bar line.

31

Detailed description: This block contains the musical notation for measures 31 through 35. The music is in treble and bass staves, with a key signature of two flats (Bb, Eb). Measure 31 features a half note G5 in the treble and a half note G2 in the bass. Measure 32 features a half note A5 in the treble and a half note A2 in the bass. Measure 33 features a half note B5 in the treble and a half note B2 in the bass. Measure 34 features a half note C6 in the treble and a half note C2 in the bass. Measure 35 features a half note D6 in the treble and a half note D2 in the bass. The piece concludes with a double bar line.

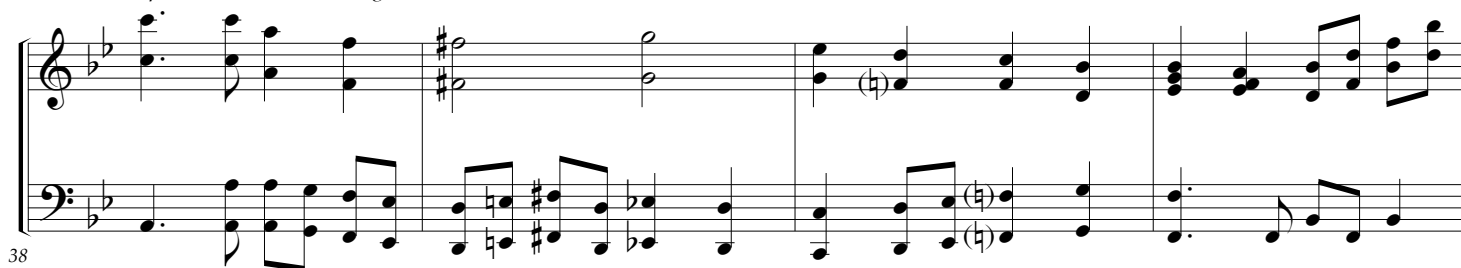
(Opt. molto rit. if ending)

35

Detailed description: This block contains the musical notation for measures 35 through 39. It is labeled '(Opt. molto rit. if ending)'. The music is in treble and bass staves, with a key signature of two flats (Bb, Eb). Measure 35 features a half note E5 in the treble and a half note E2 in the bass. Measure 36 features a half note F5 in the treble and a half note F2 in the bass. Measure 37 features a half note G5 in the treble and a half note G2 in the bass. Measure 38 features a half note A5 in the treble and a half note A2 in the bass. Measure 39 features a half note B5 in the treble and a half note B2 in the bass. The piece concludes with a double bar line.

179 - Angels, from the Realms of Glory - Synth String Reduction - 3 of 3

Optional Extended Ending



1. Angels, from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth:
Come and worship, come and worship,
Worship Christ, the newborn King!

2. Shepherds, in the fields abiding,
Watching o'er your flocks by night,
God with man is now residing,
Yonder shines the infant Light:
Come and worship, come and worship,
Worship Christ, the newborn King!

3. Sages, leave your contemplations,
Brighter visions beam afar;
Seek the great Desire of nations,
Ye have seen the Infant's star:
Come and worship, come and worship,
Worship Christ, the newborn King!

4. Saints before the altar bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In His temple shall appear:
Come and worship, come and worship,
Worship Christ, the newborn King!

Optional Extended Ending

Come and worship, come and worship,
Worship Christ, the newborn King!
Worship Christ, the newborn King!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

179 - Angels, from the Realms of Glory

JAMES MONTGOMERY

HENRY T. SMART

Last stanza setting by Bill Wolaver

Orchestrated by Jeff Cranfill

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

Musical notation for the Intro section, measures 1-4. The Tenor Saxophone part begins with a forte (f) dynamic. The melody part is silent.

VERSE

Musical notation for the Verse section, measures 5-8. The Tenor Saxophone part begins with an accent (^) on the first note. The melody part is silent.

Musical notation for the Verse section, measures 9-12. The Tenor Saxophone part continues the melody. The melody part is silent.

REPEAT to Verse

Musical notation for the Verse section, measures 13-16. The Tenor Saxophone part continues the melody. The melody part is silent.

TURNAROUND to Verse

Musical notation for the Verse section, measures 17-20. The Tenor Saxophone part continues the melody. The melody part is silent.

