

E♭ Alto Saxophone 1 & 2

412 - The Savior Is Waiting

RALPH CARMICHAEL

RALPH CARMICHAEL
Orchestrated by Keith Christopher

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

13

412 - The Savior Is Waiting - E♭ Alto Saxophone 1 & 2 - 3 of 3

TURNAROUND to Verse

37

This musical staff system contains measures 37 through 42. The key signature is two sharps (F# and C#). The melody in the upper staff consists of quarter notes and eighth notes, with a final measure containing a whole note and a repeat sign. The bass staff provides a harmonic accompaniment with a half note in the first measure, followed by rests and quarter notes in subsequent measures.

ENDING

43

This musical staff system contains measures 43 and 44. The key signature remains two sharps. The melody in the upper staff is a quarter note followed by a half note, ending with a repeat sign. The bass staff features a half note in the first measure, followed by a half note in the second measure.

1. The Savior is waiting to enter your heart,
Why don't you let Him come in?
There's nothing in this world to keep you apart,
What is your answer to Him?

Chorus

Time after time He has waited before,
And now He is waiting again
To see if you're willing to open the door—
Oh, how He wants to come in.

2. If you'll take one step toward the Savior, my friend,
You'll find His arms open wide.
Receive Him, and all of your darkness will end;
Within your heart He'll abide.

E♭ Alto Saxophone 3

412 - The Savior Is Waiting

RALPH CARMICHAEL

RALPH CARMICHAEL
Orchestrated by Keith Christopher

Alto Sax. 3

INTRO

mf

Melody

VERSE

5

9

13

412 - The Savior Is Waiting - E♭ Alto Saxophone 3 - 2 of 3

17

17

CHORUS

21

21

25

25

29

29

REPEAT to Verse

33

33

412 - The Savior Is Waiting - E♭ Alto Saxophone 3 - 3 of 3

TURNAROUND to Verse

37

This musical staff system contains measures 37 through 42. It is written for E♭ Alto Saxophone 3 in the key of D major (two sharps). The melody in the upper staff begins with a quarter rest, followed by a dotted quarter note D5, a half note E5, and a quarter note F#5. It then continues with a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. The lower staff provides accompaniment with a dotted half note D4 in measure 37, a half note E4 in measure 38, and quarter notes F#4, G4, A4, B4, and C5 in measures 39 through 42 respectively. A repeat sign is at the end of measure 42.

ENDING

43

This musical staff system contains measures 43 and 44. The melody in the upper staff starts with a quarter rest, followed by a dotted quarter note D5, a half note E5, and a quarter note F#5. The lower staff has a dotted half note D4 in measure 43 and a half note E4 in measure 44. The system ends with a double bar line.

1. The Savior is waiting to enter your heart,
Why don't you let Him come in?
There's nothing in this world to keep you apart,
What is your answer to Him?

Chorus

Time after time He has waited before,
And now He is waiting again
To see if you're willing to open the door—
Oh, how He wants to come in.

2. If you'll take one step toward the Savior, my friend,
You'll find His arms open wide.
Receive Him, and all of your darkness will end;
Within your heart He'll abide.

E♭ Baritone Saxophone

412 - The Savior Is Waiting

RALPH CARMICHAEL

RALPH CARMICHAEL
Orchestrated by Keith Christopher

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

13

412 - The Savior Is Waiting - E♭ Baritone Saxophone - 3 of 3

TURNAROUND to Verse

37

This musical staff shows measures 37 through 42. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and a quarter note C5. In measure 38, there is a quarter rest, a quarter note D5, and a quarter note E5. Measure 39 features a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 40 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 41 contains a half note E6 and a quarter note F#6. Measure 42 ends with a quarter note G6, a quarter note A6, and a quarter note B6, followed by a double bar line and repeat dots. The lower staff provides accompaniment with a half note G3 in measure 37, a half note A3 in measure 38, and a half note B3 in measure 39. Measures 40 through 42 consist of a half rest, followed by a quarter note C4 in measure 42.

ENDING

43

This musical staff shows measures 43 and 44. The key signature remains two sharps. The melody in the upper staff has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 44 ends with a quarter note C5, followed by a double bar line and repeat dots. The lower staff has a half note G3 in measure 43 and a half note A3 in measure 44.

1. The Savior is waiting to enter your heart,
Why don't you let Him come in?
There's nothing in this world to keep you apart,
What is your answer to Him?

Chorus

Time after time He has waited before,
And now He is waiting again
To see if you're willing to open the door—
Oh, how He wants to come in.

2. If you'll take one step toward the Savior, my friend,
You'll find His arms open wide.
Receive Him, and all of your darkness will end;
Within your heart He'll abide.

Bass Guitar

412 - The Savior Is Waiting

RALPH CARMICHAEL

RALPH CARMICHAEL
Orchestrated by Keith Christopher

INTRO

Gm D⁷_{F#} Gm C⁹ $\frac{Am}{C}$ C⁷ F

mf

VERSE

F FM⁷ F#dim⁷ Gm G⁴₂ Gm

5

C⁷_{sus} $\frac{F}{C}$ C⁷_{sus} C⁷ F

9

F FM⁷ $\frac{D^7}{F\#}$ Gm $\frac{F\#dim}{G}$ Gm

13

C⁹ $\frac{Am}{C}$ C⁷ Gm⁷ $\frac{Am}{C}$ C⁷ F

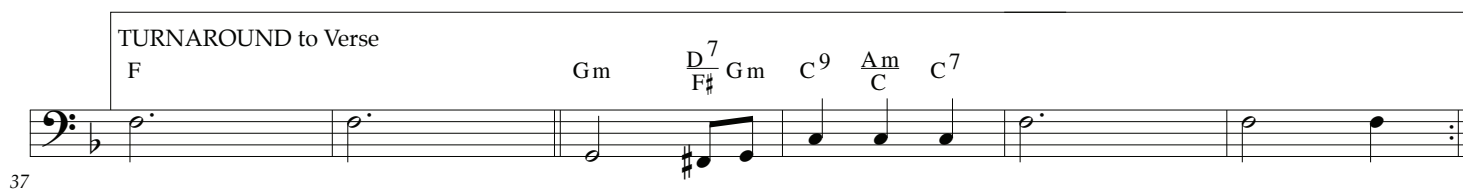
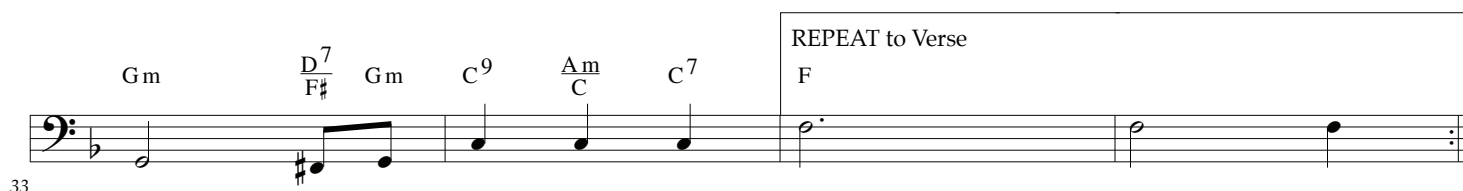
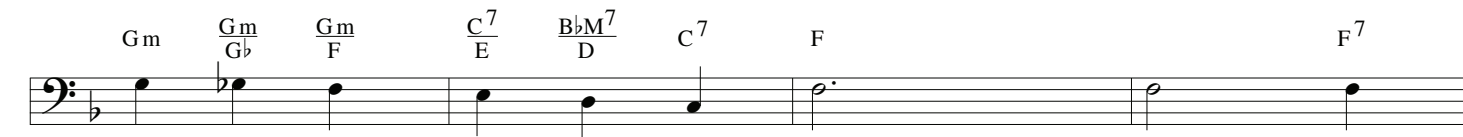
17

CHORUS

B $\flat$ Gm⁶ Am⁷ D⁴₂ Dm

21

412 - The Savior Is Waiting - Bass Guitar - 2 of 2



1. The Savior is waiting to enter your heart,
Why don't you let Him come in?
There's nothing in this world to keep you apart,
What is your answer to Him?

Chorus

Time after time He has waited before,
And now He is waiting again
To see if you're willing to open the door—
Oh, how He wants to come in.

2. If you'll take one step toward the Savior, my friend,
You'll find His arms open wide.
Receive Him, and all of your darkness will end;
Within your heart He'll abide.

Bassoon
(B $\flat$ Bass Clarinet)

412 - The Savior Is Waiting

RALPH CARMICHAEL

RALPH CARMICHAEL
Orchestrated by Keith Christopher

INTRO

Bass Cl.

Bssn.

mf

VERSE

5

9

13

The musical score is written for Bassoon and Bass Clarinet. It begins with an 'INTRO' section in 3/4 time, marked 'mf'. The key signature has one sharp (F#). The first system shows the instrument playing a half note G4, followed by a quarter note A4, and then a half note G4. The second system continues with a half note F#4, a quarter note G4, and then a half note F#4. The third system features a half note E4, a quarter note D4, and then a half note C4. The fourth system has a half note B3, a quarter note A3, and then a half note G3. The 'VERSE' section begins at measure 5. The first system of the verse shows a half note G4, a quarter note A4, and then a half note G4. The second system continues with a half note F#4, a quarter note G4, and then a half note F#4. The third system features a half note E4, a quarter note D4, and then a half note C4. The fourth system has a half note B3, a quarter note A3, and then a half note G3. The score continues with two more systems of the verse, each with four measures.

