

E♭ Alto Saxophone 1 & 2

599 - Soon and Very Soon

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Keith Christopher

INTRO

Alto Sax. 1 & 2

Melody

f 7

VERSE

5

9

13

17

REPEAT to Verse

599 - Soon and Very Soon - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a half note G#4, followed by quarter notes A4, B4, and C5. The lower staff has a whole note G#3. Measures 22-25 show various rhythmic patterns and rests, ending with a double bar line.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a half note G#4, followed by quarter notes A4, B4, and C5. The lower staff has a whole note G#3. Measures 26-27 show various rhythmic patterns and rests, ending with a double bar line.

1. Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
2. No more dying there, we are going to see the King;
No more dying there, we are going to see the King;
No more dying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
3. No more crying there, we are going to see the King;
No more crying there, we are going to see the King;
No more crying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!

E♭ Alto Saxophone 3

599 - Soon and Very Soon

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Keith Christopher

INTRO

Alto Sax. 3

f

Melody

VERSE

5

9

13

REPEAT to Verse

17

599 - Soon and Very Soon - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is written for E♭ Alto Saxophone 3 in the key of D major (indicated by two sharps). The melody in the upper staff begins with a quarter rest, followed by a quarter note D5, an eighth note E5, and a quarter note F#5. Measures 22-25 continue the melodic line with various rhythmic patterns, including eighth and quarter notes, and rests. The lower staff provides a harmonic accompaniment with a half note D4 in measure 21, followed by whole rests in measures 22-25. A double bar line with repeat dots at the end of measure 25 indicates the end of this section.

ENDING

26

This musical block contains measures 26 and 27, which serve as the ending. The notation is identical to measures 21-22 of the previous block. It concludes with a double bar line and repeat dots at the end of measure 27.

1. Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
2. No more dying there, we are going to see the King;
No more dying there, we are going to see the King;
No more dying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
3. No more crying there, we are going to see the King;
No more crying there, we are going to see the King;
No more crying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!

E♭ Baritone Saxophone

599 - Soon and Very Soon

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Keith Christopher

INTRO

Bari. Sax. Melody

VERSE

5

9

13

REPEAT to Verse

17

599 - Soon and Very Soon - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 21 (half note F#4), measure 22 (quarter note G#4, quarter note A4), measure 23 (quarter note B4, quarter note A4), measure 24 (half note G#4), and measure 25 (half note F#4). The bass line in the bass clef has whole rests in measures 22, 23, 24, and 25, with a half note F#3 in measure 21.

ENDING

26

This musical staff shows measures 26 and 27. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 26 (quarter note G#4, quarter note A4) and measure 27 (half note B4). The bass line in the bass clef has a half note F#3 in measure 26 and a whole note F#3 in measure 27.

1. Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
2. No more dying there, we are going to see the King;
No more dying there, we are going to see the King;
No more dying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
3. No more crying there, we are going to see the King;
No more crying there, we are going to see the King;
No more crying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!

Bass Guitar

599 - Soon and Very Soon

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Keith Christopher

INTRO

N.C. B dim⁷ $\frac{Am}{C}$ E⁷ A m $\frac{G}{D}$ D⁷ G

f

VERSE

G $\frac{Am}{G}$ G C $\frac{G}{D}$ D⁷ G

D⁷ $\frac{Em}{D}$ D C $\frac{G}{D}$ D⁷ G

G $\frac{Am}{G}$ G C $\frac{G}{D}$ D#dim⁷ E m $\frac{G}{D}$

B dim⁷ $\frac{Am}{C}$ E⁷ A m $\frac{G}{D}$ D⁷ G REPEAT to Verse

TURNAROUND to Verse B dim⁷ $\frac{Am}{C}$ E⁷ A m $\frac{G}{D}$ D⁷ G

ENDING
G

1. Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
2. No more dying there, we are going to see the King;
No more dying there, we are going to see the King;
No more dying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
3. No more crying there, we are going to see the King;
No more crying there, we are going to see the King;
No more crying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!

Bassoon
(B $\flat$ Bass Clarinet)

599 - Soon and Very Soon

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Keith Christopher

INTRO

Bass Cl.

Bssn.

VERSE

5

9

13

17

REPEAT to Verse

599 - Soon and Very Soon - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for Bassoon (B $\flat$ Bass Clarinet) in the key of D major (three sharps) and 2/4 time. The notation is in a grand staff with a treble and bass clef. Measure 21 starts with a whole note D4 in the treble and a whole note D3 in the bass. Measures 22-25 contain a melodic line in the treble and a supporting line in the bass, featuring eighth and quarter notes. The piece ends with a double bar line and repeat dots in measure 25.

ENDING

26

This musical block contains measures 26 and 27. It is written for Bassoon (B $\flat$ Bass Clarinet) in the key of D major (three sharps) and 2/4 time. The notation is in a grand staff with a treble and bass clef. Measure 26 starts with a whole note D4 in the treble and a whole note D3 in the bass. Measure 27 contains a melodic line in the treble and a supporting line in the bass, featuring eighth and quarter notes. The piece ends with a double bar line and repeat dots in measure 27.

1. Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
2. No more dying there, we are going to see the King;
No more dying there, we are going to see the King;
No more dying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
3. No more crying there, we are going to see the King;
No more crying there, we are going to see the King;
No more crying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!

Synth Brass Reduction

599 - Soon and Very Soon

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Keith Christopher

INTRO

Intro section, measures 1-4. The music is in 2/2 time, key of D major. The melody is played in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note D3, followed by a quarter note E3, then a quarter note F3, and a quarter note G3. The melody is marked with a forte (f) dynamic.

VERSE

Verse section, measures 5-8. The melody is played in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note D3, followed by a quarter note E3, then a quarter note F3, and a quarter note G3. The melody is marked with a forte (f) dynamic.

5

Verse section, measures 9-12. The melody is played in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note D3, followed by a quarter note E3, then a quarter note F3, and a quarter note G3. The melody is marked with a forte (f) dynamic.

9

Verse section, measures 13-16. The melody is played in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note D3, followed by a quarter note E3, then a quarter note F3, and a quarter note G3. The melody is marked with a forte (f) dynamic.

13

REPEAT to Verse

Repeat section, measures 17-20. The melody is played in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note D3, followed by a quarter note E3, then a quarter note F3, and a quarter note G3. The melody is marked with a forte (f) dynamic.

