

E♭ Alto Saxophone 1 & 2

315 - His Name Is Wonderful

AUDREY MIEIR

AUDREY MIEIR

Orchestrated by Keith Christopher

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

14

19

315 - His Name Is Wonderful - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

24

28

32

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

His name is Wonderful,
His name is Wonderful,
His name is Wonderful,
Jesus, my Lord;

He is the mighty King,
Master of everything,
His name is Wonderful,
Jesus, my Lord.

He's the great Shepherd,
The Rock of all ages,
Almighty God is He;

Bow down before Him,
Love and adore Him;
His name is Wonderful,
Jesus, my Lord.

E♭ Alto Saxophone 3

315 - His Name Is Wonderful

AUDREY MIEIR

AUDREY MIEIR

Orchestrated by Keith Christopher

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

14

19

315 - His Name Is Wonderful - E♭ Alto Saxophone 3 - 2 of 2

24

28

32

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

His name is Wonderful,
His name is Wonderful,
His name is Wonderful,
Jesus, my Lord;

He is the mighty King,
Master of everything,
His name is Wonderful,
Jesus, my Lord.

He's the great Shepherd,
The Rock of all ages,
Almighty God is He;

Bow down before Him,
Love and adore Him;
His name is Wonderful,
Jesus, my Lord.