179 - Angels, from the Realms of Glory - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

ENDING

22

Detailed description: This block contains the musical notation for measures 22 and 23. It is labeled 'ENDING'. The notation is for a B-flat tenor saxophone, written in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of a half note G#4, a quarter note A4, and a half note B4. The bass line consists of a half note G#3, a quarter note A3, and a half note B3. The system ends with a double bar line.

Opt. Modulation to Last Stanza Setting

VERSE

23

Detailed description: This block contains the musical notation for measures 23 through 26. It is labeled 'Opt. Modulation to Last Stanza Setting' and 'VERSE'. The notation is for a B-flat tenor saxophone, written in treble clef with a key signature of three sharps (F#, C#, G#). The melody for measures 23-24 is a half note G#4, a quarter note A4, and a half note B4. The bass line for measures 23-24 is a half note G#3, a quarter note A3, and a half note B3. Measures 25-26 show a modulation to a key signature of one sharp (F#), with the melody starting on G#4 and the bass line on G#3. The system ends with a double bar line.

27

Detailed description: This block contains the musical notation for measures 27 through 30. The notation is for a B-flat tenor saxophone, written in treble clef with a key signature of one sharp (F#). The melody for measures 27-28 is a half note G#4, a quarter note A4, and a half note B4. The bass line for measures 27-28 is a half note G#3, a quarter note A3, and a half note B3. Measures 29-30 show a modulation to a key signature of two sharps (F#, C#), with the melody starting on G#4 and the bass line on G#3. The system ends with a double bar line.

31

Detailed description: This block contains the musical notation for measures 31 through 34. The notation is for a B-flat tenor saxophone, written in treble clef with a key signature of two sharps (F#, C#). The melody for measures 31-32 is a half note G#4, a quarter note A4, and a half note B4. The bass line for measures 31-32 is a half note G#3, a quarter note A3, and a half note B3. Measures 33-34 show a modulation to a key signature of three sharps (F#, C#, G#), with the melody starting on G#4 and the bass line on G#3. The system ends with a double bar line.

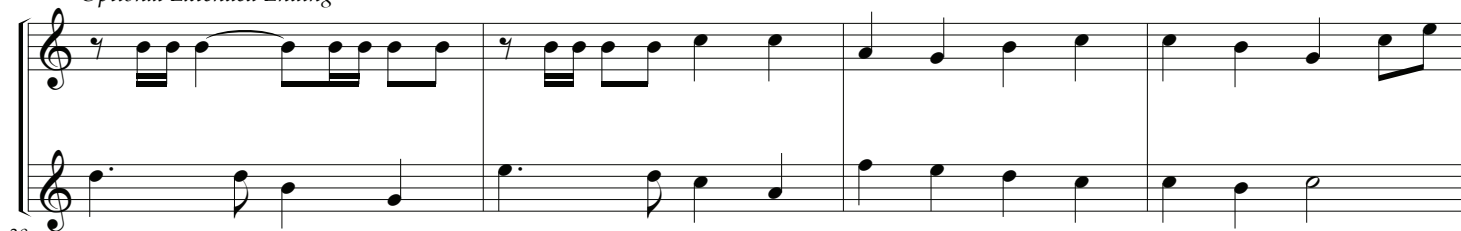
(Opt. molto rit. if ending)

35

Detailed description: This block contains the musical notation for measures 35 through 38. It includes the instruction '(Opt. molto rit. if ending)'. The notation is for a B-flat tenor saxophone, written in treble clef with a key signature of three sharps (F#, C#, G#). The melody for measures 35-36 is a half note G#4, a quarter note A4, and a half note B4. The bass line for measures 35-36 is a half note G#3, a quarter note A3, and a half note B3. Measures 37-38 show a modulation to a key signature of one sharp (F#), with the melody starting on G#4 and the bass line on G#3. The system ends with a double bar line.

179 - Angels, from the Realms of Glory - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

Optional Extended Ending



38



42

1. Angels, from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth:
Come and worship, come and worship,
Worship Christ, the newborn King!

2. Shepherds, in the fields abiding,
Watching o'er your flocks by night,
God with man is now residing,
Yonder shines the infant Light:
Come and worship, come and worship,
Worship Christ, the newborn King!

3. Sages, leave your contemplations,
Brighter visions beam afar;
Seek the great Desire of nations,
Ye have seen the Infant's star:
Come and worship, come and worship,
Worship Christ, the newborn King!

4. Saints before the altar bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In His temple shall appear:
Come and worship, come and worship,
Worship Christ, the newborn King!

