

E♭ Alto Saxophone 1 & 2

559 - More Love to Thee, O Christ

ELIZABETH PRENTISS

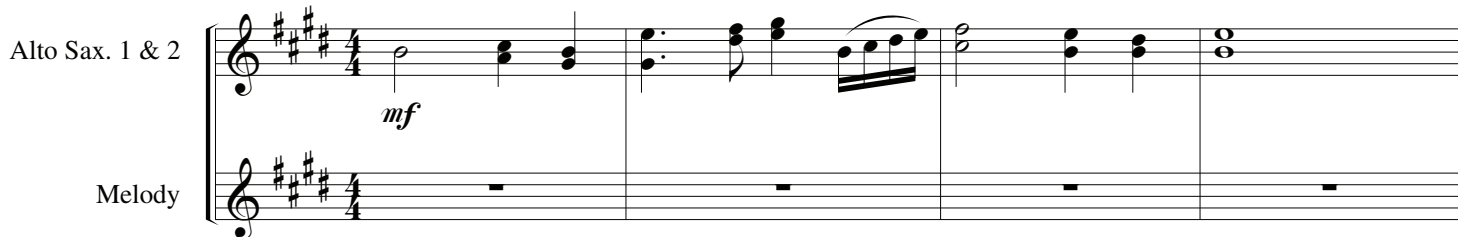
WILLIAM H. DOANE
Orchestrated by Keith Wilbanks

INTRO

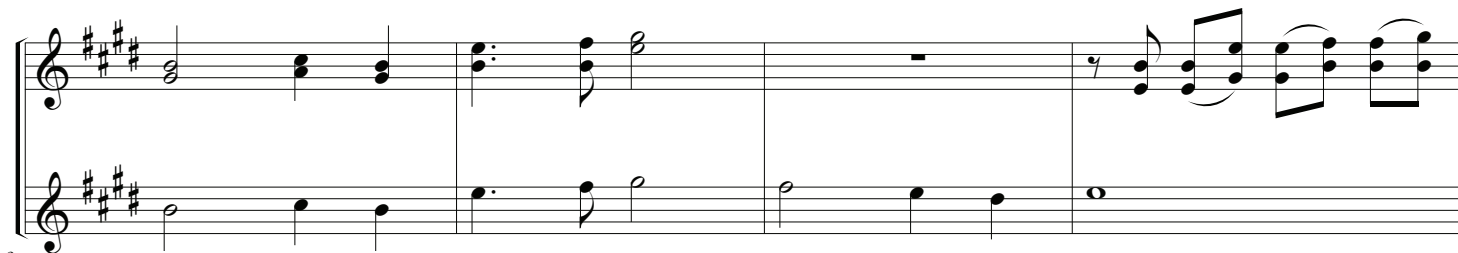
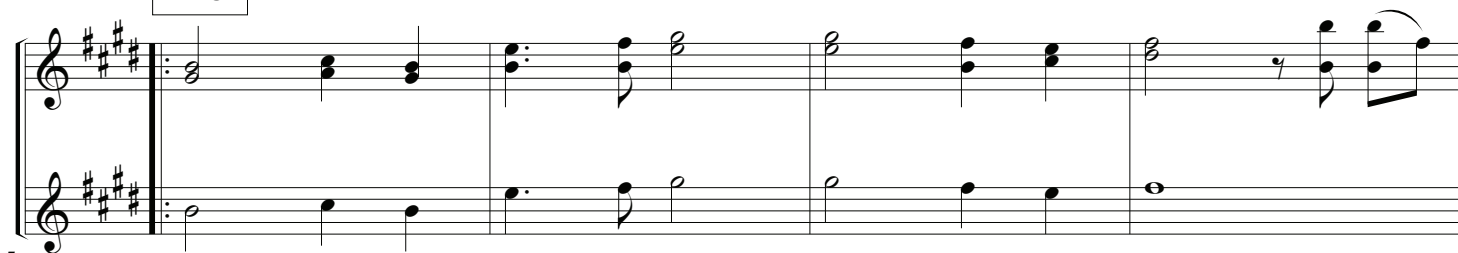
Alto Sax. 1 & 2

mf

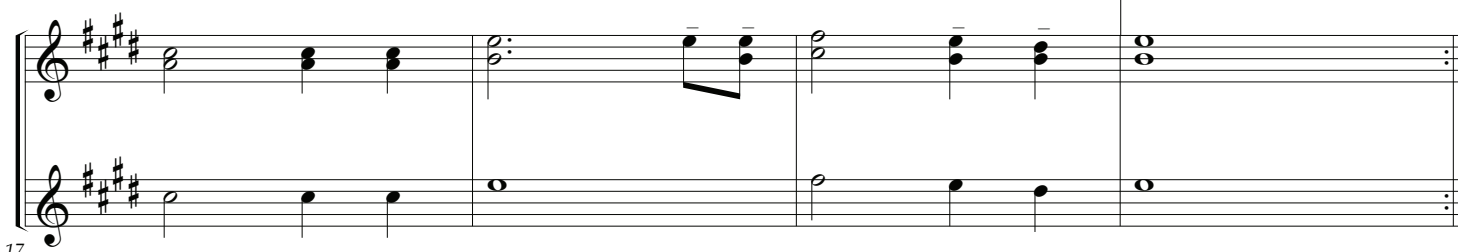
Melody



VERSE



REPEAT to Verse



559 - More Love to Thee, O Christ - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is E-flat major (three sharps: F#, C#, G#). The notation is for two staves, likely Alto Saxophone 1 and 2. Measure 21 starts with a treble clef and a key signature of three sharps. Measures 22-25 show various chordal and melodic patterns, including a sequence of eighth notes in measure 24. The piece ends with a double bar line in measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature remains E-flat major. Measure 26 starts with a treble clef and a key signature of three sharps. Measure 27 shows a final chordal pattern. The piece ends with a double bar line in measure 27.

1. More love to Thee, O Christ, More love to Thee!
Hear Thou the prayer I make On bended knee.
This is my earnest plea: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
2. Once earthly joy I craved, Sought peace and rest;
Now Thee alone I seek, Give what is best.
This all my prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
3. Then shall my latest breath Whisper Thy praise;
This be the parting cry My heart shall raise.
This still its prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!