412 - The Savior Is Waiting - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

17

Musical notation for measures 17-20. Treble and bass staves with a key signature of one sharp (F#). Measures 17-18 have eighth notes, while measures 19-20 have half notes.

21

CHORUS

Musical notation for measures 21-24, labeled CHORUS. Treble and bass staves with a key signature of one sharp (F#). Measures 21-22 have eighth notes, while measures 23-24 have half notes.

25

Musical notation for measures 25-28. Treble and bass staves with a key signature of one sharp (F#). Measures 25-26 have eighth notes with slurs, while measures 27-28 have half notes.

29

Musical notation for measures 29-32. Treble and bass staves with a key signature of one sharp (F#). Measures 29-30 have eighth notes, while measures 31-32 have half notes.

33

REPEAT to Verse

Musical notation for measures 33-36, labeled REPEAT to Verse. Treble and bass staves with a key signature of one sharp (F#). Measures 33-34 have whole rests, while measures 35-36 have half notes.

412 - The Savior Is Waiting - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

TURNAROUND to Verse

37

This musical staff shows measures 37 through 42. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of quarter notes: E3, D3, C3, B2, A2, G2. Measures 37-39 are marked with a repeat sign. Measures 40-42 end with a double bar line and repeat dots.

ENDING

43

This musical staff shows measures 43 through 45. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of quarter notes: E3, D3, C3, B2, A2, G2. Measures 43-45 end with a double bar line.

1. The Savior is waiting to enter your heart,
Why don't you let Him come in?
There's nothing in this world to keep you apart,
What is your answer to Him?

Chorus

Time after time He has waited before,
And now He is waiting again
To see if you're willing to open the door—
Oh, how He wants to come in.

2. If you'll take one step toward the Savior, my friend,
You'll find His arms open wide.
Receive Him, and all of your darkness will end;
Within your heart He'll abide.

Synth Brass Reduction

412 - The Savior Is Waiting

RALPH CARMICHAEL

RALPH CARMICHAEL
Orchestrated by Keith Christopher

INTRO

mf

VERSE

5

9

13

412 - The Savior Is Waiting - Synth Brass Reduction - 2 of 3

Musical notation for measures 17-20. The key signature has one flat (B-flat). The melody is mostly rests, with some chords in measures 19 and 20. The bass line consists of chords and single notes.

17

CHORUS

Musical notation for measures 21-24, the start of the chorus. The melody features a sequence of chords and a melodic line with a slur. The bass line has chords and single notes.

21

Musical notation for measures 25-28. The melody continues with a sequence of notes and chords. The bass line has chords and single notes.

25

Musical notation for measures 29-32. The melody continues with a sequence of notes and chords, including a slur. The bass line has chords and single notes.

29

REPEAT to Verse

Musical notation for measures 33-36, the repeat section. The melody features a sequence of notes and chords. The bass line has chords and single notes. The section ends with a double bar line and repeat dots.

33

412 - The Savior Is Waiting - Synth Brass Reduction - 3 of 3

TURNAROUND to Verse

37

This musical notation block contains measures 37 through 42. It is written for a synth brass reduction in 4/4 time, featuring a key signature of one flat (B-flat). The notation is presented on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measures 37 and 38 consist of a whole rest in the treble and a whole note chord in the bass. Measures 39 and 40 feature a treble staff with eighth notes and a bass staff with whole notes. Measures 41 and 42 are whole notes in both staves, with a repeat sign at the end of measure 42.

ENDING

43

This musical notation block contains measures 43 and 44. It is written for a synth brass reduction in 4/4 time, featuring a key signature of one flat (B-flat). The notation is presented on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measures 43 and 44 consist of a whole rest in the treble and a whole note chord in the bass, ending with a double bar line.

1. The Savior is waiting to enter your heart,
Why don't you let Him come in?
There's nothing in this world to keep you apart,
What is your answer to Him?

Chorus

Time after time He has waited before,
And now He is waiting again
To see if you're willing to open the door—
Oh, how He wants to come in.

2. If you'll take one step toward the Savior, my friend,
You'll find His arms open wide.
Receive Him, and all of your darkness will end;
Within your heart He'll abide.

Cello / Bass

412 - The Savior Is Waiting

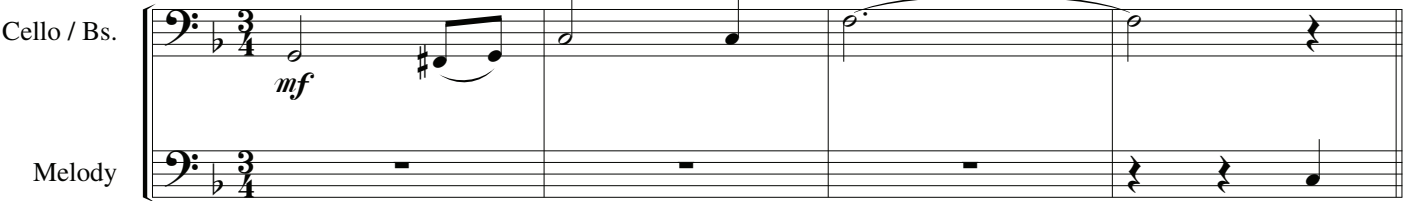
RALPH CARMICHAEL

RALPH CARMICHAEL
Orchestrated by Keith Christopher

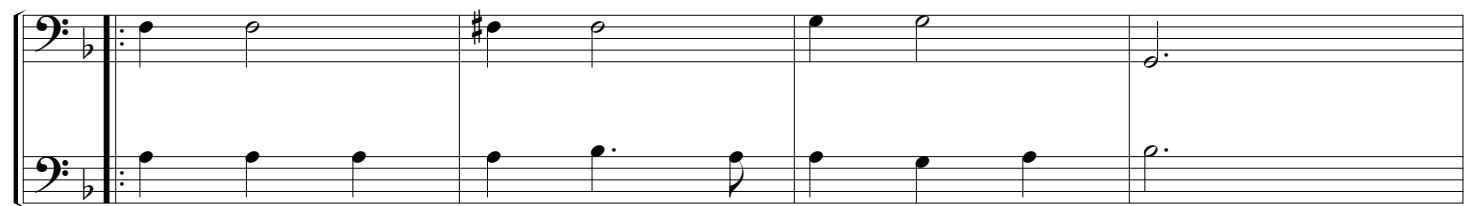
INTRO

Cello / Bs. *mf*

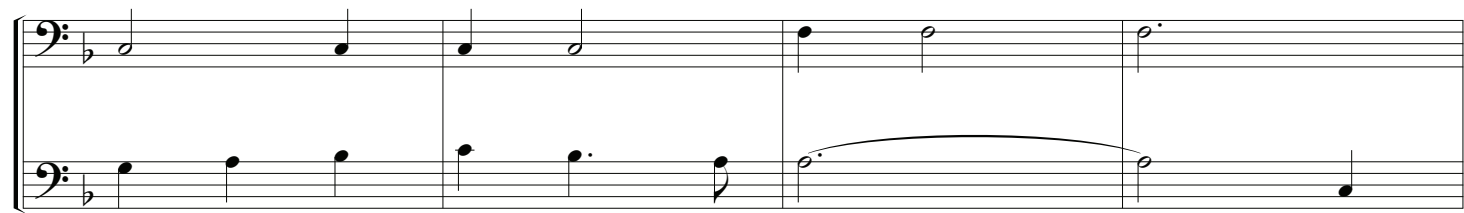
Melody



VERSE



5



9



13

412 - The Savior Is Waiting - Cello / Bass - 2 of 3

Measures 17-20 of the score. The music is in bass clef with a key signature of one flat (B-flat). The melody in the upper staff consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The bass line in the lower staff consists of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. A long slur covers measures 19 and 20 in the bass line.

17

CHORUS

Measures 21-24 of the score. The melody in the upper staff consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The bass line in the lower staff consists of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. A long slur covers measures 23 and 24 in the bass line.

21

Measures 25-28 of the score. The melody in the upper staff consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The bass line in the lower staff consists of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. A long slur covers measures 27 and 28 in the bass line.

25

Measures 29-32 of the score. The melody in the upper staff consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The bass line in the lower staff consists of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. A long slur covers measures 31 and 32 in the bass line.

29

Measures 33-36 of the score. The melody in the upper staff consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The bass line in the lower staff consists of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. A long slur covers measures 35 and 36 in the bass line. The text "REPEAT to Verse" is written above the staff in measure 35.

33

412 - The Savior Is Waiting - Cello / Bass - 3 of 3

TURNAROUND to Verse

37

This musical notation is for measures 37 through 42. It is written for a Cello or Bass in a key with one flat (B-flat). The top staff (treble clef) contains a melodic line with a half note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, and a half note B1. The bottom staff (bass clef) contains a bass line with a half note G1, a half note F1, a quarter note E1, a quarter note D1, a half note C1, and a half note B0. The notation includes a repeat sign at the end of measure 42.

