

E♭ Alto Saxophone 1 & 2

443 - Open My Eyes, That I May See

CLARA H. SCOTT

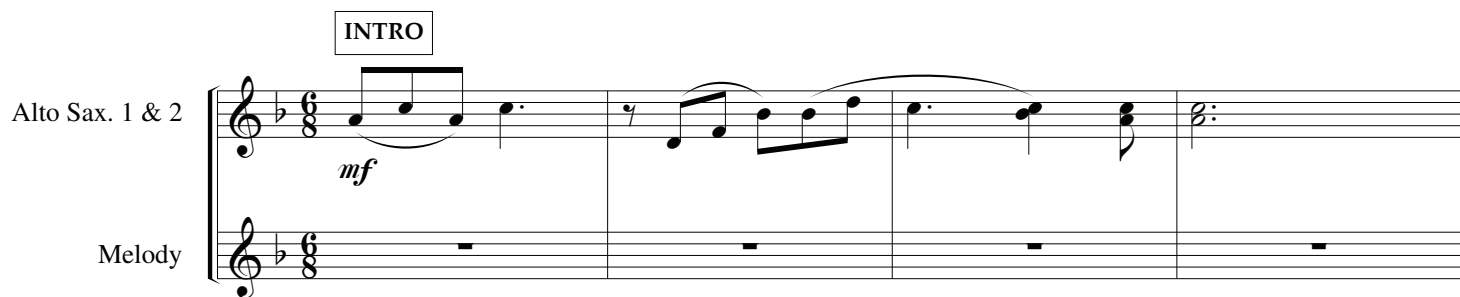
CLARA H. SCOTT
Orchestrated by Mark Johnson

INTRO

Alto Sax. 1 & 2

mf

Melody

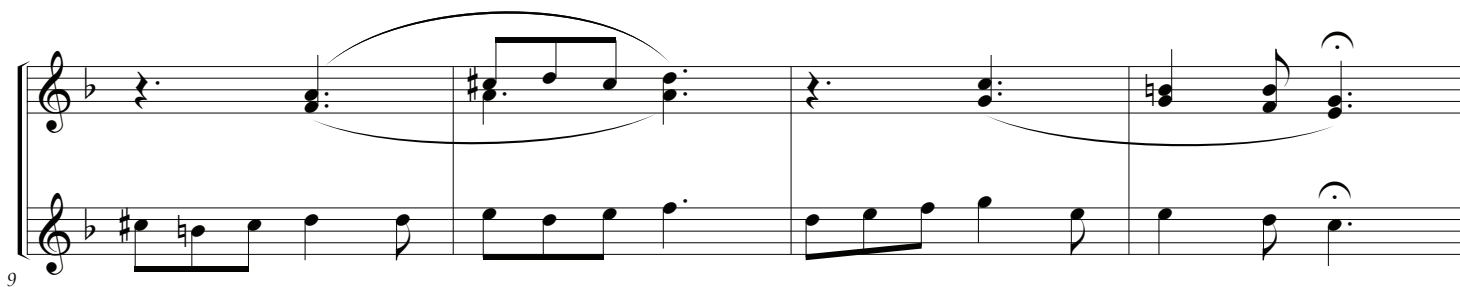


VERSE

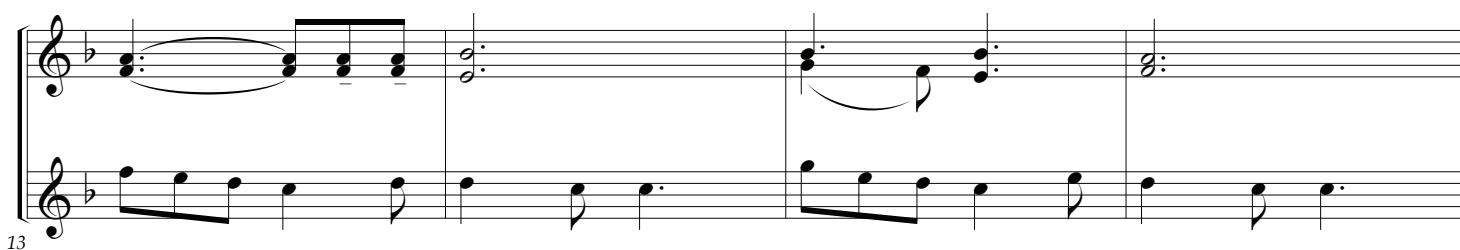
5



9

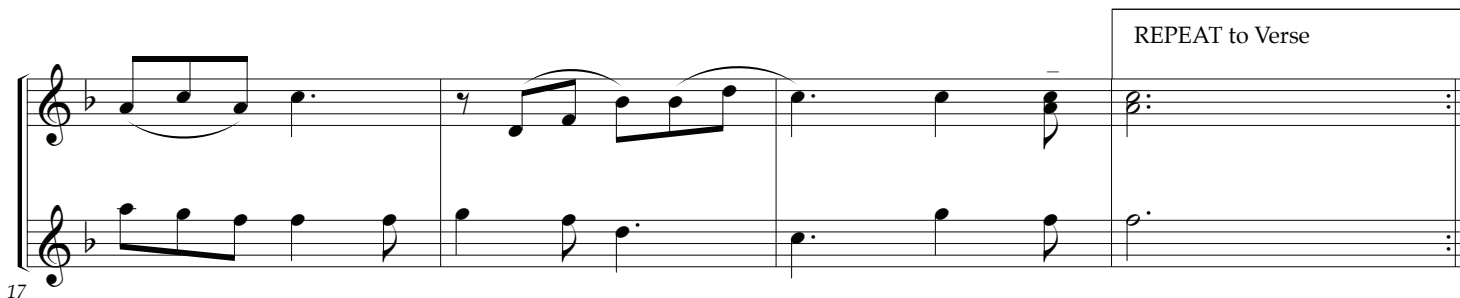


13



17

REPEAT to Verse



443 - Open My Eyes, That I May See - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in B-flat major (one flat). Measure 21 starts with a treble clef and a key signature of one flat. Measures 22-25 contain a melodic line in the treble staff and a bass line in the bass staff. The melody features a series of eighth and quarter notes, with a final measure (25) ending with a double bar line and repeat dots. A bracket above the staff spans from measure 22 to 25, labeled 'TURNAROUND to Verse'. The measure number '21' is printed below the first staff.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It is written for two staves in B-flat major. Measure 26 starts with a treble clef and a key signature of one flat. Measure 27 contains a final chord in the treble staff and a whole note in the bass staff. A bracket above the staff spans from measure 26 to 27. The measure number '26' is printed below the first staff.

1. Open my eyes, that I may see
Glimpses of truth Thou hast for me;
Place in my hands the wonderful key
That shall unclasp and set me free.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my eyes, illumine me, Spirit divine!

2. Open my ears, that I may hear
Voices of truth Thou sendest clear;
And while the wave-notes fall on my ear,
Ev'rything false will disappear.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my ears, illumine me, Spirit divine!

3. Open my mouth, and let me bear
Gladly the warm truth ev'rywhere;
Open my heart, and let me prepare
Love with Thy children, thus to share.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my heart, illumine me, Spirit divine!

E♭ Alto Saxophone 3

443 - Open My Eyes, That I May See

CLARA H. SCOTT

CLARA H. SCOTT
Orchestrated by Mark Johnson

INTRO

Alto Sax. 3 *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

443 - Open My Eyes, That I May See - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for E♭ Alto Saxophone 3. The key signature has two flats (B♭ and E♭). The melody in the upper staff begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note G4. The lower staff has a half note G3. Measures 22-25 continue the melody with various note values and rests, ending with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for E♭ Alto Saxophone 3. The key signature has two flats (B♭ and E♭). The melody in the upper staff begins with a half note G4, followed by a quarter rest. The lower staff has a half note G3. The piece ends with a double bar line.

1. Open my eyes, that I may see
Glimpses of truth Thou hast for me;
Place in my hands the wonderful key
That shall unclasp and set me free.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my eyes, illumine me, Spirit divine!

2. Open my ears, that I may hear
Voices of truth Thou sendest clear;
And while the wave-notes fall on my ear,
Ev'rything false will disappear.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my ears, illumine me, Spirit divine!

3. Open my mouth, and let me bear
Gladly the warm truth ev'rywhere;
Open my heart, and let me prepare
Love with Thy children, thus to share.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my heart, illumine me, Spirit divine!

