

E♭ Alto Saxophone 1 & 2

634 - Lord, I'm Coming Home

WILLIAM J. KIRKPATRICK

WILLIAM J. KIRKPATRICK

Orchestrated by Mark Johnson

INTRO

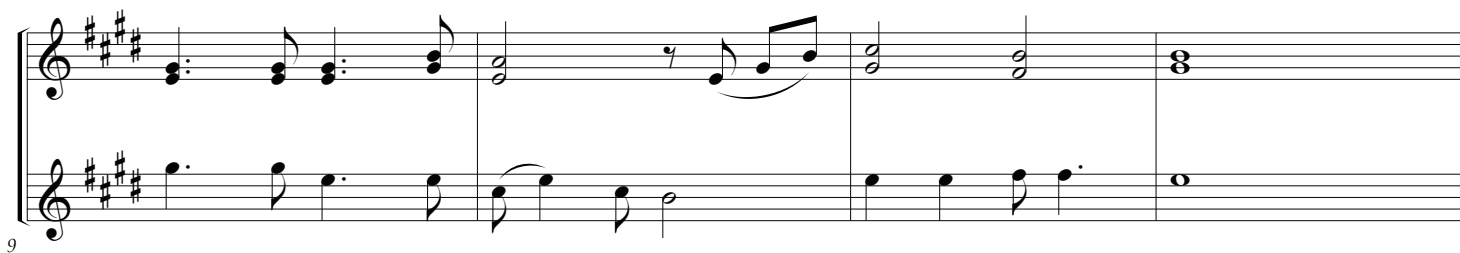
Alto Sax. 1 & 2

mf

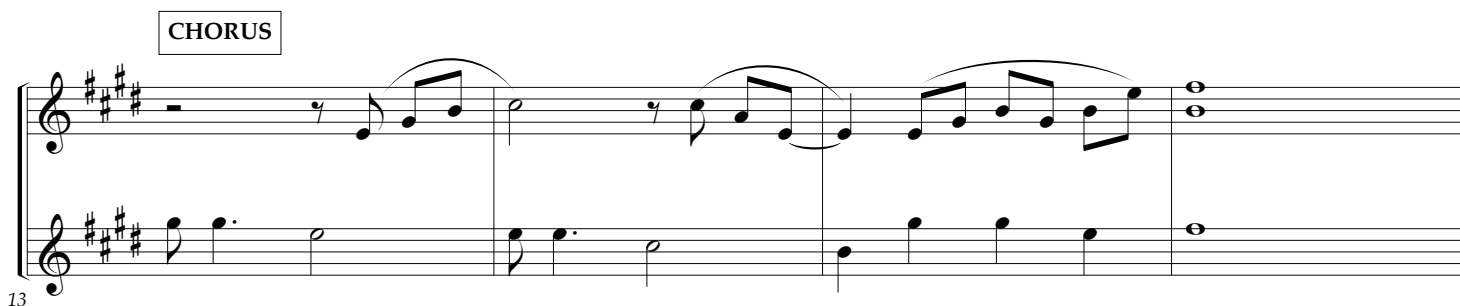
Melody



VERSE



CHORUS



REPEAT to Verse



634 - Lord, I'm Coming Home - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. I've wandered far away from God,
Now I'm coming home;
The paths of sin too long I've trod,
Lord, I'm coming home.

Chorus
Coming home, coming home,
Nevermore to roam,
Open wide Thine arms of love,
Lord, I'm coming home.

2. I've wasted many precious years,
Now I'm coming home;
I now repent with bitter tears,
Lord, I'm coming home.

3. I've tired of sin and straying, Lord,
Now I'm coming home;
I'll trust Thy love, believe Thy word,
Lord, I'm coming home.

4. My soul is sick, my heart is sore,
Now I'm coming home;
My strength renew, my hope restore,
Lord, I'm coming home.

E♭ Alto Saxophone 3

634 - Lord, I'm Coming Home

WILLIAM J. KIRKPATRICK

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INTRO

Alto Sax. 3 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

634 - Lord, I'm Coming Home - E♭ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. I've wandered far away from God,
Now I'm coming home;
The paths of sin too long I've trod,
Lord, I'm coming home.

Chorus
Coming home, coming home,
Nevermore to roam,
Open wide Thine arms of love,
Lord, I'm coming home.

2. I've wasted many precious years,
Now I'm coming home;
I now repent with bitter tears,
Lord, I'm coming home.

3. I've tired of sin and straying, Lord,
Now I'm coming home;
I'll trust Thy love, believe Thy word,
Lord, I'm coming home.

4. My soul is sick, my heart is sore,
Now I'm coming home;
My strength renew, my hope restore,
Lord, I'm coming home.

E♭ Baritone Saxophone

634 - Lord, I'm Coming Home

WILLIAM J. KIRKPATRICK

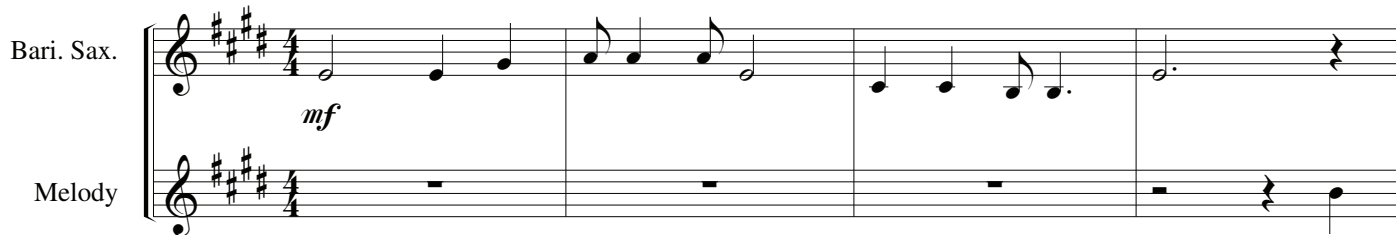
WILLIAM J. KIRKPATRICK

Orchestrated by Mark Johnson

INTRO

Bari. Sax. *mf*

Melody



VERSE



5



9

CHORUS



13

REPEAT to Verse



17

634 - Lord, I'm Coming Home - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I've wandered far away from God,
Now I'm coming home;
The paths of sin too long I've trod,
Lord, I'm coming home.

