

E♭ Alto Saxophone 1 & 2

175 - O Come, O Come, Emmanuel

LATIN HYMN

St. 1,2, translated by JOHN MASON NEALE

St. 3,4, translated by HENRY SLOANE COFFIN

PLAINSONG

adapt. THOMAS HELMORE

Orchestrated by Stan Pethel

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

4

Musical notation for measures 4-7 of the Verse section. The Alto Saxophone 1 & 2 part continues with eighth and quarter notes. The Melody part features a series of half notes and quarter notes, with a repeat sign at the beginning of measure 4.

8

Musical notation for measures 8-11 of the Verse section. The Alto Saxophone 1 & 2 part continues with eighth and quarter notes. The Melody part features a series of half notes and quarter notes, with a repeat sign at the beginning of measure 8.

12

CHORUS

Musical notation for measures 12-15 of the Chorus section. The Alto Saxophone 1 & 2 part continues with eighth and quarter notes. The Melody part features a series of half notes and quarter notes, with a repeat sign at the beginning of measure 12.

16

175 - O Come, O Come, Emmanuel - E♭ Alto Saxophone 1 & 2 - 2 of 2

20

REPEAT to Verse

23

TURNAROUND to Verse

27

ENDING

1. O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here,
Until the Son of God appear.

Chorus
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!

2. O come, Thou Dayspring, come and cheer
Our spirits by Thine advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.

3. O come, Thou Wisdom from on high,
And order all things, far and nigh;
To us the path of knowledge show,
And cause us in her ways to go.

4. O come, Desire of nations, bind
All peoples in one heart and mind.
Bid envy, strife, and quarrels cease;
Fill the whole world with heaven's peace.

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

mf

Melody

VERSE

4

8

12

CHORUS

16

175 - O Come, O Come, Emmanuel - E♭ Alto Saxophone 3 - 2 of 2

20

REPEAT to Verse

23

TURNAROUND to Verse

27

ENDING

1. O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here,
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Chorus
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E♭ Baritone Saxophone

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INTRO

Bari. Sax. *mf*

Melody

VERSE

4

8

12

CHORUS

16

175 - O Come, O Come, Emmanuel - E♭ Baritone Saxophone - 2 of 2

20

REPEAT to Verse

23

TURNAROUND to Verse

27

ENDING

1. O come, O come, Emmanuel,
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Bass Guitar

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INTRO

N.C. Em Bm⁷ Em

mf

VERSE

Em Bm D G Am C Am G D G D Bm G B C G B

4

Am F#dim A Em Bm Em Am C Am Em D F# Em Bm C

8

D Em D Bm G G B Am C Am G B D G

12

CHORUS

D Em Bm G Am C Am G B D Em D F#

16

G G B C G B Am F#dim A Em B Bm

REPEAT to Verse
Em

20

TURNAROUND to Verse

Em Em Bm⁷ Em

ENDING
Em

23

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That mourns in lonely exile here,
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Chorus

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Bassoon
(B $\flat$ Bass Clarinet)

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INTRO

Bass Cl.

Bssn.

mf

VERSE

4

8

12

CHORUS

16

175 - O Come, O Come, Emmanuel - Bassoon (B♭ Bass Clarinet) - 2 of 2

20

REPEAT to Verse

23

TURNAROUND to Verse

27

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Synth Brass Reduction

175 - O Come, O Come, Emmanuel

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PLAINSONG

adapt. THOMAS HELMORE

Orchestrated by Stan Pethel

INTRO

4/4 time signature, key of D major. The melody begins on the treble staff with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass staff provides a harmonic accompaniment with a half note D3, followed by a quarter note E3, and then a half note F#3. The dynamic marking *mf* is present.

VERSE

4/4 time signature, key of D major. The melody continues on the treble staff with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with a half note D3, followed by a quarter note E3, and then a half note F#3.

4

4/4 time signature, key of D major. The melody continues on the treble staff with a half note C5, followed by a quarter note B4, and then a half note A4. The bass staff provides a harmonic accompaniment with a half note D3, followed by a quarter note E3, and then a half note F#3.

8

4/4 time signature, key of D major. The melody continues on the treble staff with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with a half note D3, followed by a quarter note E3, and then a half note F#3.

12

CHORUS

4/4 time signature, key of D major. The melody begins on the treble staff with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass staff provides a harmonic accompaniment with a half note D3, followed by a quarter note E3, and then a half note F#3.

16

175 - O Come, O Come, Emmanuel - Synth Brass Reduction - 2 of 2

20

REPEAT to Verse

23

TURNAROUND to Verse

27

ENDING

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That mourns in lonely exile here,
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Cello / Bass