E♭ Baritone Saxophone

443 - Open My Eyes, That I May See

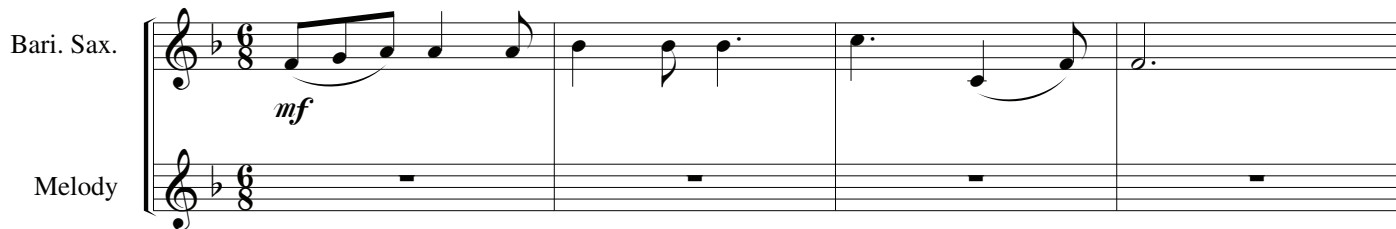
CLARA H. SCOTT

CLARA H. SCOTT
Orchestrated by Mark Johnson

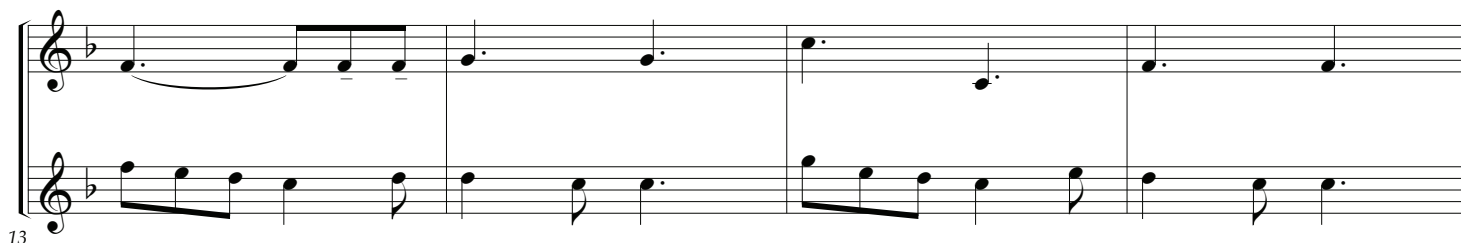
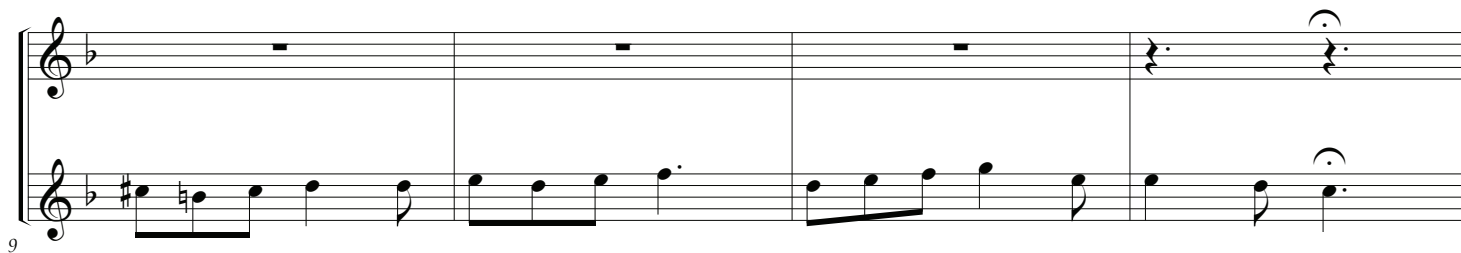
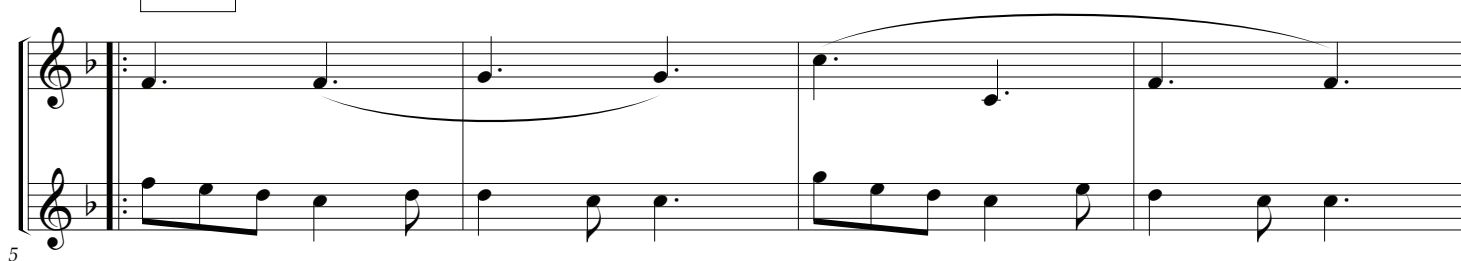
INTRO

Bari. Sax. *mf*

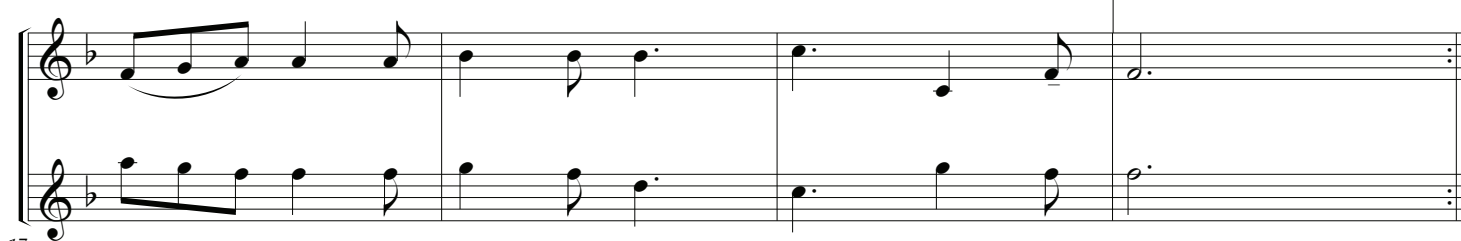
Melody



VERSE



REPEAT to Verse



443 - Open My Eyes, That I May See - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has one flat (B-flat). The melody in the treble clef consists of: measure 21 (half note B-flat), measure 22 (quarter note D-flat, quarter note E-flat), measure 23 (quarter note F, quarter note G), measure 24 (half note A, quarter note B-flat), and measure 25 (half note C, quarter note B-flat). The bass line consists of whole notes: B-flat in measure 21, D-flat in measure 22, E-flat in measure 23, F in measure 24, and G in measure 25. A double bar line with repeat dots follows measure 25.

ENDING

26

This musical staff shows measures 26 and 27. The key signature has one flat (B-flat). The melody in the treble clef consists of: measure 26 (half note B-flat) and measure 27 (half note C). The bass line consists of whole notes: B-flat in measure 26 and C in measure 27. A double bar line with repeat dots follows measure 27.

1. Open my eyes, that I may see
Glimpses of truth Thou hast for me;
Place in my hands the wonderful key
That shall unclasp and set me free.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my eyes, illumine me, Spirit divine!

2. Open my ears, that I may hear
Voices of truth Thou sendest clear;
And while the wave-notes fall on my ear,
Ev'rything false will disappear.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my ears, illumine me, Spirit divine!

3. Open my mouth, and let me bear
Gladly the warm truth ev'rywhere;
Open my heart, and let me prepare
Love with Thy children, thus to share.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my heart, illumine me, Spirit divine!

Bass Guitar

443 - Open My Eyes, That I May See

CLARA H. SCOTT

CLARA H. SCOTT
Orchestrated by Mark Johnson

INTRO

Chords: A $\flat$, E $\flat$ B $\flat$, A $\flat$ C, A $\flat$ C⁷, D $\flat$, E $\flat$ ⁷, A $\flat$

mf

VERSE

Chords: A $\flat$, E $\flat$ B $\flat$, E $\flat$ ⁷, A $\flat$

5

Chords: C⁷ G, Fm, C⁷ E, Fm, C⁷, Fm, B $\flat$ ⁷, E $\flat$ B $\flat$, B $\flat$ ⁷, E $\flat$

9

Chords: A $\flat$, E $\flat$ B $\flat$, E $\flat$ ⁷, D $\flat$ E $\flat$, E $\flat$ ⁷, A $\flat$

13

Chords: A $\flat$, E $\flat$ B $\flat$, A $\flat$ C, A $\flat$ C⁷, D $\flat$, E $\flat$ ⁷, A $\flat$

17

REPEAT to Verse

TURNAROUND to Verse

Chords: A $\flat$, A $\flat$, A $\flat$ C, B $\flat$ m⁷, D $\flat$ E $\flat$, E $\flat$ ⁷, A $\flat$

21

ENDING

Chord: A $\flat$

26

1. Open my eyes, that I may see
Glimpses of truth Thou hast for me;
Place in my hands the wonderful key
That shall unclasp and set me free.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my eyes, illumine me, Spirit divine!

2. Open my ears, that I may hear
Voices of truth Thou sendest clear;
And while the wave-notes fall on my ear,
Ev'rything false will disappear.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my ears, illumine me, Spirit divine!

