

E♭ Alto Saxophone 1 & 2

600 - When the Roll Is Called Up Yonder

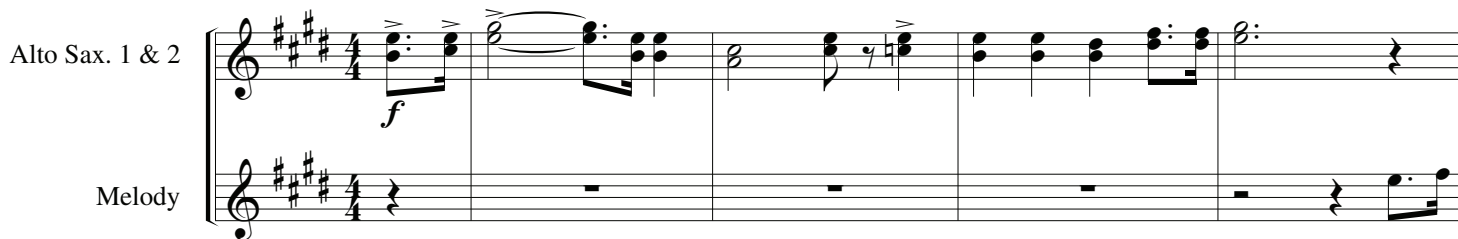
JAMES M. BLACK

JAMES M. BLACK
Orchestrated by Keith Christopher

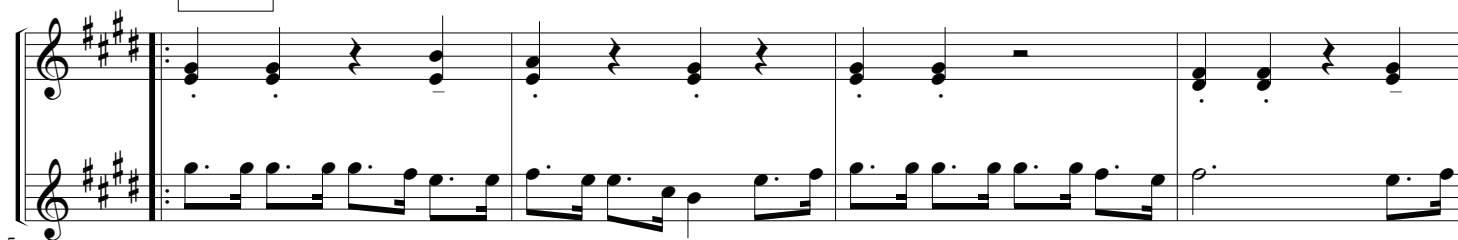
INTRO

Alto Sax. 1 & 2

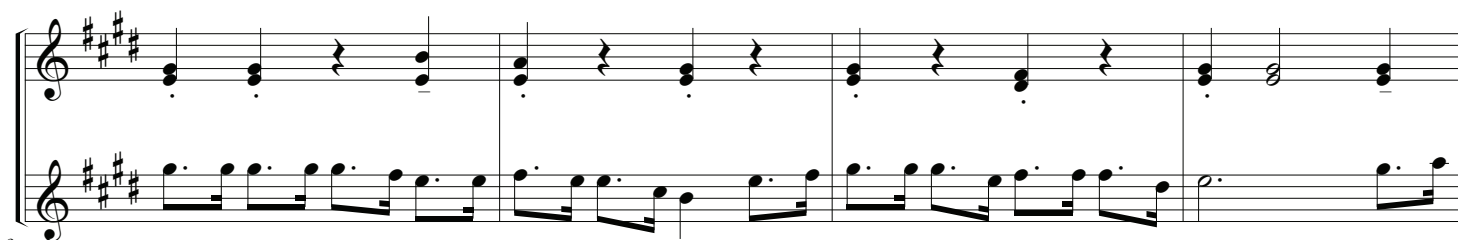
Melody



VERSE

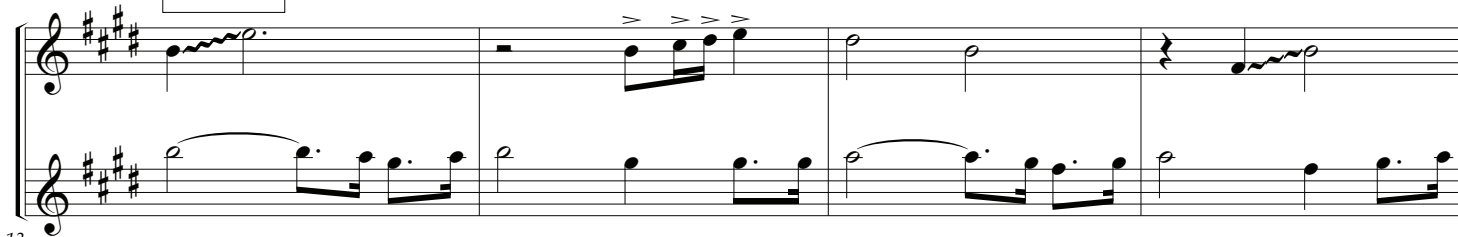


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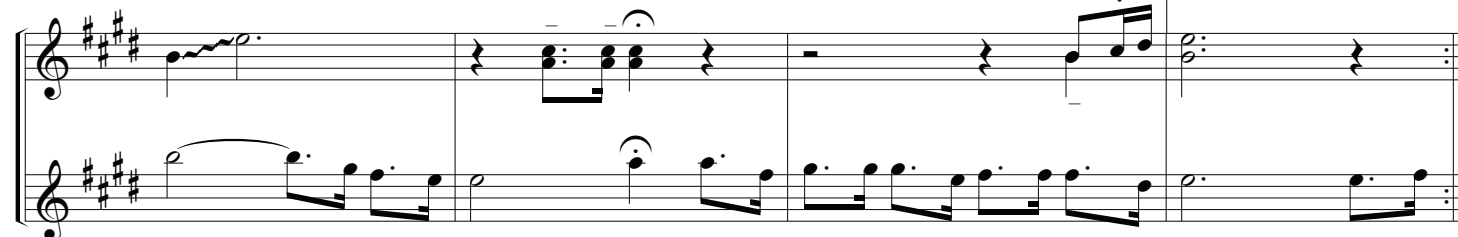
9

CHORUS



13

REPEAT to Verse



17

600 - When the Roll Is Called Up Yonder - Eb Alto Saxophone 1 & 2 - 2 of 2

21

26

1. When the trumpet of the Lord shall sound, and time shall be no more,
And the morning breaks, eternal, bright, and fair;
When the saved of earth shall gather over on the other shore,
And the roll is called up yonder, I'll be there.

Chorus

When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder, I'll be there.

2. On that bright and cloudless morning when the dead in Christ shall rise,
And the glory of His resurrection share;
When His chosen ones shall gather to their home beyond the skies,
And the roll is called up yonder, I'll be there.

3. Let us labor for the Master from the dawn till setting sun,
Let us talk of all His wondrous love and care;
Then when all of life is over, and our work on earth is done,
And the roll is called up yonder, I'll be there.

