

E♭ Alto Saxophone 1 & 2

317 - There's Something About That Name

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Alto Sax. 1 & 2

mf

Melody

CHORUS

5

10

15

20

317 - There's Something About That Name - E♭ Alto Saxophone 1 & 2 - 2 of 2

25

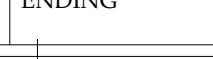
REPEAT to Chorus

33

TURNAROUND to Chorus

37

ENDING



43

Chorus
Jesus, Jesus, Jesus;
There's just something about that name!
Master, Savior, Jesus,
Like the fragrance after the rain.
Jesus, Jesus, Jesus,
Let all heaven and earth proclaim:
Kings and kingdoms will all pass away,
But there's something about that name!

E♭ Alto Saxophone 3

317 - There's Something About That Name

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Alto Sax. 3

mf

Melody

CHORUS

5

10

15

20

317 - There's Something About That Name - E♭ Alto Saxophone 3 - 2 of 2

25

29

33

REPEAT to Chorus

37

TURNAROUND to Chorus

43

ENDING

Chorus
 Jesus, Jesus, Jesus;
 There's just something about that name!
 Master, Savior, Jesus,
 Like the fragrance after the rain.
 Jesus, Jesus, Jesus,
 Let all heaven and earth proclaim:
 Kings and kingdoms will all pass away,
 But there's something about that name!

E♭ Baritone Saxophone

317 - There's Something About That Name

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Bari. Sax. *mf*

Melody

CHORUS

5

10

15

20

317 - There's Something About That Name - E♭ Baritone Saxophone - 2 of 2

25

29

33

REPEAT to Chorus

37

TURNAROUND to Chorus

43

ENDING

Chorus
 Jesus, Jesus, Jesus;
 There's just something about that name!
 Master, Savior, Jesus,
 Like the fragrance after the rain.
 Jesus, Jesus, Jesus,
 Let all heaven and earth proclaim:
 Kings and kingdoms will all pass away,
 But there's something about that name!

Bass Guitar

317 - There's Something About That Name

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

N.C. F m $\text{A}\flat\text{M}^7$ $\text{B}\flat^{13}$ $\text{E}\flat$

mp

CHORUS

$\text{E}\flat$ $\text{E}\flat\text{M}^7$ $\text{E}\flat^7$ $\text{A}\flat$

5

$\text{D}\flat^7$ $\text{E}\flat$ $\text{E}\flat$ $\text{E}\flat\text{M}^7$

10

$\text{B}\flat\text{m}$ C^7 $\text{E}\flat$ F^7 $\text{E}\flat$ F^7 $\text{B}\flat^7\text{sus}$

15

$\text{B}\flat^7$ $\text{E}\flat$ $\text{E}\flat\text{M}^7$ $\text{E}\flat^7$

20

$\text{A}\flat$ $\text{A}\flat^7$ Gsus G^7

25

C G^7 C^7 C^7 $\text{E}\flat$ F^7

29

317 - There's Something About That Name - Bass Guitar - 2 of 2

33

Fm

$A\flat M^7$
B $\flat$

B $\flat$ 13

REPEAT to Chorus
E $\flat$

37

TURNAROUND to Chorus
E $\flat$

Fm

$A\flat M^7$
B $\flat$

B $\flat$ 13

E $\flat$

43

ENDING
E $\flat$

Chorus
 Jesus, Jesus, Jesus;
 There's just something about that name!
 Master, Savior, Jesus,
 Like the fragrance after the rain.
 Jesus, Jesus, Jesus,
 Let all heaven and earth proclaim:
 Kings and kingdoms will all pass away,
 But there's something about that name!

Bassoon
(B $\flat$ Bass Clarinet)

317 - There's Something About That Name

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Bass Cl.

Bssn.

mf

mf

CHORUS

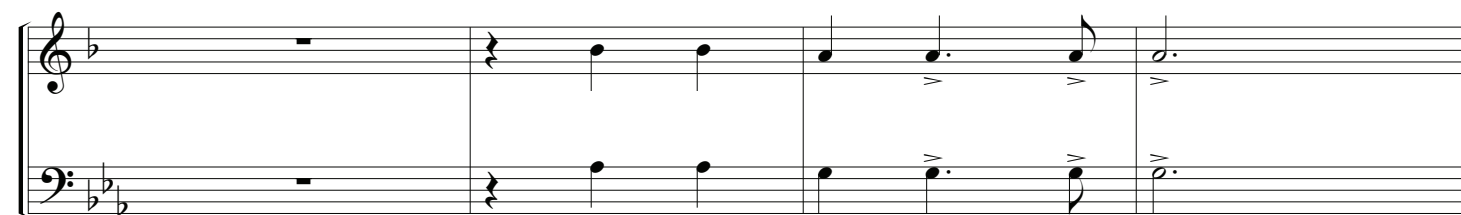
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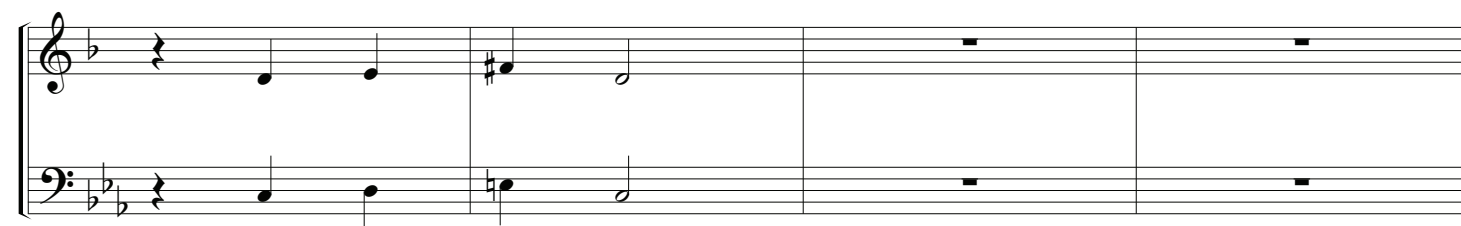
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317 - There's Something About That Name - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2



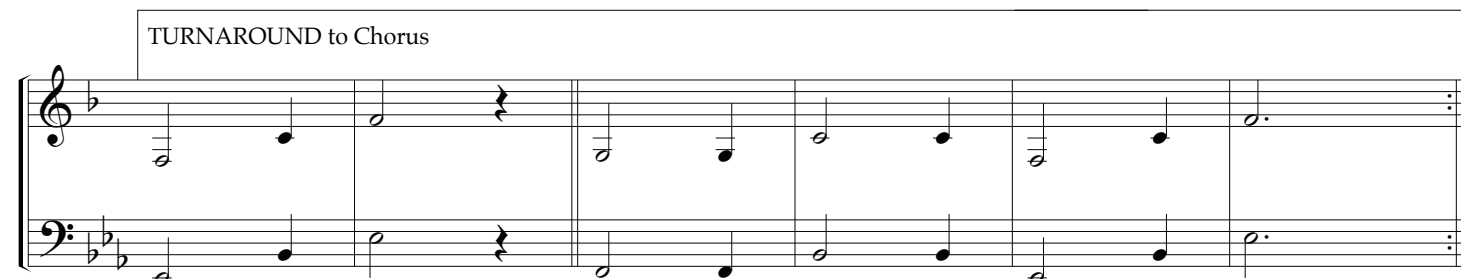
25



29



33



37



43

Chorus

Jesus, Jesus, Jesus;
 There's just something about that name!
 Master, Savior, Jesus,
 Like the fragrance after the rain.
 Jesus, Jesus, Jesus,
 Let all heaven and earth proclaim:
 Kings and kingdoms will all pass away,
 But there's something about that name!