Chorus
Coming home, coming home,
Nevermore to roam,
Open wide Thine arms of love,
Lord, I'm coming home.

2. I've wasted many precious years,
Now I'm coming home;
I now repent with bitter tears,
Lord, I'm coming home.

3. I've tired of sin and straying, Lord,
Now I'm coming home;
I'll trust Thy love, believe Thy word,
Lord, I'm coming home.

4. My soul is sick, my heart is sore,
Now I'm coming home;
My strength renew, my hope restore,
Lord, I'm coming home.

Bass Guitar

634 - Lord, I'm Coming Home

WILLIAM J. KIRKPATRICK

WILLIAM J. KIRKPATRICK

Orchestrated by Mark Johnson

INTRO

G $\frac{G}{B}$ C G Em D⁷ G

mf

VERSE

G $\frac{G}{B}$ C G D

5

G $\frac{G}{B}$ C G Em D⁷ G

9

CHORUS

G C G $\frac{G}{B}$ D

13

G $\frac{G}{B}$ C G Em D⁷ REPEAT to Verse G

17

TURNAROUND to Verse G $\frac{G}{B}$ C G Em D⁷ G

21

ENDING

G

26

1. I've wandered far away from God,
Now I'm coming home;
The paths of sin too long I've trod,
Lord, I'm coming home.

Chorus

Coming home, coming home,
Nevermore to roam,
Open wide Thine arms of love,
Lord, I'm coming home.

2. I've wasted many precious years,
Now I'm coming home;
I now repent with bitter tears,
Lord, I'm coming home.

3. I've tired of sin and straying, Lord,
Now I'm coming home;
I'll trust Thy love, believe Thy word,
Lord, I'm coming home.

4. My soul is sick, my heart is sore,
Now I'm coming home;
My strength renew, my hope restore,
Lord, I'm coming home.

Bassoon

(B $\flat$ Bass Clarinet)

634 - Lord, I'm Coming Home

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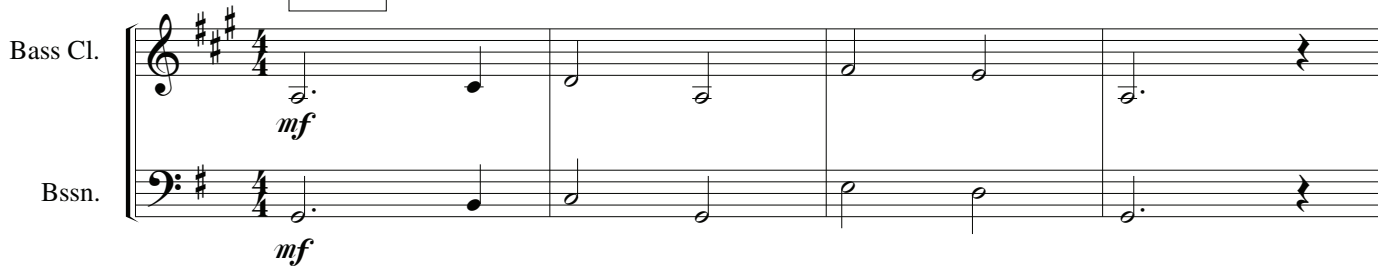
Orchestrated by Mark Johnson

INTRO

Bass Cl.

Bssn.