E♭ Alto Saxophone 3

600 - When the Roll Is Called Up Yonder

JAMES M. BLACK

JAMES M. BLACK
Orchestrated by Keith Christopher

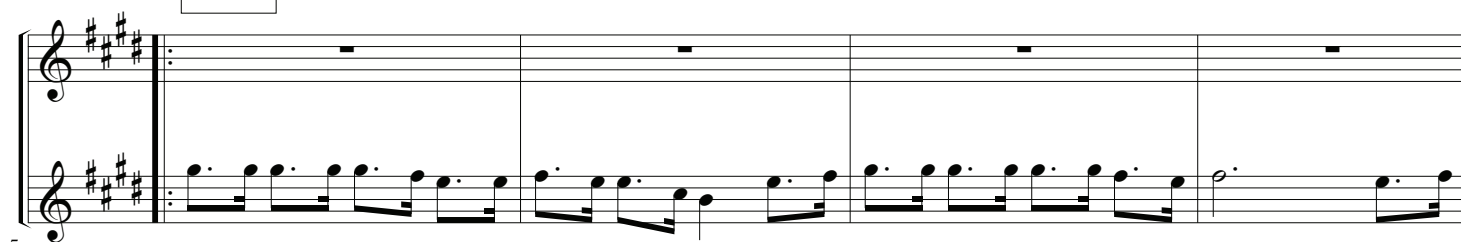
INTRO

Alto Sax. 3

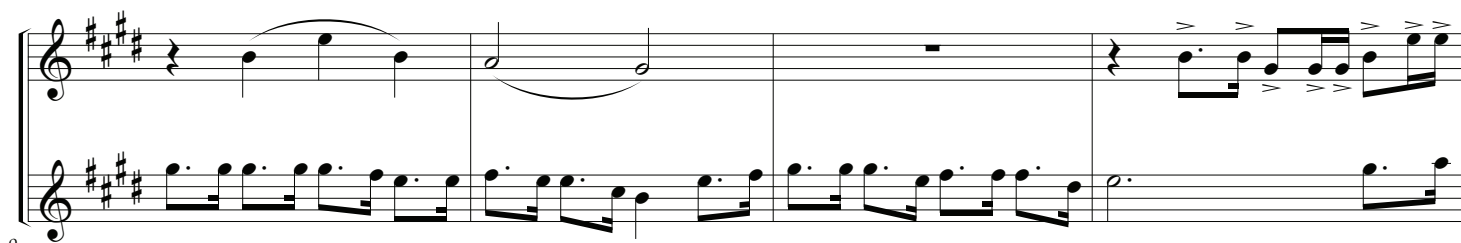
Melody



VERSE

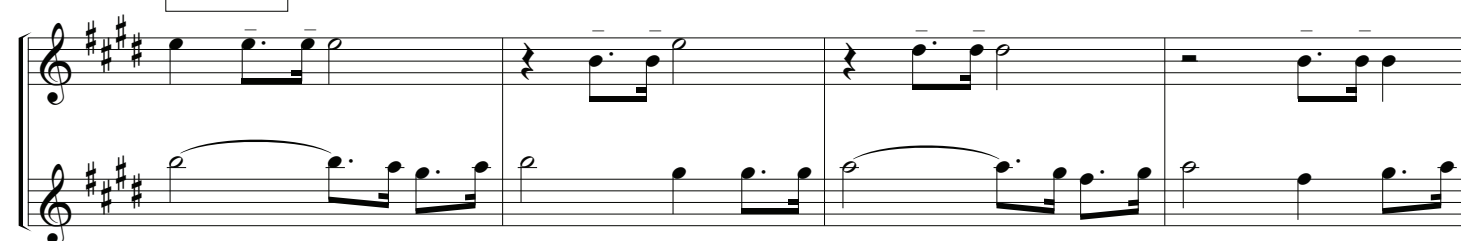


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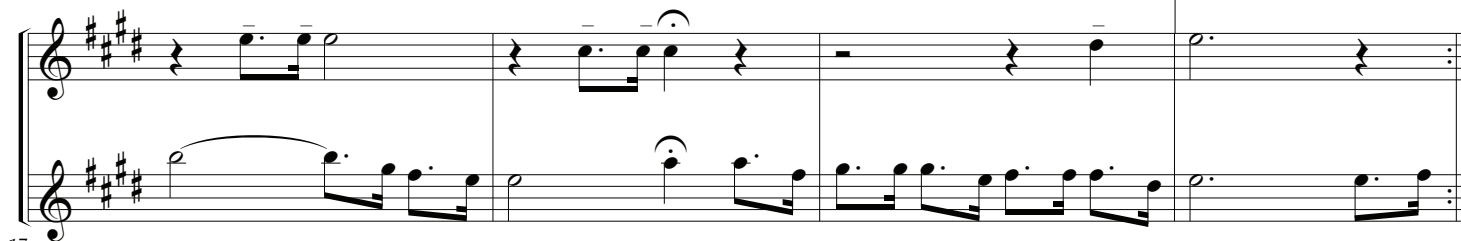
9

CHORUS



13

REPEAT to Verse



17

600 - When the Roll Is Called Up Yonder - E♭ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

25

26

ENDING

27

1. When the trumpet of the Lord shall sound, and time shall be no more,
And the morning breaks, eternal, bright, and fair;
When the saved of earth shall gather over on the other shore,
And the roll is called up yonder, I'll be there.

Chorus

When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder, I'll be there.

2. On that bright and cloudless morning when the dead in Christ shall rise,
And the glory of His resurrection share;
When His chosen ones shall gather to their home beyond the skies,
And the roll is called up yonder, I'll be there.

3. Let us labor for the Master from the dawn till setting sun,
Let us talk of all His wondrous love and care;
Then when all of life is over, and our work on earth is done,
And the roll is called up yonder, I'll be there.

E♭ Baritone Saxophone

600 - When the Roll Is Called Up Yonder

JAMES M. BLACK

JAMES M. BLACK
Orchestrated by Keith Christopher

INTRO

Bari. Sax. *f*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

600 - When the Roll Is Called Up Yonder - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for E-flat Baritone Saxophone in the key of E-flat major (three sharps: F#, C#, G#) and 2/4 time. The notation is on a single staff. Measure 21 starts with a half note E-flat, followed by a quarter rest. Measure 22 has a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 23 has a quarter note E-flat4, a quarter note D4, and a quarter note C#4. Measure 24 has a quarter note B3, a quarter note A3, and a quarter note G#3. Measure 25 has a half note E-flat4, followed by a quarter rest, and ends with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for E-flat Baritone Saxophone in the key of E-flat major (three sharps: F#, C#, G#) and 2/4 time. The notation is on a single staff. Measure 26 has a half note E-flat, followed by a quarter rest. Measure 27 has a half note E-flat, followed by a quarter rest, and ends with a double bar line.

1. When the trumpet of the Lord shall sound, and time shall be no more,
And the morning breaks, eternal, bright, and fair;
When the saved of earth shall gather over on the other shore,
And the roll is called up yonder, I'll be there.

Chorus

When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder, I'll be there.

2. On that bright and cloudless morning when the dead in Christ shall rise,
And the glory of His resurrection share;
When His chosen ones shall gather to their home beyond the skies,
And the roll is called up yonder, I'll be there.

3. Let us labor for the Master from the dawn till setting sun,
Let us talk of all His wondrous love and care;
Then when all of life is over, and our work on earth is done,
And the roll is called up yonder, I'll be there.

Bass Guitar

600 - When the Roll Is Called Up Yonder

JAMES M. BLACK

JAMES M. BLACK
Orchestrated by Keith Christopher

INTRO

N.C. G $\frac{G}{F}$ $\frac{C}{E}$ $\frac{C^m}{E^b}$ $\frac{G}{D}$ D⁷ G

f

VERSE

G $\frac{D}{A}$ $\frac{G}{B}$ C G $\frac{D}{F\#}$ $\frac{A^7}{E}$ D G

5

$\frac{D}{A}$ $\frac{G}{B}$ C G $\frac{G}{D}$ D⁷ G

9

CHORUS

G D⁷

13

G C $\frac{G}{D}$ D⁷ REPEAT to Verse G

17

TURNAROUND to Verse G $\frac{G}{F}$ $\frac{C}{E}$ $\frac{C}{E^b}$ $\frac{G}{D}$ D⁷ G

21

ENDING

G

26

1. When the trumpet of the Lord shall sound, and time shall be no more,
And the morning breaks, eternal, bright, and fair;
When the saved of earth shall gather over on the other shore,
And the roll is called up yonder, I'll be there.

Chorus

When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder, I'll be there.

2. On that bright and cloudless morning when the dead in Christ shall rise,
And the glory of His resurrection share;
When His chosen ones shall gather to their home beyond the skies,
And the roll is called up yonder, I'll be there.

3. Let us labor for the Master from the dawn till setting sun,
Let us talk of all His wondrous love and care;
Then when all of life is over, and our work on earth is done,
And the roll is called up yonder, I'll be there.