E♭ Baritone Saxophone

315 - His Name Is Wonderful

AUDREY MIEIR

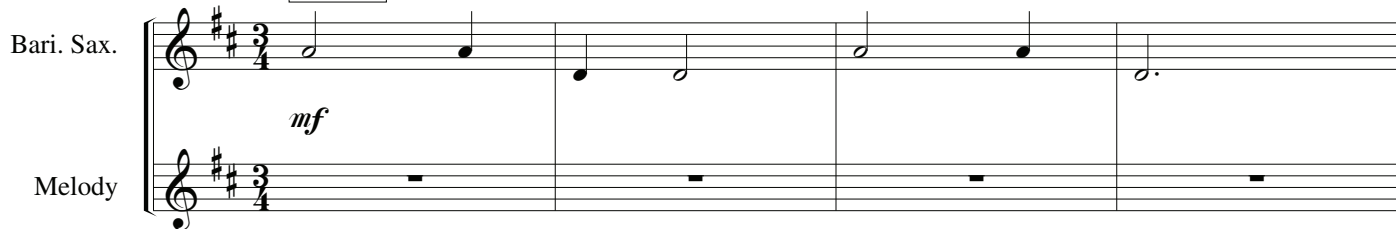
AUDREY MIEIR

Orchestrated by Keith Christopher

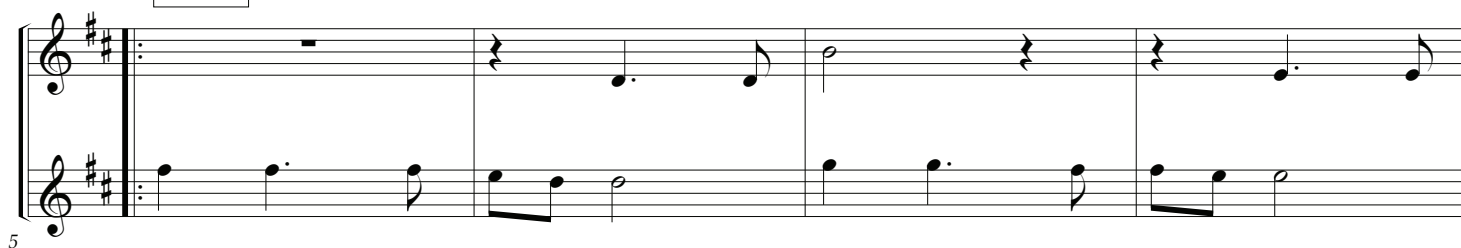
INTRO

Bari. Sax. *mf*

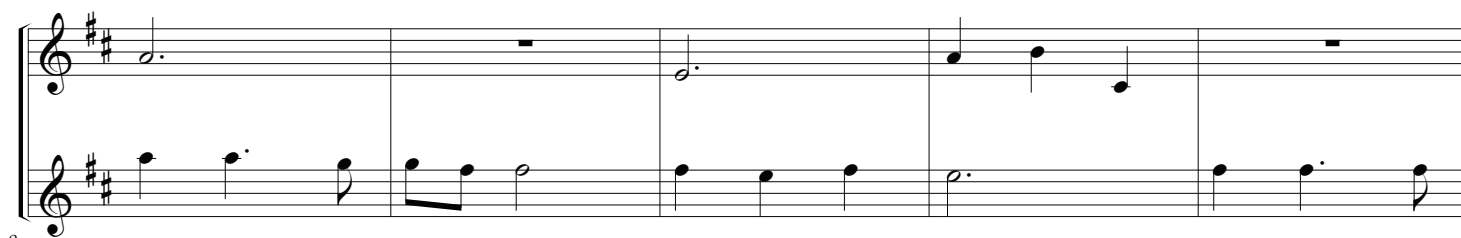
Melody



VERSE



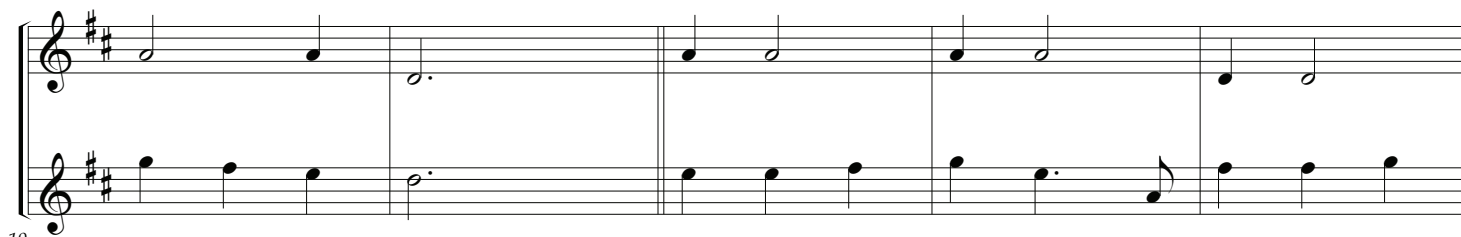
5



9



14



19

315 - His Name Is Wonderful - E♭ Baritone Saxophone - 2 of 2

24

28

32

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

His name is Wonderful,
His name is Wonderful,
His name is Wonderful,
Jesus, my Lord;

He is the mighty King,
Master of everything,
His name is Wonderful,
Jesus, my Lord.

He's the great Shepherd,
The Rock of all ages,
Almighty God is He;

Bow down before Him,
Love and adore Him;
His name is Wonderful,
Jesus, my Lord.

Bass Guitar

315 - His Name Is Wonderful

AUDREY MIEIR

AUDREY MIEIR

Orchestrated by Keith Christopher

INTRO

Chord progression for the Intro:

C $\frac{B\flat}{F}$ F C⁷ F

mf

VERSE

Chord progression for the Verse (Measures 5-8):

F $\frac{Gm}{F}$ F D aug D⁷ G⁴₂ Gm

Chord progression for the Verse (Measures 9-12):

C $\frac{B\flat}{F}$ F G⁷ C⁷ $\frac{Gm}{D}$ $\frac{C^7}{E}$ F

Chord progression for the Verse (Measures 13-16):

$\frac{Gm}{F}$ F D aug D⁷ G⁴₂ Gm C $\frac{B\flat}{F}$ F

Chord progression for the Verse (Measures 17-20):

C⁷ F C⁷ $\frac{E}{C}$ C⁷ F $\frac{C^7}{G}$

Chord progression for the Verse (Measures 21-24):

$\frac{E}{A}$ F G⁷ $\frac{E}{G}$ G⁷ C $\frac{E}{C}$

Chord progression for the Verse (Measures 25-28):

C⁷ F $\frac{Gm}{F}$ F D aug D⁷

315 - His Name Is Wonderful - Bass Guitar - 2 of 2

32

G⁴₂ Gm C B^b_F F C⁷ REPEAT to Verse F

37

TURNAROUND to Verse F C B^b_F F C⁷ F

42

ENDING F

His name is Wonderful,
His name is Wonderful,
His name is Wonderful,
Jesus, my Lord;

He is the mighty King,
Master of everything,
His name is Wonderful,
Jesus, my Lord.

He's the great Shepherd,
The Rock of all ages,
Almighty God is He;

Bow down before Him,
Love and adore Him;
His name is Wonderful,
Jesus, my Lord.