E♭ Alto Saxophone 3

559 - More Love to Thee, O Christ

ELIZABETH PRENTISS

WILLIAM H. DOANE
Orchestrated by Keith Wilbanks

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

559 - More Love to Thee, O Christ - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. More love to Thee, O Christ, More love to Thee!
Hear Thou the prayer I make On bended knee.
This is my earnest plea: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
2. Once earthly joy I craved, Sought peace and rest;
Now Thee alone I seek, Give what is best.
This all my prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
3. Then shall my latest breath Whisper Thy praise;
This be the parting cry My heart shall raise.
This still its prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!

E♭ Baritone Saxophone

559 - More Love to Thee, O Christ

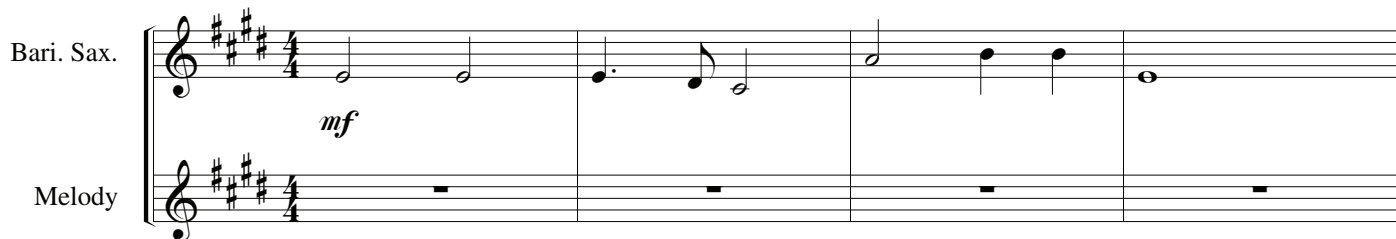
ELIZABETH PRENTISS

WILLIAM H. DOANE
Orchestrated by Keith Wilbanks

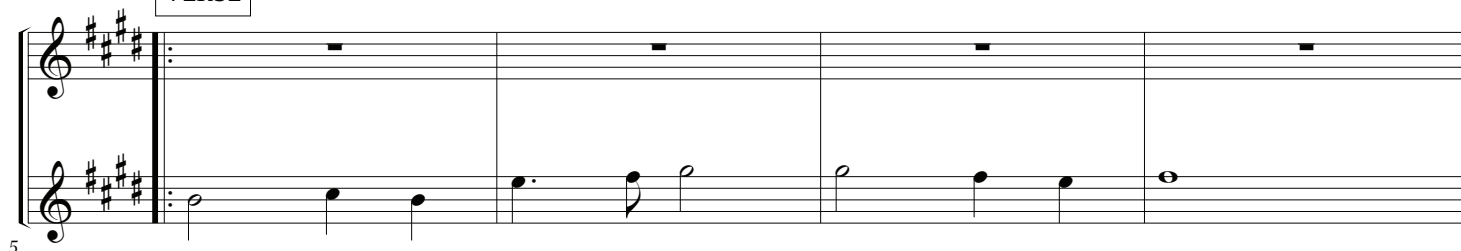
INTRO

Bari. Sax. *mf*

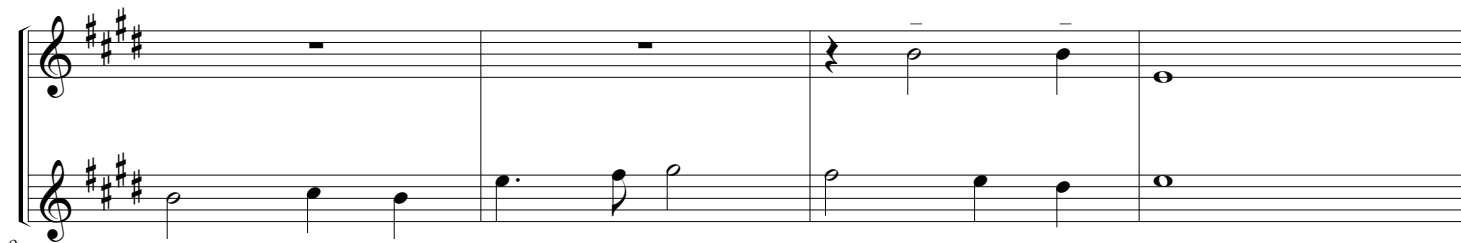
Melody



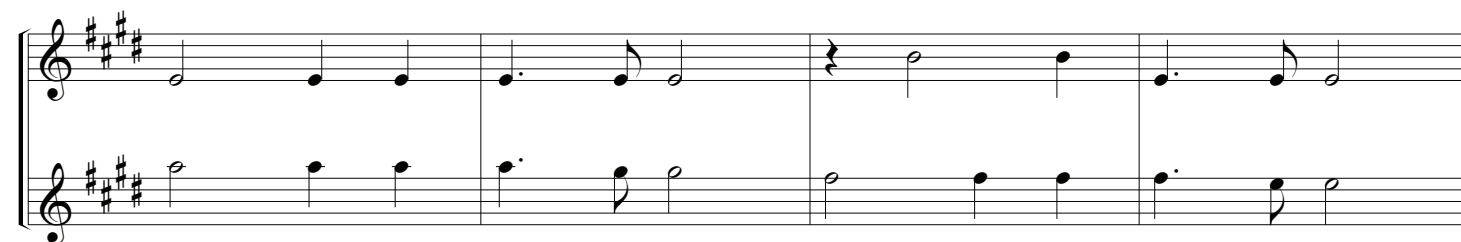
VERSE



5

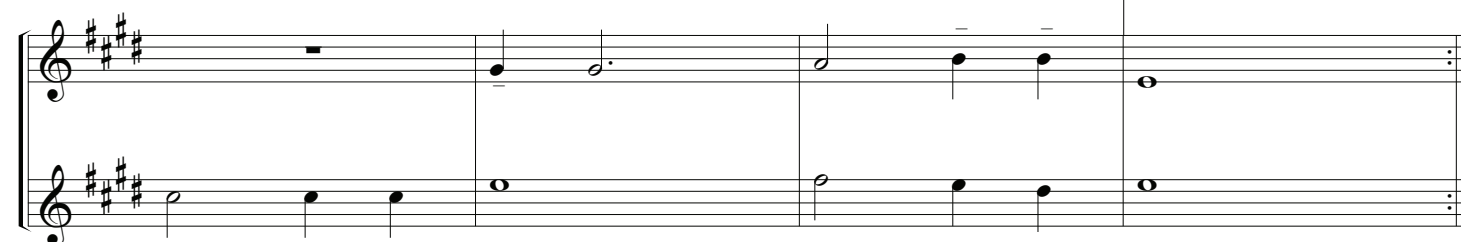


9



13

REPEAT to Verse



17

559 - More Love to Thee, O Christ - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is E-flat major (three sharps: F#, C#, G#). The notation is for a baritone saxophone part. Measure 21 has a whole note G4. Measure 22 has a half note G4. Measure 23 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 24 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 25 has a whole note G4. The bottom staff has whole rests for measures 22-25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is E-flat major (three sharps: F#, C#, G#). The notation is for a baritone saxophone part. Measure 26 has a whole note G4. Measure 27 has a whole note G4. The bottom staff has whole rests for measures 26-27.

