

E♭ Alto Saxophone 1 & 2

435 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Orchestrated by Keith Christopher

INTRO

Alto Sax. 1 & 2

mp

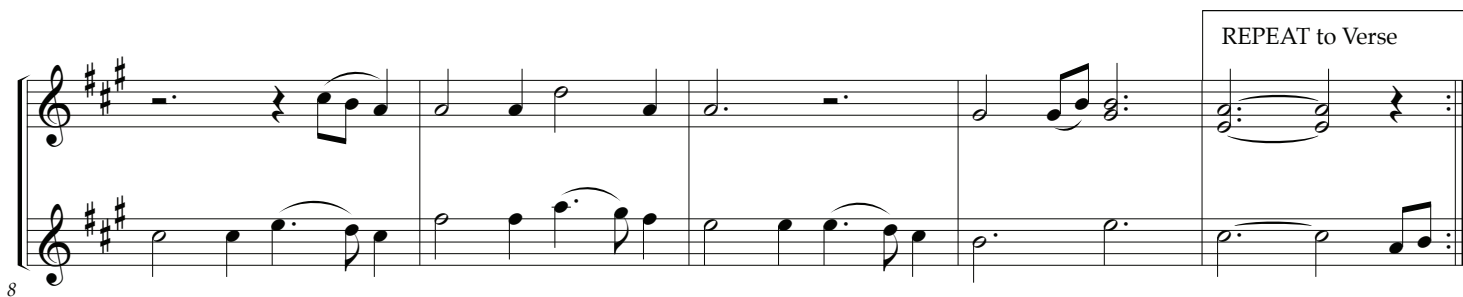
Melody



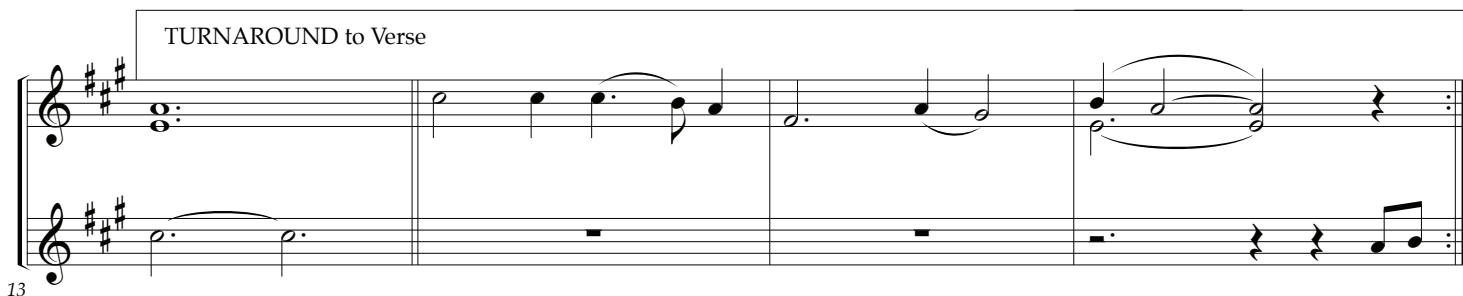
VERSE



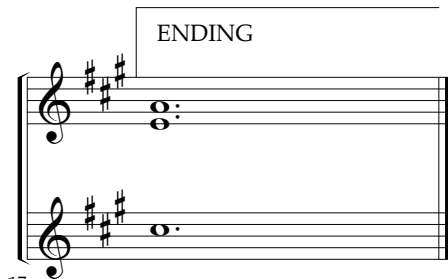
REPEAT to Verse



TURNAROUND to Verse



ENDING



1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

E♭ Alto Saxophone 3

435 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Orchestrated by Keith Christopher

INTRO

Alto Sax. 3

mp

Melody

VERSE

4

REPEAT to Verse

8

TURNAROUND to Verse

13

ENDING

17

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

E♭ Baritone Saxophone

435 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Orchestrated by Keith Christopher

INTRO

Bari. Sax. *mp*

Melody

VERSE

4

REPEAT to Verse

8

TURNAROUND to Verse

13

ENDING

17

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

Bass Guitar

435 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Orchestrated by Keith Christopher

INTRO $\frac{C}{G}$ $\frac{Dm}{G}$ G sus G C^2 C

mp

VERSE C G C G $\frac{C}{G}$ G⁷ $\frac{F}{C}$ C

4

C $\frac{G^7}{D}$ $\frac{C}{E}$ F C G

8

TURNAROUND to Verse C^2 C $\frac{C}{G}$ $\frac{C}{G}$ $\frac{Dm}{G}$ G sus G C^2 C

13

ENDING C^2 C

17

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

Bassoon
(B $\flat$ Bass Clarinet)

435 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Orchestrated by Keith Christopher

INTRO

Bass Cl. *mp*

Bssn. *mp*

VERSE

4

REPEAT to Verse

8

TURNAROUND to Verse

13

ENDING

17

The musical score is written for Bass Clarinet and Bassoon. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into five sections: Intro, Verse, Repeat to Verse, Turnaround to Verse, and Ending. The Intro and Verse sections are marked 'mp' (mezzo-piano). The score is for Bass Clarinet and Bassoon parts.