175 - O Come, O Come, Emmanuel

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PLAINSONG

adapt. THOMAS HELMORE

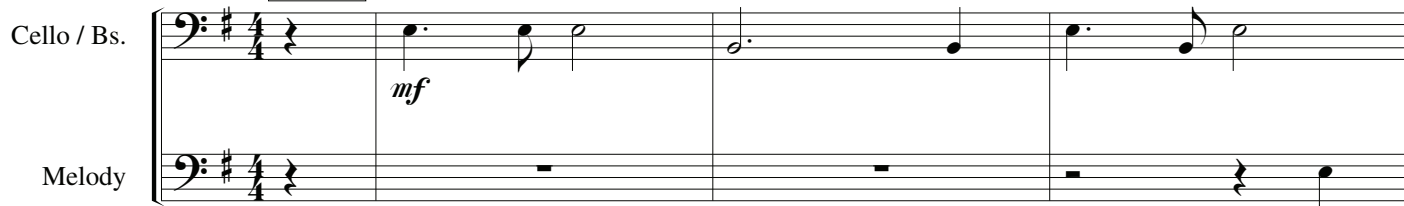
Orchestrated by Stan Pethel

INTRO

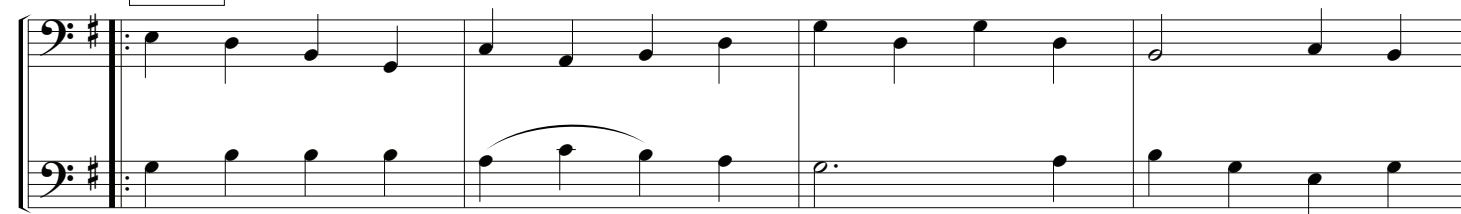
Cello / Bs.

Melody

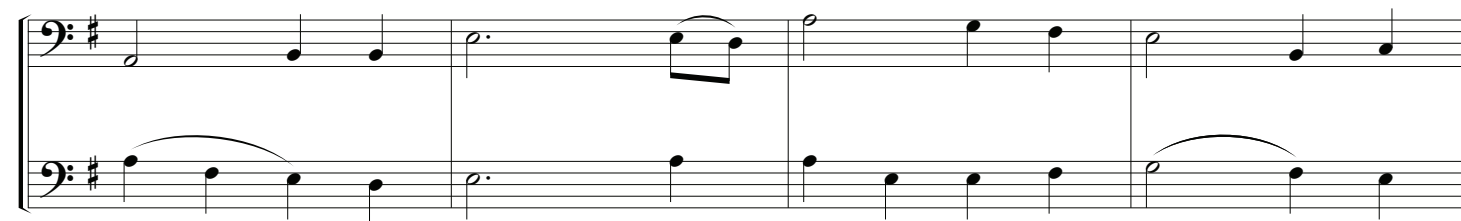
mf



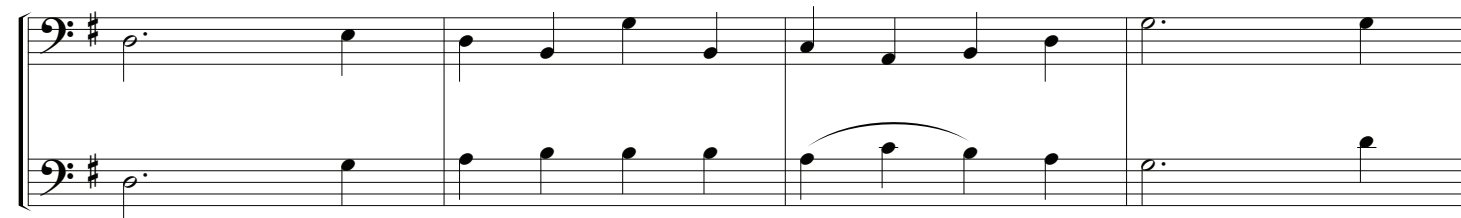
VERSE



4

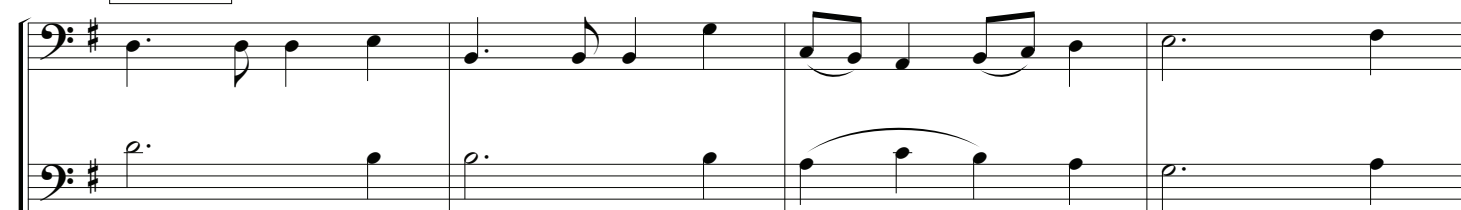


8



12

CHORUS



16

175 - O Come, O Come, Emmanuel - Cello / Bass - 2 of 2

20

REPEAT to Verse

23

TURNAROUND to Verse

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ENDING

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B♭ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

mf

Melody

VERSE

4

8

12

CHORUS

16

175 - O Come, O Come, Emmanuel - B $\flat$ Clarinet 1 & 2 - 2 of 2

20

23

27

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B $\flat$ Clarinet 3

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INTRO

Cl. 3

mf

Melody

VERSE

4

8

12

CHORUS

16

175 - O Come, O Come, Emmanuel - B♭ Clarinet 3 - 2 of 2

20

REPEAT to Verse

23

TURNAROUND to Verse

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Flute 1 / Oboe (Flute 2)

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE

4

8

12

CHORUS

16

175 - O Come, O Come, Emmanuel - Flute 1 / Oboe (Flute 2) - 2 of 2

20

23

27

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Chorus
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INTRO

Vocals

1. O
2. O
3. O
4. O

Piano

N.C. Em B m⁷ Em

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Percussion

Violin 1 & 2

Viola

Cello / Bass

1 2 3

175 - O Come, O Come, Emmanuel - 2 of 7

VERSE

Voc.

come, O come, Em - man u - el, And ran - som cap - tive
 come, Thou Day - spring, man come - and cheer Our spir - its by Thine
 come, Thou Wis - dom of from na - on tions, high, bind All or - der all in things,
 De - sire of na - on tions, bind All or - der all in one

Pno.

Em Bm G G Am Am G D G D Bm G C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

4 5 6 7

175 - O Come, O Come, Emmanuel - 3 of 7

Voc.