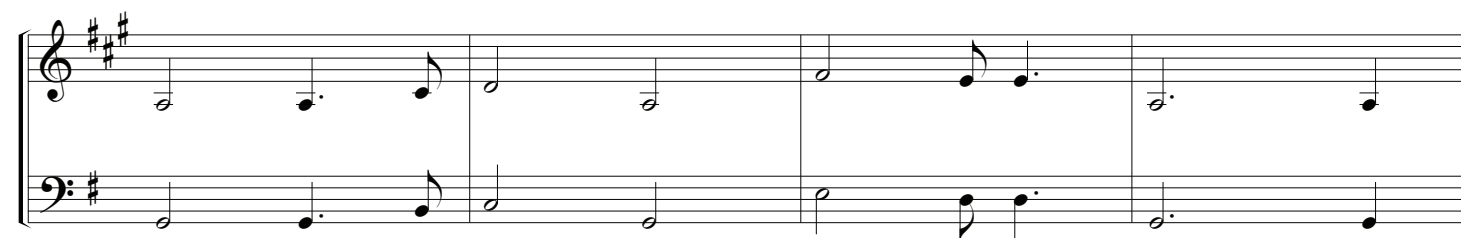
mf



VERSE

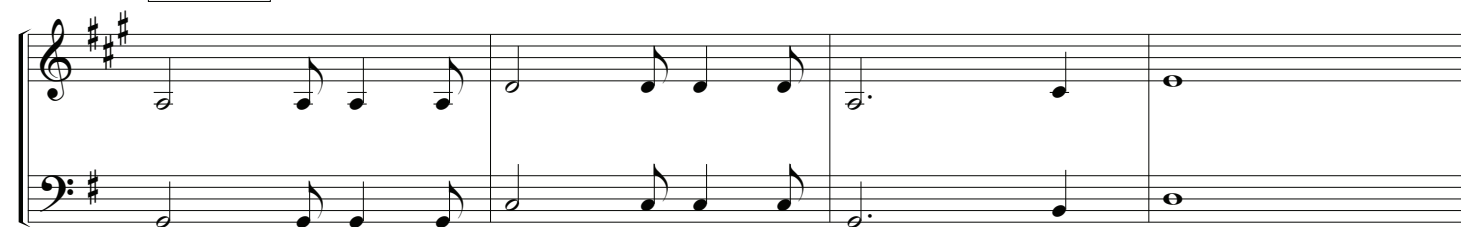


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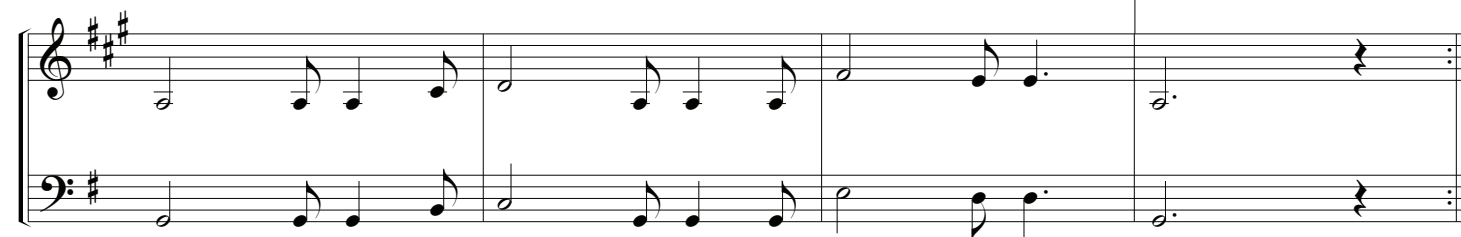
9

CHORUS



13

REPEAT to Verse



17

634 - Lord, I'm Coming Home - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical notation is for measures 21 through 25. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (three sharps) and 2/4 time. Measure 21 contains a whole rest in both staves. Measure 22 has a dotted quarter note G4 in the treble and a dotted quarter note G2 in the bass. Measure 23 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 24 has a quarter note B4 in the treble and a quarter note B2 in the bass. Measure 25 has a quarter note C5 in the treble and a quarter note C3 in the bass, followed by a double bar line and repeat dots.

ENDING

26

This musical notation is for measures 26 through 27. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (three sharps) and 2/4 time. Measure 26 has a dotted quarter note G4 in the treble and a dotted quarter note G2 in the bass. Measure 27 has a dotted quarter note A4 in the treble and a dotted quarter note A2 in the bass, followed by a double bar line.

1. I've wandered far away from God,
Now I'm coming home;
The paths of sin too long I've trod,
Lord, I'm coming home.

Chorus
Coming home, coming home,
Nevermore to roam,
Open wide Thine arms of love,
Lord, I'm coming home.

2. I've wasted many precious years,
Now I'm coming home;
I now repent with bitter tears,
Lord, I'm coming home.

3. I've tired of sin and straying, Lord,
Now I'm coming home;
I'll trust Thy love, believe Thy word,
Lord, I'm coming home.

4. My soul is sick, my heart is sore,
Now I'm coming home;
My strength renew, my hope restore,
Lord, I'm coming home.

Synth Brass Reduction

634 - Lord, I'm Coming Home

WILLIAM J. KIRKPATRICK

WILLIAM J. KIRKPATRICK

Orchestrated by Mark Johnson

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, starting on a whole note F#4, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line is in the bass clef, starting on a whole note F#2, followed by a half note G2, a quarter note A2, and a quarter note B2. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The melody is in the treble clef, starting on a whole note F#4, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line is in the bass clef, starting on a whole note F#2, followed by a half note G2, a quarter note A2, and a quarter note B2.

5

musical notation for the Verse section, measures 9-12. The melody is in the treble clef, starting on a whole note F#4, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line is in the bass clef, starting on a whole note F#2, followed by a half note G2, a quarter note A2, and a quarter note B2.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The melody is in the treble clef, starting on a whole note F#4, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line is in the bass clef, starting on a whole note F#2, followed by a half note G2, a quarter note A2, and a quarter note B2.

13

REPEAT to Verse

musical notation for the Repeat to Verse section, measures 17-20. The melody is in the treble clef, starting on a whole note F#4, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line is in the bass clef, starting on a whole note F#2, followed by a half note G2, a quarter note A2, and a quarter note B2.

17

634 - Lord, I'm Coming Home - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I've wandered far away from God,
Now I'm coming home;
The paths of sin too long I've trod,
Lord, I'm coming home.

Chorus
Coming home, coming home,
Nevermore to roam,
Open wide Thine arms of love,
Lord, I'm coming home.

2. I've wasted many precious years,
Now I'm coming home;
I now repent with bitter tears,
Lord, I'm coming home.

3. I've tired of sin and straying, Lord,
Now I'm coming home;
I'll trust Thy love, believe Thy word,
Lord, I'm coming home.

4. My soul is sick, my heart is sore,
Now I'm coming home;
My strength renew, my hope restore,
Lord, I'm coming home.

Cello / Bass

634 - Lord, I'm Coming Home

WILLIAM J. KIRKPATRICK

WILLIAM J. KIRKPATRICK

Orchestrated by Mark Johnson

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

634 - Lord, I'm Coming Home - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I've wandered far away from God,
Now I'm coming home;
The paths of sin too long I've trod,
Lord, I'm coming home.

Chorus
Coming home, coming home,
Nevermore to roam,
Open wide Thine arms of love,
Lord, I'm coming home.

2. I've wasted many precious years,
Now I'm coming home;
I now repent with bitter tears,
Lord, I'm coming home.

3. I've tired of sin and straying, Lord,
Now I'm coming home;
I'll trust Thy love, believe Thy word,
Lord, I'm coming home.