1. More love to Thee, O Christ, More love to Thee!
Hear Thou the prayer I make On bended knee.
This is my earnest plea: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
2. Once earthly joy I craved, Sought peace and rest;
Now Thee alone I seek, Give what is best.
This all my prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
3. Then shall my latest breath Whisper Thy praise;
This be the parting cry My heart shall raise.
This still its prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!

Bass Guitar

559 - More Love to Thee, O Christ

ELIZABETH PRENTISS

WILLIAM H. DOANE
Orchestrated by Keith Wilbanks

INTRO

G C/G G D/F# Em Am/C G/D D G

mf

VERSE

G C/G G G/B D G D/F# A7/E D

5

G C/G G G/B D G D7 G/D D G

9

C/G G D7 G2 G

13

C G/B Am/C G/D D

17

REPEAT to Verse
G

TURNAROUND to Verse
G C G/B Em7 D/F# G Am7 G/D D7 G

21

ENDING

G

26

1. More love to Thee, O Christ, More love to Thee!
Hear Thou the prayer I make On bended knee.
This is my earnest plea: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
2. Once earthly joy I craved, Sought peace and rest;
Now Thee alone I seek, Give what is best.
This all my prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
3. Then shall my latest breath Whisper Thy praise;
This be the parting cry My heart shall raise.
This still its prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!

Bassoon
(B $\flat$ Bass Clarinet)

559 - More Love to Thee, O Christ

ELIZABETH PRENTISS

WILLIAM H. DOANE
Orchestrated by Keith Wilbanks

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

REPEAT to Verse

559 - More Love to Thee, O Christ - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. More love to Thee, O Christ, More love to Thee!
Hear Thou the prayer I make On bended knee.
This is my earnest plea: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
2. Once earthly joy I craved, Sought peace and rest;
Now Thee alone I seek, Give what is best.
This all my prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
3. Then shall my latest breath Whisper Thy praise;
This be the parting cry My heart shall raise.
This still its prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!

Synth Brass Reduction

559 - More Love to Thee, O Christ

ELIZABETH PRENTISS

WILLIAM H. DOANE
Orchestrated by Keith Wilbanks

INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mf*. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, and B4, then a quarter rest, and finally a half note G4. The bass line consists of a series of chords: G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), and a whole note G2-B2.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef begins with a repeat sign, followed by quarter notes G4, A4, and B4, then a half note G4. The bass line has a whole rest in measures 5 and 6, and a half note G2 in measures 7 and 8.

5

Measures 9-12 of the Verse. The melody in the treble clef continues with a half note G4, then a quarter rest, followed by quarter notes A4, B4, and G4. The bass line has a whole rest in measures 9 and 10, and then a series of chords: G2-B2 (quarter), G2-B2 (quarter), and a whole note G2-B2.

9

Measures 13-16 of the Verse. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, and B4, then a quarter rest, and finally a half note G4. The bass line consists of a series of chords: G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), and a whole note G2-B2.

13

REPEAT to Verse

Measures 17-20 of the Verse. The melody in the treble clef begins with a repeat sign, followed by quarter notes G4, A4, and B4, then a half note G4. The bass line has a whole rest in measures 17 and 18, and then a series of chords: G2-B2 (quarter), G2-B2 (quarter), and a whole note G2-B2.

17

559 - More Love to Thee, O Christ - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring a treble clef staff with a soprano line and a bass clef staff with a bass line. The music consists of chords and melodic lines. Measure 21 starts with a whole note chord in the treble and a whole note chord in the bass. Measures 22-24 contain various rhythmic patterns including eighth and sixteenth notes, and rests. Measure 25 ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring a treble clef staff with a soprano line and a bass clef staff with a bass line. Both measures consist of whole note chords. Measure 27 ends with a double bar line and repeat dots.

1. More love to Thee, O Christ, More love to Thee!
Hear Thou the prayer I make On bended knee.
This is my earnest plea: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
2. Once earthly joy I craved, Sought peace and rest;
Now Thee alone I seek, Give what is best.
This all my prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
3. Then shall my latest breath Whisper Thy praise;
This be the parting cry My heart shall raise.
This still its prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!

