

E♭ Alto Saxophone 1 & 2

356 - We've a Story to Tell

H. ERNEST NICHOL

H. ERNEST NICHOL
Orchestrated by Keith Wilbanks

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

12

CHORUS

15

356 - We've a Story to Tell - E♭ Alto Saxophone 1 & 2 - 2 of 2

19

REPEAT to Verse

23

TURNAROUND to Verse

28

ENDING

1. We've a story to tell to the nations
That shall turn their hearts to the right,
A story of truth and mercy,
A story of peace and light, A story of peace and light.

Chorus
For the darkness shall turn to dawning,
And the dawning to noonday bright,
And Christ's great kingdom shall come on earth,
The kingdom of love and light.

2. We've a song to be sung to the nations
That shall lift their hearts to the Lord,
A song that shall conquer evil,
And shatter the spear and sword, And shatter the spear and sword.

3. We've a message to give to the nations,
That the Lord who reigneth above
Hath sent us His Son to save us,
And show us that God is love, And show us that God is love.

4. We've a Savior to show to the nations
Who the path of sorrow hath trod,
That all of the world's great peoples
May come to the truth of God, May come to the truth of God!

E♭ Alto Saxophone 3

356 - We've a Story to Tell

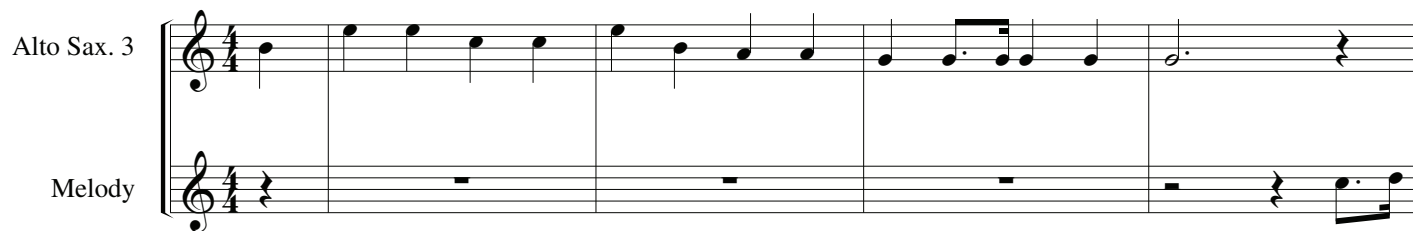
H. ERNEST NICHOL

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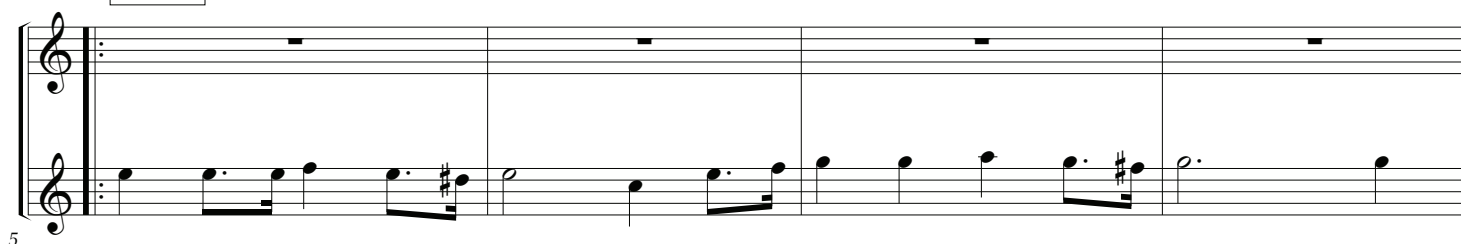
INTRO