3. Open my mouth, and let me bear
Gladly the warm truth ev'rywhere;
Open my heart, and let me prepare
Love with Thy children, thus to share.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my heart, illumine me, Spirit divine!

Bassoon
(B $\flat$ Bass Clarinet)

443 - Open My Eyes, That I May See

CLARA H. SCOTT

CLARA H. SCOTT
Orchestrated by Mark Johnson

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for Bass Clarinet (B $\flat$) and Bassoon. It begins with an 'INTRO' section, marked 'mf', consisting of four measures. The first two measures feature a melodic line in the Bass Clarinet and a supporting line in the Bassoon. The second two measures continue the melodic line in the Bass Clarinet, with the Bassoon providing a harmonic accompaniment. The 'VERSE' section begins at measure 5 and consists of 17 measures. The first four measures of the verse are marked 'mf'. The verse is a four-measure phrase that is repeated. The score includes measure numbers 5, 9, 13, and 17. The key signature is B $\flat$ major (two flats). The time signature is 8/8. The piece is by Clara H. Scott, and the arrangement is by Mark Johnson. The score includes a 'REPEAT to Verse' instruction at the end of the verse section.

443 - Open My Eyes, That I May See - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Open my eyes, that I may see
Glimpses of truth Thou hast for me;
Place in my hands the wonderful key
That shall unclasp and set me free.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my eyes, illumine me, Spirit divine!

2. Open my ears, that I may hear
Voices of truth Thou sendest clear;
And while the wave-notes fall on my ear,
Ev'rything false will disappear.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my ears, illumine me, Spirit divine!

3. Open my mouth, and let me bear
Gladly the warm truth ev'rywhere;
Open my heart, and let me prepare
Love with Thy children, thus to share.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my heart, illumine me, Spirit divine!

Synth Brass Reduction

443 - Open My Eyes, That I May See

CLARA H. SCOTT

CLARA H. SCOTT
Orchestrated by Mark Johnson

INTRO

Measures 1-4 of the Intro. The music is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts on a whole note chord (F3, A-flat3, C4) and moves through several chords. The bass line in the bass clef provides harmonic support with chords and single notes. A mezzo-forte (*mf*) dynamic marking is present in measure 1.

VERSE

Measures 5-8 of the Verse. The melody continues in the treble clef, featuring eighth and quarter notes. The bass line consists of sustained chords and moving lines. Measure 5 is marked with a repeat sign.

5

Measures 9-12 of the Verse. The melody in the treble clef includes a long phrase spanning measures 10 and 11, ending with a half note. The bass line continues with chords and single notes. Measure 9 is marked with a repeat sign.

9

Measures 13-16 of the Verse. The melody in the treble clef has rests in measures 13, 14, and 15, followed by a quarter note in measure 16. The bass line continues with sustained chords and moving lines. Measure 13 is marked with a repeat sign.

13

REPEAT to Verse

Measures 17-20 of the Verse. This section is a repeat of the first four measures of the Intro. The melody and bass line are identical to the Intro. Measure 17 is marked with a repeat sign.

17

443 - Open My Eyes, That I May See - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three flats (B-flat, E-flat, A-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 21 has a whole note chord in the treble and a whole note chord in the bass. Measure 22 has a half note in the treble and a half note in the bass. Measure 23 has a half note in the treble and a half note in the bass. Measure 24 has a half note in the treble and a half note in the bass. Measure 25 has a whole note chord in the treble and a whole note chord in the bass.

21

ENDING

Musical notation for measures 26-27. The key signature is three flats (B-flat, E-flat, A-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 26 has a whole note chord in the treble and a whole note chord in the bass. Measure 27 has a whole note chord in the treble and a whole note chord in the bass.

26

1. Open my eyes, that I may see
Glimpses of truth Thou hast for me;
Place in my hands the wonderful key
That shall unclasp and set me free.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my eyes, illumine me, Spirit divine!

2. Open my ears, that I may hear
Voices of truth Thou sendest clear;
And while the wave-notes fall on my ear,
Ev'rything false will disappear.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my ears, illumine me, Spirit divine!

3. Open my mouth, and let me bear
Gladly the warm truth ev'rywhere;
Open my heart, and let me prepare
Love with Thy children, thus to share.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my heart, illumine me, Spirit divine!

Cello / Bass

443 - Open My Eyes, That I May See

CLARA H. SCOTT

CLARA H. SCOTT
Orchestrated by Mark Johnson

INTRO

Cello / Bs. *mf*

Melody

VERSE

Bass - pizz.

Bass - arco

REPEAT to Verse

443 - Open My Eyes, That I May See - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Open my eyes, that I may see
Glimpses of truth Thou hast for me;
Place in my hands the wonderful key
That shall unclasp and set me free.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my eyes, illumine me, Spirit divine!

2. Open my ears, that I may hear
Voices of truth Thou sendest clear;
And while the wave-notes fall on my ear,
Ev'rything false will disappear.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my ears, illumine me, Spirit divine!

3. Open my mouth, and let me bear
Gladly the warm truth ev'rywhere;
Open my heart, and let me prepare
Love with Thy children, thus to share.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my heart, illumine me, Spirit divine!

B $\flat$ Clarinet 1 & 2

443 - Open My Eyes, That I May See

CLARA H. SCOTT

CLARA H. SCOTT
Orchestrated by Mark Johnson

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

443 - Open My Eyes, That I May See - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Open my eyes, that I may see
Glimpses of truth Thou hast for me;
Place in my hands the wonderful key
That shall unclasp and set me free.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my eyes, illumine me, Spirit divine!

2. Open my ears, that I may hear
Voices of truth Thou sendest clear;
And while the wave-notes fall on my ear,
Ev'rything false will disappear.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my ears, illumine me, Spirit divine!

3. Open my mouth, and let me bear
Gladly the warm truth ev'rywhere;
Open my heart, and let me prepare
Love with Thy children, thus to share.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my heart, illumine me, Spirit divine!

B♭ Clarinet 3

443 - Open My Eyes, That I May See

CLARA H. SCOTT

CLARA H. SCOTT
Orchestrated by Mark Johnson

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

443 - Open My Eyes, That I May See - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a B-flat Clarinet in two staves. The key signature has two flats (B-flat and E-flat). The time signature is 2/2. Measure 21 starts with a half note B-flat. Measure 22 contains a half note E-flat, followed by a quarter note D-flat, a quarter note C, and a quarter note B-flat, all beamed together. Measure 23 contains a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F, all beamed together. Measure 24 contains a half note E-flat, followed by a quarter note D-flat, a quarter note C, and a quarter note B-flat, all beamed together. Measure 25 contains a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F, all beamed together. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for a B-flat Clarinet in two staves. The key signature has two flats (B-flat and E-flat). The time signature is 2/2. Measure 26 starts with a half note B-flat. Measure 27 contains a half note E-flat. The piece ends with a double bar line and repeat dots.

1. Open my eyes, that I may see
Glimpses of truth Thou hast for me;
Place in my hands the wonderful key
That shall unclasp and set me free.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my eyes, illumine me, Spirit divine!

2. Open my ears, that I may hear
Voices of truth Thou sendest clear;
And while the wave-notes fall on my ear,
Ev'rything false will disappear.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my ears, illumine me, Spirit divine!

3. Open my mouth, and let me bear
Gladly the warm truth ev'rywhere;
Open my heart, and let me prepare
Love with Thy children, thus to share.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my heart, illumine me, Spirit divine!

Flute 1 / Oboe (Flute 2)

443 - Open My Eyes, That I May See

CLARA H. SCOTT

CLARA H. SCOTT
Orchestrated by Mark Johnson

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

443 - Open My Eyes, That I May See - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Open my eyes, that I may see
Glimpses of truth Thou hast for me;
Place in my hands the wonderful key
That shall unclasp and set me free.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my eyes, illumine me, Spirit divine!

2. Open my ears, that I may hear
Voices of truth Thou sendest clear;
And while the wave-notes fall on my ear,
Ev'rything false will disappear.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my ears, illumine me, Spirit divine!

3. Open my mouth, and let me bear
Gladly the warm truth ev'rywhere;
Open my heart, and let me prepare
Love with Thy children, thus to share.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my heart, illumine me, Spirit divine!

443 - Open My Eyes, That I May See

CLARA H. SCOTT

CLARA H. SCOTT
Orchestrated by Mark Johnson

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

443 - Open My Eyes, That I May See - 2 of 6

VERSE

Voc.

1. O - pen my eyes, that I may see Glimps - es of truth Thou hast for me;
 2. O - pen my ears, that that I may hear Voic - es of truth Thou send - est clear;
 3. O - pen my mouth, and let me bear Glad - ly the warm truth ev - 'ry-where;

Pno.

A^b E^b₇ B^b E^b₇ A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Bass - pizz.