Cello / Bass

559 - More Love to Thee, O Christ

ELIZABETH PRENTISS

WILLIAM H. DOANE
Orchestrated by Keith Wilbanks

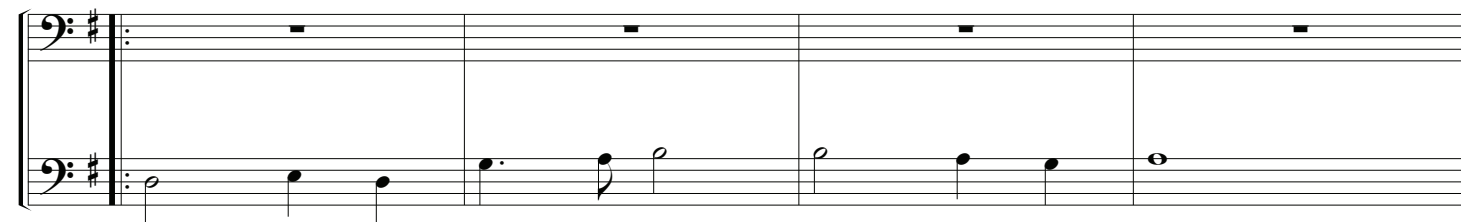
INTRO

Cello / Bs. *mf*

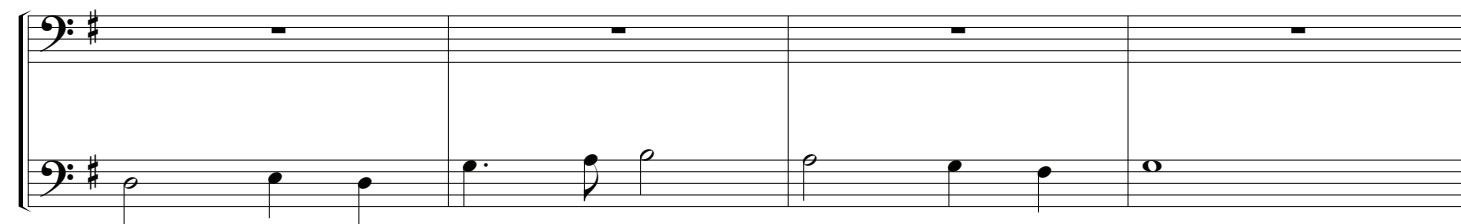
Melody



VERSE



5

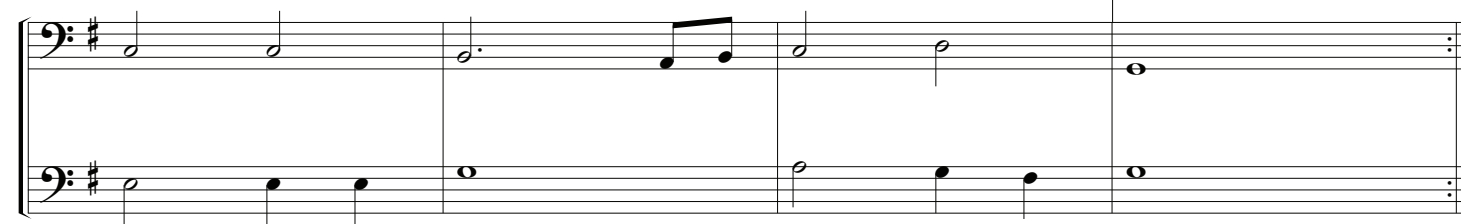


9



13

REPEAT to Verse



17

559 - More Love to Thee, O Christ - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The notation is in bass clef with a key signature of one sharp (F#). Measure 21 has a whole note F#2. Measure 22 has a whole note F#2. Measure 23 has a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 24 has a quarter note B2, a quarter note A2, a quarter note G#2, and a quarter note F#2. Measure 25 has a whole note F#2.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in bass clef with a key signature of one sharp (F#). Measure 26 has a whole note F#2. Measure 27 has a whole note F#2.

26

1. More love to Thee, O Christ, More love to Thee!
Hear Thou the prayer I make On bended knee.
This is my earnest plea: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
2. Once earthly joy I craved, Sought peace and rest;
Now Thee alone I seek, Give what is best.
This all my prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
3. Then shall my latest breath Whisper Thy praise;
This be the parting cry My heart shall raise.
This still its prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!

B $\flat$ Clarinet 1 & 2

559 - More Love to Thee, O Christ

ELIZABETH PRENTISS

WILLIAM H. DOANE
Orchestrated by Keith Wilbanks

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

559 - More Love to Thee, O Christ - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 21 has a treble clef with a whole note chord (F#, C#, G#) and a bass clef with a whole note chord (F#, C#, G#). Measure 22 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 23 has a treble clef with a quarter note F#, a quarter note C#, and a quarter note G# (all beamed together), and a bass clef with a whole rest. Measure 24 has a treble clef with a half note F# and a half note C# (beamed together), and a bass clef with a whole rest. Measure 25 has a treble clef with a whole note chord (F#, C#, G#) and a bass clef with a whole note chord (F#, C#, G#). The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 26 has a treble clef with a whole note chord (F#, C#, G#) and a bass clef with a whole note chord (F#, C#, G#). Measure 27 has a treble clef with a whole note chord (F#, C#, G#) and a bass clef with a whole note chord (F#, C#, G#). The piece ends with a double bar line.

1. More love to Thee, O Christ, More love to Thee!
Hear Thou the prayer I make On bended knee.
This is my earnest plea: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
2. Once earthly joy I craved, Sought peace and rest;
Now Thee alone I seek, Give what is best.
This all my prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
3. Then shall my latest breath Whisper Thy praise;
This be the parting cry My heart shall raise.
This still its prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!

B $\flat$ Clarinet 3

559 - More Love to Thee, O Christ

ELIZABETH PRENTISS

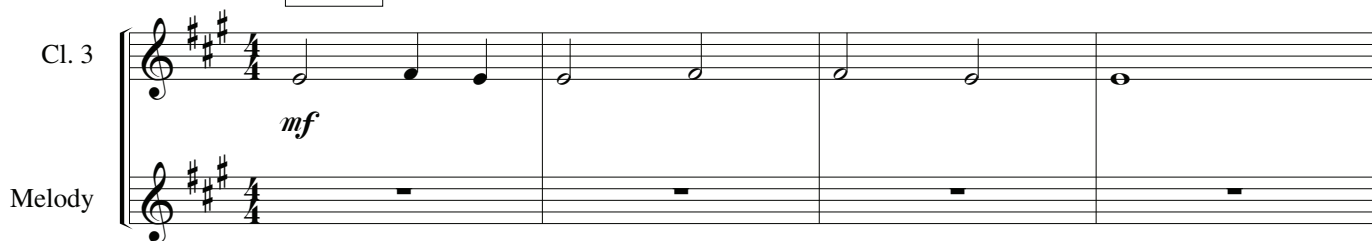
WILLIAM H. DOANE
Orchestrated by Keith Wilbanks