Alto Sax. 3

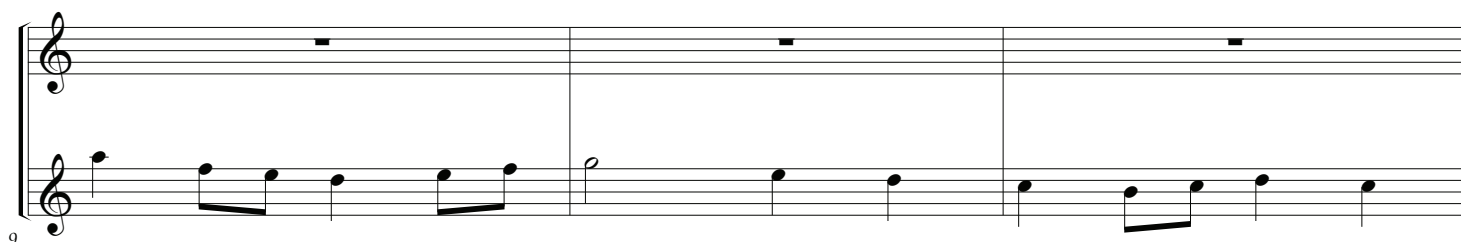
Melody



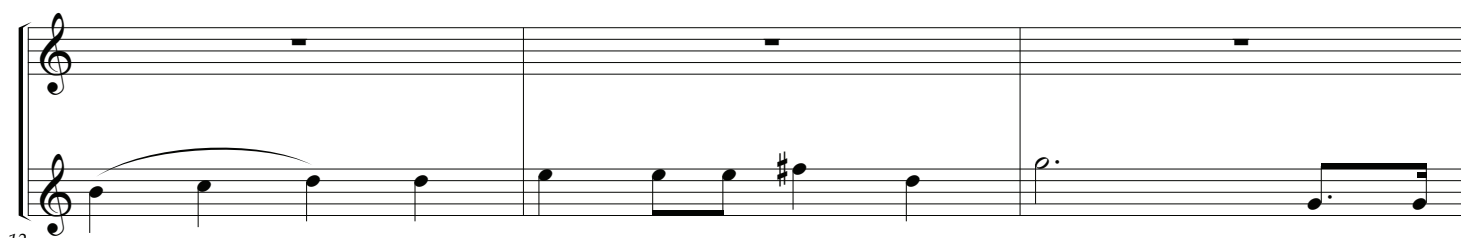
VERSE



5

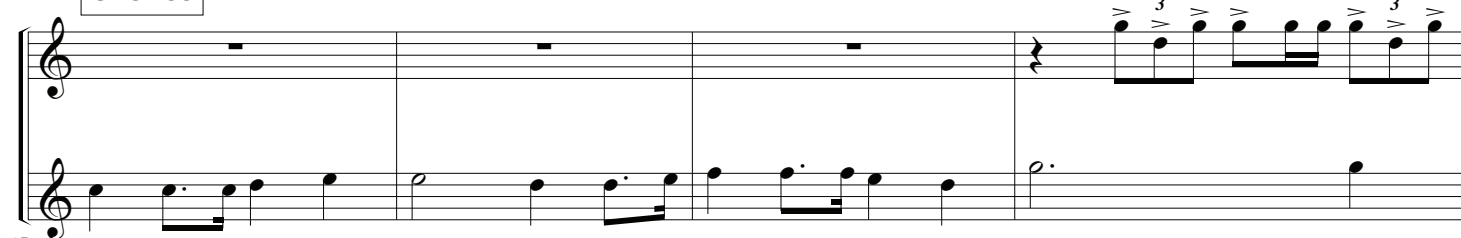


9



12

CHORUS



15

356 - We've a Story to Tell - E♭ Alto Saxophone 3 - 2 of 2

19

REPEAT to Verse

23

TURNAROUND to Verse

28

ENDING

1. We've a story to tell to the nations
That shall turn their hearts to the right,
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Who the path of sorrow hath trod,
That all of the world's great peoples
May come to the truth of God, May come to the truth of God!

E♭ Baritone Saxophone

356 - We've a Story to Tell

H. ERNEST NICHOL

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Orchestrated by Keith Wilbanks

INTRO

Bari. Sax. Melody

The Intro section consists of four measures. The Baritone Saxophone part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The Melody part is silent for the first three measures and then plays a half note G4 in the fourth measure.

VERSE

The first system of the Verse section consists of four measures. The Baritone Saxophone part is silent. The Melody part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5.

The second system of the Verse section consists of four measures. The Baritone Saxophone part is silent. The Melody part continues with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5.

The third system of the Verse section consists of four measures. The Baritone Saxophone part is silent. The Melody part continues with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5.

CHORUS

The first system of the Chorus section consists of four measures. The Baritone Saxophone part is silent. The Melody part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5.

356 - We've a Story to Tell - E♭ Baritone Saxophone - 2 of 2

19

REPEAT to Verse

23

TURNAROUND to Verse

28

ENDING

1. We've a story to tell to the nations
That shall turn their hearts to the right,
A story of truth and mercy,
A story of peace and light, A story of peace and light.

Chorus
For the darkness shall turn to dawning,
And the dawning to noonday bright,
And Christ's great kingdom shall come on earth,
The kingdom of love and light.

2. We've a song to be sung to the nations
That shall lift their hearts to the Lord,
A song that shall conquer evil,
And shatter the spear and sword, And shatter the spear and sword.

3. We've a message to give to the nations,
That the Lord who reigneth above
Hath sent us His Son to save us,
And show us that God is love, And show us that God is love.

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Who the path of sorrow hath trod,
That all of the world's great peoples
May come to the truth of God, May come to the truth of God!

Bass Guitar

356 - We've a Story to Tell

H. ERNEST NICHOL

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Orchestrated by Keith Wilbanks

INTRO

Eb G Ab^{#4} F^{#dim}7 Eb G Cm Fm Eb Bb¹³ Bb⁷ Eb
 mf

VERSE

5

[illegible]

12

The bass line is written on a single staff in bass clef with a key signature of two flats (Bb and Eb). The notes are: Bb (quarter), Bb (quarter), Bb (quarter), Eb (half), C (quarter), F (quarter), Bb (quarter), Bb (quarter), Bb (quarter), Bb (quarter). Above the staff, the notes are labeled with their respective chords: Bb, Bb 4/2, Bb, Eb, A dim C, F7, and Bb.

CHORUS

E $\flat$
B $\flat$ ¹³_D
B $\flat$ ⁷_D
B $\flat$ ⁷
B $\flat$ ⁷_F
B $\flat$ ⁷
B $\flat$ ⁶
B $\flat$ ⁷_{A $\flat$}
E $\flat$ _G
B $\flat$ ⁷_{A $\flat$}
E $\flat$ _G
B $\flat$ ⁷_F

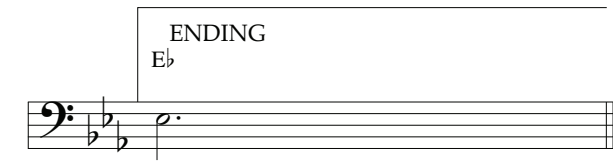
15

[illegible]

TURNAROUND to Verse

E $\flat$ $\frac{A\flat}{C}$ $\frac{B\flat}{D}$ E $\flat$ $\frac{E\flat}{G}$ A $\flat$ $\frac{\sharp 4}{2}$ $\frac{F\sharp \dim 7}{A}$ $\frac{E\flat}{B\flat}$ $\frac{G}{B}$ C m Fm 7 $\frac{E\flat}{B\flat}$ B $\flat$ 13 B $\flat$ 7 E $\flat$

23



28

1. We've a story to tell to the nations
That shall turn their hearts to the right,
A story of truth and mercy,
A story of peace and light, A story of peace and light.

Chorus

For the darkness shall turn to dawning,
And the dawning to noonday bright,
And Christ's great kingdom shall come on earth,
The kingdom of love and light.

2. We've a song to be sung to the nations
That shall lift their hearts to the Lord,
A song that shall conquer evil,
And shatter the spear and sword, And shatter the spear and sword.

3. We've a message to give to the nations,
That the Lord who reigneth above
Hath sent us His Son to save us,
And show us that God is love, And show us that God is love.

4. We've a Savior to show to the nations
Who the path of sorrow hath trod,
That all of the world's great peoples
May come to the truth of God, May come to the truth of God!