Synth Brass Reduction

317 - There's Something About That Name

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

The Intro section consists of five measures in 3/4 time, key of B-flat major. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line in the bass clef starts with a whole note chord of Bb2 and D3, followed by a whole note chord of Bb2 and D3, and a whole note chord of Bb2 and D3. The dynamic marking *mf* is placed below the first measure.

CHORUS

The Chorus section consists of four measures in 3/4 time, key of B-flat major. The melody in the treble clef is a whole note chord of Bb4 and D5, followed by a whole note chord of Bb4 and D5, and a whole note chord of Bb4 and D5. The bass line in the bass clef is a whole note chord of Bb2 and D3, followed by a whole note chord of Bb2 and D3, and a whole note chord of Bb2 and D3. The dynamic marking *mf* is placed below the first measure.

5

The Chorus section continues with measures 10-13. The melody in the treble clef is a whole note chord of Bb4 and D5, followed by a whole note chord of Bb4 and D5, and a whole note chord of Bb4 and D5. The bass line in the bass clef is a whole note chord of Bb2 and D3, followed by a whole note chord of Bb2 and D3, and a whole note chord of Bb2 and D3.

10

The Chorus section continues with measures 14-17. The melody in the treble clef is a whole note chord of Bb4 and D5, followed by a whole note chord of Bb4 and D5, and a whole note chord of Bb4 and D5. The bass line in the bass clef is a whole note chord of Bb2 and D3, followed by a whole note chord of Bb2 and D3, and a whole note chord of Bb2 and D3.

15

The Chorus section continues with measures 18-21. The melody in the treble clef is a whole note chord of Bb4 and D5, followed by a whole note chord of Bb4 and D5, and a whole note chord of Bb4 and D5. The bass line in the bass clef is a whole note chord of Bb2 and D3, followed by a whole note chord of Bb2 and D3, and a whole note chord of Bb2 and D3.

20

317 - There's Something About That Name - Synth Brass Reduction - 2 of 2

25

29

33

37

43

Chorus
 Jesus, Jesus, Jesus;
 There's just something about that name!
 Master, Savior, Jesus,
 Like the fragrance after the rain.
 Jesus, Jesus, Jesus,
 Let all heaven and earth proclaim:
 Kings and kingdoms will all pass away,
 But there's something about that name!

Cello / Bass

317 - There's Something About That Name

GLORIA GAITHER and WILLIAM J. GAITHER

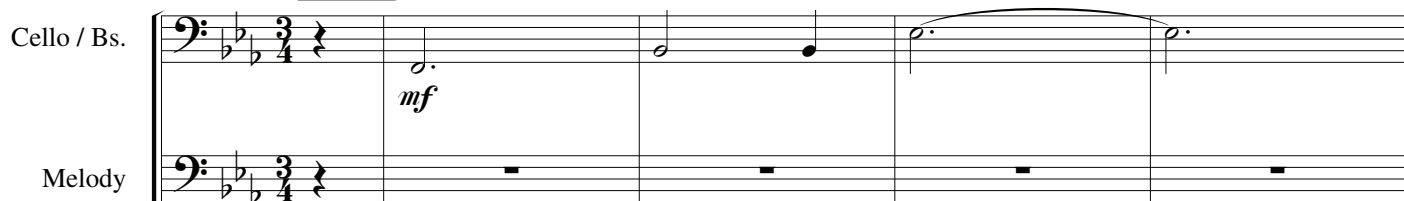
WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

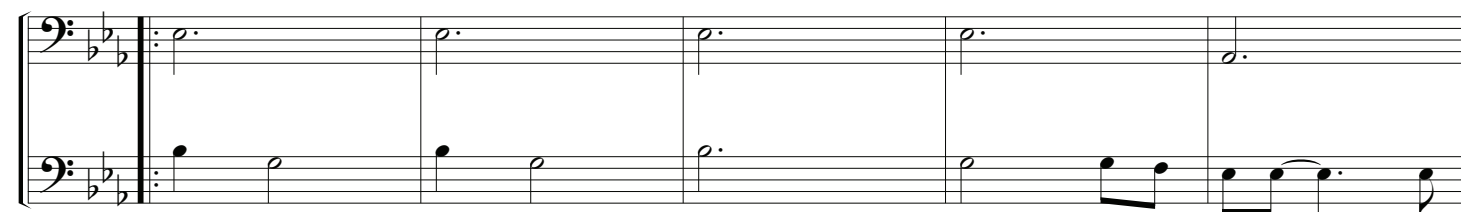
Cello / Bs.