ENDING

43

This musical notation is for measures 43 through 44. It is written for a Cello or Bass in a key with one flat (B-flat). The top staff (treble clef) contains a melodic line with a half note G2, a half note F2, and a half note E2. The bottom staff (bass clef) contains a bass line with a half note G1, a half note F1, and a half note E1. The notation includes a repeat sign at the end of measure 44.

1. The Savior is waiting to enter your heart,
Why don't you let Him come in?
There's nothing in this world to keep you apart,
What is your answer to Him?

Chorus

Time after time He has waited before,
And now He is waiting again
To see if you're willing to open the door—
Oh, how He wants to come in.

2. If you'll take one step toward the Savior, my friend,
You'll find His arms open wide.
Receive Him, and all of your darkness will end;
Within your heart He'll abide.

B♭ Clarinet 1 & 2

412 - The Savior Is Waiting

RALPH CARMICHAEL

RALPH CARMICHAEL
Orchestrated by Keith Christopher

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

412 - The Savior Is Waiting - B $\flat$ Clarinet 1 & 2 - 2 of 3

17

Musical notation for measures 17-20. Treble and bass staves in G major. Measure 17: Treble has a half note G4, bass has a half note G3. Measure 18: Treble has a whole rest, bass has a half note A3. Measure 19: Treble has a quarter rest, bass has a half note B3. Measure 20: Treble has a quarter note G4, bass has a half note A3.

CHORUS

21

Musical notation for measures 21-24. Treble and bass staves in G major. Measure 21: Treble has a half note G4, bass has a half note G3. Measure 22: Treble has a quarter rest, bass has a half note A3. Measure 23: Treble has a quarter note G4, bass has a half note A3. Measure 24: Treble has a quarter note F#4, bass has a half note G3.

25

Musical notation for measures 25-28. Treble and bass staves in G major. Measure 25: Treble has a half note G4, bass has a half note G3. Measure 26: Treble has a whole rest, bass has a half note A3. Measure 27: Treble has a quarter rest, bass has a half note B3. Measure 28: Treble has a quarter note G4, bass has a half note A3.

29

Musical notation for measures 29-32. Treble and bass staves in G major. Measure 29: Treble has a half note G4, bass has a half note G3. Measure 30: Treble has a quarter rest, bass has a half note A3. Measure 31: Treble has a quarter note G4, bass has a half note A3. Measure 32: Treble has a quarter note F#4, bass has a half note G3.

REPEAT to Verse

33

Musical notation for measures 33-36. Treble and bass staves in G major. Measure 33: Treble has a half note G4, bass has a half note G3. Measure 34: Treble has a whole rest, bass has a half note A3. Measure 35: Treble has a quarter rest, bass has a half note B3. Measure 36: Treble has a quarter note G4, bass has a half note A3.

412 - The Savior Is Waiting - B $\flat$ Clarinet 1 & 2 - 3 of 3

TURNAROUND to Verse

37

This musical staff shows measures 37 through 42. The key signature has one sharp (F#). The melody in the upper staff consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lower staff provides a harmonic accompaniment with quarter and eighth notes. Measure 42 ends with a double bar line and repeat dots.

ENDING

43

This musical staff shows measures 43 and 44. The melody in the upper staff continues with eighth and quarter notes. The lower staff continues with quarter and eighth notes. Measure 44 ends with a double bar line.

1. The Savior is waiting to enter your heart,
Why don't you let Him come in?
There's nothing in this world to keep you apart,
What is your answer to Him?

Chorus

Time after time He has waited before,
And now He is waiting again
To see if you're willing to open the door—
Oh, how He wants to come in.

2. If you'll take one step toward the Savior, my friend,
You'll find His arms open wide.
Receive Him, and all of your darkness will end;
Within your heart He'll abide.

B $\flat$ Clarinet 3

412 - The Savior Is Waiting

RALPH CARMICHAEL

RALPH CARMICHAEL
Orchestrated by Keith Christopher

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

The musical score is written for B-flat Clarinet 3 and a Melody line. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three sections: an Intro, a Verse, and a second Verse. The Intro section (measures 1-4) features the Clarinet 3 playing a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The Melody line is silent in the Intro. The first Verse section (measures 5-8) shows the Clarinet 3 playing a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The Melody line plays a bass line of quarter notes: G3, F#3, E3, D3, C3, B2, A2, and G2. The second Verse section (measures 9-12) continues the same patterns as the first Verse. The third Verse section (measures 13-16) continues the same patterns as the first Verse. The score includes measure numbers 5, 9, and 13 at the beginning of their respective systems.

412 - The Savior Is Waiting - B $\flat$ Clarinet 3 - 2 of 3

17

17

CHORUS

21

21

25

25

29

29

REPEAT to Verse

33

33

412 - The Savior Is Waiting - B♭ Clarinet 3 - 3 of 3

TURNAROUND to Verse

37

This musical staff shows measures 37 through 42. The key signature has one sharp (F#). The melody in the upper staff consists of half notes and quarter notes, with a repeat sign at the end. The lower staff contains whole notes and rests, with a repeat sign at the end.

ENDING

43

This musical staff shows measures 43 and 44. The key signature has one sharp (F#). The melody in the upper staff consists of half notes, and the lower staff contains whole notes. Both staves end with a double bar line.

1. The Savior is waiting to enter your heart,
Why don't you let Him come in?
There's nothing in this world to keep you apart,
What is your answer to Him?

Chorus

Time after time He has waited before,
And now He is waiting again
To see if you're willing to open the door—
Oh, how He wants to come in.

2. If you'll take one step toward the Savior, my friend,
You'll find His arms open wide.
Receive Him, and all of your darkness will end;
Within your heart He'll abide.

Flute 1 / Oboe (Flute 2)

412 - The Savior Is Waiting

RALPH CARMICHAEL

RALPH CARMICHAEL
Orchestrated by Keith Christopher

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

412 - The Savior Is Waiting - Flute 1 / Oboe (Flute 2) - 2 of 3

17

17

CHORUS

21

21

25

25

29

29

33

REPEAT to Verse

33

412 - The Savior Is Waiting - Flute 1 / Oboe (Flute 2) - 3 of 3

TURNAROUND to Verse

37

This musical system contains measures 37 through 42. It is written for Flute 1 / Oboe (Flute 2) in a key with one flat (B-flat major or D minor). The melody in the upper staff features a sequence of eighth and quarter notes, with some measures containing beamed eighth notes. The lower staff provides a harmonic accompaniment with sustained notes and rests. A repeat sign is present at the end of measure 42.

ENDING

43

This musical system contains measures 43 and 44, which serve as the ending. The notation continues the melodic and harmonic themes established in the previous system, concluding with a final measure (44) that ends with a double bar line.

1. The Savior is waiting to enter your heart,
Why don't you let Him come in?
There's nothing in this world to keep you apart,
What is your answer to Him?

Chorus

Time after time He has waited before,
And now He is waiting again
To see if you're willing to open the door—
Oh, how He wants to come in.

2. If you'll take one step toward the Savior, my friend,
You'll find His arms open wide.
Receive Him, and all of your darkness will end;
Within your heart He'll abide.

412 - The Savior Is Waiting

RALPH CARMICHAEL

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Orchestrated by Keith Christopher

INTRO

Vocals

1. The
2. If

Piano

G m D⁷_{F#} G m C⁹ A m C⁷ F

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

Mark tree

1 2 3 4

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412 - The Savior Is Waiting - 2 of 11

VERSE

Voc. Sav - ior take is one wait step - ing to the Sav - ter ior, your heart, friend,

Pno. F FM⁷ F[#]dim⁷ Gm G⁴₂ Gm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

412 - The Savior Is Waiting - 3 of 11

Why don't you let Him come in? There's
You'll find His arms o - pen wide. Re -

C⁷_{sus} E/C C⁷_{sus} C⁷ F

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Timp.
Vln. 1 & 2
Vla.
Cello / Bs.

9 10 11 12

412 - The Savior Is Waiting - 4 of 11

Voc. noth - ing in this world of to keep - you a - part, ceive Him and all of your dark ness will end;

Pno. F FM⁷ D⁷_{F#} Gm E^{dim}_G Gm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

412 - The Savior Is Waiting - 5 of 11

Voc.

What is your an - swer to Him?
With - in your heart He'll a - bide.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

C⁹ A^m_C C⁷ G^m⁷ A^m_C C⁷ F

Sus. Cym.

17

18

19

20

412 - The Savior Is Waiting - 6 of 11

CHORUS

Voc. Time af - ter time He has wait - ed be - fore, And

Pno. B $\flat$ G m 6 A m 7 D 4_2 Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

412 - The Savior Is Waiting - 7 of 11

Voc. now He is wait - ing a - gain To

Pno. Gm Gm Gm C⁷ BbM⁷ C⁷ F F⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

Detailed description of the musical score: The score is for measures 25 through 28. The vocal line (Voc.) has the lyrics 'now He is wait - ing a - gain To'. The piano accompaniment (Pno.) features a series of chords: Gm, Gm/Gb, Gm/F, C7/E, BbM7/D, C7, F, and F7. The instrumental parts include Flute 1/Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion, Timpani, Violin 1 & 2, Viola, and Cello/Bass. The key signature has one flat (Bb), and the time signature is 4/4. The score is written for measures 25, 26, 27, and 28.