Is - ra - el; That - mours in the lone - ly ex - ile
ad - vent here; Dis - perse the gloom y clouds - of
far heart and and nigh; mind. To Bid us en - vy, strife, of and knowl - quar - edge
rels

Pno.

Am E^{dim} A Em Bm Em A^m C Am Em G D^{F#} Em Bm C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Triangle

mf

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10 11

175 - O Come, O Come, Emmanuel - 4 of 7

Voc.

here, night, show, cease; Un - til death's the dark us whole Son shad in world of ows her with God put ways heav ap to to en's pear. flight. go. peace. Re -

Pno.

D Em D Bm G G/B Am C Am G/B D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

12 13 14 15

175 - O Come, O Come, Emmanuel - 5 of 7

CHORUS

Voc. joyce! Re - joyce! Em - man - u - el Shall

Pno. D Em Bm G Δ Am C Am $\frac{G}{B}$ D Em $\frac{D}{F\#}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18 19

175 - O Come, O Come, Emmanuel - 6 of 7

REPEAT to Verse

Voc. come to thee, O Is - ra - el! 1. O 2. O 3. O 4. O

G G/B C G/B Am E/dim A Em Bm Em

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. Tri.

Vln. 1 & 2

Vla.

Cello / Bs.

20 21 22

175 - O Come, O Come, Emmanuel - 7 of 7

TURNAROUND to Verse

ENDING

Voc.

el!

1. O
2. O
3. O
4. O

el!

Pno.

Em

Em

Bm⁷

Em

Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Tri.

Vln. 1 & 2

Vla.

Cello / Bs.

23

24

25

26

27

Harp

175 - O Come, O Come, Emmanuel

LATIN HYMN

PLAINSONG

Arranged by Carl Seal

INTRO

Tune to: E Minor Scale

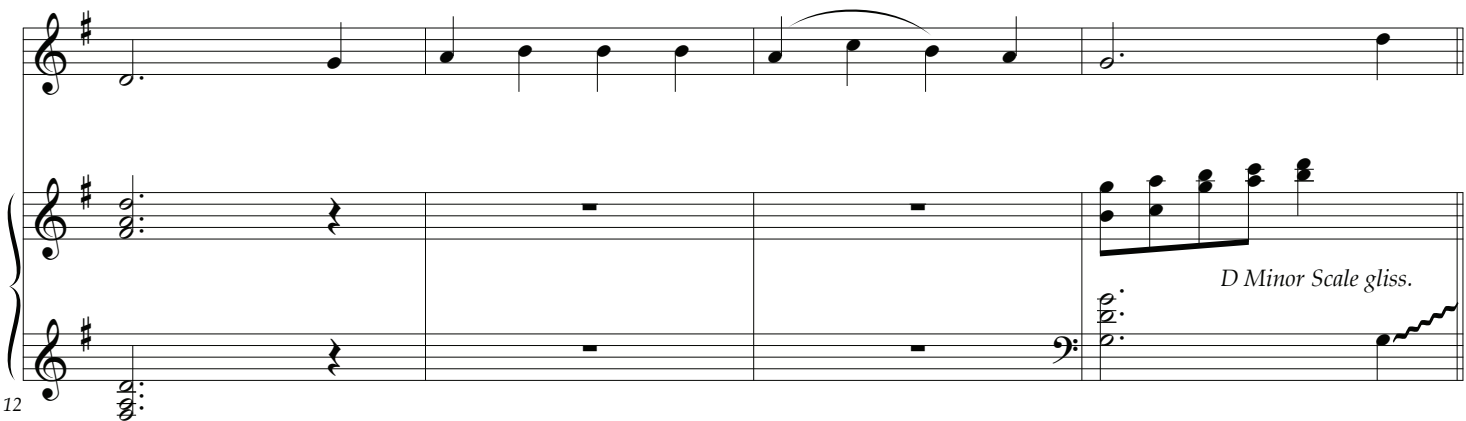
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mf

VERSE

175 - O Come, O Come, Emmanuel - Harp - 2 of 3

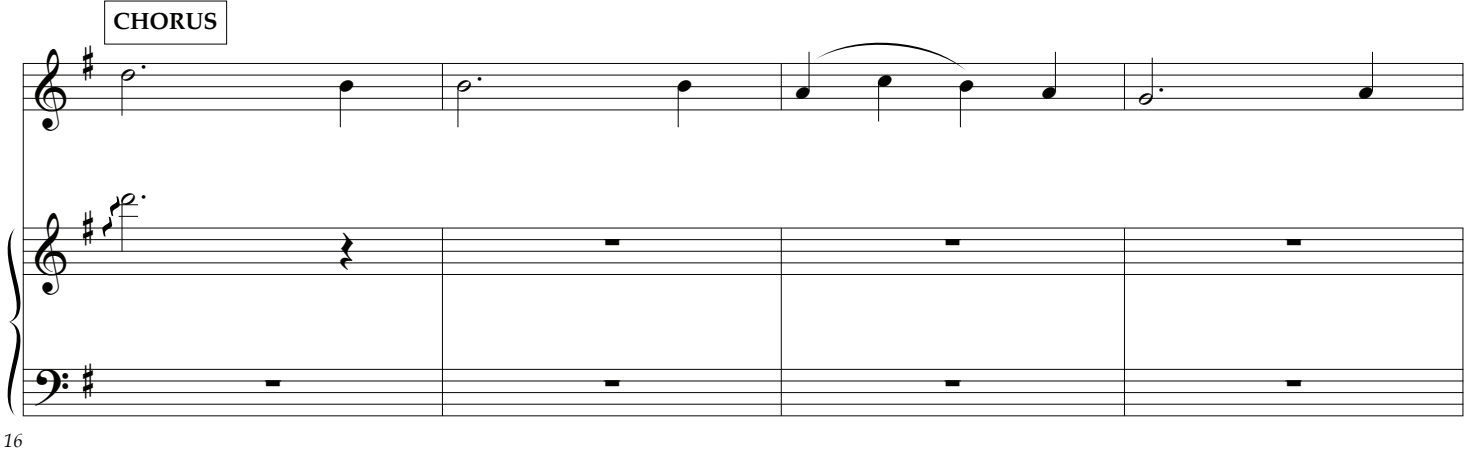
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D Minor Scale gliss.