INTRO

Cl. 3

mf

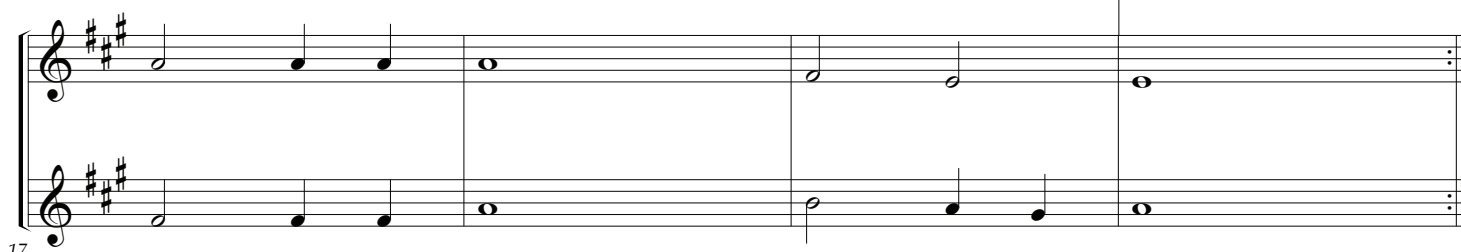
Melody



VERSE



REPEAT to Verse



559 - More Love to Thee, O Christ - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for B $\flat$ Clarinet in the key of D major (two sharps) and 2/4 time. Measure 21 has a whole rest in both staves. Measure 22 has a quarter rest in the treble and a quarter note G4 in the bass. Measure 23 has a quarter note A4 in the treble and a quarter note F#4 in the bass. Measure 24 has a quarter note B4 in the treble and a quarter note G4 in the bass. Measure 25 has a half note A4 in the treble and a half note F#4 in the bass. The section ends with a double bar line.

ENDING

26

This block contains musical notation for measures 26 through 27. It is written for B $\flat$ Clarinet in the key of D major (two sharps) and 2/4 time. Measure 26 has a whole rest in both staves. Measure 27 has a whole rest in both staves. The section ends with a double bar line.

1. More love to Thee, O Christ, More love to Thee!
Hear Thou the prayer I make On bended knee.
This is my earnest plea: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
2. Once earthly joy I craved, Sought peace and rest;
Now Thee alone I seek, Give what is best.
This all my prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
3. Then shall my latest breath Whisper Thy praise;
This be the parting cry My heart shall raise.
This still its prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!

Flute 1 / Oboe (Flute 2)

559 - More Love to Thee, O Christ

ELIZABETH PRENTISS

WILLIAM H. DOANE
Orchestrated by Keith Wilbanks

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

tr

5

Oboe only

9

13

17

REPEAT to Verse

8

559 - More Love to Thee, O Christ - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

8

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves, both in treble clef with a key signature of one sharp (F#). A bracket above the first staff indicates a first ending, marked with a large '8'. The notation includes various note values, rests, and a repeat sign at the end of the first ending.

ENDING

8

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves, both in treble clef with a key signature of one sharp (F#). A bracket above the first staff indicates a first ending, marked with a large '8'. The notation includes a whole note and a repeat sign at the end.

1. More love to Thee, O Christ, More love to Thee!
Hear Thou the prayer I make On bended knee.
This is my earnest plea: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
2. Once earthly joy I craved, Sought peace and rest;
Now Thee alone I seek, Give what is best.
This all my prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
3. Then shall my latest breath Whisper Thy praise;
This be the parting cry My heart shall raise.
This still its prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!

559 - More Love to Thee, O Christ

ELIZABETH PRENTISS

WILLIAM H. DOANE
Orchestrated by Keith Wilbanks

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

559 - More Love to Thee, O Christ - 2 of 6

VERSE

Voc.

1. More love to Thee, O Christ, More love to Thee!
 2. Once earth - ly joy, I craved, Sought peace and rest;
 3. Then shall my lat - est breath Whis - per Thy praise;

Pno.

G G G G B D G D F# A7 E D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

559 - More Love to Thee, O Christ - 3 of 6

Voc.

Hear Thou the prayer I make On bend - ed knee.
Now Thee a - lone I seek, Give what is best.
This be the part - ing cry My heart shall raise.

Pno.

G C G G B D G D⁷ G D G

Fl. 1 / Ob. (Fl. 2)

Oboe only

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

559 - More Love to Thee, O Christ - 4 of 6

Voc. This is my ear - nest plea: More love, O Christ, to Thee,
This all my prayer shall be:
This still its prayer shall be:

Pno. C G D⁷ G⁴₂ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

559 - More Love to Thee, O Christ - 5 of 6

REPEAT to Verse

Voc. More love to Thee, More love to Thee!

Pno. C G B Am C G D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

559 - More Love to Thee, O Christ - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

Thee!

Thee!

Pno.

G

C

G^b

B

Em⁷

D^b

F[#]

G

Am⁷

G^b

D

D⁷

G

G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

559 - More Love to Thee, O Christ

ELIZABETH PRENTISS

WILLIAM H. DOANE
Arranged by Richard Huggins

INTRO

Intro musical score for Harp. The score is in 4/4 time and G major. The right hand features a melodic line starting with a G scale (G-A-B-A-G-F-E-D-C-B-A-G) marked *mf*. The left hand provides a simple harmonic accompaniment. A box labeled "Tune to: G Scale" is placed above the right hand staff.

VERSE

First line of the verse musical score. The right hand plays a melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (half). The left hand provides a simple harmonic accompaniment.

Second line of the verse musical score. The right hand continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (half). The left hand continues the accompaniment. The score concludes with a "G Scale gliss." (glissando) in the right hand.

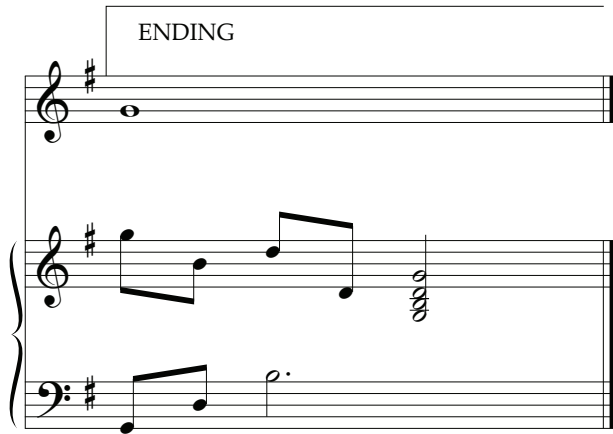
559 - More Love to Thee, O Christ - Harp - 2 of 3

13

17

21

559 - More Love to Thee, O Christ - Harp - 3 of 3



26

1. More love to Thee, O Christ, More love to Thee!
Hear Thou the prayer I make On bended knee.
This is my earnest plea: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
2. Once earthly joy I craved, Sought peace and rest;
Now Thee alone I seek, Give what is best.
This all my prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
3. Then shall my latest breath Whisper Thy praise;
This be the parting cry My heart shall raise.
This still its prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!