Bassoon
(B $\flat$ Bass Clarinet)

356 - We've a Story to Tell

H. ERNEST NICHOL

H. ERNEST NICHOL
Orchestrated by Keith Wilbanks

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

4

4

5

3

3

9

3

3

12

CHORUS

15

356 - We've a Story to Tell - Bassoon (B♭ Bass Clarinet) - 2 of 2

19

23

28

1. We've a story to tell to the nations
That shall turn their hearts to the right,
A story of truth and mercy,
A story of peace and light, A story of peace and light.

Chorus
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May come to the truth of God, May come to the truth of God!

Synth Brass Reduction

356 - We've a Story to Tell

H. ERNEST NICHOL

H. ERNEST NICHOL
Orchestrated by Keith Wilbanks

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time, key of B-flat major (two flats). The melody starts on a whole note chord in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The bass line consists of chords in the first two measures and a single note in the third and fourth measures. The dynamic marking *mf* is present in the first measure.

VERSE

Measures 5-8 of the Verse section. Measures 5 and 6 feature a triplet of eighth notes in both the treble and bass staves. Measures 7 and 8 continue the melody with quarter notes in the bass and whole notes in the treble.

5

Measures 9-11 of the Verse section. The melody continues with quarter notes in the bass and whole notes in the treble.

9

Measures 12-14 of the Verse section. The melody continues with quarter notes in the bass and whole notes in the treble.

12

CHORUS

Measures 15-18 of the Chorus section. Measures 15 and 16 feature a triplet of eighth notes in both the treble and bass staves. Measures 17 and 18 continue the melody with eighth notes in the bass and quarter notes in the treble.

15

356 - We've a Story to Tell - Synth Brass Reduction - 2 of 2

REPEAT to Verse

19

TURNAROUND to Verse

23

ENDING

28

1. We've a story to tell to the nations
That shall turn their hearts to the right,
A story of truth and mercy,
A story of peace and light, A story of peace and light.

Chorus
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Who the path of sorrow hath trod,
That all of the world's great peoples
May come to the truth of God, May come to the truth of God!