412 - The Savior Is Waiting - 8 of 11

Voc. see if you're will - ing to o - pen the door-

Pno. B $\flat$ Gm 6 A m Cm 7 Cm 6 D 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

412 - The Savior Is Waiting - 9 of 11

REPEAT to Verse

Voc. Oh, how He wants to come in. 1. The 2. If

Pno. Gm D⁷_{F#} Gm C⁹ A^m_C C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

412 - The Savior Is Waiting - 10 of 11

TURNAROUND to Verse

Voc. in.

Pno. F Gm D⁷_{F#} Gm C⁹ A^m_C C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

412 - The Savior Is Waiting - 11 of 11

ENDING

Voc.

1. The
2. If

in.

Pno.

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Harp

412 - The Savior Is Waiting

RALPH CARMICHAEL

RALPH CARMICHAEL

Arranged by Carl Seal

INTRO

The Intro section is in 3/4 time and F major. It consists of four measures. The first three measures are whole rests for both the vocal and piano parts. The piano part has a fingering diagram (1-2-3-4) above the first measure. In the fourth measure, the vocal part has a half note G4 and a quarter note A4. The piano part has a melody in the right hand (G4-A4-B4) and a bass line in the left hand (F3-G3-A3) starting on the second half of the measure. The dynamic is marked *mf*.

VERSE

The first line of the verse consists of four measures. The vocal part has a melody: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The piano part has a bass line in the left hand (F3-G3-A3) and a melody in the right hand (G4-A4-B4) starting on the second half of the fourth measure. The dynamic is *mf*.

The second line of the verse consists of four measures. The vocal part has a melody: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The piano part has a bass line in the left hand (F3-G3-A3) and a melody in the right hand (G4-A4-B4) starting on the second half of the fourth measure. The dynamic is *mf*.

412 - The Savior Is Waiting - Harp - 2 of 4

13

13

17

17

F Scale gliss.

CHORUS

21

21

412 - The Savior Is Waiting - Harp - 3 of 4

25

F Scale gliss.

29

F Scale gliss.

33

REPEAT to Verse

F Scale gliss.

412 - The Savior Is Waiting - Harp - 4 of 4

TURNAROUND to Verse

37

ENDING

43

1. The Savior is waiting to enter your heart,
Why don't you let Him come in?
There's nothing in this world to keep you apart,
What is your answer to Him?

Chorus

Time after time He has waited before,
And now He is waiting again
To see if you're willing to open the door—
Oh, how He wants to come in.

2. If you'll take one step toward the Savior, my friend,
You'll find His arms open wide.
Receive Him, and all of your darkness will end;
Within your heart He'll abide.

F Horn 1 & 2

412 - The Savior Is Waiting

RALPH CARMICHAEL

RALPH CARMICHAEL
Orchestrated by Keith Christopher

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

412 - The Savior Is Waiting - F Horn 1 & 2 - 2 of 3

17

17

CHORUS

21

21

25

25

29

29

REPEAT to Verse

33

33

412 - The Savior Is Waiting - F Horn 1 & 2 - 3 of 3

TURNAROUND to Verse

37

This musical staff system contains measures 37 through 42. The top staff (treble clef) begins with a half note G4, followed by a half note A4, and then a half note B4. In measure 39, there is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 40 features a whole note chord of G4 and B4. Measure 41 has a whole note chord of G4 and B4, and measure 42 ends with a whole note chord of G4 and B4. The bottom staff (bass clef) contains whole rests for measures 37, 38, 39, 40, and 41, followed by a half note G2 in measure 42.

ENDING

43

This musical staff system contains measures 43 and 44. The top staff (treble clef) has a half note G4 in measure 43 and a half note A4 in measure 44. The bottom staff (bass clef) has a whole rest in measure 43 and a half note G2 in measure 44.

1. The Savior is waiting to enter your heart,
Why don't you let Him come in?
There's nothing in this world to keep you apart,
What is your answer to Him?

Chorus

Time after time He has waited before,
And now He is waiting again
To see if you're willing to open the door—
Oh, how He wants to come in.

2. If you'll take one step toward the Savior, my friend,
You'll find His arms open wide.
Receive Him, and all of your darkness will end;
Within your heart He'll abide.

Lead Sheet

412 - The Savior Is Waiting

RALPH CARMICHAEL

RALPH CARMICHAEL

INTRO

VERSE

mf

Gm D⁷_{F#} Gm C⁹ Am_C C⁷ F

1. The Sav - ior is wait - ing to
2. If you'll take one step toward the

Gm G⁴₂ Gm C⁷_{sus} E_C C⁷_{sus} C⁷ F FM⁷

6 en - ter your heart, Why don't you let Him come in? There's noth - ing in
Sav - ior, my friend, You'll find His arms o - pen wide. Re - ceive Him and

D⁷_{F#} Gm F#dim_G Gm C⁹ Am_C C⁷ Gm⁷ Am_C C⁷ F

13 this world to keep you a - part, What is your an - swer to Him?
all of your dark - ness will end; With - in your heart He'll a - bide.

CHORUS

B $\flat$ Gm⁶ Am⁷ D⁴₂ Dm Gm C⁷_E B $\flat$ M⁷_D C⁷ F

20 Time af - ter time He has wait - ed be - fore, And now He is wait - ing a - gain

F⁷ B $\flat$ Gm⁶ Am Cm⁷ Cm⁶_D D⁷

27 To see if you're will - ing to o - pen the door-

REPEAT to Verse

TURNAROUND to Verse

Gm D⁷_{F#} Gm C⁹ Am_C C⁷ F

32 Oh, how He wants to come in. 1. The in.
2. If

ENDING

Gm D⁷_{F#} Gm C⁹ Am_C C⁷ F

38 1. The in.
2. If

Lead Sheet

412 - The Savior Is Waiting

RALPH CARMICHAEL

RALPH CARMICHAEL

INTRO

VERSE

Capo 3 Em B⁷_{D#} Em A⁹ F^{#m}_A A⁷ D

mf

1. The Sav - ior is wait - ing to
2. If you'll take one step toward the

Em E⁴₂ Em A⁷_{sus} D_A A⁷_{sus} A⁷ D DM⁷

6 en - ter your heart, Why don't you let Him come in? There's noth - ing in
Sav - ior, my friend, You'll find His arms o - pen wide. Re - ceive Him and

B⁷_{D#} Em D^{#dim}_E Em A⁹ F^{#m}_A A⁷ Em⁷ F^{#m}_A A⁷ D

13 this world to keep you a - part, What is your an - swer to Him?
all of your dark - ness will end; With - in your heart He'll a - bide.

CHORUS

G Em⁶ F^{#m}⁷ B⁴₂ Bm Em Em_{Eb} Em_D A⁷_{C#} GM⁷_D A⁷ D

20 Time af - ter time He has wait - ed be - fore, And now He is wait - ing a - gain

D⁷ G Em⁶ F^{#m} Am⁷ Am⁶_B B⁷

27 To see if you're will - ing to o - pen the door—

REPEAT to Verse

TURNAROUND to Verse

Em B⁷_{D#} Em A⁹ F^{#m}_A A⁷ D

32 Oh, how He wants to come in. 1. The in.
2. If

Em B⁷_{D#} Em A⁹ F^{#m}_A A⁷ D

38 1. The in.
2. If

ENDING
D

412 - The Savior Is Waiting - Lead Sheet - 2 of 2

Chords Used (Capo 3)

Em 	B ⁷ / _{D#} 	A ⁹ 	F#m/ _A 	A ⁷ 	D 	DM ⁷ 	D#dim ⁷ 	E ⁴ / ₂
A ⁷ _{sus} 	D/ _A 	D#dim/ _E 	Em ⁷ 	G 	Em ⁶ 	F#m ⁷ 	B ⁴ / ₂ 	Bm
Em/ _{Eb} 	Em/ _D 	A ⁷ / _{C#} 	GM ⁷ / _B 	D ⁷ 	F#m 	Am ⁷ 	Am ⁶ / _B 	B ⁷