17

599 - Soon and Very Soon - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This musical score block contains measures 21 through 25. It is written for a synth brass reduction in G major (one sharp). The key signature is indicated by a sharp sign on the F line of the treble clef. The time signature is 4/4. The score consists of two staves: a treble staff and a bass staff. Measure 21 begins with a treble staff containing a quarter note G4, a quarter note A4, and a half note B4, followed by a whole rest. The bass staff contains a quarter note G2, a quarter note A2, and a half note B2, followed by a whole rest. Measure 22 has a treble staff with a quarter note G4, a quarter note A4, and a half note B4, followed by a whole rest. The bass staff has a quarter note G2, a quarter note A2, and a half note B2, followed by a whole rest. Measure 23 has a treble staff with a quarter note G4, a quarter note A4, and a half note B4, followed by a whole rest. The bass staff has a quarter note G2, a quarter note A2, and a half note B2, followed by a whole rest. Measure 24 has a treble staff with a quarter note G4, a quarter note A4, and a half note B4, followed by a whole rest. The bass staff has a quarter note G2, a quarter note A2, and a half note B2, followed by a whole rest. Measure 25 has a treble staff with a quarter note G4, a quarter note A4, and a half note B4, followed by a whole rest. The bass staff has a quarter note G2, a quarter note A2, and a half note B2, followed by a whole rest.

ENDING

26

This musical score block contains measures 26 through 27. It is written for a synth brass reduction in G major (one sharp). The key signature is indicated by a sharp sign on the F line of the treble clef. The time signature is 4/4. The score consists of two staves: a treble staff and a bass staff. Measure 26 has a treble staff with a quarter note G4, a quarter note A4, and a half note B4, followed by a whole rest. The bass staff has a quarter note G2, a quarter note A2, and a half note B2, followed by a whole rest. Measure 27 has a treble staff with a quarter note G4, a quarter note A4, and a half note B4, followed by a whole rest. The bass staff has a quarter note G2, a quarter note A2, and a half note B2, followed by a whole rest.

1. Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
2. No more dying there, we are going to see the King;
No more dying there, we are going to see the King;
No more dying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
3. No more crying there, we are going to see the King;
No more crying there, we are going to see the King;
No more crying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!

Cello / Bass

599 - Soon and Very Soon

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Keith Christopher

INTRO

Cello / Bs.

Melody

f

VERSE

5

9

13

REPEAT to Verse

17

599 - Soon and Very Soon - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for a cello or bass part. Measure 21 starts with a whole note F#2. Measure 22 has a quarter note F#2, a quarter note G#2, and a half note A2. Measure 23 has a quarter note B2, a quarter note C3, and a half note D3. Measure 24 has a quarter note E3, a quarter note F#3, and a half note G3. Measure 25 has a quarter note A3, a quarter note B3, and a half note C4. The piece ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The notation is for a cello or bass part. Measure 26 starts with a whole note F#2. Measure 27 has a quarter note F#2, a quarter note G#2, and a half note A2. The piece ends with a double bar line.

26

1. Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!

2. No more dying there, we are going to see the King;
No more dying there, we are going to see the King;
No more dying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!

3. No more crying there, we are going to see the King;
No more crying there, we are going to see the King;
No more crying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!

