

E♭ Alto Saxophone 1 & 2

465 - Only Trust Him

JOHN H. STOCKTON

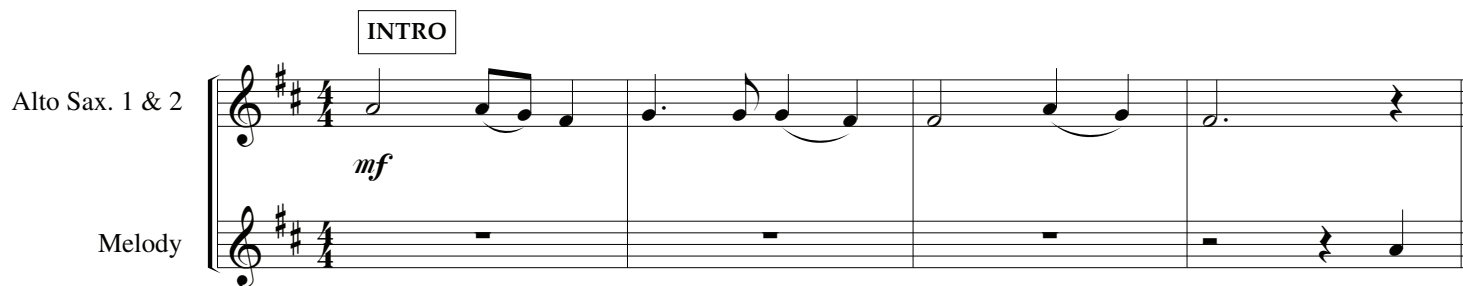
JOHN H. STOCKTON
Orchestrated by Billy Payne

INTRO

Alto Sax. 1 & 2

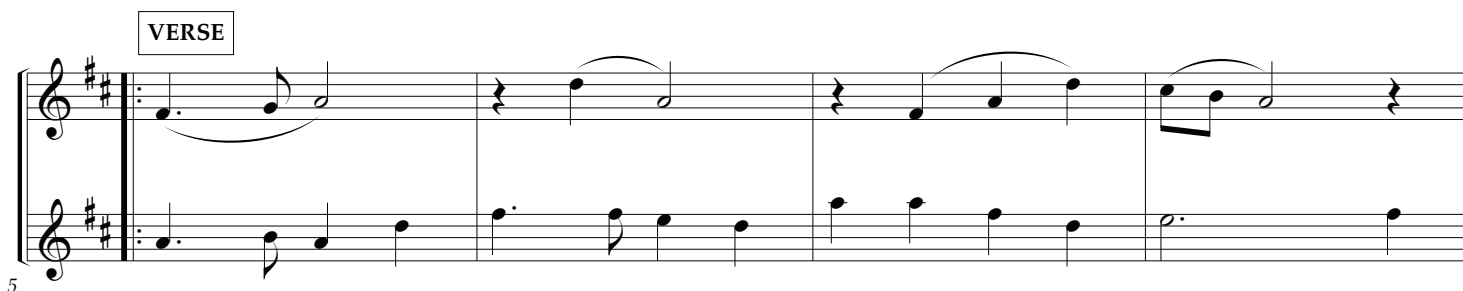
mf

Melody



VERSE

5

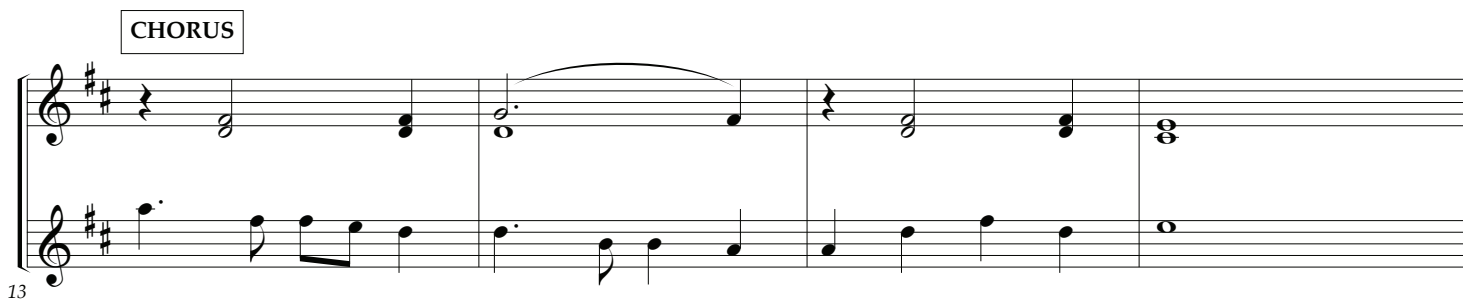


9



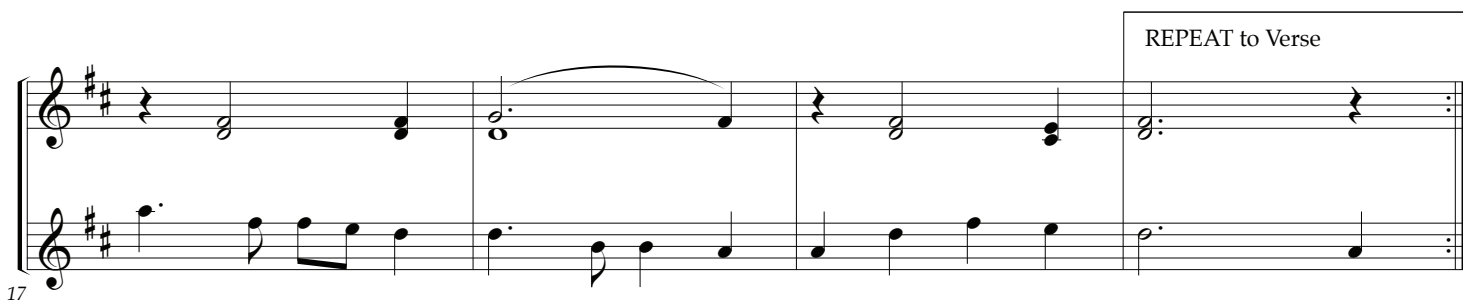
CHORUS

13



REPEAT to Verse

17



465 - Only Trust Him - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is written for two staves. Measure 21 starts with a treble clef, a key signature of two sharps, and a common time signature 'C'. The first staff has a whole note chord of F#4 and C#5. The second staff has a whole note chord of F#3 and C#4. Measures 22-25 continue the melody in the first staff with eighth and quarter notes, while the second staff has whole notes or rests. The piece ends with a double bar line and repeat dots in measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is written for two staves. Measure 26 starts with a treble clef, a key signature of two sharps, and a common time signature 'C'. The first staff has a whole note chord of F#4 and C#5. The second staff has a whole note chord of F#3 and C#4. Measure 27 continues the melody in the first staff with a half note, while the second staff has a whole note. The piece ends with a double bar line and repeat dots in measure 27.

1. Come, ev'ry soul by sin oppressed,
There's mercy with the Lord,
And He will surely give you rest
By trusting in His word.

Chorus

Only trust Him, only trust Him,
Only trust Him now;
He will save you, He will save you,
He will save you now.

2. For Jesus shed His precious blood
Rich blessings to bestow;
Plunge now into the crimson flood
That washes white as snow.

3. Yes, Jesus is the Truth, the Way,
That leads you into rest;
Believe in Him without delay
And you are fully blest.

4. Come, then, and join this holy band,
And on to glory go,
To dwell in that celestial land
Where joys immortal flow.

E♭ Alto Saxophone 3

465 - Only Trust Him

JOHN H. STOCKTON

JOHN H. STOCKTON
Orchestrated by Billy Payne

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

465 - Only Trust Him - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lower staff has a half rest in measure 21, followed by whole rests in measures 22, 23, and 24, and a half note G3 in measure 25. The piece ends with a double bar line and repeat dots in measure 25.

ENDING

26

This musical staff shows measures 26 and 27. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a half rest, followed by a quarter note G4, and a half note F#4. The lower staff has a half rest in measure 26, followed by a whole rest in measure 27. The piece ends with a double bar line and repeat dots in measure 27.