Organ

412 - The Savior Is Waiting

RALPH CARMICHAEL

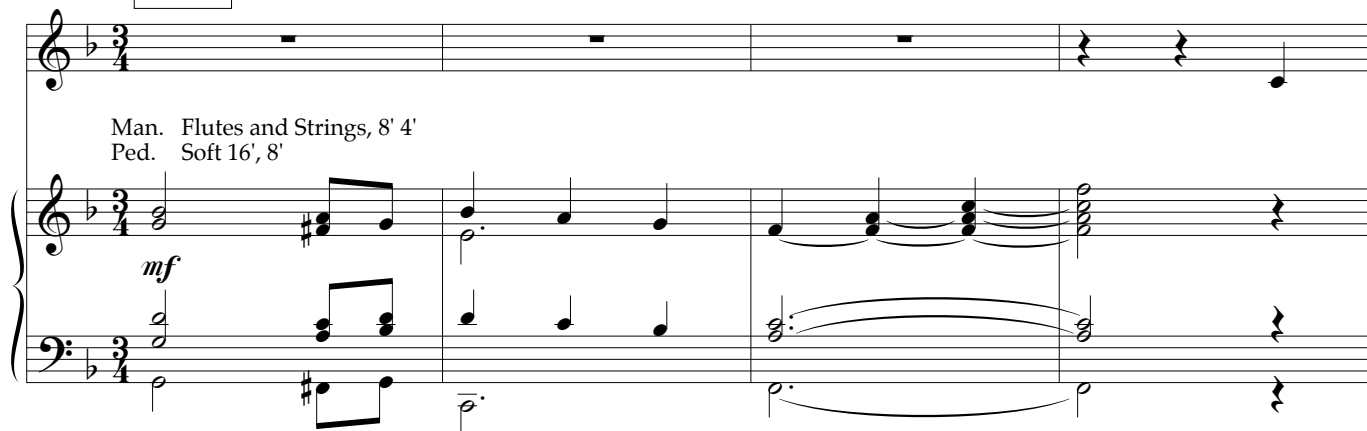
RALPH CARMICHAEL

Arranged by Carl Seal

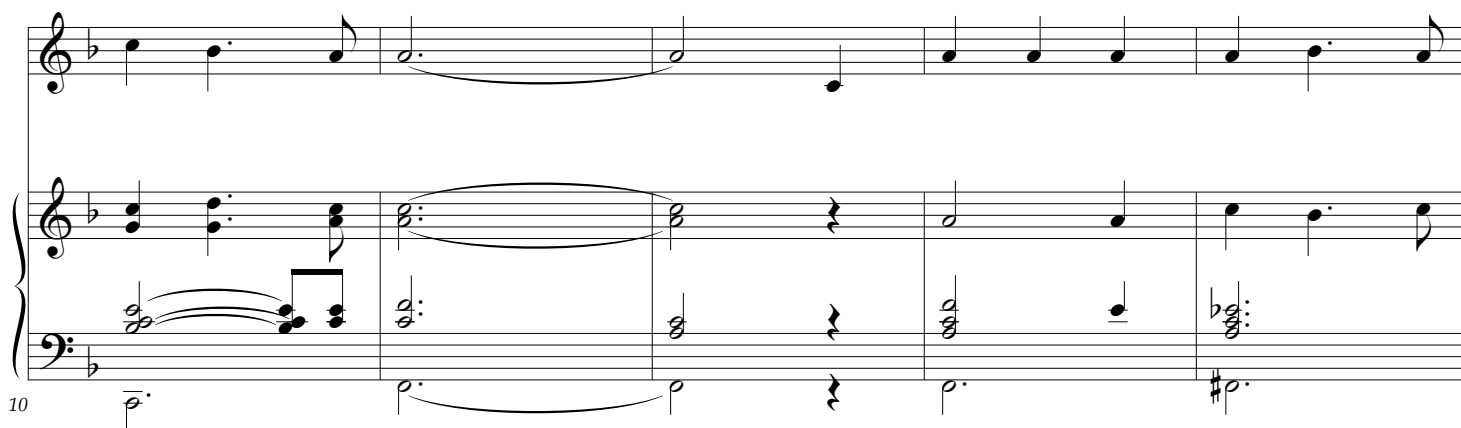
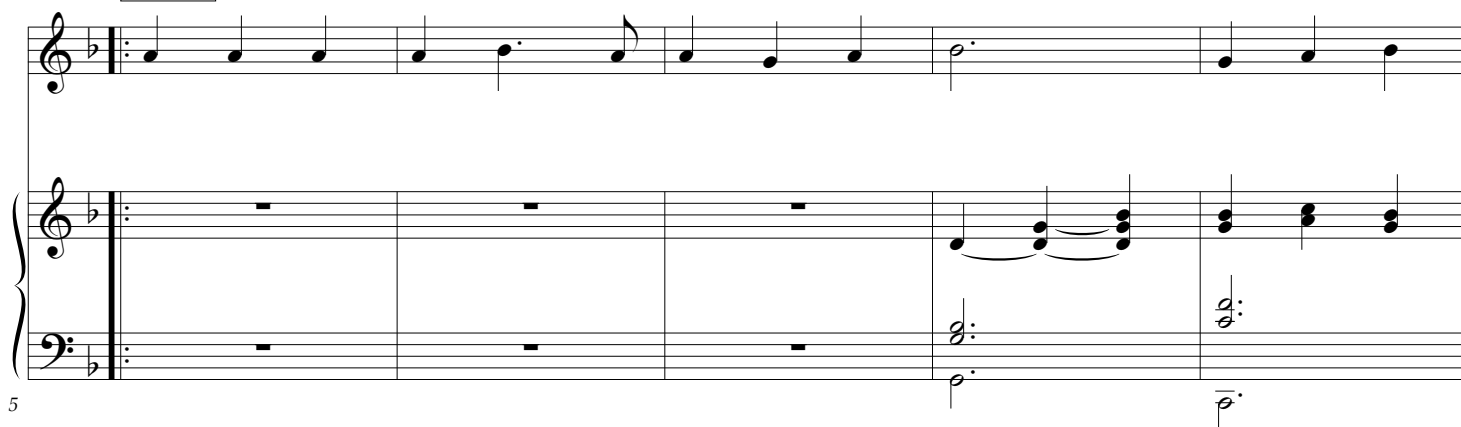
INTRO

Man. Flutes and Strings, 8' 4'
Ped. Soft 16', 8'

mf



VERSE



412 - The Savior Is Waiting - Organ - 2 of 3

15

CHORUS

21

26

REPEAT to Verse

31

412 - The Savior Is Waiting - Organ - 3 of 3

TURNAROUND to Verse

Measures 37-42 of the organ score. Measure 37 has a treble staff with a half note G4 and a bass staff with a half note G2. Measures 38-41 are whole rests in the treble staff. Measure 42 has a treble staff with a half note G4 and a bass staff with a half note G2. The piece ends with a double bar line.

ENDING

Measures 43-44 of the organ score. Measure 43 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 44 has a treble staff with a half note G4 and a bass staff with a half note G2. The piece ends with a double bar line.

1. The Savior is waiting to enter your heart,
Why don't you let Him come in?
There's nothing in this world to keep you apart,
What is your answer to Him?

Chorus

Time after time He has waited before,
And now He is waiting again
To see if you're willing to open the door—
Oh, how He wants to come in.

2. If you'll take one step toward the Savior, my friend,
You'll find His arms open wide.
Receive Him, and all of your darkness will end;
Within your heart He'll abide.

Percussion 1 & 2

412 - The Savior Is Waiting

RALPH CARMICHAEL

RALPH CARMICHAEL
Orchestrated by Keith Christopher

INTRO

Percussion

Timpani

Mark tree

mf

VERSE

Triangle

Sus. Cym.

CHORUS

5

13

21

412 - The Savior Is Waiting - Percussion 1 & 2 - 2 of 2

REPEAT to Verse
M.T.

34

TURNAROUND to Verse

Bells

37

ENDING
M.T.

43

1. The Savior is waiting to enter your heart,
Why don't you let Him come in?
There's nothing in this world to keep you apart,
What is your answer to Him?

Chorus

Time after time He has waited before,
And now He is waiting again
To see if you're willing to open the door—
Oh, how He wants to come in.

2. If you'll take one step toward the Savior, my friend,
You'll find His arms open wide.
Receive Him, and all of your darkness will end;
Within your heart He'll abide.

Piano

412 - The Savior Is Waiting

RALPH CARMICHAEL

RALPH CARMICHAEL

Arranged by Carl Seal

INTRO

1. The
2. If

Gm D⁷_{F#} Gm C⁹ Am C⁷ F

mf

The intro is in 3/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line starts with a whole rest, followed by a half note Bb3, a quarter note A3, and a half note G3. The piano accompaniment includes chords: Gm, D⁷_{F#}, Gm, C⁹, Am, C⁷, and F.

VERSE

Sav - ior take is one wait - ing toward to the en - ter ior, your heart,
you'll take one step toward the Sav - ior, my friend,

F FM⁷ F#dim⁷ Gm G⁴₂ Gm

The verse is in 3/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line starts with a whole rest, followed by a half note Bb3, a quarter note A3, and a half note G3. The piano accompaniment includes chords: F, FM⁷, F#dim⁷, Gm, G⁴₂, and Gm.

412 - The Savior Is Waiting - Piano - 2 of 4

Why don't you let Him come in? There's
You'll find His arms o - pen wide. Re -

C⁷_{sus} F C⁷_{sus} C⁷ F

9

noth - ing in and this world of to keep dark - you a - part,
ceive Him and all of your dark - ness will end;

F FM⁷ D⁷_{F#} Gm F^{dim}_G Gm

13

What is your an - swer to Him?
With - in your heart He'll a - bide.