5

6

7

8

443 - Open My Eyes, That I May See - 3 of 6

Voc. Place in my hands the won - der - ful key That shall un - clasp and set me free.
And while the wave - notes fall on my ear, Ev - 'ry - thing false will dis - ap - pear.
O - pen my heart, and let me pre - pare Love with Thy chil - dren, thus to share.

Pno. C^7 Fm C^7 Fm Bb^7 Eb Bb Bb^7 Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

443 - Open My Eyes, That I May See - 4 of 6

Voc.

Si - lent - ly now I wait for Thee, Read - y, my God, Thy will to see;
 Si - lent - ly now I wait for Thee, Read - y, my God, Thy will to see;
 Si - lent - ly now I wait for Thee, Read - y, my God, Thy will to see;

Pno.

Ab Eb7 Bb Eb7 Db Eb7 Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Bass - arco

13 14 15 16

443 - Open My Eyes, That I May See - 5 of 6

REPEAT to Verse

Voc.

O - pen my eyes, il - lu - mine me, Spir - it di - vine!
 O - pen my ears, il - lu - mine me, Spir - it di - vine!
 O - pen my heart, il - lu - mine me, Spir - it di - vine!

Pno.

Ab Eb Bb C⁷ Db Eb⁷ Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

443 - Open My Eyes, That I May See - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

vine!
vine!
vine!

vine!
vine!
vine!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

Chord progression: A $\flat$, A $\flat$, A $\flat$ C, B $\flat$ m⁷, D $\flat$ E $\flat$, E $\flat$ ⁷, A $\flat$, A $\flat$

Harp

443 - Open My Eyes, That I May See

CLARA H. SCOTT

CLARA H. SCOTT
Arranged by Carl Seal

INTRO

The Intro section consists of four measures. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains whole rests. A harp part is indicated by a series of vertical lines above the first two measures of the bottom staff. The text "Tune to: Ab Scale" is written below the first measure of the bottom staff.

VERSE

The first line of the Verse section consists of four measures. The top staff (treble clef) contains a melody starting on a whole note, followed by eighth notes. The bottom staff (bass clef) contains whole rests for the first two measures, then a half note chord in the third measure, and a whole note chord in the fourth measure. The dynamic marking *mf* is placed above the third measure of the bottom staff.

5

The second line of the Verse section consists of four measures. The top staff (treble clef) contains a melody starting on a whole note, followed by eighth notes. The bottom staff (bass clef) contains whole rests for the first three measures, then a half note chord in the fourth measure. The dynamic marking *mf* is placed above the third measure of the bottom staff.

9

443 - Open My Eyes, That I May See - Harp - 2 of 3

13

Ab Scale gliss.

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. Open my eyes, that I may see
Glimpses of truth Thou hast for me;
Place in my hands the wonderful key
That shall unclasp and set me free.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my eyes, illumine me, Spirit divine!

2. Open my ears, that I may hear
Voices of truth Thou sendest clear;
And while the wave-notes fall on my ear,
Ev'rything false will disappear.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my ears, illumine me, Spirit divine!

3. Open my mouth, and let me bear
Gladly the warm truth ev'rywhere;
Open my heart, and let me prepare
Love with Thy children, thus to share.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my heart, illumine me, Spirit divine!

F Horn 1 & 2

443 - Open My Eyes, That I May See

CLARA H. SCOTT

CLARA H. SCOTT
Orchestrated by Mark Johnson

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for F Horn 1 & 2 and a Melody line. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is divided into sections: an Intro, a Verse, and a Repeat section. The Intro begins with a melodic line for the Horns, marked *mf*, while the Melody line is silent. The Verse starts with both parts playing. The Repeat section is marked 'REPEAT to Verse' and ends with a double bar line. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective lines.

443 - Open My Eyes, That I May See - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Open my eyes, that I may see
Glimpses of truth Thou hast for me;
Place in my hands the wonderful key
That shall unclasp and set me free.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my eyes, illumine me, Spirit divine!

2. Open my ears, that I may hear
Voices of truth Thou sendest clear;
And while the wave-notes fall on my ear,
Ev'rything false will disappear.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my ears, illumine me, Spirit divine!

3. Open my mouth, and let me bear
Gladly the warm truth ev'rywhere;
Open my heart, and let me prepare
Love with Thy children, thus to share.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my heart, illumine me, Spirit divine!

Lead Sheet

443 - Open My Eyes, That I May See

CLARA H. SCOTT

CLARA H. SCOTT

INTRO

VERSE

Chords: $A\flat$ $E\flat/B\flat$ $A\flat/C$ $A\flat^7/C$ $D\flat$ $E\flat^7$ $A\flat$ $A\flat$

mf

1. O - pen my eyes, that
2. O - pen my ears, that
3. O - pen my mouth, and

Chords: $E\flat^7/B\flat$ $E\flat^7$ $A\flat$ C^7/G Fm C^7/E Fm C^7 Fm

6 I may see Glimps-es of truth Thou hast for me; Place in my hands the won-der - ful key
I may hear Voic - es of truth Thou send - est clear; And while the wave - notes fall on my ear,
let me bear Glad - ly the warm truth ev - 'ry-where; O - pen my heart, and let me pre-pare

Chords: $B\flat^7$ $E\flat/B\flat$ $B\flat^7$ $E\flat$ $A\flat$ $E\flat^7/B\flat$ $E\flat^7$ $D\flat/E\flat$ $E\flat^7$

11 That shall un - clasp and set me free. Si-lent-ly now I wait for Thee, Read-y, my God, Thy
Ev - 'ry - thing false will dis - ap - pear. Si-lent-ly now I wait for Thee, Read-y, my God, Thy
Love with Thy chil - dren, thus to share. Si-lent-ly now I wait for Thee, Read-y, my God, Thy

Chords: $A\flat$ $A\flat$ $E\flat/B\flat$ $A\flat/C$ $A\flat^7/C$ $D\flat$ $E\flat^7$ $A\flat$

16 will to see; O - pen my eyes, il - lu - mine me, Spir - it di - vine!
will to see; O - pen my ears, il - lu - mine me, Spir - it di - vine!
will to see; O - pen my heart, il - lu - mine me, Spir - it di - vine!

REPEAT to Verse

Chords: $A\flat$ $A\flat$ $A\flat/C$ $B\flat m^7$ $D\flat/E\flat$ $E\flat^7$ $A\flat$ $A\flat$

21 vine!
vine!
vine!

ENDING

$A\flat$

Lead Sheet

443 - Open My Eyes, That I May See

CLARA H. SCOTT

CLARA H. SCOTT

INTRO

VERSE

Capo 1 G $\frac{D}{A}$ $\frac{G}{B}$ $\frac{G^7}{B}$ C D⁷ G G

mf

1. O - pen my eyes, that
2. O - pen my ears, that
3. O - pen my mouth, and

D⁷/_A D⁷ G B⁷/_{F#} Em B⁷/_{D#} Em B⁷ Em

5 I may see Glimps-es of truth Thou hast for me; Place in my hands the won-der - ful key
I may hear Voic - es of truth Thou send - est clear; And while the wave - notes fall on my ear,
let me bear Glad - ly the warm truth ev - 'ry-where; O - pen my heart, and let me pre-pare

A⁷ D_A A⁷ D_A G D⁷/_A D⁷ C_D D⁷

10 That shall un - clasp and set me free. Si-lent-ly now I wait for Thee, Read-y, my God, Thy
Ev - 'ry - thing false will dis - ap - pear. Si-lent-ly now I wait for Thee, Read-y, my God, Thy
Love with Thy chil - dren, thus to share. Si-lent-ly now I wait for Thee, Read-y, my God, Thy

G G $\frac{D}{A}$ $\frac{G}{B}$ $\frac{G^7}{B}$ C D⁷ G

15 will to see; O - pen my eyes, il - lu - mine me, Spir - it di - vine!
will to see; O - pen my ears, il - lu - mine me, Spir - it di - vine!
will to see; O - pen my heart, il - lu - mine me, Spir - it di - vine!

REPEAT to Verse

TURNAROUND to Verse G G $\frac{G}{B}$ Am⁷ C_D D⁷ G

20 vine!
vine!
vine!

ENDING G

vine!
vine!
vine!

443 - Open My Eyes, That I May See - Lead Sheet - 2 of 2

Chords Used (Capo 1)

G



$\frac{D}{A}$



$\frac{G}{B}$



$\frac{G^7}{B}$



C



$\frac{D^7}{A}$



$\frac{D^7}{A}$



$\frac{B^7}{F\#}$



Em



$\frac{B^7}{D\#}$



B^7



A^7



D



$\frac{C}{D}$



$A m^7$



Organ

443 - Open My Eyes, That I May See

CLARA H. SCOTT

CLARA H. SCOTT
Arranged by Carl Seal

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf

VERSE

443 - Open My Eyes, That I May See - Organ - 2 of 2

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. Open my eyes, that I may see
Glimpses of truth Thou hast for me;
Place in my hands the wonderful key
That shall unclasp and set me free.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my eyes, illumine me, Spirit divine!