Melody

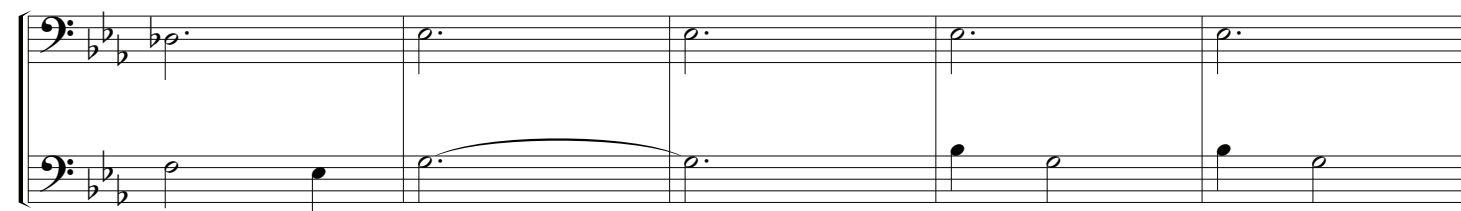
mf



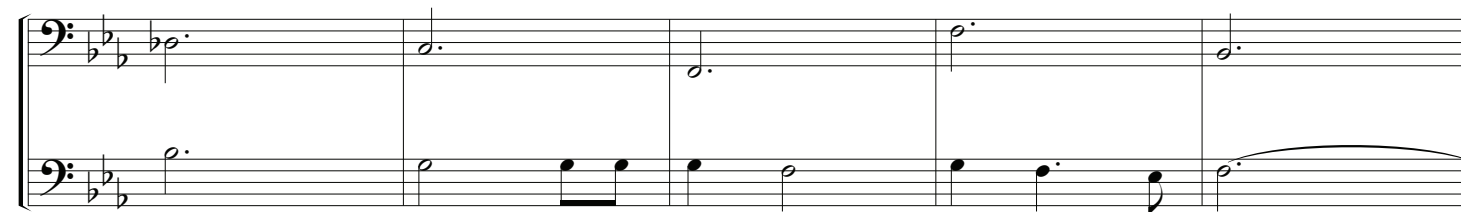
CHORUS



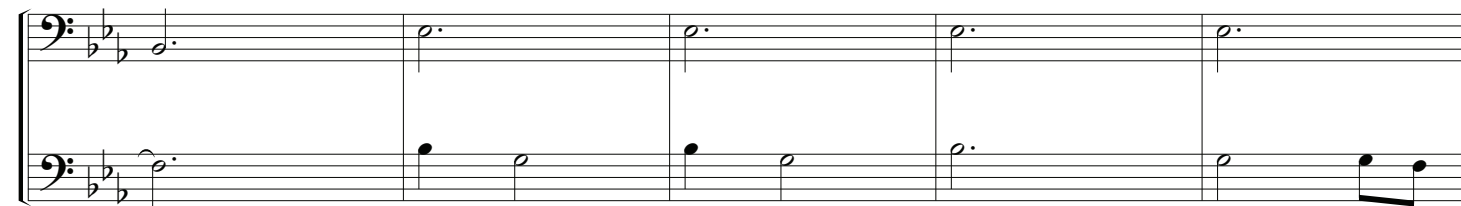
5



10



15



20

317 - There's Something About That Name - Cello / Bass - 2 of 2

25

29

33

37

43

Chorus
 Jesus, Jesus, Jesus;
 There's just something about that name!
 Master, Savior, Jesus,
 Like the fragrance after the rain.
 Jesus, Jesus, Jesus,
 Let all heaven and earth proclaim:
 Kings and kingdoms will all pass away,
 But there's something about that name!

B♭ Clarinet 1 & 2

317 - There's Something About That Name

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

Cl. 1 & 2

mf

Melody

The image shows the musical score for the Intro of 'The Rose Tree'. It consists of two staves. The top staff is for Clarinets 1 and 2 (Cl. 1 & 2) and the bottom staff is for the Melody. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score is for the 'INTRO' section, which is 5 measures long. The Cl. 1 & 2 part starts with a mezzo-forte (mf) dynamic. The melody part is mostly rests, with a few notes in the first measure.

CHORUS

The musical score for the chorus of 'The Sound of Music' is presented in two staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a double bar line and a repeat sign. The melody in the upper staff starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The bass line in the lower staff starts with a whole note G3, a half note A3, and a half note B3. The melody continues with a half note C5, a half note D5, and a half note E5. The bass line continues with a whole note C4, a half note D4, and a half note E4. The melody then has a half note F5, a half note G5, and a half note A5. The bass line has a whole note F3, a half note G3, and a half note A3. The melody concludes with a half note B5, a half note C6, and a half note D6. The bass line concludes with a whole note B2, a half note C3, and a half note D3. The score is labeled 'CHORUS' in a box above the first measure.

10

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of five measures. The top staff (treble clef) begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bottom staff (treble clef) begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The second system also consists of five measures. The top staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bottom staff begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

15

tr both notes

20

317 - There's Something About That Name - B $\flat$ Clarinet 1 & 2 - 2 of 2

25

29

33

REPEAT to Chorus

37

TURNAROUND to Chorus

43

ENDING

Chorus
 Jesus, Jesus, Jesus;
 There's just something about that name!
 Master, Savior, Jesus,
 Like the fragrance after the rain.
 Jesus, Jesus, Jesus,
 Let all heaven and earth proclaim:
 Kings and kingdoms will all pass away,
 But there's something about that name!

B $\flat$ Clarinet 3

317 - There's Something About That Name

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Cl. 3

mf

Melody

CHORUS

5

10

15

20

317 - There's Something About That Name - B $\flat$ Clarinet 3 - 2 of 2

25

29

33

REPEAT to Chorus

37

TURNAROUND to Chorus

43

ENDING

Chorus
 Jesus, Jesus, Jesus;
 There's just something about that name!
 Master, Savior, Jesus,
 Like the fragrance after the rain.
 Jesus, Jesus, Jesus,
 Let all heaven and earth proclaim:
 Kings and kingdoms will all pass away,
 But there's something about that name!

Flute 1 / Oboe (Flute 2)

317 - There's Something About That Name

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WILLIAM J. GAITHER
Orchestrated by Keith Christopher

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

CHORUS

5

10

15

20

tr both notes

317 - There's Something About That Name - Flute 1 / Oboe (Flute 2) - 2 of 2

25

29

33

REPEAT to Chorus

37

TURNAROUND to Chorus

43

ENDING

Chorus
 Jesus, Jesus, Jesus;
 There's just something about that name!
 Master, Savior, Jesus,
 Like the fragrance after the rain.
 Jesus, Jesus, Jesus,
 Let all heaven and earth proclaim:
 Kings and kingdoms will all pass away,
 But there's something about that name!

317 - There's Something About That Name

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WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Percussion

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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317 - There's Something About That Name - 2 of 11

CHORUS

Voc. Je - sus, Je - sus, Je - sus; There's just

Pno. $E\flat$ $E\flat M^7$ $E\flat^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

317 - There's Something About That Name - 3 of 11

Voc. some - thing a - bout that name!

Pno. $A\flat$ $D\flat^7$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

317 - There's Something About That Name - 4 of 11

Voc. Mas - ter, Sav - ior, Je - sus, Like the

Pno. Eb EbM7 Bbm D7 C7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

317 - There's Something About That Name - 5 of 11

Voc. fra - grance af - ter the rain.

Pno. $E^b F$ F^7 $E^b F$ F^7 $B^b 7_{sus}$ $B^b 7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

tr both notes

tr both notes

317 - There's Something About That Name - 6 of 11

Voc. Je - sus, Je - sus, Je - sus, Let all

Pno. E^b $E^b M^7$ E^b^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

317 - There's Something About That Name - 7 of 11

Voc. heav - en and earth pro - claim:

Pno. $A\flat$ $A\flat^6$ $A\flat^7$ G sus G^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

317 - There's Something About That Name - 8 of 11

Voc. Kings and king - doms will all pass a - way, But there's

Pno. C G⁷_D C⁷_E C⁷ F^b F⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

317 - There's Something About That Name - 9 of 11

REPEAT to Chorus

Voc. some - thing a - bout that name!

Pno. F m A^bM⁷ B^b B^b13 E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

317 - There's Something About That Name - 10 of 11

TURNAROUND to Chorus

Voc. name!

Pno. Eb Fm AbM7 Bb13

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

317 - There's Something About That Name - 11 of 11

ENDING

Voc. name!

Pno. Eb Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

Harp

317 - There's Something About That Name

GLORIA GAITHER & WILLIAM J. GAITHER

WILLIAM J. GAITHER

Arranged by Carl Seal

INTRO

The Intro section is written for Harp in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is played in the right hand, starting with a whole rest followed by a half note G3, then a half note F3, and a half note E3. The left hand provides accompaniment, starting with a whole rest followed by a half note G2, then a half note F2, and a half note E2. The tempo is marked *mp* (mezzo-piano). The section concludes with a glissando on the E-flat scale, indicated by the text "Eb Scale gliss." and a wavy line on the right hand.