1. Come, ev'ry soul by sin oppressed,
There's mercy with the Lord,
And He will surely give you rest
By trusting in His word.

Chorus
Only trust Him, only trust Him,
Only trust Him now;
He will save you, He will save you,
He will save you now.

2. For Jesus shed His precious blood
Rich blessings to bestow;
Plunge now into the crimson flood
That washes white as snow.

3. Yes, Jesus is the Truth, the Way,
That leads you into rest;
Believe in Him without delay
And you are fully blest.

4. Come, then, and join this holy band,
And on to glory go,
To dwell in that celestial land
Where joys immortal flow.

E♭ Baritone Saxophone

465 - Only Trust Him

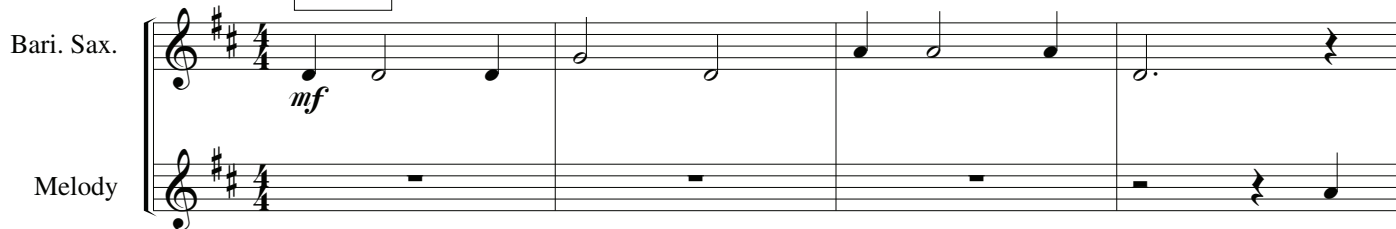
JOHN H. STOCKTON

JOHN H. STOCKTON
Orchestrated by Billy Payne

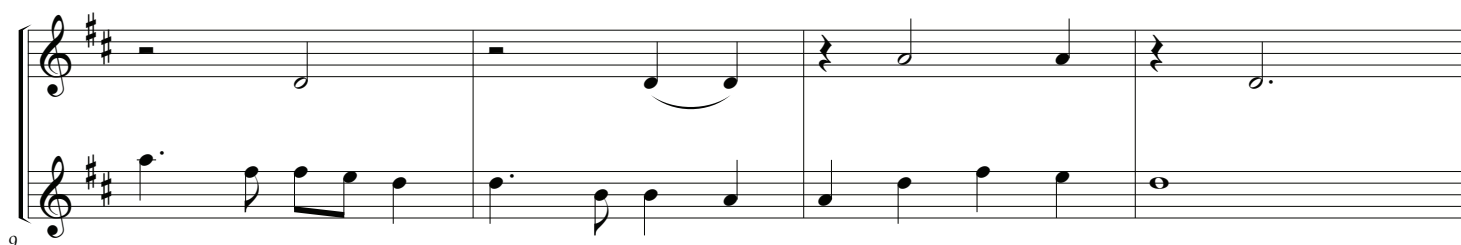
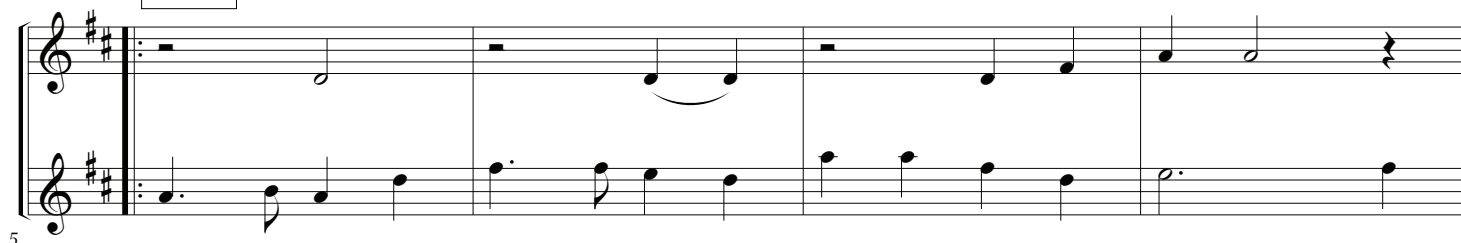
INTRO

Bari. Sax. *mf*

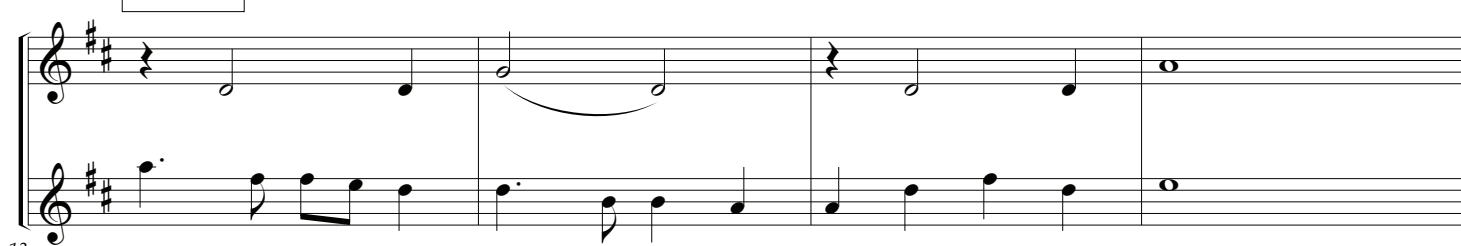
Melody



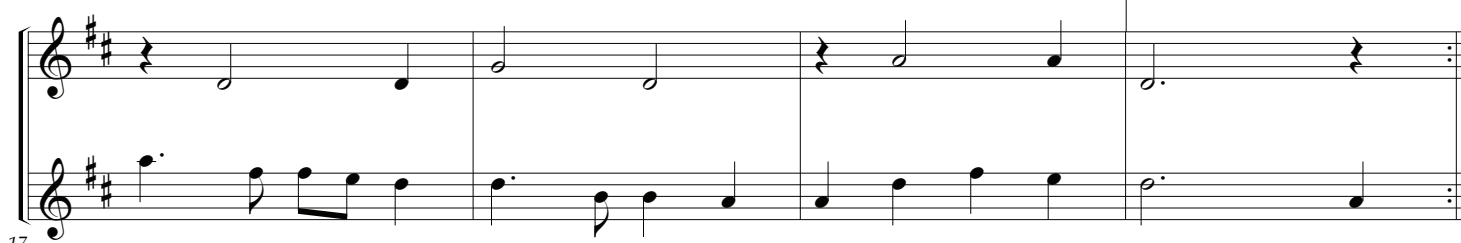
VERSE



CHORUS



REPEAT to Verse



465 - Only Trust Him - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is two sharps (F# and C#). The notation is written on a grand staff with a treble and bass clef. Measure 21 starts with a whole note F#4 in the treble and a whole note C#3 in the bass. Measure 22 has a quarter note F#4 and a quarter note C#3. Measure 23 has a quarter note G#4 and a quarter note D#3. Measure 24 has a quarter note A5 and a quarter note E#3. Measure 25 has a half note F#4 and a half note C#3, followed by a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is two sharps (F# and C#). The notation is written on a grand staff with a treble and bass clef. Measure 26 has a whole note F#4 in the treble and a whole note C#3 in the bass. Measure 27 has a whole note F#4 in the treble and a whole note C#3 in the bass, followed by a double bar line and repeat dots.

1. Come, ev'ry soul by sin oppressed,
There's mercy with the Lord,
And He will surely give you rest
By trusting in His word.

Chorus

Only trust Him, only trust Him,
Only trust Him now;
He will save you, He will save you,
He will save you now.

2. For Jesus shed His precious blood
Rich blessings to bestow;
Plunge now into the crimson flood
That washes white as snow.