4. My soul is sick, my heart is sore,
Now I'm coming home;
My strength renew, my hope restore,
Lord, I'm coming home.

B♭ Clarinet 1 & 2

634 - Lord, I'm Coming Home

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Orchestrated by Mark Johnson

INTRO

Cl.1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

634 - Lord, I'm Coming Home - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I've wandered far away from God,
Now I'm coming home;
The paths of sin too long I've trod,
Lord, I'm coming home.

Chorus
Coming home, coming home,
Nevermore to roam,
Open wide Thine arms of love,
Lord, I'm coming home.

2. I've wasted many precious years,
Now I'm coming home;
I now repent with bitter tears,
Lord, I'm coming home.

3. I've tired of sin and straying, Lord,
Now I'm coming home;
I'll trust Thy love, believe Thy word,
Lord, I'm coming home.

4. My soul is sick, my heart is sore,
Now I'm coming home;
My strength renew, my hope restore,
Lord, I'm coming home.

B $\flat$ Clarinet 3

634 - Lord, I'm Coming Home

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Orchestrated by Mark Johnson

INTRO

Cl. 3

Melody

mf

VERSE

CHORUS

REPEAT to Verse

634 - Lord, I'm Coming Home - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I've wandered far away from God,
Now I'm coming home;
The paths of sin too long I've trod,
Lord, I'm coming home.

Chorus
Coming home, coming home,
Nevermore to roam,
Open wide Thine arms of love,
Lord, I'm coming home.

2. I've wasted many precious years,
Now I'm coming home;
I now repent with bitter tears,
Lord, I'm coming home.

3. I've tired of sin and straying, Lord,
Now I'm coming home;
I'll trust Thy love, believe Thy word,
Lord, I'm coming home.

4. My soul is sick, my heart is sore,
Now I'm coming home;
My strength renew, my hope restore,
Lord, I'm coming home.

Flute 1 / Oboe (Flute 2)

634 - Lord, I'm Coming Home

WILLIAM J. KIRKPATRICK

WILLIAM J. KIRKPATRICK

Orchestrated by Mark Johnson

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

CHORUS

REPEAT to Verse

634 - Lord, I'm Coming Home - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

This musical notation is for measures 21 through 25. It is written for two staves in G major (one sharp). The top staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 23. The bottom staff contains a bass line with whole and half notes, including a half note G in measure 25. The key signature has one sharp (F#).

ENDING

26

This musical notation is for measures 26 and 27. It is written for two staves in G major (one sharp). Both staves contain whole notes: G4 and B4 on the top staff, and G3 and B2 on the bottom staff. The key signature has one sharp (F#).

1. I've wandered far away from God,
Now I'm coming home;
The paths of sin too long I've trod,
Lord, I'm coming home.

Chorus
Coming home, coming home,
Nevermore to roam,
Open wide Thine arms of love,
Lord, I'm coming home.

2. I've wasted many precious years,
Now I'm coming home;
I now repent with bitter tears,
Lord, I'm coming home.

3. I've tired of sin and straying, Lord,
Now I'm coming home;
I'll trust Thy love, believe Thy word,
Lord, I'm coming home.

4. My soul is sick, my heart is sore,
Now I'm coming home;
My strength renew, my hope restore,
Lord, I'm coming home.

634 - Lord, I'm Coming Home

WILLIAM J. KIRKPATRICK

WILLIAM J. KIRKPATRICK

Orchestrated by Mark Johnson

INTRO

Vocals

1. I've
2. I've
3. I've
4. My

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

634 - Lord, I'm Coming Home - 2 of 6

VERSE

Voc.

wan - dered far a - way from God, Now I'm com-ing home; The
wast - ed man - y pre - cious years, Now I'm com-ing home; I
tired of sin and my stray - ing, Lord, sore, Now I'm com-ing home; I'll
soul is sick, my heart is

G G B C G D

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

634 - Lord, I'm Coming Home - 3 of 6

Voc.

paths of sin too long I've trod, Lord, I'm com-ing home.
 now re - pent with bit - ter tears, Lord, I'm com-ing home.
 trust Thy love, be - lieve Thy word, Lord, I'm com-ing home.
 strength re - new, my hope re - store, Lord, I'm com-ing home.

Pno.

G G/B C G Em D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

634 - Lord, I'm Coming Home - 4 of 6

CHORUS

Voc. Com - ing home, com - ing home, Nev - er - more to roam,

Pno. G C G G/B D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

634 - Lord, I'm Coming Home - 5 of 6

Voc. O - pen wide Thine arms of love, Lord, I'm com-ing home. REPEAT to Verse

1. I've
2. I've
3. I've
4. My

Pno. G G/B C G Em D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Verse

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

634 - Lord, I'm Coming Home - 6 of 6

TURNAROUND to Verse

ENDING

Voc. home. 1. I've 2. I've 3. I've 4. My home.

Pno. G G G/B C G Em D⁷ G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

Harp

634 - Lord, I'm Coming Home

WILLIAM J. KIRKPATRICK

WILLIAM J. KIRKPATRICK
Arranged by Richard Huggins

INTRO

INTRO

Tune to: G Scale

mf

The Intro consists of four measures in 4/4 time. The first measure has a whole rest in the treble and a whole note G in the bass. The second measure has a whole rest in the treble and a whole note A in the bass. The third measure has a whole rest in the treble and a whole note B in the bass. The fourth measure has a whole rest in the treble and a whole note C in the bass. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The first measure of the treble staff has a key signature change to two sharps (F# and C#).

VERSE

VERSE

The Verse consists of four measures in 4/4 time. The first measure has a whole rest in the treble and a whole note G in the bass. The second measure has a whole rest in the treble and a whole note A in the bass. The third measure has a whole rest in the treble and a whole note B in the bass. The fourth measure has a whole rest in the treble and a whole note C in the bass. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The first measure of the treble staff has a key signature change to two sharps (F# and C#).