C⁹ Am C⁷ Gm⁷ Am C⁷ F

17

412 - The Savior Is Waiting - Piano - 3 of 4

CHORUS

Time af - ter time He has wait - ed be - fore, And

B $\flat$ Gm⁶ Am⁷ D⁴₂ Dm

21

now He is wait - ing a - gain To

Gm Gm/G $\flat$ Gm/F C⁷/E B $\flat$ M⁷/D C⁷ F F⁷

25

see if you're will - ing to o - pen the door-

B $\flat$ Gm⁶ Am Cm⁷ Cm⁶/D D⁷

29

412 - The Savior Is Waiting - Piano - 4 of 4

REPEAT to Verse

Oh, how He wants to come in. 1. The
2. If

Gm D⁷
F# Gm C⁹ Am C⁷ F

REPEAT to Verse

33

TURNAROUND to Verse

in. 1. The
2. If

TURNAROUND to Verse

F Gm D⁷
F# Gm C⁹ Am C⁷

37

ENDING

in.

ENDING

F

43

Synth String Reduction

412 - The Savior Is Waiting

RALPH CARMICHAEL

RALPH CARMICHAEL
Orchestrated by Keith Christopher

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The melody in the treble clef starts on a whole note Bb, followed by a half note Gb and a quarter note Fb. The bass line starts on a whole note Bb, followed by a half note Gb and a quarter note Fb. The music concludes with a whole note chord of Bb and Fb in both staves.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one flat (Bb) and the time signature is 3/4. The melody in the treble clef starts with a whole rest, followed by a half note Bb and a quarter note Gb. The bass line starts on a whole note Bb, followed by a half note Gb and a quarter note Fb. The music concludes with a whole note chord of Bb and Fb in both staves.

5

musical notation for the Verse section, measures 9-12. The key signature is one flat (Bb) and the time signature is 3/4. The melody in the treble clef starts with a whole rest, followed by a half note Bb and a quarter note Gb. The bass line starts on a whole note Bb, followed by a half note Gb and a quarter note Fb. The music concludes with a whole note chord of Bb and Fb in both staves.

9

musical notation for the Verse section, measures 13-16. The key signature is one flat (Bb) and the time signature is 3/4. The melody in the treble clef starts with a whole rest, followed by a half note Bb and a quarter note Gb. The bass line starts on a whole note Bb, followed by a half note Gb and a quarter note Fb. The music concludes with a whole note chord of Bb and Fb in both staves.

13

412 - The Savior Is Waiting - Synth String Reduction - 2 of 3

Musical notation for measures 17-20. The key signature has one flat (B-flat). The melody in the treble clef starts with a whole rest in measure 17, followed by a half note G4 in measure 18, and then a half note F#4 in measure 19. In measure 20, there is a whole note chord consisting of G4, A4, and B4. The bass line in the bass clef consists of a half note G3 in measure 17, a half note F#3 in measure 18, and then a half note E3 in measure 19, which is tied to the next measure. In measure 20, there is a whole note chord consisting of G2, F#3, and E3.

17

CHORUS

Musical notation for measures 21-24. The melody in the treble clef consists of a half note G4 in measure 21, a half note A4 in measure 22, a half note B4 in measure 23, and a half note G4 in measure 24. The bass line in the bass clef consists of a half note G3 in measure 21, a half note F#3 in measure 22, a half note E3 in measure 23, and a half note D3 in measure 24.

21

Musical notation for measures 25-28. The melody in the treble clef starts with a whole rest in measure 25, followed by a half note G4 in measure 26, and then a half note F#4 in measure 27. In measure 28, there is a whole note chord consisting of G4, A4, and B4. The bass line in the bass clef consists of a half note G3 in measure 25, a half note F#3 in measure 26, a half note E3 in measure 27, and a half note D3 in measure 28.

25

Musical notation for measures 29-32. The melody in the treble clef consists of a half note G4 in measure 29, a half note A4 in measure 30, a half note B4 in measure 31, and a half note G4 in measure 32. The bass line in the bass clef consists of a half note G3 in measure 29, a half note F#3 in measure 30, a half note E3 in measure 31, and a half note D3 in measure 32.

29

REPEAT to Verse

Musical notation for measures 33-36. The melody in the treble clef consists of a half note G4 in measure 33, a half note A4 in measure 34, a half note B4 in measure 35, and a half note G4 in measure 36. The bass line in the bass clef consists of a half note G3 in measure 33, a half note F#3 in measure 34, a half note E3 in measure 35, and a half note D3 in measure 36.

33

412 - The Savior Is Waiting - Synth String Reduction - 3 of 3

TURNAROUND to Verse

37

This musical notation block contains measures 37 through 42. It is written for a synth string reduction in a key with one flat (B-flat major or D minor). The melody is primarily in the treble clef, featuring a mix of eighth and sixteenth notes, with some measures containing triplets. The bass line is mostly in the bass clef, consisting of sustained notes and occasional eighth notes. Measure 37 starts with a treble clef and a key signature of one flat. The notation includes various musical symbols such as beams, slurs, and repeat signs.

ENDING

43

This musical notation block contains measures 43 and 44, which serve as the ending. It continues the synth string reduction in the same key signature. The melody is in the treble clef, and the bass line is in the bass clef. The notation includes a final double bar line and repeat signs, indicating the end of the piece.

1. The Savior is waiting to enter your heart,
Why don't you let Him come in?
There's nothing in this world to keep you apart,
What is your answer to Him?

Chorus

Time after time He has waited before,
And now He is waiting again
To see if you're willing to open the door—
Oh, how He wants to come in.

2. If you'll take one step toward the Savior, my friend,
You'll find His arms open wide.
Receive Him, and all of your darkness will end;
Within your heart He'll abide.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

412 - The Savior Is Waiting

RALPH CARMICHAEL

RALPH CARMICHAEL
Orchestrated by Keith Christopher

INTRO

Ten. Sax.
(Bari. T.C.) *mf*

Melody

VERSE

5

9

13

The musical score is written for Bb Tenor Saxophone (Baritone T.C.) and Melody. It is in 3/4 time and G major (one sharp). The score is divided into three systems. The first system is the Intro, marked 'mf'. The second system is the Verse, starting at measure 5. The third system continues the Verse, starting at measure 9. The saxophone part features a melodic line with a half note, a quarter note, and a half note in the first measure of the intro, followed by a half note and a quarter note in the second measure, and a half note in the third measure. The melody part features a half note, a quarter note, and a half note in the first measure, followed by a half note and a quarter note in the second measure, and a half note in the third measure. The score is written for Bb Tenor Saxophone (Baritone T.C.) and Melody. The key signature is G major (one sharp). The time signature is 3/4. The score is divided into three systems. The first system is the Intro, marked 'mf'. The second system is the Verse, starting at measure 5. The third system continues the Verse, starting at measure 9. The saxophone part features a melodic line with a half note, a quarter note, and a half note in the first measure of the intro, followed by a half note and a quarter note in the second measure, and a half note in the third measure. The melody part features a half note, a quarter note, and a half note in the first measure, followed by a half note and a quarter note in the second measure, and a half note in the third measure.

412 - The Savior Is Waiting - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

17

17

CHORUS

21

21

25

25

29

29

REPEAT to Verse

33

33

412 - The Savior Is Waiting - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

TURNAROUND to Verse

37

This musical staff shows measures 37 through 42. The key signature has one sharp (F#). The melody in the upper staff consists of half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff provides accompaniment with half notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. A double bar line with repeat dots appears at the end of measure 42.

ENDING

43

This musical staff shows measures 43 and 44. The melody in the upper staff consists of half notes: G4, A4, B4, C5. The lower staff provides accompaniment with half notes: G3, F#3, E3, D3. A double bar line with repeat dots appears at the end of measure 44.

1. The Savior is waiting to enter your heart,
Why don't you let Him come in?
There's nothing in this world to keep you apart,
What is your answer to Him?

Chorus

Time after time He has waited before,
And now He is waiting again
To see if you're willing to open the door—
Oh, how He wants to come in.

2. If you'll take one step toward the Savior, my friend,
You'll find His arms open wide.
Receive Him, and all of your darkness will end;
Within your heart He'll abide.

Trombone 1 & 2

412 - The Savior Is Waiting

RALPH CARMICHAEL

RALPH CARMICHAEL
Orchestrated by Keith Christopher

INTRO

Trb. 1 & 2

mf

Melody

VERSE

412 - The Savior Is Waiting - Trombone 1 & 2 - 2 of 3

Measures 17-20 of the score. The music is in bass clef with a key signature of one flat. Measures 17 and 18 feature chords in the right hand and single notes in the left hand. Measures 19 and 20 feature a long, sustained note in the left hand, tied across the bar line.

17

CHORUS

Measures 21-24 of the score, marked as the CHORUS. Measures 21 and 22 feature chords in the right hand and single notes in the left hand. Measures 23 and 24 feature a long, sustained note in the left hand, tied across the bar line.

21

Measures 25-28 of the score. Measures 25 and 26 feature chords in the right hand and single notes in the left hand. Measures 27 and 28 feature a long, sustained note in the left hand, tied across the bar line.

25

Measures 29-32 of the score. Measures 29 and 30 feature chords in the right hand and single notes in the left hand. Measures 31 and 32 feature a long, sustained note in the left hand, tied across the bar line.

