

E♭ Alto Saxophone 1 & 2

206 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

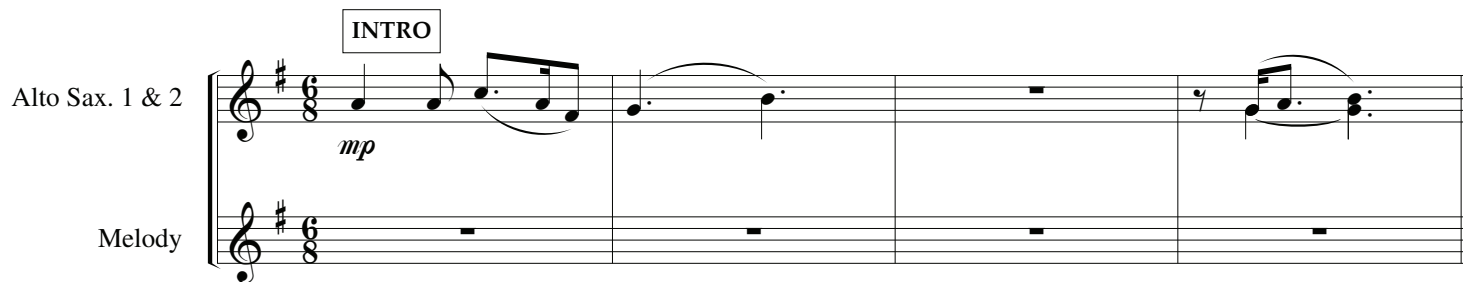
Orchestrated by Ric Domenico

INTRO

Alto Sax. 1 & 2

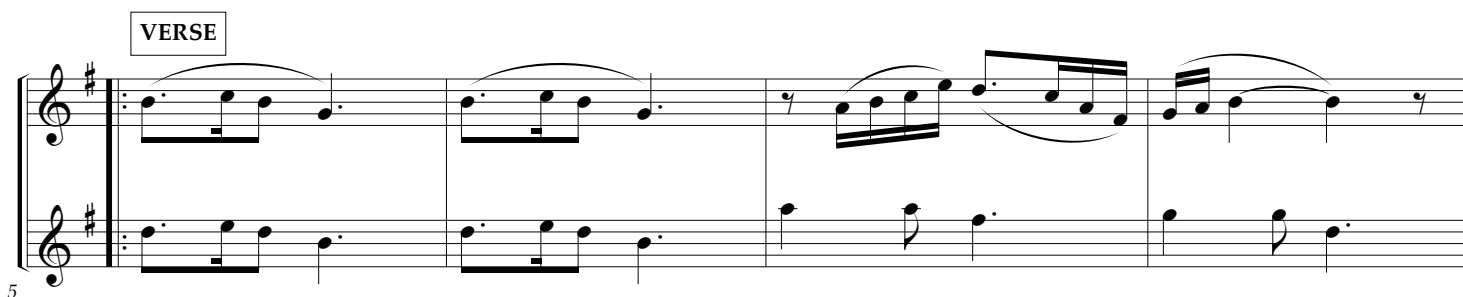
mp

Melody

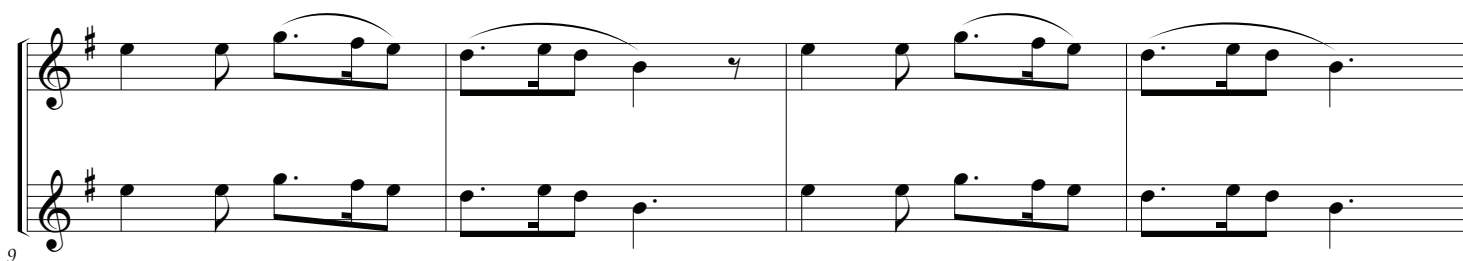


VERSE

5

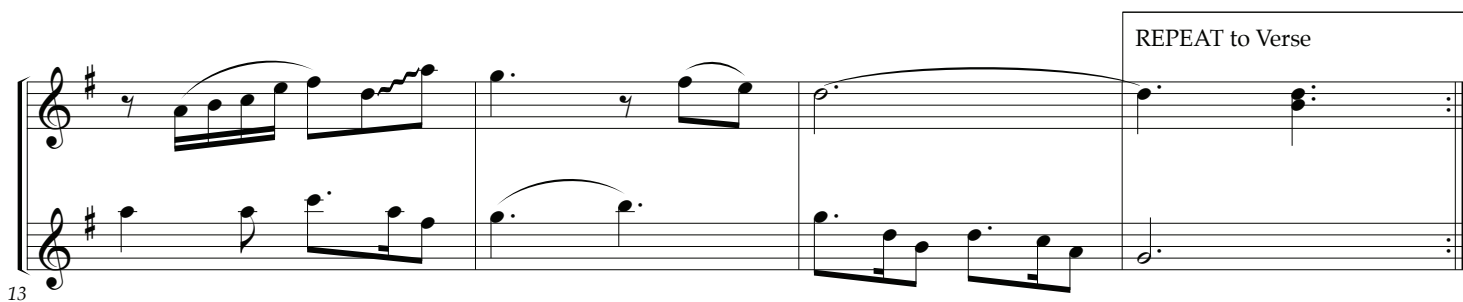


9



REPEAT to Verse

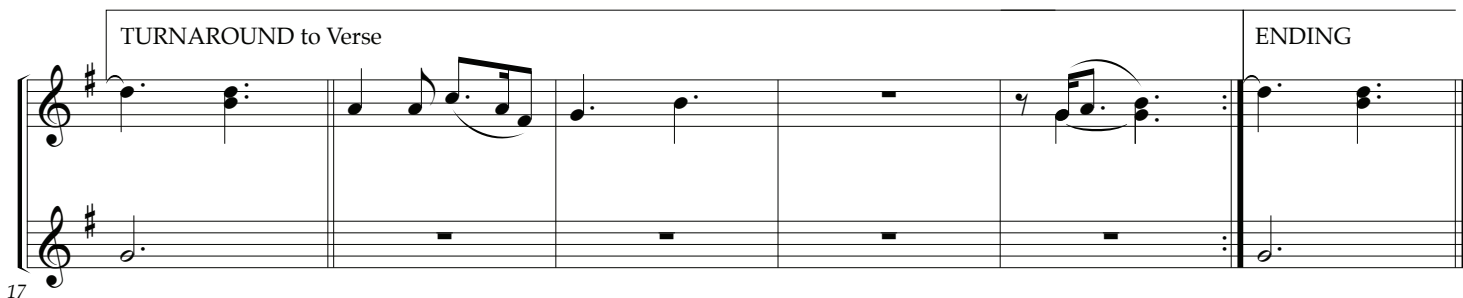
13



TURNAROUND to Verse

ENDING

17



1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

E♭ Alto Saxophone 3

206 - Silent Night, Holy Night

JOSEPH MOHR

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St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

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INTRO

Alto Sax. 3

Melody

3

mp

VERSE

5

9

REPEAT to Verse

13

TURNAROUND to Verse

ENDING

17

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

E♭ Baritone Saxophone

206 - Silent Night, Holy Night

JOSEPH MOHR

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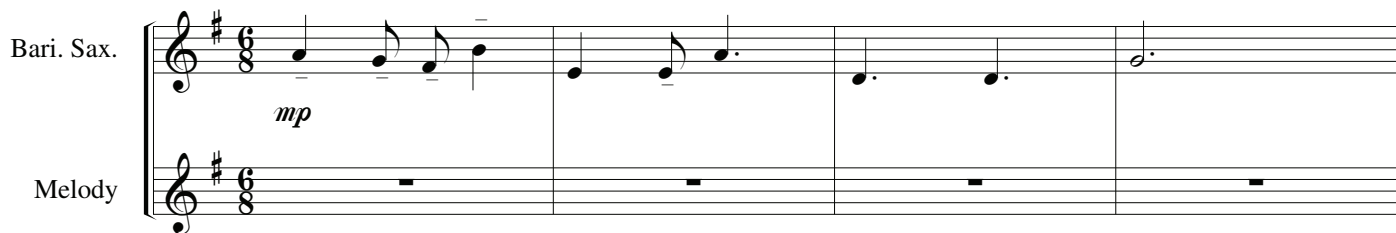
FRANZ GRÜBER