5

The Verse consists of four measures in 4/4 time. The first measure has a whole rest in the treble and a whole note G in the bass. The second measure has a whole rest in the treble and a whole note A in the bass. The third measure has a whole rest in the treble and a whole note B in the bass. The fourth measure has a whole rest in the treble and a whole note C in the bass. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The first measure of the treble staff has a key signature change to two sharps (F# and C#).

9

634 - Lord, I'm Coming Home - Harp - 2 of 3

CHORUS

Musical notation for the Chorus section, measures 13-16. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one sharp (F#). The melody consists of quarter notes and half notes. The accompaniment features eighth-note patterns and chords.

13

REPEAT to Verse

Musical notation for the Repeat to Verse section, measures 17-20. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one sharp (F#). The melody consists of quarter notes and half notes. The accompaniment features eighth-note patterns and chords.

17

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 21-24. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one sharp (F#). The melody consists of quarter notes and half notes. The accompaniment features eighth-note patterns and chords.

21

ENDING

ENDING

26

1. I've wandered far away from God,
Now I'm coming home;
The paths of sin too long I've trod,
Lord, I'm coming home.

Chorus

Coming home, coming home,
Nevermore to roam,
Open wide Thine arms of love,
Lord, I'm coming home.

2. I've wasted many precious years,
Now I'm coming home;
I now repent with bitter tears,
Lord, I'm coming home.

3. I've tired of sin and straying, Lord,
Now I'm coming home;
I'll trust Thy love, believe Thy word,
Lord, I'm coming home.

4. My soul is sick, my heart is sore,
Now I'm coming home;
My strength renew, my hope restore,
Lord, I'm coming home.

F Horn 1 & 2

634 - Lord, I'm Coming Home

WILLIAM J. KIRKPATRICK

WILLIAM J. KIRKPATRICK

Orchestrated by Mark Johnson

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

634 - Lord, I'm Coming Home - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is two sharps (F# and C#). The notation is for two staves. Measure 21: Treble staff has a whole note G4, bass staff has a whole note F#3. Measure 22: Treble staff has a quarter rest, bass staff has a whole note F#3. Measure 23: Treble staff has a quarter note G4, bass staff has a whole note F#3. Measure 24: Treble staff has a quarter note A4, bass staff has a whole note F#3. Measure 25: Treble staff has a quarter note B4, bass staff has a whole note F#3. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is two sharps (F# and C#). The notation is for two staves. Measure 26: Treble staff has a whole note G4, bass staff has a whole note F#3. Measure 27: Treble staff has a whole note G4, bass staff has a whole note F#3. The piece ends with a double bar line.

1. I've wandered far away from God,
Now I'm coming home;
The paths of sin too long I've trod,
Lord, I'm coming home.

Chorus
Coming home, coming home,
Nevermore to roam,
Open wide Thine arms of love,
Lord, I'm coming home.

2. I've wasted many precious years,
Now I'm coming home;
I now repent with bitter tears,
Lord, I'm coming home.

3. I've tired of sin and straying, Lord,
Now I'm coming home;
I'll trust Thy love, believe Thy word,
Lord, I'm coming home.

4. My soul is sick, my heart is sore,
Now I'm coming home;
My strength renew, my hope restore,
Lord, I'm coming home.

Lead Sheet

634 - Lord, I'm Coming Home

WILLIAM J. KIRKPATRICK

WILLIAM J. KIRKPATRICK

INTRO

G $\frac{G}{B}$ C G Em D⁷ G G $\frac{G}{B}$

VERSE

1. I've wan - dered far a -
 2. I've wast - ed man - y
 3. I've tired of sin and
 4. My soul is sick, my

C G D G $\frac{G}{B}$ C G

6 way from God, Now I'm com - ing home; The paths of sin too long I've trod,
 pre - cious years, Now I'm com - ing home; I now re - pent with bit - ter tears,
 stray - ing, Lord, Now I'm com - ing home; I'll trust Thy love, be - lieve Thy word,
 heart is sore, Now I'm com - ing home; My strength re - new, my hope re - store,

CHORUS

Em D⁷ G G C G $\frac{G}{B}$ D⁷

11 Lord, I'm com - ing home. Com - ing home, com - ing home, Nev - er - more to roam,
 Lord, I'm com - ing home.
 Lord, I'm com - ing home.
 Lord, I'm com - ing home.

REPEAT to Verse

G $\frac{G}{B}$ C G Em D⁷ G

17 O - pen wide Thine arms of love, Lord, I'm com - ing home. 1. I've
 2. I've
 3. I've
 4. My

TURNAROUND to Verse

G G $\frac{G}{B}$ C G Em D⁷ G

21 home. 1. I've home.
 2. I've
 3. I've
 4. My

ENDING

634 - Lord, I'm Coming Home - Lead Sheet - 2 of 2

Chords Used

G



G
B



C



E m



D⁷



Organ

634 - Lord, I'm Coming Home

WILLIAM J. KIRKPATRICK

WILLIAM J. KIRKPATRICK
Arranged by Richard Huggins

INTRO

Man. Flutes, Strings, 8' and 4' (Opt. Chimes)
Ped. Flutes, Strings 16' and 8'
Chimes (opt.) - - - - -

VERSE

634 - Lord, I'm Coming Home - Organ - 2 of 2

CHORUS

13

Chimes -----

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

Chimes -----

1. I've wandered far away from God,
Now I'm coming home;
The paths of sin too long I've trod,
Lord, I'm coming home.

Chorus
Coming home, coming home,
Nevermore to roam,
Open wide Thine arms of love,
Lord, I'm coming home.