Bassoon
(B $\flat$ Bass Clarinet)

600 - When the Roll Is Called Up Yonder

JAMES M. BLACK

JAMES M. BLACK
Orchestrated by Keith Christopher

INTRO

Bass Cl. *f*

Bssn. *f*

VERSE

5

9

CHORUS

13

REPEAT to Verse

17



600 - When the Roll Is Called Up Yonder - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. When the trumpet of the Lord shall sound, and time shall be no more,
And the morning breaks, eternal, bright, and fair;
When the saved of earth shall gather over on the other shore,
And the roll is called up yonder, I'll be there.

Chorus

When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder, I'll be there.

2. On that bright and cloudless morning when the dead in Christ shall rise,
And the glory of His resurrection share;
When His chosen ones shall gather to their home beyond the skies,
And the roll is called up yonder, I'll be there.

3. Let us labor for the Master from the dawn till setting sun,
Let us talk of all His wondrous love and care;
Then when all of life is over, and our work on earth is done,
And the roll is called up yonder, I'll be there.

Synth Brass Reduction

600 - When the Roll Is Called Up Yonder

JAMES M. BLACK

JAMES M. BLACK
Orchestrated by Keith Christopher

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef starts on G4, moves to A4, then B4, and ends on A4. The bass line in the bass clef starts on G2, moves to F#2, then E2, and ends on D2. The first measure is marked with a forte (f) dynamic.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef is a whole rest. The bass line in the bass clef consists of quarter notes: G2, F#2, E2, and D2.

5

Measures 9-12 of the Verse. The melody in the treble clef consists of quarter notes: G4, A4, B4, and A4. The bass line in the bass clef consists of quarter notes: G2, F#2, E2, and D2.

9

CHORUS

Measures 13-16 of the Chorus. The melody in the treble clef consists of quarter notes: G4, A4, B4, and A4. The bass line in the bass clef consists of quarter notes: G2, F#2, E2, and D2.

13

REPEAT to Verse

Measures 17-20 of the Repeat to Verse section. The melody in the treble clef consists of quarter notes: G4, A4, B4, and A4. The bass line in the bass clef consists of quarter notes: G2, F#2, E2, and D2.

17

600 - When the Roll Is Called Up Yonder - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. When the trumpet of the Lord shall sound, and time shall be no more,
And the morning breaks, eternal, bright, and fair;
When the saved of earth shall gather over on the other shore,
And the roll is called up yonder, I'll be there.

Chorus

When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder, I'll be there.

2. On that bright and cloudless morning when the dead in Christ shall rise,
And the glory of His resurrection share;
When His chosen ones shall gather to their home beyond the skies,
And the roll is called up yonder, I'll be there.

3. Let us labor for the Master from the dawn till setting sun,
Let us talk of all His wondrous love and care;
Then when all of life is over, and our work on earth is done,
And the roll is called up yonder, I'll be there.

Cello / Bass

600 - When the Roll Is Called Up Yonder

JAMES M. BLACK

JAMES M. BLACK
Orchestrated by Keith Christopher

INTRO

Cello / Bs.

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

600 - When the Roll Is Called Up Yonder - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for a Cello/Bass part in G major (one sharp). The notation is in bass clef. Measure 21 starts with a half note G2, followed by a quarter rest. Measure 22 has a quarter rest, a quarter note A2, a quarter note B2, and a quarter note A2. Measure 23 has a half note G2, a half note F#2, and a half note E2. Measure 24 has a half note D2, a half note C2, and a half note B1. Measure 25 has a half note A1, a half note G1, and a half note F#1. The piece ends with a double bar line and repeat dots.

ENDING

26

This block contains musical notation for measures 26 through 27. It is written for a Cello/Bass part in G major (one sharp). The notation is in bass clef. Measure 26 has a half note G2, followed by a quarter rest. Measure 27 has a half note G2, followed by a quarter rest. The piece ends with a double bar line and repeat dots.

1. When the trumpet of the Lord shall sound, and time shall be no more,
And the morning breaks, eternal, bright, and fair;
When the saved of earth shall gather over on the other shore,
And the roll is called up yonder, I'll be there.

Chorus

When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder, I'll be there.

2. On that bright and cloudless morning when the dead in Christ shall rise,
And the glory of His resurrection share;
When His chosen ones shall gather to their home beyond the skies,
And the roll is called up yonder, I'll be there.

3. Let us labor for the Master from the dawn till setting sun,
Let us talk of all His wondrous love and care;
Then when all of life is over, and our work on earth is done,
And the roll is called up yonder, I'll be there.

B♭ Clarinet 1 & 2

600 - When the Roll Is Called Up Yonder

JAMES M. BLACK

JAMES M. BLACK
Orchestrated by Keith Christopher

INTRO

Cl. 1 & 2

Melody

f

tr

VERSE

5

9

CHORUS

13

17

tr

REPEAT to Verse

600 - When the Roll Is Called Up Yonder - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. When the trumpet of the Lord shall sound, and time shall be no more,
And the morning breaks, eternal, bright, and fair;
When the saved of earth shall gather over on the other shore,
And the roll is called up yonder, I'll be there.

Chorus

When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder, I'll be there.

2. On that bright and cloudless morning when the dead in Christ shall rise,
And the glory of His resurrection share;
When His chosen ones shall gather to their home beyond the skies,
And the roll is called up yonder, I'll be there.

3. Let us labor for the Master from the dawn till setting sun,
Let us talk of all His wondrous love and care;
Then when all of life is over, and our work on earth is done,
And the roll is called up yonder, I'll be there.