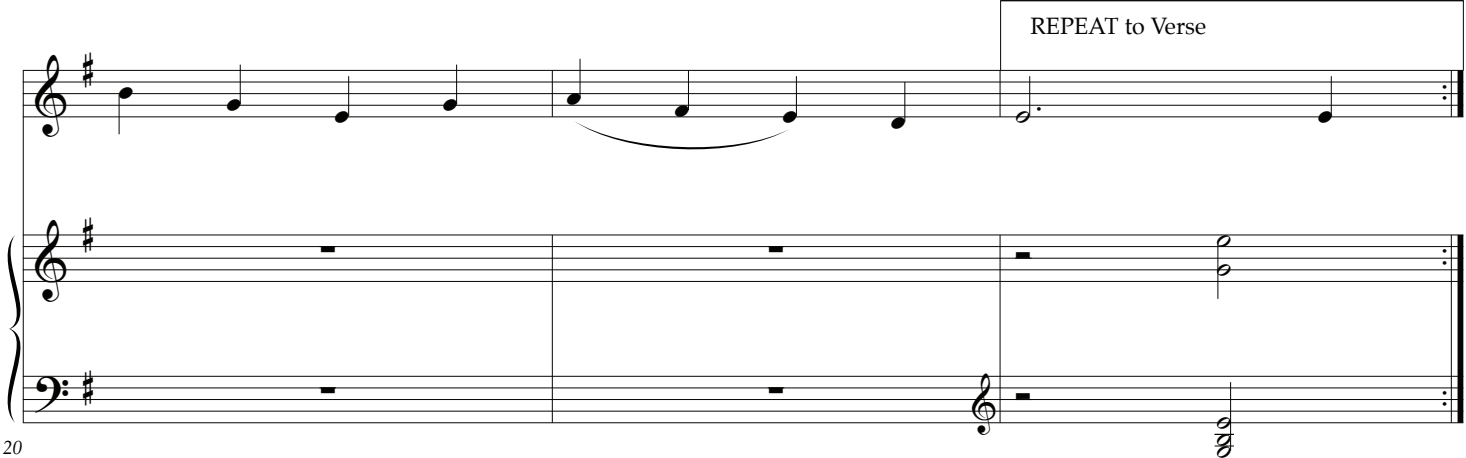
16

CHORUS



20

REPEAT to Verse



TURNAROUND to Verse

23

ENDING

27

1. O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here,
Until the Son of God appear.

Chorus

Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!

2. O come, Thou Dayspring, come and cheer
Our spirits by Thine advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.

3. O come, Thou Wisdom from on high,
And order all things, far and nigh;
To us the path of knowledge show,
And cause us in her ways to go.

4. O come, Desire of nations, bind
All peoples in one heart and mind.
Bid envy, strife, and quarrels cease;
Fill the whole world with heaven's peace.

F Horn 1 & 2

175 - O Come, O Come, Emmanuel

LATIN HYMN

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PLAINSONG

adapt. THOMAS HELMORE

Orchestrated by Stan Pethel

INTRO

Horn 1 & 2

Melody

mf

VERSE

4

8

12

CHORUS

16

175 - O Come, O Come, Emmanuel - F Horn 1 & 2 - 2 of 2

20

REPEAT to Verse

23

TURNAROUND to Verse

27

ENDING

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Lead Sheet

175 - O Come, O Come, Emmanuel

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PLAINSONG

adapt. THOMAS HELMORE

INTRO

VERSE

N.C. Em Bm⁷ Em Em Bm⁷ G/B G Am/C Am G/B D

mf

1. O come, O come, Em - man - u -
 2. O come, Thou Day - spring, come and
 3. O come, Thou Wis - dom from on
 4. O come, De - sire of na - tions,

G D Bm G/B C G/B Am F#dim/A Em/B Bm Em Am/C Am Em/G D/F# Em Bm C

6 el, And ran - som cap - tive Is - ra - el, That mourns in lone - ly ex - ile
 cheer Our spir - its by Thine ad - vent here; Dis - perse the gloom - y clouds of
 high, And or - der all things, far and nigh; To us the path of knowl - edge
 bind All peo - ples in one heart and mind. Bid en - vy, strife, and quar - rels

CHORUS

D Em D Bm G G/B Am/C Am G/B D G D Em Bm G

12 here, Un - til the Son of God ap - pear. Re - joice! Re - joice! Em -
 night, And death's dark shad - ows put to flight.
 show, And cause us in her ways to go.
 cease; Fill the whole world with heav - en's peace.

REPEAT to Verse

Am/C Am G/B D Em D/F# G G/B C G/B Am F#dim/A Em/B Bm Em

18 man - u - el Shall come to thee, O Is - ra - el! 1. O
 2. O
 3. O
 4. O

TURNAROUND to Verse

ENDING

Em Em Bm⁷ Em Em

23 el! 1. O el!
 2. O
 3. O
 4. O

175 - O Come, O Come, Emmanuel - Lead Sheet - 2 of 2

Chords Used

E m



B m⁷



B m
D



G
B



G



A m
C



A m



D



B m



C



F#dim
A



E m
B



A m



E m
G



D
F#



Organ

175 - O Come, O Come, Emmanuel

LATIN HYMN

St. 1,2, translated by JOHN MASON NEALE

St. 3,4, translated by HENRY SLOANE COFFIN

PLAINSONG

adapt. THOMAS HELMORE

Arranged by Carl Seal

INTRO

Sw. Oboe 8'
Gt. Flutes and Strings 8'
Ped. Soft 16', 8'

Sw.
mf

Gt. 8

The Intro section is in 4/4 time and D major. It features a melodic line in the upper voice and a harmonic accompaniment in the lower voice. The lower voice includes a pedal point on the octave 8'.