2. I've wasted many precious years,
Now I'm coming home;
I now repent with bitter tears,
Lord, I'm coming home.

3. I've tired of sin and straying, Lord,
Now I'm coming home;
I'll trust Thy love, believe Thy word,
Lord, I'm coming home.

4. My soul is sick, my heart is sore,
Now I'm coming home;
My strength renew, my hope restore,
Lord, I'm coming home.

Percussion 1 & 2

634 - Lord, I'm Coming Home

WILLIAM J. KIRKPATRICK

WILLIAM J. KIRKPATRICK
Orchestrated by Mark Johnson

INTRO

Bells

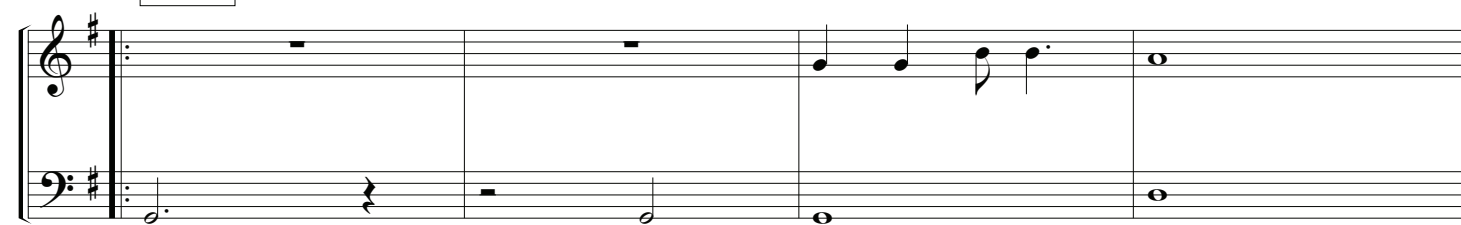
mf

Timpani

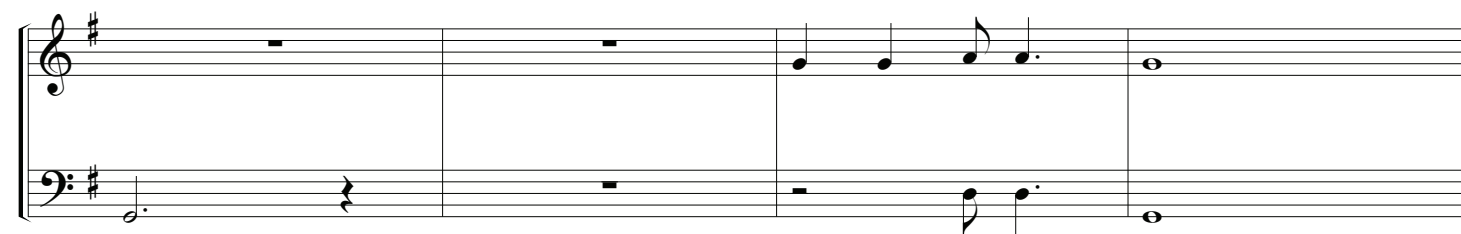
mf



VERSE

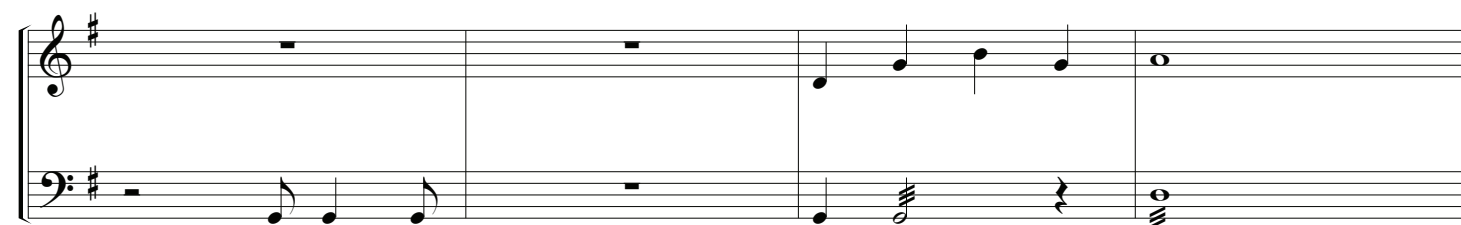


5



9

CHORUS



13

REPEAT to Verse



17

634 - Lord, I'm Coming Home - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I've wandered far away from God,
Now I'm coming home;
The paths of sin too long I've trod,
Lord, I'm coming home.

Chorus
Coming home, coming home,
Nevermore to roam,
Open wide Thine arms of love,
Lord, I'm coming home.

2. I've wasted many precious years,
Now I'm coming home;
I now repent with bitter tears,
Lord, I'm coming home.

3. I've tired of sin and straying, Lord,
Now I'm coming home;
I'll trust Thy love, believe Thy word,
Lord, I'm coming home.

4. My soul is sick, my heart is sore,
Now I'm coming home;
My strength renew, my hope restore,
Lord, I'm coming home.

Piano

634 - Lord, I'm Coming Home

WILLIAM J. KIRKPATRICK

WILLIAM J. KIRKPATRICK
Arranged by Richard Huggins

INTRO

1. I've
2. I've
3. I've
4. My

mf

G G/B C G Em D⁷ G

The musical score for the Intro is in 4/4 time, key of G major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The bass line starts with a half rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The melody continues with a half note D, a half note E, a half note F#, and a half note G. The bass line continues with a half note D, a half note E, a half note F#, and a half note G. The melody ends with a half note G, a half note A, a half note B, and a half note C. The bass line ends with a half note D, a half note E, a half note F#, and a half note G.