Orchestrated by Ric Domenico

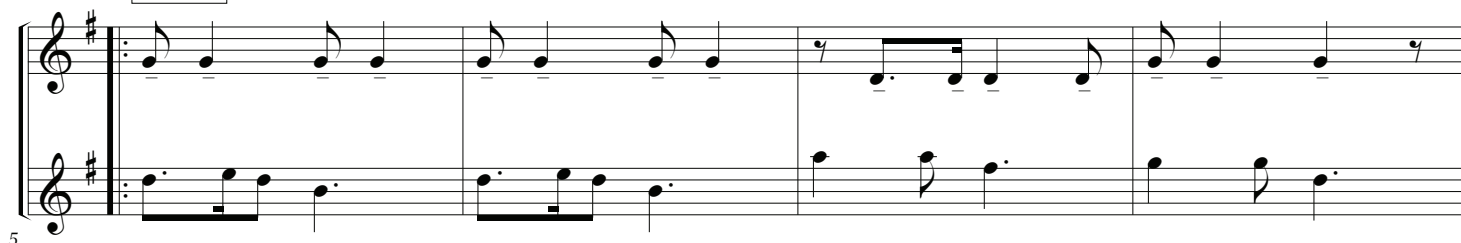
INTRO

Bari. Sax. *mp*

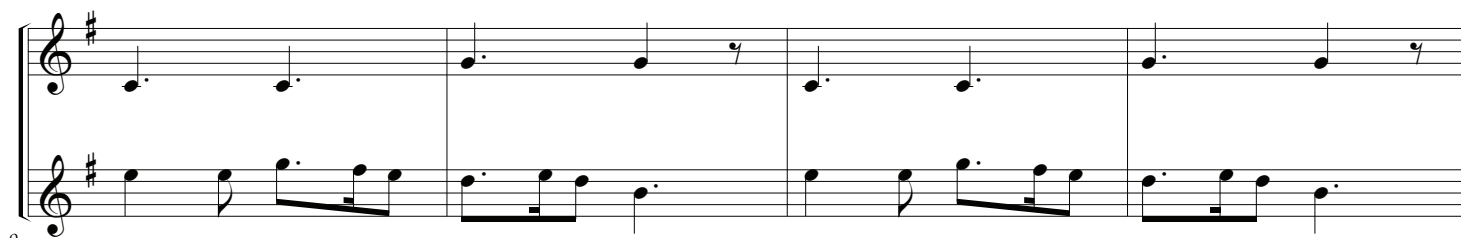
Melody



VERSE

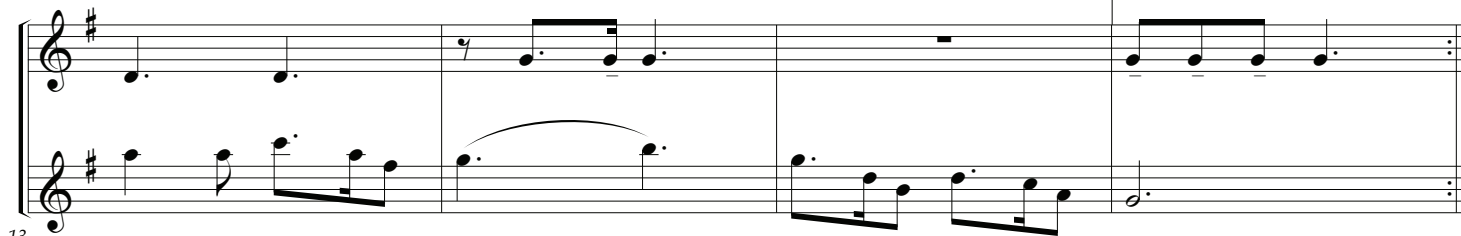


5



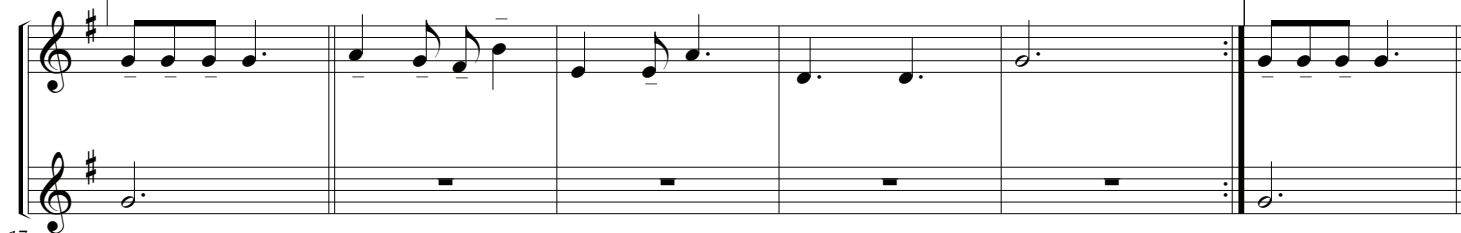
9

REPEAT to Verse



13

TURNAROUND to Verse



17

ENDING

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

Bass Guitar

206 - Silent Night, Holy Night

JOSEPH MOHR

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St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

Orchestrated by Ric Domenico

INTRO

Cm Cm Cm D7^b9 Gm C⁹ B^b/_F E^b/_F F B^b₂⁴ B^b

mp

VERSE

B^b F⁷ B^b

5

E^b B^b E^b B^b

9

F⁷ B^b B^b/_F F⁷

REPEAT to Verse

13

TURNAROUND to Verse

B^b Cm Cm Cm D7^b9 Gm C⁹ B^b/_F E^b/_F F B^b₂⁴ B^b

ENDING

B^b

17

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

Bassoon (B $\flat$ Bass Clarinet) 206 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

Orchestrated by Ric Domenico

INTRO

Bass Cl. *mp*

Bssn. *mp*

VERSE

5

9

REPEAT to Verse

13

TURNAROUND to Verse

ENDING

17

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

Synth Brass Reduction

206 - Silent Night, Holy Night

JOSEPH MOHR

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St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

Orchestrated by Ric Domenico

INTRO

Musical notation for the Intro section. It consists of two staves (treble and bass clef) in 6/8 time. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass clef provides a simple accompaniment with a half note G2, a quarter note A2, and a half note B2. The tempo marking 'mp' is present.

VERSE

Musical notation for the first line of the Verse section. It consists of two staves in 6/8 time. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass clef provides a simple accompaniment with a half note G2, a quarter note A2, and a half note B2.

5

Musical notation for the second line of the Verse section. It consists of two staves in 6/8 time. The melody in the treble clef continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass clef provides a simple accompaniment with a half note G2, a quarter note A2, and a half note B2.

9

Musical notation for the third line of the Verse section. It consists of two staves in 6/8 time. The melody in the treble clef continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass clef provides a simple accompaniment with a half note G2, a quarter note A2, and a half note B2.

13

REPEAT to Verse

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround and Ending sections. The Turnaround section consists of two staves in 6/8 time, with the melody in the treble clef starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The Ending section consists of two staves in 6/8 time, with the melody in the treble clef starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.

17

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

Cello / Bass

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INTRO Cello only

Cello / Bs. *mp* add Bass

Melody

VERSE

5

9

13

REPEAT to Verse

TURNAROUND to Verse Cello only add Bass

ENDING

17

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

B $\flat$ Clarinet 1 & 2

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INTRO

Cl. 1 & 2 *mp*

Melody

VERSE

5

9

13

TURNAROUND to Verse

ENDING

17

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

B $\flat$ Clarinet 3

206 - Silent Night, Holy Night

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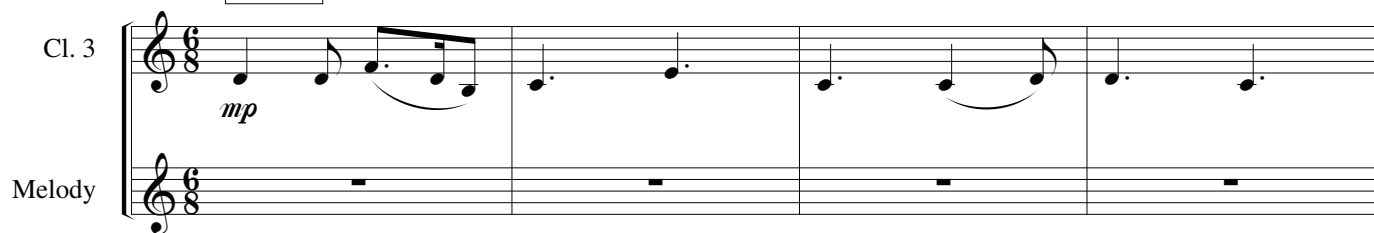
Orchestrated by Ric Domenico

