

E♭ Alto Saxophone 1 & 2

49 - I Sing the Mighty Power of God

ISAAC WATTS

(FOREST GREEN)

TRADITIONAL ENGLISH MELODY

Arranged by Ralph Vaughan Williams

Orchestrated by Lawrence W. Mayo

INTRO

Alto Sax. 1 & 2

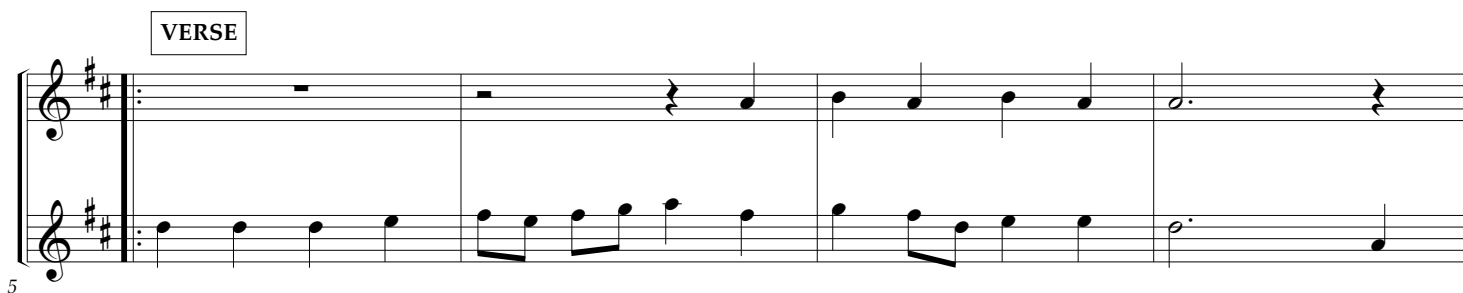
mf

Melody

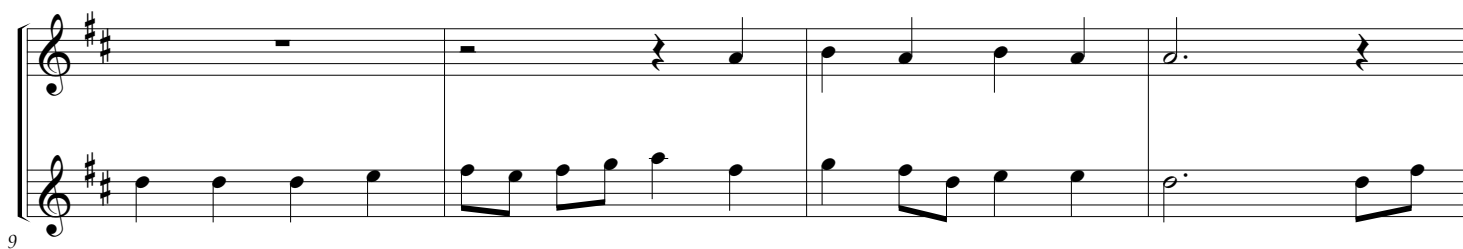


VERSE

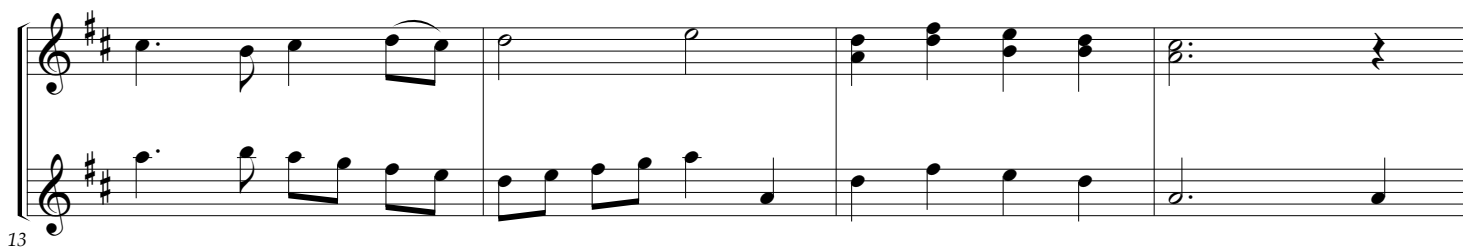
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9

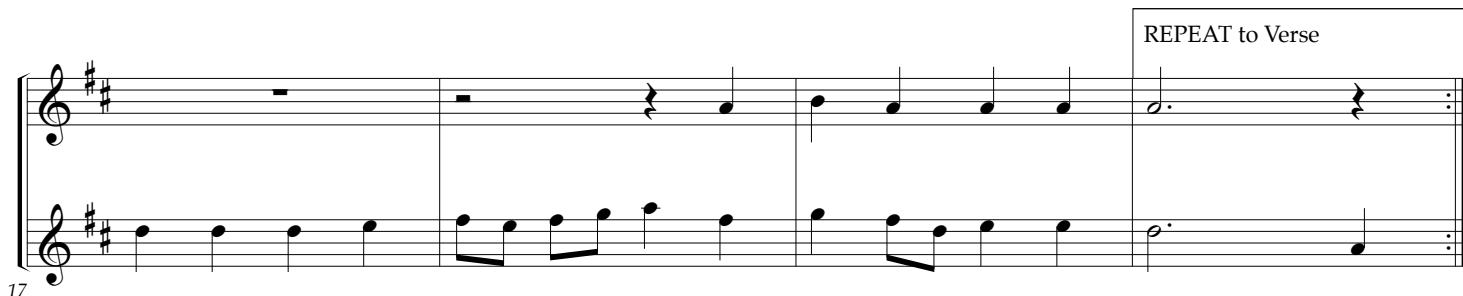


13



REPEAT to Verse

17



49 - I Sing the Mighty Power of God - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. It is written for two staves in E major (one sharp). Measure 21 starts with a treble clef and a key signature of one sharp. The notation includes a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 22 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 23 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 24 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piece ends with a double bar line.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 through 26. It is written for two staves in E major (one sharp). Measure 25 starts with a treble clef and a key signature of one sharp. The notation includes a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 26 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piece ends with a double bar line.

1. I sing the mighty power of God,
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command,
And all the stars obey.

2. I sing the goodness of the Lord,
That filled the earth with food;
He formed the creatures with His Word,
And then pronounced them good.
Lord, how Thy wonders are displayed,
Where'er I turn my eye:
If I survey the ground I tread,
Or gaze upon the sky!

3. There's not a plant or flower below,
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that we can be,
Thou, God, art present there.

E♭ Alto Saxophone 3

49 - I Sing the Mighty Power of God

ISAAC WATTS

(FOREST GREEN)

TRADITIONAL ENGLISH MELODY

Arranged by Ralph Vaughan Williams

Orchestrated by Lawrence W. Mayo

INTRO

Alto Sax. 3 *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for E♭ Alto Saxophone 3 and Melody. It is in 4/4 time and has a key signature of two sharps (F# and C#). The score is divided into sections: an Intro, a Verse, and a Repeat section. The Intro is marked 'mf' and consists of four measures. The Verse consists of four measures, with measure numbers 5, 9, 13, and 17 indicated. The Repeat section is labeled 'REPEAT to Verse' and consists of four measures. The Alto Sax. 3 part is written in treble clef, and the Melody part is written in treble clef. The Alto Sax. 3 part has a dynamic marking of 'mf' in the first measure of the Intro. The Melody part has a dynamic marking of 'mf' in the first measure of the Intro. The score is arranged by Ralph Vaughan Williams and orchestrated by Lawrence W. Mayo.

49 - I Sing the Mighty Power of God - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. It is written for E♭ Alto Saxophone 3 in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measure 21 starts with a whole note D4 in the treble and a whole note D2 in the bass. Measure 22 has a half note D4 in the treble and a half note D2 in the bass. Measure 23 has a half note E4 in the treble and a half note E2 in the bass. Measure 24 has a half note F#4 in the treble and a half note F#2 in the bass, followed by a double bar line and repeat dots.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 through 26. It is written for E♭ Alto Saxophone 3 in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measure 25 has a whole note D4 in the treble and a whole note D2 in the bass. Measure 26 has a whole note D4 in the treble and a whole note D2 in the bass, followed by a double bar line and repeat dots.

1. I sing the mighty power of God,
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command,
And all the stars obey.

2. I sing the goodness of the Lord,
That filled the earth with food;
He formed the creatures with His Word,
And then pronounced them good.
Lord, how Thy wonders are displayed,
Where'er I turn my eye:
If I survey the ground I tread,
Or gaze upon the sky!