Optional Extended Ending

Come and worship, come and worship,
Worship Christ, the newborn King!
Worship Christ, the newborn King!

Trombone 1 & 2

179 - Angels, from the Realms of Glory

JAMES MONTGOMERY

HENRY T. SMART

*Last stanza setting by Bill Wolaver
Orchestrated by Jeff Cranfill*

INTRO

Trb. 1 & 2

Melody

f

VERSE

5

9

REPEAT to Verse

13

TURNAROUND to Verse

17

179 - Angels, from the Realms of Glory - Trombone 1 & 2 - 2 of 3

ENDING

Two staves of music in G major. The top staff has a whole note chord of G4, B4, D5. The bottom staff has a whole note chord of G3, B3, D4.

22

Opt. Modulation to Last Stanza Setting

VERSE

Two staves of music. Measures 23-24 are in G major. Measure 25 shows an optional modulation to B-flat major. Measures 26-27 continue in B-flat major. The top staff has various chords and eighth notes. The bottom staff has a whole note chord in measure 23, followed by eighth notes in measures 24-27.

23

Two staves of music in B-flat major. Measures 27-31 show various chords and eighth notes. The top staff has a whole note chord in measure 27, followed by eighth notes in measures 28-31. The bottom staff has a whole note chord in measure 27, followed by eighth notes in measures 28-31.

27

Two staves of music in B-flat major. Measures 31-35 show various chords and eighth notes. The top staff has a whole note chord in measure 31, followed by eighth notes in measures 32-35. The bottom staff has a whole note chord in measure 31, followed by eighth notes in measures 32-35. A triplet of eighth notes is marked with a '3' in measure 35.

31

(Opt. molto rit. if ending)

Two staves of music in B-flat major. Measures 35-39 show various chords and eighth notes. The top staff has a whole note chord in measure 35, followed by eighth notes in measures 36-39. The bottom staff has a whole note chord in measure 35, followed by eighth notes in measures 36-39.

35

179 - Angels, from the Realms of Glory - Trombone 1 & 2 - 3 of 3

Optional Extended Ending

38

42

1. Angels, from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth:
Come and worship, come and worship,
Worship Christ, the newborn King!

2. Shepherds, in the fields abiding,
Watching o'er your flocks by night,
God with man is now residing,
Yonder shines the infant Light:
Come and worship, come and worship,
Worship Christ, the newborn King!

3. Sages, leave your contemplations,
Brighter visions beam afar;
Seek the great Desire of nations,
Ye have seen the Infant's star:
Come and worship, come and worship,
Worship Christ, the newborn King!

4. Saints before the altar bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In His temple shall appear:
Come and worship, come and worship,
Worship Christ, the newborn King!

Optional Extended Ending

Come and worship, come and worship,
Worship Christ, the newborn King!
Worship Christ, the newborn King!

Trombone 3 / Tuba

179 - Angels, from the Realms of Glory

JAMES MONTGOMERY

HENRY T. SMART

Last stanza setting by Bill Wolaver

Orchestrated by Jeff Cranfill

INTRO

Trb. 3 / Tuba

Melody

f

VERSE

5

9

REPEAT to Verse

13

TURNAROUND to Verse

17

179 - Angels, from the Realms of Glory - Trombone 3 / Tuba - 2 of 3

ENDING

Musical notation for the Ending section, measures 22-23. The key signature is three sharps (F#, C#, G#). The notation is in bass clef. Measure 22 contains a half note G#2 and a half note G#3. Measure 23 contains a half note G#2 and a half note G#3.

22

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for the Verse section, measures 23-27. The key signature changes to two sharps (F#, C#) for measures 23-26, then to one flat (Bb) for measures 27-30. The notation is in bass clef. Measure 23 contains a half note G#2 and a half note G#3. Measure 24 contains a half note G#2 and a half note G#3. Measure 25 contains a half note G#2 and a half note G#3. Measure 26 contains a half note G#2 and a half note G#3. Measure 27 contains a half note G#2 and a half note G#3. Measure 28 contains a half note G#2 and a half note G#3. Measure 29 contains a half note G#2 and a half note G#3. Measure 30 contains a half note G#2 and a half note G#3.