F Horn 1 & 2

559 - More Love to Thee, O Christ

ELIZABETH PRENTISS

WILLIAM H. DOANE
Orchestrated by Keith Wilbanks

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

559 - More Love to Thee, O Christ - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves, both in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. Measure 21 starts with a whole rest on the top staff and a half note on the bottom staff. Measures 22-25 show a melodic line on the top staff with various note values and rests, while the bottom staff contains whole rests.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It consists of two staves in treble clef with a key signature of two sharps. Both staves contain whole rests for the duration of the two measures.

1. More love to Thee, O Christ, More love to Thee!
Hear Thou the prayer I make On bended knee.
This is my earnest plea: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
2. Once earthly joy I craved, Sought peace and rest;
Now Thee alone I seek, Give what is best.
This all my prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
3. Then shall my latest breath Whisper Thy praise;
This be the parting cry My heart shall raise.
This still its prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!

Lead Sheet

559 - More Love to Thee, O Christ

ELIZABETH PRENTISS

WILLIAM H. DOANE

INTRO

G C/G G D/F# Em D⁷ G/D D G

VERSE

G C/G G

mf

1. More love to
2. Once earth - ly
3. Then shall my

6 Thee, O Christ, More love to Thee! Hear Thou the prayer I make
joy I craved, Sought peace and rest; Now Thee a - lone I seek,
lat - est breath Whis - per Thy praise; This be the part - ing cry

11 On bend - ed knee. This is my ear - nest plea: More love, O
Give what is best. This all my prayer shall be:
My heart shall raise. This still its prayer shall be:

16 Christ, to Thee, More love to Thee, More love to Thee!

TURNAROUND to Verse

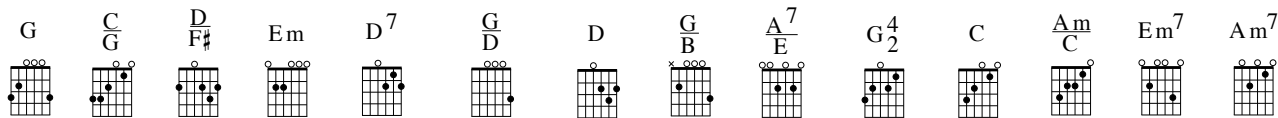
G C G/B Em⁷ D/F# G Am⁷ G/D D⁷ G

ENDING

G

21 Thee! *mf* Thee!

Chords Used



Organ

559 - More Love to Thee, O Christ

ELIZABETH PRENTISS

WILLIAM H. DOANE
Arranged by Richard Huggins

INTRO

Sw. Solo Flute 8' or Oboe 8'
Gt. Flutes, Strings 8' and 4'; Principal 8'
Ped. Flutes, Strings 16' and 8'
Sw.

If Oboe 8', play 8va lower.

mf

Gt.

VERSE

559 - More Love to Thee, O Christ - Organ - 2 of 2

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

Sw.

Gt.

1. More love to Thee, O Christ, More love to Thee!
 Hear Thou the prayer I make On bended knee.
 This is my earnest plea: More love, O Christ, to Thee,
 More love to Thee, More love to Thee!

2. Once earthly joy I craved, Sought peace and rest;
 Now Thee alone I seek, Give what is best.
 This all my prayer shall be: More love, O Christ, to Thee,
 More love to Thee, More love to Thee!

3. Then shall my latest breath Whisper Thy praise;
 This be the parting cry My heart shall raise.
 This still its prayer shall be: More love, O Christ, to Thee,
 More love to Thee, More love to Thee!

Percussion 1 & 2

559 - More Love to Thee, O Christ

ELIZABETH PRENTISS

WILLIAM H. DOANE
Orchestrated by Keith Wilbanks

INTRO

Bells

Timpani

mf

VERSE

4

4

5

3

3

9

13

REPEAT to Verse

17

559 - More Love to Thee, O Christ - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The notation is written on two staves, Treble and Bass, with a key signature of one sharp (F#). Measure 21 has a whole rest in the Treble and a whole note G2 in the Bass. Measure 22 has whole rests in both staves. Measure 23 has whole rests in both staves. Measure 24 has a half note G4 in the Treble and a half note G2 in the Bass. Measure 25 has a whole note G4 in the Treble and a whole note G2 in the Bass. The section ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The notation is written on two staves, Treble and Bass, with a key signature of one sharp (F#). Measure 26 has a whole rest in the Treble and a whole note G2 in the Bass. Measure 27 has a whole rest in the Treble and a whole note G2 in the Bass. The section ends with a double bar line.

1. More love to Thee, O Christ, More love to Thee!
Hear Thou the prayer I make On bended knee.
This is my earnest plea: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
2. Once earthly joy I craved, Sought peace and rest;
Now Thee alone I seek, Give what is best.
This all my prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
3. Then shall my latest breath Whisper Thy praise;
This be the parting cry My heart shall raise.
This still its prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!

Piano

559 - More Love to Thee, O Christ

ELIZABETH PRENTISS

WILLIAM H. DOANE
Arranged by Richard Huggins

INTRO

VERSE

1. More love to Thee, O Christ, More love to Thee!
 2. Once earth - ly joy I craved, Sought peace and rest;
 3. Then shall my lat - est breath Whis - per Thy praise;

G C/G G G/B D G D/F# A7/E D

559 - More Love to Thee, O Christ - Piano - 2 of 3

Hear Now This Thou the prayer I make On Give bend - ed knee.
 Thou a - lone part - ing I seek, On Give what is best.
 This be the part - ing cry My heart shall raise.

G C/G G G/B D G D⁷ G/D D G

9

This is my ear - nest plea:
 This all my prayer shall be:
 This still its prayer shall be: More love, O Christ, to Thee,

C/G G D⁷ G⁴/₂ G

13

More love to Thee, More love to Thee!

C G/B Am C G/D D

REPEAT to Verse

REPEAT to Verse

17

559 - More Love to Thee, O Christ - Piano - 3 of 3

TURNAROUND to Verse

Th ee!

TURNAROUND to Verse

G C $\frac{G}{B}$ Em⁷ $\frac{D}{F\#}$ G Am⁷ $\frac{G}{D}$ D⁷ G

21

ENDING

Th ee!

ENDING

G

26

Synth String Reduction

559 - More Love to Thee, O Christ

ELIZABETH PRENTISS

WILLIAM H. DOANE
Orchestrated by Keith Wilbanks

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. Measures 5 and 6 feature a triplet of eighth notes in both staves.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Measures 9 and 10 feature a triplet of eighth notes in the treble staff.