Bassoon

(B $\flat$ Bass Clarinet)

315 - His Name Is Wonderful

AUDREY MIEIR

AUDREY MIEIR

Orchestrated by Keith Christopher

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

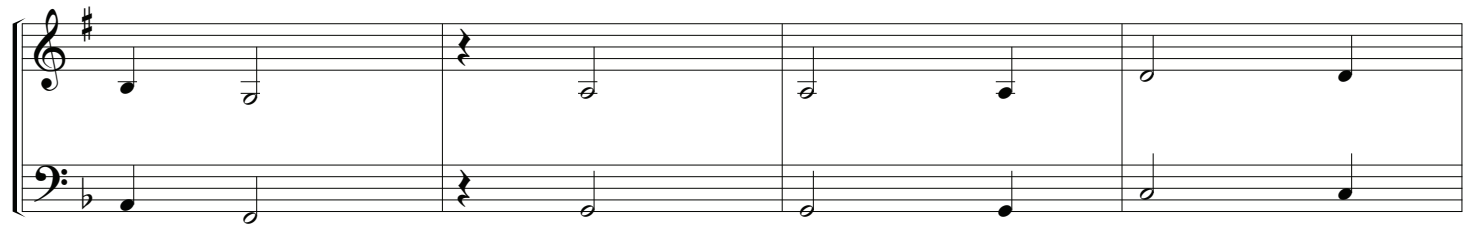
5

9

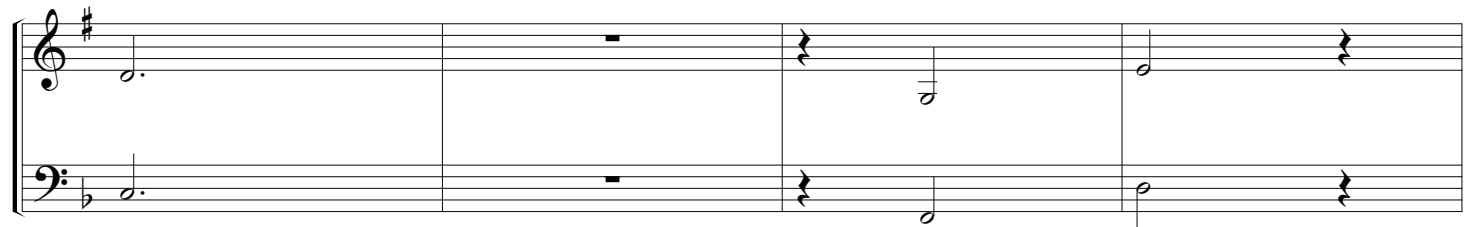
14

19

315 - His Name Is Wonderful - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2



24



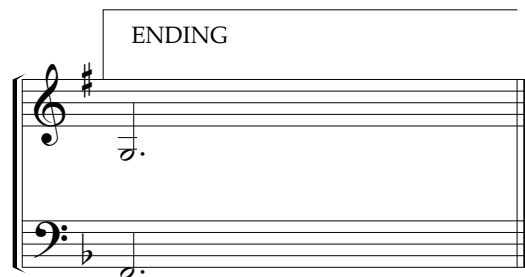
28



32



37



42

His name is Wonderful,
His name is Wonderful,
His name is Wonderful,
Jesus, my Lord;

He is the mighty King,
Master of everything,
His name is Wonderful,
Jesus, my Lord.

He's the great Shepherd,
The Rock of all ages,
Almighty God is He;

Bow down before Him,
Love and adore Him;
His name is Wonderful,
Jesus, my Lord.

Synth Brass Reduction

315 - His Name Is Wonderful

AUDREY MIEIR

AUDREY MIEIR

Orchestrated by Keith Christopher

INTRO

musical notation for the Intro, featuring a treble and bass staff in 3/4 time, with a mezzo-forte (mf) dynamic marking.

VERSE

musical notation for the first line of the Verse, featuring a treble and bass staff in 3/4 time.

5

musical notation for the second line of the Verse, featuring a treble and bass staff in 3/4 time.

9

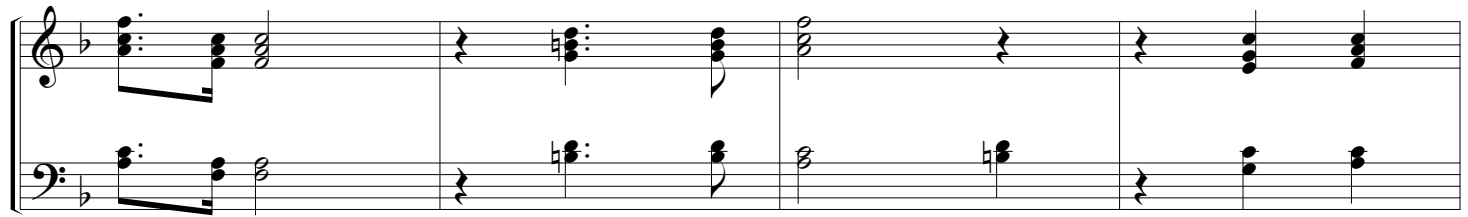
musical notation for the third line of the Verse, featuring a treble and bass staff in 3/4 time.