Cello / Bass

356 - We've a Story to Tell

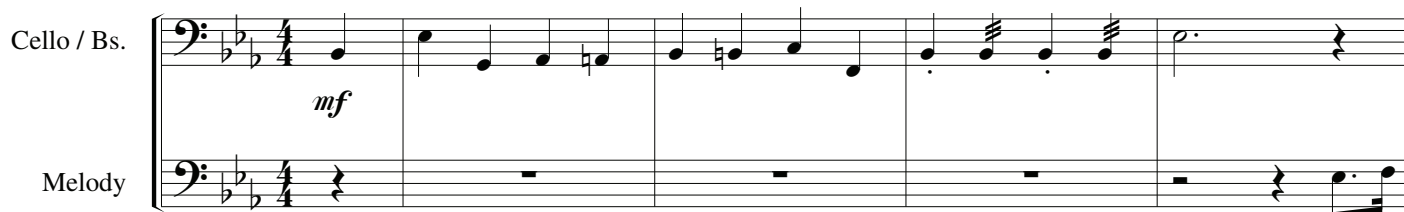
H. ERNEST NICHOL

H. ERNEST NICHOL
Orchestrated by Keith Wilbanks

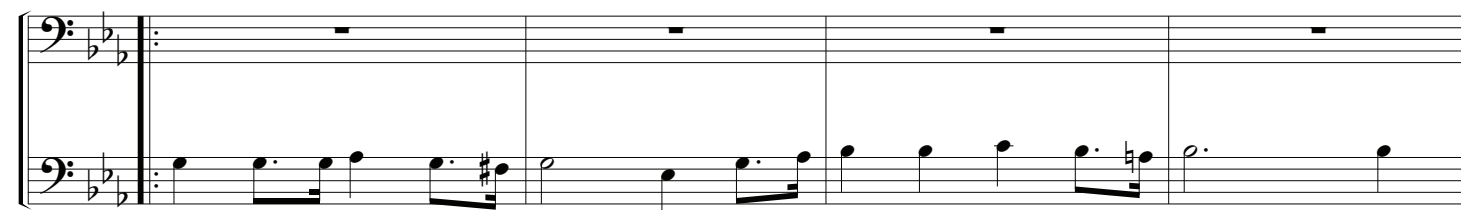
INTRO

Cello / Bs. *mf*

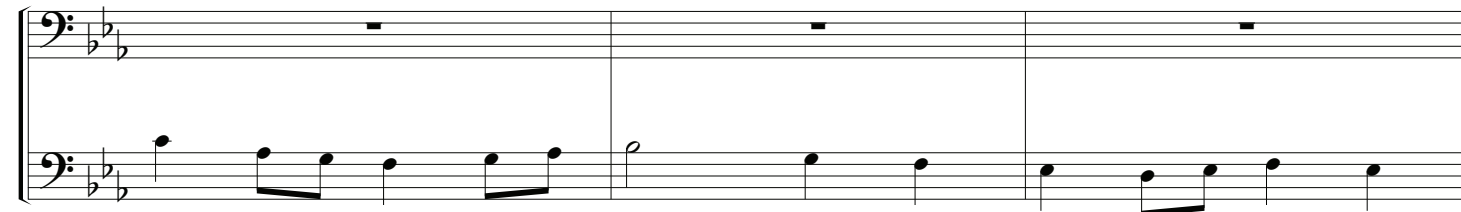
Melody



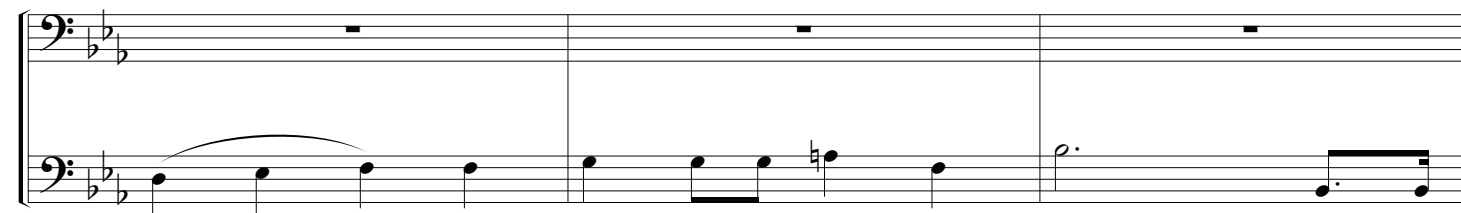
VERSE



5

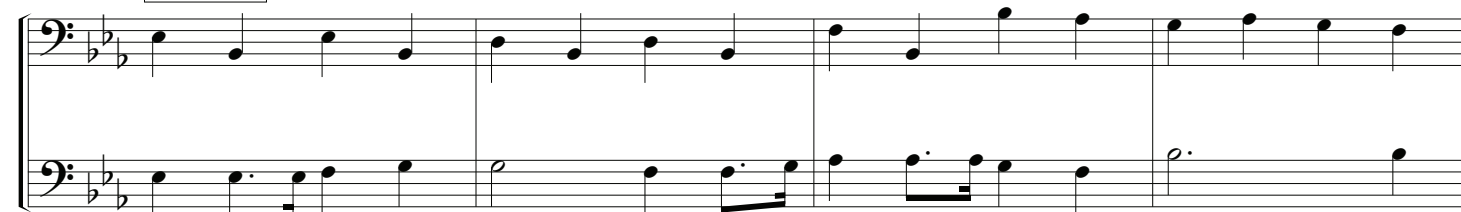


9



12

CHORUS



15

356 - We've a Story to Tell - Cello / Bass - 2 of 2

19

23

28

1. We've a story to tell to the nations
That shall turn their hearts to the right,
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A story of peace and light, A story of peace and light.

Chorus
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B $\flat$ Clarinet 1 & 2

356 - We've a Story to Tell

H. ERNEST NICHOL

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Orchestrated by Keith Wilbanks

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

12

CHORUS

15

356 - We've a Story to Tell - B $\flat$ Clarinet 1 & 2 - 2 of 2

19

REPEAT to Verse

23

TURNAROUND to Verse

28

ENDING

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B $\flat$ Clarinet 3

356 - We've a Story to Tell

H. ERNEST NICHOL

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Orchestrated by Keith Wilbanks

INTRO

Cl. 3

mf

Melody

VERSE

CHORUS

356 - We've a Story to Tell - B $\flat$ Clarinet 3 - 2 of 2

19

REPEAT to Verse

23

TURNAROUND to Verse

ENDING

28

ENDING

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Flute 1 / Oboe (Flute 2)

356 - We've a Story to Tell

H. ERNEST NICHOL

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Orchestrated by Keith Wilbanks

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

12

CHORUS

Oboe only

Flute/Oboe

15

356 - We've a Story to Tell - Flute 1 / Oboe (Flute 2) - 2 of 2

19

REPEAT to Verse

23

TURNAROUND to Verse

28

ENDING

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356 - We've a Story to Tell

H. ERNEST NICHOL

H. ERNEST NICHOL
Orchestrated by Keith Wilbanks

INTRO

Vocals

Unison

1. We've a
2. We've a
3. We've a
4. We've a

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

mf

N.C. E♭ E♭ G A♭⁴₂ F^{dim}₇ A E♭ G C m F m E♭ B♭¹³ B♭⁷ E♭

1 2 3 4

356 - We've a Story to Tell - 2 of 7

VERSE

Voc.

sto - ry to tell to the na - tions That shall turn their hearts to the right, A
song to be sung to the na - tions That shall lift their hearts to the Lord, A
mes - sage to give to the na - tions, That the Lord who reign - eth a - bove Hath
Sav - ior to show to the na - tions Who the path of sor - row hath trod, That

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

356 - We've a Story to Tell - 3 of 7

Voc.

sto - ry of truth and mer - cy, A sto - ry of peace and
 song that shall con - quer vil, And shat - ter us that spear and
 sent us of His Son to us, And show us the God truth is
 all of the world's great peo - ples May come to the truth of

Pno.

B $\flat$ ⁹ A $\flat$ B $\flat$ D B $\flat$ ⁷ A $\flat$ E $\flat$ G E $\flat$ B $\flat$ ⁷ C $\flat$ F F⁷ A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

356 - We've a Story to Tell - 4 of 7

Voc.

light, sword, love, God, A And May sto shat ry of the peace spear and and light. sword. love. God! For the

Pno.

B $\flat$ B $\flat$ sus B $\flat$ E $\flat$ A $\dim$ C F 7 B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

356 - We've a Story to Tell - 5 of 7

CHORUS

Voc. dark - ness shall turn to dawn - ing, And the dawn - ing to noon - day bright, And

Pno. $E\flat$ $B\flat^{13}/D$ $B\flat^7/D$ $B\flat^7$ $B\flat^7/F$ $B\flat^7$ $B\flat^7/A\flat$ $E\flat/G$ $B\flat^7/A\flat$ $E\flat/G$ $B\flat^7/F$

Fl. 1 / Ob. (Fl. 2) Oboe only Flute/Oboe

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

15

16

17

18

356 - We've a Story to Tell - 6 of 7

REPEAT to Verse

Voc. Christ's great king - dom shall come on earth, The king - dom of love and light.

1. We've a
2. We've a
3. We've a
4. We've a

Pno. $E\flat$ $E\flat/G$ $A\flat^{\sharp 4}_2$ $F\sharp^{\dim 7}_A$ $E\flat/B\flat$ G/B Cm Fm^7 $E\flat/B\flat$ $B\flat^{13}$ $B\flat^7$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22

356 - We've a Story to Tell - 7 of 7

TURNAROUND to Verse

ENDING

Voc.

light.

1. We've a
 2. We've a
 3. We've a
 4. We've a
- light.

Pno.