9

musical notation for the Verse section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Measures 13 and 14 feature a triplet of eighth notes in the treble staff.

13

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Measures 17 and 18 feature a triplet of eighth notes in the treble staff.

17

559 - More Love to Thee, O Christ - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. The notation is for a synth string reduction, featuring a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff consists of half notes and whole notes. The bass staff features a more complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The section concludes with a double bar line and repeat dots.

ENDING

26

This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It consists of two measures of music on a treble and bass staff, both containing whole notes. The section ends with a double bar line.

1. More love to Thee, O Christ, More love to Thee!
Hear Thou the prayer I make On bended knee.
This is my earnest plea: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
2. Once earthly joy I craved, Sought peace and rest;
Now Thee alone I seek, Give what is best.
This all my prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
3. Then shall my latest breath Whisper Thy praise;
This be the parting cry My heart shall raise.
This still its prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!

B $\flat$ Tenor Saxophone
(Baritone T.C.) **559 - More Love to Thee, O Christ**

ELIZABETH PRENTISS

WILLIAM H. DOANE
Orchestrated by Keith Wilbanks

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

559 - More Love to Thee, O Christ - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. The top staff contains a series of notes: a whole note F#4, a half note G#4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G#4, and a whole note F#4. The bottom staff contains a series of rests: a whole rest, a half rest, a quarter rest, a quarter rest, a half rest, a quarter rest, a quarter rest, a half rest, and a whole rest. The measures are separated by bar lines, and the section ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. The top staff contains a series of notes: a whole note F#4, a half note G#4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G#4, and a whole note F#4. The bottom staff contains a series of rests: a whole rest, a half rest, a quarter rest, a quarter rest, a half rest, a quarter rest, a quarter rest, a half rest, and a whole rest. The measures are separated by bar lines, and the section ends with a double bar line.

1. More love to Thee, O Christ, More love to Thee!
Hear Thou the prayer I make On bended knee.
This is my earnest plea: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
2. Once earthly joy I craved, Sought peace and rest;
Now Thee alone I seek, Give what is best.
This all my prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
3. Then shall my latest breath Whisper Thy praise;
This be the parting cry My heart shall raise.
This still its prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!

Trombone 1 & 2

559 - More Love to Thee, O Christ

ELIZABETH PRENTISS

WILLIAM H. DOANE
Orchestrated by Keith Wilbanks

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

559 - More Love to Thee, O Christ - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. More love to Thee, O Christ, More love to Thee!
Hear Thou the prayer I make On bended knee.
This is my earnest plea: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
2. Once earthly joy I craved, Sought peace and rest;
Now Thee alone I seek, Give what is best.
This all my prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
3. Then shall my latest breath Whisper Thy praise;
This be the parting cry My heart shall raise.
This still its prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!

Trombone 3 / Tuba

559 - More Love to Thee, O Christ

ELIZABETH PRENTISS

WILLIAM H. DOANE
Orchestrated by Keith Wilbanks

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

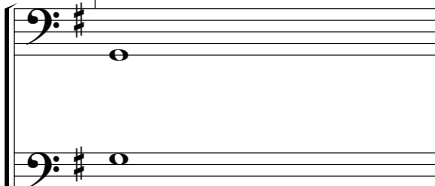
559 - More Love to Thee, O Christ - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

TURNAROUND to Verse

21

ENDING



26

1. More love to Thee, O Christ, More love to Thee!
Hear Thou the prayer I make On bended knee.
This is my earnest plea: More love, O Christ, to Thee,
More love to Thee, More love to Thee!

2. Once earthly joy I craved, Sought peace and rest;
Now Thee alone I seek, Give what is best.
This all my prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!

3. Then shall my latest breath Whisper Thy praise;
This be the parting cry My heart shall raise.
This still its prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!

B♭ Trumpet 1

559 - More Love to Thee, O Christ

ELIZABETH PRENTISS

WILLIAM H. DOANE
Orchestrated by Keith Wilbanks

INTRO

Tpt. 1

Melody

mf

VERSE

REPEAT to Verse

559 - More Love to Thee, O Christ - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. More love to Thee, O Christ, More love to Thee!
Hear Thou the prayer I make On bended knee.
This is my earnest plea: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
2. Once earthly joy I craved, Sought peace and rest;
Now Thee alone I seek, Give what is best.
This all my prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
3. Then shall my latest breath Whisper Thy praise;
This be the parting cry My heart shall raise.
This still its prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!

B♭ Trumpet 2 & 3

559 - More Love to Thee, O Christ

ELIZABETH PRENTISS

WILLIAM H. DOANE
Orchestrated by Keith Wilbanks

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

REPEAT to Verse

559 - More Love to Thee, O Christ - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. More love to Thee, O Christ, More love to Thee!
Hear Thou the prayer I make On bended knee.
This is my earnest plea: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
2. Once earthly joy I craved, Sought peace and rest;
Now Thee alone I seek, Give what is best.
This all my prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
3. Then shall my latest breath Whisper Thy praise;
This be the parting cry My heart shall raise.
This still its prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!

Viola

559 - More Love to Thee, O Christ

ELIZABETH PRENTISS

WILLIAM H. DOANE
Orchestrated by Keith Wilbanks

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

559 - More Love to Thee, O Christ - Viola - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for Viola in 3/2 time with a key signature of one sharp (F#). The notation is on a grand staff with two staves. Measure 21 has a whole note on the treble staff and a whole note on the bass staff. Measure 22 has a half note on the treble staff and a half note on the bass staff. Measure 23 has a half note on the treble staff and a half note on the bass staff. Measure 24 has a half note on the treble staff and a half note on the bass staff. Measure 25 has a whole note on the treble staff and a whole note on the bass staff. The key signature is indicated by a sharp sign on the F line of both staves.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The music is written for Viola in 3/2 time with a key signature of one sharp (F#). The notation is on a grand staff with two staves. Measure 26 has a whole note on the treble staff and a whole note on the bass staff. Measure 27 has a whole note on the treble staff and a whole note on the bass staff. The key signature is indicated by a sharp sign on the F line of both staves.

1. More love to Thee, O Christ, More love to Thee!
Hear Thou the prayer I make On bended knee.
This is my earnest plea: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
2. Once earthly joy I craved, Sought peace and rest;
Now Thee alone I seek, Give what is best.
This all my prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
3. Then shall my latest breath Whisper Thy praise;
This be the parting cry My heart shall raise.
This still its prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!