VERSE

The Verse section is in 4/4 time and D major. It features a melodic line in the upper voice and a harmonic accompaniment in the lower voice. The lower voice includes a pedal point on the octave 8'.

Add Principals 8', 4'

Gt.

The Verse section is in 4/4 time and D major. It features a melodic line in the upper voice and a harmonic accompaniment in the lower voice. The lower voice includes a pedal point on the octave 8'.

175 - O Come, O Come, Emmanuel - Organ - 2 of 2

CHORUS

16

The musical score for the Chorus begins at measure 16. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A 'Gt.' (Great) label is placed above the bass staff in measure 20.

REPEAT to Verse

20

The musical score continues with a repeat of the Chorus. It includes a 'Sw.' (Swell) marking in the treble staff at measure 20 and an 'Off Principals' marking in the treble staff at measure 24. The score ends with a double bar line.

TURNAROUND to Verse

ENDING

23

The musical score continues with a 'TURNAROUND to Verse' section, marked with a double bar line. This is followed by an 'ENDING' section, also marked with a double bar line. The score concludes with a final double bar line.

1. O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here,
Until the Son of God appear.

Chorus
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!

2. O come, Thou Dayspring, come and cheer
Our spirits by Thine advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.

3. O come, Thou Wisdom from on high,
And order all things, far and nigh;
To us the path of knowledge show,
And cause us in her ways to go.

4. O come, Desire of nations, bind
All peoples in one heart and mind.
Bid envy, strife, and quarrels cease;
Fill the whole world with heaven's peace.

Percussion 1 & 2

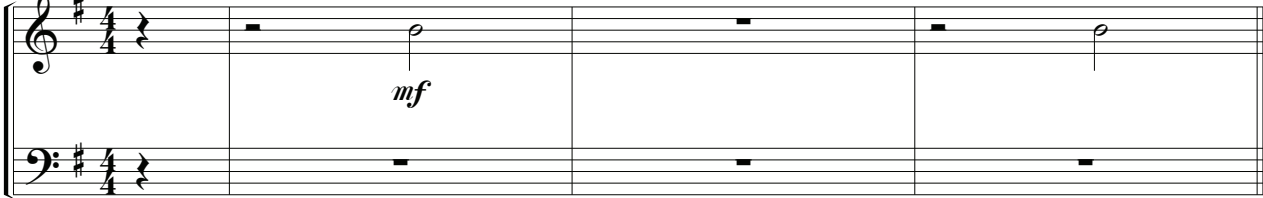
175 - O Come, O Come, Emmanuel

LATIN HYMN
St. 1,2, translated by JOHN MASON NEALE
St. 3,4, translated by HENRY SLOANE COFFIN

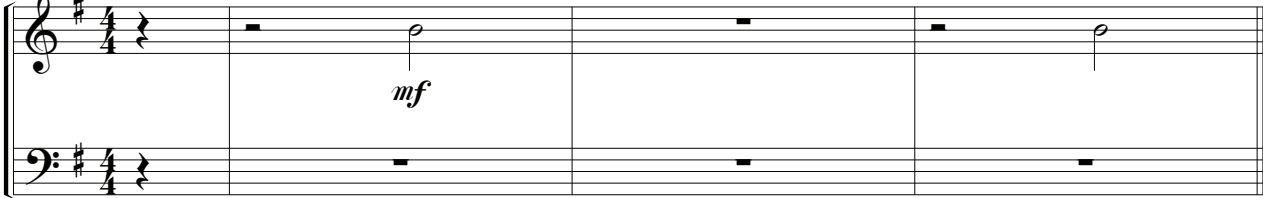
PLAINSONG
adapt. THOMAS HELMORE
Orchestrated by Stan Pethel