3. There's not a plant or flower below,
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that we can be,
Thou, God, art present there.

E♭ Baritone Saxophone

49 - I Sing the Mighty Power of God

(FOREST GREEN)

ISAAC WATTS

TRADITIONAL ENGLISH MELODY

Arranged by Ralph Vaughan Williams

Orchestrated by Lawrence W. Mayo

INTRO

Bari. Sax. *mf*

Melody

VERSE

REPEAT to Verse

49 - I Sing the Mighty Power of God - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 24. It is written for E-flat Baritone Saxophone in the key of D major (two sharps). The notation is on a grand staff (treble and bass clefs). Measure 21 has a whole note D4 in the treble and a whole note D3 in the bass. Measure 22 has a half note D4, a half note E4, and a whole note D3. Measure 23 has a whole note D4 and a whole note D3. Measure 24 has a half note D4, a half note E4, and a whole note D3. The piece ends with a double bar line and repeat dots.

ENDING

25

This musical block contains measures 25 and 26. It is written for E-flat Baritone Saxophone in the key of D major (two sharps). The notation is on a grand staff (treble and bass clefs). Measure 25 has a whole note D4 in the treble and a whole note D3 in the bass. Measure 26 has a whole note D4 in the treble and a whole note D3 in the bass. The piece ends with a double bar line and repeat dots.

1. I sing the mighty power of God,
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command,
And all the stars obey.

2. I sing the goodness of the Lord,
That filled the earth with food;
He formed the creatures with His Word,
And then pronounced them good.
Lord, how Thy wonders are displayed,
Where'er I turn my eye:
If I survey the ground I tread,
Or gaze upon the sky!

3. There's not a plant or flower below,
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that we can be,
Thou, God, art present there.

Bass Guitar

49 - I Sing the Mighty Power of God (FOREST GREEN)

ISAAC WATTS

TRADITIONAL ENGLISH MELODY

Arranged by Ralph Vaughan Williams

Orchestrated by Lawrence W. Mayo

INTRO

F B $\flat$ $\frac{E}{A}$ Gm F Dm C Dm Gm $\frac{E}{A}$ C^{sus} C⁷ F N.C.

mf

VERSE

F B $\flat$ $\frac{E}{A}$ Gm F Dm C Dm Gm $\frac{E}{A}$ B $\flat$ ⁶ C⁷ F

5

F B $\flat$ $\frac{E}{A}$ Gm F Dm C Dm Gm $\frac{E}{A}$ B $\flat$ ⁶ C⁷ F Dm

9

Am B $\flat$ C Dm⁷ $\frac{C^7}{E}$ F Dm C $\frac{E}{A}$ F $\frac{Gm}{B\flat}$ B $\flat$ D C

13

F B $\flat$ $\frac{E}{A}$ Gm F Dm C Dm Gm $\frac{E}{A}$ Dm C^{sus} C⁷ REPEAT to Verse F N.C.

17

TURNAROUND to Verse F Gm $\frac{E}{A}$ Dm⁷ C^{sus} C⁷ F N.C.

21

ENDING

F

25

1. I sing the mighty power of God,
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command,
And all the stars obey.

2. I sing the goodness of the Lord,
That filled the earth with food;
He formed the creatures with His Word,
And then pronounced them good.
Lord, how Thy wonders are displayed,
Where'er I turn my eye:
If I survey the ground I tread,
Or gaze upon the sky!

3. There's not a plant or flower below,
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that we can be,
Thou, God, art present there.

Bassoon
(B $\flat$ Bass Clarinet)

49 - I Sing the Mighty Power of God

ISAAC WATTS

(FOREST GREEN)

TRADITIONAL ENGLISH MELODY

Arranged by Ralph Vaughan Williams

Orchestrated by Lawrence W. Mayo

INTRO

Bass Cl.

Bssn.

mf

mf

VERSE

5

9

13

REPEAT to Verse

17

49 - I Sing the Mighty Power of God - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 24. The key signature is one sharp (F#). The notation is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 21 has a whole note F#4 in the treble and a whole note B2 in the bass. Measure 22 has a half note G4 in the treble and a half note C3 in the bass. Measure 23 has a whole note A4 in the treble and a whole note D3 in the bass. Measure 24 has a dotted half note B4 in the treble and a dotted half note E3 in the bass, followed by a double bar line and repeat dots.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26. The key signature is one sharp (F#). The notation is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 25 has a whole note F#4 in the treble and a whole note B2 in the bass. Measure 26 has a whole note F#4 in the treble and a whole note B2 in the bass, followed by a double bar line.

1. I sing the mighty power of God,
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command,
And all the stars obey.

2. I sing the goodness of the Lord,
That filled the earth with food;
He formed the creatures with His Word,
And then pronounced them good.
Lord, how Thy wonders are displayed,
Where'er I turn my eye:
If I survey the ground I tread,
Or gaze upon the sky!

3. There's not a plant or flower below,
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that we can be,
Thou, God, art present there.

Synth Brass Reduction

49 - I Sing the Mighty Power of God

(FOREST GREEN)

ISAAC WATTS

TRADITIONAL ENGLISH MELODY

Arranged by Ralph Vaughan Williams

Orchestrated by Lawrence W. Mayo

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for the Verse section, measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

9

musical notation for the Verse section, measures 13-16. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

13

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a repeat sign.

17

49 - I Sing the Mighty Power of God - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature has one flat (B-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 21 has a whole note chord in the treble and a whole note chord in the bass. Measure 22 has a half note chord in the treble and a half note chord in the bass. Measure 23 has a half note chord in the treble and a half note chord in the bass. Measure 24 has a whole note chord in the treble and a whole note chord in the bass, ending with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 25-26. The key signature has one flat (B-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 25 has a whole note chord in the treble and a whole note chord in the bass. Measure 26 has a whole note chord in the treble and a whole note chord in the bass, ending with a double bar line and repeat dots.

25

1. I sing the mighty power of God,
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command,
And all the stars obey.

2. I sing the goodness of the Lord,
That filled the earth with food;
He formed the creatures with His Word,
And then pronounced them good.
Lord, how Thy wonders are displayed,
Where'er I turn my eye:
If I survey the ground I tread,
Or gaze upon the sky!

3. There's not a plant or flower below,
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that we can be,
Thou, God, art present there.

Cello / Bass

49 - I Sing the Mighty Power of God

(FOREST GREEN)

ISAAC WATTS

TRADITIONAL ENGLISH MELODY

Arranged by Ralph Vaughan Williams

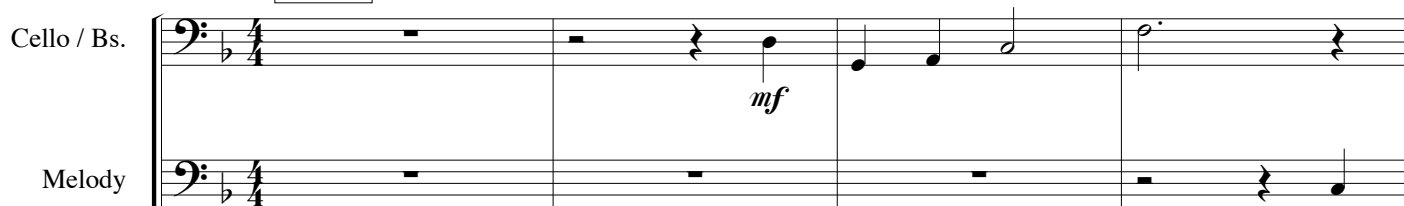
Orchestrated by Lawrence W. Mayo

INTRO

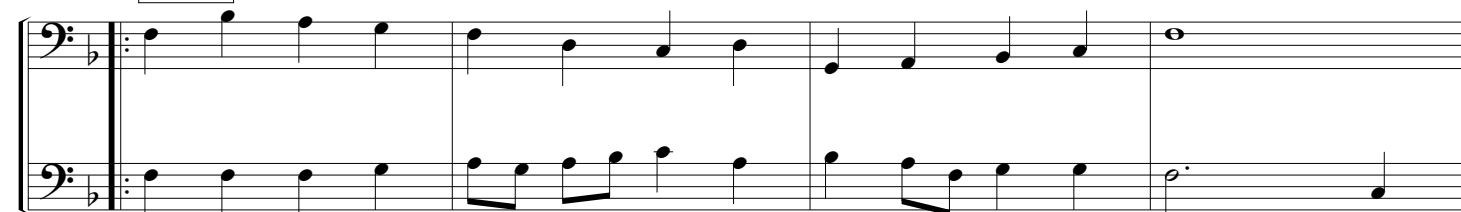
Cello / Bs.