VERSE

wan - dered far a - way from God, Now I'm com-ing home; The
wast - ed man - y pre - cious years, Now I'm com-ing home; I
tired of sin and stray - ing, Lord, Now I'm com-ing home; I'll
soul is sick, my heart is sore, Now I'm com-ing home; My

G G/B C G D

The musical score for the Verse is in 4/4 time, key of G major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G, a half note A, a half note B, and a half note C. The bass line starts with a half note G, a half note A, a half note B, and a half note C. The melody continues with a half note D, a half note E, a half note F#, and a half note G. The bass line continues with a half note D, a half note E, a half note F#, and a half note G. The melody ends with a half note G, a half note A, a half note B, and a half note C. The bass line ends with a half note D, a half note E, a half note F#, and a half note G.

634 - Lord, I'm Coming Home - Piano - 2 of 3

paths of sin too long I've trod, Lord, I'm com-ing home.
 now re - pent with bit - ter tears, Lord, I'm com-ing home.
 trust Thy love, be - lieve Thy word, Lord, I'm com-ing home.
 strength re - new, my hope re - store, Lord, I'm com-ing home.

G G/B C G Em D⁷ G

9

CHORUS

Com-ing home, com-ing home, Nev - er - more to roam,

G C G G/B D

13

REPEAT to Verse

O - pen wide Thine arms of love, Lord, I'm com-ing home.

1. I've
2. I've
3. I've
4. My

G G/B C G Em D⁷ G

17

REPEAT to Verse
G

634 - Lord, I'm Coming Home - Piano - 3 of 3

TURNAROUND to Verse

home.

1. I've
2. I've
3. I've
4. My

TURNAROUND to Verse

G

G

$\frac{G}{B}$

C

G

Em

D⁷

G

21

ENDING

home.

ENDING

G

26

Synth String Reduction

634 - Lord, I'm Coming Home

WILLIAM J. KIRKPATRICK

WILLIAM J. KIRKPATRICK
Orchestrated by Mark Johnson

INTRO

5/4 time signature. Treble clef. Key signature: one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, F#4. The bass line consists of quarter notes: F#2, A2, B2, C3, B2, A2, F#2. The first measure has a *mf* dynamic marking.

VERSE

5/4 time signature. Treble clef. Key signature: one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, F#4. The bass line consists of quarter notes: F#2, A2, B2, C3, B2, A2, F#2.

5

5/4 time signature. Treble clef. Key signature: one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, F#4. The bass line consists of quarter notes: F#2, A2, B2, C3, B2, A2, F#2.

9

CHORUS

5/4 time signature. Treble clef. Key signature: one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, F#4. The bass line consists of quarter notes: F#2, A2, B2, C3, B2, A2, F#2.

13

REPEAT to Verse

5/4 time signature. Treble clef. Key signature: one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, F#4. The bass line consists of quarter notes: F#2, A2, B2, C3, B2, A2, F#2.

17

634 - Lord, I'm Coming Home - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. The key signature is one sharp (F#). Measure 21 has a whole note chord of F#4 and C5 in the treble and F#2 in the bass. Measure 22 has a whole note chord of F#4 and C5 in the treble and F#2 in the bass. Measure 23 has a whole note chord of F#4 and C5 in the treble and F#2 in the bass. Measure 24 has a whole note chord of F#4 and C5 in the treble and F#2 in the bass. Measure 25 has a whole note chord of F#4 and C5 in the treble and F#2 in the bass.

ENDING

26

This block contains musical notation for measures 26 through 27. The key signature is one sharp (F#). Measure 26 has a whole note chord of F#4 and C5 in the treble and F#2 in the bass. Measure 27 has a whole note chord of F#4 and C5 in the treble and F#2 in the bass.

1. I've wandered far away from God,
Now I'm coming home;
The paths of sin too long I've trod,
Lord, I'm coming home.

Chorus
Coming home, coming home,
Nevermore to roam,
Open wide Thine arms of love,
Lord, I'm coming home.

2. I've wasted many precious years,
Now I'm coming home;
I now repent with bitter tears,
Lord, I'm coming home.

3. I've tired of sin and straying, Lord,
Now I'm coming home;
I'll trust Thy love, believe Thy word,
Lord, I'm coming home.

4. My soul is sick, my heart is sore,
Now I'm coming home;
My strength renew, my hope restore,
Lord, I'm coming home.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

634 - Lord, I'm Coming Home

WILLIAM J. KIRKPATRICK

WILLIAM J. KIRKPATRICK
Orchestrated by Mark Johnson

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

634 - Lord, I'm Coming Home - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Trombone 1 & 2

634 - Lord, I'm Coming Home

WILLIAM J. KIRKPATRICK

WILLIAM J. KIRKPATRICK
Orchestrated by Mark Johnson

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

634 - Lord, I'm Coming Home - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I've wandered far away from God,
Now I'm coming home;
The paths of sin too long I've trod,
Lord, I'm coming home.

Chorus
Coming home, coming home,
Nevermore to roam,
Open wide Thine arms of love,
Lord, I'm coming home.

2. I've wasted many precious years,
Now I'm coming home;
I now repent with bitter tears,
Lord, I'm coming home.

3. I've tired of sin and straying, Lord,
Now I'm coming home;
I'll trust Thy love, believe Thy word,
Lord, I'm coming home.

4. My soul is sick, my heart is sore,
Now I'm coming home;
My strength renew, my hope restore,
Lord, I'm coming home.

Trombone 3 / Tuba

634 - Lord, I'm Coming Home

WILLIAM J. KIRKPATRICK

WILLIAM J. KIRKPATRICK

Orchestrated by Mark Johnson

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

634 - Lord, I'm Coming Home - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I've wandered far away from God,
Now I'm coming home;
The paths of sin too long I've trod,
Lord, I'm coming home.

Chorus
Coming home, coming home,
Nevermore to roam,
Open wide Thine arms of love,
Lord, I'm coming home.