Violin 1 & 2

559 - More Love to Thee, O Christ

ELIZABETH PRENTISS

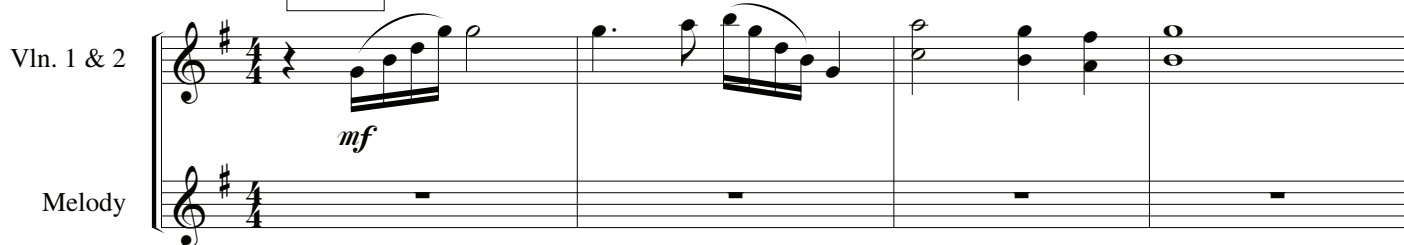
WILLIAM H. DOANE
Orchestrated by Keith Wilbanks

INTRO

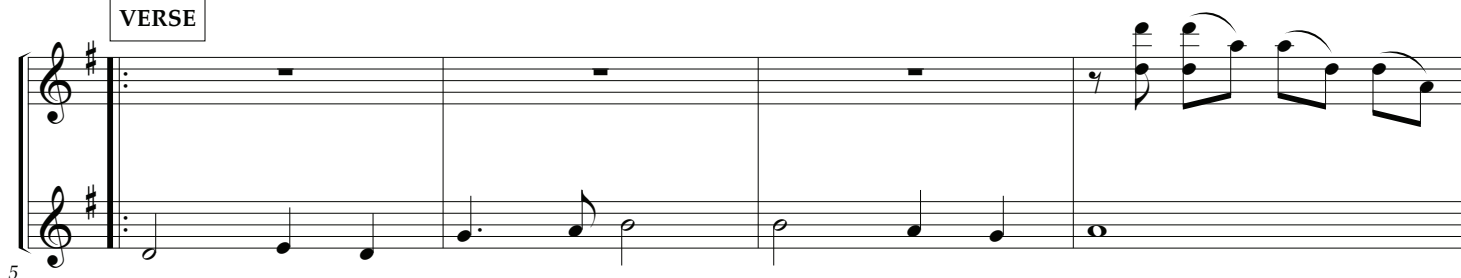
Vln. 1 & 2

mf

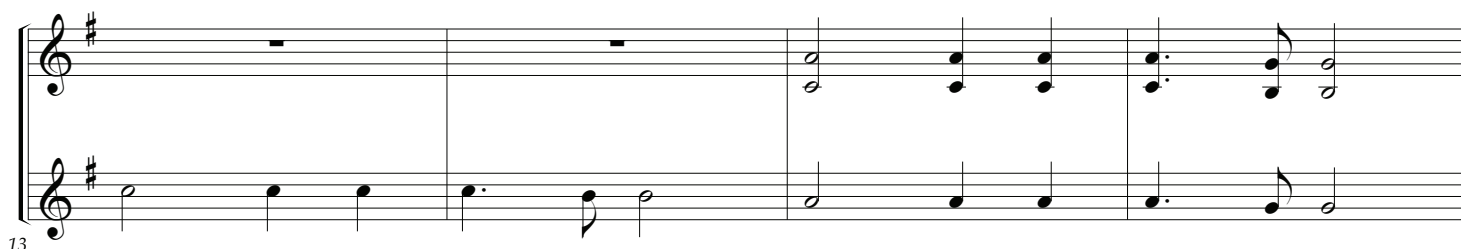
Melody



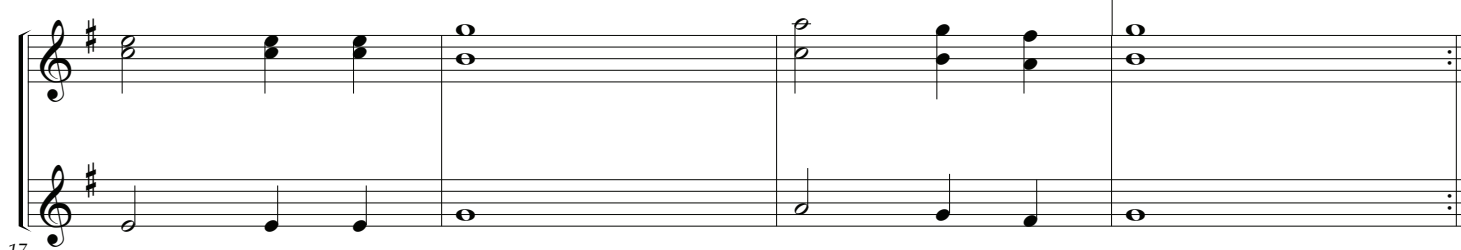
VERSE



Viola cues



REPEAT to Verse



559 - More Love to Thee, O Christ - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for two staves, Violin 1 and Violin 2, in the key of D major (indicated by two sharps). The notation includes a treble clef and a key signature of two sharps. The music features a series of eighth and quarter notes in the upper staff, with corresponding rests and sustained notes in the lower staff. A bracket above the first staff indicates the 'TURNAROUND to Verse' section.

ENDING

26

This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It is written for two staves, Violin 1 and Violin 2, in the key of D major. The notation includes a treble clef and a key signature of two sharps. The music consists of a few notes in the upper staff and rests in the lower staff, leading to a final double bar line.

1. More love to Thee, O Christ, More love to Thee!
Hear Thou the prayer I make On bended knee.
This is my earnest plea: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
2. Once earthly joy I craved, Sought peace and rest;
Now Thee alone I seek, Give what is best.
This all my prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!
3. Then shall my latest breath Whisper Thy praise;
This be the parting cry My heart shall raise.
This still its prayer shall be: More love, O Christ, to Thee,
More love to Thee, More love to Thee!