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

Synth Brass Reduction

435 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Orchestrated by Keith Christopher

INTRO

Measures 1-3 of the Intro. The music is in 4/4 time. The treble staff starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note A4. The bass staff starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note A2. The dynamic is marked *mp*. The section ends with a double bar line.

VERSE

Measures 4-6 of the Verse. The music is in 4/4 time. The treble staff has a whole rest in measure 4, followed by a half note G4, a quarter note A4, and a half note G4. The bass staff has a whole rest in measure 4, followed by a half note G2, a quarter note A2, and a half note G2. The section ends with a double bar line.

4

REPEAT to Verse

Measures 7-11 of the Repeat section. The music is in 4/4 time. The treble staff has a whole rest in measure 7, followed by a half note G4, a quarter note A4, and a half note G4. The bass staff has a whole rest in measure 7, followed by a half note G2, a quarter note A2, and a half note G2. The section ends with a double bar line.

8

TURNAROUND to Verse

Measures 12-15 of the Turnaround section. The music is in 4/4 time. The treble staff has a whole rest in measure 12, followed by a half note G4, a quarter note A4, and a half note G4. The bass staff has a whole rest in measure 12, followed by a half note G2, a quarter note A2, and a half note G2. The section ends with a double bar line.

13

ENDING

Measures 16-17 of the Ending. The music is in 4/4 time. The treble staff has a whole rest in measure 16, followed by a half note G4, a quarter note A4, and a half note G4. The bass staff has a whole rest in measure 16, followed by a half note G2, a quarter note A2, and a half note G2. The section ends with a double bar line.

17

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

Cello / Bass

435 - Just As I Am

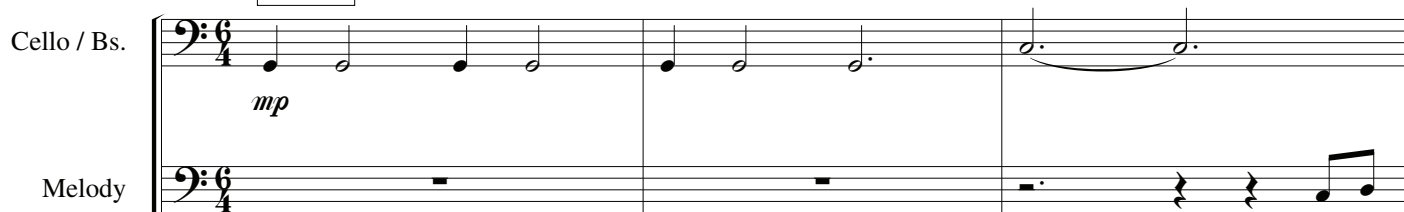
CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Orchestrated by Keith Christopher