B♭ Clarinet 1 & 2

599 - Soon and Very Soon

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Keith Christopher

INTRO

Cl. 1 & 2

Melody

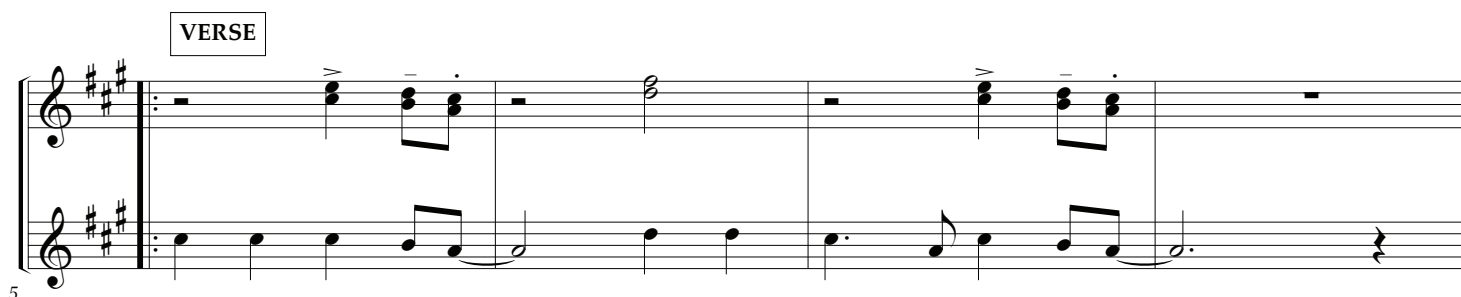
f

7

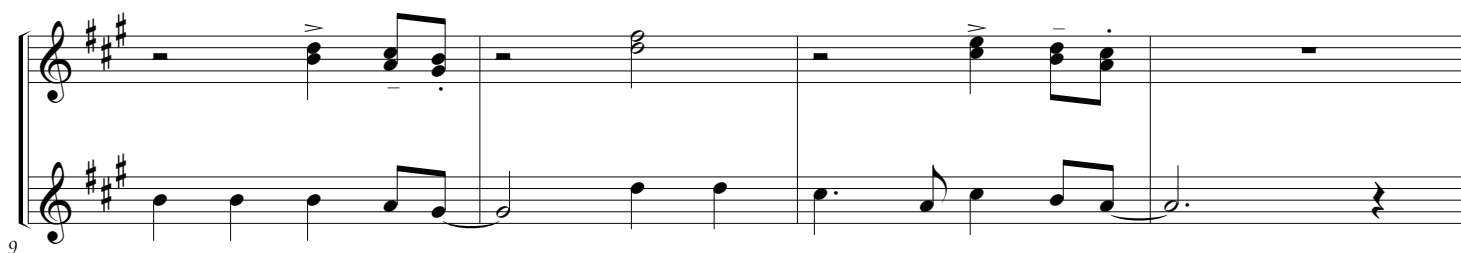


VERSE

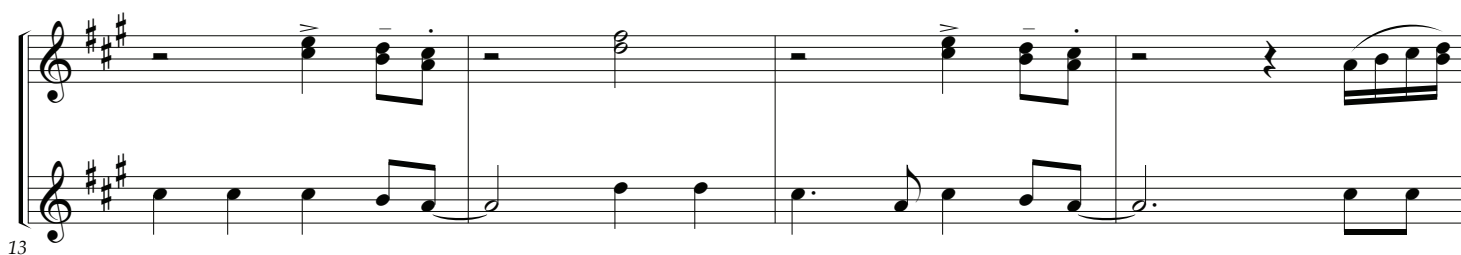
5



9



13



17

REPEAT to Verse



599 - Soon and Very Soon - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves in G major (one sharp). The melody in the upper staff begins with a quarter rest, followed by eighth notes G4, A4, B4, and a half note C5. The lower staff provides harmonic support with chords: a G4-A4 dyad in measure 21, a G4-B4-A4 triad in measure 22, a G4-A4 dyad in measure 23, a G4-B4-A4 triad in measure 24, and a G4-B4-A4 triad with a whole note C5 in measure 25. The piece concludes with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. It is written for two staves in G major. The melody in the upper staff begins with a quarter rest, followed by eighth notes G4, A4, B4, and a half note C5. The lower staff provides harmonic support with a G4-A4 dyad in measure 26 and a G4-B4-A4 triad with a whole note C5 in measure 27. The piece concludes with a double bar line and repeat dots.

1. Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
2. No more dying there, we are going to see the King;
No more dying there, we are going to see the King;
No more dying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
3. No more crying there, we are going to see the King;
No more crying there, we are going to see the King;
No more crying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!

B $\flat$ Clarinet 3

599 - Soon and Very Soon

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Keith Christopher

INTRO

Cl. 3

f

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for Bb Clarinet 3. It begins with an 'INTRO' section consisting of four measures. The first measure starts with a forte (f) dynamic. The melody is written on a single staff, while the Bb Clarinet 3 part is written on a staff with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The 'VERSE' section follows, starting at measure 5 and continuing through measures 9, 13, and 17. The verse is marked with a repeat sign at the beginning of measure 5. The 'REPEAT to Verse' section is located at the end of the score, starting at measure 17 and ending with a double bar line and repeat dots. The key signature remains three sharps throughout the piece.

599 - Soon and Very Soon - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It features a treble and bass staff in the key of D major (two sharps). Measure 21 has a whole note D4 in the treble and a whole note D3 in the bass. Measures 22-25 contain a melodic line in the treble staff: a dotted quarter note E4, an eighth note F#4, a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, a dotted quarter note B4, an eighth note A4, a quarter note G4, a dotted quarter note F#4, an eighth note E4, and a quarter note D4. The bass staff has whole rests in measures 22-25. A repeat sign is at the end of measure 25.

ENDING

26

This musical block contains measures 26 and 27. Both measures have a whole note D4 in the treble and a whole note D3 in the bass. A repeat sign is at the end of measure 27.

1. Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
2. No more dying there, we are going to see the King;
No more dying there, we are going to see the King;
No more dying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
3. No more crying there, we are going to see the King;
No more crying there, we are going to see the King;
No more crying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!

Flute 1 / Oboe (Flute 2)

599 - Soon and Very Soon

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Keith Christopher

INTRO

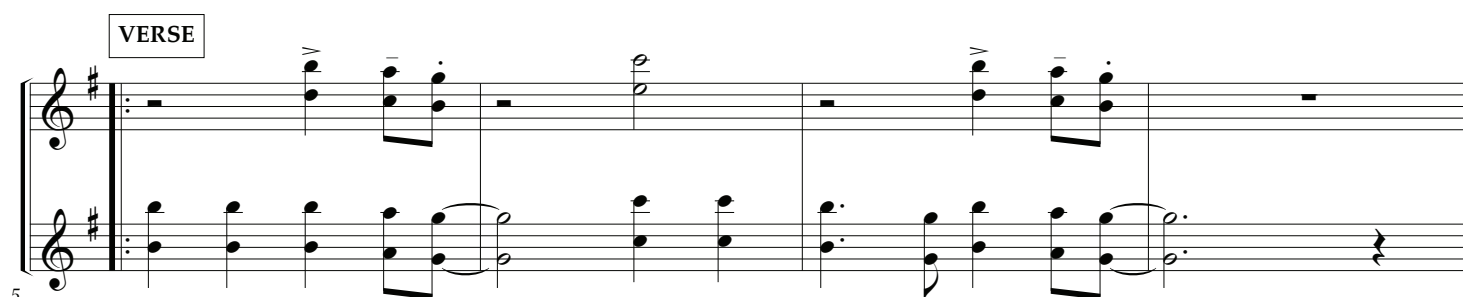
Fl. 1 / Ob. (Fl. 2)