INTRO

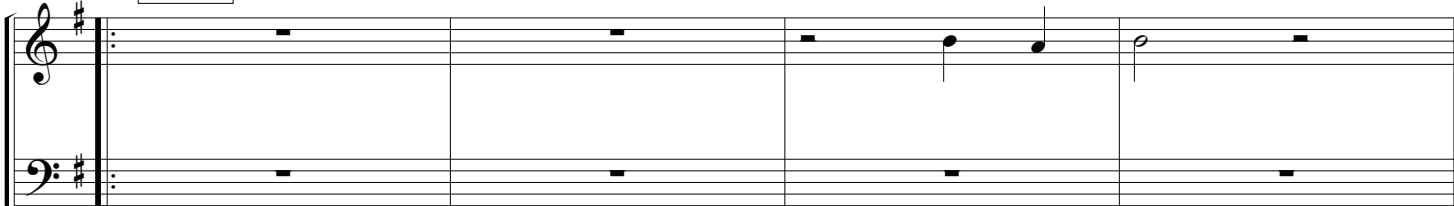
Bells

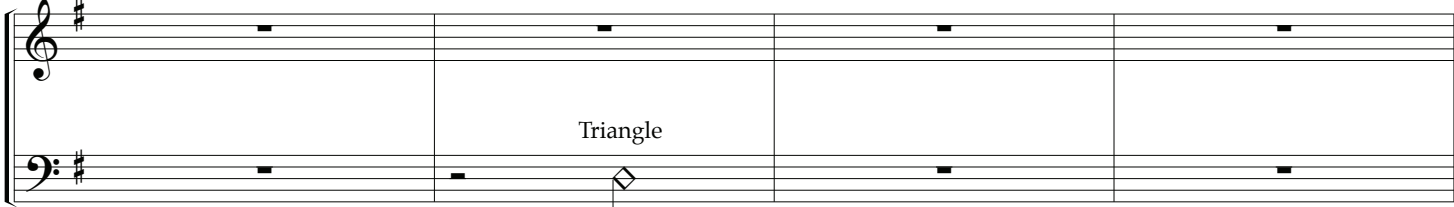


Percussion

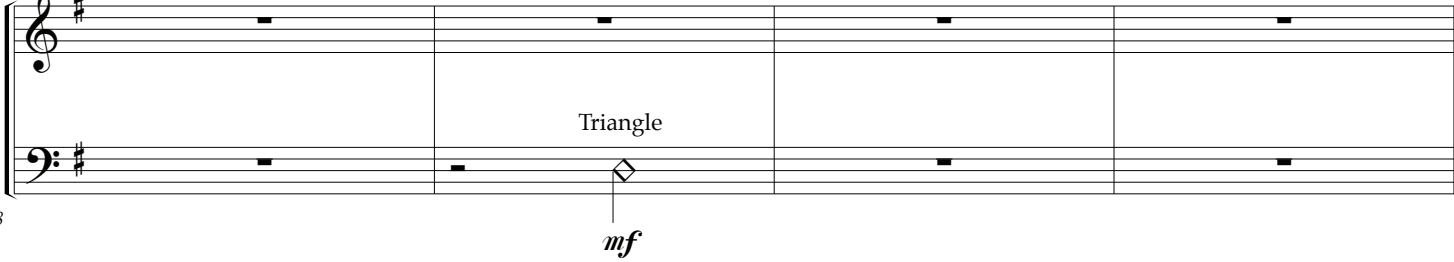


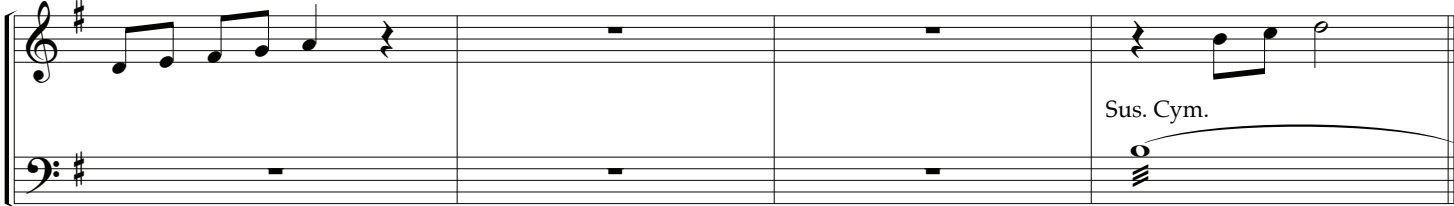
VERSE



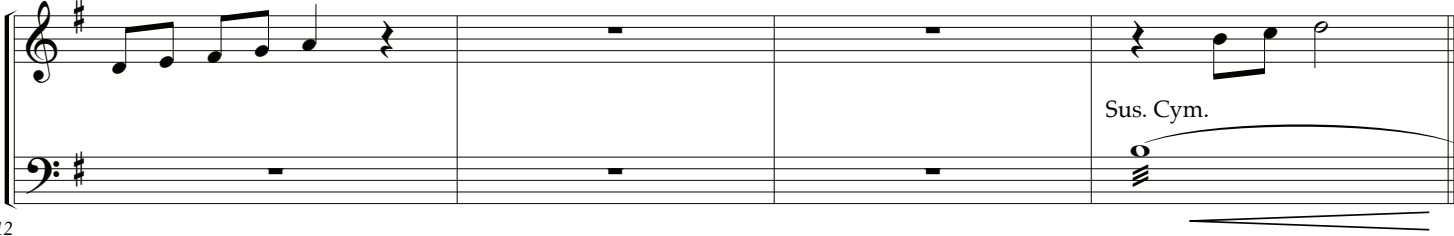


Triangle

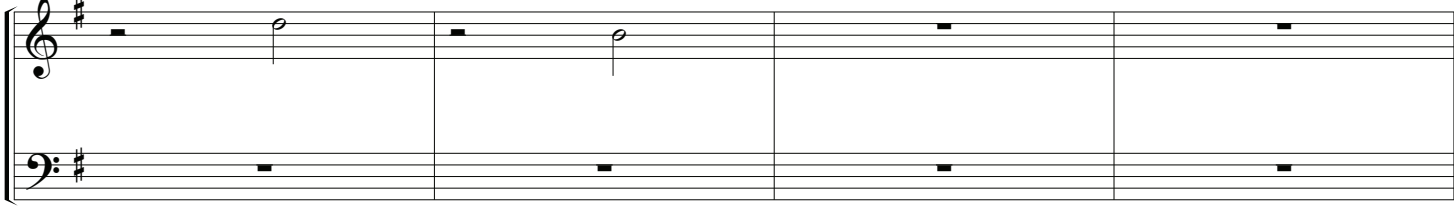




Sus. Cym.



CHORUS



175 - O Come, O Come, Emmanuel - Percussion 1 & 2 - 2 of 2

20

REPEAT to Verse

23

TURNAROUND to Verse

27

ENDING

1. O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here,
Until the Son of God appear.

Chorus
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!

2. O come, Thou Dayspring, come and cheer
Our spirits by Thine advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.

3. O come, Thou Wisdom from on high,
And order all things, far and nigh;
To us the path of knowledge show,
And cause us in her ways to go.

4. O come, Desire of nations, bind
All peoples in one heart and mind.
Bid envy, strife, and quarrels cease;
Fill the whole world with heaven's peace.

Piano

175 - O Come, O Come, Emmanuel

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PLAINSONG

adapt. THOMAS HELMORE

Arranged by Carl Seal

INTRO

1. O
2. O
3. O
4. O

N.C. Em Bm⁷ Em

mf

VERSE

come, O come, Em - man u - el, And ran - som cap - tive
come, Thou Day - spring, come and cheer Our spir - its by Thine
come, Thou Wis - dom dom from on high, And or - der all things,
come, De - sire of na - tions, bind All peo - ples in one

Em Bm/D G/B G Am/C Am G/B D G D Bm G/B C G/B

175 - O Come, O Come, Emmanuel - Piano - 2 of 3

Is - ra - el, That mourns in lone - ly ex - ile of
ad - vent here; Dis - perse in the gloom - y of clouds - of
far and night; To us en - the path strife, and knowl - edge
heart and mind. Bid the vy, and quar - rels

Am F#dim A Em G Bm Em Am C Am Em D F# Em Bm C

here, Un - til the Son of God ap - pear.
night, And death's the shad - ows heav - to flight.
show, And cause the dark us in her with go.
cease; Fill the whole world with heav - en's peace. Re -

D Em D Bm G G B Am C Am G B D G

CHORUS

joyce! Re - joyce! Em - man - u - el Shall

D Em Bm G Am C Am G B D Em D F#

175 - O Come, O Come, Emmanuel - Piano - 3 of 3

come to thee, O Is - ra - el!