E $\flat$ A $\flat$ C B $\flat$ D E $\flat$ E $\flat$ G A $\flat$ 2 F $\sharp$ dim 7 A E $\flat$ B $\flat$ G B C m F m 7 E $\flat$ B $\flat$ B $\flat$ 13 B $\flat$ 7 E $\flat$ E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

23

24

25

26

27

28

Harp

356 - We've a Story to Tell

H. ERNEST NICHOL

H. ERNEST NICHOL
Arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time and B-flat major. It features a vocal line and a harp accompaniment. The harp part includes a glissando on the B-flat7 chord, a circle with a cross symbol, and a trill on the E-flat scale. The tempo is marked *mf*.

Tune to: Bb7 Chord

Bb7 Chord gliss.

mf

Tune to: Eb Scale

VERSE

The Verse section is in 4/4 time and B-flat major. It features a vocal line and a harp accompaniment. The harp part includes a trill on the E-flat scale. The tempo is marked *mf*.

mf

5

The Verse section is in 4/4 time and B-flat major. It features a vocal line and a harp accompaniment. The harp part includes a trill on the E-flat scale. The tempo is marked *mf*.

Tune to: Bb7 Chord

9

356 - We've a Story to Tell - Harp - 2 of 3

12

Bb7 Chord gliss.

15

CHORUS

Bb7 Chord gliss.

19

REPEAT to Verse

Tune to: Eb Scale

356 - We've a Story to Tell - Harp - 3 of 3

TURNAROUND to Verse

23

ENDING

28

1. We've a story to tell to the nations
That shall turn their hearts to the right,
A story of truth and mercy,
A story of peace and light, A story of peace and light.

Chorus
For the darkness shall turn to dawning,
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2. We've a song to be sung to the nations
That shall lift their hearts to the Lord,
A song that shall conquer evil,
And shatter the spear and sword, And shatter the spear and sword.

3. We've a message to give to the nations,
That the Lord who reigneth above
Hath sent us His Son to save us,
And show us that God is love, And show us that God is love.

4. We've a Savior to show to the nations
Who the path of sorrow hath trod,
That all of the world's great peoples
May come to the truth of God, May come to the truth of God!

F Horn 1 & 2

356 - We've a Story to Tell

H. ERNEST NICHOL

H. ERNEST NICHOL
Orchestrated by Keith Wilbanks

INTRO

Horn 1 & 2

mf

Melody

VERSE

CHORUS

356 - We've a Story to Tell - F Horn 1 & 2 - 2 of 2

19

REPEAT to Verse

23

TURNAROUND to Verse

28

ENDING

1. We've a story to tell to the nations
That shall turn their hearts to the right,
A story of truth and mercy,
A story of peace and light, A story of peace and light.

Chorus
For the darkness shall turn to dawning,
And the dawning to noonday bright,
And Christ's great kingdom shall come on earth,
The kingdom of love and light.

2. We've a song to be sung to the nations
That shall lift their hearts to the Lord,
A song that shall conquer evil,
And shatter the spear and sword, And shatter the spear and sword.

3. We've a message to give to the nations,
That the Lord who reigneth above
Hath sent us His Son to save us,
And show us that God is love, And show us that God is love.

4. We've a Savior to show to the nations
Who the path of sorrow hath trod,
That all of the world's great peoples
May come to the truth of God, May come to the truth of God!

Lead Sheet

356 - We've a Story to Tell

H. ERNEST NICHOL

H. ERNEST NICHOL

INTRO

VERSE

N.C. Eb Eb/G Ab#4 Gbdim7 Eb/G Bb G Bb Cm Fm Eb/Bb Bb13 Bb7 Eb

1. We've a sto - ry to tell to the
 2. We've a song to be sung to the
 3. We've a mes - sage to give to the
 4. We've a Sav - ior to show to the

6 na - tions That shall turn their hearts to the right, A sto - ry of truth and
 na - tions That shall lift their hearts to the Lord, A song that shall con - quer
 na - tions, That the Lord path who reign - eth a - bove Hath sent us His Son to great
 na - tions Who the path of sor - row hath trod, That all of the world's great

10 mer - cy, A sto - ry of peace and light, A sto - ry of peace and light. For the
 e - vil, And shat - ter the spear and sword, And shat - ter the spear and sword.
 save us, And show us that God is love, And show us that God is love.
 peo - ples May come to the truth of God, May come to the truth of God!

CHORUS

15 dark - ness shall turn to dawn - ing, And the dawn - ing to noon - day bright, And

19 Christ's great king - dom shall come on earth, The king - dom of love and light. 1. We've a
 2. We've a
 3. We've a
 4. We've a

TURNAROUND to Verse

ENDING

23 light. 1. We've a light.
 2. We've a
 3. We've a
 4. We've a

Lead Sheet

356 - We've a Story to Tell

H. ERNEST NICHOL

H. ERNEST NICHOL

INTRO

VERSE

Capo 1 N.C. D D^{F#} G^{#2} Fdim⁷ G[#] D A F[#] Bm Em D A A¹³ A⁷ D

1. We've a sto - ry to tell to the
2. We've a song to be sung to the
3. We've a mes - sage to give to the
4. We've a Sav - ior to show to the

D D^{F#} D Fdim⁷ D D F[#] A⁹ G A⁷ C[#] A⁷ G D F[#] D A⁷

6 na - tions That shall turn their hearts to the right, A sto - ry of truth and mer - cy, A
na - tions That shall lift their hearts to the Lord, A song that shall con - quer e - vil, And
na - tions, That the Lord who reign - eth a - bove, Hath sent us His Son to save us, And
na - tions Who the path of sor - row hath trod, That all of the world's great peo - ples May

CHORUS

Bm E E⁷ G[#] A A sus A D G[#]dim B E⁷ A D

11 sto - ry of peace and light, A sto - ry of peace and light. For the dark-ness shall turn to
shat - ter the spear and sword, And shat - ter the spear and sword.
show us that God is love, And show us that God is love.
come to the truth of God, May come to the truth of God!