Melody

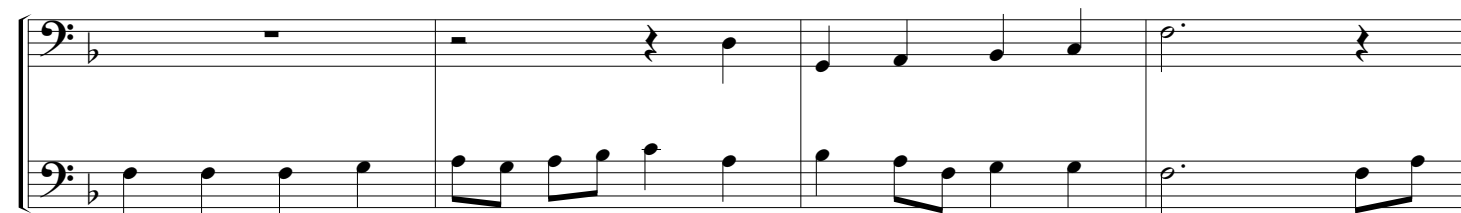
mf



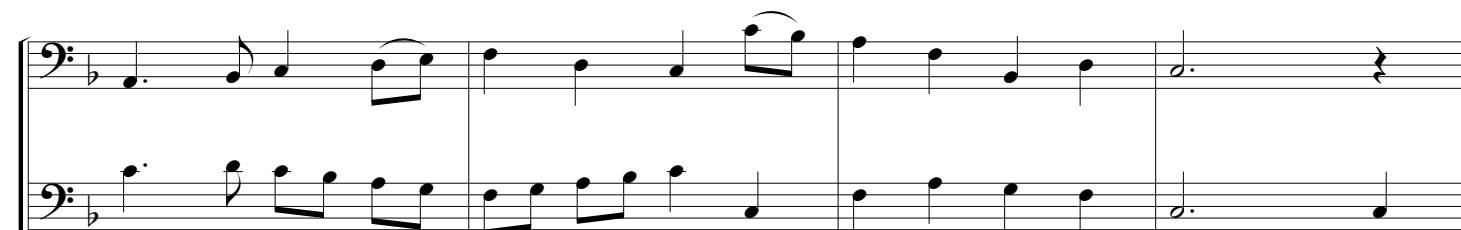
VERSE



5

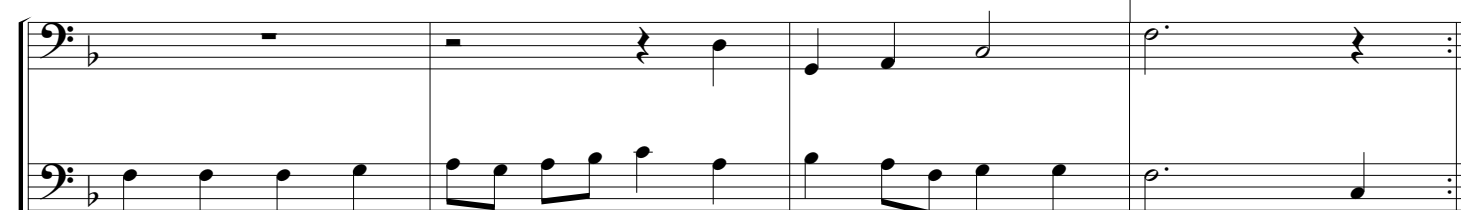


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13

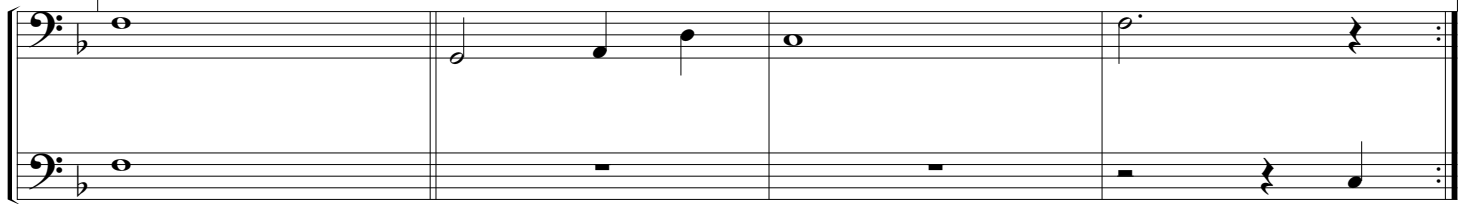
REPEAT to Verse



17

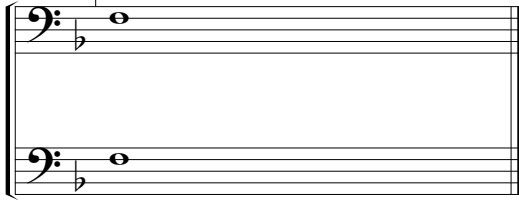
49 - I Sing the Mighty Power of God - Cello / Bass - 2 of 2

TURNAROUND to Verse



21

ENDING



25

1. I sing the mighty power of God,
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command,
And all the stars obey.

2. I sing the goodness of the Lord,
That filled the earth with food;
He formed the creatures with His Word,
And then pronounced them good.
Lord, how Thy wonders are displayed,
Where'er I turn my eye:
If I survey the ground I tread,
Or gaze upon the sky!

3. There's not a plant or flower below,
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that we can be,
Thou, God, art present there.

B $\flat$ Clarinet 1 & 2

49 - I Sing the Mighty Power of God

(FOREST GREEN)

ISAAC WATTS

TRADITIONAL ENGLISH MELODY

Arranged by Ralph Vaughan Williams

Orchestrated by Lawrence W. Mayo

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

9

13

tr

REPEAT to Verse

17

49 - I Sing the Mighty Power of God - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. It is written for two staves in G major (one sharp). The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and a key signature of one sharp. The notation includes a 'TURNAROUND to Verse' instruction. The music features a series of chords and melodic lines, with a repeat sign at the end of measure 24.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 through 26, labeled 'ENDING'. It is written for two staves in G major (one sharp). The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and a key signature of one sharp. The notation includes a series of chords and melodic lines, ending with a double bar line.

1. I sing the mighty power of God,
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command,
And all the stars obey.

2. I sing the goodness of the Lord,
That filled the earth with food;
He formed the creatures with His Word,
And then pronounced them good.
Lord, how Thy wonders are displayed,
Where'er I turn my eye:
If I survey the ground I tread,
Or gaze upon the sky!

3. There's not a plant or flower below,
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that we can be,
Thou, God, art present there.

B $\flat$ Clarinet 3

49 - I Sing the Mighty Power of God

(FOREST GREEN)

ISAAC WATTS

TRADITIONAL ENGLISH MELODY

Arranged by Ralph Vaughan Williams

Orchestrated by Lawrence W. Mayo

INTRO

Cl. 3 *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for B-flat Clarinet 3 and Melody. It is in 4/4 time and has a key signature of one sharp (F#). The score is divided into three main sections: an Intro, a Verse, and a Repeat section. The Intro is marked 'mf' and consists of four measures. The Verse starts at measure 5 and consists of four measures. The Repeat section starts at measure 17 and consists of four measures, ending with a double bar line and repeat dots. The score is for B-flat Clarinet 3 and Melody.

49 - I Sing the Mighty Power of God - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 24. The music is written for two staves, both in G major (one sharp). The key signature is G major. The notation includes eighth and quarter notes with slurs, and rests. The first staff has a treble clef and the second staff has a bass clef. The music concludes with a double bar line and repeat dots.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26. The music is written for two staves, both in G major (one sharp). The key signature is G major. The notation includes a whole note and a half note. The first staff has a treble clef and the second staff has a bass clef. The music concludes with a double bar line and repeat dots.

1. I sing the mighty power of God,
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command,
And all the stars obey.

2. I sing the goodness of the Lord,
That filled the earth with food;
He formed the creatures with His Word,
And then pronounced them good.
Lord, how Thy wonders are displayed,
Where'er I turn my eye:
If I survey the ground I tread,
Or gaze upon the sky!

3. There's not a plant or flower below,
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that we can be,
Thou, God, art present there.