Melody

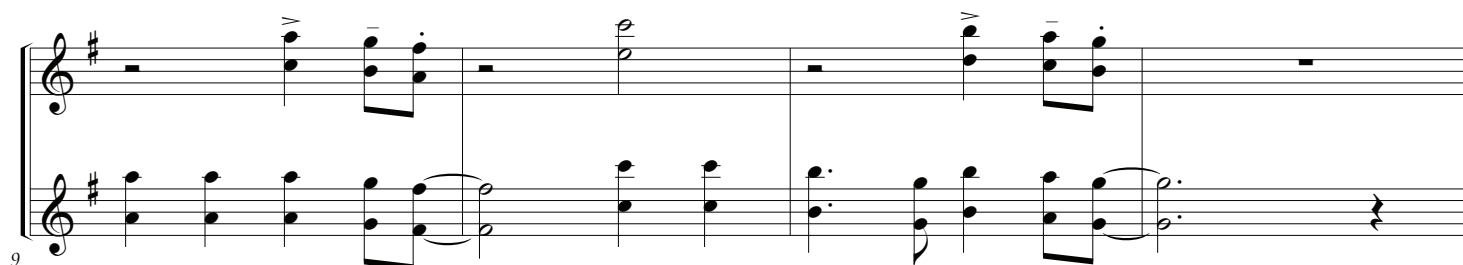


VERSE

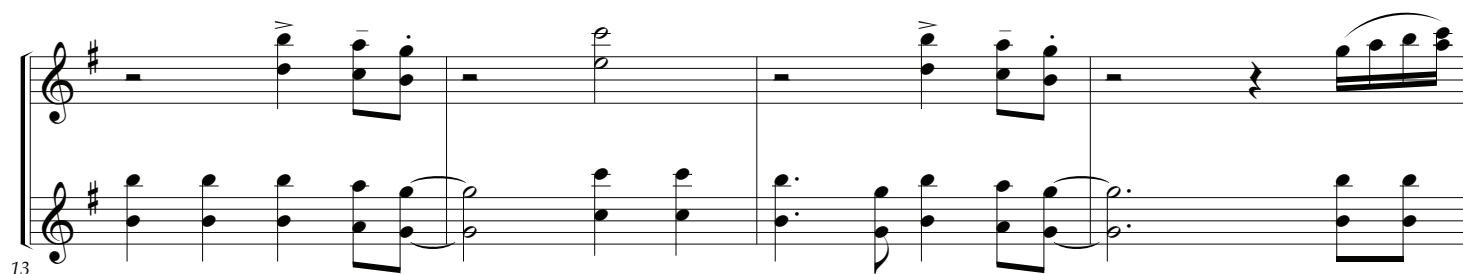
5



9



13



17

REPEAT to Verse



599 - Soon and Very Soon - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
2. No more dying there, we are going to see the King;
No more dying there, we are going to see the King;
No more dying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
3. No more crying there, we are going to see the King;
No more crying there, we are going to see the King;
No more crying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!

ANDRAÉ CROUCH
Orchestrated by Keith Christopher

© Copyright 1976 Crouch Music (ASCAP)/ Bud John Songs (ASCAP) (both admin. by EMI CMG Publishing).
All rights reserved. Used by permission.

599 - Soon and Very Soon - 2 of 7

VERSE

Voc.

1. Soon and ver - y soon, we are going to see the King;
 2. No more dy - ing there, we are going to see the King;
 3. No more cry - ing there, we are going to see the King;

G Δm G C Δ D Δ D⁷ G Hal - le - lu - jah!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Alternate between tambourine and triangle each verse.

Conga: add after 1st verse (Afuché)

5 6 7 8

599 - Soon and Very Soon - 3 of 7

Voc.

Soon and ver - y soon, we are going to see the King;
 No more dy - ing there, we are going to see the King;
 No more cry - ing there, we are going to see the King;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

D⁷ E^m D C G^D D⁷ G Hal - le - lu - jah!

9 10 11 12

599 - Soon and Very Soon - 4 of 7

Voc.

Soon and ver - y soon, we are going to see the King! Hal - le -
 No more dy - ing there, we are going to see the King! Hal - le -
 No more cry - ing there, we are going to see the King! Hal - le -

Pno.

G Δm G C $\frac{G}{D}$ $D\sharp dim^7 Em$ $\frac{G}{D}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

599 - Soon and Very Soon - 5 of 7

REPEAT to Verse

Voc.

lu - jah! Hal - le - lu - jah! We're going to see the King!
 lu - jah! Hal - le - lu - jah! We're going to see the King!
 lu - jah! Hal - le - lu - jah! We're going to see the King!

Pno.

B dim⁷ Am C E⁷ A m G D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

599 - Soon and Very Soon - 6 of 7

TURNAROUND to Verse

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

B dim⁷

A^m
C

E⁷

A^m

TURNAROUND to Verse

Tambourine

Afuché *ad lib* throughout

599 - Soon and Very Soon - 7 of 7

ENDING

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

(Conga)

Vln. 1 & 2

Vla.

Cello / Bs.

24

25

26

Harp

599 - Soon and Very Soon

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Arranged by Carl Seal

INTRO

INTRO

5/4

+++++ | + | + | + | +

Tune to: G Scale

f
G Scale gliss.

VERSE

VERSE

5

9

G Scale gliss.

599 - Soon and Very Soon - Harp - 2 of 3

13

G Scale gliss.

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

G Scale gliss.

1. Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
2. No more dying there, we are going to see the King;
No more dying there, we are going to see the King;
No more dying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
3. No more crying there, we are going to see the King;
No more crying there, we are going to see the King;
No more crying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!

F Horn 1 & 2

599 - Soon and Very Soon

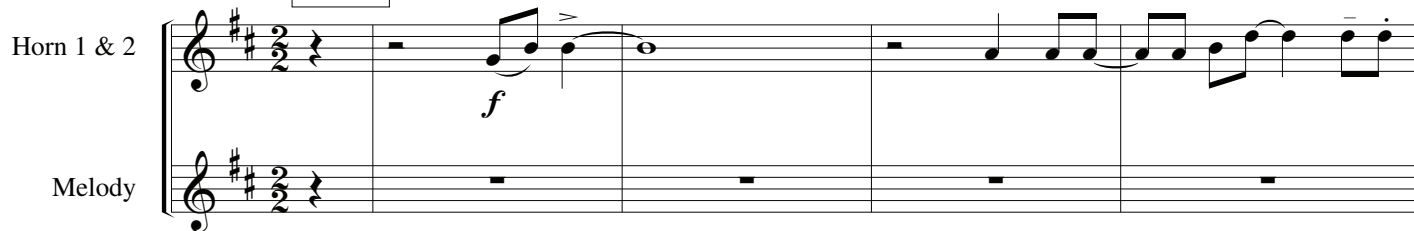
ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Keith Christopher