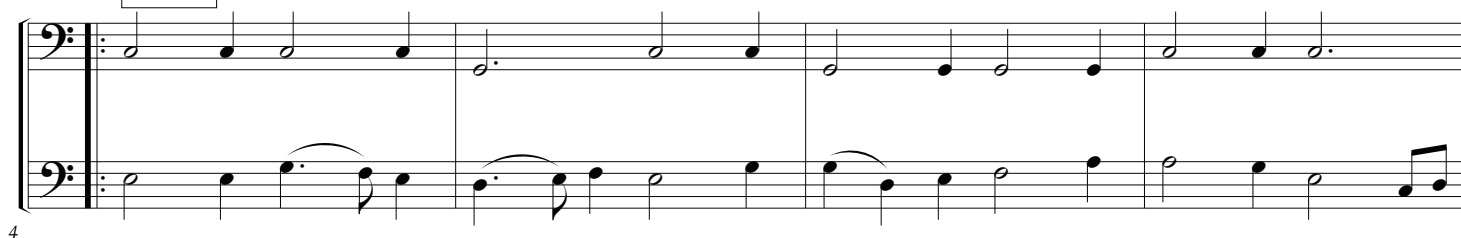
INTRO

Cello / Bs. *mp*

Melody

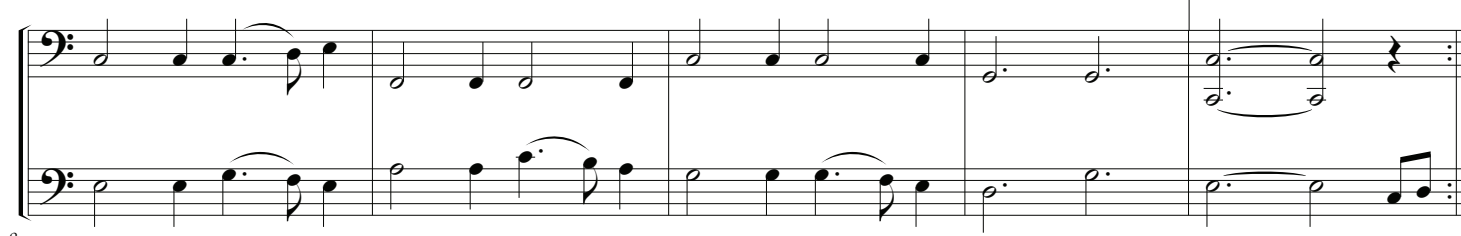


VERSE



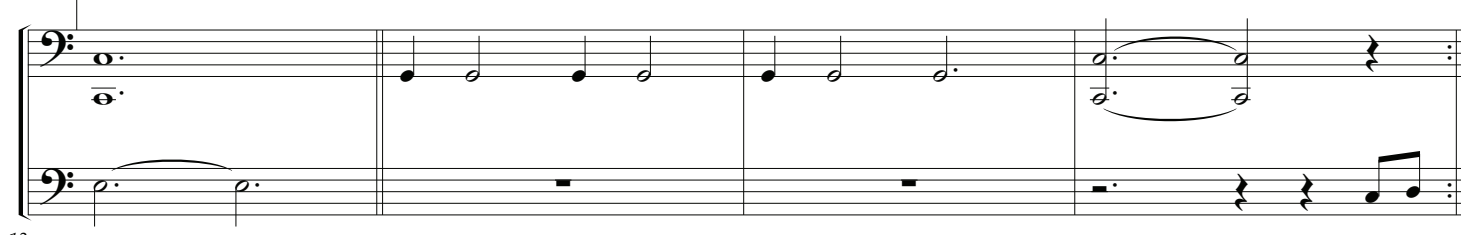
4

REPEAT to Verse



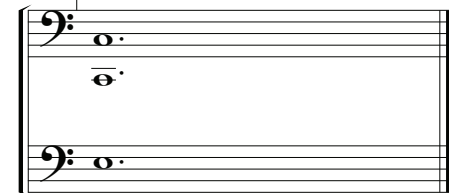
8

TURNAROUND to Verse



13

ENDING



17

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

B $\flat$ Clarinet 1 & 2

435 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Orchestrated by Keith Christopher

INTRO

Cl. 1 & 2

mp

Melody

VERSE

4

REPEAT to Verse

8

TURNAROUND to Verse

13

ENDING

17

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

B $\flat$ Clarinet 3

435 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Orchestrated by Keith Christopher

INTRO

Cl. 3

mp

Melody

VERSE

4

REPEAT to Verse

8

TURNAROUND to Verse

13

ENDING

17

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

Flute 1 / Oboe (Flute 2)

435 - Just As I Am

CHARLOTTE ELLIOTT

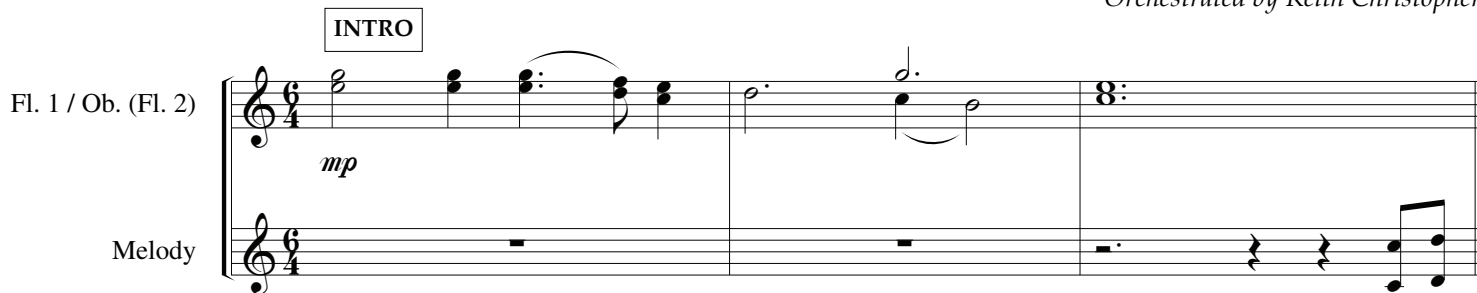
WILLIAM B. BRADBURY
Orchestrated by Keith Christopher