3. Yes, Jesus is the Truth, the Way,
That leads you into rest;
Believe in Him without delay
And you are fully blest.

4. Come, then, and join this holy band,
And on to glory go,
To dwell in that celestial land
Where joys immortal flow.

Bass Guitar

465 - Only Trust Him

JOHN H. STOCKTON

JOHN H. STOCKTON
Orchestrated by Billy Payne

INTRO

F B $\flat$ B $\flat$ / $\bar{\text{F}}$ F E/ $\bar{\text{C}}$ C 7 F

mf

VERSE

F B $\flat$ / $\bar{\text{F}}$ F F 4_2 F E/ $\bar{\text{A}}$ C F

5

F B $\flat$ B $\flat$ / $\bar{\text{F}}$ F E/ $\bar{\text{C}}$ C 7 F

9

CHORUS

F B $\flat$ B $\flat$ / $\bar{\text{F}}$ F C

13

F B $\flat$ B $\flat$ / $\bar{\text{F}}$ F E/ $\bar{\text{C}}$ C 7 REPEAT to Verse F

17

TURNAROUND to Verse F B $\flat$ B $\flat$ / $\bar{\text{F}}$ F E/ $\bar{\text{C}}$ C 7 F

21

ENDING

F

26

1. Come, ev'ry soul by sin oppressed,
There's mercy with the Lord,
And He will surely give you rest
By trusting in His word.

Chorus

Only trust Him, only trust Him,
Only trust Him now;
He will save you, He will save you,
He will save you now.

2. For Jesus shed His precious blood
Rich blessings to bestow;
Plunge now into the crimson flood
That washes white as snow.

3. Yes, Jesus is the Truth, the Way,
That leads you into rest;
Believe in Him without delay
And you are fully blest.

4. Come, then, and join this holy band,
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Bassoon
(B $\flat$ Bass Clarinet)

465 - Only Trust Him

JOHN H. STOCKTON

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Orchestrated by Billy Payne

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

The musical score is written for Bassoon and Bass Clarinet. It begins with an 'INTRO' section in 4/4 time, marked 'mf'. The Bassoon part (Bssn.) starts with a whole note G4, followed by a half note F#4, and a quarter note E4. The Bass Clarinet part (Bass Cl.) starts with a whole note F#3, followed by a half note E3, and a quarter note D3. The 'VERSE' section begins at measure 5 and consists of two measures of a triplet of eighth notes (G4, F#4, E4) in the Bassoon part, and a triplet of eighth notes (F#3, E3, D3) in the Bass Clarinet part. The 'CHORUS' section begins at measure 13 and consists of four measures. The first two measures are identical to the first two measures of the Verse. The third measure is a whole note G4 in the Bassoon part and a whole note F#3 in the Bass Clarinet part. The fourth measure is a whole note F#4 in the Bassoon part and a whole note E3 in the Bass Clarinet part. The score ends with a 'REPEAT to Verse' instruction at measure 17.

465 - Only Trust Him - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for a Bassoon or B $\flat$ Bass Clarinet. Measure 21 has a whole note G4 in the treble and a whole note G2 in the bass. Measures 22-25 contain eighth and quarter notes, ending with a repeat sign.

26

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The notation is for a Bassoon or B $\flat$ Bass Clarinet. Measure 26 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 27 is a whole rest in both staves, followed by a double bar line.

1. Come, ev'ry soul by sin oppressed,
There's mercy with the Lord,
And He will surely give you rest
By trusting in His word.

Chorus

Only trust Him, only trust Him,
Only trust Him now;
He will save you, He will save you,
He will save you now.

2. For Jesus shed His precious blood
Rich blessings to bestow;
Plunge now into the crimson flood
That washes white as snow.

3. Yes, Jesus is the Truth, the Way,
That leads you into rest;
Believe in Him without delay
And you are fully blest.

4. Come, then, and join this holy band,
And on to glory go,
To dwell in that celestial land
Where joys immortal flow.

Synth Brass Reduction

465 - Only Trust Him

JOHN H. STOCKTON

JOHN H. STOCKTON
Orchestrated by Billy Payne

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef starts on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line consists of a steady eighth-note accompaniment: G3, Bb3, G3, Bb3. The dynamic marking *mf* is present in the first measure.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef consists of quarter notes G4, A4, Bb4, and A4. The bass line continues with the eighth-note accompaniment: G3, Bb3, G3, Bb3.

5

Measures 9-12 of the Verse. The melody in the treble clef consists of quarter notes G4, A4, Bb4, and A4. The bass line continues with the eighth-note accompaniment: G3, Bb3, G3, Bb3.

9

CHORUS

Measures 13-16 of the Chorus. The melody in the treble clef consists of quarter notes G4, A4, Bb4, and A4. The bass line continues with the eighth-note accompaniment: G3, Bb3, G3, Bb3.

13

REPEAT to Verse

Measures 17-20 of the Chorus. The melody in the treble clef consists of quarter notes G4, A4, Bb4, and A4. The bass line continues with the eighth-note accompaniment: G3, Bb3, G3, Bb3. The section ends with a repeat sign.

17

465 - Only Trust Him - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for a synth brass reduction in a key with one flat (B-flat) and a 4/4 time signature. The notation is on a grand staff with a treble and bass clef. Measure 21 starts with a whole rest in the treble and a whole note chord in the bass. Measures 22-25 contain various eighth and quarter notes in the treble, often beamed together, and corresponding chords or single notes in the bass. The section ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. It is written for a synth brass reduction in a key with one flat (B-flat) and a 4/4 time signature. The notation is on a grand staff with a treble and bass clef. Both measures consist of whole rests in the treble and whole note chords in the bass. The section ends with a double bar line.

1. Come, ev'ry soul by sin oppressed,
There's mercy with the Lord,
And He will surely give you rest
By trusting in His word.

Chorus

Only trust Him, only trust Him,
Only trust Him now;
He will save you, He will save you,
He will save you now.

2. For Jesus shed His precious blood
Rich blessings to bestow;
Plunge now into the crimson flood
That washes white as snow.