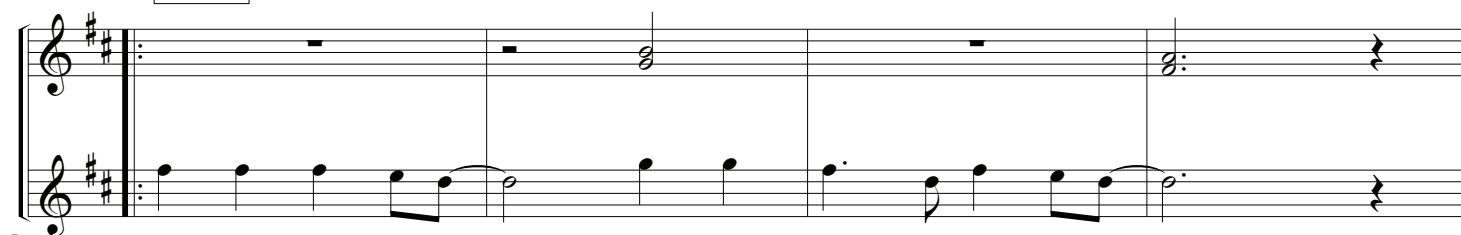
INTRO

Horn 1 & 2

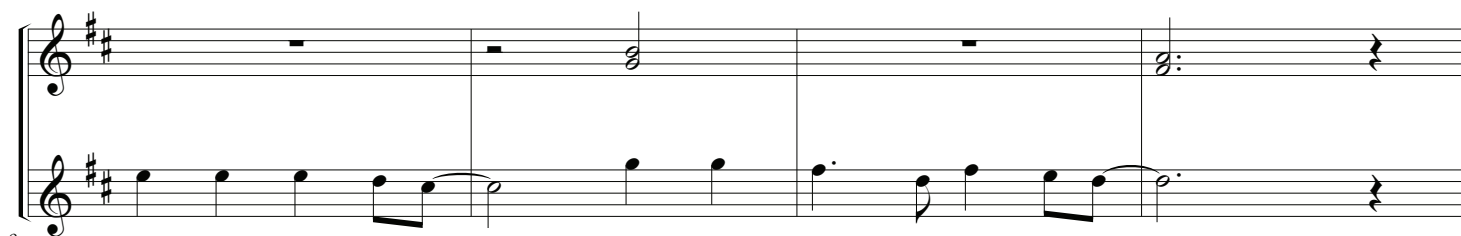
Melody



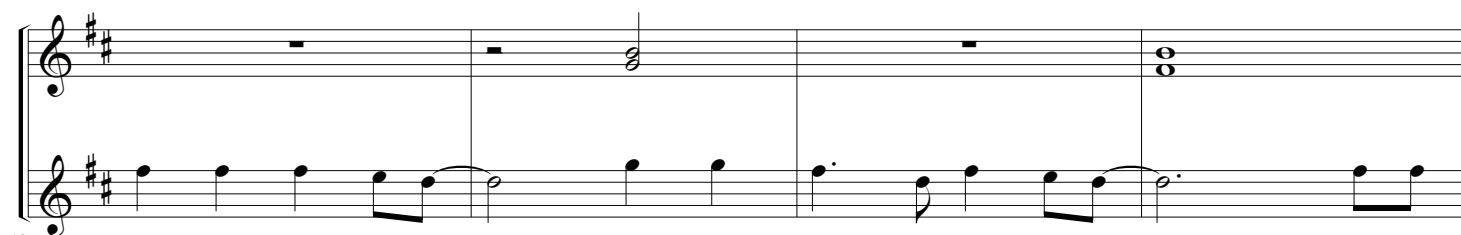
VERSE



5

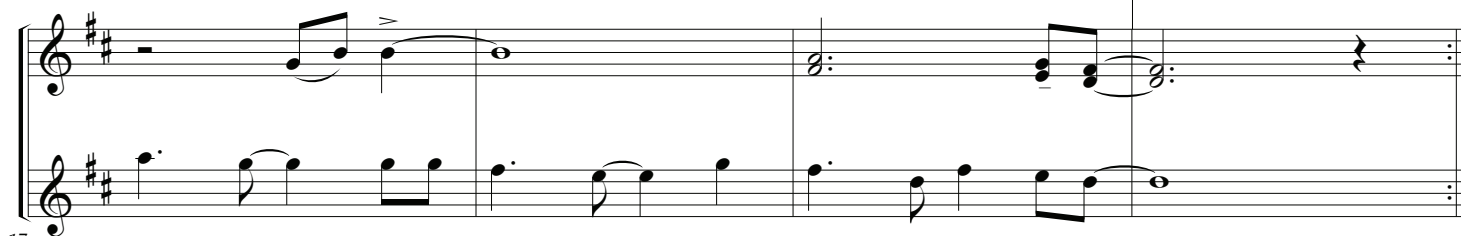


9



13

REPEAT to Verse



17

599 - Soon and Very Soon - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is two sharps (F# and C#). The notation is for two staves. Measure 21: Treble staff has a quarter rest, a dotted quarter note G4, and a quarter note F#4. Bass staff has a half note G3. Measure 22: Treble staff has a quarter rest, a dotted quarter note A4, and a quarter note G4. Bass staff has a half note A2. Measure 23: Treble staff has a quarter rest, a dotted quarter note B4, and a quarter note A4. Bass staff has a half note B2. Measure 24: Treble staff has a quarter rest, a dotted quarter note C5, and a quarter note B4. Bass staff has a half note C3. Measure 25: Treble staff has a quarter rest, a dotted quarter note D5, and a quarter note C5. Bass staff has a half note D3. The section ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is two sharps (F# and C#). The notation is for two staves. Measure 26: Treble staff has a quarter rest, a dotted quarter note G4, and a quarter note F#4. Bass staff has a half note G3. Measure 27: Treble staff has a quarter rest, a dotted quarter note A4, and a quarter note G4. Bass staff has a half note A2. The section ends with a double bar line.

1. Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
2. No more dying there, we are going to see the King;
No more dying there, we are going to see the King;
No more dying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
3. No more crying there, we are going to see the King;
No more crying there, we are going to see the King;
No more crying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!

Lead Sheet

599 - Soon and Very Soon

ANDRAÉ CROUCH

ANDRAÉ CROUCH

INTRO

N.C. B dim⁷ $\frac{Am}{C}$ E⁷ A m $\frac{G}{D}$ D⁷ G

VERSE

G $\frac{Am}{G}$ G

1. Soon and ver - y soon,
2. No more dy - ing there,
3. No more cry - ing there,

6 C $\frac{G}{D}$ D⁷ G D⁷ $\frac{Em}{D}$ D C $\frac{G}{D}$ D⁷ G

we are going to see the King;
we are going to see the King;
we are going to see the King;

Soon and ver - y soon,
No more dy - ing there,
No more cry - ing there,

we are going to see the King;
we are going to see the King;
we are going to see the King;

12 G $\frac{Am}{G}$ G C $\frac{G}{D}$ D⁷ dim⁷ Em $\frac{G}{D}$ B dim⁷ $\frac{Am}{C}$

Soon and ver - y soon, we are going to see the King! Hal - le - lu - jah! Hal - le -
No more dy - ing there, we are going to see the King! Hal - le - lu - jah! Hal - le -
No more cry - ing there, we are going to see the King! Hal - le - lu - jah! Hal - le -

18 E⁷ A m $\frac{G}{D}$ D⁷ G

lu - jah! We're going to see the King!
lu - jah! We're going to see the King!
lu - jah! We're going to see the King!

REPEAT to Verse **TURNAROUND to Verse** B dim⁷ $\frac{Am}{C}$

23 E⁷ A m $\frac{G}{D}$ D⁷ G

ENDING G

Chords Used

B dim⁷ $\frac{Am}{C}$ E⁷ A m $\frac{G}{D}$ D⁷ G $\frac{Am}{G}$ C $\frac{Em}{D}$ D D⁷ dim⁷ Em

Organ

599 - Soon and Very Soon

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Arranged by Carl Seal

INTRO

Gt. Flute 8', 4' (Optional: "Hammond B3" via MIDI)
Ped. Flute 16', 8'

f

No ped.