23

Musical notation for the Verse section, measures 27-31. The key signature is one flat (Bb). The notation is in bass clef. Measure 27 contains a half note G#2 and a half note G#3. Measure 28 contains a half note G#2 and a half note G#3. Measure 29 contains a half note G#2 and a half note G#3. Measure 30 contains a half note G#2 and a half note G#3. Measure 31 contains a half note G#2 and a half note G#3.

27

Musical notation for the Verse section, measures 31-35. The key signature is one flat (Bb). The notation is in bass clef. Measure 31 contains a half note G#2 and a half note G#3. Measure 32 contains a half note G#2 and a half note G#3. Measure 33 contains a half note G#2 and a half note G#3. Measure 34 contains a half note G#2 and a half note G#3. Measure 35 contains a half note G#2 and a half note G#3.

31

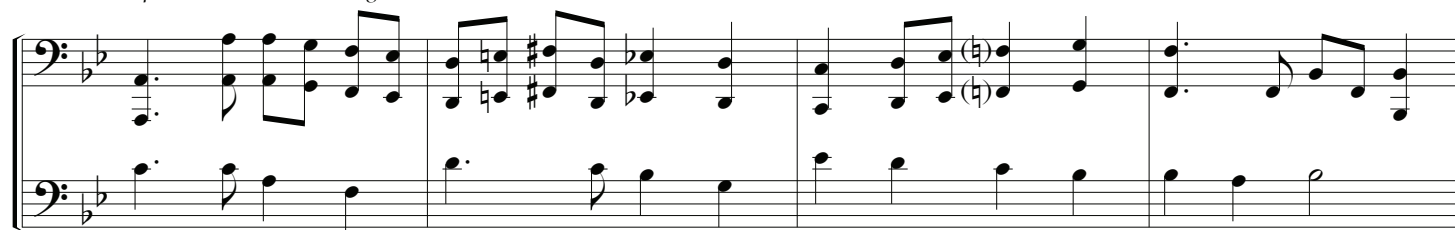
Musical notation for the Verse section, measures 35-39. The key signature is one flat (Bb). The notation is in bass clef. Measure 35 contains a half note G#2 and a half note G#3. Measure 36 contains a half note G#2 and a half note G#3. Measure 37 contains a half note G#2 and a half note G#3. Measure 38 contains a half note G#2 and a half note G#3. Measure 39 contains a half note G#2 and a half note G#3.

35

(Opt. molto rit. if ending)

179 - Angels, from the Realms of Glory - Trombone 3 / Tuba - 3 of 3

Optional Extended Ending



38



42

1. Angels, from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth:
Come and worship, come and worship,
Worship Christ, the newborn King!

2. Shepherds, in the fields abiding,
Watching o'er your flocks by night,
God with man is now residing,
Yonder shines the infant Light:
Come and worship, come and worship,
Worship Christ, the newborn King!

3. Sages, leave your contemplations,
Brighter visions beam afar;
Seek the great Desire of nations,
Ye have seen the Infant's star:
Come and worship, come and worship,
Worship Christ, the newborn King!

4. Saints before the altar bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In His temple shall appear:
Come and worship, come and worship,
Worship Christ, the newborn King!

Optional Extended Ending

Come and worship, come and worship,
Worship Christ, the newborn King!
Worship Christ, the newborn King!

B♭ Trumpet 1

179 - Angels, from the Realms of Glory

JAMES MONTGOMERY

HENRY T. SMART

Last stanza setting by Bill Wolaver

Orchestrated by Jeff Cranfill

INTRO

Tpt. 1 *f*

Melody

VERSE

5

9

REPEAT to Verse

13

TURNAROUND to Verse

17

179 - Angels, from the Realms of Glory - B $\flat$ Trumpet 1 - 2 of 3

ENDING

22

Detailed description: This block contains the musical notation for measures 22 and 23. It is labeled 'ENDING'. The notation is for B $\flat$ Trumpet 1 and 2, showing two staves with a key signature of one flat (B $\flat$) and a common time signature. The melody in measure 22 consists of a quarter note G $\flat$, a quarter note A $\flat$, and a half note B $\flat$. Measure 23 continues with a quarter note G $\flat$, a quarter note A $\flat$, and a half note B $\flat$.

Opt. Modulation to Last Stanza Setting

VERSE

23

Detailed description: This block contains the musical notation for measures 23 through 27. It includes an optional modulation section and a verse section. The notation is for B $\flat$ Trumpet 1 and 2. Measures 23-24 show the original key signature of one flat. Measures 25-26 show a modulation to a key with two flats (B $\flat$ and E $\flat$). Measure 27 shows the return to the original key signature of one flat. The verse section begins in measure 28 with a key signature change to two flats (B $\flat$ and E $\flat$).