3. Yes, Jesus is the Truth, the Way,
That leads you into rest;
Believe in Him without delay
And you are fully blest.

4. Come, then, and join this holy band,
And on to glory go,
To dwell in that celestial land
Where joys immortal flow.

Cello / Bass

465 - Only Trust Him

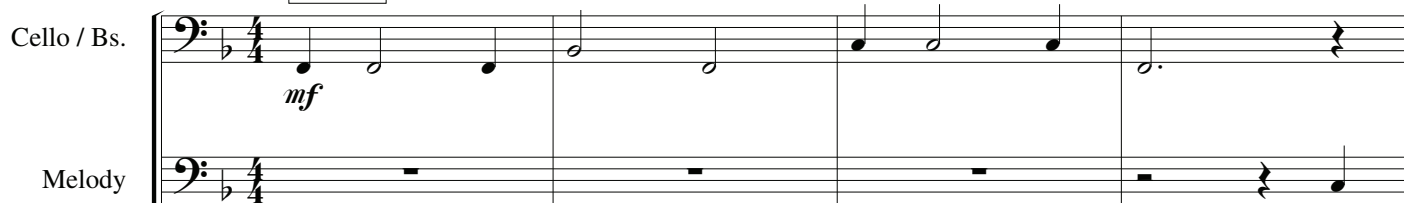
JOHN H. STOCKTON

JOHN H. STOCKTON
Orchestrated by Billy Payne

INTRO

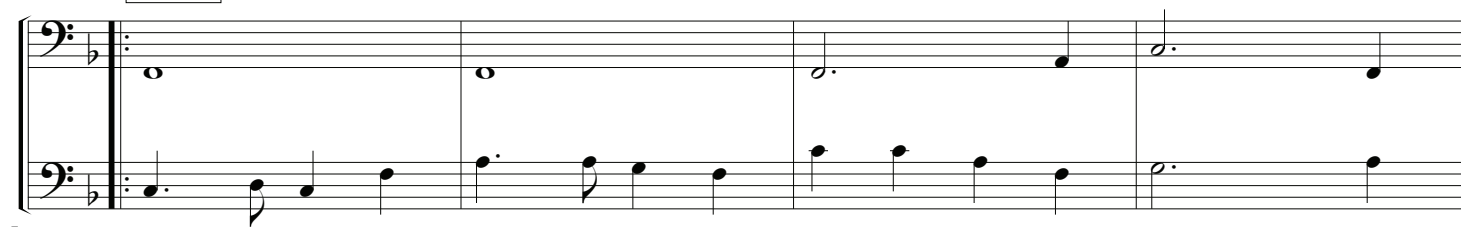
Cello / Bs. *mf*

Melody

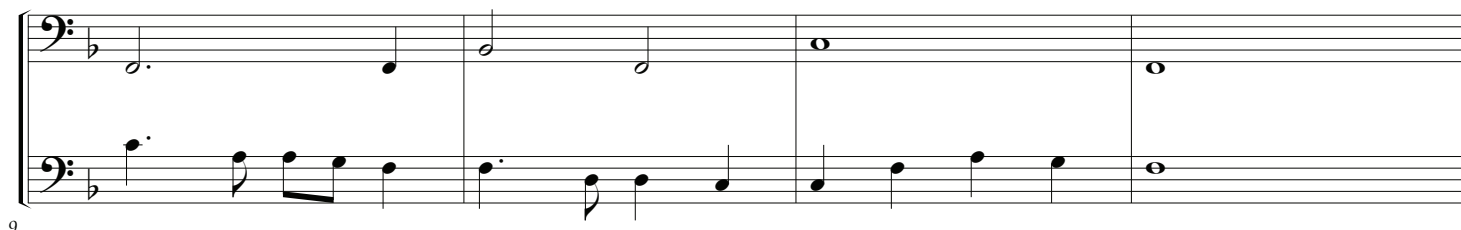


VERSE

5

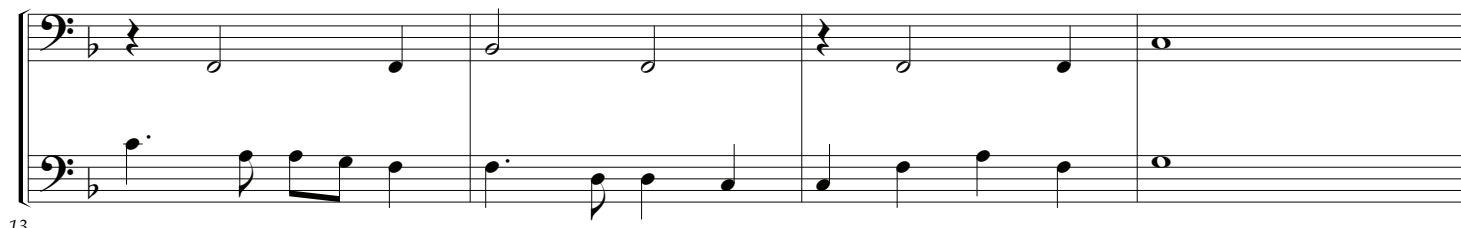


9



CHORUS

13



REPEAT to Verse

17



465 - Only Trust Him - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The notation is in bass clef with a key signature of one flat (B-flat). Measure 21: Treble staff has a whole note B-flat; Bass staff has a whole note B-flat. Measure 22: Treble staff has a quarter note B-flat, quarter note A, quarter note G, quarter note F; Bass staff has a whole rest. Measure 23: Treble staff has a quarter note E, quarter note D, quarter note C, quarter note B; Bass staff has a whole rest. Measure 24: Treble staff has a quarter note B, quarter note A, quarter note G, quarter note F; Bass staff has a whole rest. Measure 25: Treble staff has a quarter note E, quarter note D, quarter note C, quarter note B; Bass staff has a whole rest. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in bass clef with a key signature of one flat (B-flat). Measure 26: Treble staff has a whole note B-flat; Bass staff has a whole note B-flat. Measure 27: Treble staff has a whole note B-flat; Bass staff has a whole note B-flat. The section ends with a double bar line.

26

1. Come, ev'ry soul by sin oppressed,
There's mercy with the Lord,
And He will surely give you rest
By trusting in His word.

Chorus

Only trust Him, only trust Him,
Only trust Him now;
He will save you, He will save you,
He will save you now.

2. For Jesus shed His precious blood
Rich blessings to bestow;
Plunge now into the crimson flood
That washes white as snow.

3. Yes, Jesus is the Truth, the Way,
That leads you into rest;
Believe in Him without delay
And you are fully blest.

4. Come, then, and join this holy band,
And on to glory go,
To dwell in that celestial land
Where joys immortal flow.

B♭ Clarinet 1 & 2

465 - Only Trust Him

JOHN H. STOCKTON

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Orchestrated by Billy Payne

Cl. 1 & 2

INTRO

mf

Melody

VERSE

5

9

tr

CHORUS

13

17

REPEAT to Verse

465 - Only Trust Him - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Come, ev'ry soul by sin oppressed,
There's mercy with the Lord,
And He will surely give you rest
By trusting in His word.

Chorus

Only trust Him, only trust Him,
Only trust Him now;
He will save you, He will save you,
He will save you now.

2. For Jesus shed His precious blood
Rich blessings to bestow;
Plunge now into the crimson flood
That washes white as snow.

3. Yes, Jesus is the Truth, the Way,
That leads you into rest;
Believe in Him without delay
And you are fully blest.

4. Come, then, and join this holy band,
And on to glory go,
To dwell in that celestial land
Where joys immortal flow.

B $\flat$ Clarinet 3

465 - Only Trust Him

JOHN H. STOCKTON

JOHN H. STOCKTON
Orchestrated by Billy Payne

INTRO

Cl. 3

mf

Melody

VERSE

legato

5

9

CHORUS

13

REPEAT to Verse

17

465 - Only Trust Him - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Come, ev'ry soul by sin oppressed,
There's mercy with the Lord,
And He will surely give you rest
By trusting in His word.

Chorus

Only trust Him, only trust Him,
Only trust Him now;
He will save you, He will save you,
He will save you now.

2. For Jesus shed His precious blood
Rich blessings to bestow;
Plunge now into the crimson flood
That washes white as snow.

3. Yes, Jesus is the Truth, the Way,
That leads you into rest;
Believe in Him without delay
And you are fully blest.

4. Come, then, and join this holy band,
And on to glory go,
To dwell in that celestial land
Where joys immortal flow.

Flute 1 / Oboe (Flute 2)

465 - Only Trust Him

JOHN H. STOCKTON

JOHN H. STOCKTON
Orchestrated by Billy Payne

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

tr

CHORUS

13

17

REPEAT to Verse

465 - Only Trust Him - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves, likely Flute 1 and Oboe. The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a B-flat. The melody begins in measure 22 with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. Measures 23 and 24 continue the melody with half notes and quarter notes, including a Bb4 and an A4. Measure 25 concludes the phrase with a half note Bb4 and a quarter rest. The notation includes various musical symbols such as clefs, key signatures, and note values.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. The notation is for two staves. Measure 26 begins with a treble clef and a B-flat. The melody consists of a half note Bb4 and a quarter rest. Measure 27 continues with a half note A4 and a quarter rest. The notation includes various musical symbols such as clefs, key signatures, and note values.

1. Come, ev'ry soul by sin oppressed,
There's mercy with the Lord,
And He will surely give you rest
By trusting in His word.

Chorus

Only trust Him, only trust Him,
Only trust Him now;
He will save you, He will save you,
He will save you now.

2. For Jesus shed His precious blood
Rich blessings to bestow;
Plunge now into the crimson flood
That washes white as snow.

3. Yes, Jesus is the Truth, the Way,
That leads you into rest;
Believe in Him without delay
And you are fully blest.

4. Come, then, and join this holy band,
And on to glory go,
To dwell in that celestial land
Where joys immortal flow.

465 - Only Trust Him

JOHN H. STOCKTON

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Orchestrated by Billy Payne

INTRO

Vocals

1. Come,
2. For
3. Yes,
4. Come,

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

465 - Only Trust Him - 2 of 6

VERSE

Voc.

ev - 'ry soul by sin op - pressed, There's mer - cy with the Lord, And
 Je - sus shed His pre - cious blood Rich bless - ings to be - stow; Plunge
 then, and join the Truth, ho - ly band, And leads on you to glo - ry go, Be - To

Pno.

F B $\flat$ F F $\sharp$ F E A C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Bells
mf

Vln. 1 & 2
legato

Vla.
legato

Cello / Bs.