2. Open my ears, that I may hear
Voices of truth Thou sendest clear;
And while the wave-notes fall on my ear,
Ev'rything false will disappear.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my ears, illumine me, Spirit divine!

3. Open my mouth, and let me bear
Gladly the warm truth ev'rywhere;
Open my heart, and let me prepare
Love with Thy children, thus to share.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my heart, illumine me, Spirit divine!

Percussion 1 & 2

443 - Open My Eyes, That I May See

CLARA H. SCOTT

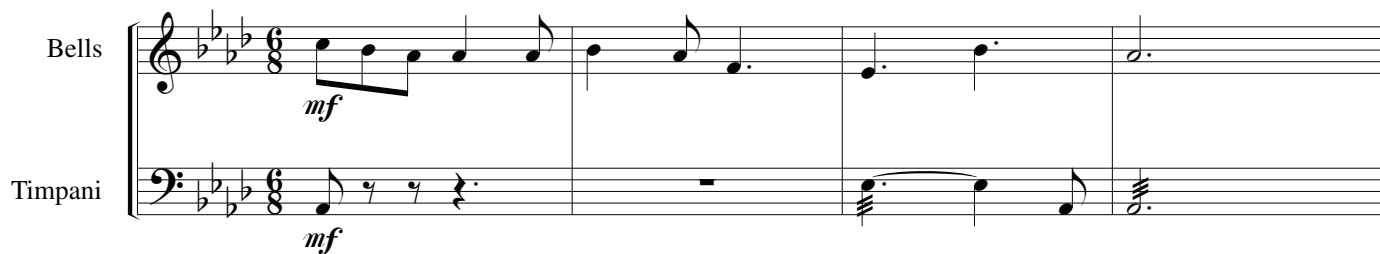
CLARA H. SCOTT
Orchestrated by Mark Johnson

INTRO

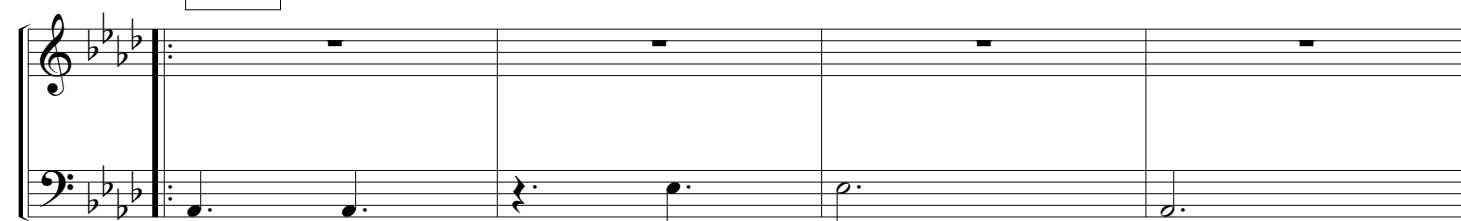
Bells

Timpani

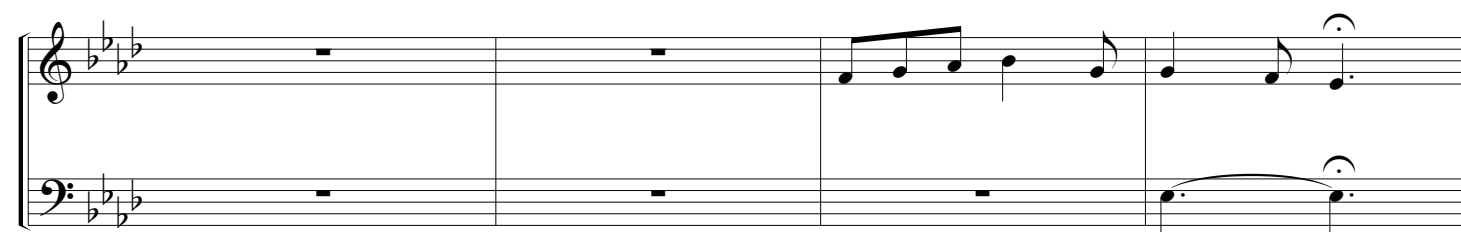
mf



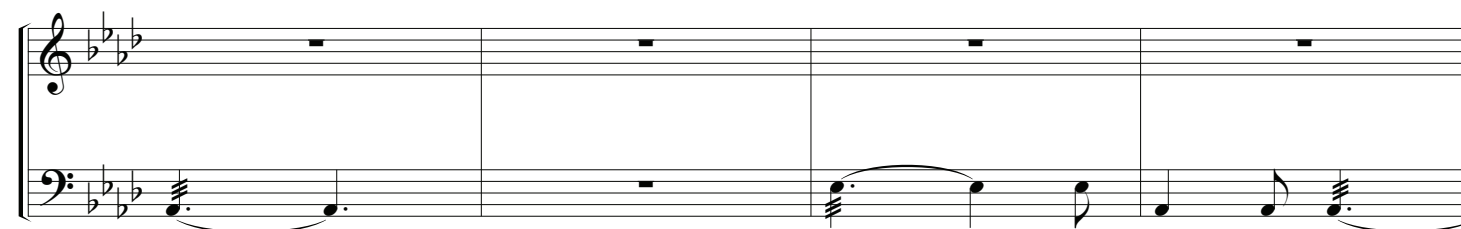
VERSE



5

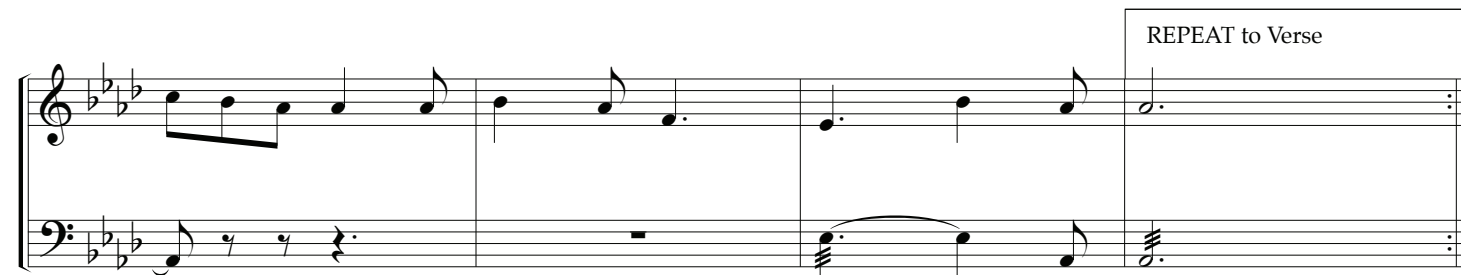


9



13

REPEAT to Verse



17

443 - Open My Eyes, That I May See - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Open my eyes, that I may see
Glimpses of truth Thou hast for me;
Place in my hands the wonderful key
That shall unclasp and set me free.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my eyes, illumine me, Spirit divine!

2. Open my ears, that I may hear
Voices of truth Thou sendest clear;
And while the wave-notes fall on my ear,
Ev'rything false will disappear.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my ears, illumine me, Spirit divine!

3. Open my mouth, and let me bear
Gladly the warm truth ev'rywhere;
Open my heart, and let me prepare
Love with Thy children, thus to share.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my heart, illumine me, Spirit divine!

Piano

443 - Open My Eyes, That I May See

CLARA H. SCOTT

CLARA H. SCOTT
Arranged by Carl Seal

INTRO

The Intro section consists of two staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 6/8. It contains four measures of whole rests. The bottom staff is a bass clef with the same key signature and time signature. It contains four measures of music. The first measure starts with a dynamic marking of *mf* and features a chord progression of A-flat major, E-flat major, A-flat major, and A-flat major 7. The second measure has a D-flat major chord. The third measure has an E-flat major 7 chord. The fourth measure has an A-flat major chord. The music is written in a simple, melodic style with eighth and quarter notes.

VERSE

The Verse section consists of two staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 6/8. It contains four measures of music. The bottom staff is a bass clef with the same key signature and time signature. It contains four measures of music. The first measure has a dynamic marking of *mf* and features a chord progression of A-flat major, E-flat major, A-flat major, and A-flat major 7. The second measure has a D-flat major chord. The third measure has an E-flat major 7 chord. The fourth measure has an A-flat major chord. The music is written in a simple, melodic style with eighth and quarter notes.

1. O - pen my eyes, that I may see Glimps - es of truth Thou hast for me;
2. O - pen my ears, that I may hear Voic - es of truth Thou send - est clear;
3. O - pen my mouth, and let me bear Glad - ly the warm truth ev - 'ry-where;

443 - Open My Eyes, That I May See - Piano - 2 of 3

Place in my hands the won - der - ful key That shall un - clasp and set me free.
 And while the wave - notes fall on my ear, Ev - 'ry - thing false will dis - ap - pear.
 O - pen my heart, and let me pre - pare Love with Thy chil - dren, thus to share.