Flute 1 / Oboe (Flute 2)

49 - I Sing the Mighty Power of God

ISAAC WATTS

(FOREST GREEN)

TRADITIONAL ENGLISH MELODY

Arranged by Ralph Vaughan Williams

Orchestrated by Lawrence W. Mayo

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

13

tr

17

REPEAT to Verse

49 - I Sing the Mighty Power of God - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. It is written for Flute 1 and Oboe (Flute 2) in a key with one flat (B-flat). The notation is on a grand staff. Measure 21 has a whole rest in both staves. Measure 22 has a half note G4 in the upper staff and a whole rest in the lower staff. Measure 23 has a half note A4 in the upper staff and a whole rest in the lower staff. Measure 24 has a half note Bb4 in the upper staff and a whole rest in the lower staff. The piece ends with a double bar line and repeat dots in both staves.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 through 26. It is written for Flute 1 and Oboe (Flute 2) in a key with one flat (B-flat). The notation is on a grand staff. Measure 25 has a whole rest in both staves. Measure 26 has a whole rest in both staves. The piece ends with a double bar line and repeat dots in both staves.

1. I sing the mighty power of God,
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command,
And all the stars obey.

2. I sing the goodness of the Lord,
That filled the earth with food;
He formed the creatures with His Word,
And then pronounced them good.
Lord, how Thy wonders are displayed,
Where'er I turn my eye:
If I survey the ground I tread,
Or gaze upon the sky!

3. There's not a plant or flower below,
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that we can be,
Thou, God, art present there.

49 - I Sing the Mighty Power of God

ISAAC WATTS

(FOREST GREEN)

TRADITIONAL ENGLISH MELODY

Arranged by Ralph Vaughan Williams

Orchestrated by Lawrence Mayo

INTRO

Vocals

1. I
2. I
3. There's

Piano

mf

Flute 1 / Oboe (Flute 2)

mf

B♭ Clarinet 1 & 2

mf

Bassoon
(B♭ Bass Clarinet)

mf

E♭ Alto Saxophone 1 & 2

mf

B♭ Tenor Saxophone
(Baritone T.C.)

mf

B♭ Trumpet 1

mf

B♭ Trumpet 2 & 3

mf

F Horn 1 & 2

mf

Trombone 1 & 2

mf

Trombone 3 / Tuba

mf

Bells

mf

Timpani

mf

Violin 1 & 2

mf

Viola

mf

Cello / Bass

mf

1 2 3 4

49 - I Sing the Mighty Power of God - 2 of 6

VERSE

Voc. sing the might - y power of the God That made the moun - tains rise, That
sing not the a good - ness or of flower be - low Lord That But filled the earth with food; He
And

F B $\flat$ E $\flat$ A Gm F Dm C Dm Gm E $\flat$ A B $\flat$ 6 C 7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

49 - I Sing the Mighty Power of God - 3 of 6

Voc. spread the flow - ing seas with a - broad, And built the loft - y skies. I
 formed clouds the a - rise and tem - pests Word, blow And By then or - der nounced from them Thy good. throne; While
 Pno. F B $\flat$ E $\flat$ /A Gm F Dm C Dm Gm E $\flat$ /A B $\flat$ 6 C 7 F Dm
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsns. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Bells
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

49 - I Sing the Mighty Power of God - 4 of 6

Voc. sing the wis - dom that or - dained The sun to rule the day; The
how Thy won - ders are life from played, Wher Is - e'er I turn in my Thy eye: care, If And

Pno. A m B $\flat$ C Dm 7 C 7 E F Dm C E A F G m B $\flat$ B $\flat$ D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

49 - I Sing the Mighty Power of God - 5 of 6

REPEAT to Verse

Voc. moon shines full at His com - mand, And all the stars o - bey. 1. I
I ev - 'ry - where the ground we I can tread, be, Or Thou, gaze up - on the sky! 2. I
there. 3. There's

Pno. F B $\flat$ E $\flat$ A Gm F Dm C Dm Gm E $\flat$ A Dm C sus C 7 F N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

49 - I Sing the Mighty Power of God - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

bey.
sky!
there.

1. I
2. I
3. There's

bey.
sky!
there.

Pno.

F G m E A Dm⁷ C^{sus} C⁷ F N.C. F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25

Harp

49 - I Sing the Mighty Power of God

(FOREST GREEN)

ISAAC WATTS

Traditional English Melody
Arranged by Ralph Vaughan Williams
Harp arranged by Carl Seal

INTRO

The Intro section consists of four measures. The vocal line (treble clef) has rests in the first three measures and a half note G4 in the fourth. The harp accompaniment (grand staff) has rests in the first three measures. In the fourth measure, the right hand plays a glissando of the F major scale (F4 to C5) marked *mf*. Above the first measure of the harp part is a diagram of the harp strings: a vertical line with a horizontal bar across the top, and a series of vertical lines below it, with a small '1' above the first line, indicating the first string to be plucked.

Tune to: F Scale

mf F Scale gliss.

VERSE

The first line of the verse consists of four measures. The vocal line (treble clef) begins with a repeat sign and contains the notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The harp accompaniment (grand staff) has rests in the first three measures. In the fourth measure, the right hand plays a chordal accompaniment of the F major scale (F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4) marked *mf*. The left hand has rests in the first three measures and a whole note C3 in the fourth.

The second line of the verse consists of four measures. The vocal line (treble clef) contains the notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The harp accompaniment (grand staff) has rests in the first three measures. In the fourth measure, the right hand plays a chordal accompaniment of the F major scale (F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4) marked *mf*. The left hand has rests in the first three measures and a whole note C3 in the fourth.

F Scale gliss.

49 - I Sing the Mighty Power of God - Harp - 2 of 3

13

F Scale gliss.

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. I sing the mighty power of God,
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command,
And all the stars obey.

2. I sing the goodness of the Lord,
That filled the earth with food;
He formed the creatures with His Word,
And then pronounced them good.
Lord, how Thy wonders are displayed,
Where'er I turn my eye:
If I survey the ground I tread,
Or gaze upon the sky!

3. There's not a plant or flower below,
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that we can be,
Thou, God, art present there.

F Horn 1 & 2

49 - I Sing the Mighty Power of God

(FOREST GREEN)

ISAAC WATTS

TRADITIONAL ENGLISH MELODY

Arranged by Ralph Vaughan Williams

Orchestrated by Lawrence W. Mayo

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

49 - I Sing the Mighty Power of God - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 24. It is written for two staves, likely representing F Horn 1 and 2. The notation includes a treble clef on the first staff and a bass clef on the second staff. The key signature has one flat (B-flat). The melody in the first staff begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The second staff has whole rests for the first three measures, followed by a half note G3 in the fourth measure. The piece concludes with a double bar line and repeat dots.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26, labeled as the 'ENDING'. It is written for two staves with a treble clef on the first and a bass clef on the second. Both staves contain whole rests for both measures. The piece ends with a double bar line and repeat dots.

1. I sing the mighty power of God,
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command,
And all the stars obey.

2. I sing the goodness of the Lord,
That filled the earth with food;
He formed the creatures with His Word,
And then pronounced them good.
Lord, how Thy wonders are displayed,
Where'er I turn my eye:
If I survey the ground I tread,
Or gaze upon the sky!

3. There's not a plant or flower below,
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that we can be,
Thou, God, art present there.

Lead Sheet

49 - I Sing the Mighty Power of God (FOREST GREEN)

ISAAC WATTS

TRADITIONAL ENGLISH MELODY
Arranged by Ralph Vaughan Williams

INTRO

VERSE

F B $\flat$ $\frac{F}{A}$ Gm F Dm C Dm Gm $\frac{F}{A}$ Csus C⁷ F F B $\flat$ $\frac{F}{A}$ Gm

mf

1. I sing the might - y
2. I sing the good - ness
3. There's not a plant or

F Dm C Dm Gm $\frac{F}{A}$ B $\flat$ ⁶ C⁷ F F B $\flat$ $\frac{F}{A}$ Gm F Dm C Dm

5 power of God That made the moun-tains rise, That spread the flow - ing seas a - broad, And
of the Lord That filled the earth with food; He formed the crea-tures with His Word, And
flower be - low But makes Thy glo - ries known; And clouds a - rise and tem - pests blow By

Gm $\frac{F}{A}$ B $\flat$ ⁶ C⁷ F Dm Am B $\flat$ C Dm⁷ $\frac{C^7}{E}$ F Dm C $\frac{F}{A}$ F Gm B $\flat$ D

10 built the loft - y skies. I sing the wis - dom that or - dained The sun to rule the
then pro - nounced them good. Lord, sing how Thy won - ders that dis - played, Wher - e'er I turn my
or - der from Thy throne; While all that bor - rows are life from Thee Is ev - er in Thy

C F B $\flat$ $\frac{F}{A}$ Gm F Dm C Dm Gm $\frac{F}{A}$ Dm Csus C⁷ REPEAT to Verse F

15 day; The moon shines full at His com - mand, And all the stars o - bey.
eye: If I sur - vey the ground I tread, Or gaze up - on the sky! 2. I
care, And ev - 'ry - where that we can be, Thou, God, art pres - ent there. 3. There's

TURNAROUND to Verse F Gm $\frac{F}{A}$ Dm⁷ Csus C⁷ F ENDING F

20 bey.
sky!
there. 2. I
3. There's bey.
sky!
there.