5 6 7 8

465 - Only Trust Him - 3 of 6

Voc.

He now will sure - ly give crim - you rest By trust - ing in His Word.
 lieve dwell in - to the with - out son flood That wash - es white as snow.
 dwell in Him that ce - les - tial land And Where joys are im - mor - tal blest.
 flow.

Pno.

F B $\flat$ B $\flat$ F F C C 7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Sus. Cym.

mf

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

465 - Only Trust Him - 4 of 6

CHORUS

Voc. On - ly trust Him, on - ly trust Him, On - ly trust Him now;

Pno. F B $\flat$ B $\flat$ F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

465 - Only Trust Him - 5 of 6

REPEAT to Verse

Voc. He will save you, He will save you, He will save you now.

1. Come,
2. For
3. Yes,
4. Come,

Pno. F B $\flat$ B $\flat$ F F E $\flat$ C 7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

Mark Tree

17 18 19 20

465 - Only Trust Him - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

now.

1. Come,
2. For
3. Yes,
4. Come,

now.

Pno.

F

F

B $\flat$

B $\flat$
F

F

E
C

C 7

F

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

21

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23

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26

Harp

465 - Only Trust Him

JOHN H. STOCKTON

JOHN H. STOCKTON
Arranged by Carl Seal

INTRO

The Intro section is written for Harp in 4/4 time. The melody is in the right hand, starting with a whole rest for the first three measures, followed by a half note G4 in the fourth measure. The left hand has a whole rest for the first three measures, followed by a half note F4 in the fourth measure. A fingerings diagram is shown above the first measure of the left hand: a vertical line with a horizontal bar across it, and four vertical lines to its right. The text "Tune to: F Scale" is written below the first measure of the left hand. The text "F Scale gliss." is written above the fourth measure of the right hand. The dynamic marking "mf" is written below the fourth measure of the left hand.

VERSE

The first system of the Verse section is written for Harp in 4/4 time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, 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G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D36

465 - Only Trust Him - Harp - 2 of 3

CHORUS

13

Musical score for the Chorus, measures 13-16. The score is written for a single melodic line (treble clef) and a harp accompaniment (grand staff). The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. The harp accompaniment features chords and single notes, with a final measure showing a descending eighth-note scale.

REPEAT to Verse

17

Musical score for the Repeat section, measures 17-20. The score is written for a single melodic line (treble clef) and a harp accompaniment (grand staff). The key signature has one flat (B-flat). The melody is identical to the Chorus. The harp accompaniment consists of whole rests in all four measures.

TURNAROUND to Verse

ENDING

21

Musical score for the Turnaround and Ending, measures 21-24. The score is written for a single melodic line (treble clef) and a harp accompaniment (grand staff). The key signature has one flat (B-flat). The Turnaround section (measures 21-23) features a melodic line with a quarter rest and a half note, and a harp accompaniment with whole rests. The Ending section (measure 24) features a melodic line with a whole note and a harp accompaniment with a final chord. A wavy line indicates a glissando in the harp part.

F Scale gliss.

1. Come, ev'ry soul by sin oppressed,
There's mercy with the Lord,
And He will surely give you rest
By trusting in His word.

Chorus

Only trust Him, only trust Him,
Only trust Him now;
He will save you, He will save you,
He will save you now.

2. For Jesus shed His precious blood
Rich blessings to bestow;
Plunge now into the crimson flood
That washes white as snow.

3. Yes, Jesus is the Truth, the Way,
That leads you into rest;
Believe in Him without delay
And you are fully blest.

4. Come, then, and join this holy band,
And on to glory go,
To dwell in that celestial land
Where joys immortal flow.

F Horn 1 & 2

465 - Only Trust Him

JOHN H. STOCKTON

JOHN H. STOCKTON
Orchestrated by Billy Payne

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

465 - Only Trust Him - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Come, ev'ry soul by sin oppressed,
There's mercy with the Lord,
And He will surely give you rest
By trusting in His word.

Chorus

Only trust Him, only trust Him,
Only trust Him now;
He will save you, He will save you,
He will save you now.

2. For Jesus shed His precious blood
Rich blessings to bestow;
Plunge now into the crimson flood
That washes white as snow.

3. Yes, Jesus is the Truth, the Way,
That leads you into rest;
Believe in Him without delay
And you are fully blest.

4. Come, then, and join this holy band,
And on to glory go,
To dwell in that celestial land
Where joys immortal flow.

Lead Sheet

465 - Only Trust Him

JOHN H. STOCKTON

JOHN H. STOCKTON

INTRO

VERSE

mf

5

sin op - pressed, There's mer - cy with the Lord, And He will sure - ly give you rest By
 pre - cious blood Rich bless - ings to be - stow; Plunge now in - to the crim - son flood That
 Truth, the Way, That leads you in - to rest; Be - lieve in Him with - out de - lay And
 ho - ly band, And on to glo - ry go, To dwell in that ce - les - tial land Where

CHORUS

10

trust - ing in His Word. On - ly trust Him, on - ly trust Him, On - ly trust Him
 wash - es white as snow.
 you are ful - ly blest.
 joys im - mor - tal flow.

15

now; He will save you, He will save you, He will save you

19

now. 1. Come, now. 1. Come, now.
 2. For 2. For
 3. Yes, 3. Yes,
 4. Come, 4. Come,

Lead Sheet

465 - Only Trust Him

JOHN H. STOCKTON

JOHN H. STOCKTON

INTRO

VERSE

Capo 3

mf

1. Come, ev - 'ry soul by
 2. For Je - sus shed His
 3. Yes, Je - sus is the
 4. Come, then, and join this

5

sin op - pressed, There's mer - cy with the Lord, And He will sure - ly give you rest By
 pre - cious blood Rich bless - ings to be - stow; Plunge now in - to the crim - son flood That
 Truth, the Way, That leads you in - to rest; Be - lieve in Him with - out de - lay And
 ho - ly band, And on to glo - ry go, To dwell in that ce - les - tial land Where

CHORUS

10

trust - ing in His Word. On - ly trust Him, on - ly trust Him, On - ly trust Him
 wash - es white as snow.
 you are ful - ly blest.
 joys im - mor - tal flow.

15

now; He will save you, He will save you, He will save you

REPEAT to Verse

TURNAROUND to Verse

ENDING

19

now. 1. Come, now. 1. Come, now.
 2. For 2. For
 3. Yes, 3. Yes,
 4. Come, 4. Come,

Chords Used (Capo 3)

D



G



G/D



D/A



A⁷



D⁴₂



D/F#



A



Organ

465 - Only Trust Him

JOHN H. STOCKTON

JOHN H. STOCKTON

Arranged by Carl Seal

INTRO

Man. Flutes and Strings 8', 4'; Principal 8'
Ped. Flutes and Strings 16', 8'; Principal 8'

mf

VERSE

CHORUS

13

17

21

2. For Jesus shed His precious blood
Rich blessings to bestow;
Plunge now into the crimson flood
That washes white as snow.

Percussion 1 & 2

465 - Only Trust Him

JOHN H. STOCKTON

JOHN H. STOCKTON
Orchestrated by Billy Payne

INTRO

Percussion 1

Percussion 2

VERSE

CHORUS

Chimes

465 - Only Trust Him - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

M.T.

26

1. Come, ev'ry soul by sin oppressed,
There's mercy with the Lord,
And He will surely give you rest
By trusting in His word.

Chorus
Only trust Him, only trust Him,
Only trust Him now;
He will save you, He will save you,
He will save you now.

2. For Jesus shed His precious blood
Rich blessings to bestow;
Plunge now into the crimson flood
That washes white as snow.