CHORUS

The first system of the Chorus consists of four measures. The melody in the right hand begins with a half note G3, followed by a half note F3, a half note E3, and a half note D3. The left hand accompaniment starts with a half note G2, followed by a half note F2, a half note E2, and a half note D2. The tempo remains *mp*.

The second system of the Chorus consists of four measures. The melody in the right hand continues with a half note C3, followed by a half note B2, a half note A2, and a half note G2. The left hand accompaniment continues with a half note C2, followed by a half note B1, a half note A1, and a half note G1. The tempo remains *mp*.

317 - There's Something About That Name - Harp - 2 of 4

13

17

21

317 - There's Something About That Name - Harp - 3 of 4

25

29

33

317 - There's Something About That Name - Harp - 4 of 4

TURNAROUND to Chorus

37

ENDING

43

Chorus
Jesus, Jesus, Jesus;
There's just something about that name!
Master, Savior, Jesus,
Like the fragrance after the rain.
Jesus, Jesus, Jesus,
Let all heaven and earth proclaim:
Kings and kingdoms will all pass away,
But there's something about that name!

F Horn 1 & 2

317 - There's Something About That Name

GLORIA GAITHER and WILLIAM J. GAITHER

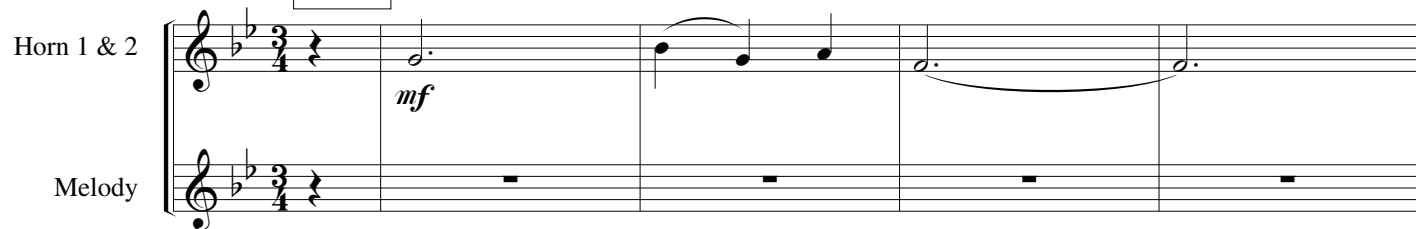
WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

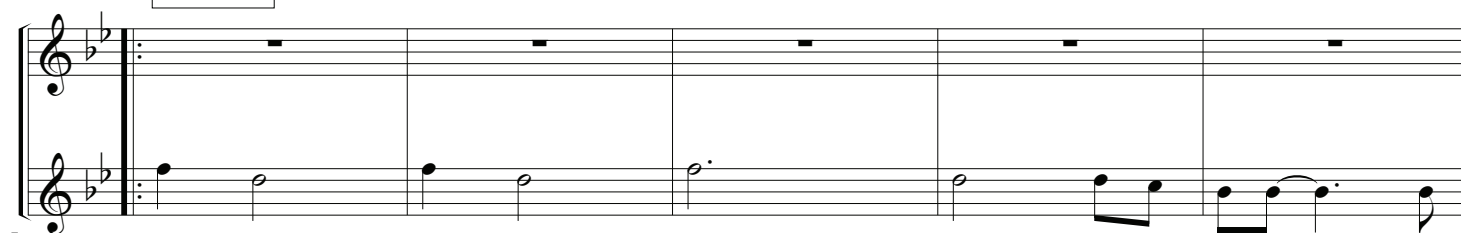
Horn 1 & 2

Melody

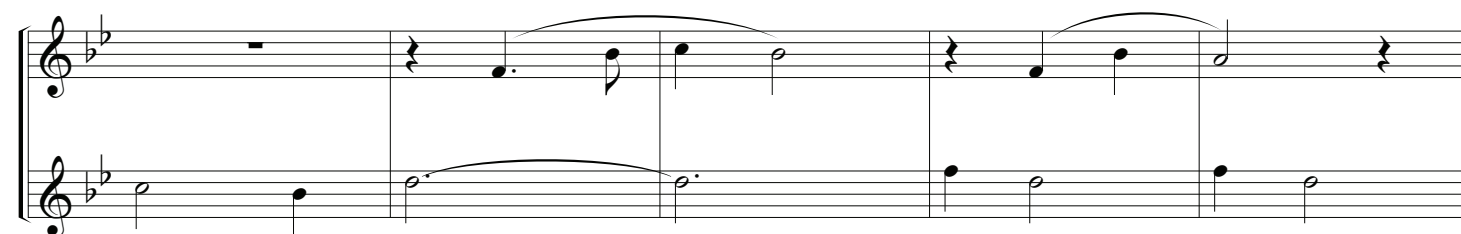
mf



CHORUS



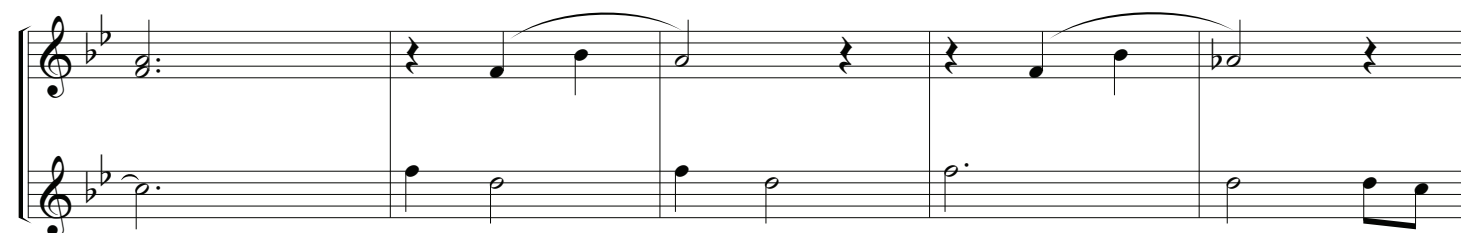
5



10



15



20

317 - There's Something About That Name - F Horn 1 & 2 - 2 of 2

25

29

33

REPEAT to Chorus

37

TURNAROUND to Chorus

43

ENDING

Chorus
 Jesus, Jesus, Jesus;
 There's just something about that name!
 Master, Savior, Jesus,
 Like the fragrance after the rain.
 Jesus, Jesus, Jesus,
 Let all heaven and earth proclaim:
 Kings and kingdoms will all pass away,
 But there's something about that name!