C^7/G Fm C^7/E Fm C^7 Fm Bb^7 Eb/Bb Bb^7 Eb

Si - lent - ly now I wait for Thee, Read - y, my God, Thy will to see;
 Si - lent - ly now I wait for Thee, Read - y, my God, Thy will to see;
 Si - lent - ly now I wait for Thee, Read - y, my God, Thy will to see;

A^b Eb^7/Bb Eb^7 D^b/Eb Eb^7 A^b

O - pen my eyes, il - lu - mine me, Spir - it di - vine!
 O - pen my ears, il - lu - mine me, Spir - it di - vine!
 O - pen my heart, il - lu - mine me, Spir - it di - vine!

A^b Eb/Bb A^b A^b^7/C D^b Eb^7 A^b

REPEAT to Verse

443 - Open My Eyes, That I May See - Piano - 3 of 3

TURNAROUND to Verse

vine!
vine!
vine!

TURNAROUND to Verse

A^b

A^b

A^b
C

B^bm⁷

D^b
E^b

E^b7

A^b

21

ENDING

vine!
vine!
vine!

ENDING

A^b

26

Synth String Reduction

443 - Open My Eyes, That I May See

CLARA H. SCOTT

CLARA H. SCOTT
Orchestrated by Mark Johnson

INTRO

musical notation for the Intro section, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, while the bass line consists of quarter and eighth notes.

5
Bass - pizz.

musical notation for the Verse section, measures 9-12. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, while the bass line consists of quarter and eighth notes.

9

musical notation for the Verse section, measures 13-16. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, while the bass line consists of quarter and eighth notes.

13
Bass - arco

musical notation for the Verse section, measures 17-20. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, while the bass line consists of quarter and eighth notes.

17

REPEAT to Verse

443 - Open My Eyes, That I May See - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Open my eyes, that I may see
Glimpses of truth Thou hast for me;
Place in my hands the wonderful key
That shall unclasp and set me free.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my eyes, illumine me, Spirit divine!

2. Open my ears, that I may hear
Voices of truth Thou sendest clear;
And while the wave-notes fall on my ear,
Ev'rything false will disappear.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my ears, illumine me, Spirit divine!

3. Open my mouth, and let me bear
Gladly the warm truth ev'rywhere;
Open my heart, and let me prepare
Love with Thy children, thus to share.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my heart, illumine me, Spirit divine!

B $\flat$ Tenor Saxophone
(Baritone T.C.) **443 - Open My Eyes, That I May See**

CLARA H. SCOTT

CLARA H. SCOTT
Orchestrated by Mark Johnson

INTRO

Ten. Sax.
(Bari. T.C.) *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for B $\flat$ Tenor Saxophone (Baritone T.C.) and Melody. It is in 8/8 time and B $\flat$ major. The Intro (measures 1-4) is marked *mf*. The Verse (measures 5-16) consists of two staves. The Repeat section (measures 17-20) is labeled 'REPEAT to Verse' and ends with a double bar line and repeat dots.

443 - Open My Eyes, That I May See - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in a key of B-flat major (two flats). The notation is on a single staff. Measure 21 starts with a treble clef and a key signature of two flats. The melody begins with a half note G4, followed by a quarter rest, a half note A4, a quarter rest, a half note B4, and a quarter rest. Measures 22 and 23 continue this pattern with half notes G4 and A4 respectively, each followed by a quarter rest. Measure 24 features a half note B4, a quarter rest, a half note A4, and a quarter rest. Measure 25 concludes with a half note G4, a quarter rest, and a double bar line. The key signature remains two flats throughout.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in a key of B-flat major (two flats). The notation is on a single staff. Measure 26 starts with a treble clef and a key signature of two flats. The melody begins with a half note G4, followed by a quarter rest, a half note A4, and a quarter rest. Measure 27 continues with a half note B4, a quarter rest, a half note A4, and a quarter rest, ending with a double bar line. The key signature remains two flats throughout.

1. Open my eyes, that I may see
Glimpses of truth Thou hast for me;
Place in my hands the wonderful key
That shall unclasp and set me free.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my eyes, illumine me, Spirit divine!

2. Open my ears, that I may hear
Voices of truth Thou sendest clear;
And while the wave-notes fall on my ear,
Ev'rything false will disappear.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my ears, illumine me, Spirit divine!

3. Open my mouth, and let me bear
Gladly the warm truth ev'rywhere;
Open my heart, and let me prepare
Love with Thy children, thus to share.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my heart, illumine me, Spirit divine!

Trombone 1 & 2

443 - Open My Eyes, That I May See

CLARA H. SCOTT

CLARA H. SCOTT
Orchestrated by Mark Johnson

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

443 - Open My Eyes, That I May See - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Open my eyes, that I may see
Glimpses of truth Thou hast for me;
Place in my hands the wonderful key
That shall unclasp and set me free.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my eyes, illumine me, Spirit divine!

2. Open my ears, that I may hear
Voices of truth Thou sendest clear;
And while the wave-notes fall on my ear,
Ev'rything false will disappear.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my ears, illumine me, Spirit divine!

3. Open my mouth, and let me bear
Gladly the warm truth ev'rywhere;
Open my heart, and let me prepare
Love with Thy children, thus to share.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my heart, illumine me, Spirit divine!

Trombone 3 / Tuba

443 - Open My Eyes, That I May See

CLARA H. SCOTT

CLARA H. SCOTT
Orchestrated by Mark Johnson

Trb. 3 / Tuba

Melody

INTRO

VERSE

5

9

13

REPEAT to Verse

17

443 - Open My Eyes, That I May See - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Open my eyes, that I may see
Glimpses of truth Thou hast for me;
Place in my hands the wonderful key
That shall unclasp and set me free.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my eyes, illumine me, Spirit divine!

2. Open my ears, that I may hear
Voices of truth Thou sendest clear;
And while the wave-notes fall on my ear,
Ev'rything false will disappear.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my ears, illumine me, Spirit divine!

3. Open my mouth, and let me bear
Gladly the warm truth ev'rywhere;
Open my heart, and let me prepare
Love with Thy children, thus to share.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my heart, illumine me, Spirit divine!

B♭ Trumpet 1

443 - Open My Eyes, That I May See

CLARA H. SCOTT

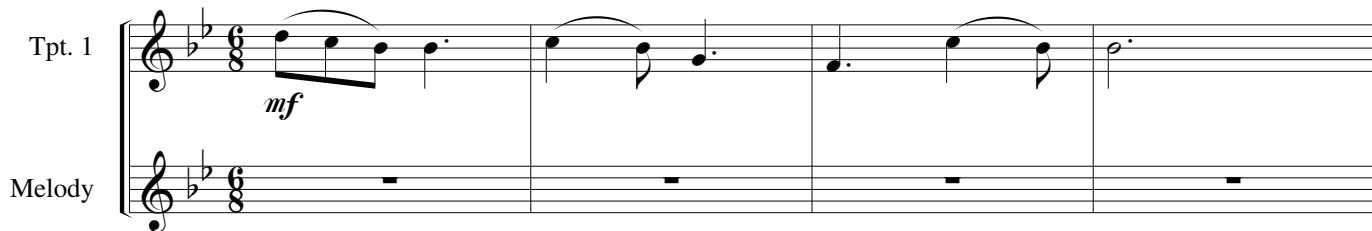
CLARA H. SCOTT
Orchestrated by Mark Johnson