3. Yes, Jesus is the Truth, the Way,
That leads you into rest;
Believe in Him without delay
And you are fully blest.

4. Come, then, and join this holy band,
And on to glory go,
To dwell in that celestial land
Where joys immortal flow.

Piano

465 - Only Trust Him

JOHN H. STOCKTON

JOHN H. STOCKTON

Arranged by Carl Seal

INTRO

1. Come,
2. For
3. Yes,
4. Come,

mf

F B $\flat$ B $\flat$ / $\bar{F}$ F $\frac{E}{C}$ C⁷ F

VERSE

ev - 'ry soul by sin op - pressed, There's mer - cy with the Lord, And
Je - sus shed His pre - cious blood, Rich bless - ings to be - stow; Plunge
Je - sus is the Truth, the Way, That leads you in - to rest; Be -
then, and join this ho - ly band, And on to glo - ry go, To

F B $\flat$ / $\bar{F}$ F F $\frac{4}{2}$ F $\frac{E}{A}$ C F

465 - Only Trust Him - Piano - 2 of 3

He will sure - ly give you rest By trust - ing in His Word.
 now in - to the crim - son flood That wash - es white as snow.
 lieve in Him with - out de - lay And you are ful - ly blest.
 dwell in that ce - les - tial land Where joys im - mor - tal flow.

F B $\flat$ B $\flat$ /F F E/C C 7 F

9

CHORUS

On - ly trust Him, on - ly trust Him, On - ly trust Him now;

F B $\flat$ B $\flat$ /F F C

13

REPEAT to Verse

He will save you, He will save you, He will save you now.

1. Come,
 2. For
 3. Yes,
 4. Come,

F B $\flat$ B $\flat$ /F F E/C C 7 F

17

465 - Only Trust Him - Piano - 3 of 3

TURNAROUND to Verse

now.

1. Come,
2. For
3. Yes,
4. Come,

TURNAROUND to Verse

F

F

B $\flat$

B $\flat$
F

F

F
C

C⁷

F

21

ENDING

now.

ENDING

F

26

Synth String Reduction

465 - Only Trust Him

JOHN H. STOCKTON

JOHN H. STOCKTON
Orchestrated by Billy Payne

INTRO

Measures 1-4 of the Intro. The key signature has one flat (Bb). The time signature is 4/4. The music is marked *mf*. The melody in the treble clef consists of a half note G4, a half note A4, a quarter note Bb4, and a quarter note A4. The bass line in the bass clef consists of a half note G3, a half note F3, a quarter note E3, and a quarter note D3.

VERSE

Measures 5-8 of the Verse. The music is marked *legato*. The melody in the treble clef consists of a half note G4, a half note A4, a quarter note Bb4, and a quarter note A4. The bass line in the bass clef consists of a half note G3, a half note F3, a quarter note E3, and a quarter note D3.

5

Measures 9-12 of the Verse. The melody in the treble clef consists of a half note G4, a half note A4, a quarter note Bb4, and a quarter note A4. The bass line in the bass clef consists of a half note G3, a half note F3, a quarter note E3, and a quarter note D3.

9

CHORUS

Measures 13-16 of the Chorus. The melody in the treble clef consists of a half note G4, a half note A4, a quarter note Bb4, and a quarter note A4. The bass line in the bass clef consists of a half note G3, a half note F3, a quarter note E3, and a quarter note D3.

13

REPEAT to Verse

Measures 17-20 of the Repeat section. The melody in the treble clef consists of a half note G4, a half note A4, a quarter note Bb4, and a quarter note A4. The bass line in the bass clef consists of a half note G3, a half note F3, a quarter note E3, and a quarter note D3.

17

TURNAROUND to Verse

21

ENDING

26

1. Come, ev'ry soul by sin oppressed,
There's mercy with the Lord,
And He will surely give you rest
By trusting in His word.

Chorus

Only trust Him, only trust Him,
Only trust Him now;
He will save you, He will save you,
He will save you now.

2. For Jesus shed His precious blood
Rich blessings to bestow;
Plunge now into the crimson flood
That washes white as snow.

3. Yes, Jesus is the Truth, the Way,
That leads you into rest;
Believe in Him without delay
And you are fully blest.

4. Come, then, and join this holy band,
And on to glory go,
To dwell in that celestial land
Where joys immortal flow.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

465 - Only Trust Him

JOHN H. STOCKTON

JOHN H. STOCKTON
Orchestrated by Billy Payne

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

465 - Only Trust Him - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The notation is on a single staff. Measure 21 starts with a whole note D4. Measure 22 has a quarter note E4, quarter note F#4, quarter note G4, and quarter note A4. Measure 23 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. Measure 24 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 25 has a quarter note A3, quarter note G3, quarter note F3, and a whole note E3. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The notation is on a single staff. Measure 26 has a whole note D4. Measure 27 has a whole note D4. The piece ends with a double bar line.

1. Come, ev'ry soul by sin oppressed,
There's mercy with the Lord,
And He will surely give you rest
By trusting in His word.

Chorus

Only trust Him, only trust Him,
Only trust Him now;
He will save you, He will save you,
He will save you now.

2. For Jesus shed His precious blood
Rich blessings to bestow;
Plunge now into the crimson flood
That washes white as snow.

3. Yes, Jesus is the Truth, the Way,
That leads you into rest;
Believe in Him without delay
And you are fully blest.

4. Come, then, and join this holy band,
And on to glory go,
To dwell in that celestial land
Where joys immortal flow.

Trombone 1 & 2

465 - Only Trust Him

JOHN H. STOCKTON

JOHN H. STOCKTON
Orchestrated by Billy Payne

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

465 - Only Trust Him - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Come, ev'ry soul by sin oppressed,
There's mercy with the Lord,
And He will surely give you rest
By trusting in His word.

Chorus

Only trust Him, only trust Him,
Only trust Him now;
He will save you, He will save you,
He will save you now.

2. For Jesus shed His precious blood
Rich blessings to bestow;
Plunge now into the crimson flood
That washes white as snow.

3. Yes, Jesus is the Truth, the Way,
That leads you into rest;
Believe in Him without delay
And you are fully blest.

4. Come, then, and join this holy band,
And on to glory go,
To dwell in that celestial land
Where joys immortal flow.

Trombone 3 / Tuba

465 - Only Trust Him

JOHN H. STOCKTON

JOHN H. STOCKTON
Orchestrated by Billy Payne

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

CHORUS

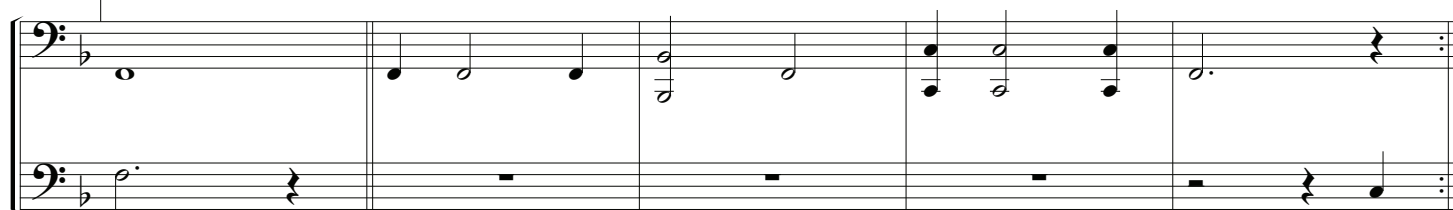
13

REPEAT to Verse

17

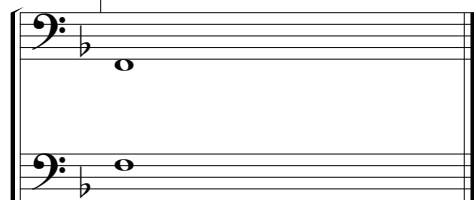
465 - Only Trust Him - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Come, ev'ry soul by sin oppressed,
There's mercy with the Lord,
And He will surely give you rest
By trusting in His word.

Chorus

Only trust Him, only trust Him,
Only trust Him now;
He will save you, He will save you,
He will save you now.

2. For Jesus shed His precious blood
Rich blessings to bestow;
Plunge now into the crimson flood
That washes white as snow.