Lead Sheet

317 - There's Something About That Name

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER

INTRO

CHORUS

N.C. Fm $\frac{A\flat M^7}{B\flat}$ B $\flat$ 13 E $\flat$ E $\flat$ EbM⁷

Je - sus, Je - sus,

E $\flat$ ⁷ A $\flat$ D $\flat$ ⁷ E $\flat$ E $\flat$

Je - sus; There's just some thing a - bout that name! Mas - ter,

E $\flat$ M⁷ $\frac{B\flat m}{D\flat}$ C⁷ $\frac{E\flat}{F}$ F⁷ $\frac{E\flat}{F}$ F⁷ B $\flat$ ⁷sus B $\flat$ ⁷

Sav - ior, Je - sus, Like the fra - grance af - ter the rain.

E $\flat$ EbM⁷ E $\flat$ ⁷ A $\flat$ A $\flat$ ⁷

Je - sus, Je - sus, Je - sus, Let all heav-en and earth pro -

Gsus G⁷ C $\frac{G^7}{D}$ $\frac{C^7}{E}$ C⁷ $\frac{E\flat}{F}$ F⁷

claim: Kings and king - doms will all pass a -

Fm $\frac{A\flat M^7}{B\flat}$ B $\flat$ 13 REPEAT to Chorus E $\flat$ TURNAROUND to Chorus E $\flat$

way, But there's some thing a - bout that name! name!

Fm $\frac{A\flat M^7}{B\flat}$ B $\flat$ 13 E $\flat$ ENDING E $\flat$

name!

Lead Sheet

317 - There's Something About That Name

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER

INTRO

Capo 1 N.C. Em $\frac{GM^7}{A}$ A¹³ D

CHORUS

D DM⁷

Je - sus, Je - sus,

D⁷ G C⁷ D D

Je - sus; There's just some thing a - bout that name! Mas - ter,

DM⁷ $\frac{Am}{C}$ B⁷ $\frac{D}{E}$ E⁷ $\frac{D}{E}$ E⁷ A⁷_{sus} A⁷

Sav - ior, Je - sus, Like the fra - grance af - ter the rain.

D DM⁷ D⁷ G G⁷

Je - sus, Je - sus, Je - sus, Let all heav-en and earth pro -

F[#]_{sus} F^{#7} B F^{#7} $\frac{B^7}{C\#}$ $\frac{B^7}{D\#}$ B⁷ $\frac{D}{E}$ E⁷

claim: Kings and king - doms will all pass a -

Em $\frac{GM^7}{A}$ A¹³

way, But there's some thing a - bout that name!

REPEAT to Chorus D **TURNAROUND to Chorus** D

name!

Em $\frac{GM^7}{A}$ A¹³ D

ENDING D

name!

Chords Used (Capo 1)

Em	$\frac{GM^7}{A}$	A ¹³	D	DM ⁷	D ⁷	G	C ⁷	$\frac{Am}{C}$	B ⁷
									
$\frac{D}{E}$	E ⁷	A ⁷ _{sus}	A ⁷	G ⁷	F ⁷ _{sus}	F ⁷ ₇	B	$\frac{F\#^7}{C\#}$	$\frac{B^7}{D\#}$
									

Chords Used (Capo 1)

Organ

317 - There's Something About That Name

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER

Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 3/4 time and B-flat major. It features a single staff with a whole rest for the first four measures. The second system includes a piano part with a guitar (Gt.) and pedal (Ped.) part. The guitar part is marked *mp* and features a melody in the right hand and a bass line in the left hand. The pedal part is marked *mp* and features a bass line in the left hand. The score is labeled with 'Gt. Flute 8', 4'' and 'Ped. Flute 16', 8''.

CHORUS

Chorus musical score for Organ. The score is in 3/4 time and B-flat major. It features a single staff with a melody in the right hand and a bass line in the left hand. The score is marked with a repeat sign at the beginning.

5

Continuation of the Chorus musical score. The score is in 3/4 time and B-flat major. It features a single staff with a melody in the right hand and a bass line in the left hand. The score is marked with a repeat sign at the beginning.

9

317 - There's Something About That Name - Organ - 2 of 3

Measures 13-16 of the organ piece. The right hand features a simple melody with quarter and eighth notes. The left hand provides a harmonic accompaniment with sustained chords and moving lines. Measure 13 starts with a treble clef and a key signature of two flats. The piece is in 4/4 time.

13

Measures 17-20 of the organ piece. The right hand continues the melody, incorporating a half note and a quarter note. The left hand accompaniment features more complex chordal textures and moving lines. Measure 17 starts with a treble clef and a key signature of two flats. The piece is in 4/4 time.

17

Measures 21-24 of the organ piece. The right hand melody continues with quarter and eighth notes. The left hand accompaniment maintains a steady harmonic support. Measure 21 starts with a treble clef and a key signature of two flats. The piece is in 4/4 time.

21

Measures 25-28 of the organ piece. The right hand melody includes a sharp sign, indicating a key change or chromatic movement. The left hand accompaniment continues with sustained chords and moving lines. Measure 25 starts with a treble clef and a key signature of two flats. The piece is in 4/4 time.

25

29

33

37

43

Chorus
Jesus, Jesus, Jesus;
There's just something about that name!
Master, Savior, Jesus,
Like the fragrance after the rain.
Jesus, Jesus, Jesus,
Let all heaven and earth proclaim:
Kings and kingdoms will all pass away,
But there's something about that name!

Percussion 1 & 2

317 - There's Something About That Name

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Bells

mf

Percussion

Mark Tree

mf

CHORUS

5

5

10

15

20

4

4

4

4

317 - There's Something About That Name - Percussion 1 & 2 - 2 of 2

25

3

3

Sus. Cym.

29

4

4

33

REPEAT to Chorus
Bells

M.T.

37

TURNAROUND to Chorus

M.T.

43

ENDING

M.T.

Chorus
 Jesus, Jesus, Jesus;
 There's just something about that name!
 Master, Savior, Jesus,
 Like the fragrance after the rain.
 Jesus, Jesus, Jesus,
 Let all heaven and earth proclaim:
 Kings and kingdoms will all pass away,
 But there's something about that name!

Piano

317 - There's Something About That Name

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER

Arranged by Carl Seal

INTRO

Intro musical score for piano. The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of five measures. The first measure is a whole rest in both staves. The second measure has a melody in the right hand starting on G4 and moving up to Bb4, with a bass line starting on Bb3 and moving up to D4. The third measure has a melody in the right hand starting on D4 and moving up to F4, with a bass line starting on D4 and moving up to F4. The fourth measure has a melody in the right hand starting on F4 and moving up to Ab4, with a bass line starting on F4 and moving up to Ab4. The fifth measure has a melody in the right hand starting on Ab4 and moving up to Bb4, with a bass line starting on Ab4 and moving up to Bb4. Chord symbols above the staff are: N.C. (first measure), Fm (second measure), AbM7/Bb (third measure), Bb13 (fourth measure), and Eb (fifth measure). The dynamic marking *mp* is placed below the first measure.