INTRO

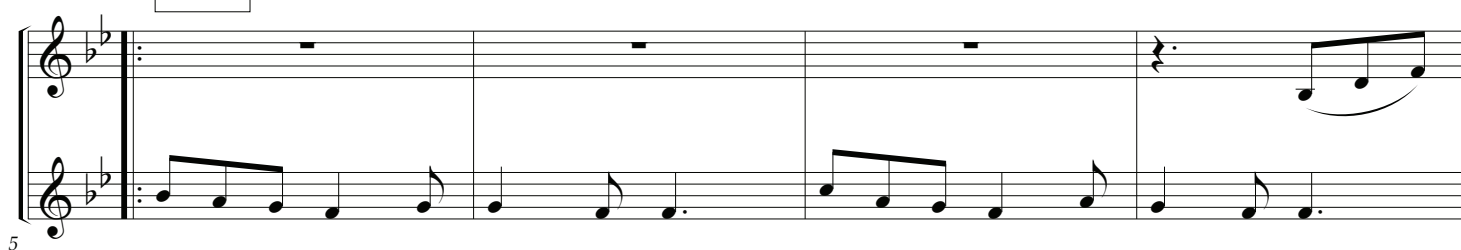
Tpt. 1

mf

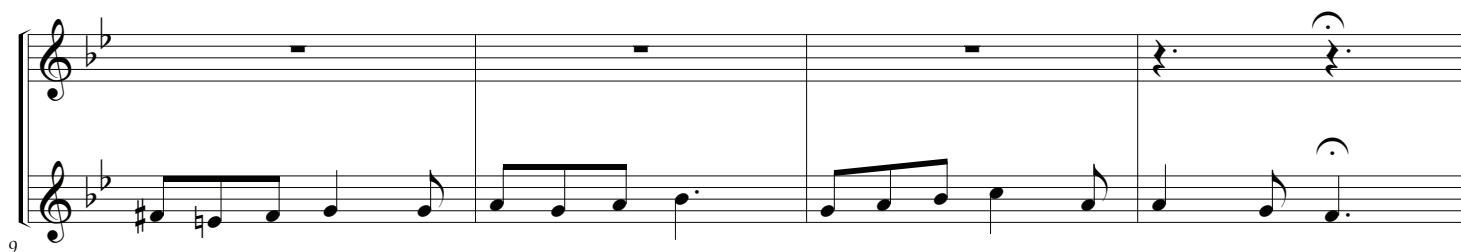
Melody



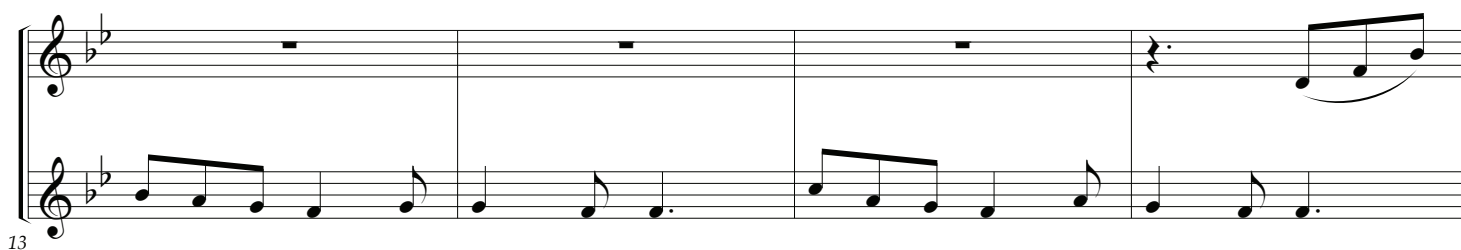
VERSE



5

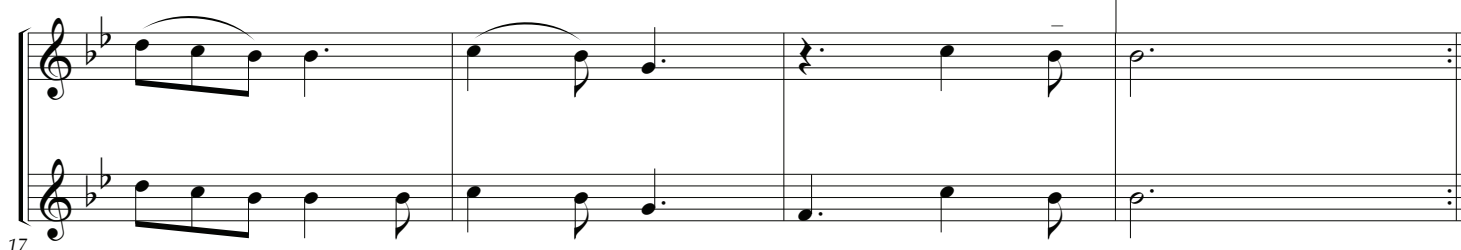


9



13

REPEAT to Verse



17

443 - Open My Eyes, That I May See - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. Measure 21 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a half note G4. Measure 22 is a whole rest. Measure 23 contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 24 contains a half note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 25 contains a half note D4. A bracket above measures 23 and 24 indicates a 'TURNAROUND to Verse'. The staff ends with a double bar line.

ENDING

26

This musical staff shows measures 26 and 27. Measure 26 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a half note G4. Measure 27 is a whole rest. The staff ends with a double bar line.

1. Open my eyes, that I may see
Glimpses of truth Thou hast for me;
Place in my hands the wonderful key
That shall unclasp and set me free.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my eyes, illumine me, Spirit divine!

2. Open my ears, that I may hear
Voices of truth Thou sendest clear;
And while the wave-notes fall on my ear,
Ev'rything false will disappear.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my ears, illumine me, Spirit divine!

3. Open my mouth, and let me bear
Gladly the warm truth ev'rywhere;
Open my heart, and let me prepare
Love with Thy children, thus to share.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my heart, illumine me, Spirit divine!

B♭ Trumpet 2 & 3

443 - Open My Eyes, That I May See

CLARA H. SCOTT

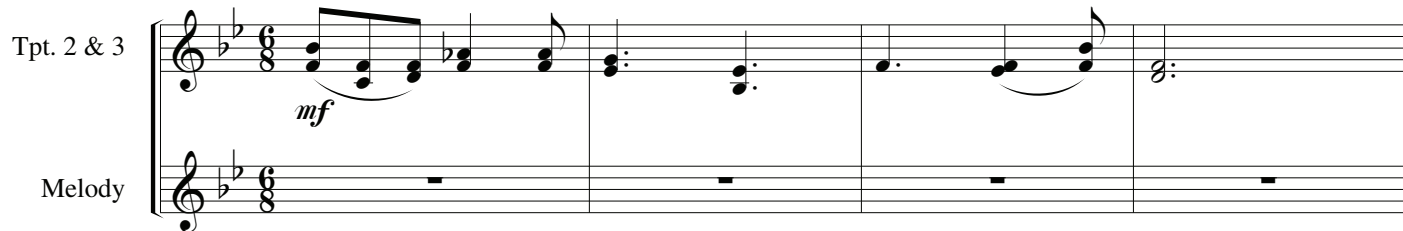
CLARA H. SCOTT
Orchestrated by Mark Johnson