1. O
2. O
3. O
4. O

REPEAT to Verse

G $\frac{G}{B}$ C $\frac{G}{B}$ A m $\frac{F\#dim}{A}$ $\frac{Em}{B}$ B m

REPEAT to Verse
Em

20

TURNAROUND to Verse

el!

1. O
2. O
3. O
4. O

TURNAROUND to Verse
Em Em B m⁷ Em

23

ENDING

el!

ENDING
Em

27

Synth String Reduction

175 - O Come, O Come, Emmanuel

LATIN HYMN

St. 1,2, translated by JOHN MASON NEALE

St. 3,4, translated by HENRY SLOANE COFFIN

PLAINSONG

adapt. THOMAS HELMORE

Orchestrated by Stan Pethel

INTRO

4/4 time signature, key of D major. The music begins with a treble clef and a bass clef. The treble staff starts with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass staff starts with a half note D3, followed by a quarter note E3, and then a half note F#3. The tempo is marked *mf*.

VERSE

4/4 time signature, key of D major. The music begins with a treble clef and a bass clef. The treble staff starts with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass staff starts with a half note D3, followed by a quarter note E3, and then a half note F#3.

4

4/4 time signature, key of D major. The music begins with a treble clef and a bass clef. The treble staff starts with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass staff starts with a half note D3, followed by a quarter note E3, and then a half note F#3.

8

4/4 time signature, key of D major. The music begins with a treble clef and a bass clef. The treble staff starts with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass staff starts with a half note D3, followed by a quarter note E3, and then a half note F#3.

12

CHORUS

4/4 time signature, key of D major. The music begins with a treble clef and a bass clef. The treble staff starts with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass staff starts with a half note D3, followed by a quarter note E3, and then a half note F#3.

16

175 - O Come, O Come, Emmanuel - Synth String Reduction - 2 of 2

20

23

27

1. O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here,
Until the Son of God appear.

Chorus
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!

2. O come, Thou Dayspring, come and cheer
Our spirits by Thine advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.

3. O come, Thou Wisdom from on high,
And order all things, far and nigh;
To us the path of knowledge show,
And cause us in her ways to go.

4. O come, Desire of nations, bind
All peoples in one heart and mind.
Bid envy, strife, and quarrels cease;
Fill the whole world with heaven's peace.

B $\flat$ Tenor Saxophone (Baritone T.C.) 175 - O Come, O Come, Emmanuel

LATIN HYMN

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St. 3,4, translated by HENRY SLOANE COFFIN

PLAINSONG

adapt. THOMAS HELMORE

Orchestrated by Stan Pethel

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

4

8

12

CHORUS

16

175 - O Come, O Come, Emmanuel - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

20

REPEAT to Verse

23

TURNAROUND to Verse

27

ENDING

1. O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here,
Until the Son of God appear.

Chorus
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!

2. O come, Thou Dayspring, come and cheer
Our spirits by Thine advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.

3. O come, Thou Wisdom from on high,
And order all things, far and nigh;
To us the path of knowledge show,
And cause us in her ways to go.

4. O come, Desire of nations, bind
All peoples in one heart and mind.
Bid envy, strife, and quarrels cease;
Fill the whole world with heaven's peace.

Trombone 1 & 2

175 - O Come, O Come, Emmanuel

LATIN HYMN

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St. 3,4, translated by HENRY SLOANE COFFIN

PLAINSONG

adapt. THOMAS HELMORE

Orchestrated by Stan Pethel

INTRO

Trb. 1 & 2

Melody

mf

VERSE

First system of the Verse, measures 4-7. The top staff (Trombone 1 & 2) has whole rests in measures 4-6 and a quarter note G4 in measure 7. The bottom staff (Melody) has a half note F#3 in measure 4, quarter notes G3, A3, B3 in measure 5, a half note C4 in measure 6, and quarter notes B3, A3, G3 in measure 7.

4

Second system of the Verse, measures 8-11. The top staff has quarter notes G4, A4, B4 in measure 8, a half note C5 in measure 9, a whole rest in measure 10, and quarter notes B4, A4, G4 in measure 11. The bottom staff has a half note F#3 in measure 8, quarter notes G3, A3, B3 in measure 9, a half note C4 in measure 10, and quarter notes B3, A3, G3 in measure 11.

8

Third system of the Verse, measures 12-15. The top staff has a whole rest in measure 12, quarter notes G4, A4, B4 in measure 13, a half note C5 in measure 14, and quarter notes B4, A4, G4 in measure 15. The bottom staff has a half note F#3 in measure 12, quarter notes G3, A3, B3 in measure 13, a half note C4 in measure 14, and quarter notes B3, A3, G3 in measure 15.

12

CHORUS

First system of the Chorus, measures 16-19. The top staff has a half note G4 in measure 16, quarter notes A4, B4 in measure 17, a half note C5 in measure 18, and a whole rest in measure 19. The bottom staff has a half note F#3 in measure 16, quarter notes G3, A3, B3 in measure 17, a half note C4 in measure 18, and a whole rest in measure 19.

16

175 - O Come, O Come, Emmanuel - Trombone 1 & 2 - 2 of 2

20

REPEAT to Verse

23

TURNAROUND to Verse

27

ENDING

1. O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here,
Until the Son of God appear.

Chorus
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!