3. Yes, Jesus is the Truth, the Way,
That leads you into rest;
Believe in Him without delay
And you are fully blest.

4. Come, then, and join this holy band,
And on to glory go,
To dwell in that celestial land
Where joys immortal flow.

B♭ Trumpet 1

465 - Only Trust Him

JOHN H. STOCKTON

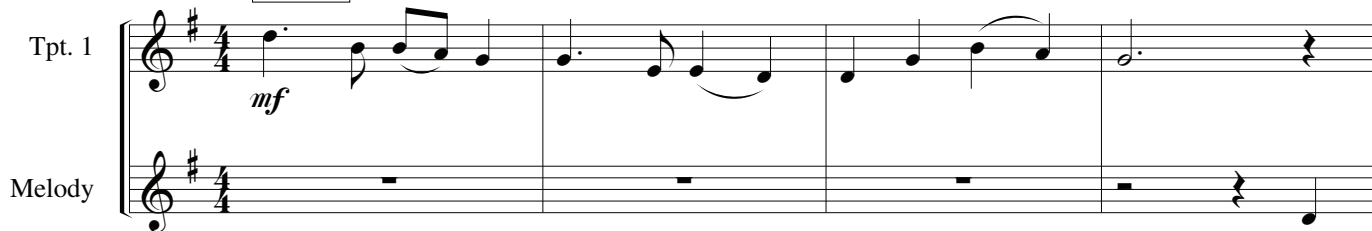
JOHN H. STOCKTON
Orchestrated by Billy Payne

INTRO

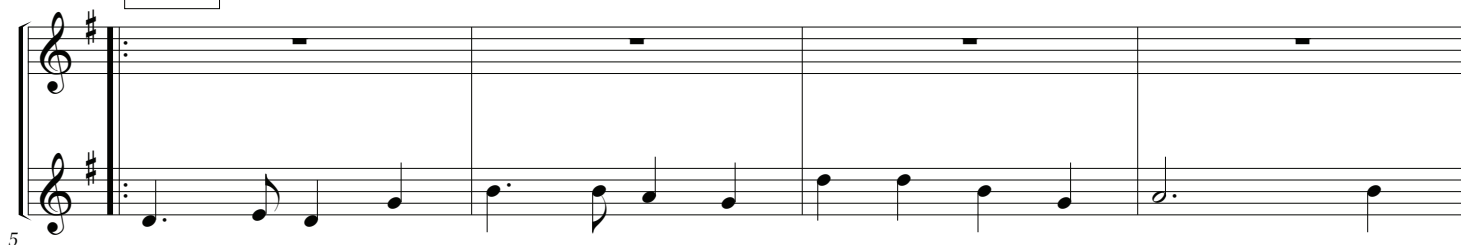
Tpt. 1

mf

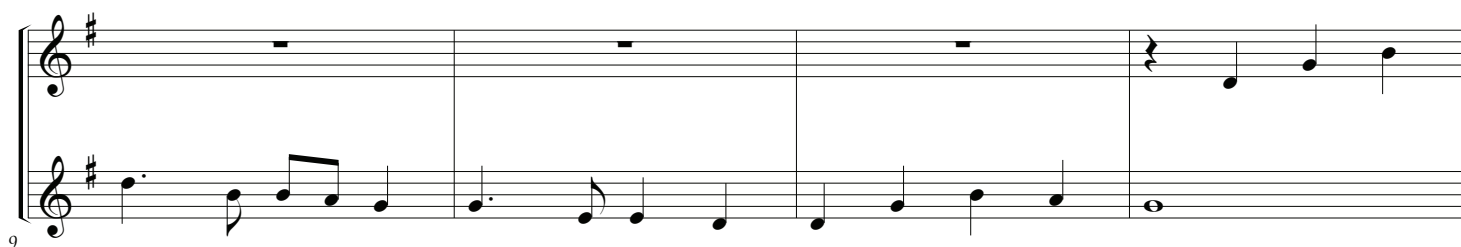
Melody



VERSE

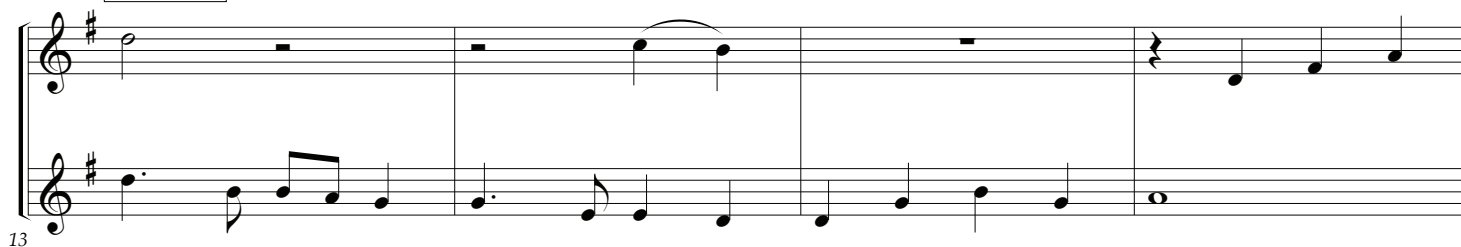


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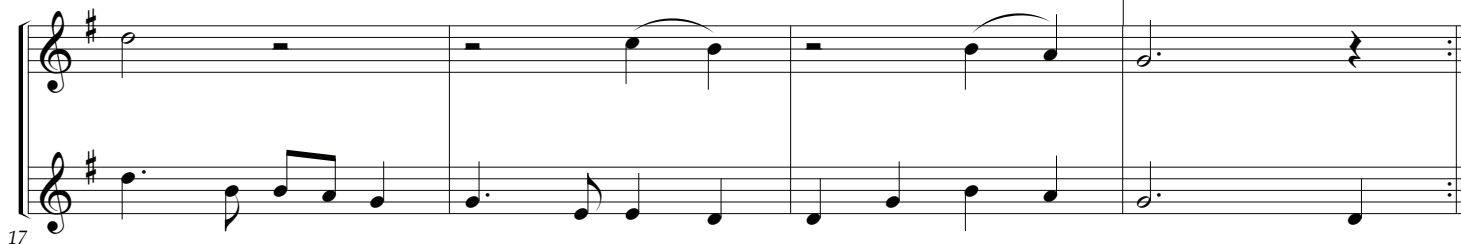
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CHORUS



13

REPEAT to Verse



17

465 - Only Trust Him - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for B-flat Trumpet 1 and 2. The key signature has one sharp (F#). The notation includes a treble clef and a key signature of one sharp. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The bass line is mostly rests, with a half note G3 in measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It is written for B-flat Trumpet 1 and 2. The key signature has one sharp (F#). The notation includes a treble clef and a key signature of one sharp. The melody consists of a half note G4 in measure 26 and a half note G4 in measure 27.

1. Come, ev'ry soul by sin oppressed,
There's mercy with the Lord,
And He will surely give you rest
By trusting in His word.

Chorus

Only trust Him, only trust Him,
Only trust Him now;
He will save you, He will save you,
He will save you now.

2. For Jesus shed His precious blood
Rich blessings to bestow;
Plunge now into the crimson flood
That washes white as snow.

3. Yes, Jesus is the Truth, the Way,
That leads you into rest;
Believe in Him without delay
And you are fully blest.

4. Come, then, and join this holy band,
And on to glory go,
To dwell in that celestial land
Where joys immortal flow.

B♭ Trumpet 2 & 3

465 - Only Trust Him

JOHN H. STOCKTON

JOHN H. STOCKTON
Orchestrated by Billy Payne

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

CHORUS

REPEAT to Verse

465 - Only Trust Him - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves in G major (one sharp). The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 21 starts with a whole rest on the top staff and a half note G on the bottom staff. Measure 22 has a whole rest on the top staff and a whole note G on the bottom staff. Measure 23 has a whole rest on the top staff and a half note G on the bottom staff. Measure 24 has a whole rest on the top staff and a half note G on the bottom staff. Measure 25 has a whole rest on the top staff and a half note G on the bottom staff. The music ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The music is written for two staves in G major (one sharp). The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 26 has a whole rest on the top staff and a half note G on the bottom staff. Measure 27 has a whole rest on the top staff and a half note G on the bottom staff. The music ends with a double bar line.

1. Come, ev'ry soul by sin oppressed,
There's mercy with the Lord,
And He will surely give you rest
By trusting in His word.

Chorus

Only trust Him, only trust Him,
Only trust Him now;
He will save you, He will save you,
He will save you now.

2. For Jesus shed His precious blood
Rich blessings to bestow;
Plunge now into the crimson flood
That washes white as snow.