A¹³ C[#] A⁷ C[#] A⁷ A⁷ E A⁷ A⁷ G A⁷ D F[#] A⁷ E D D F[#] G^{#2} Fdim⁷ G[#] D A F[#] Bm Em⁷

16 dawn - ing, And the dawn-ing to noon-day bright, And Christ's great king - dom shall come on earth, The

REPEAT to Verse

TURNAROUND to Verse

D A A¹³ A⁷ D D G B A C[#] D D F[#] G^{#2} Fdim⁷ G[#]

21 king - dom of love and light.

1. We've a light.
2. We've a
3. We've a
4. We've a

ENDING

D A F[#] Bm Em⁷ D A A¹³ A⁷ D

25

1. We've a light.
2. We've a
3. We've a
4. We've a

356 - We've a Story to Tell - Lead Sheet - 2 of 2

Chords Used (Capo 1)

D	$\frac{D}{F\sharp}$	$G\sharp^4_2$	$\frac{Fdim^7}{G\sharp}$	$\frac{D}{A}$	$\frac{F\sharp}{A\sharp}$	B m	Em	$\frac{D}{A}$	A ¹³	A ⁷	D $\sharp$ dim ⁷	$\frac{A^7}{E}$	A ⁶
$\frac{Fdim^7}{D}$	$\frac{A^9}{G}$	$\frac{A}{C\sharp}$	$\frac{A^7}{G}$	E	$\frac{E^7}{G\sharp}$	A	A sus	$\frac{G\sharp dim}{B}$	E ⁷	$\frac{A^{13}}{C\sharp}$	$\frac{A^7}{C\sharp}$	Em ⁷	G/B

Organ

356 - We've a Story to Tell

H. ERNEST NICHOL

H. ERNEST NICHOL
Arranged by Richard Huggins

INTRO

Man. Full organ, with reeds to 4', mixtures
Ped. Full

mf

VERSE

356 - We've a Story to Tell - Organ - 2 of 3

12

CHORUS

15

REPEAT to Verse

19

TURNAROUND to Verse

ENDING

23

1. We've a story to tell to the nations
That shall turn their hearts to the right,
A story of truth and mercy,
A story of peace and light, A story of peace and light.

Chorus

For the darkness shall turn to dawning,
And the dawning to noonday bright,
And Christ's great kingdom shall come on earth,
The kingdom of love and light.

2. We've a song to be sung to the nations
That shall lift their hearts to the Lord,
A song that shall conquer evil,
And shatter the spear and sword, And shatter the spear and sword.

3. We've a message to give to the nations,
That the Lord who reigneth above
Hath sent us His Son to save us,
And show us that God is love, And show us that God is love.

4. We've a Savior to show to the nations
Who the path of sorrow hath trod,
That all of the world's great peoples
May come to the truth of God, May come to the truth of God!

Percussion 1 & 2

356 - We've a Story to Tell

H. ERNEST NICHOL

H. ERNEST NICHOL
Orchestrated by Keith Wilbanks

INTRO

Bells

Timpani

mf

VERSE

4

4

5

3

3

9

3

3

12

CHORUS

15

356 - We've a Story to Tell - Percussion 1 & 2 - 2 of 2

19

23

28

1. We've a story to tell to the nations
That shall turn their hearts to the right,
A story of truth and mercy,
A story of peace and light, A story of peace and light.

Chorus
For the darkness shall turn to dawning,
And the dawning to noonday bright,
And Christ's great kingdom shall come on earth,
The kingdom of love and light.

2. We've a song to be sung to the nations
That shall lift their hearts to the Lord,
A song that shall conquer evil,
And shatter the spear and sword, And shatter the spear and sword.

3. We've a message to give to the nations,
That the Lord who reigneth above
Hath sent us His Son to save us,
And show us that God is love, And show us that God is love.

4. We've a Savior to show to the nations
Who the path of sorrow hath trod,
That all of the world's great peoples
May come to the truth of God, May come to the truth of God!

Piano

356 - We've Story to Tell

H. ERNEST NICHOL

H. ERNEST NICHOL
Arranged by Richard Huggins

INTRO

Unison

1. We've a
2. We've a
3. We've a
4. We've a

The piano introduction is in 4/4 time, starting with a whole rest in the right hand and a half note G2 in the left hand. The melody in the right hand begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The left hand provides a steady accompaniment with a half note G2, a half note A2, and a half note Bb2. The piece concludes with a half note G4 in the right hand and a half note G2 in the left hand.

Chords: N.C., Eb, Eb/G, Ab#4/2, F#dim7/A, Eb/Bb, G/B, Cm, Fm, Eb/Bb, Bb13, Bb7, Eb

mf

VERSE

sto - ry to tell to the na - tions That shall turn their hearts to the right, A sto - ry of truth and
song to be sung to the na - tions That shall lift their hearts to the Lord, A song that shall con - quer
mes - sage to give to the na - tions, That the Lord who reign - eth a - bove Hath sent us His Son to
Sav - ior to show to the na - tions Who the path of sor - row hath trod, That all of the world's great

The piano accompaniment for the verse is in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a half note G4 in the right hand and a half note G2 in the left hand.

Chords: Eb, Edim7, Bb7/F, Bb6, Eb, Eb/G, Eb, F#dim7/Eb, Eb, Eb/G, Bb9/Ab, Bb/D, Bb7/Ab

356 - We've Story to Tell - Piano - 2 of 3

mer - cy, A sto - ry of peace and light, A sto - ry of peace and light.
e - vil, And shat - ter the spear and sword.
save us, And show us that God is love, And show us that God is love. For the
peo - ples May come to the truth of God, May come to the truth of God!

10

Chords: Eb G, Eb Bb7, Cm, F, F7/A, Bb, Bbsus, Bb, Eb, Adim C, F7, Bb

CHORUS

dark - ness shall turn to dawn - ing, And the dawn - ing to noon - day bright, And

15

Chords: Eb, Bb13/D, Bb7/D, Bb7, Bb7/F, Bb7, Bb7/Ab, Eb G, Bb7/Ab, Eb G, Bb7/F

REPEAT to Verse

Christ's great king - dom shall come on earth, The king - dom of love and light.