27

Detailed description: This block contains the musical notation for measures 27 through 31. The notation is for B $\flat$ Trumpet 1 and 2. Measures 27-31 show the continuation of the verse section in the key of two flats (B $\flat$ and E $\flat$).

31

Detailed description: This block contains the musical notation for measures 31 through 35. The notation is for B $\flat$ Trumpet 1 and 2. Measures 31-35 show the continuation of the verse section in the key of two flats (B $\flat$ and E $\flat$). Measure 35 includes a triplet of eighth notes.

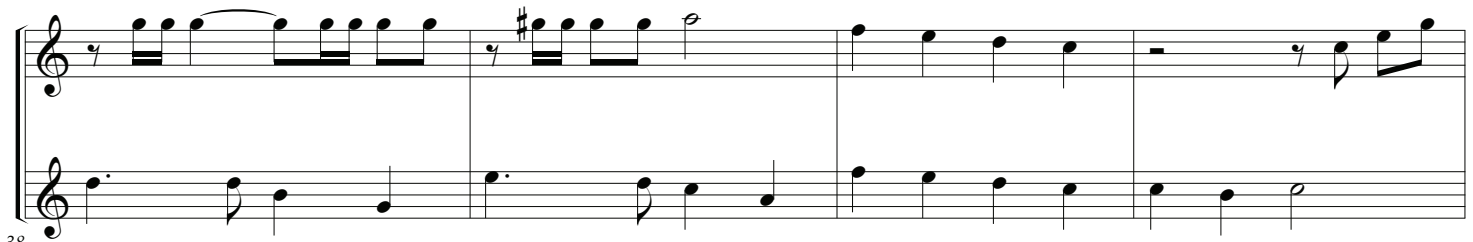
(Opt. molto rit. if ending)

35

Detailed description: This block contains the musical notation for measures 35 through 39. It includes a ritardando instruction: '(Opt. molto rit. if ending)'. The notation is for B $\flat$ Trumpet 1 and 2. Measures 35-39 show the continuation of the verse section in the key of two flats (B $\flat$ and E $\flat$).

179 - Angels, from the Realms of Glory - B $\flat$ Trumpet 1 - 3 of 3

Optional Extended Ending



38



42

1. Angels, from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth:
Come and worship, come and worship,
Worship Christ, the newborn King!

2. Shepherds, in the fields abiding,
Watching o'er your flocks by night,
God with man is now residing,
Yonder shines the infant Light:
Come and worship, come and worship,
Worship Christ, the newborn King!

3. Sages, leave your contemplations,
Brighter visions beam afar;
Seek the great Desire of nations,
Ye have seen the Infant's star:
Come and worship, come and worship,
Worship Christ, the newborn King!

4. Saints before the altar bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In His temple shall appear:
Come and worship, come and worship,
Worship Christ, the newborn King!

Optional Extended Ending

Come and worship, come and worship,
Worship Christ, the newborn King!
Worship Christ, the newborn King!

B♭ Trumpet 2 & 3

179 - Angels, from the Realms of Glory

JAMES MONTGOMERY

HENRY T. SMART

Last stanza setting by Bill Wolaver

Orchestrated by Jeff Cranfill

INTRO

Tpt. 2 & 3

f

Melody

VERSE

5

9

REPEAT to Verse

13

TURNAROUND to Verse

17

179 - Angels, from the Realms of Glory - B $\flat$ Trumpet 2 & 3 - 2 of 3

ENDING

22

Detailed description: This block contains the musical notation for measures 22 and 23. It is labeled 'ENDING'. The notation is for B $\flat$ Trumpet 2 & 3. Measure 22 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a dotted half note G#4, followed by a quarter note A4, and a half note B4. Measure 23 continues with a dotted half note B4, followed by a quarter note C5, and a half note D5. The piece ends with a double bar line.

Opt. Modulation to Last Stanza Setting

VERSE

23

Detailed description: This block contains the musical notation for measures 23 through 27. It includes an optional modulation section and a verse section. Measures 23-24 are in the original key of three sharps. Measures 25-26 show a modulation to a key of three flats (B $\flat$, E $\flat$, A $\flat$). Measure 27 is the start of the 'VERSE' section, which is in the key of three flats. The notation is for B $\flat$ Trumpet 2 & 3.