INTRO

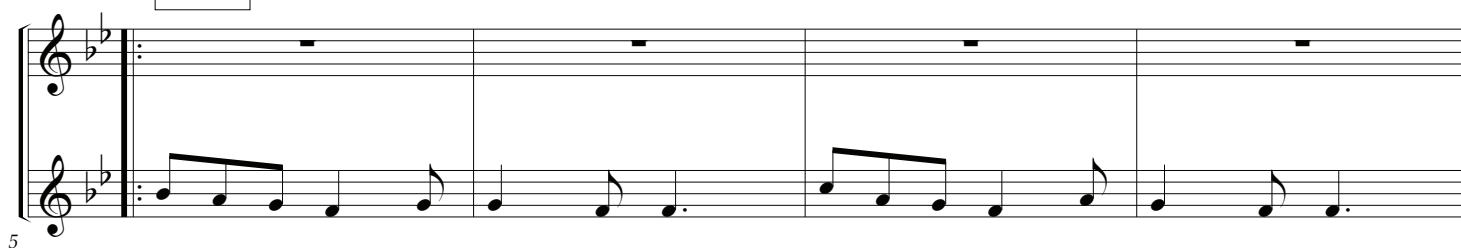
Tpt. 2 & 3

mf

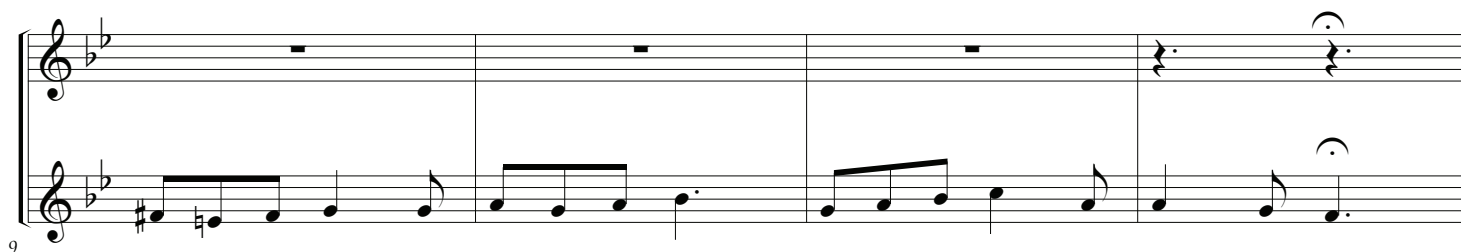
Melody



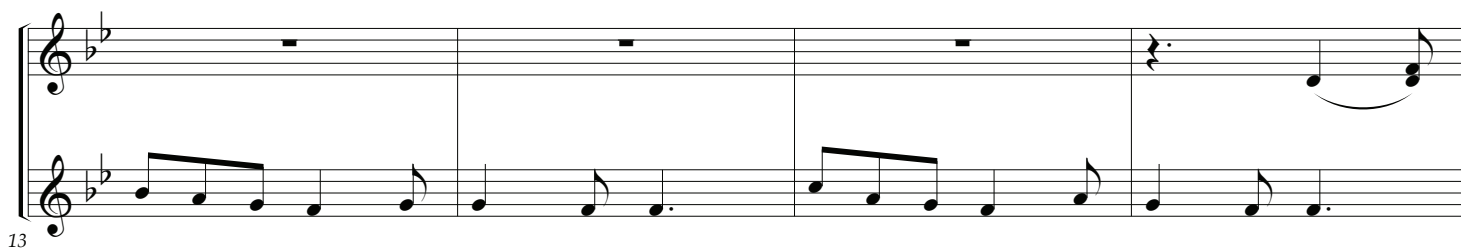
VERSE



5

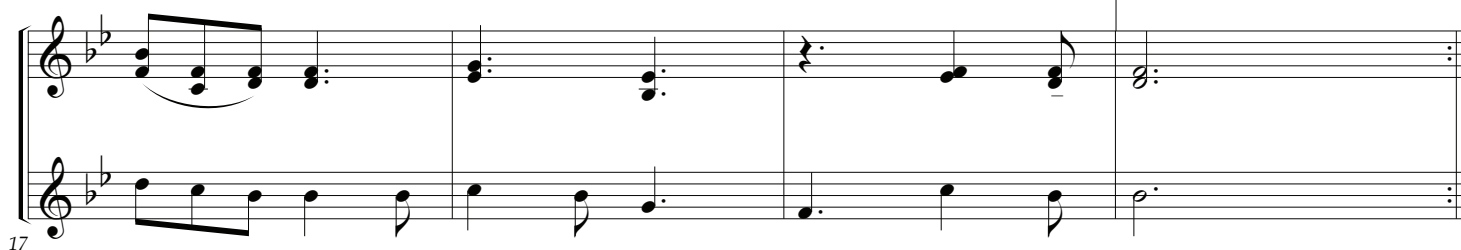


9



13

REPEAT to Verse



17

443 - Open My Eyes, That I May See - B♭ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Open my eyes, that I may see
Glimpses of truth Thou hast for me;
Place in my hands the wonderful key
That shall unclasp and set me free.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my eyes, illumine me, Spirit divine!

2. Open my ears, that I may hear
Voices of truth Thou sendest clear;
And while the wave-notes fall on my ear,
Ev'rything false will disappear.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my ears, illumine me, Spirit divine!

3. Open my mouth, and let me bear
Gladly the warm truth ev'rywhere;
Open my heart, and let me prepare
Love with Thy children, thus to share.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my heart, illumine me, Spirit divine!

Viola

443 - Open My Eyes, That I May See

CLARA H. SCOTT

CLARA H. SCOTT
Orchestrated by Mark Johnson

INTRO

Vla. *mf*

Melody

VERSE

REPEAT to Verse

443 - Open My Eyes, That I May See - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Open my eyes, that I may see
Glimpses of truth Thou hast for me;
Place in my hands the wonderful key
That shall unclasp and set me free.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my eyes, illumine me, Spirit divine!

2. Open my ears, that I may hear
Voices of truth Thou sendest clear;
And while the wave-notes fall on my ear,
Ev'rything false will disappear.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my ears, illumine me, Spirit divine!

3. Open my mouth, and let me bear
Gladly the warm truth ev'rywhere;
Open my heart, and let me prepare
Love with Thy children, thus to share.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my heart, illumine me, Spirit divine!

Violin 1 & 2

443 - Open My Eyes, That I May See

CLARA H. SCOTT

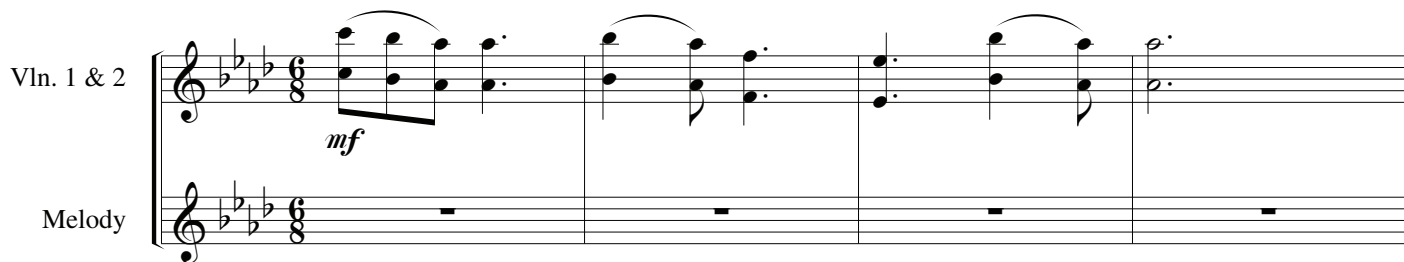
CLARA H. SCOTT
Orchestrated by Mark Johnson

INTRO

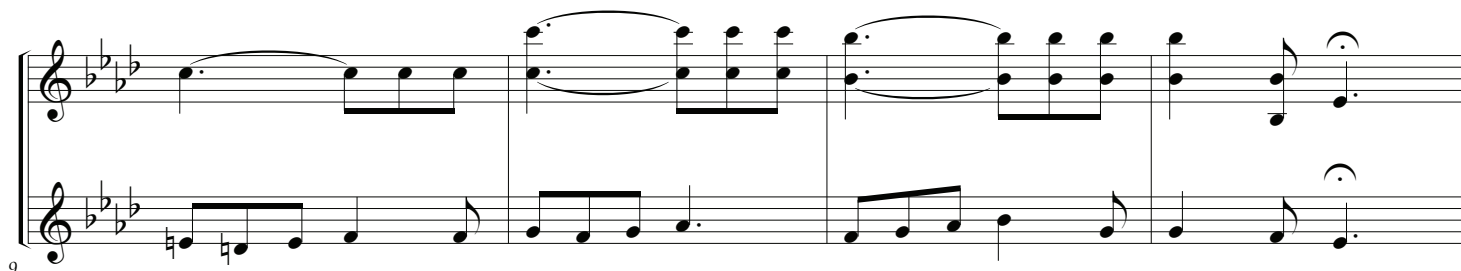
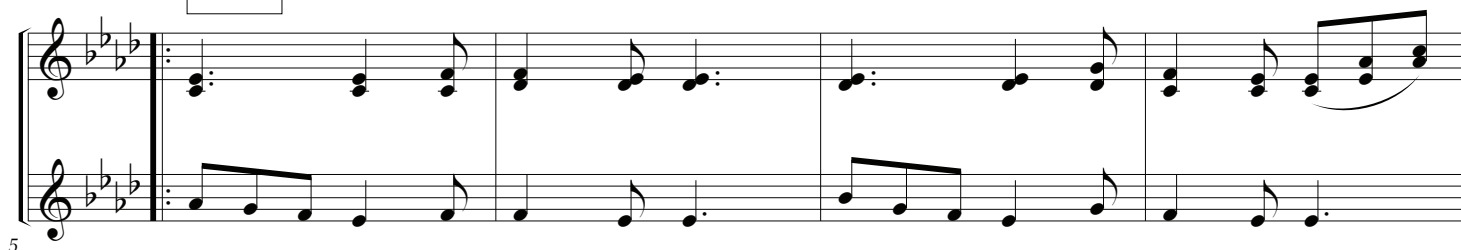
Vln. 1 & 2

mf

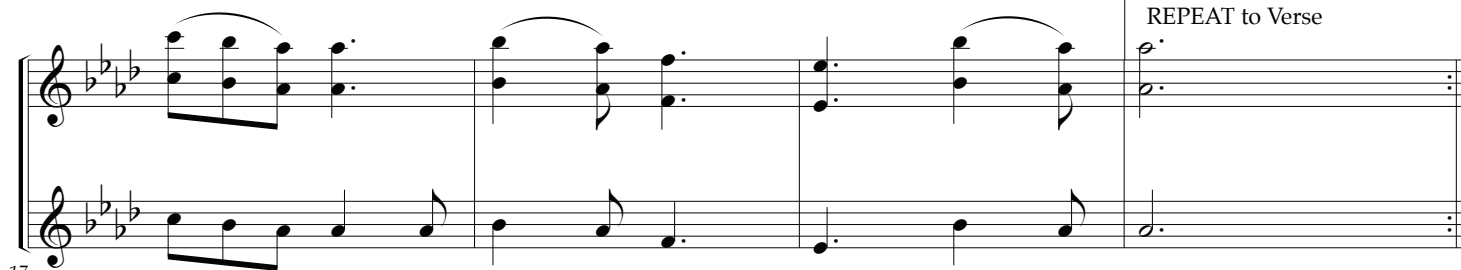
Melody



VERSE



REPEAT to Verse



443 - Open My Eyes, That I May See - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Open my eyes, that I may see
Glimpses of truth Thou hast for me;
Place in my hands the wonderful key
That shall unclasp and set me free.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my eyes, illumine me, Spirit divine!

2. Open my ears, that I may hear
Voices of truth Thou sendest clear;
And while the wave-notes fall on my ear,
Ev'rything false will disappear.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my ears, illumine me, Spirit divine!

3. Open my mouth, and let me bear
Gladly the warm truth ev'rywhere;
Open my heart, and let me prepare
Love with Thy children, thus to share.
Silently now I wait for Thee,
Ready, my God, Thy will to see;
Open my heart, illumine me, Spirit divine!