INTRO

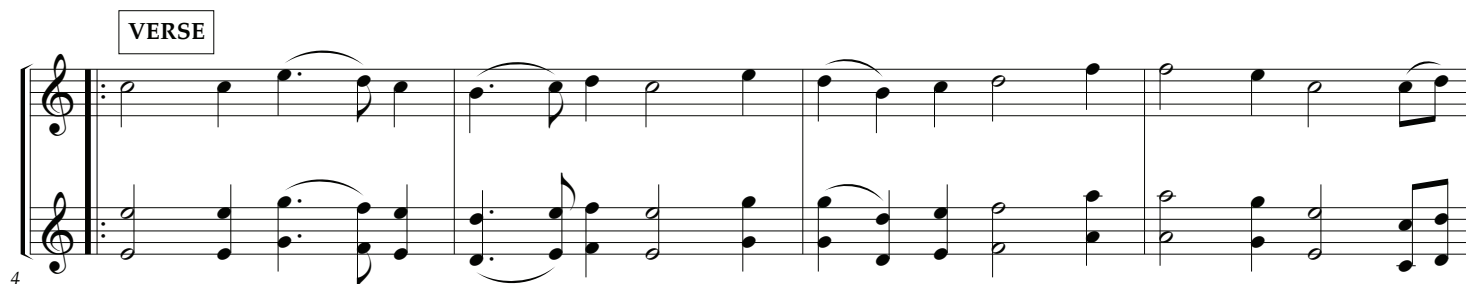
Fl. 1 / Ob. (Fl. 2)