VERSE

5

Ped. last time only

9

599 - Soon and Very Soon - Organ - 2 of 2

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. Soon and very soon, we are going to see the King;
 Soon and very soon, we are going to see the King;
 Soon and very soon, we are going to see the King!
 Hallelujah! Hallelujah! We're going to see the King!

2. No more dying there, we are going to see the King;
 No more dying there, we are going to see the King;
 No more dying there, we are going to see the King!
 Hallelujah! Hallelujah! We're going to see the King!

3. No more crying there, we are going to see the King;
 No more crying there, we are going to see the King;
 No more crying there, we are going to see the King!
 Hallelujah! Hallelujah! We're going to see the King!

Percussion 1 & 2

599 - Soon and Very Soon

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Keith Christopher

INTRO

Tambourine

Percussion 1

Percussion 2

f

Afuché *ad lib* throughout

f

VERSE

Alternate between tambourine and triangle each verse.

Conga: add after 1st verse

(Afuché)

5

9

13

REPEAT to Verse

17

599 - Soon and Very Soon - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Tambourine

Afuché *ad lib* throughout

(Conga)

21

ENDING

26

1. Soon and very soon, we are going to see the King;
 Soon and very soon, we are going to see the King;
 Soon and very soon, we are going to see the King!
 Hallelujah! Hallelujah! We're going to see the King!

2. No more dying there, we are going to see the King;
 No more dying there, we are going to see the King;
 No more dying there, we are going to see the King!
 Hallelujah! Hallelujah! We're going to see the King!

3. No more crying there, we are going to see the King;
 No more crying there, we are going to see the King;
 No more crying there, we are going to see the King!
 Hallelujah! Hallelujah! We're going to see the King!

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Arranged by Carl Seal

Musical score for "The Girl on the Train" by Rachel Watson. The score is in 2/2 time, key of D major. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part includes chords and a bass line. The vocal line has lyrics: "I was drunk when I saw her", "I was drunk when I saw her", "I was drunk when I saw her", "I was drunk when I saw her". The piano part includes chords: N.C., B dim 7, A m C, E 7, A m, G D, D 7 G. The piano part also includes a forte (f) dynamic marking.

1. Soon and ver - y soon, we are going to see the King;
 2. No more dy - ing there, we are going to see the King;
 3. No more cry - ing there, we are going to see the King;

Hal - le - lu - jah!

G Am/G G C G/D D7 G

599 - Soon and Very Soon - Piano - 2 of 3

Soon and ver - y soon, we are going to see the King;
 No more dy - ing there, we are going to see the King;
 No more cry - ing there, we are going to see the King;

Hal - le - lu - jah!

9

Soon and ver - y soon, we are going to see the King! Hal - le -
 No more dy - ing there, we are going to see the King! Hal - le -
 No more cry - ing there, we are going to see the King! Hal - le -

13

lu - jah! Hal - le - lu - jah! We're going to see the King!
 lu - jah! Hal - le - lu - jah! We're going to see the King!
 lu - jah! Hal - le - lu - jah! We're going to see the King!

REPEAT to Verse

17

599 - Soon and Very Soon - Piano - 3 of 3

TURNAROUND to Verse

The first system of the piano accompaniment for the turnaround. It consists of two staves: a treble staff and a bass staff. Both staves are in the key of G major (one sharp) and 3/4 time. The treble staff contains a whole rest followed by four measures of whole rests. The bass staff contains a whole rest followed by four measures of whole rests. The system ends with a double bar line and repeat dots.

TURNAROUND to Verse

B dim⁷ A^m E⁷ A^m G/D D⁷ G

The second system of the piano accompaniment for the turnaround. It consists of two staves: a treble staff and a bass staff. The treble staff contains a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff contains a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The system ends with a double bar line and repeat dots.

21

ENDING

The first system of the piano accompaniment for the ending. It consists of two staves: a treble staff and a bass staff. Both staves are in the key of G major (one sharp) and 3/4 time. The treble staff contains a whole rest followed by four measures of whole rests. The bass staff contains a whole rest followed by four measures of whole rests. The system ends with a double bar line and repeat dots.

ENDING
G

The second system of the piano accompaniment for the ending. It consists of two staves: a treble staff and a bass staff. The treble staff contains a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff contains a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The system ends with a double bar line and repeat dots.

26

Synth String Reduction

599 - Soon and Very Soon

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Keith Christopher

INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 2/2. The music begins with a forte (f) dynamic. The melody in the treble clef starts on G4, moves to A4, then B4, and ends on A4. The bass line starts on G2, moves to A2, then B2, and ends on A2. The melody is accompanied by a string reduction in the bass clef.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef starts on G4, moves to A4, then B4, and ends on A4. The bass line starts on G2, moves to A2, then B2, and ends on A2. The melody is accompanied by a string reduction in the bass clef.

5

Measures 9-12 of the Verse. The melody in the treble clef starts on G4, moves to A4, then B4, and ends on A4. The bass line starts on G2, moves to A2, then B2, and ends on A2. The melody is accompanied by a string reduction in the bass clef.

9

Measures 13-16 of the Verse. The melody in the treble clef starts on G4, moves to A4, then B4, and ends on A4. The bass line starts on G2, moves to A2, then B2, and ends on A2. The melody is accompanied by a string reduction in the bass clef.

13

REPEAT to Verse

Measures 17-20 of the Repeat section. The melody in the treble clef starts on G4, moves to A4, then B4, and ends on A4. The bass line starts on G2, moves to A2, then B2, and ends on A2. The melody is accompanied by a string reduction in the bass clef.

17

599 - Soon and Very Soon - Synth String Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with dotted and eighth notes. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27, labeled 'ENDING'. The key signature is one sharp (F#). The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of a single half note, while the bass staff provides a harmonic accompaniment with a single half note. The section ends with a double bar line and repeat dots.