B $\flat$ Clarinet 3

600 - When the Roll Is Called Up Yonder

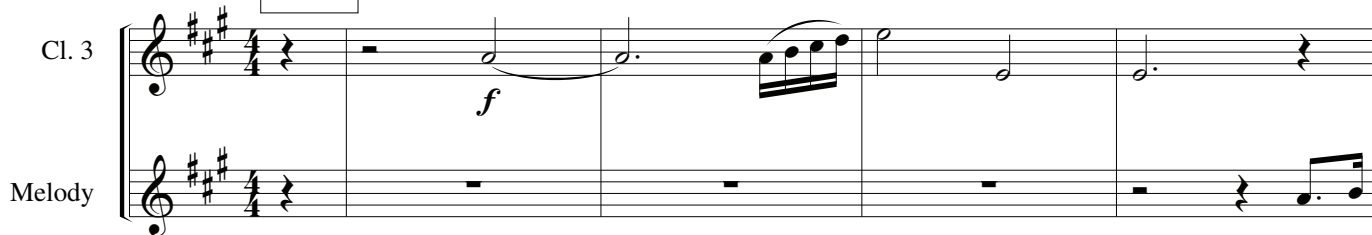
JAMES M. BLACK

JAMES M. BLACK
Orchestrated by Keith Christopher

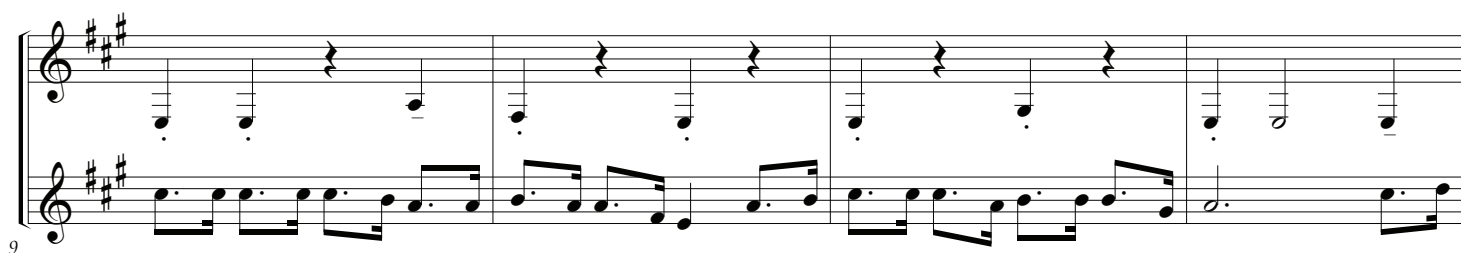
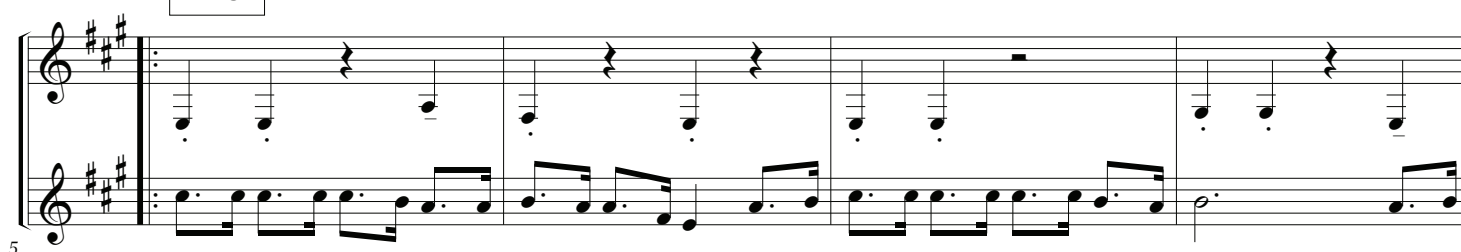
INTRO

Cl. 3

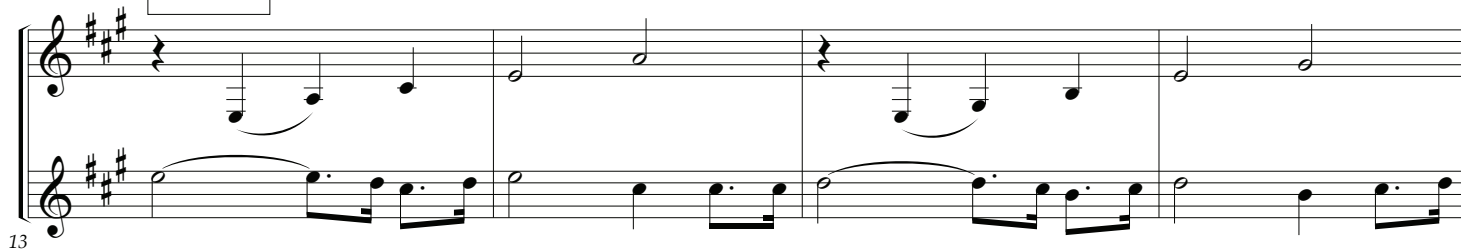
Melody



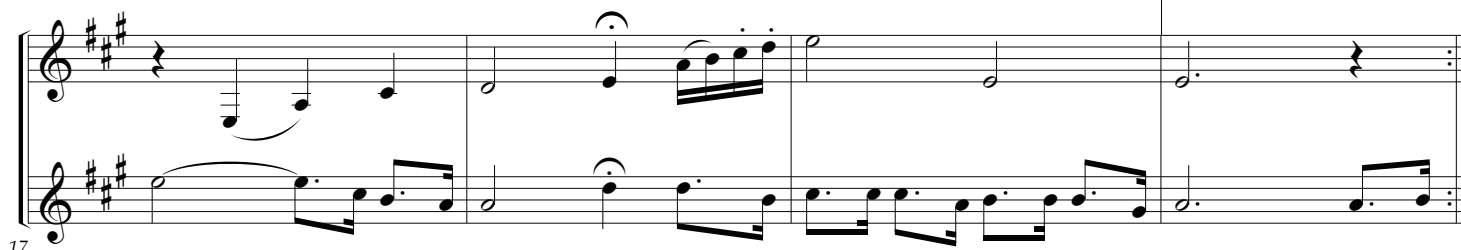
VERSE



CHORUS



REPEAT to Verse



600 - When the Roll Is Called Up Yonder - B♭ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 21 has a half note G#4 on the top staff and a half note G#3 on the bottom staff. Measure 22 has a whole note G#4 on the top staff and a whole note G#3 on the bottom staff. Measure 23 has a half note A#4 on the top staff and a half note A#3 on the bottom staff. Measure 24 has a half note B5 on the top staff and a half note B3 on the bottom staff. Measure 25 has a half note C#5 on the top staff and a half note C#3 on the bottom staff. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 26 has a half note G#4 on the top staff and a half note G#3 on the bottom staff. Measure 27 has a half note A#4 on the top staff and a half note A#3 on the bottom staff. The piece ends with a double bar line.

1. When the trumpet of the Lord shall sound, and time shall be no more,
And the morning breaks, eternal, bright, and fair;
When the saved of earth shall gather over on the other shore,
And the roll is called up yonder, I'll be there.

Chorus

When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder, I'll be there.

2. On that bright and cloudless morning when the dead in Christ shall rise,
And the glory of His resurrection share;
When His chosen ones shall gather to their home beyond the skies,
And the roll is called up yonder, I'll be there.

3. Let us labor for the Master from the dawn till setting sun,
Let us talk of all His wondrous love and care;
Then when all of life is over, and our work on earth is done,
And the roll is called up yonder, I'll be there.

Flute 1 / Oboe (Flute 2)

600 - When the Roll Is Called Up Yonder

JAMES M. BLACK

JAMES M. BLACK
Orchestrated by Keith Christopher

Fl. 1 / Ob. (Fl. 2)

Melody

INTRO

f *tr*

VERSE

5

9

CHORUS

13

17

tr

REPEAT to Verse

600 - When the Roll Is Called Up Yonder - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. When the trumpet of the Lord shall sound, and time shall be no more,
And the morning breaks, eternal, bright, and fair;
When the saved of earth shall gather over on the other shore,
And the roll is called up yonder, I'll be there.

Chorus

When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder, I'll be there.

2. On that bright and cloudless morning when the dead in Christ shall rise,
And the glory of His resurrection share;
When His chosen ones shall gather to their home beyond the skies,
And the roll is called up yonder, I'll be there.

3. Let us labor for the Master from the dawn till setting sun,
Let us talk of all His wondrous love and care;
Then when all of life is over, and our work on earth is done,
And the roll is called up yonder, I'll be there.

600 - When the Roll Is Called Up Yonder

JAMES M. BLACK

JAMES M. BLACK

Orchestrated by Keith Christopher

INTRO

Vocals

1. When the
2. On that
3. Let us

Piano

N.C. G G/F C E♭m G/D D⁷ G

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Sus. Cym. Chimes (or Bells) Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

600 - When the Roll Is Called Up Yonder - 2 of 7

VERSE

Voc.

trum - pet of the Lord shall sound, and time shall be no more, And the morn - ing breaks, e - ter - nal, bright, and
 bright and cloud - less morn - ing when the dead in Christ shall rise, And the glo - ry of His res - ur - rec - tion
 la - bor for the Mas - ter from the dawn till set - ting sun, Let us talk of all His won - drous love and

Pno.

G D A G B C G D F# A⁷ E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7

600 - When the Roll Is Called Up Yonder - 3 of 7

fair; share; care; When the saved of earth shall gath - er o - ver on the oth - er shore, And the
 When His cho - sen ones shall gath - er to their home be - yond the skies, And the
 Then when all of life is o - ver, and our work on earth is done, And the

D G $\begin{smallmatrix} D \\ A \end{smallmatrix}$ $\begin{smallmatrix} G \\ B \end{smallmatrix}$ C G

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

8 9 10

600 - When the Roll Is Called Up Yonder - 4 of 7

CHORUS

Voc.

roll is called up yon - der, I'll be there.
 roll is called up yon - der, I'll be there.
 roll is called up yon - der, I'll be there.

When the roll When the roll is called up
 When the roll is called up

Pno.