mp

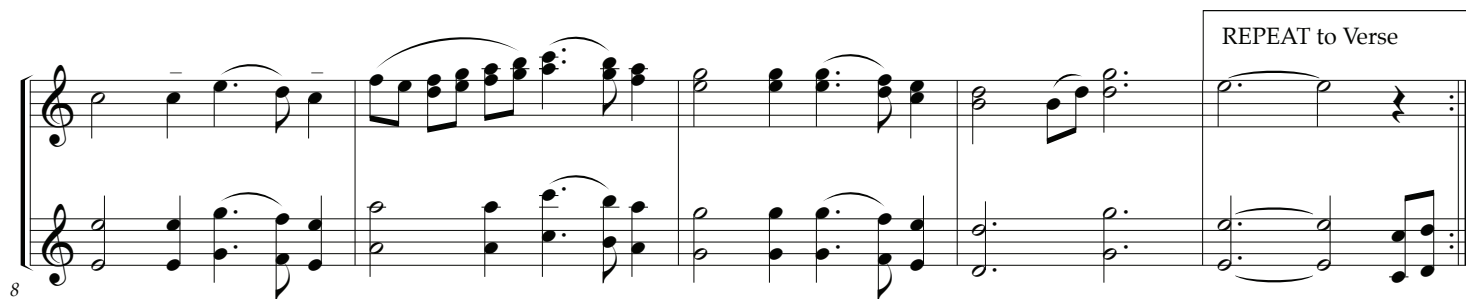
Melody



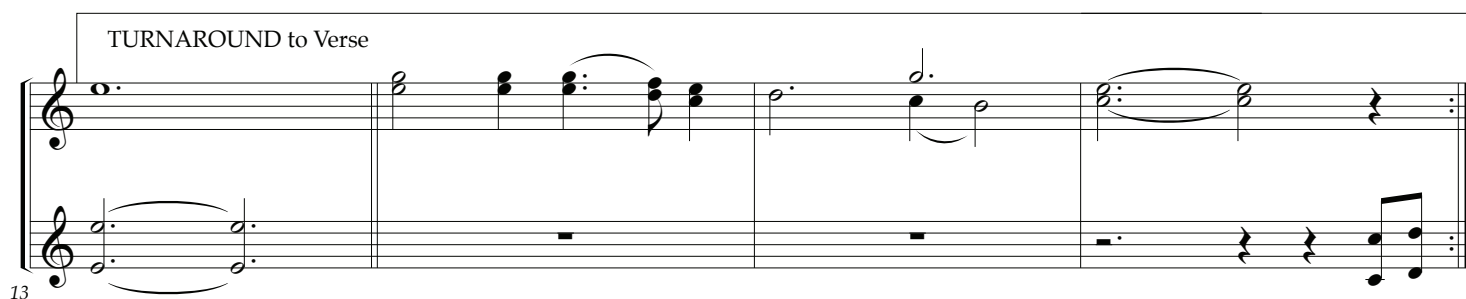
VERSE



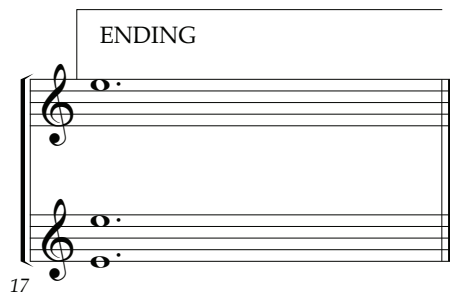
REPEAT to Verse



TURNAROUND to Verse



ENDING



1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

435 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Orchestrated by Keith Christopher

INTRO

Vocals

1. Just
2. Just
3. Just
4. Just
5. Just
6. Just

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

Chords: C, G, Dm, G, G sus, G, C², C

Tempo: *mp*

Mark tree

1 2 3

435 - Just As I Am - 2 of 4

VERSE

Voc.

as I am, with - out one plea, But that Thy blood was shed for me, And
as I am, and wait - ing not To rid my soul of one dark blot, To Fight -
as I am, though tossed a - bout With man - y a con - flict, many a doubt, the
as I am, poor, wretch - ed, blind; Sight, rich - es, heal - ing the mind, Yea,
as I am, Thou wilt re - ceive, Wilt wel - come, par - don, cleanse, re - lieve, Be -
as I am, Thy love un - known Hath bro - ken ev - 'ry bar - rier down; Now

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

4 5 6 7

435 - Just As I Am - 3 of 4

that Thou bidd'st me come to Thee, O Lamb of God, I come! I come! 1. Just
 Thee whose blood can cleanse each spot, O Lamb of God, I come! I come! 2. Just
 ings with - in need in Thee to find, O Lamb of God, I come! I come! 3. Just
 all cause Thy prom - ise I be - lieve, O Lamb of God, I come! I come! 4. Just
 to be Thine, yea, Thine a - lone, O Lamb of God, I come! I come! 5. Just
 6. Just

REPEAT to Verse

C G⁷ C E F C G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10 11 12

435 - Just As I Am - 4 of 4

TURNAROUND to Verse

ENDING

Voc.

come!
come!
come!
come!
come!

1. Just come!
2. Just come!
3. Just come!
4. Just come!
5. Just come!
6. Just come!

Pno.

C² C C² C C² C C² C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

17

Harp

435 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Arranged by Richard Huggins

INTRO

Intro musical score for Harp. The score is in 4/4 time. The first staff (treble clef) has a whole rest in the first measure, a whole rest in the second measure, and a half note G4 in the third measure. The second staff (bass clef) has a whole rest in the first measure, a whole rest in the second measure, and a half note G2 in the third measure. The third staff (treble clef) has a whole rest in the first measure, a whole rest in the second measure, and a half note G4 in the third measure. The fourth staff (bass clef) has a whole rest in the first measure, a whole rest in the second measure, and a half note G2 in the third measure. The tempo is marked *mp*. The instruction "Tune to: C Scale" is written in the first measure of the second staff.

VERSE

Verse musical score for Harp. The score is in 4/4 time. The first staff (treble clef) has a whole note G4 in the first measure, a half note A4 in the second measure, a half note B4 in the third measure, a half note A4 in the fourth measure, a half note G4 in the fifth measure, a half note F#4 in the sixth measure, a half note E4 in the seventh measure, a half note D4 in the eighth measure, a half note C4 in the ninth measure, and a half note B3 in the tenth measure. The second staff (bass clef) has a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, a whole rest in the fourth measure, a whole rest in the fifth measure, a whole rest in the sixth measure, a whole rest in the seventh measure, a whole rest in the eighth measure, a whole rest in the ninth measure, and a whole rest in the tenth measure. The third staff (treble clef) has a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, a whole rest in the fourth measure, a whole rest in the fifth measure, a whole rest in the sixth measure, a whole rest in the seventh measure, a whole rest in the eighth measure, a whole rest in the ninth measure, and a whole rest in the tenth measure. The fourth staff (bass clef) has a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, a whole rest in the fourth measure, a whole rest in the fifth measure, a whole rest in the sixth measure, a whole rest in the seventh measure, a whole rest in the eighth measure, a whole rest in the ninth measure, and a whole rest in the tenth measure.