Lead Sheet

49 - I Sing the Mighty Power of God (FOREST GREEN)

ISAAC WATTS

TRADITIONAL ENGLISH MELODY
Arranged by Ralph Vaughan Williams

INTRO

VERSE

Capo 3 D G $\frac{D}{F\#}$ Em D Bm A Bm Em $\frac{D}{F\#}$ A sus A⁷ D N.C. D G $\frac{D}{F\#}$ Em

mf

1. I sing the might - y
2. I sing the good - ness
3. There's not a plant or

D Bm A Bm Em $\frac{D}{F\#}$ G⁶ A⁷ D D G $\frac{D}{F\#}$ Em D Bm A Bm

5 power of God That made the moun-tains rise, That spread the flow - ing seas a - broad, And
of the Lord That filled the earth with food; He formed the crea-tures with His Word, And
flower be - low But makes Thy glo - ries known; And clouds a - rise and tem - pests blow By

Em $\frac{D}{F\#}$ G⁶ A⁷ D Bm F^{\#}m G A Bm⁷ $\frac{A}{C\#}$ D Bm A $\frac{D}{F\#}$ D $\frac{Em}{G}$ $\frac{G}{B}$

10 built the loft - y skies. I sing the wis - dom that or - dained The sun to rule the
then pro - nounced them good. Lord, sing how Thy won - ders that dis - played, Wher - e'er I turn my
or - der from Thy throne; While all that bor - rows are life from Thee Is ev - er in Thy

A D G $\frac{D}{F\#}$ Em D Bm A Bm Em $\frac{D}{F\#}$ Bm A sus A⁷ D

15 day; The moon shines full at His com - mand, And all the stars o - bey.
eye: If I sur - vey the ground I tread, Or gaze up - on the sky! 2. I
care, And ev - 'ry - where that we can be, Thou, God, art pres - ent there. 3. There's

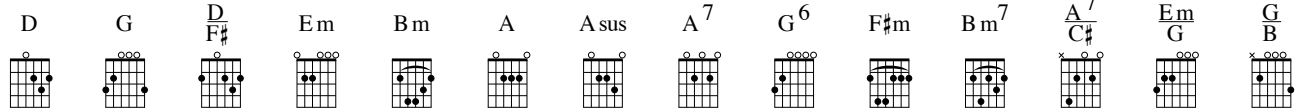
TURNAROUND to Verse D Em $\frac{D}{F\#}$ Bm⁷ A sus A⁷ D

20 bey. sky! there. 2. I bey. sky! there. 3. There's

ENDING D

49 - I Sing the Mighty Power of God (FG) - Lead Sheet - 2 of 2

Chords Used (Capo 3)



Organ

49 - I Sing the Mighty Power of God (FOREST GREEN)

ISAAC WATTS

TRADITIONAL ENGLISH MELODY
Arranged by Ralph Vaughan Williams
Organ arranged by Carl Seal

INTRO

Man. Principal 8', 4', 2'
Ped. Principal 16', 8'

mf

VERSE

49 - I Sing the Mighty Power of God - Organ - 2 of 2

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. I sing the mighty power of God,
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command,
And all the stars obey.

2. I sing the goodness of the Lord,
That filled the earth with food;
He formed the creatures with His Word,
And then pronounced them good.
Lord, how Thy wonders are displayed,
Where'er I turn my eye:
If I survey the ground I tread,
Or gaze upon the sky!

3. There's not a plant or flower below,
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that we can be,
Thou, God, art present there.

Percussion 1 & 2

49 - I Sing the Mighty Power of God

(FOREST GREEN)

ISAAC WATTS

TRADITIONAL ENGLISH MELODY

Arranged by Ralph Vaughan Williams

Orchestrated by Lawrence W. Mayo

INTRO

Bells

Timpani

mf

mf

VERSE

5

9

13

REPEAT to Verse

17

49 - I Sing the Mighty Power of God - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 24. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The notation includes a half note G4 in the treble and a half note B2 in the bass for measure 21. Measure 22 has a half note A4 in the treble and a half note A2 in the bass. Measure 23 has a half note G4 in the treble and a half note G2 in the bass. Measure 24 has a half note F#4 in the treble and a half note F#2 in the bass. The piece concludes with a double bar line and repeat dots.

ENDING

25

This block contains musical notation for measures 25 through 26. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The notation includes a half note G4 in the treble and a half note B2 in the bass for measure 25. Measure 26 has a half note A4 in the treble and a half note A2 in the bass. The piece concludes with a double bar line and repeat dots.

1. I sing the mighty power of God,
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command,
And all the stars obey.

2. I sing the goodness of the Lord,
That filled the earth with food;
He formed the creatures with His Word,
And then pronounced them good.
Lord, how Thy wonders are displayed,
Where'er I turn my eye:
If I survey the ground I tread,
Or gaze upon the sky!

3. There's not a plant or flower below,
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that we can be,
Thou, God, art present there.

Piano

49 - I Sing the Mighty Power of God

(FOREST GREEN)

ISAAC WATTS

TRADITIONAL ENGLISH MELODY

Arranged by Ralph Vaughan Williams

Piano arranged by Carl Seal

INTRO

1. I
2. I
3. There's

F B $\flat$ $\frac{E}{A}$ Gm F Dm C Dm Gm $\frac{E}{A}$ C sus C⁷ F N.C.

mf

The intro consists of two staves. The top staff is a single melodic line in 4/4 time, starting with a whole rest for the first three measures, followed by a half note G in the fourth measure. The bottom staff is a piano accompaniment in 4/4 time, starting with a half note G in the first measure, followed by a half note F in the second, and then a series of eighth notes in the third and fourth measures. The piano part is marked *mf* (mezzo-forte).

VERSE

sing the might - y power of God That made the moun - tains rise, That
sing the good - ness of the Lord That filled the earth with food; He
not a plant or flower be - low But makes Thy glo - ries known; And

F B $\flat$ $\frac{E}{A}$ Gm F Dm C Dm Gm $\frac{E}{A}$ B $\flat$ ⁶ C⁷ F

The verse consists of two staves. The top staff is a single melodic line in 4/4 time, starting with a half note G in the first measure, followed by a half note F in the second, and then a series of eighth notes in the third and fourth measures. The bottom staff is a piano accompaniment in 4/4 time, starting with a half note G in the first measure, followed by a half note F in the second, and then a series of eighth notes in the third and fourth measures. The piano part is marked *mf* (mezzo-forte).

49 - I Sing the Mighty Power of God - Piano - 2 of 3

spread the flow - ing seas a - broad, And built the loft - y skies. I
formed the crea - tures with His Word, And then the pro - nounced them good. Lord,
clouds a - rise and tem - pests blow By or - der from Thy throne; While

F B $\flat$ E/A Gm F Dm C Dm Gm E/A B $\flat$ 6 C7 F Dm

sing the wis - dom that or - dained The sun to rule the day; The
how Thy won - ders are dis - played, Wher - e'ev - er I turn my eye: If
all that bor - rows life from Thee Is ev - er in Thy care, And

A m B $\flat$ C Dm7 C7/E F Dm C E/A F Gm B $\flat$ B $\flat$ /D C

moon shines full at His com - mand, And all the stars o - bey. 1. I
I sur - vey the ground I tread, Or gaze up - on the sky! 2. I
ev - 'ry - where that we can be, Thou, God, art pres - ent there. 3. There's

F B $\flat$ E/A Gm F Dm C Dm Gm E/A Dm C sus C7

REPEAT to Verse

REPEAT to Verse N.C.

49 - I Sing the Mighty Power of God - Piano - 3 of 3

TURNAROUND to Verse

bey.
sky!
there.