G D⁷ G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

11 12 13

600 - When the Roll Is Called Up Yonder - 5 of 7

Voc. yon - der, When the roll is called up yon - der, When the
yon - der, I'll be there, When the roll is called up yon - der, I'll be there, When the

Pno. D^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

600 - When the Roll Is Called Up Yonder - 6 of 7

REPEAT to Verse

Voc. roll When the roll is called up yon - der, When the roll is called up yon - der, I'll be there. 1. When the 2. On that 3. Let us

Pno. G C G/D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

600 - When the Roll Is Called Up Yonder - 7 of 7

TURNAROUND to Verse

ENDING

Voc.

there.

1. When the
2. On that there.
3. Let us

Pno.

G

G

G F

C E

C E $\flat$

G D

D 7

G

G

Fl. 1 / Ob. (Fl. 2)

tr

tr

tr

Cl. 1 & 2

tr

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Chimes (or Bells)

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

600 - When the Roll Is Called Up Yonder

JAMES M. BLACK

JAMES M. BLACK
Arranged by Bill Wolaver

INTRO

VERSE

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment begins with a grand staff (treble and bass clefs) and a key signature of one sharp. The score is divided into four measures. The first measure contains the vocal melody and the piano accompaniment. The second measure continues the melody and accompaniment. The third and fourth measures show the vocal melody continuing, while the piano accompaniment is represented by a whole rest, indicating it is not played in those measures.

5

Musical score for "G Scale" by John Williams. The score is in G major (one sharp) and 4/4 time. It features a single melodic line on a treble clef staff. The melody consists of eighth and quarter notes, with some beamed sixteenth notes. The piece ends with a glissando marked "G Scale gliss."

9

600 - When the Roll Is Called Up Yonder - Harp - 2 of 3

CHORUS

Musical score for the Chorus. The system consists of a vocal line and a harp accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melody with eighth and quarter notes, some with slurs. The harp accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It includes a wavy line indicating a glissando in the right hand and rests in the left hand. The section ends with a final glissando in the right hand.

G Scale gliss.

13

REPEAT to Verse

Musical score for the Repeat section. The system consists of a vocal line and a harp accompaniment. The vocal line continues the melody from the previous section. The harp accompaniment features chords and single notes in both hands, with a final measure containing a double bar line and repeat dots. The section ends with a double bar line.

17

TURNAROUND to Verse

ENDING

Musical score for the Turnaround and Ending sections. The system consists of a vocal line and a harp accompaniment. The vocal line has a short melodic phrase followed by a double bar line. The harp accompaniment features chords and a glissando in the right hand. The section ends with a double bar line.

G Scale gliss.

21

1. When the trumpet of the Lord shall sound, and time shall be no more,
And the morning breaks, eternal, bright, and fair;
When the saved of earth shall gather over on the other shore,
And the roll is called up yonder, I'll be there.

Chorus

When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder, I'll be there.

2. On that bright and cloudless morning when the dead in Christ shall rise,
And the glory of His resurrection share;
When His chosen ones shall gather to their home beyond the skies,
And the roll is called up yonder, I'll be there.

3. Let us labor for the Master from the dawn till setting sun,
Let us talk of all His wondrous love and care;
Then when all of life is over, and our work on earth is done,
And the roll is called up yonder, I'll be there.

F Horn 1 & 2

600 - When the Roll Is Called Up Yonder

JAMES M. BLACK

JAMES M. BLACK
Orchestrated by Keith Christopher

INTRO

Horn 1 & 2

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

600 - When the Roll Is Called Up Yonder - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves in the key of D major (two sharps). The top staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff provides a harmonic accompaniment with whole and half notes. A bracket above the first measure of the top staff is labeled 'TURNAROUND to Verse'.

ENDING

26

This musical block contains measures 26 and 27, which serve as the ending. It is written for two staves in the key of D major. The top staff begins with a half note followed by a whole note. The bottom staff begins with a half note followed by a whole note. The section concludes with a double bar line.

1. When the trumpet of the Lord shall sound, and time shall be no more,
And the morning breaks, eternal, bright, and fair;
When the saved of earth shall gather over on the other shore,
And the roll is called up yonder, I'll be there.

Chorus

When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder, I'll be there.

2. On that bright and cloudless morning when the dead in Christ shall rise,
And the glory of His resurrection share;
When His chosen ones shall gather to their home beyond the skies,
And the roll is called up yonder, I'll be there.

3. Let us labor for the Master from the dawn till setting sun,
Let us talk of all His wondrous love and care;
Then when all of life is over, and our work on earth is done,
And the roll is called up yonder, I'll be there.

Lead Sheet

600 - When the Roll Is Called Up Yonder

JAMES M. BLACK

JAMES M. BLACK

INTRO

N.C. G $\frac{G}{F}$ $\frac{C}{E}$ $\frac{Cm}{Eb}$ $\frac{G}{D}$ D⁷ G

1. When the
2. On that
3. Let us

VERSE

G $\frac{G}{B}$ C G $\frac{D}{F\#}$

5 trum - pet of the Lord shall sound, and time shall be no more, And the morn - ing breaks, e - ter - nal, bright, and
bright and cloud-less morn - ing when the dead in Christ shall rise, And the glo - ry of His res - ur - rec - tion
la - bor for the Mas - ter from the dawn till set - ting sun, Let us talk of all His won-drous love and

D G $\frac{G}{B}$ C G

8 fair; When the saved of earth shall gath - er o - ver on the oth - er shore, And the
share; When His cho - sen ones shall gath - er to their home be - yond the skies, And the
care; Then when all of life is o - ver, and our work on earth is done, And the

CHORUS

$\frac{G}{D}$ D⁷ G G D⁷

11 roll is called up yon-der, I'll be there. When the roll is called up yon - der, When the roll is called up
roll is called up yon-der, I'll be there.
roll is called up yon-der, I'll be there.

G C

16 yon - der, When the roll is called up yon - der, When the

$\frac{G}{D}$ D⁷ REPEAT to Verse G TURNAROUND to Verse G G $\frac{G}{F}$

19 roll is called up yon - der, I'll be there. 1. When the there.
2. On that
3. Let us

23

23

Chords Used

G $\frac{G}{F}$ $\frac{C}{E}$ $\frac{Cm}{Eb}$ $\frac{G}{D}$ D⁷ $\frac{G}{B}$ C $\frac{D}{F\sharp}$ D

Organ

600 - When the Roll Is Called Up Yonder

JAMES M. BLACK

JAMES M. BLACK
Arranged by Bill Wolaver

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

f

VERSE

600 - When the Roll Is Called Up Yonder - Organ - 2 of 3

CHORUS

13

Musical score for the Chorus, measures 13-16. The score is in G major (one sharp) and 4/4 time. The melody is in the right hand, featuring a series of eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and moving lines. Measure 13 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 16.

REPEAT to Verse

17

Musical score for the Repeat section, measures 17-20. The melody continues in the right hand, leading to a repeat sign at the end of measure 20. The left hand continues with its accompaniment. Measure 17 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 20.

TURNAROUND to Verse

ENDING

21

Musical score for the Turnaround and Ending sections, measures 21-25. The melody in the right hand features a turnaround phrase that leads back to the beginning of the chorus. The left hand provides a final accompaniment. Measure 21 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 25.

600 - When the Roll Is Called Up Yonder - Organ - 3 of 3

1. When the trumpet of the Lord shall sound, and time shall be no more,
And the morning breaks, eternal, bright, and fair;
When the saved of earth shall gather over on the other shore,
And the roll is called up yonder, I'll be there.

Chorus

When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder, I'll be there.

2. On that bright and cloudless morning when the dead in Christ shall rise,
And the glory of His resurrection share;
When His chosen ones shall gather to their home beyond the skies,
And the roll is called up yonder, I'll be there.

3. Let us labor for the Master from the dawn till setting sun,
Let us talk of all His wondrous love and care;
Then when all of life is over, and our work on earth is done,
And the roll is called up yonder, I'll be there.

Percussion 1 & 2

600 - When the Roll Is Called Up Yonder

JAMES M. BLACK

JAMES M. BLACK
Orchestrated by Keith Christopher

INTRO

Percussion

Sus. Cym.