4

Verse musical score for Harp. The score is in 4/4 time. The first staff (treble clef) has a whole note G4 in the first measure, a half note A4 in the second measure, a half note B4 in the third measure, a half note A4 in the fourth measure, a half note G4 in the fifth measure, a half note F#4 in the sixth measure, a half note E4 in the seventh measure, a half note D4 in the eighth measure, a half note C4 in the ninth measure, and a half note B3 in the tenth measure. The second staff (bass clef) has a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, a whole rest in the fourth measure, a whole rest in the fifth measure, a whole rest in the sixth measure, a whole rest in the seventh measure, a whole rest in the eighth measure, a whole rest in the ninth measure, and a whole rest in the tenth measure. The third staff (treble clef) has a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, a whole rest in the fourth measure, a whole rest in the fifth measure, a whole rest in the sixth measure, a whole rest in the seventh measure, a whole rest in the eighth measure, a whole rest in the ninth measure, and a whole rest in the tenth measure. The fourth staff (bass clef) has a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, a whole rest in the fourth measure, a whole rest in the fifth measure, a whole rest in the sixth measure, a whole rest in the seventh measure, a whole rest in the eighth measure, a whole rest in the ninth measure, and a whole rest in the tenth measure.

7

435 - Just As I Am - Harp - 2 of 3

REPEAT to Verse

10

TURNAROUND to Verse

13

ENDING

17

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

F Horn 1 & 2

435 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Orchestrated by Keith Christopher

INTRO

Horn 1 & 2

mp

Melody

VERSE

4

REPEAT to Verse

8

TURNAROUND to Verse

13

ENDING

17

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

Lead Sheet

435 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY

INTRO

VERSE

Chords: $\frac{C}{G}$ $\frac{Dm}{G}$ G sus G C^2 C C

mp

1. Just as I am, with -
2. Just as I am, and
3. Just as I am, though
4. Just as I am, poor,
5. Just as I am, Thou
6. Just as I am, Thy

Chords: G C G $\frac{C}{G}$ G^7 $\frac{F}{C}$ C C $\frac{G^7}{D}$ $\frac{C}{E}$

5 out wait - ing not To rid my soul of one dark blot, And that Thou bidd'st me
tossed a - bout With man - y a con - flict, many a doubt, To Thee whose blood can
wretch - ed, blind; Sight, rich - es, heal - ing of the mind, Fight - ings with - in and
wilt re - ceive, Wilt wel - come, par - don, cleanse, re - lieve. Yea, all I need in
love un - known Hath bro - ken ev - 'ry bar - rier down; Now to be Thine, yea,

REPEAT to Verse

Chords: F C G C

9 come to Thee, O Lamb of God, I come! I come! 1. Just
cleanse each spot, O Lamb of God, I come! I come! 2. Just
fears with - out, O Lamb of God, I come! I come! 3. Just
Thee to find, O Lamb of God, I come! I come! 4. Just
I be - lieve, O Lamb of God, I come! I come! 5. Just
Thine a - lone, O Lamb of God, I come! I come! 6. Just

TURNAROUND to Verse

ENDING

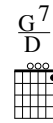
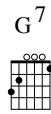
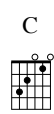
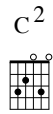
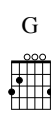
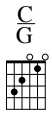
Chords: C^2 $\frac{C}{G}$ $\frac{Dm}{G}$ G sus G C^2 C C^2

- 13 come!
come!
come!
come!
come!
come!

1. Just come!
2. Just come!
3. Just come!
4. Just come!
5. Just come!
6. Just come!

435 - Just As I Am - Lead Sheet - 2 of 2

Chords Used



Organ

435 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Arranged by Richard Huggins

INTRO

Man. Flutes and Strings, 8' and 4'
Ped. Flutes, 16' and 8'

mp



VERSE



435 - Just As I Am - Organ - 2 of 2

REPEAT to Verse

TURNAROUND to Verse

ENDING

10

13

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

Percussion 1 & 2

435 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Orchestrated by Keith Christopher

INTRO

Percussion

Timpani

Mark tree

mp

mp

VERSE

Bells

Sus. Cym.

Bells

REPEAT to Verse

TURNAROUND to Verse

ENDING

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

Piano

435 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Arranged by Richard Huggins

INTRO

The Intro consists of two staves. The top staff is a vocal line in 6/4 time, starting with a whole rest for two measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The bottom staff is a piano accompaniment in 6/4 time, starting with a whole rest for two measures, followed by a half note G3, a quarter note A3, and a quarter note B3. The piano part includes a melodic line in the right hand and a harmonic line in the left hand. Chords are indicated above the staff: C/G, Dm/G, G sus, G, C², and C. The piano part begins with a mezzo-piano (mp) dynamic.