1. I
2. I
3. There's

This system contains the first vocal and piano staves. The vocal staves have lyrics and three endings. The piano accompaniment consists of chords and a simple bass line.

TURNAROUND to Verse

F G m $\frac{E}{A}$ D m⁷ C sus C⁷ F N.C.

This system contains the piano accompaniment for the second system. It includes a variety of chords: F, G m, E/A, D m⁷, C sus, C⁷, F, and N.C. (No Chord).

21

ENDING

bey.
sky!
there.

This system contains the vocal staves for the third system, with the same lyrics as the first system.

ENDING

F

This system contains the piano accompaniment for the fourth system, starting with an F chord.

25

Synth String Reduction

49 - I Sing the Mighty Power of God

ISAAC WATTS

(FOREST GREEN)

TRADITIONAL ENGLISH MELODY

Arranged by Ralph Vaughan Williams

Orchestrated by Lawrence W. Mayo

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef starts on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line starts with a whole note G3. The dynamic marking *mf* is present.

VERSE

Measures 5-8 of the Verse. The melody continues with quarter notes C5, Bb4, A4, and G4. The bass line continues with quarter notes F3, E3, D3, and C3.

5

Measures 9-12 of the Verse. The melody features a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line continues with quarter notes F3, E3, D3, and C3.

9

Measures 13-16 of the Verse. The melody continues with quarter notes C5, Bb4, A4, and G4. The bass line continues with quarter notes F3, E3, D3, and C3.

13

REPEAT to Verse

Measures 17-20 of the Verse. The melody continues with quarter notes C5, Bb4, A4, and G4. The bass line continues with quarter notes F3, E3, D3, and C3. The section ends with a repeat sign.

17

49 - I Sing the Mighty Power of God - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 24. The notation is for a synth string reduction in G major (one sharp). The key signature is one sharp (F#). The time signature is 4/4. Measure 21 starts with a treble clef and a bass clef, with a key signature of one sharp. The first measure of the staff (treble) contains a whole note chord of G4-A4-B4. The second measure contains a half note G4, a half note A4, and a whole note B4. The third measure contains a half note G4, a half note A4, and a whole note B4. The fourth measure contains a half note G4, a half note A4, and a whole note B4. The fifth measure contains a half note G4, a half note A4, and a whole note B4. The sixth measure contains a half note G4, a half note A4, and a whole note B4. The seventh measure contains a half note G4, a half note A4, and a whole note B4. The eighth measure contains a half note G4, a half note A4, and a whole note B4. The ninth measure contains a half note G4, a half note A4, and a whole note B4. The tenth measure contains a half note G4, a half note A4, and a whole note B4. The eleventh measure contains a half note G4, a half note A4, and a whole note B4. The twelfth measure contains a half note G4, a half note A4, and a whole note B4. The thirteenth measure contains a half note G4, a half note A4, and a whole note B4. The fourteenth measure contains a half note G4, a half note A4, and a whole note B4. The fifteenth measure contains a half note G4, a half note A4, and a whole note B4. The sixteenth measure contains a half note G4, a half note A4, and a whole note B4. The seventeenth measure contains a half note G4, a half note A4, and a whole note B4. The eighteenth measure contains a half note G4, a half note A4, and a whole note B4. The nineteenth measure contains a half note G4, a half note A4, and a whole note B4. The twentieth measure contains a half note G4, a half note A4, and a whole note B4. The twenty-first measure contains a half note G4, a half note A4, and a whole note B4. The twenty-second measure contains a half note G4, a half note A4, and a whole note B4. The twenty-third measure contains a half note G4, a half note A4, and a whole note B4. The twenty-fourth measure contains a half note G4, a half note A4, and a whole note B4.

ENDING

25

Detailed description: This block contains musical notation for measures 25 through 26. The notation is for a synth string reduction in G major (one sharp). The key signature is one sharp (F#). The time signature is 4/4. Measure 25 starts with a treble clef and a bass clef, with a key signature of one sharp. The first measure of the staff (treble) contains a whole note chord of G4-A4-B4. The second measure contains a half note G4, a half note A4, and a whole note B4. The third measure contains a half note G4, a half note A4, and a whole note B4. The fourth measure contains a half note G4, a half note A4, and a whole note B4. The fifth measure contains a half note G4, a half note A4, and a whole note B4. The sixth measure contains a half note G4, a half note A4, and a whole note B4. The seventh measure contains a half note G4, a half note A4, and a whole note B4. The eighth measure contains a half note G4, a half note A4, and a whole note B4. The ninth measure contains a half note G4, a half note A4, and a whole note B4. The tenth measure contains a half note G4, a half note A4, and a whole note B4. The eleventh measure contains a half note G4, a half note A4, and a whole note B4. The twelfth measure contains a half note G4, a half note A4, and a whole note B4. The thirteenth measure contains a half note G4, a half note A4, and a whole note B4. The fourteenth measure contains a half note G4, a half note A4, and a whole note B4. The fifteenth measure contains a half note G4, a half note A4, and a whole note B4. The sixteenth measure contains a half note G4, a half note A4, and a whole note B4. The seventeenth measure contains a half note G4, a half note A4, and a whole note B4. The eighteenth measure contains a half note G4, a half note A4, and a whole note B4. The nineteenth measure contains a half note G4, a half note A4, and a whole note B4. The twentieth measure contains a half note G4, a half note A4, and a whole note B4. The twenty-first measure contains a half note G4, a half note A4, and a whole note B4. The twenty-second measure contains a half note G4, a half note A4, and a whole note B4. The twenty-third measure contains a half note G4, a half note A4, and a whole note B4. The twenty-fourth measure contains a half note G4, a half note A4, and a whole note B4.

1. I sing the mighty power of God,
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command,
And all the stars obey.

2. I sing the goodness of the Lord,
That filled the earth with food;
He formed the creatures with His Word,
And then pronounced them good.
Lord, how Thy wonders are displayed,
Where'er I turn my eye:
If I survey the ground I tread,
Or gaze upon the sky!

3. There's not a plant or flower below,
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that we can be,
Thou, God, art present there.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

49 - I Sing the Mighty Power of God

ISAAC WATTS

(FOREST GREEN)

TRADITIONAL ENGLISH MELODY

Arranged by Ralph Vaughan Williams

Orchestrated by Lawrence W. Mayo

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

49 - I Sing the Mighty Power of God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation consists of two staves. The first staff has a treble clef and the second staff has a bass clef. Measure 21 starts with a whole note G4. Measure 22 has a half note G4 and a half note A4. Measure 23 has a half note B4 and a half note C5. Measure 24 has a half note D5 and a half note C5, followed by a double bar line and repeat dots.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 through 26. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation consists of two staves. The first staff has a treble clef and the second staff has a bass clef. Measure 25 starts with a whole note G4. Measure 26 has a whole note G4, followed by a double bar line and repeat dots.

1. I sing the mighty power of God,
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command,
And all the stars obey.

2. I sing the goodness of the Lord,
That filled the earth with food;
He formed the creatures with His Word,
And then pronounced them good.
Lord, how Thy wonders are displayed,
Where'er I turn my eye:
If I survey the ground I tread,
Or gaze upon the sky!

3. There's not a plant or flower below,
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that we can be,
Thou, God, art present there.

Trombone 1 & 2

49 - I Sing the Mighty Power of God

ISAAC WATTS

(FOREST GREEN)