27

Detailed description: This block contains the musical notation for measures 27 through 31. The notation is for B $\flat$ Trumpet 2 & 3. Measures 27-31 continue the verse section in the key of three flats. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests.

31

Detailed description: This block contains the musical notation for measures 31 through 35. The notation is for B $\flat$ Trumpet 2 & 3. Measures 31-35 continue the verse section. Measure 34 features a triplet of eighth notes in the right hand. The piece concludes with a double bar line in measure 35.

(Opt. molto rit. if ending)

35

Detailed description: This block contains the musical notation for measures 35 through 39. It includes an optional ritardando section. Measures 35-39 continue the verse section. The notation is for B $\flat$ Trumpet 2 & 3. The piece ends with a double bar line in measure 39.

179 - Angels, from the Realms of Glory - B $\flat$ Trumpet 2 & 3 - 3 of 3

Optional Extended Ending

38

42

molto rit.

1. Angels, from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth:
Come and worship, come and worship,
Worship Christ, the newborn King!

2. Shepherds, in the fields abiding,
Watching o'er your flocks by night,
God with man is now residing,
Yonder shines the infant Light:
Come and worship, come and worship,
Worship Christ, the newborn King!

3. Sages, leave your contemplations,
Brighter visions beam afar;
Seek the great Desire of nations,
Ye have seen the Infant's star:
Come and worship, come and worship,
Worship Christ, the newborn King!

4. Saints before the altar bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In His temple shall appear:
Come and worship, come and worship,
Worship Christ, the newborn King!

Optional Extended Ending
Come and worship, come and worship,
Worship Christ, the newborn King!
Worship Christ, the newborn King!