Chimes (or Bells)

Bells

Timpani

VERSE

Triangle

S.C.

CHORUS

REPEAT to Verse

600 - When the Roll Is Called Up Yonder - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Chimes (or Bells)

Bells

21

ENDING

26

1. When the trumpet of the Lord shall sound, and time shall be no more,
And the morning breaks, eternal, bright, and fair;
When the saved of earth shall gather over on the other shore,
And the roll is called up yonder, I'll be there.

Chorus

When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder, I'll be there.

2. On that bright and cloudless morning when the dead in Christ shall rise,
And the glory of His resurrection share;
When His chosen ones shall gather to their home beyond the skies,
And the roll is called up yonder, I'll be there.

3. Let us labor for the Master from the dawn till setting sun,
Let us talk of all His wondrous love and care;
Then when all of life is over, and our work on earth is done,
And the roll is called up yonder, I'll be there.

Piano

600 - When the Roll Is Called Up Yonder

JAMES M. BLACK

JAMES M. BLACK
Arranged by Bill Wolaver

INTRO

1. When the
2. On that
3. Let us

N.C. G G/F C/E C^m/E^b G/D D⁷ G

f

The musical score for the Intro is in 4/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. The bass line starts with a whole rest, followed by a half note G, a quarter note F, and a quarter note E. The melody continues with a half note G, a quarter note A, and a quarter note B. The bass line continues with a half note G, a quarter note F, and a quarter note E. The melody ends with a half note G, a quarter note A, and a quarter note B. The bass line ends with a half note G, a quarter note F, and a quarter note E.

VERSE

trum - pet of the Lord shall sound, and time shall be no more, And the morn-ing breaks, e - ter - nal, bright, and
bright and cloud-less morn - ing when the dead in Christ shall rise, And the glo - ry of His res - ur - rec - tion
la - bor for the Mas - ter from the dawn till set - ting sun, Let us talk of all His won-drous love and

G D/A G/B C G D/F# A⁷/E

5

The musical score for the Verse is in 4/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G, a quarter note A, and a quarter note B. The bass line starts with a half note G, a quarter note F, and a quarter note E. The melody continues with a half note G, a quarter note A, and a quarter note B. The bass line continues with a half note G, a quarter note F, and a quarter note E. The melody ends with a half note G, a quarter note A, and a quarter note B. The bass line ends with a half note G, a quarter note F, and a quarter note E.

600 - When the Roll Is Called Up Yonder - Piano - 2 of 3

fair; share; care; When the When His Then when saved of cho - sen all of earth shall ones life is gath - er o - ver, and our on the oth - er home be - yond the work on earth is shore, And the roll is called up yon der, I'll be there, And the roll is called up yon der, I'll be there, And the roll is called up yon der, I'll be there,

D G $\begin{smallmatrix} D \\ A \end{smallmatrix}$ $\begin{smallmatrix} G \\ B \end{smallmatrix}$ C G $\begin{smallmatrix} G \\ D \end{smallmatrix}$ D⁷

8

CHORUS

there. there. there. When the roll is called up yon - der, When the roll is called up yon - der, When the roll is called up yon - der, When the roll is called up yon - der, I'll be there, When the roll is called up yon - der, I'll be there, When the roll is called up yon - der, I'll be there,

G G D⁷

12

roll When the roll is called up yon - der, When the roll is called up yon - der, I'll be there. 1. When the 2. On that 3. Let us

roll When the roll is called up yon - der, When the roll is called up yon - der, I'll be there. REPEAT to Verse

G C $\begin{smallmatrix} G \\ D \end{smallmatrix}$ D⁷ REPEAT to Verse G

17

600 - When the Roll Is Called Up Yonder - Piano - 3 of 3

TURNAROUND to Verse

1. When the
2. On that
3. Let us

TURNAROUND to Verse

G	G	$\frac{G}{F}$	$\frac{C}{E}$	$\frac{C}{E_b}$	$\frac{G}{D}$	D'	G
---	---	---------------	---------------	-----------------	---------------	----	---

A small black dot is located on a grid. The dot is positioned at the intersection of the second vertical line from the left and the second horizontal line from the bottom.

ENDING

G

G

26

Synth String Reduction

600 - When the Roll Is Called Up Yonder

JAMES M. BLACK

JAMES M. BLACK
Orchestrated by Keith Christopher

INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a rest in the treble and a half note in the bass. A forte (f) dynamic is indicated. The treble part features a melodic line with a grace note and a triplet. The bass part provides a simple harmonic accompaniment.

VERSE

Measures 5-8 of the Verse. The music continues with a similar harmonic structure, featuring chords in the treble and single notes in the bass. Measure 5 is marked with a '5' below the staff.

Measures 9-12 of the Verse. The musical notation continues the harmonic progression established in the previous measures.

CHORUS

Measures 13-16 of the Chorus. The treble part features a more active melodic line with eighth notes and a slur. The bass part continues with a steady accompaniment. Measure 13 is marked with a '13' below the staff.

REPEAT to Verse

Measures 17-20 of the Chorus. The section concludes with a repeat sign. Measure 17 is marked with a '17' below the staff.

600 - When the Roll Is Called Up Yonder - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. When the trumpet of the Lord shall sound, and time shall be no more,
And the morning breaks, eternal, bright, and fair;
When the saved of earth shall gather over on the other shore,
And the roll is called up yonder, I'll be there.

Chorus

When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder, I'll be there.

2. On that bright and cloudless morning when the dead in Christ shall rise,
And the glory of His resurrection share;
When His chosen ones shall gather to their home beyond the skies,
And the roll is called up yonder, I'll be there.

3. Let us labor for the Master from the dawn till setting sun,
Let us talk of all His wondrous love and care;
Then when all of life is over, and our work on earth is done,
And the roll is called up yonder, I'll be there.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

600 - When the Roll Is Called Up Yonder

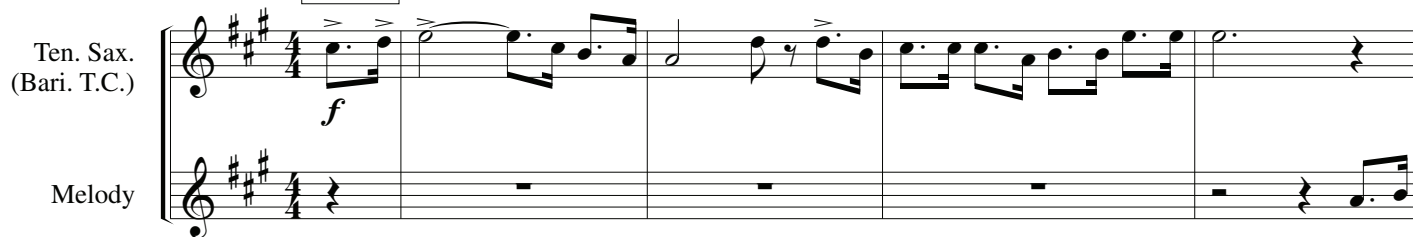
JAMES M. BLACK

JAMES M. BLACK
Orchestrated by Keith Christopher

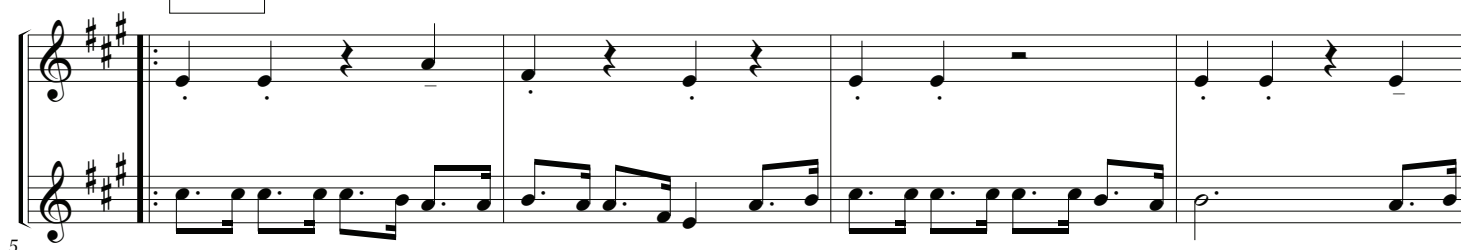
INTRO

Ten. Sax.
(Bari. T.C.)