INTRO

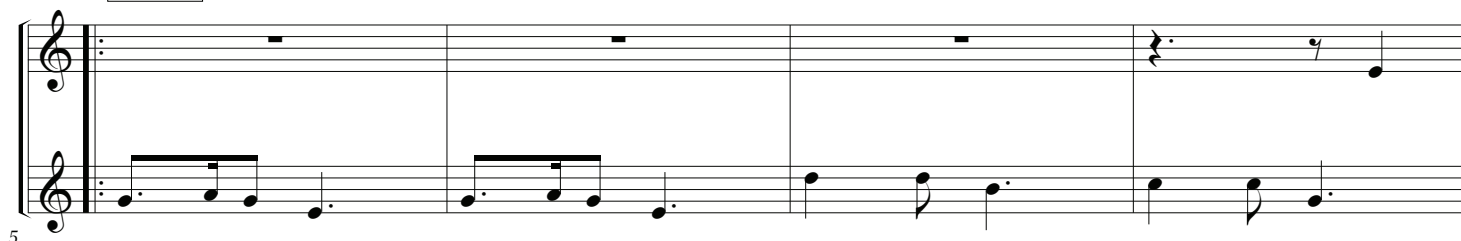
Cl. 3

mp

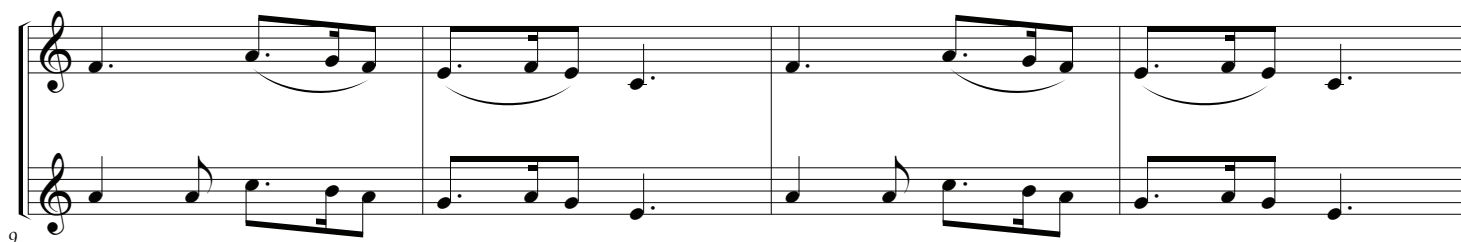
Melody



VERSE

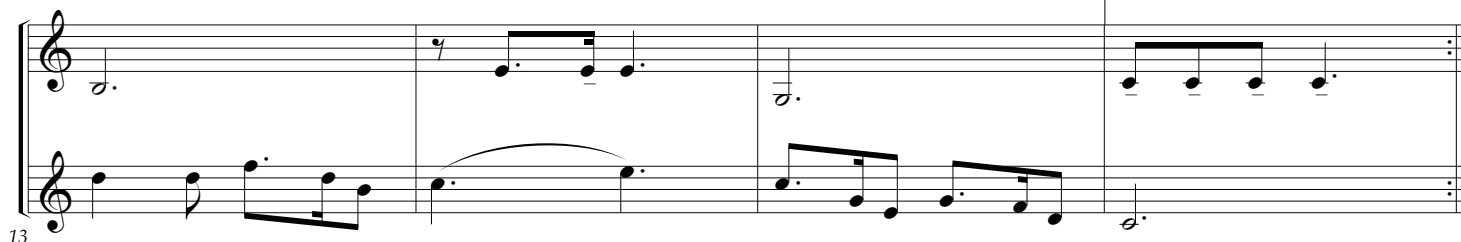


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9

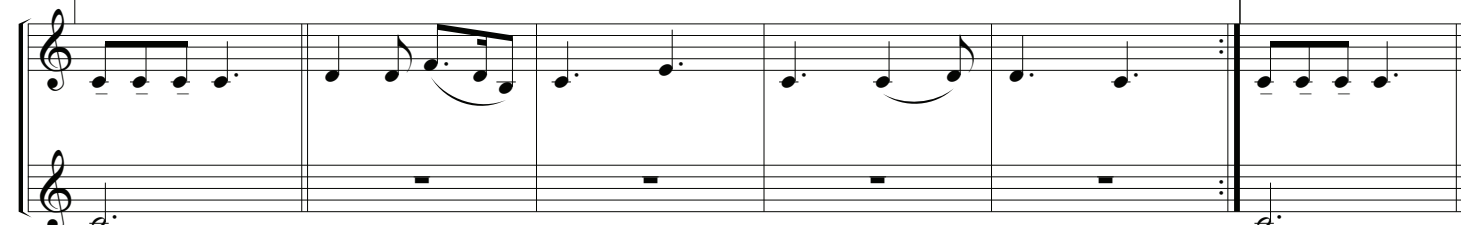
REPEAT to Verse



13

TURNAROUND to Verse

ENDING



17

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

Flute 1 / Oboe (Flute 2)

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JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

Orchestrated by Ric Domenico

INTRO

Fl. 1 / Ob. (Fl. 2) *mp*

Melody

VERSE

5

9

REPEAT to Verse

13

TURNAROUND to Verse

17

ENDING

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

206 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

Orchestrated by Ric Domenico

INTRO

The musical score is for the hymn 'Silent Night, Holy Night'. It features a variety of instruments and vocal parts. The key signature is B-flat major (two flats), and the time signature is 8/8. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and parts include: Vocals (Vocals), Piano (Piano), Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. The score includes various musical notations such as notes, rests, and dynamic markings (mp). Chord symbols are provided above the piano part: Cm, Cm B♭, Cm A, D 7♭9, Gm, C 9, B♭ F, E♭ F, F, B♭ 4/2, and B♭. Performance instructions include 'Opt. Flugels throughout' for the trumpets and 'Mark tree' for the timpani. The score is arranged by Ric Domenico.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Chord symbols: Cm, Cm B♭, Cm A, D 7♭9, Gm, C 9, B♭ F, E♭ F, F, B♭ 4/2, B♭

Opt. Flugels throughout

Sus. Cym.

Bells

Mark tree

add Bass

1 2 3 4

206 - Silent Night, Holy Night - 2 of 5

VERSE

1. Si - lent night, ho - ly night, All is calm, all is bright
 2. Si - lent night, ho - ly night, Dark - ness flies, all is light;
 3. Si - lent night, ho - ly night, Son of God, love's pure light;
 4. Si - lent night, ho - ly night, Won - drous star, lend thy light;

B $\flat$ F 7 B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

206 - Silent Night, Holy Night - 3 of 5

Voc.

Round yon vir - gin moth - er and child! Ho - ly In - fant so ten - der and mild,
 Shep - herds hear the an - gels sing, "Al - le - lu - ia! hail the King!
 Ra - diant beams from Thy ho - ly face, With the dawn of re - deem - ing grace,
 With the an - gels let us sing Al - le - lu - ia to our King;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

S.C.

Timpani

206 - Silent Night, Holy Night - 4 of 5

REPEAT to Verse

Voc.

Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.
 Christ the Sav - ior is born, Christ the Sav - ior is born.
 Je - sus, Lord, at Thy birth, Je - sus, Lord, at Thy birth.
 Christ the Sav - ior is born, Christ the Sav - ior is born.

Pno.

F⁷ B^b B^b F⁷ B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Bells

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

REPEAT to Verse

206 - Silent Night, Holy Night - 5 of 5

TURNAROUND to Verse

ENDING

Voc.

peace.
born."
birth.
born.

peace.
born."
birth.
born.

Pno.

B $\flat$ C $\flat$ C $\flat$ B $\flat$ C $\flat$ A D 7 $\flat$ 9 G $\flat$ C 9 B $\flat$ F E $\flat$ F F B $\flat$ 4_2 B $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Bells

Timp. / Perc. 2

M.T.

M.T.

Vln. 1 & 2

Vla.

Cello only

Cello / Bs.

add Bass

17 18 19 20 21 22

Harp

206 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRUBER

Arranged by Carl Seal

INTRO

The Intro section consists of four measures. The top staff is a single treble clef line with whole rests. The bottom staff is a grand staff (treble and bass clefs) with whole rests. Above the first measure of the bottom staff is a harp symbol with five vertical lines. Above the fourth measure of the bottom staff is the instruction *mp* and *Bb Scale gliss.* with a wavy line indicating a glissando.

VERSE

The first line of the Verse consists of four measures. The top staff has a melody starting on a half note G4, followed by quarter notes A4, Bb4, and A4. The bottom staff has a harmonic accompaniment. Above the fourth measure of the bottom staff is the instruction *Bb Scale gliss.* with a wavy line indicating a glissando.

The second line of the Verse consists of four measures. The top staff continues the melody. Above the second measure of the bottom staff is the instruction *8va* with a dashed line indicating an octave shift. Above the fourth measure of the bottom staff is the instruction *Bb Scale gliss.* with a wavy line indicating a glissando.

206 - Silent Night, Holy Night - Harp - 2 of 2

13

REPEAT to Verse

Bb Scale gliss.

17

TURNAROUND to Verse

ENDING

Bb Scale gliss.