26

1. Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
2. No more dying there, we are going to see the King;
No more dying there, we are going to see the King;
No more dying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
3. No more crying there, we are going to see the King;
No more crying there, we are going to see the King;
No more crying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

599 - Soon and Very Soon

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Keith Christopher

INTRO

Ten. Sax.
(Bari. T.C.)

f

Melody

VERSE

5

9

13

17

REPEAT to Verse

599 - Soon and Very Soon - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 21 (quarter notes F#4, G#4, A4, B4, quarter note G#4); measure 22 (quarter note B4 with an accent, quarter note A4 with an accent, quarter rest, quarter note B4); measure 23 (quarter note B4 with an accent, quarter note A4 with an accent, quarter rest, quarter note B4); measure 24 (half note B4, quarter note A4, quarter note G#4, quarter note F#4); measure 25 (half note F#4, quarter note G#4, quarter note A4, quarter note B4). The bass clef contains whole rests for all five measures.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 26 (quarter notes F#4, G#4, A4, B4, quarter note G#4); measure 27 (half note F#4, quarter note G#4, quarter note A4, quarter note B4). The bass clef contains whole rests for both measures.

1. Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
2. No more dying there, we are going to see the King;
No more dying there, we are going to see the King;
No more dying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
3. No more crying there, we are going to see the King;
No more crying there, we are going to see the King;
No more crying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!

Trombone 1 & 2

599 - Soon and Very Soon

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Keith Christopher

INTRO

Trb. 1 & 2

Melody

f

VERSE

5

9

13

REPEAT to Verse

17

599 - Soon and Very Soon - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Soon and very soon, we are going to see the King;
 Soon and very soon, we are going to see the King;
 Soon and very soon, we are going to see the King!
 Hallelujah! Hallelujah! We're going to see the King!
2. No more dying there, we are going to see the King;
 No more dying there, we are going to see the King;
 No more dying there, we are going to see the King!
 Hallelujah! Hallelujah! We're going to see the King!
3. No more crying there, we are going to see the King;
 No more crying there, we are going to see the King;
 No more crying there, we are going to see the King!
 Hallelujah! Hallelujah! We're going to see the King!

Trombone 3 / Tuba

599 - Soon and Very Soon

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Keith Christopher

INTRO

Trb. 3 / Tuba

Melody

VERSE

5

9

13

REPEAT to Verse

17

599 - Soon and Very Soon - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is in bass clef. Measure 21: F#2, F#3. Measure 22: F#2, F#3, G#3. Measure 23: F#2, F#3, G#3. Measure 24: F#2, F#3, G#3. Measure 25: F#2, F#3, G#3. The bottom staff is empty.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The notation is in bass clef. Measure 26: F#2, F#3. Measure 27: F#2, F#3. The bottom staff is empty.

26

1. Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
2. No more dying there, we are going to see the King;
No more dying there, we are going to see the King;
No more dying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
3. No more crying there, we are going to see the King;
No more crying there, we are going to see the King;
No more crying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!

B♭ Trumpet 1

599 - Soon and Very Soon

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Keith Christopher

INTRO

Tpt. 1

f

Melody

VERSE

5

9

13

17

REPEAT to Verse

599 - Soon and Very Soon - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Soon and very soon, we are going to see the King;
 Soon and very soon, we are going to see the King;
 Soon and very soon, we are going to see the King!
 Hallelujah! Hallelujah! We're going to see the King!
2. No more dying there, we are going to see the King;
 No more dying there, we are going to see the King;
 No more dying there, we are going to see the King!
 Hallelujah! Hallelujah! We're going to see the King!
3. No more crying there, we are going to see the King;
 No more crying there, we are going to see the King;
 No more crying there, we are going to see the King!
 Hallelujah! Hallelujah! We're going to see the King!

B♭ Trumpet 2 & 3

599 - Soon and Very Soon

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Keith Christopher

INTRO

Tpt. 2 & 3

f

Melody

VERSE

5

9

13

17

REPEAT to Verse

599 - Soon and Very Soon - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is written for B $\flat$ Trumpet 2 & 3. The key signature has three sharps (F#, C#, G#). The notation is as follows:
Measure 21: Treble clef, quarter rest, eighth note G4, eighth note A4, quarter note B4.
Measure 22: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
Measure 23: Treble clef, quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
Measure 24: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
Measure 25: Treble clef, quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
The bass staff contains whole rests for all five measures.

ENDING

26

This musical block contains measures 26 and 27 of the score. It is written for B $\flat$ Trumpet 2 & 3. The key signature has three sharps (F#, C#, G#). The notation is as follows:
Measure 26: Treble clef, quarter rest, eighth note G4, eighth note A4, quarter note B4.
Measure 27: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
The bass staff contains whole rests for both measures.

1. Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
2. No more dying there, we are going to see the King;
No more dying there, we are going to see the King;
No more dying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
3. No more crying there, we are going to see the King;
No more crying there, we are going to see the King;
No more crying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!

Viola

599 - Soon and Very Soon

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Keith Christopher

INTRO

Vla. *f*

Melody

VERSE

5

9

13

REPEAT to Verse

17

599 - Soon and Very Soon - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The time signature is 3/4. The notation is for a Viola part. Measure 21 starts with a whole note F#4. Measure 22 has a quarter note G4, an eighth rest, a quarter note A4, and a quarter note B4. Measure 23 has a quarter note C5, an eighth rest, a quarter note B4, and a quarter note A4. Measure 24 has a half note G4 and a quarter note F#4. Measure 25 has a whole note E4. The bottom staff is empty.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The time signature is 3/4. The notation is for a Viola part. Measure 26 has a whole note F#4. Measure 27 has a whole note E4. The bottom staff is empty.

26

1. Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
2. No more dying there, we are going to see the King;
No more dying there, we are going to see the King;
No more dying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
3. No more crying there, we are going to see the King;
No more crying there, we are going to see the King;
No more crying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!

Violin 1 & 2

599 - Soon and Very Soon

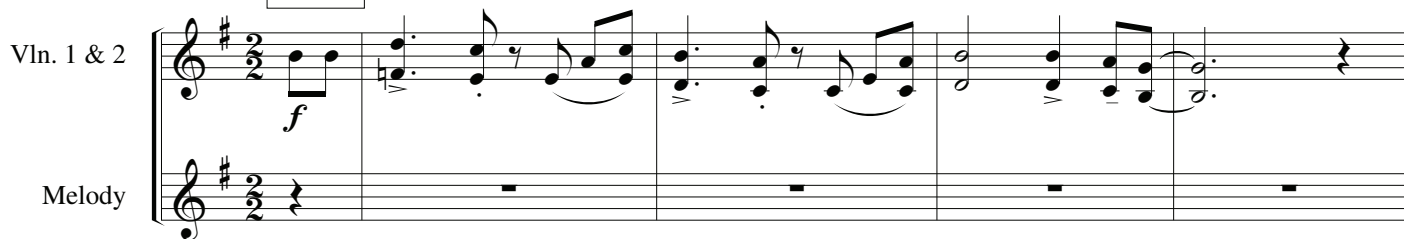
ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Keith Christopher