TRADITIONAL ENGLISH MELODY

Arranged by Ralph Vaughan Williams

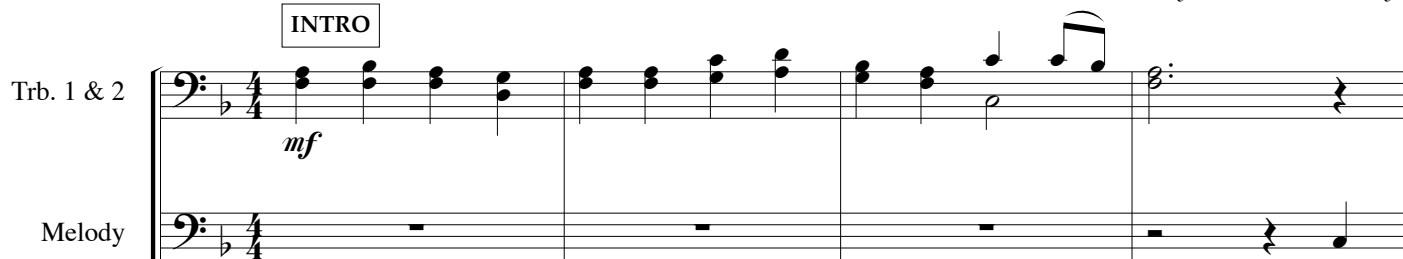
Orchestrated by Lawrence W. Mayo

INTRO

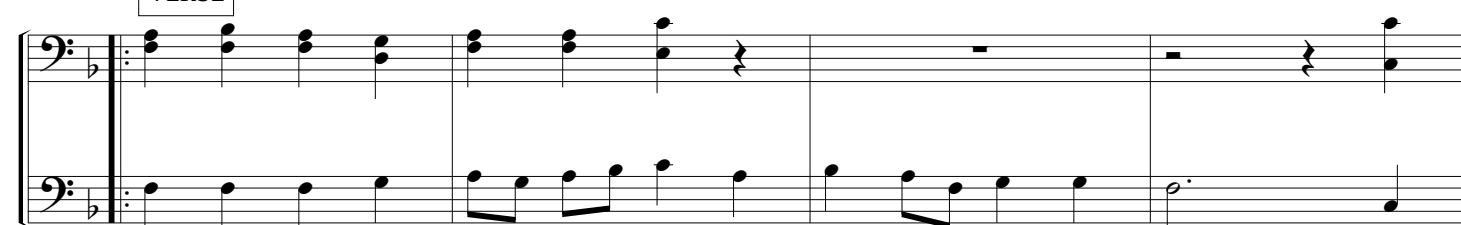
Trb. 1 & 2

mf

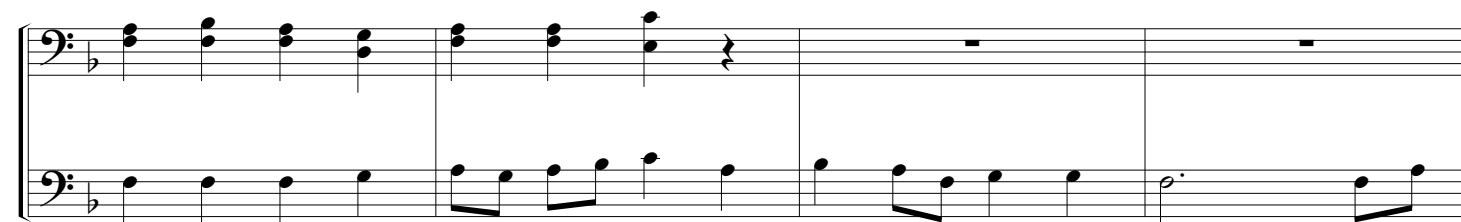
Melody



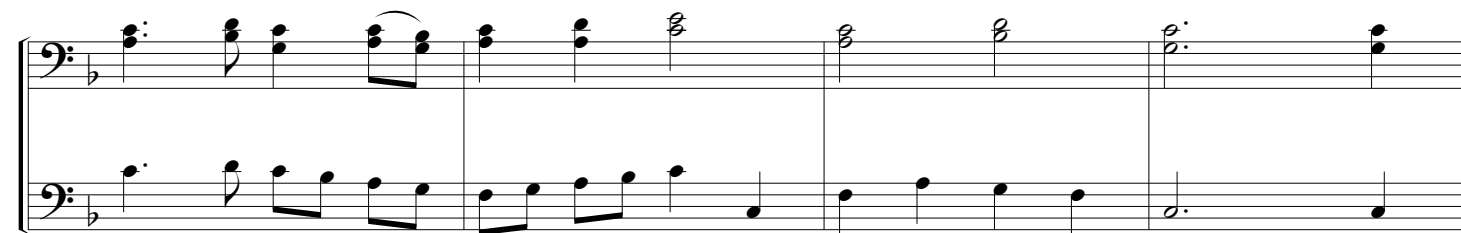
VERSE



5



9



13

REPEAT to Verse



17

49 - I Sing the Mighty Power of God - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. I sing the mighty power of God,
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command,
And all the stars obey.

2. I sing the goodness of the Lord,
That filled the earth with food;
He formed the creatures with His Word,
And then pronounced them good.
Lord, how Thy wonders are displayed,
Where'er I turn my eye:
If I survey the ground I tread,
Or gaze upon the sky!

3. There's not a plant or flower below,
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that we can be,
Thou, God, art present there.

Trombone 3 / Tuba

49 - I Sing the Mighty Power of God

ISAAC WATTS

(FOREST GREEN)