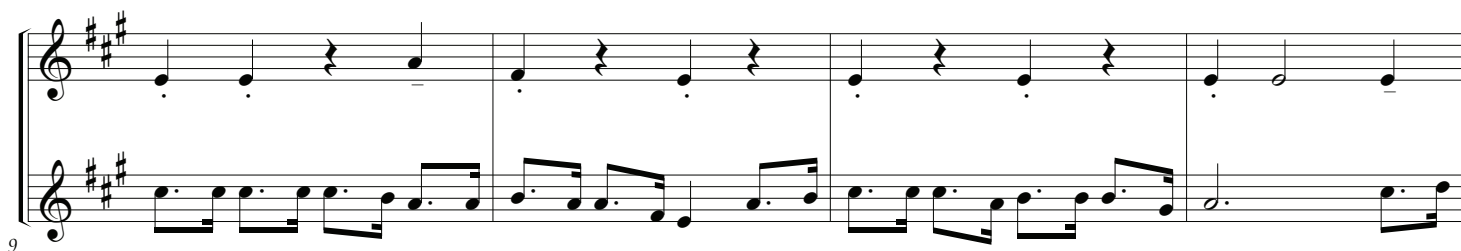
Melody



VERSE

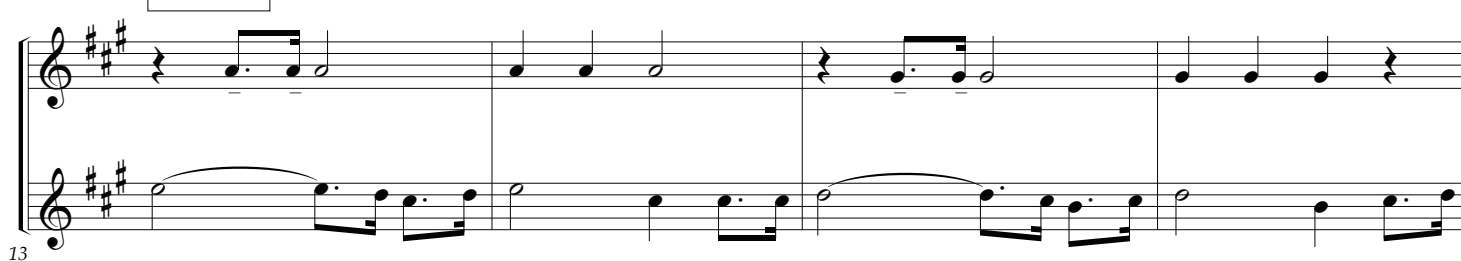


5



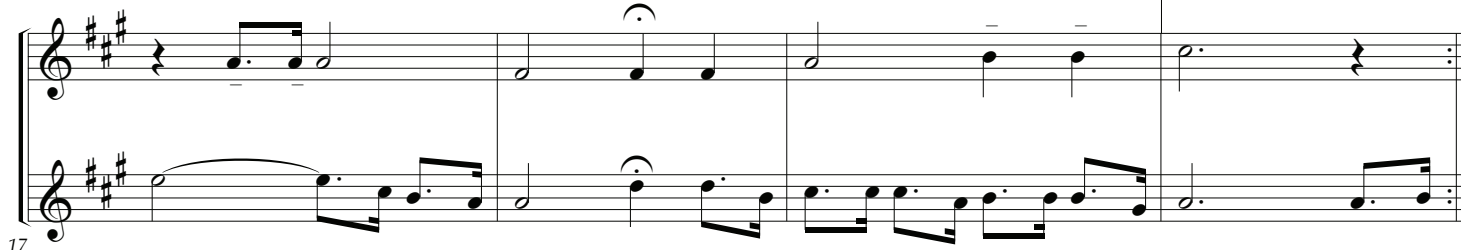
9

CHORUS



13

REPEAT to Verse



17

600 - When the Roll Is Called Up Yonder - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is written for B $\flat$ Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The melody in the upper staff begins with a half note D5, followed by a quarter note E5, and then a series of eighth and sixteenth notes descending to a half note D4. The lower staff provides a simple harmonic accompaniment with a half note D4 and a quarter note F#4 in the first measure, followed by rests and a final half note D4 in the fifth measure.

ENDING

26

This musical block contains measures 26 and 27, which serve as the ending. Both measures consist of a single half note D4 in the upper staff and a single half note D4 in the lower staff, followed by a double bar line.

1. When the trumpet of the Lord shall sound, and time shall be no more,
And the morning breaks, eternal, bright, and fair;
When the saved of earth shall gather over on the other shore,
And the roll is called up yonder, I'll be there.

Chorus

When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder, I'll be there.

2. On that bright and cloudless morning when the dead in Christ shall rise,
And the glory of His resurrection share;
When His chosen ones shall gather to their home beyond the skies,
And the roll is called up yonder, I'll be there.

3. Let us labor for the Master from the dawn till setting sun,
Let us talk of all His wondrous love and care;
Then when all of life is over, and our work on earth is done,
And the roll is called up yonder, I'll be there.

Trombone 1 & 2

600 - When the Roll Is Called Up Yonder

JAMES M. BLACK

JAMES M. BLACK
Orchestrated by Keith Christopher

INTRO

Trb. 1 & 2

Melody

f

VERSE

5

9

CHORUS

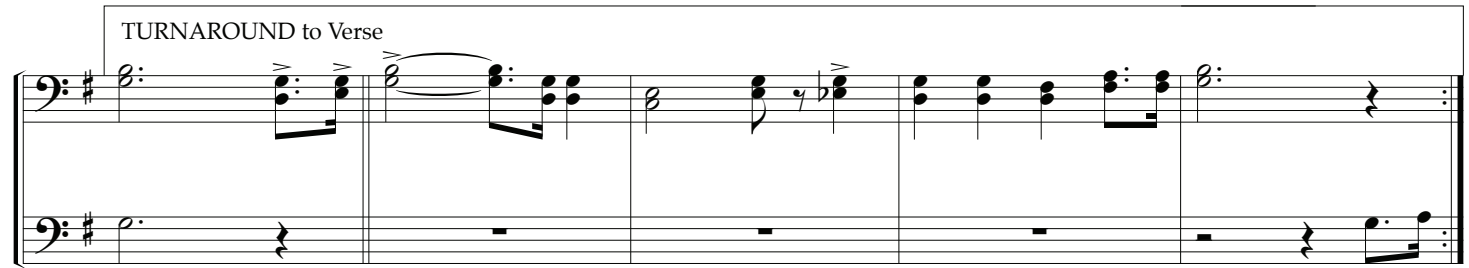
13

REPEAT to Verse

17

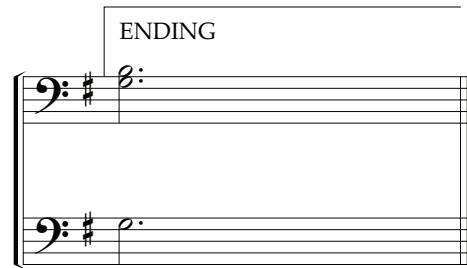
600 - When the Roll Is Called Up Yonder - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. When the trumpet of the Lord shall sound, and time shall be no more,
And the morning breaks, eternal, bright, and fair;
When the saved of earth shall gather over on the other shore,
And the roll is called up yonder, I'll be there.

Chorus

When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder, I'll be there.

2. On that bright and cloudless morning when the dead in Christ shall rise,
And the glory of His resurrection share;
When His chosen ones shall gather to their home beyond the skies,
And the roll is called up yonder, I'll be there.

3. Let us labor for the Master from the dawn till setting sun,
Let us talk of all His wondrous love and care;
Then when all of life is over, and our work on earth is done,
And the roll is called up yonder, I'll be there.