1. We've a
2. We've a
3. We've a
4. We've a

19

Chords: Eb, Eb G, Ab#4/2, F#dim7/A, Eb Bb, G/B, Cm, Fm7, Eb Bb, Bb13, Bb7, Eb

REPEAT to Verse
Eb

356 - We've Story to Tell - Piano - 3 of 3

TURNAROUND to Verse

light.

1. We've a
2. We've a
3. We've a
4. We've a

TURNAROUND to Verse

E $\flat$ A $\flat$ C B $\flat$ D E $\flat$ E $\flat$ G A $\flat$ $\frac{4}{2}$ F $\sharp$ dim 7 A E $\flat$ B $\flat$ G B C m Fm 7 E $\flat$ B $\flat$ B $\flat$ 13 B $\flat$ 7 E $\flat$

23

ENDING

light.

ENDING

E $\flat$

28

Synth String Reduction

356 - We've a Story to Tell

H. ERNEST NICHOL

H. ERNEST NICHOL
Orchestrated by Keith Wilbanks

INTRO

Measures 1-4 of the Intro. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody in the treble clef consists of chords and eighth notes, while the bass line in the bass clef provides a steady accompaniment.

VERSE

Measures 5-8 of the Verse. Measures 5 and 6 feature a triplet of eighth notes in both the treble and bass staves, indicated by a '3' above the beams. Measures 7 and 8 continue the melodic and harmonic progression.

5

Measures 9-11 of the Verse. The melody in the treble clef continues with eighth and quarter notes, while the bass line remains mostly static with some harmonic support.

9

Measures 12-14 of the Verse. The treble clef features a melodic line with a slur over measures 12 and 13, leading into measure 14. The bass line continues its accompaniment.

12

CHORUS

Measures 15-18 of the Chorus. The treble clef has whole rests for all four measures. The bass clef features a steady eighth-note accompaniment throughout the section.

15

356 - We've a Story to Tell - Synth String Reduction - 2 of 2

19

REPEAT to Verse

23

TURNAROUND to Verse

28

ENDING

1. We've a story to tell to the nations
That shall turn their hearts to the right,
A story of truth and mercy,
A story of peace and light, A story of peace and light.

Chorus
For the darkness shall turn to dawning,
And the dawning to noonday bright,
And Christ's great kingdom shall come on earth,
The kingdom of love and light.

2. We've a song to be sung to the nations
That shall lift their hearts to the Lord,
A song that shall conquer evil,
And shatter the spear and sword, And shatter the spear and sword.

3. We've a message to give to the nations,
That the Lord who reigneth above
Hath sent us His Son to save us,
And show us that God is love, And show us that God is love.

4. We've a Savior to show to the nations
Who the path of sorrow hath trod,
That all of the world's great peoples
May come to the truth of God, May come to the truth of God!

B♭ Tenor Saxophone
(Baritone T.C.)

356 - We've a Story to Tell

H. ERNEST NICHOL

H. ERNEST NICHOL
Orchestrated by Keith Wilbanks

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in treble clef with a key signature of one flat (B-flat). The melody is written on the upper staff, and the accompaniment on the lower staff. The second system continues the piece, with the melody on the upper staff and the accompaniment on the lower staff. The score is written in a standard musical notation style, including notes, rests, and bar lines.

CHORUS

15

356 - We've a Story to Tell - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

19

REPEAT to Verse

23

TURNAROUND to Verse

28

ENDING

1. We've a story to tell to the nations
That shall turn their hearts to the right,
A story of truth and mercy,
A story of peace and light, A story of peace and light.

Chorus
For the darkness shall turn to dawning,
And the dawning to noonday bright,
And Christ's great kingdom shall come on earth,
The kingdom of love and light.

2. We've a song to be sung to the nations
That shall lift their hearts to the Lord,
A song that shall conquer evil,
And shatter the spear and sword, And shatter the spear and sword.

3. We've a message to give to the nations,
That the Lord who reigneth above
Hath sent us His Son to save us,
And show us that God is love, And show us that God is love.

4. We've a Savior to show to the nations
Who the path of sorrow hath trod,
That all of the world's great peoples
May come to the truth of God, May come to the truth of God!

Trombone 1 & 2

356 - We've a Story to Tell

H. ERNEST NICHOL

H. ERNEST NICHOL
Orchestrated by Keith Wilbanks

INTRO

Trb. 1 & 2

mf

Melody

VERSE

First system of the Verse, measures 5-8. The top staff (Trombone 1 & 2) has whole rests. The bottom staff (Melody) contains the following notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half), E3 (quarter), F3 (quarter), G3 (half).

5

Second system of the Verse, measures 9-11. The top staff (Trombone 1 & 2) has whole rests. The bottom staff (Melody) contains the following notes: A2 (half), B2 (quarter), C3 (quarter), D3 (quarter), E3 (half), F3 (quarter), G3 (quarter), A3 (half).

9

Third system of the Verse, measures 12-14. The top staff (Trombone 1 & 2) has whole rests. The bottom staff (Melody) contains the following notes: B2 (half), C3 (quarter), D3 (quarter), E3 (quarter), F3 (half), G3 (quarter), A3 (quarter), B3 (half).

12

CHORUS

First system of the Chorus, measures 15-18. The top staff (Trombone 1 & 2) has whole rests. The bottom staff (Melody) contains the following notes: C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C4 (half).

15

356 - We've a Story to Tell - Trombone 1 & 2 - 2 of 2

19

23

28

1. We've a story to tell to the nations
That shall turn their hearts to the right,
A story of truth and mercy,
A story of peace and light, A story of peace and light.

Chorus
For the darkness shall turn to dawning,
And the dawning to noonday bright,
And Christ's great kingdom shall come on earth,
The kingdom of love and light.

2. We've a song to be sung to the nations
That shall lift their hearts to the Lord,
A song that shall conquer evil,
And shatter the spear and sword, And shatter the spear and sword.