29

REPEAT to Verse

Measures 33-36 of the score. Measures 33 and 34 feature chords in the right hand and single notes in the left hand. Measures 35 and 36 feature a long, sustained note in the left hand, tied across the bar line.

33

412 - The Savior Is Waiting - Trombone 1 & 2 - 3 of 3

TURNAROUND to Verse

37

ENDING

43

1. The Savior is waiting to enter your heart,
Why don't you let Him come in?
There's nothing in this world to keep you apart,
What is your answer to Him?

Chorus

Time after time He has waited before,
And now He is waiting again
To see if you're willing to open the door—
Oh, how He wants to come in.

2. If you'll take one step toward the Savior, my friend,
You'll find His arms open wide.
Receive Him, and all of your darkness will end;
Within your heart He'll abide.

Trombone 3 / Tuba

412 - The Savior Is Waiting

RALPH CARMICHAEL

RALPH CARMICHAEL
Orchestrated by Keith Christopher

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

412 - The Savior Is Waiting - Trombone 3 / Tuba - 2 of 3

Measures 17-20 of the score. The music is in bass clef with a key signature of one flat (B-flat). The melody in the upper staff consists of quarter notes and half notes. The lower staff provides harmonic support with eighth notes and a long, sustained half note in the final measure.

17

CHORUS

Measures 21-24 of the score, labeled as the CHORUS. The melody in the upper staff features dotted quarter notes and eighth notes. The lower staff continues with eighth notes and a half note in the final measure.

21

Measures 25-28 of the score. The melody in the upper staff includes a slur over measures 25 and 26. The lower staff features eighth notes and a long, sustained half note in the final measure.

25

Measures 29-32 of the score. The melody in the upper staff consists of dotted quarter notes and eighth notes. The lower staff continues with eighth notes and a half note in the final measure.

29

REPEAT to Verse

Measures 33-36 of the score. The melody in the upper staff includes a whole rest in measure 33. The lower staff features eighth notes and a long, sustained half note in the final measure. The section ends with a repeat sign.

33

412 - The Savior Is Waiting - Trombone 3 / Tuba - 3 of 3

TURNAROUND to Verse

37

ENDING

43

1. The Savior is waiting to enter your heart,
Why don't you let Him come in?
There's nothing in this world to keep you apart,
What is your answer to Him?

Chorus

Time after time He has waited before,
And now He is waiting again
To see if you're willing to open the door—
Oh, how He wants to come in.

2. If you'll take one step toward the Savior, my friend,
You'll find His arms open wide.
Receive Him, and all of your darkness will end;
Within your heart He'll abide.

B♭ Trumpet 1

412 - The Savior Is Waiting

RALPH CARMICHAEL

RALPH CARMICHAEL
Orchestrated by Keith Christopher

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

13

The musical score is written for B♭ Trumpet 1 and includes a Melody line. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system is the 'INTRO', which is 4 measures long. The trumpet part begins with a melodic line starting on G4, moving to A4, B4, and then a half note G4. The melody part is silent. The second system is the 'VERSE', which is 8 measures long. The trumpet part is silent, and the melody part begins with a melodic line starting on G4, moving to A4, B4, and then a half note G4. The third system is also 8 measures long. The trumpet part is silent, and the melody part continues the melodic line. The score is numbered 5, 9, and 13 at the beginning of the second, third, and fourth systems respectively.

412 - The Savior Is Waiting - B $\flat$ Trumpet 1 - 2 of 3

17

Musical notation for measures 17-20. The key signature is one sharp (F#). The melody in the upper staff is mostly rests, with notes in measures 19 and 20. The bass staff has a continuous line of eighth notes.

CHORUS

21

Musical notation for measures 21-24, labeled "CHORUS". The melody in the upper staff has a rhythmic pattern of quarter and eighth notes. The bass staff continues with eighth notes.

25

Musical notation for measures 25-28. The melody in the upper staff has rests, with notes in measures 27 and 28. The bass staff has a line of eighth notes with a slur over measures 27 and 28.

29

Musical notation for measures 29-32. The melody in the upper staff has a rhythmic pattern of quarter and eighth notes. The bass staff continues with eighth notes.

REPEAT to Verse

33

Musical notation for measures 33-36, labeled "REPEAT to Verse". The melody in the upper staff has a rhythmic pattern of quarter and eighth notes. The bass staff has a line of eighth notes with a slur over measures 35 and 36.

412 - The Savior Is Waiting - B♭ Trumpet 1 - 3 of 3

TURNAROUND to Verse

37

Detailed description: This block contains musical notation for measures 37 through 42. It is written for B♭ Trumpet 1 in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation is on a grand staff (treble and bass clefs). Measure 37 starts with a whole rest in the treble and a half note G in the bass. Measure 38 has a whole rest in the treble and a half note G in the bass. Measure 39 has a whole rest in the treble and a half note G in the bass. Measure 40 has a whole rest in the treble and a half note G in the bass. Measure 41 has a whole rest in the treble and a half note G in the bass. Measure 42 has a whole rest in the treble and a half note G in the bass. The section ends with a double bar line.

ENDING

43

Detailed description: This block contains musical notation for measures 43 through 44. It is written for B♭ Trumpet 1 in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation is on a grand staff (treble and bass clefs). Measure 43 has a whole rest in the treble and a half note G in the bass. Measure 44 has a whole rest in the treble and a half note G in the bass. The section ends with a double bar line.

1. The Savior is waiting to enter your heart,
Why don't you let Him come in?
There's nothing in this world to keep you apart,
What is your answer to Him?

Chorus

Time after time He has waited before,
And now He is waiting again
To see if you're willing to open the door—
Oh, how He wants to come in.

2. If you'll take one step toward the Savior, my friend,
You'll find His arms open wide.
Receive Him, and all of your darkness will end;
Within your heart He'll abide.

B♭ Trumpet 2 & 3

412 - The Savior Is Waiting

RALPH CARMICHAEL

RALPH CARMICHAEL
Orchestrated by Keith Christopher

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

412 - The Savior Is Waiting - B $\flat$ Trumpet 2 & 3 - 2 of 3

17

Musical notation for measures 17-20. The key signature is one sharp (F#). The melody in the lower staff starts on a whole note G4, followed by quarter notes A4, B4, and C5. The upper staff has whole rests for the first three measures and then two beamed eighth notes G4 and A4 in the fourth measure.

CHORUS

21

Musical notation for measures 21-24, labeled "CHORUS". The key signature is one sharp (F#). The melody in the lower staff starts on a whole note G4, followed by quarter notes A4, B4, and C5. The upper staff has whole rests for the first three measures and then two beamed eighth notes G4 and A4 in the fourth measure.

25

Musical notation for measures 25-28. The key signature is one sharp (F#). The melody in the lower staff starts on a whole note G4, followed by quarter notes A4, B4, and C5. The upper staff has whole rests for the first three measures and then two beamed eighth notes G4 and A4 in the fourth measure.

29

Musical notation for measures 29-32. The key signature is one sharp (F#). The melody in the lower staff starts on a whole note G4, followed by quarter notes A4, B4, and C5. The upper staff has whole rests for the first three measures and then two beamed eighth notes G4 and A4 in the fourth measure.

REPEAT to Verse

33

Musical notation for measures 33-36, labeled "REPEAT to Verse". The key signature is one sharp (F#). The melody in the lower staff starts on a whole note G4, followed by quarter notes A4, B4, and C5. The upper staff has whole rests for the first three measures and then two beamed eighth notes G4 and A4 in the fourth measure.

412 - The Savior Is Waiting - B $\flat$ Trumpet 2 & 3 - 3 of 3

TURNAROUND to Verse

37

This musical staff system contains measures 37 through 42. The key signature has one sharp (F#). The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. In measure 38, there is a quarter rest followed by a quarter note G4. In measure 39, there is a quarter note F#4, a quarter note E4, and a quarter note D4. In measure 40, there is a quarter note C4, a quarter note B3, and a quarter note A3. In measure 41, there is a quarter note G3, a quarter note F#3, and a quarter note E3. In measure 42, there is a quarter note D3, a quarter note C3, and a quarter note B2. The bass staff contains a half note G2 in measure 37, a half note F#2 in measure 38, a half note E2 in measure 39, a half note D2 in measure 40, a half note C2 in measure 41, and a half note B1 in measure 42. A double bar line with repeat dots is at the end of measure 42.

ENDING

43

This musical staff system contains measures 43 and 44. The key signature has one sharp (F#). The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. In measure 44, there is a quarter note G4, a quarter note F#4, and a quarter note E4. The bass staff contains a half note G2 in measure 43, a half note F#2 in measure 44, and a half note E2 in measure 44. A double bar line with repeat dots is at the end of measure 44.

1. The Savior is waiting to enter your heart,
Why don't you let Him come in?
There's nothing in this world to keep you apart,
What is your answer to Him?

Chorus

Time after time He has waited before,
And now He is waiting again
To see if you're willing to open the door—
Oh, how He wants to come in.