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

F Horn 1 & 2

206 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

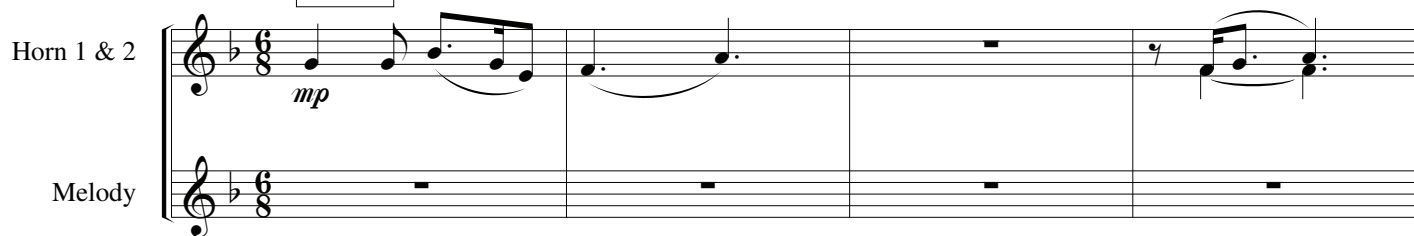
Orchestrated by Ric Domenico

INTRO

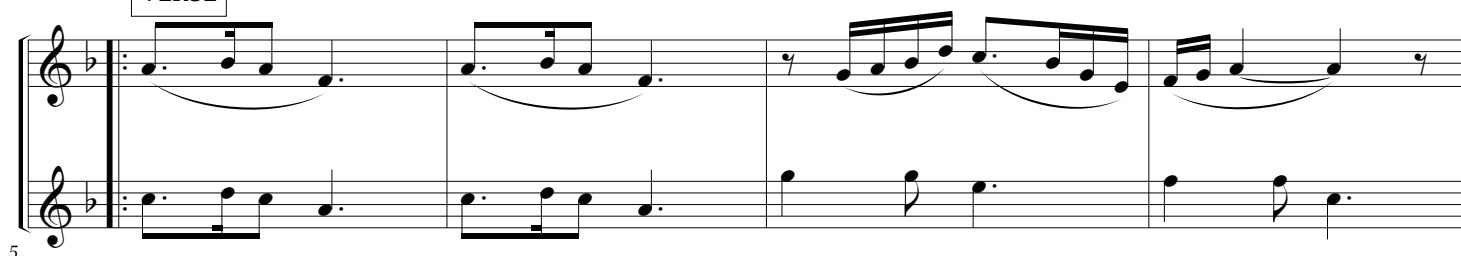
Horn 1 & 2

mp

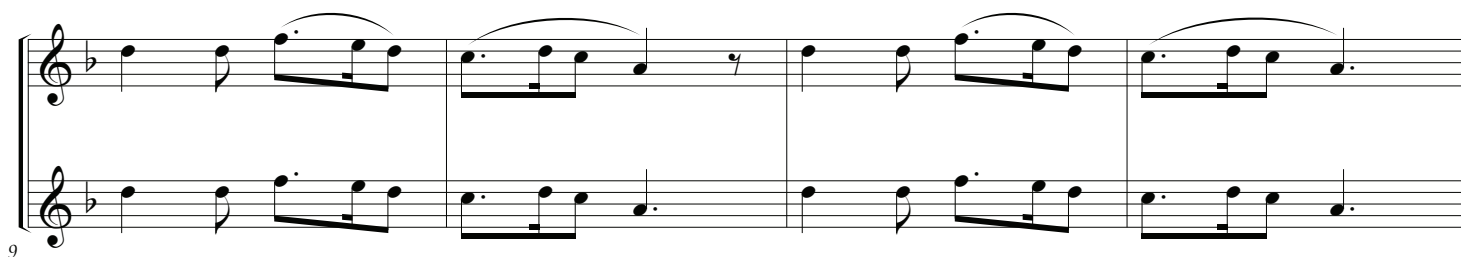
Melody



VERSE

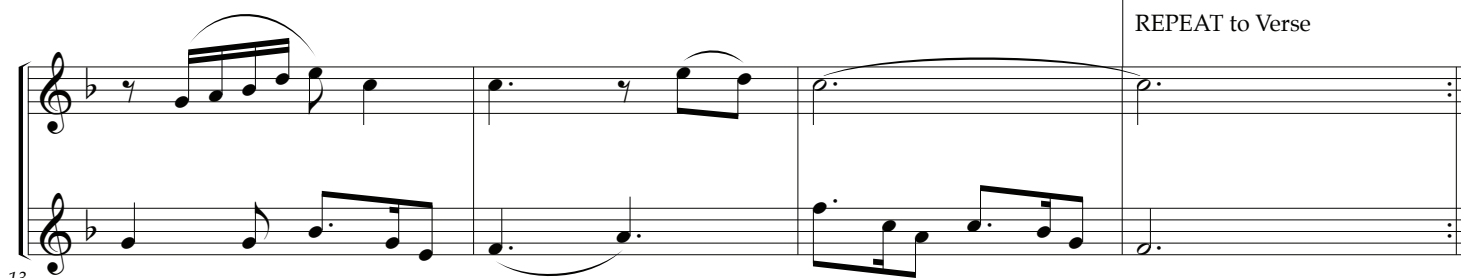


5



9

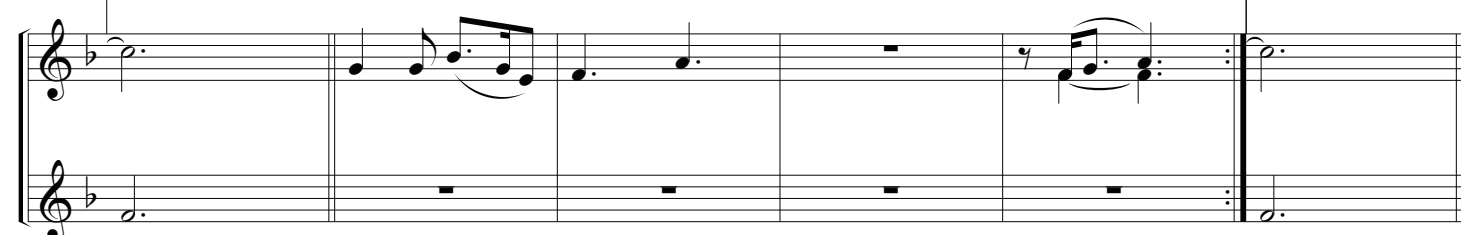
REPEAT to Verse



13

TURNAROUND to Verse

ENDING



17

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

Lead Sheet

206 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

INTRO

VERSE

5

1. Si - lent night, ho - ly night, All is calm, all is bright;
 2. Si - lent night, ho - ly night, Dark - ness flies, all is light;
 3. Si - lent night, ho - ly night, Son of God, love's pure light;
 4. Si - lent night, ho - ly night, Won - drous star, lend thy light;

9



Round yon vir - gin moth - er and child! Ho - ly In - fant so ten - der and mild,
Shep - herds hear the an - gels sing, "Al - le - lu - ia! hail the King!
Ra - dian't beams from Thy ho - ly face, With the dawn of re - deem - ing grace,
With the an - gels let us sing Al - le - lu - ia to our King;

13

F⁷ B^b F⁷

REPEAT to Verse
B^b

Sleep in heav - en - ly peace,
Christ the Sav - ior is born,
Je - sus, Lord, at Thy birth,
Christ the Sav - ior is born,

Sleep in heav - en - ly peace,
Christ the Sav - ior is born.
Je - sus, Lord, at Thy birth.
Christ the Sav - ior is born.

TURNAROUND to Verse