Viola

179 - Angels, from the Realms of Glory

JAMES MONTGOMERY

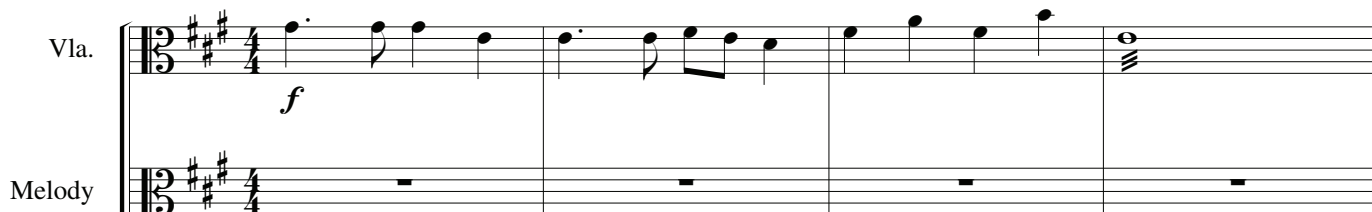
HENRY T. SMART

*Last stanza setting by Bill Wolaver
Orchestrated by Jeff Cranfill*

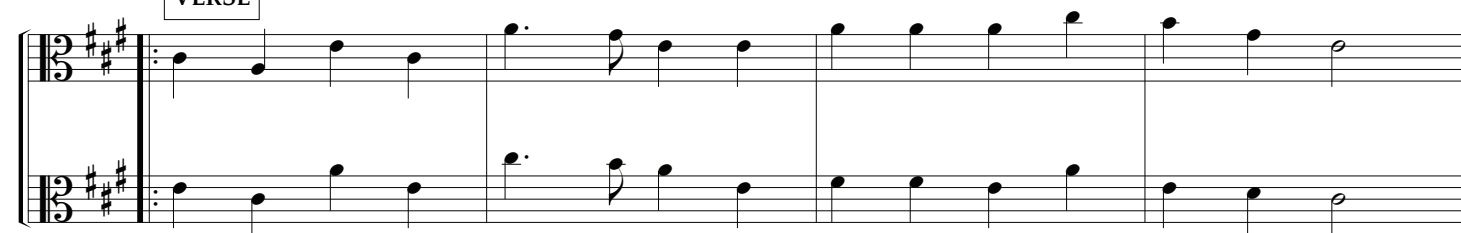
INTRO

Vla. *f*

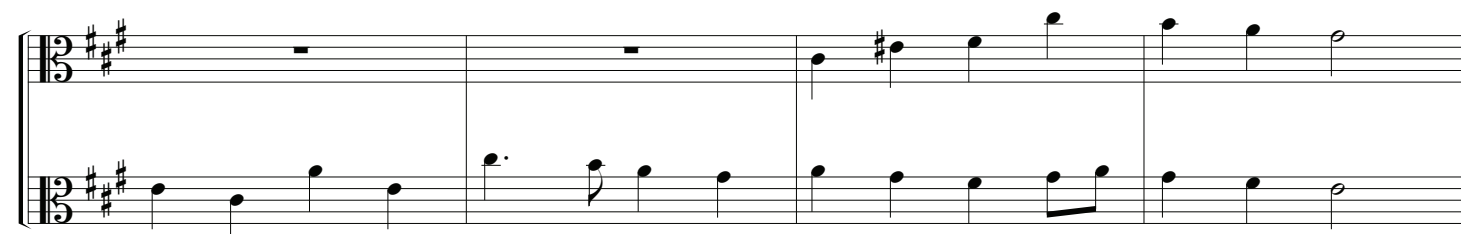
Melody



VERSE



5



9

REPEAT to Verse



13

TURNAROUND to Verse



17

179 - Angels, from the Realms of Glory - Viola - 2 of 3

ENDING

Musical notation for the Ending section, measures 22-23. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation is for a Viola part, showing a single melodic line on a five-line staff.

22

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for the Verse section, measures 23-27. The key signature changes to two sharps (F#, C#) and the time signature remains 3/8. The notation is for a Viola part, showing a single melodic line on a five-line staff.

23

Musical notation for the Verse section, measures 27-31. The key signature changes to one flat (Bb) and the time signature remains 3/8. The notation is for a Viola part, showing a single melodic line on a five-line staff.

27

Musical notation for the Verse section, measures 31-35. The key signature changes to one flat (Bb) and the time signature remains 3/8. The notation is for a Viola part, showing a single melodic line on a five-line staff.

31

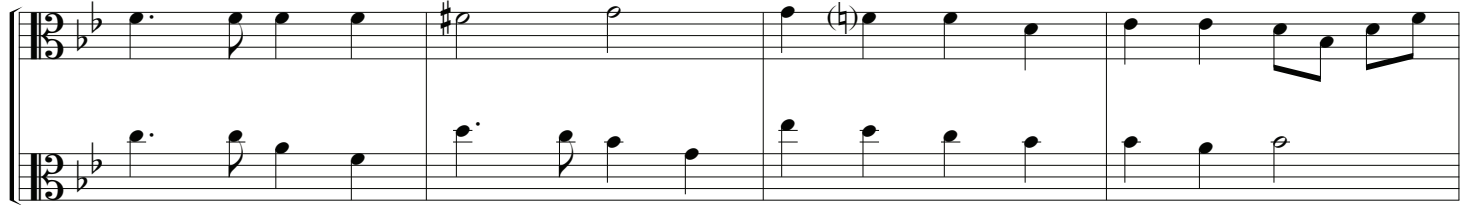
Musical notation for the Verse section, measures 35-39. The key signature changes to one flat (Bb) and the time signature remains 3/8. The notation is for a Viola part, showing a single melodic line on a five-line staff.

35

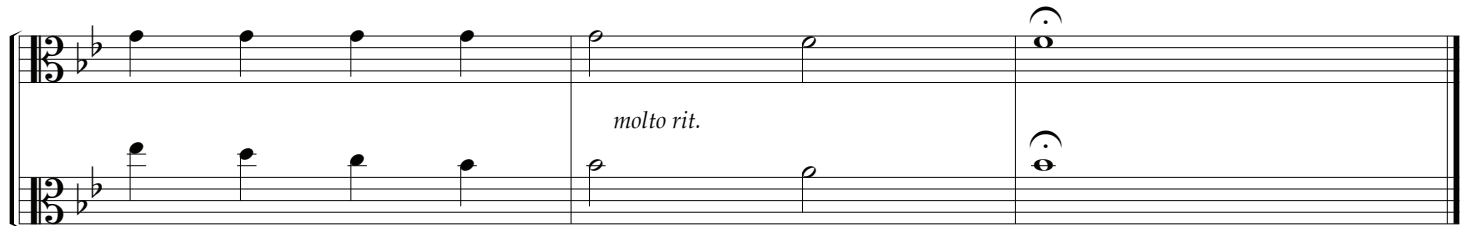
(Opt. molto rit. if ending)

179 - Angels, from the Realms of Glory - Viola - 3 of 3

Optional Extended Ending



38



42

1. Angels, from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth:
Come and worship, come and worship,
Worship Christ, the newborn King!