3. Yes, Jesus is the Truth, the Way,
That leads you into rest;
Believe in Him without delay
And you are fully blest.

4. Come, then, and join this holy band,
And on to glory go,
To dwell in that celestial land
Where joys immortal flow.

Viola

465 - Only Trust Him

JOHN H. STOCKTON

JOHN H. STOCKTON
Orchestrated by Billy Payne

INTRO

Vla. *mf*

Melody

VERSE

legato

5

9

CHORUS

13

17

REPEAT to Verse

465 - Only Trust Him - Viola - 2 of 2

TURNAROUND to Verse

21

This block contains the musical notation for measures 21 through 25. It is written for Viola in 3/4 time with a key signature of one flat (Bb). The notation is on a grand staff (treble and bass clefs). Measure 21 starts with a whole note Bb in the bass clef. Measure 22 has a half note Bb in the bass clef and a half note G in the treble clef. Measure 23 has a half note G in the bass clef and a half note F in the treble clef. Measure 24 has a half note F in the bass clef and a half note E in the treble clef. Measure 25 has a half note E in the bass clef and a half note D in the treble clef, followed by a double bar line and repeat dots.

ENDING

26

This block contains the musical notation for measures 26 through 27. It is written for Viola in 3/4 time with a key signature of one flat (Bb). The notation is on a grand staff (treble and bass clefs). Measure 26 has a whole note Bb in the bass clef. Measure 27 has a whole note Bb in the bass clef, followed by a double bar line.

1. Come, ev'ry soul by sin oppressed,
There's mercy with the Lord,
And He will surely give you rest
By trusting in His word.

Chorus

Only trust Him, only trust Him,
Only trust Him now;
He will save you, He will save you,
He will save you now.

2. For Jesus shed His precious blood
Rich blessings to bestow;
Plunge now into the crimson flood
That washes white as snow.

3. Yes, Jesus is the Truth, the Way,
That leads you into rest;
Believe in Him without delay
And you are fully blest.

4. Come, then, and join this holy band,
And on to glory go,
To dwell in that celestial land
Where joys immortal flow.

Violin 1 & 2

465 - Only Trust Him

JOHN H. STOCKTON

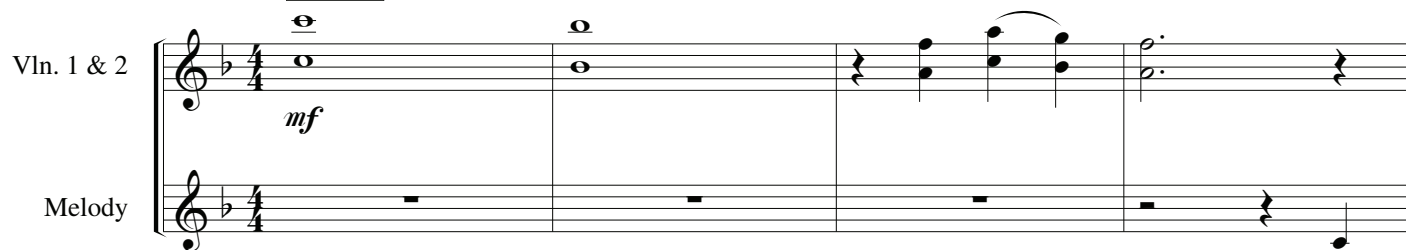
JOHN H. STOCKTON
Orchestrated by Billy Payne

INTRO

Vln. 1 & 2

mf

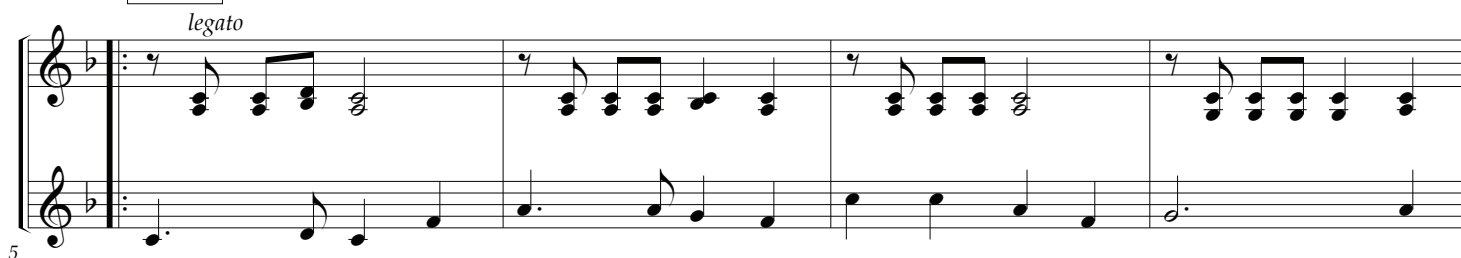
Melody



VERSE

legato

5

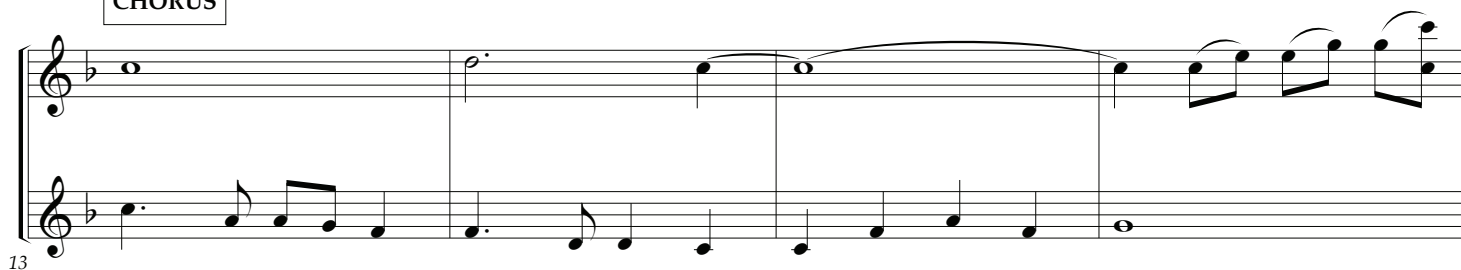


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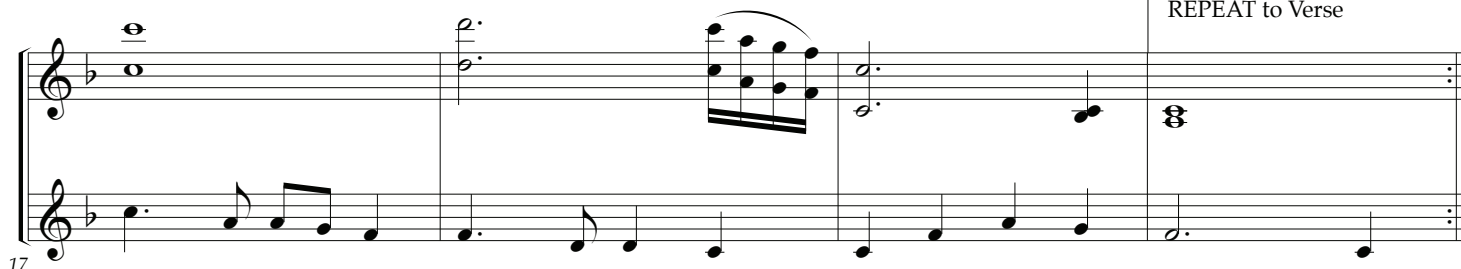
CHORUS

13



REPEAT to Verse

17



465 - Only Trust Him - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Come, ev'ry soul by sin oppressed,
There's mercy with the Lord,
And He will surely give you rest
By trusting in His word.

Chorus

Only trust Him, only trust Him,
Only trust Him now;
He will save you, He will save you,
He will save you now.

2. For Jesus shed His precious blood
Rich blessings to bestow;
Plunge now into the crimson flood
That washes white as snow.

3. Yes, Jesus is the Truth, the Way,
That leads you into rest;
Believe in Him without delay
And you are fully blest.

4. Come, then, and join this holy band,
And on to glory go,
To dwell in that celestial land
Where joys immortal flow.