B $\flat$ C $\flat$ $\frac{C\flat}{B\flat}$ $\frac{C\flat}{A}$ D G $\flat$ C 9 $\frac{B\flat}{F}$ $\frac{E\flat}{F}$ F B $\flat$ $\frac{4}{2}$ B $\flat$

ENDING

B $\flat$

17 peace. born.” birth. born. *mp*

peace. born.” birth. born.

Lead Sheet

206 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

INTRO

Capo 3 Am $\frac{Am}{G}$ $\frac{Am}{F\#}$ B $\flat$ 9 Em A $\flat$ 9 $\frac{G}{D}$ $\frac{C}{D}$ D G $\frac{4}{2}$ G

mp

VERSE

G D $\flat$ 7 G

5

1. Si - lent night,	ho - ly night,	All is calm,	all is bright
2. Si - lent night,	ho - ly night,	Dark - ness flies,	all is light;
3. Si - lent night,	ho - ly night,	Son of God,	love's pure light;
4. Si - lent night,	ho - ly night,	Won - drous star,	lend thy light;

C G C G

9

Round yon vir - gin	moth - er and child!	Ho - ly In - fant so	ten - der and mild,
Shep - herds hear the	an - gels sing,	"Al - le - lu - ia!	hail the King!
Ra - diant beams from Thy	ho - ly face,	With the dawn of re -	deem - ing grace,
With the an - gels	let us sing	Al - le - lu - ia	to our King;

D $\flat$ 7 G $\frac{G}{D}$ D $\flat$ 7

13

Sleep in heav - en - ly	peace,	Sleep in heav - en - ly	peace.
Christ the Sav - ior is	born,	Christ the Sav - ior is	born."
Je - sus, Lord, at Thy	birth,	Je - sus, Lord, at Thy	birth.
Christ the Sav - ior is	born,	Christ the Sav - ior is	born.

TURNAROUND to Verse

G Am $\frac{Am}{G}$ $\frac{Am}{F\#}$ B $\flat$ 9 Em A $\flat$ 9 $\frac{G}{D}$ $\frac{C}{D}$ D G $\frac{4}{2}$ G

17

peace.
born."
birth.
born.

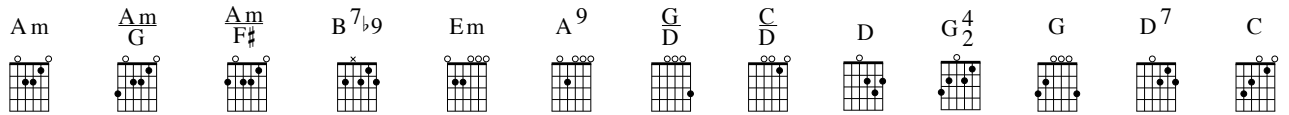
mp

ENDING
G

peace.
born."
birth.
born.