2. Shepherds, in the fields abiding,
Watching o'er your flocks by night,
God with man is now residing,
Yonder shines the infant Light:
Come and worship, come and worship,
Worship Christ, the newborn King!

3. Sages, leave your contemplations,
Brighter visions beam afar;
Seek the great Desire of nations,
Ye have seen the Infant's star:
Come and worship, come and worship,
Worship Christ, the newborn King!

4. Saints before the altar bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In His temple shall appear:
Come and worship, come and worship,
Worship Christ, the newborn King!

Optional Extended Ending

Come and worship, come and worship,
Worship Christ, the newborn King!
Worship Christ, the newborn King!

Violin 1 & 2

179 - Angels, from the Realms of Glory

JAMES MONTGOMERY

HENRY T. SMART

*Last stanza setting by Bill Wolaver
Orchestrated by Jeff Cranfill*

INTRO

Vln. 1 & 2

f

Melody

VERSE

5

9

REPEAT to Verse

13

TURNAROUND to Verse

17

The musical score is written for Violin 1 & 2 and a Melody line. It is in 4/4 time and the key of D major (indicated by two sharps). The score is divided into four main sections: an Intro, a Verse, a Repeat section, and a Turnaround section. The Intro (measures 1-4) begins with a forte (f) dynamic and features a series of chords and eighth notes in the violin part, while the melody line is silent. The Verse (measures 5-12) consists of two staves of music, with the violin part playing a steady eighth-note accompaniment and the melody line entering with a series of eighth notes. The Repeat section (measures 13-16) is marked 'REPEAT to Verse' and features a series of chords and eighth notes in the violin part, with the melody line silent. The Turnaround section (measures 17-20) is marked 'TURNAROUND to Verse' and features a series of chords and eighth notes in the violin part, with the melody line silent. The score is numbered 5, 9, 13, and 17 at the beginning of each section.

179 - Angels, from the Realms of Glory - Violin 1 & 2 - 2 of 3

ENDING

22

Opt. Modulation to Last Stanza Setting

VERSE

23

27

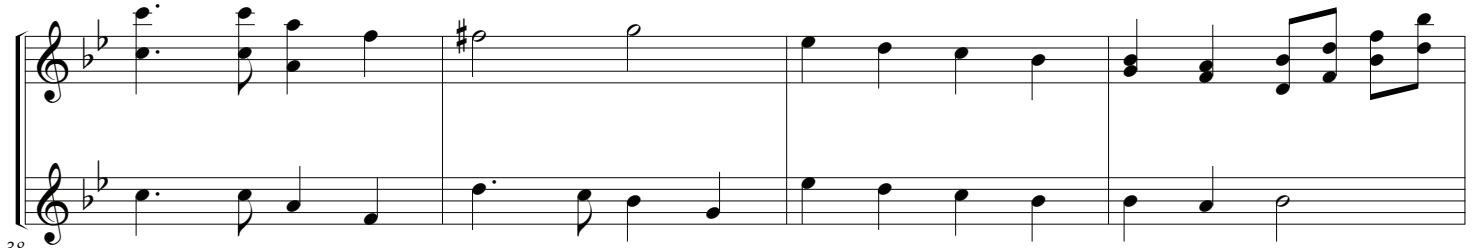
31

(Opt. molto rit. if ending)

35

179 - Angels, from the Realms of Glory - Violin 1 & 2 - 3 of 3

Optional Extended Ending



1. Angels, from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth:
Come and worship, come and worship,
Worship Christ, the newborn King!

2. Shepherds, in the fields abiding,
Watching o'er your flocks by night,
God with man is now residing,
Yonder shines the infant Light:
Come and worship, come and worship,
Worship Christ, the newborn King!

3. Sages, leave your contemplations,
Brighter visions beam afar;
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Watching long in hope and fear,
Suddenly the Lord, descending,
In His temple shall appear:
Come and worship, come and worship,
Worship Christ, the newborn King!

Optional Extended Ending

Come and worship, come and worship,
Worship Christ, the newborn King!
Worship Christ, the newborn King!