3. We've a message to give to the nations,
That the Lord who reigneth above
Hath sent us His Son to save us,
And show us that God is love, And show us that God is love.

4. We've a Savior to show to the nations
Who the path of sorrow hath trod,
That all of the world's great peoples
May come to the truth of God, May come to the truth of God!

Trombone 3 / Tuba

356 - We've a Story to Tell

H. ERNEST NICHOL

H. ERNEST NICHOL
Orchestrated by Keith Wilbanks

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

Tbn. 3 only

5

add Tuba

9

12

CHORUS

15

356 - We've a Story to Tell - Trombone 3 / Tuba - 2 of 2

19

REPEAT to Verse

23

TURNAROUND to Verse

28

ENDING

1. We've a story to tell to the nations
That shall turn their hearts to the right,
A story of truth and mercy,
A story of peace and light, A story of peace and light.

Chorus
For the darkness shall turn to dawning,
And the dawning to noonday bright,
And Christ's great kingdom shall come on earth,
The kingdom of love and light.

2. We've a song to be sung to the nations
That shall lift their hearts to the Lord,
A song that shall conquer evil,
And shatter the spear and sword, And shatter the spear and sword.

3. We've a message to give to the nations,
That the Lord who reigneth above
Hath sent us His Son to save us,
And show us that God is love, And show us that God is love.

4. We've a Savior to show to the nations
Who the path of sorrow hath trod,
That all of the world's great peoples
May come to the truth of God, May come to the truth of God!

B♭ Trumpet 1

356 - We've a Story to Tell

H. ERNEST NICHOL

H. ERNEST NICHOL
Orchestrated by Keith Wilbanks

INTRO

Tpt. 1

mf

Melody

VERSE

CHORUS

356 - We've a Story to Tell - B♭ Trumpet 1 - 2 of 2

19

REPEAT to Verse

23

TURNAROUND to Verse

28

ENDING

1. We've a story to tell to the nations
That shall turn their hearts to the right,
A story of truth and mercy,
A story of peace and light, A story of peace and light.

Chorus
For the darkness shall turn to dawning,
And the dawning to noonday bright,
And Christ's great kingdom shall come on earth,
The kingdom of love and light.

2. We've a song to be sung to the nations
That shall lift their hearts to the Lord,
A song that shall conquer evil,
And shatter the spear and sword, And shatter the spear and sword.

3. We've a message to give to the nations,
That the Lord who reigneth above
Hath sent us His Son to save us,
And show us that God is love, And show us that God is love.

4. We've a Savior to show to the nations
Who the path of sorrow hath trod,
That all of the world's great peoples
May come to the truth of God, May come to the truth of God!

B♭ Trumpet 2 & 3

356 - We've a Story to Tell

H. ERNEST NICHOL

H. ERNEST NICHOL
Orchestrated by Keith Wilbanks

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

CHORUS

356 - We've a Story to Tell - B $\flat$ Trumpet 2 & 3 - 2 of 2

19

REPEAT to Verse

23

TURNAROUND to Verse

28

ENDING

1. We've a story to tell to the nations
That shall turn their hearts to the right,
A story of truth and mercy,
A story of peace and light, A story of peace and light.

Chorus
For the darkness shall turn to dawning,
And the dawning to noonday bright,
And Christ's great kingdom shall come on earth,
The kingdom of love and light.

2. We've a song to be sung to the nations
That shall lift their hearts to the Lord,
A song that shall conquer evil,
And shatter the spear and sword, And shatter the spear and sword.

3. We've a message to give to the nations,
That the Lord who reigneth above
Hath sent us His Son to save us,
And show us that God is love, And show us that God is love.

4. We've a Savior to show to the nations
Who the path of sorrow hath trod,
That all of the world's great peoples
May come to the truth of God, May come to the truth of God!

Viola

356 - We've a Story to Tell

H. ERNEST NICHOL

H. ERNEST NICHOL
Orchestrated by Keith Wilbanks

INTRO

Vla. *mf*

Melody

VERSE

5

9

12

CHORUS

15

356 - We've a Story to Tell - Viola - 2 of 2

19

23

28

1. We've a story to tell to the nations
That shall turn their hearts to the right,
A story of truth and mercy,
A story of peace and light, A story of peace and light.

Chorus
For the darkness shall turn to dawning,
And the dawning to noonday bright,
And Christ's great kingdom shall come on earth,
The kingdom of love and light.

2. We've a song to be sung to the nations
That shall lift their hearts to the Lord,
A song that shall conquer evil,
And shatter the spear and sword, And shatter the spear and sword.

3. We've a message to give to the nations,
That the Lord who reigneth above
Hath sent us His Son to save us,
And show us that God is love, And show us that God is love.

4. We've a Savior to show to the nations
Who the path of sorrow hath trod,
That all of the world's great peoples
May come to the truth of God, May come to the truth of God!

Violin 1 & 2

356 - We've a Story to Tell

H. ERNEST NICHOL

H. ERNEST NICHOL
Orchestrated by Keith Wilbanks

INTRO

Vln. 1 & 2

mf

Melody

VERSE

CHORUS

356 - We've a Story to Tell - Violin 1 & 2 - 2 of 2

19

REPEAT to Verse

23

TURNAROUND to Verse

28

ENDING

1. We've a story to tell to the nations
That shall turn their hearts to the right,
A story of truth and mercy,
A story of peace and light, A story of peace and light.

Chorus
For the darkness shall turn to dawning,
And the dawning to noonday bright,
And Christ's great kingdom shall come on earth,
The kingdom of love and light.

2. We've a song to be sung to the nations
That shall lift their hearts to the Lord,
A song that shall conquer evil,
And shatter the spear and sword, And shatter the spear and sword.

3. We've a message to give to the nations,
That the Lord who reigneth above
Hath sent us His Son to save us,
And show us that God is love, And show us that God is love.

4. We've a Savior to show to the nations
Who the path of sorrow hath trod,
That all of the world's great peoples
May come to the truth of God, May come to the truth of God!