206 - Silent Night, Holy Night - Lead Sheet - 2 of 2

Chords Used (Capo 3)



Organ

206 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

Arranged by Carl Seal

INTRO

Man. Strings, String Celeste, 8', 4'; Flute 8'
Ped. Soft 16'
(Opt. MIDI Strings)

mp

VERSE

206 - Silent Night, Holy Night - Organ - 2 of 2

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

Percussion 1 & 2

206 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

Orchestrated by Ric Domenico

INTRO

Percussion 1

Bells

mp

Sus. Cym.

Mark tree

mp

Timpani / Percussion 2

VERSE

Chimes

S.C.

5

3

S.C.

3

Timpani

9

Bells

REPEAT to Verse

S.C.

13

TURNAROUND to Verse

Bells

M.T.

ENDING

M.T.

17

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

Piano

206 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

Arranged by Carl Seal

INTRO

VERSE

1. Si - lent night, ho - ly night, All is calm, all is bright
2. Si - lent night, ho - ly night, Dark - ness flies, all is light;
3. Si - lent night, ho - ly night, Son of God, love's pure light
4. Si - lent night, ho - ly night, Won - drous star, lend thy light;

5

206 - Silent Night, Holy Night - Piano - 2 of 2

Round yon vir - gin moth - er and child! Ho - ly In - fant so ten - der and mild,
 Shep - herds hear the an - gels sing, "Al - le - lu - ia! hail the King!
 Ra - diant beams from Thy ho - ly face, With the dawn of re - deem - ing grace,
 With the an - gels let us sing Al - le - lu - ia to our King;

9

Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.
 Christ the Sav - ior is born, Christ the Sav - ior is born.
 Je - sus, Lord, at Thy birth, Je - sus, Lord, at Thy birth.
 Christ the Sav - ior is born, Christ the Sav - ior is born.

13

TURNAROUND to Verse

ENDING

peace.
born."
birth.
born.

peace.
born."
birth.
born.

TURNAROUND to Verse

ENDING

B $\flat$ Cm Cm B $\flat$ A D $7\flat$ 9 Gm C 9 B $\flat$ F E $\flat$ F F B $\flat$ 4_2 B $\flat$ B $\flat$

17

Synth String Reduction

206 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

Orchestrated by Ric Domenico

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The dynamics are marked *mp* (mezzo-piano). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line begins with a half note F3, followed by a quarter note G2, and then a half note A2.

VERSE

Musical notation for the Verse section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The dynamics are marked *mp* (mezzo-piano). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line begins with a half note F3, followed by a quarter note G2, and then a half note A2.

5

Musical notation for the Verse section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The dynamics are marked *mp* (mezzo-piano). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line begins with a half note F3, followed by a quarter note G2, and then a half note A2.

9

Musical notation for the Verse section, measures 13-16. The key signature is B-flat major (two flats). The time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The dynamics are marked *mp* (mezzo-piano). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line begins with a half note F3, followed by a quarter note G2, and then a half note A2.

13

REPEAT to Verse

Musical notation for the Turnaround and Ending sections, measures 17-20. The key signature is B-flat major (two flats). The time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The dynamics are marked *mp* (mezzo-piano). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line begins with a half note F3, followed by a quarter note G2, and then a half note A2.

17

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

206 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

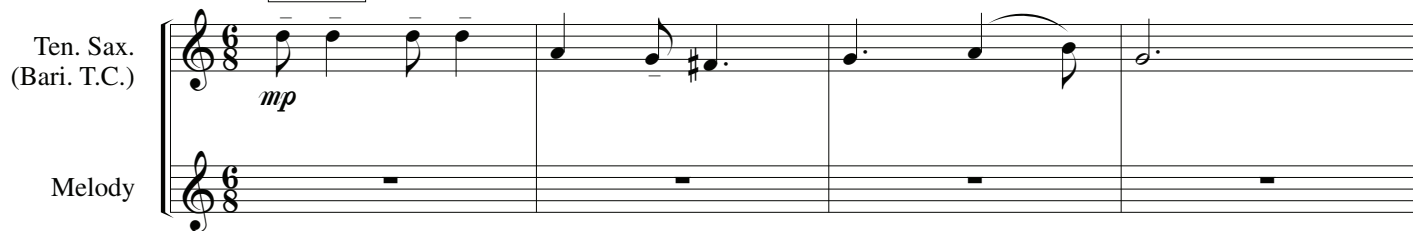
Orchestrated by Ric Domenico

INTRO

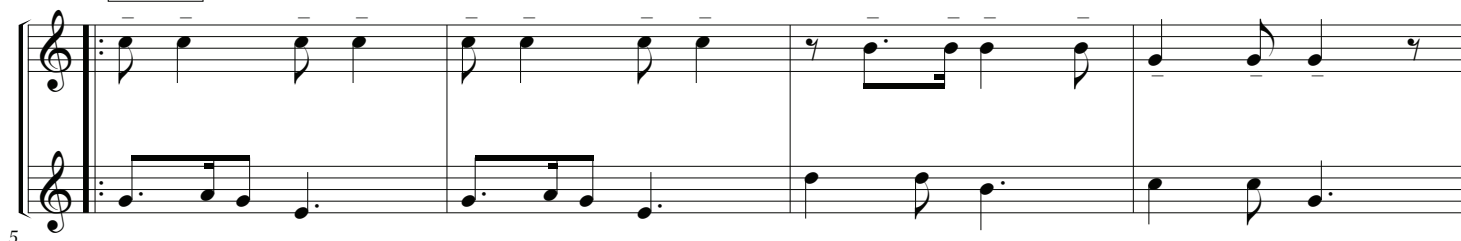
Ten. Sax.
(Bari. T.C.)