Trombone 3 / Tuba

600 - When the Roll Is Called Up Yonder

JAMES M. BLACK

JAMES M. BLACK
Orchestrated by Keith Christopher

INTRO

Trb. 3 / Tuba

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

600 - When the Roll Is Called Up Yonder - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 25. The bass line is mostly whole notes and rests.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of a single half note in measure 26, followed by a whole note in measure 27. The bass line is mostly whole notes and rests.

26

1. When the trumpet of the Lord shall sound, and time shall be no more,
And the morning breaks, eternal, bright, and fair;
When the saved of earth shall gather over on the other shore,
And the roll is called up yonder, I'll be there.

Chorus

When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder, I'll be there.

2. On that bright and cloudless morning when the dead in Christ shall rise,
And the glory of His resurrection share;
When His chosen ones shall gather to their home beyond the skies,
And the roll is called up yonder, I'll be there.

3. Let us labor for the Master from the dawn till setting sun,
Let us talk of all His wondrous love and care;
Then when all of life is over, and our work on earth is done,
And the roll is called up yonder, I'll be there.

B♭ Trumpet 1

600 - When the Roll Is Called Up Yonder

JAMES M. BLACK

JAMES M. BLACK
Orchestrated by Keith Christopher

INTRO

Tpt. 1

Melody

VERSE

CHORUS

REPEAT to Verse

600 - When the Roll Is Called Up Yonder - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part. Measure 21 starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 22 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 23 has a half note D4, a quarter note C#4, and a quarter note B3. Measure 24 has a half note A3, a quarter note G#3, and a quarter note F#3. Measure 25 has a half note E3, a quarter note D3, and a quarter note C3. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part. Measure 26 has a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 27 has a half note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line.

1. When the trumpet of the Lord shall sound, and time shall be no more,
And the morning breaks, eternal, bright, and fair;
When the saved of earth shall gather over on the other shore,
And the roll is called up yonder, I'll be there.

Chorus

When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder, I'll be there.

2. On that bright and cloudless morning when the dead in Christ shall rise,
And the glory of His resurrection share;
When His chosen ones shall gather to their home beyond the skies,
And the roll is called up yonder, I'll be there.

3. Let us labor for the Master from the dawn till setting sun,
Let us talk of all His wondrous love and care;
Then when all of life is over, and our work on earth is done,
And the roll is called up yonder, I'll be there.

B♭ Trumpet 2 & 3

600 - When the Roll Is Called Up Yonder

JAMES M. BLACK

JAMES M. BLACK
Orchestrated by Keith Christopher

INTRO

Tpt. 2 & 3

Melody

VERSE

CHORUS

REPEAT to Verse

600 - When the Roll Is Called Up Yonder - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for B-flat Trumpet 2 & 3 in a key of D major (indicated by two sharps). The time signature is 2/2. The notation includes various musical symbols such as notes, rests, and dynamic markings. A bracket above the staff indicates a 'TURNAROUND to Verse'.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The music is written for B-flat Trumpet 2 & 3 in a key of D major (indicated by two sharps). The time signature is 2/2. The notation includes various musical symbols such as notes, rests, and dynamic markings. A bracket above the staff indicates an 'ENDING'.

1. When the trumpet of the Lord shall sound, and time shall be no more,
And the morning breaks, eternal, bright, and fair;
When the saved of earth shall gather over on the other shore,
And the roll is called up yonder, I'll be there.

Chorus

When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder, I'll be there.

2. On that bright and cloudless morning when the dead in Christ shall rise,
And the glory of His resurrection share;
When His chosen ones shall gather to their home beyond the skies,
And the roll is called up yonder, I'll be there.

3. Let us labor for the Master from the dawn till setting sun,
Let us talk of all His wondrous love and care;
Then when all of life is over, and our work on earth is done,
And the roll is called up yonder, I'll be there.

Viola

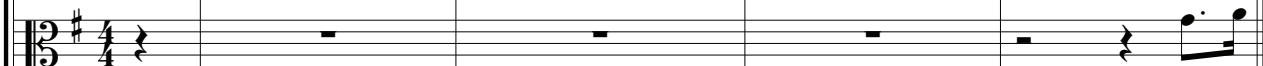
600 - When the Roll Is Called Up Yonder

JAMES M. BLACK

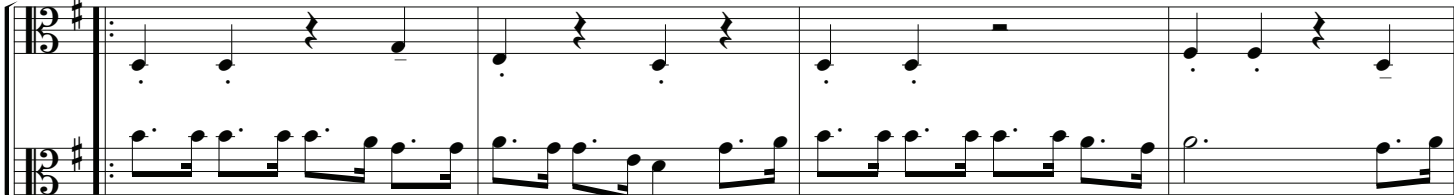
JAMES M. BLACK
Orchestrated by Keith Christopher

INTRO

Vla.  The Viola part begins with a 4-measure introduction in 3/4 time, key of D major. It starts with a whole rest, followed by a half note D4, a half note E4, and a quarter note F#4. The melody is marked with a forte (f) dynamic.

Melody  The Melody part begins with a 4-measure introduction in 3/4 time, key of D major. It starts with a whole rest, followed by a half note D4, a half note E4, and a quarter note F#4.

VERSE

 The first system of the verse consists of four measures. The Viola part plays a steady eighth-note accompaniment. The Melody part features a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B

600 - When the Roll Is Called Up Yonder - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The time signature is 3/4. The notation is for a Viola part. Measure 21: Quarter note F#4, quarter rest. Measure 22: Quarter rest. Measure 23: Quarter note F#4, quarter note G#4, quarter note A4. Measure 24: Quarter note B4, quarter note C5, quarter note D5. Measure 25: Quarter note E5, quarter note F#5, quarter note G#5. The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The time signature is 3/4. The notation is for a Viola part. Measure 26: Quarter note F#4, quarter rest. Measure 27: Quarter note F#4, quarter note G#4, quarter note A4. The piece ends with a double bar line and repeat dots.

26

1. When the trumpet of the Lord shall sound, and time shall be no more,
And the morning breaks, eternal, bright, and fair;
When the saved of earth shall gather over on the other shore,
And the roll is called up yonder, I'll be there.

Chorus

When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder,
When the roll is called up yonder, I'll be there.

2. On that bright and cloudless morning when the dead in Christ shall rise,
And the glory of His resurrection share;
When His chosen ones shall gather to their home beyond the skies,
And the roll is called up yonder, I'll be there.

3. Let us labor for the Master from the dawn till setting sun,
Let us talk of all His wondrous love and care;
Then when all of life is over, and our work on earth is done,
And the roll is called up yonder, I'll be there.

Violin 1 & 2

600 - When the Roll Is Called Up Yonder

JAMES M. BLACK

JAMES M. BLACK
Orchestrated by Keith Christopher

INTRO

Vln. 1 & 2

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

600 - When the Roll Is Called Up Yonder - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for two staves in G major (one sharp). Measure 21 has a whole note G4 on the first staff and a whole note G3 on the second staff. Measure 22 has a whole rest on both staves. Measure 23 has a whole note G4 on the first staff and a whole note G3 on the second staff. Measure 24 has a whole note G4 on the first staff and a whole note G3 on the second staff. Measure 25 has a whole note G4 on the first staff and a whole note G3 on the second staff. The key signature is G major (one sharp).

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for two staves in G major (one sharp). Measure 26 has a whole note G4 on the first staff and a whole note G3 on the second staff. Measure 27 has a whole note G4 on the first staff and a whole note G3 on the second staff. The key signature is G major (one sharp).

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