2. If you'll take one step toward the Savior, my friend,
You'll find His arms open wide.
Receive Him, and all of your darkness will end;
Within your heart He'll abide.

Viola

412 - The Savior Is Waiting

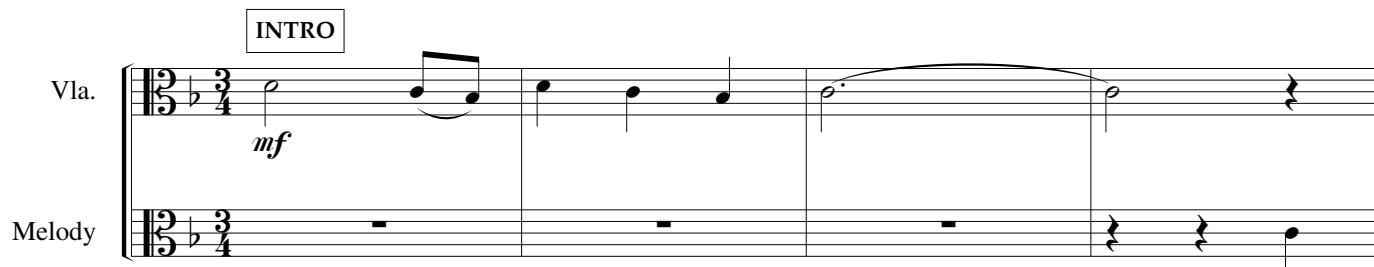
RALPH CARMICHAEL

RALPH CARMICHAEL
Orchestrated by Keith Christopher

INTRO

Vla. *mf*

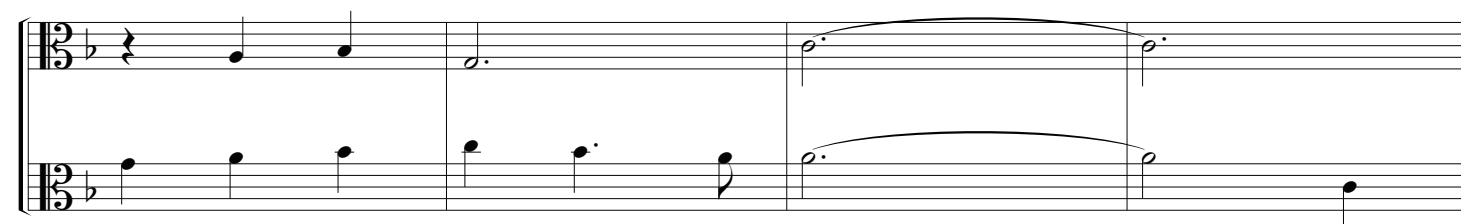
Melody



VERSE



5



9



13

412 - The Savior Is Waiting - Viola - 2 of 3

Musical notation for measures 17-20. The key signature has one flat (B-flat). The time signature is 12/8. The notation is for Viola. Measures 17-18 show a melodic line in the right hand and a bass line in the left hand. Measures 19-20 feature a long, sustained note in the right hand and a corresponding note in the left hand, both marked with a fermata.

17

CHORUS

Musical notation for measures 21-24. The key signature has one flat (B-flat). The time signature is 12/8. The notation is for Viola. Measures 21-22 show a melodic line in the right hand and a bass line in the left hand. Measures 23-24 feature a long, sustained note in the right hand and a corresponding note in the left hand, both marked with a fermata.

21

Musical notation for measures 25-28. The key signature has one flat (B-flat). The time signature is 12/8. The notation is for Viola. Measures 25-26 show a melodic line in the right hand and a bass line in the left hand. Measures 27-28 feature a long, sustained note in the right hand and a corresponding note in the left hand, both marked with a fermata.

25

Musical notation for measures 29-32. The key signature has one flat (B-flat). The time signature is 12/8. The notation is for Viola. Measures 29-30 show a melodic line in the right hand and a bass line in the left hand. Measures 31-32 feature a long, sustained note in the right hand and a corresponding note in the left hand, both marked with a fermata.

29

Musical notation for measures 33-36. The key signature has one flat (B-flat). The time signature is 12/8. The notation is for Viola. Measures 33-34 show a melodic line in the right hand and a bass line in the left hand. Measures 35-36 feature a long, sustained note in the right hand and a corresponding note in the left hand, both marked with a fermata. A box labeled "REPEAT to Verse" is placed above the notation for measures 35-36.

33

412 - The Savior Is Waiting - Viola - 3 of 3

TURNAROUND to Verse

37

This musical notation is for measures 37 through 42. It is written for Viola in 3/4 time with a key signature of one flat (Bb). The notation consists of two staves. The upper staff contains a melodic line with a half note G4, a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a half note B3. The lower staff contains a bass line with a half note G3, a half note F3, a quarter note E3, a quarter note D3, a half note C3, and a half note B2. The piece ends with a double bar line and repeat dots.

ENDING

43

This musical notation is for measures 43 and 44. It is written for Viola in 3/4 time with a key signature of one flat (Bb). The notation consists of two staves. The upper staff contains a half note G4 and a half note F4. The lower staff contains a half note G3 and a half note F3. The piece ends with a double bar line and repeat dots.

1. The Savior is waiting to enter your heart,
Why don't you let Him come in?
There's nothing in this world to keep you apart,
What is your answer to Him?

Chorus

Time after time He has waited before,
And now He is waiting again
To see if you're willing to open the door—
Oh, how He wants to come in.

2. If you'll take one step toward the Savior, my friend,
You'll find His arms open wide.
Receive Him, and all of your darkness will end;
Within your heart He'll abide.

Violin 1 & 2

412 - The Savior Is Waiting

RALPH CARMICHAEL

RALPH CARMICHAEL
Orchestrated by Keith Christopher

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

13

412 - The Savior Is Waiting - Violin 1 & 2 - 2 of 3

Musical notation for measures 17-20. The key signature has one flat (B-flat). The notation is for Violin 1 and Violin 2. Measure 17 starts with a whole rest in Violin 1 and a half note in Violin 2. Measure 18 has a half note in Violin 1 and a half note in Violin 2. Measure 19 has a half note in Violin 1 and a half note in Violin 2. Measure 20 has a half note in Violin 1 and a half note in Violin 2.

17

CHORUS

Musical notation for measures 21-24. The key signature has one flat (B-flat). The notation is for Violin 1 and Violin 2. Measure 21 has a half note in Violin 1 and a half note in Violin 2. Measure 22 has a half note in Violin 1 and a half note in Violin 2. Measure 23 has a half note in Violin 1 and a half note in Violin 2. Measure 24 has a half note in Violin 1 and a half note in Violin 2.

21

Musical notation for measures 25-28. The key signature has one flat (B-flat). The notation is for Violin 1 and Violin 2. Measure 25 starts with a whole rest in Violin 1 and a half note in Violin 2. Measure 26 has a half note in Violin 1 and a half note in Violin 2. Measure 27 has a half note in Violin 1 and a half note in Violin 2. Measure 28 has a half note in Violin 1 and a half note in Violin 2.

25

Musical notation for measures 29-32. The key signature has one flat (B-flat). The notation is for Violin 1 and Violin 2. Measure 29 has a half note in Violin 1 and a half note in Violin 2. Measure 30 has a half note in Violin 1 and a half note in Violin 2. Measure 31 has a half note in Violin 1 and a half note in Violin 2. Measure 32 has a half note in Violin 1 and a half note in Violin 2.

29

REPEAT to Verse

Musical notation for measures 33-36. The key signature has one flat (B-flat). The notation is for Violin 1 and Violin 2. Measure 33 has a half note in Violin 1 and a half note in Violin 2. Measure 34 has a half note in Violin 1 and a half note in Violin 2. Measure 35 has a half note in Violin 1 and a half note in Violin 2. Measure 36 has a half note in Violin 1 and a half note in Violin 2.

33

412 - The Savior Is Waiting - Violin 1 & 2 - 3 of 3

TURNAROUND to Verse

37

This musical staff system contains measures 37 through 42. It is written for two staves in a key with one flat (B-flat). The first staff (Violin 1) features a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a half note F4, and a final half note E4. The second staff (Violin 2) provides harmonic support with a half note G3, a quarter note A3, a quarter note Bb3, a quarter note A3, a quarter note G3, a half note F3, and a final half note E3. A bracket above the first staff indicates a 'TURNAROUND to Verse'. The system ends with a double bar line and repeat dots.

ENDING

43

This musical staff system contains measures 43 and 44, marked as the 'ENDING'. It is written for two staves in the same key as the previous system. The first staff (Violin 1) has a half note G4, a quarter note A4, a quarter note Bb4, and a final half note A4. The second staff (Violin 2) has a half note G3, a quarter note A3, a quarter note Bb3, and a final half note A3. The system concludes with a double bar line.

1. The Savior is waiting to enter your heart,
Why don't you let Him come in?
There's nothing in this world to keep you apart,
What is your answer to Him?

Chorus

Time after time He has waited before,
And now He is waiting again
To see if you're willing to open the door—
Oh, how He wants to come in.

2. If you'll take one step toward the Savior, my friend,
You'll find His arms open wide.
Receive Him, and all of your darkness will end;
Within your heart He'll abide.