mp

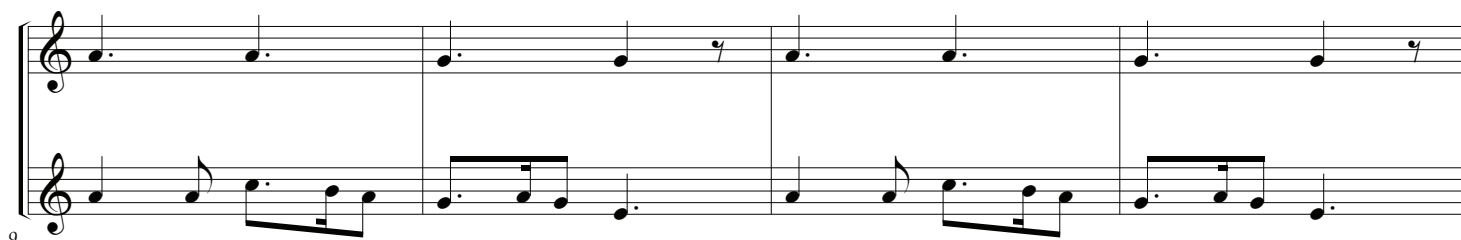
Melody



VERSE

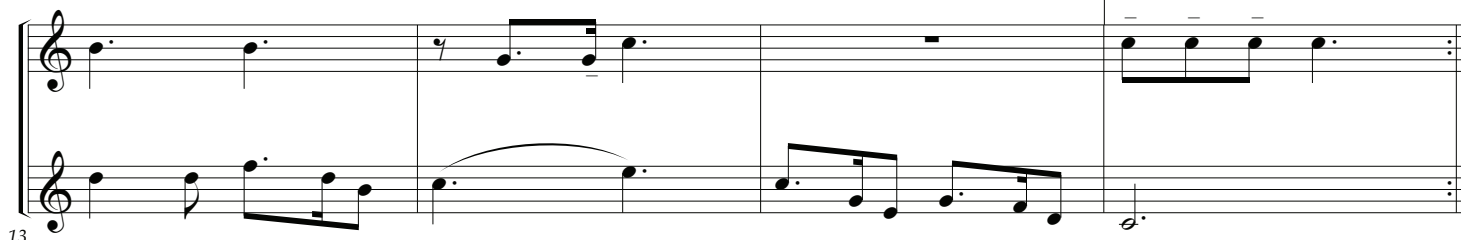


5



9

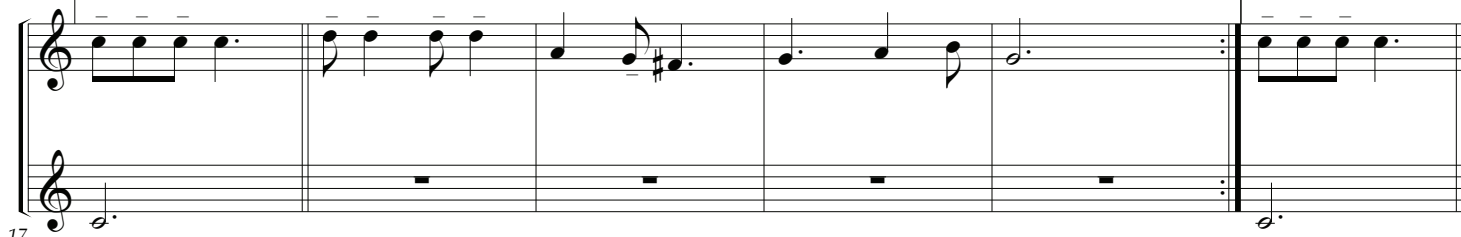
REPEAT to Verse



13

TURNAROUND to Verse

ENDING



17

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

Trombone 1 & 2

206 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

Orchestrated by Ric Domenico

INTRO

Trb. 1 & 2

mp

Melody

VERSE

5

9

13

REPEAT to Verse

TURNAROUND to Verse

17

ENDING

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

Trombone 3 / Tuba

206 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

Orchestrated by Ric Domenico

INTRO

Trb. 3 / Tuba

mp

Melody

VERSE

5

9

REPEAT to Verse

13

TURNAROUND to Verse

ENDING

17

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

B♭ Trumpet 1

206 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

Orchestrated by Ric Domenico

INTRO

Opt. Flugels throughout

Musical notation for the Intro section, featuring Tpt. 1 and Melody staves. The key signature is one flat (B♭) and the time signature is 6/8. The melody consists of a triplet of eighth notes. The Tpt. 1 staff has a triplet of eighth notes. The Melody staff has a triplet of eighth notes. The Tpt. 1 staff has a triplet of eighth notes. The Melody staff has a triplet of eighth notes.

VERSE

Musical notation for the Verse section, featuring Tpt. 1 and Melody staves. The key signature is one flat (B♭) and the time signature is 6/8. The melody consists of a series of eighth and quarter notes. The Tpt. 1 staff has a series of eighth and quarter notes. The Melody staff has a series of eighth and quarter notes.

Musical notation for the Verse section, featuring Tpt. 1 and Melody staves. The key signature is one flat (B♭) and the time signature is 6/8. The melody consists of a series of eighth and quarter notes. The Tpt. 1 staff has a series of eighth and quarter notes. The Melody staff has a series of eighth and quarter notes.

REPEAT to Verse

Musical notation for the Verse section, featuring Tpt. 1 and Melody staves. The key signature is one flat (B♭) and the time signature is 6/8. The melody consists of a series of eighth and quarter notes. The Tpt. 1 staff has a series of eighth and quarter notes. The Melody staff has a series of eighth and quarter notes.

TURNAROUND to Verse

ENDING

Musical notation for the Verse section, featuring Tpt. 1 and Melody staves. The key signature is one flat (B♭) and the time signature is 6/8. The melody consists of a series of eighth and quarter notes. The Tpt. 1 staff has a series of eighth and quarter notes. The Melody staff has a series of eighth and quarter notes.

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

B♭ Trumpet 2 & 3

206 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

Orchestrated by Ric Domenico

INTRO

3

Opt. Flugels throughout

Tpt. 2 & 3

Melody

5

9

13

17

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

5

9

13

17

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

Viola

206 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

Orchestrated by Ric Domenico

INTRO

Vla. *mp*

Melody

VERSE

5

9

REPEAT to Verse

13

TURNAROUND to Verse

ENDING

17

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

Violin 1 & 2

206 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

Orchestrated by Ric Domenico

INTRO

Vln. 1 & 2

Melody

mp

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.