CHORUS

Chorus musical score for piano. The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of five measures. The first measure has a melody in the right hand starting on G4 and moving up to Bb4, with a bass line starting on Bb3 and moving up to D4. The second measure has a melody in the right hand starting on D4 and moving up to F4, with a bass line starting on D4 and moving up to F4. The third measure has a melody in the right hand starting on F4 and moving up to Ab4, with a bass line starting on F4 and moving up to Ab4. The fourth measure has a melody in the right hand starting on Ab4 and moving up to Bb4, with a bass line starting on Ab4 and moving up to Bb4. The fifth measure has a melody in the right hand starting on Bb4 and moving up to C5, with a bass line starting on Bb4 and moving up to C5. Chord symbols above the staff are: Eb (first measure), EbM7 (second measure), and Eb7 (third measure). The lyrics "Je - sus, Je - sus, Je - sus; There's just" are written below the staff.

317 - There's Something About That Name - Piano - 2 of 4

some - thing a - bout that name!

A $\flat$ D $\flat$ ⁷ E $\flat$

9

Mas - ter, Sav - ior, Je - sus, Like the

E $\flat$ E $\flat$ M⁷ B $\flat$ m / D $\flat$ C⁷

13

fra - grance af - ter the rain.

E $\flat$ / F F⁷ E $\flat$ / F F⁷ B $\flat$ ⁷ sus B $\flat$ ⁷

17

317 - There's Something About That Name - Piano - 3 of 4

Je - sus, Je - sus, Je - sus, Let all

E^b E^bM^7 E^b7

21

heav - en and earth pro - claim:

A^b A^b6 A^b7 $G\text{ sus}$ G^7

25

Kings and king - doms will all pass a - way, But there's

C $\frac{G^7}{D}$ $\frac{C^7}{E}$ C^7 $\frac{E^b}{F}$ F^7

29

317 - There's Something About That Name - Piano - 4 of 4

REPEAT to Chorus

some - thing a - bout that name!

Fm $A\flat M^7$ $B\flat^{13}$ $E\flat$

33

TURNAROUND to Chorus

name!

TURNAROUND to Chorus $E\flat$ Fm $A\flat M^7$ $B\flat^{13}$ $E\flat$

37

ENDING

name!

ENDING $E\flat$

Synth String Reduction

317 - There's Something About That Name

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

The Intro section consists of five measures in 3/4 time, key of B-flat major. The melody begins in measure 1 with a half note G4 (G4) and a quarter note A4 (A4), marked *mf*. In measure 2, the melody continues with a half note Bb4 (Bb4) and a quarter note C5 (C5). Measure 3 features a half note D5 (D5) and a quarter note E5 (E5). Measure 4 has a half note F5 (F5) and a quarter note G5 (G5). Measure 5 concludes with a half note A5 (A5) and a quarter note Bb5 (Bb5). The bass line starts with a whole note G3 (G3) in measure 1, followed by whole notes F3 (F3) in measures 2-5.

CHORUS

The Chorus section begins in measure 6 with a half note G3 (G3) and a quarter note A3 (A3). Measure 7 continues with a half note Bb3 (Bb3) and a quarter note C4 (C4). Measure 8 features a half note D4 (D4) and a quarter note E4 (E4). Measure 9 has a half note F4 (F4) and a quarter note G4 (G4). Measure 10 concludes with a half note A4 (A4) and a quarter note Bb4 (Bb4). The bass line consists of whole notes: G3 (G3) in measure 6, F3 (F3) in measure 7, E3 (E3) in measure 8, D3 (D3) in measure 9, and C3 (C3) in measure 10.

Measures 11-15 of the Chorus section. Measure 11: Treble clef has a half note G4 (G4) and a quarter note A4 (A4); Bass clef has a whole note Bb3 (Bb3). Measure 12: Treble clef has a half note Bb4 (Bb4) and a quarter note C5 (C5); Bass clef has a whole note C4 (C4). Measure 13: Treble clef has a half note C5 (C5) and a quarter note D5 (D5); Bass clef has a whole note D4 (D4). Measure 14: Treble clef has a half note D5 (D5) and a quarter note E5 (E5); Bass clef has a whole note E4 (E4). Measure 15: Treble clef has a half note E5 (E5) and a quarter note F5 (F5); Bass clef has a whole note F4 (F4).

Measures 16-20 of the Chorus section. Measure 16: Treble clef has a half note F5 (F5) and a quarter note G5 (G5); Bass clef has a whole note G4 (G4). Measure 17: Treble clef has a half note G5 (G5) and a quarter note A5 (A5); Bass clef has a whole note A4 (A4). Measure 18: Treble clef has a half note A5 (A5) and a quarter note Bb5 (Bb5); Bass clef has a whole note Bb4 (Bb4). Measure 19: Treble clef has a half note Bb5 (Bb5) and a quarter note C6 (C6); Bass clef has a whole note C5 (C5). Measure 20: Treble clef has a half note C6 (C6) and a quarter note D6 (D6); Bass clef has a whole note D5 (D5).

Measures 21-25 of the Chorus section. Measure 21: Treble clef has a half note D6 (D6) and a quarter note E6 (E6); Bass clef has a whole note E5 (E5). Measure 22: Treble clef has a half note E6 (E6) and a quarter note F6 (F6); Bass clef has a whole note F5 (F5). Measure 23: Treble clef has a half note F6 (F6) and a quarter note G6 (G6); Bass clef has a whole note G5 (G5). Measure 24: Treble clef has a half note G6 (G6) and a quarter note A6 (A6); Bass clef has a whole note A5 (A5). Measure 25: Treble clef has a half note A6 (A6) and a quarter note Bb6 (Bb6); Bass clef has a whole note Bb5 (Bb5).

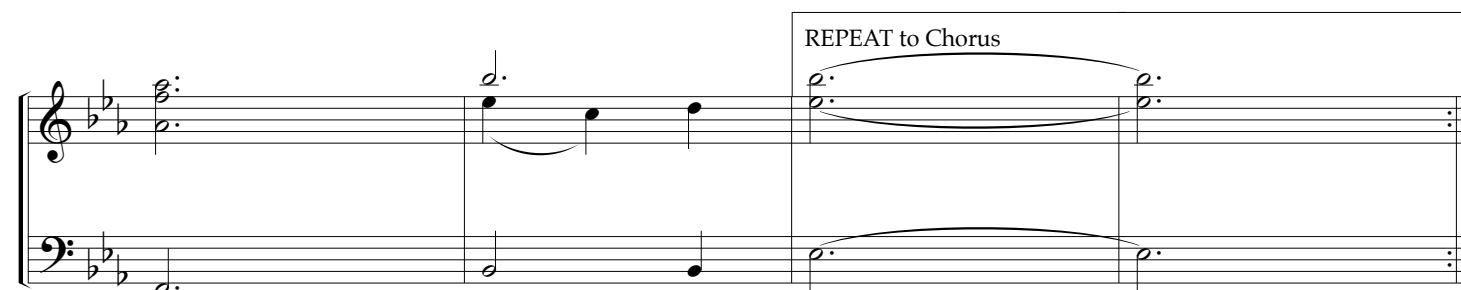
317 - There's Something About That Name - Synth String Reduction - 2 of 2