2. I've wasted many precious years,
Now I'm coming home;
I now repent with bitter tears,
Lord, I'm coming home.

3. I've tired of sin and straying, Lord,
Now I'm coming home;
I'll trust Thy love, believe Thy word,
Lord, I'm coming home.

4. My soul is sick, my heart is sore,
Now I'm coming home;
My strength renew, my hope restore,
Lord, I'm coming home.

B♭ Trumpet 1

634 - Lord, I'm Coming Home

WILLIAM J. KIRKPATRICK

WILLIAM J. KIRKPATRICK

Orchestrated by Mark Johnson

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for B♭ Trumpet 1 and is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into four sections: Intro, Verse, Chorus, and a Repeat section. The Intro (measures 1-4) features a melody in the trumpet part starting on G#4, moving down to E4, then up to F#4, G#4, and ending on A4. The Verse (measures 5-8) and Chorus (measures 13-16) both feature a melody in the trumpet part starting on G#4, moving down to E4, then up to F#4, G#4, and ending on A4. The Repeat section (measures 17-20) features a melody in the trumpet part starting on G#4, moving down to E4, then up to F#4, G#4, and ending on A4. The score is written for a single trumpet part, with a melody line and a bass line. The tempo is marked 'mf' (mezzo-forte). The score is arranged by Mark Johnson and is a transcription of the original by William J. Kirkpatrick.

634 - Lord, I'm Coming Home - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet, with a B-flat symbol at the beginning of the staff. The melody consists of eighth and quarter notes, with a final measure ending in a double bar line and repeat dots. The bass staff shows a simple accompaniment with quarter and eighth notes.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet, with a B-flat symbol at the beginning of the staff. The melody consists of a single half note in measure 26, followed by a double bar line and repeat dots in measure 27. The bass staff shows a simple accompaniment with a single half note in measure 26.

1. I've wandered far away from God,
Now I'm coming home;
The paths of sin too long I've trod,
Lord, I'm coming home.

Chorus
Coming home, coming home,
Nevermore to roam,
Open wide Thine arms of love,
Lord, I'm coming home.

2. I've wasted many precious years,
Now I'm coming home;
I now repent with bitter tears,
Lord, I'm coming home.

3. I've tired of sin and straying, Lord,
Now I'm coming home;
I'll trust Thy love, believe Thy word,
Lord, I'm coming home.

4. My soul is sick, my heart is sore,
Now I'm coming home;
My strength renew, my hope restore,
Lord, I'm coming home.

B♭ Trumpet 2 & 3

634 - Lord, I'm Coming Home

WILLIAM J. KIRKPATRICK

WILLIAM J. KIRKPATRICK

Orchestrated by Mark Johnson

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

634 - Lord, I'm Coming Home - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I've wandered far away from God,
Now I'm coming home;
The paths of sin too long I've trod,
Lord, I'm coming home.

Chorus
Coming home, coming home,
Nevermore to roam,
Open wide Thine arms of love,
Lord, I'm coming home.

2. I've wasted many precious years,
Now I'm coming home;
I now repent with bitter tears,
Lord, I'm coming home.

3. I've tired of sin and straying, Lord,
Now I'm coming home;
I'll trust Thy love, believe Thy word,
Lord, I'm coming home.

4. My soul is sick, my heart is sore,
Now I'm coming home;
My strength renew, my hope restore,
Lord, I'm coming home.

Viola

634 - Lord, I'm Coming Home

WILLIAM J. KIRKPATRICK

WILLIAM J. KIRKPATRICK
Orchestrated by Mark Johnson

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

634 - Lord, I'm Coming Home - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a Viola part. Measure 21: Treble clef, F#4 (half note), Bass clef, F#3 (half note). Measure 22: Treble clef, G#4 (quarter note), F#4 (quarter note), Bass clef, F#3 (half note). Measure 23: Treble clef, A5 (quarter note), G#4 (quarter note), Bass clef, F#3 (half note). Measure 24: Treble clef, B5 (quarter note), A5 (quarter note), Bass clef, F#3 (half note). Measure 25: Treble clef, C6 (quarter note), B5 (quarter note), Bass clef, F#3 (half note), ending with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a Viola part. Measure 26: Treble clef, F#4 (half note), Bass clef, F#3 (half note). Measure 27: Treble clef, F#4 (half note), Bass clef, F#3 (half note), ending with a double bar line.

26

1. I've wandered far away from God,
Now I'm coming home;
The paths of sin too long I've trod,
Lord, I'm coming home.

Chorus
Coming home, coming home,
Nevermore to roam,
Open wide Thine arms of love,
Lord, I'm coming home.

2. I've wasted many precious years,
Now I'm coming home;
I now repent with bitter tears,
Lord, I'm coming home.

3. I've tired of sin and straying, Lord,
Now I'm coming home;
I'll trust Thy love, believe Thy word,
Lord, I'm coming home.

4. My soul is sick, my heart is sore,
Now I'm coming home;
My strength renew, my hope restore,
Lord, I'm coming home.

Violin 1 & 2

634 - Lord, I'm Coming Home

WILLIAM J. KIRKPATRICK

WILLIAM J. KIRKPATRICK

Orchestrated by Mark Johnson

INTRO

Vln. 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

634 - Lord, I'm Coming Home - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I've wandered far away from God,
Now I'm coming home;
The paths of sin too long I've trod,
Lord, I'm coming home.

Chorus
Coming home, coming home,
Nevermore to roam,
Open wide Thine arms of love,
Lord, I'm coming home.

2. I've wasted many precious years,
Now I'm coming home;
I now repent with bitter tears,
Lord, I'm coming home.

3. I've tired of sin and straying, Lord,
Now I'm coming home;
I'll trust Thy love, believe Thy word,
Lord, I'm coming home.

4. My soul is sick, my heart is sore,
Now I'm coming home;
My strength renew, my hope restore,
Lord, I'm coming home.