TRADITIONAL ENGLISH MELODY

Arranged by Ralph Vaughan Williams

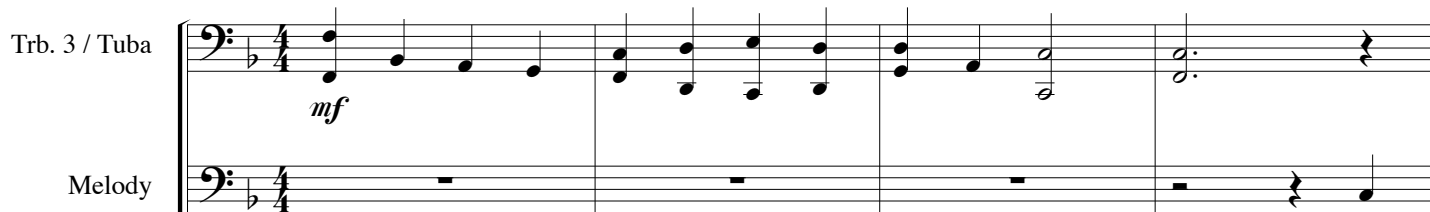
Orchestrated by Lawrence W. Mayo

INTRO

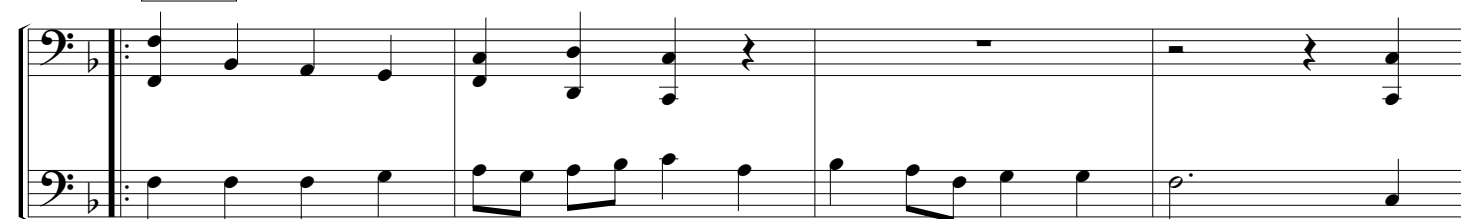
Trb. 3 / Tuba

mf

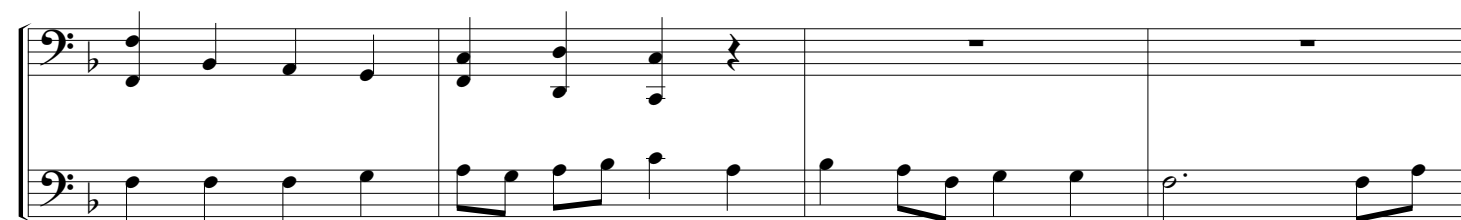
Melody



VERSE



5

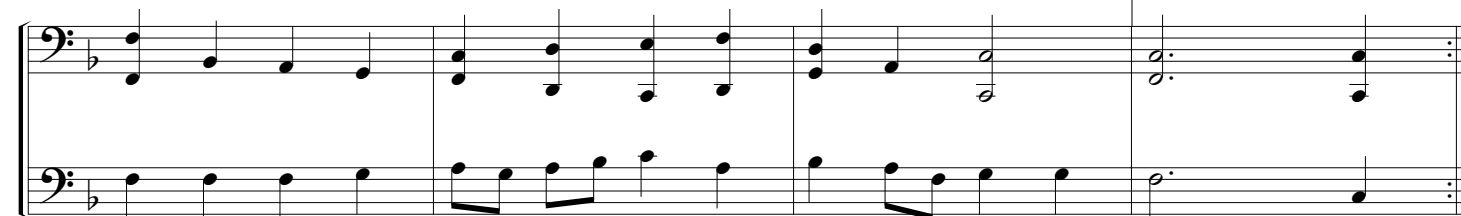


9



13

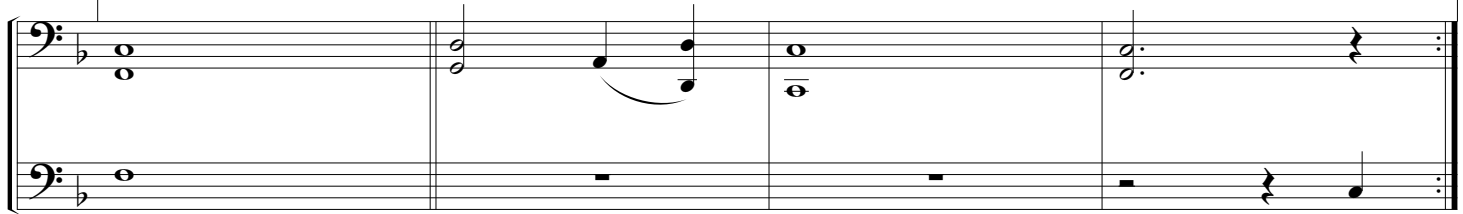
REPEAT to Verse



17

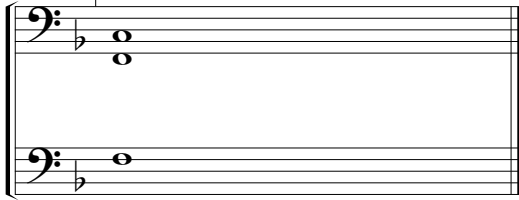
49 - I Sing the Mighty Power of God - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse



21

ENDING



25

1. I sing the mighty power of God,
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command,
And all the stars obey.

2. I sing the goodness of the Lord,
That filled the earth with food;
He formed the creatures with His Word,
And then pronounced them good.
Lord, how Thy wonders are displayed,
Where'er I turn my eye:
If I survey the ground I tread,
Or gaze upon the sky!

3. There's not a plant or flower below,
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that we can be,
Thou, God, art present there.

B♭ Trumpet 1

49 - I Sing the Mighty Power of God

(FOREST GREEN)

ISAAC WATTS

TRADITIONAL ENGLISH MELODY

Arranged by Ralph Vaughan Williams

Orchestrated by Lawrence W. Mayo

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for B♭ Trumpet 1 and Melody. It is in 4/4 time with a key signature of one sharp (F#). The Intro section (measures 1-4) is marked 'mf'. The Verse section (measures 5-16) is marked with repeat signs. The Repeat section (measures 17-20) is labeled 'REPEAT to Verse'. The score is numbered 5, 9, 13, and 17.

49 - I Sing the Mighty Power of God - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. It is written for two staves in G major (one sharp). Measure 21 has a whole note G4 on the top staff and a whole note G3 on the bottom staff. Measure 22 has a half note A4, a quarter note B4, and a quarter note A4 on the top staff, with a whole rest on the bottom staff. Measure 23 has a half note C5, a quarter note B4, and a quarter note A4 on the top staff, with a whole rest on the bottom staff. Measure 24 has a half note G4, a quarter rest, and a quarter note G3 on the bottom staff, with a whole rest on the top staff. The piece ends with a double bar line.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 through 26. It is written for two staves in G major (one sharp). Measure 25 has a whole note G4 on the top staff and a whole note G3 on the bottom staff. Measure 26 has a whole note G4 on the top staff and a whole note G3 on the bottom staff. The piece ends with a double bar line.

1. I sing the mighty power of God,
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command,
And all the stars obey.
2. I sing the goodness of the Lord,
That filled the earth with food;
He formed the creatures with His Word,
And then pronounced them good.
Lord, how Thy wonders are displayed,
Where'er I turn my eye:
If I survey the ground I tread,
Or gaze upon the sky!
3. There's not a plant or flower below,
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that we can be,
Thou, God, art present there.

B♭ Trumpet 2 & 3

49 - I Sing the Mighty Power of God

(FOREST GREEN)

ISAAC WATTS

TRADITIONAL ENGLISH MELODY

Arranged by Ralph Vaughan Williams

Orchestrated by Lawrence W. Mayo

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

49 - I Sing the Mighty Power of God - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. It is written for two staves in G major (one sharp). The top staff has a treble clef and the bottom staff has a bass clef. Measure 21 starts with a whole rest on the top staff and a whole note G on the bottom staff. Measure 22 has a whole rest on the top staff and a whole note G on the bottom staff. Measure 23 has a whole rest on the top staff and a whole note G on the bottom staff. Measure 24 has a whole rest on the top staff and a whole note G on the bottom staff. The section ends with a double bar line and repeat dots.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 through 26. It is written for two staves in G major (one sharp). The top staff has a treble clef and the bottom staff has a bass clef. Measure 25 starts with a whole rest on the top staff and a whole note G on the bottom staff. Measure 26 has a whole rest on the top staff and a whole note G on the bottom staff. The section ends with a double bar line and repeat dots.

1. I sing the mighty power of God,
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command,
And all the stars obey.

2. I sing the goodness of the Lord,
That filled the earth with food;
He formed the creatures with His Word,
And then pronounced them good.
Lord, how Thy wonders are displayed,
Where'er I turn my eye:
If I survey the ground I tread,
Or gaze upon the sky!

3. There's not a plant or flower below,
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that we can be,
Thou, God, art present there.

Viola

49 - I Sing the Mighty Power of God

(FOREST GREEN)

ISAAC WATTS

TRADITIONAL ENGLISH MELODY
Arranged by Ralph Vaughan Williams
Orchestrated by Lawrence W. Mayo

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for Viola and Melody. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into sections: an Intro, a Verse, and a Repeat section. The Intro section (measures 1-4) features the Viola playing a melody starting on G4, moving up stepwise to D5, and then holding a half note. The Melody part is silent. The Verse section (measures 5-12) features both parts. The Viola part has a melody that starts on G4, moves up stepwise to D5, and then has a half note. The Melody part has a melody that starts on G3, moves up stepwise to D4, and then has a half note. The Repeat section (measures 13-16) features both parts. The Viola part has a melody that starts on G4, moves up stepwise to D5, and then has a half note. The Melody part has a melody that starts on G3, moves up stepwise to D4, and then has a half note. The section ends with a double bar line and repeat dots.

49 - I Sing the Mighty Power of God - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature has one flat (B-flat). The time signature is 3/4. Measure 21: Treble clef, whole note B-flat. Bass clef, whole note B-flat. Measure 22: Treble clef, quarter note B-flat, quarter note A, quarter note G. Bass clef, whole rest. Measure 23: Treble clef, quarter note F, quarter note E, quarter note D. Bass clef, whole rest. Measure 24: Treble clef, quarter note C, quarter note B, quarter note A. Bass clef, whole note G, ending with a repeat sign.

21

ENDING

Musical notation for measures 25-26. The key signature has one flat (B-flat). The time signature is 3/4. Measure 25: Treble clef, whole note B-flat. Bass clef, whole note B-flat. Measure 26: Treble clef, whole note B-flat. Bass clef, whole note B-flat, ending with a repeat sign.

25

1. I sing the mighty power of God,
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command,
And all the stars obey.

2. I sing the goodness of the Lord,
That filled the earth with food;
He formed the creatures with His Word,
And then pronounced them good.
Lord, how Thy wonders are displayed,
Where'er I turn my eye:
If I survey the ground I tread,
Or gaze upon the sky!

3. There's not a plant or flower below,
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that we can be,
Thou, God, art present there.

Violin 1 & 2

49 - I Sing the Mighty Power of God

(FOREST GREEN)

ISAAC WATTS

TRADITIONAL ENGLISH MELODY

Arranged by Ralph Vaughan Williams

Orchestrated by Lawrence W. Mayo

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

49 - I Sing the Mighty Power of God - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. I sing the mighty power of God,
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command,
And all the stars obey.

2. I sing the goodness of the Lord,
That filled the earth with food;
He formed the creatures with His Word,
And then pronounced them good.
Lord, how Thy wonders are displayed,
Where'er I turn my eye:
If I survey the ground I tread,
Or gaze upon the sky!

3. There's not a plant or flower below,
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that we can be,
Thou, God, art present there.