25



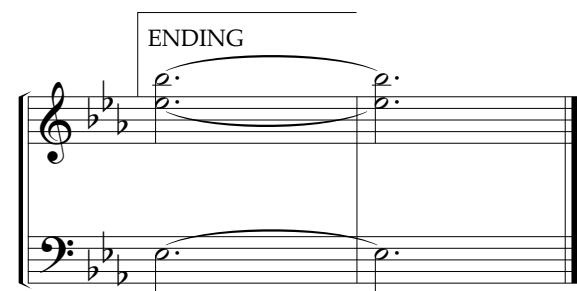
29



33



37



43

Chorus
 Jesus, Jesus, Jesus;
 There's just something about that name!
 Master, Savior, Jesus,
 Like the fragrance after the rain.
 Jesus, Jesus, Jesus,
 Let all heaven and earth proclaim:
 Kings and kingdoms will all pass away,
 But there's something about that name!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

317 - There's Something About That Name

GLORIA GAITHER and WILLIAM J. GAITHER

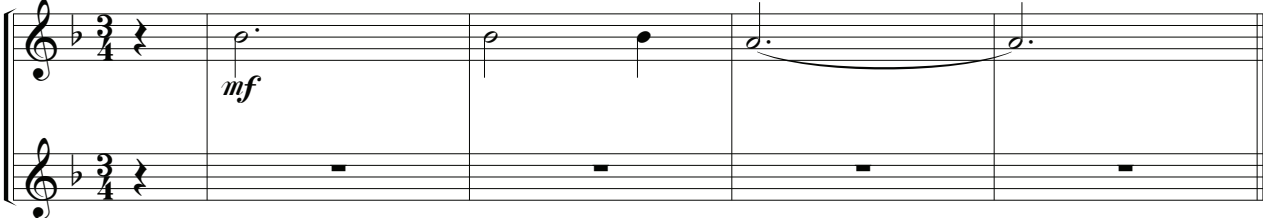
WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

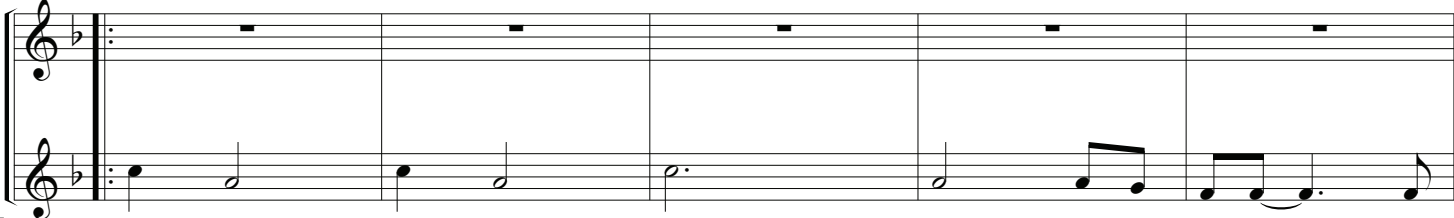
Ten. Sax.
(Bari. T.C.)

mf

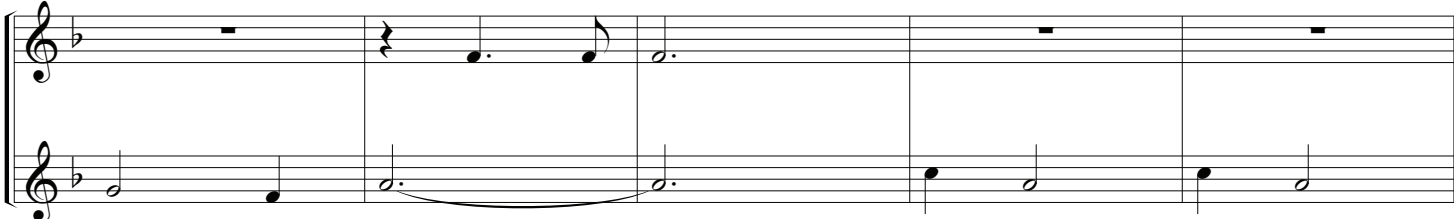
Melody



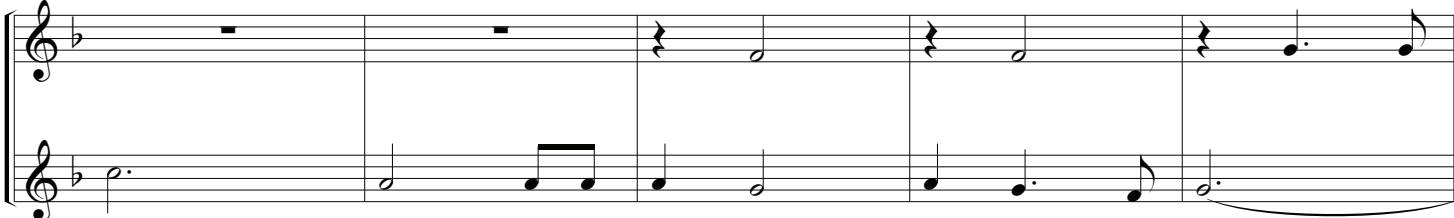
CHORUS



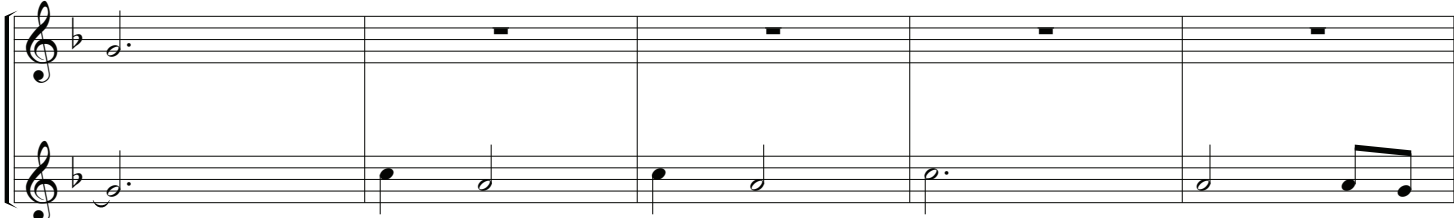
5



10



15



20

317 - There's Something About That Name - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

25

29

33

REPEAT to Chorus

37

TURNAROUND to Chorus

43

ENDING

Chorus
 Jesus, Jesus, Jesus;
 There's just something about that name!
 Master, Savior, Jesus,
 Like the fragrance after the rain.
 Jesus, Jesus, Jesus,
 Let all heaven and earth proclaim:
 Kings and kingdoms will all pass away,
 But there's something about that name!

Trombone 1 & 2

317 - There's Something About That Name

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Trb. 1 & 2

Melody

mf

CHORUS

5

10

15

20

317 - There's Something About That Name - Trombone 1 & 2 - 2 of 2

25

29

33

37

43

Chorus
 Jesus, Jesus, Jesus;
 There's just something about that name!
 Master, Savior, Jesus,
 Like the fragrance after the rain.
 Jesus, Jesus, Jesus,
 Let all heaven and earth proclaim:
 Kings and kingdoms will all pass away,
 But there's something about that name!