2. O come, Thou Dayspring, come and cheer
Our spirits by Thine advent here;
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3. O come, Thou Wisdom from on high,
And order all things, far and nigh;
To us the path of knowledge show,
And cause us in her ways to go.

4. O come, Desire of nations, bind
All peoples in one heart and mind.
Bid envy, strife, and quarrels cease;
Fill the whole world with heaven's peace.

Trombone 3 / Tuba

175 - O Come, O Come, Emmanuel

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PLAINSONG

adapt. THOMAS HELMORE

Orchestrated by Stan Pethel

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

4

8

12

CHORUS

16

175 - O Come, O Come, Emmanuel - Trombone 3 / Tuba - 2 of 2

20

REPEAT to Verse

23

TURNAROUND to Verse

27

ENDING

1. O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here,
Until the Son of God appear.

Chorus
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!

2. O come, Thou Dayspring, come and cheer
Our spirits by Thine advent here;
Disperse the gloomy clouds of night,
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3. O come, Thou Wisdom from on high,
And order all things, far and nigh;
To us the path of knowledge show,
And cause us in her ways to go.

4. O come, Desire of nations, bind
All peoples in one heart and mind.
Bid envy, strife, and quarrels cease;
Fill the whole world with heaven's peace.

B♭ Trumpet 1

175 - O Come, O Come, Emmanuel

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PLAINSONG

adapt. THOMAS HELMORE

Orchestrated by Stan Pethel

INTRO

Tpt. 1

mf

Melody

VERSE

4

8

12

CHORUS

16

175 - O Come, O Come, Emmanuel - B♭ Trumpet 1 - 2 of 2

20

REPEAT to Verse

23

TURNAROUND to Verse

27

ENDING

1. O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here,
Until the Son of God appear.

Chorus
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!

2. O come, Thou Dayspring, come and cheer
Our spirits by Thine advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.

3. O come, Thou Wisdom from on high,
And order all things, far and nigh;
To us the path of knowledge show,
And cause us in her ways to go.

4. O come, Desire of nations, bind
All peoples in one heart and mind.
Bid envy, strife, and quarrels cease;
Fill the whole world with heaven's peace.

B♭ Trumpet 2 & 3

175 - O Come, O Come, Emmanuel

LATIN HYMN

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PLAINSONG

adapt. THOMAS HELMORE

Orchestrated by Stan Pethel

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

4

8

12

CHORUS

16

175 - O Come, O Come, Emmanuel - B $\flat$ Trumpet 2 & 3 - 2 of 2

20

REPEAT to Verse

23

TURNAROUND to Verse

27

ENDING

1. O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here,
Until the Son of God appear.

Chorus
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!

2. O come, Thou Dayspring, come and cheer
Our spirits by Thine advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.

3. O come, Thou Wisdom from on high,
And order all things, far and nigh;
To us the path of knowledge show,
And cause us in her ways to go.

4. O come, Desire of nations, bind
All peoples in one heart and mind.
Bid envy, strife, and quarrels cease;
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Viola

175 - O Come, O Come, Emmanuel

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PLAINSONG

adapt. THOMAS HELMORE

Orchestrated by Stan Pethel

INTRO

Vla.

Melody

mf

VERSE

The image shows a musical score for the song "The Rose Tree". It is written in 3/4 time and has a key signature of one sharp (F#). The score is divided into four measures. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The melody starts with a quarter note on G4, followed by a quarter note on A4, and a half note on B4. The bass staff starts with a quarter note on G2, followed by a quarter note on A2, and a half note on B2. The melody continues with a quarter note on C5, followed by a quarter note on B4, and a half note on A4. The bass staff continues with a quarter note on G2, followed by a quarter note on A2, and a half note on B2. The melody then has a quarter note on G4, followed by a quarter note on A4, and a half note on B4. The bass staff has a quarter note on G2, followed by a quarter note on A2, and a half note on B2. The melody ends with a quarter note on C5, followed by a quarter note on B4, and a half note on A4. The bass staff ends with a quarter note on G2, followed by a quarter note on A2, and a half note on B2.

4

The image shows a musical score for the song "The Rose Tree". It is written in 3/4 time and has a key signature of one sharp (F#). The score consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The music is divided into four measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The bass staff accompaniment consists of a single note G3 in the first measure, a single note A3 in the second measure, a single note B3 in the third measure, and a single note C4 in the fourth measure.

8

A musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp) and 2/4 time. The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece is divided into four measures. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note G4, and a quarter note F#4. In the second measure, it has a half note G4. The third measure has a half note G4. The fourth measure has a quarter note G4, a quarter note A4, a quarter note G4, and a quarter note F#4. The accompaniment starts with a half note G3. In the second measure, it has a half note G3. In the third measure, it has a half note G3. In the fourth measure, it has a half note G3.

12

CHORUS

16

175 - O Come, O Come, Emmanuel - Viola - 2 of 2

20

23

27

1. O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here,
Until the Son of God appear.

Chorus
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!

2. O come, Thou Dayspring, come and cheer
Our spirits by Thine advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.

3. O come, Thou Wisdom from on high,
And order all things, far and nigh;
To us the path of knowledge show,
And cause us in her ways to go.

4. O come, Desire of nations, bind
All peoples in one heart and mind.
Bid envy, strife, and quarrels cease;
Fill the whole world with heaven's peace.

Violin 1 & 2

175 - O Come, O Come, Emmanuel

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PLAINSONG

adapt. THOMAS HELMORE

Orchestrated by Stan Pethel

INTRO

Vln. 1 & 2

mf

Melody

VERSE

4

8

12

CHORUS

16

175 - O Come, O Come, Emmanuel - Violin 1 & 2 - 2 of 2

20

REPEAT to Verse

23

TURNAROUND to Verse

27

ENDING

1. O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here,
Until the Son of God appear.

Chorus
Rejoice! Rejoice! Emmanuel
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