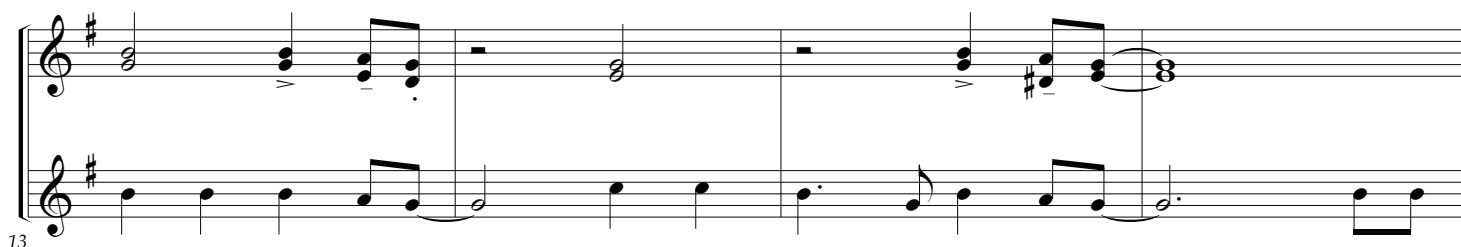
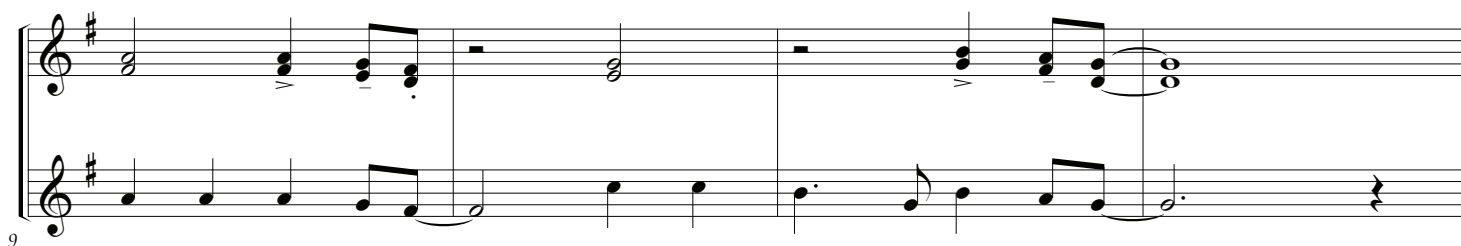
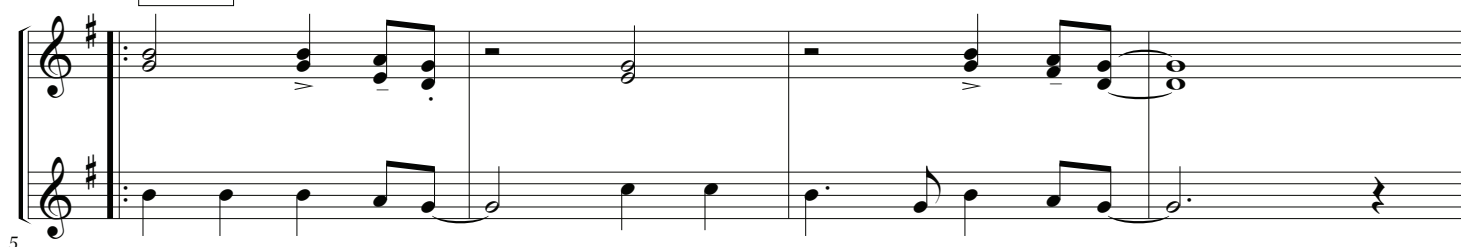
INTRO

Vln. 1 & 2

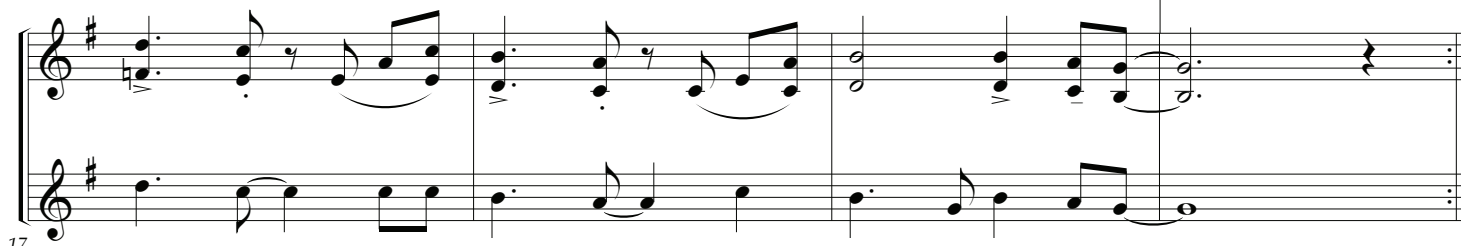
Melody



VERSE



REPEAT to Verse



599 - Soon and Very Soon - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is for Violin 1 and Violin 2 in G major (one sharp). The key signature is G major. The time signature is 2/2. The notation is as follows:
Measure 21: Violin 1 has a half note G4, a half note A4, and a half note B4. Violin 2 has a half note G3, a half note A3, and a half note B3.
Measure 22: Violin 1 has a half note A4, a half note B4, and a half note C5. Violin 2 has a half note A3, a half note B3, and a half note C4.
Measure 23: Violin 1 has a half note B4, a half note C5, and a half note D5. Violin 2 has a half note B3, a half note C4, and a half note D4.
Measure 24: Violin 1 has a half note C5, a half note D5, and a half note E5. Violin 2 has a half note C4, a half note D4, and a half note E4.
Measure 25: Violin 1 has a half note D5, a half note E5, and a half note F#5. Violin 2 has a half note D4, a half note E4, and a half note F#4.
The section ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27 of the score. It is for Violin 1 and Violin 2 in G major (one sharp). The key signature is G major. The time signature is 2/2. The notation is as follows:
Measure 26: Violin 1 has a half note G4, a half note A4, and a half note B4. Violin 2 has a half note G3, a half note A3, and a half note B3.
Measure 27: Violin 1 has a half note A4, a half note B4, and a half note C5. Violin 2 has a half note A3, a half note B3, and a half note C4.
The section ends with a double bar line and repeat dots.

1. Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King;
Soon and very soon, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
2. No more dying there, we are going to see the King;
No more dying there, we are going to see the King;
No more dying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!
3. No more crying there, we are going to see the King;
No more crying there, we are going to see the King;
No more crying there, we are going to see the King!
Hallelujah! Hallelujah! We're going to see the King!