Trombone 3 / Tuba

317 - There's Something About That Name

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Trb. 3 / Tuba

Melody

Measures 1-4 of the Intro. The top staff (Trb. 3 / Tuba) begins with a 3/4 time signature and a key signature of two flats. It contains a half note G2 (marked *mf*), a half note F2, a half note E2, and a half note D2. The bottom staff (Melody) contains whole rests for all four measures.

CHORUS

Measures 5-9 of the Chorus. The top staff contains whole rests. The bottom staff begins with a repeat sign. It contains a half note G2, a half note F2, a half note E2, a half note D2, and a half note C2.

5

Measures 10-14 of the Chorus. The top staff contains whole rests. The bottom staff contains a half note G2, a half note F2, a half note E2, a half note D2, and a half note C2.

10

Measures 15-19 of the Chorus. The top staff contains whole rests. The bottom staff contains a half note G2, a half note F2, a half note E2, a half note D2, and a half note C2.

15

Measures 20-24 of the Chorus. The top staff contains whole rests. The bottom staff contains a half note G2, a half note F2, a half note E2, a half note D2, and a half note C2.

20

317 - There's Something About That Name - Trombone 3 / Tuba - 2 of 2

25

29

33

37

43

Chorus
 Jesus, Jesus, Jesus;
 There's just something about that name!
 Master, Savior, Jesus,
 Like the fragrance after the rain.
 Jesus, Jesus, Jesus,
 Let all heaven and earth proclaim:
 Kings and kingdoms will all pass away,
 But there's something about that name!

B♭ Trumpet 1

317 - There's Something About That Name

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Tpt. 1

mf

Melody

CHORUS

317 - There's Something About That Name - B $\flat$ Trumpet 1 - 2 of 2

25

29

33

REPEAT to Chorus

37

TURNAROUND to Chorus

43

ENDING

Chorus
 Jesus, Jesus, Jesus;
 There's just something about that name!
 Master, Savior, Jesus,
 Like the fragrance after the rain.
 Jesus, Jesus, Jesus,
 Let all heaven and earth proclaim:
 Kings and kingdoms will all pass away,
 But there's something about that name!

B♭ Trumpet 2 & 3

317 - There's Something About That Name

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Tpt. 2 & 3

mf

Melody

CHORUS

5

10

15

20

317 - There's Something About That Name - B $\flat$ Trumpet 2 & 3 - 2 of 2

25

29

33

REPEAT to Chorus

37

TURNAROUND to Chorus

43

ENDING

Chorus

Jesus, Jesus, Jesus;
 There's just something about that name!
 Master, Savior, Jesus,
 Like the fragrance after the rain.
 Jesus, Jesus, Jesus,
 Let all heaven and earth proclaim:
 Kings and kingdoms will all pass away,
 But there's something about that name!

Viola

317 - There's Something About That Name

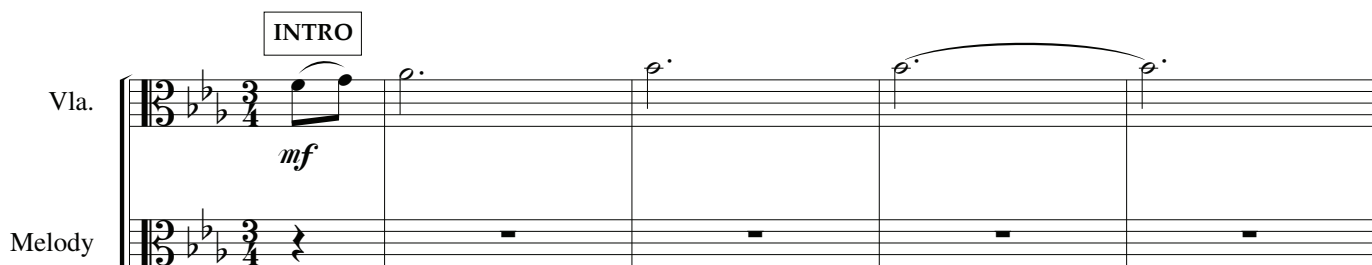
GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Vla. *mf*

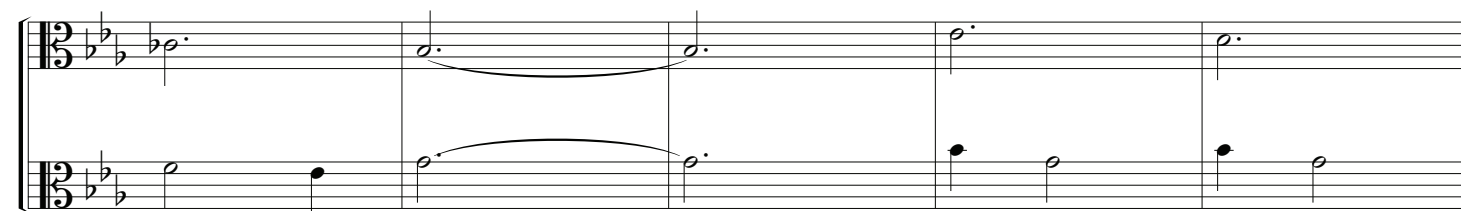
Melody



CHORUS



5



10



15



20

317 - There's Something About That Name - Viola - 2 of 2

25

29

33

37

43

Chorus
 Jesus, Jesus, Jesus;
 There's just something about that name!
 Master, Savior, Jesus,
 Like the fragrance after the rain.
 Jesus, Jesus, Jesus,
 Let all heaven and earth proclaim:
 Kings and kingdoms will all pass away,
 But there's something about that name!

Violin 1 & 2

317 - There's Something About That Name

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Vln. 1 & 2

Melody

CHORUS

A musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp) and 2/4 time. The top staff is the melody, starting on G4, moving to A4, B4, and then C5, with a final G4. The bottom staff is the accompaniment, starting on G3, moving to A3, B3, and then C4, with a final G3. The melody and accompaniment are in a simple, folk-like style.

10

15

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains five measures of chords: B-flat3, D-flat4, F4; B-flat3, D-flat4, F4; B-flat3, D-flat4, F4; B-flat3, D-flat4, F4; and B-flat3, D-flat4, F4. The bottom staff is in treble clef with the same key signature and common time. It contains five measures of a melody: B-flat4 (half note), D-flat5 (quarter note), F5 (quarter note), B-flat4 (half note), and D-flat5 (quarter note). The melody is a simple, folk-like tune.

317 - There's Something About That Name - Violin 1 & 2 - 2 of 2

25

29

33

REPEAT to Chorus

37

TURNAROUND to Chorus

43

ENDING

Chorus
 Jesus, Jesus, Jesus;
 There's just something about that name!
 Master, Savior, Jesus,
 Like the fragrance after the rain.
 Jesus, Jesus, Jesus,
 Let all heaven and earth proclaim:
 Kings and kingdoms will all pass away,
 But there's something about that name!