1. Just
2. Just
3. Just
4. Just
5. Just
6. Just

VERSE

The Verse consists of two staves. The top staff is a vocal line in 6/4 time, with lyrics written below it. The bottom staff is a piano accompaniment in 6/4 time, with chords indicated above it. The piano part includes a melodic line in the right hand and a harmonic line in the left hand. The lyrics are: as I am, with - out one plea, But that Thy blood was shed for me, And as I am, and wait - ing not To rid my soul of one dark blot, To as I am, though tossed a - bout With man - y a con - flict, many a doubt, Fight - as I am, poor, wretch - ed, blind; Sight, rich - es, heal - ing of the mind, Yea, as I am, Thou wilt re - ceive, Wilt wel - come, par - don, cleanse, re - lieve, Be - as I am, Thy love un - known Hath bro - ken ev - 'ry bar - rier down; Now

Chords indicated above the piano staff: C, G, C, G, C/G, G⁷, F/C, C.

435 - Just As I Am - Piano - 2 of 2

REPEAT to Verse

that Thou bidd'st me come to Thee, O Lamb of God, I come! I come! 1. Just
 Thee whose blood can cleanse each spot, O Lamb of God, I come! I come! 2. Just
 ings with - in and fears with - out, O Lamb of God, I come! I come! 3. Just
 all I need in Thee to find, O Lamb of God, I come! I come! 4. Just
 cause Thy prom - ise I be - lieve, O Lamb of God, I come! I come! 5. Just
 to be Thine, yea, Thine a - lone, O Lamb of God, I come! I come! 6. Just

REPEAT to Verse

C G⁷ C E F C G

TURNAROUND to Verse

ENDING

come!
 come!
 come!
 come!
 come!
 come!

1. Just come!
 2. Just come!
 3. Just come!
 4. Just come!
 5. Just come!
 6. Just come!

TURNAROUND to Verse

ENDING

C² C C G Dm G G sus G C² C C² C

Synth String Reduction

435 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Orchestrated by Keith Christopher

INTRO

mp

The Intro section consists of three measures in 4/4 time. The treble clef staff features a melody of eighth and quarter notes, while the bass clef staff provides a simple harmonic accompaniment. The first measure is marked with a piano (*mp*) dynamic.

VERSE

The Verse section spans four measures. The treble clef staff contains a melodic line with eighth notes and quarter notes, and the bass clef staff provides a steady accompaniment. Measure 4 is marked with a '4' below the staff.

4

REPEAT to Verse

The Verse section continues for three more measures, ending with a repeat sign. The treble clef staff features a melodic line with eighth notes and quarter notes, and the bass clef staff provides a steady accompaniment. Measure 8 is marked with an '8' below the staff.

8

TURNAROUND to Verse

The Turnaround section consists of four measures. The treble clef staff features a melodic line with eighth and quarter notes, and the bass clef staff provides a steady accompaniment. Measure 12 is marked with a '13' below the staff.

13

ENDING

The Ending section consists of two measures. The treble clef staff features a melodic line with eighth and quarter notes, and the bass clef staff provides a steady accompaniment. Measure 16 is marked with a '17' below the staff.

17

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

435 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Orchestrated by Keith Christopher

INTRO

Ten. Sax.
(Bari. T.C.)

mp

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!

2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!

3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!

4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!

5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!

6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

Trombone 1 & 2

435 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Orchestrated by Keith Christopher

INTRO

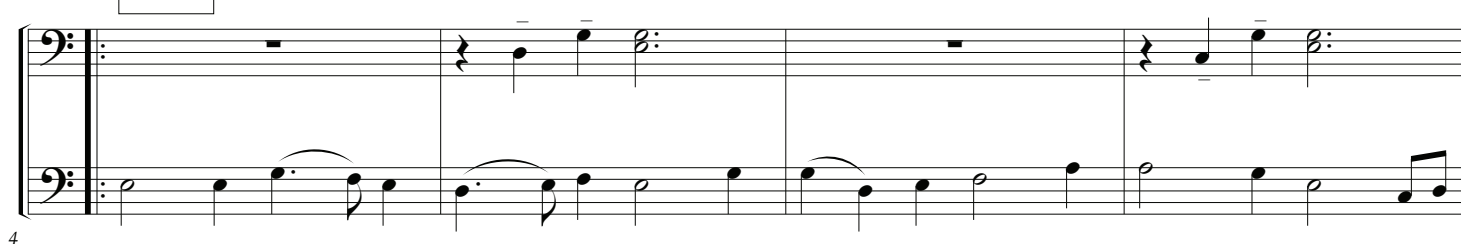
Trb. 1 & 2

mp

Melody

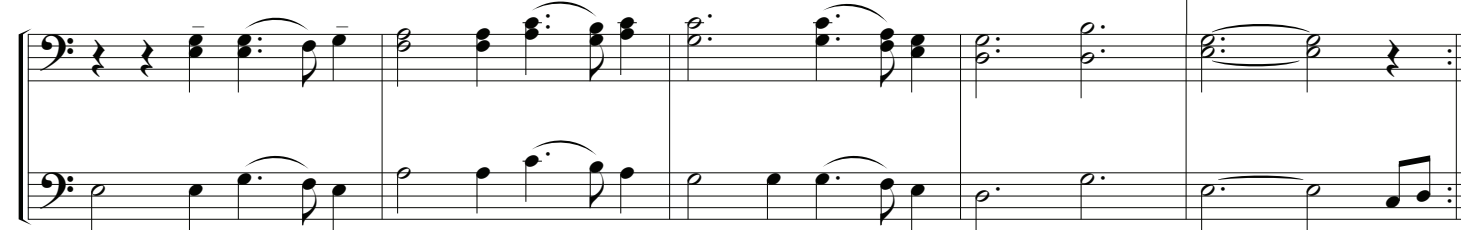


VERSE



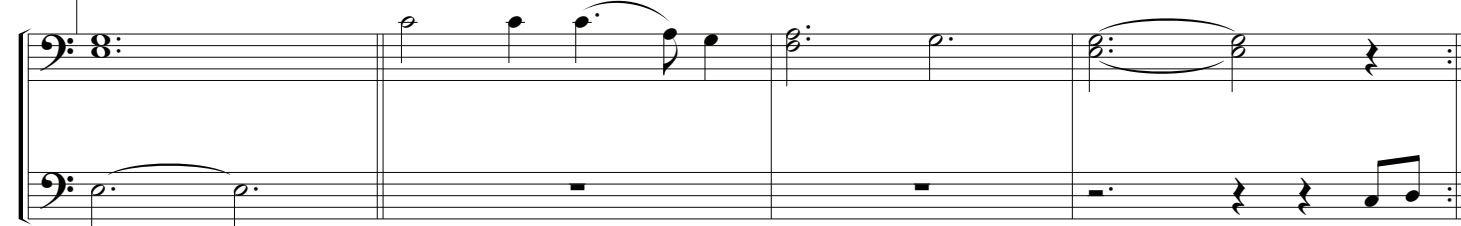
4

REPEAT to Verse



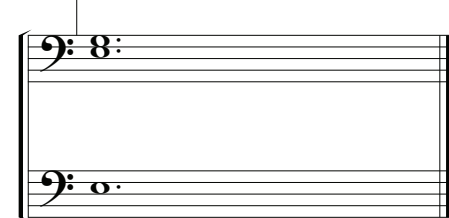
8

TURNAROUND to Verse



13

ENDING



17

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

Trombone 3 / Tuba

435 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Orchestrated by Keith Christopher

INTRO

Trb. 3 / Tuba

mp

Melody

VERSE

4

REPEAT to Verse

8

TURNAROUND to Verse

13

ENDING

17

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

B $\flat$ Trumpet 1

435 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Orchestrated by Keith Christopher

INTRO

Tpt. 1 *mp*

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

The musical score is written for Bb Trumpet 1 in 6/4 time, key of D major (two sharps). It consists of five systems of music. The first system is the 'INTRO', starting at measure 1 and ending at measure 3. The second system is the 'VERSE', starting at measure 4 and ending at measure 7. The third system is a 'REPEAT to Verse' section, starting at measure 8 and ending at measure 11. The fourth system is a 'TURNAROUND to Verse' section, starting at measure 12 and ending at measure 15. The fifth system is the 'ENDING', starting at measure 16 and ending at measure 17. The score includes dynamic markings like 'mp' and repeat signs. The parts are labeled 'Tpt. 1' and 'Melody'.

435 - Just As I Am - B $\flat$ Trumpet 1 - 2 of 2

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

B♭ Trumpet 2 & 3

435 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Orchestrated by Keith Christopher

INTRO

Tpt. 2 & 3

mp

Melody

VERSE

4

REPEAT to Verse

8

TURNAROUND to Verse

13

ENDING

17

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

Viola

435 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Orchestrated by Keith Christopher

INTRO

Vla. *mp*

Melody

VERSE

4

REPEAT to Verse

8

TURNAROUND to Verse

13

ENDING

17

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

Violin 1 & 2

435 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Orchestrated by Keith Christopher

INTRO

Vln. 1 & 2

mp

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!