14

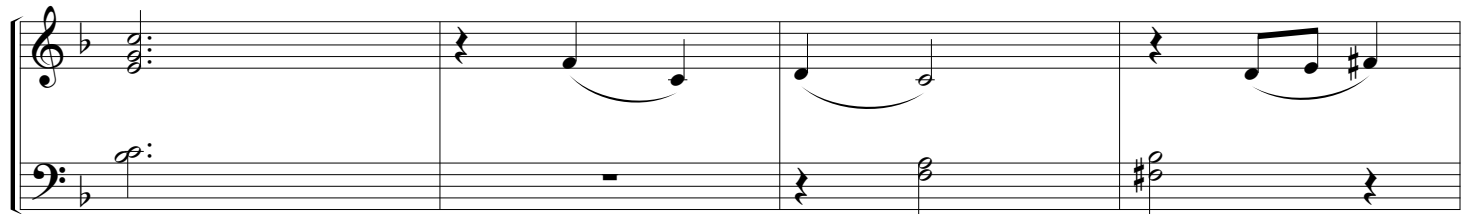
musical notation for the fourth line of the Verse, featuring a treble and bass staff in 3/4 time.

19

315 - His Name Is Wonderful - Synth Brass Reduction - 2 of 2



24



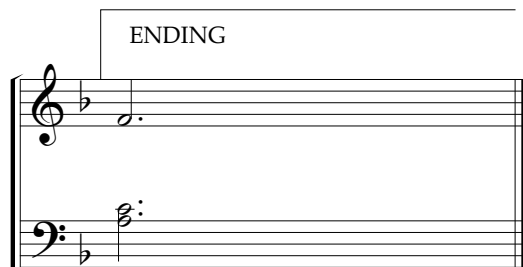
28



32



37



42

His name is Wonderful,
His name is Wonderful,
His name is Wonderful,
Jesus, my Lord;

He is the mighty King,
Master of everything,
His name is Wonderful,
Jesus, my Lord.

He's the great Shepherd,
The Rock of all ages,
Almighty God is He;

Bow down before Him,
Love and adore Him;
His name is Wonderful,
Jesus, my Lord.

Cello / Bass

315 - His Name Is Wonderful

AUDREY MIEIR

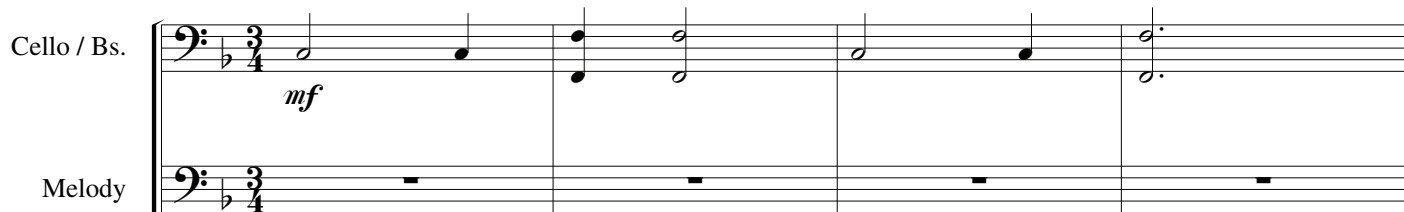
AUDREY MIEIR

Orchestrated by Keith Christopher

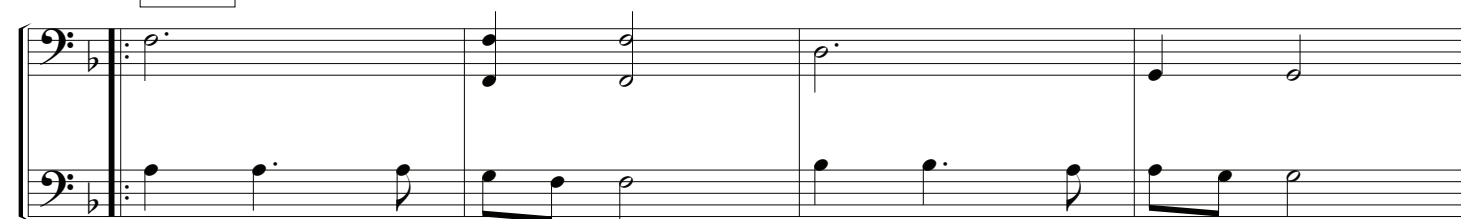
INTRO

Cello / Bs. *mf*

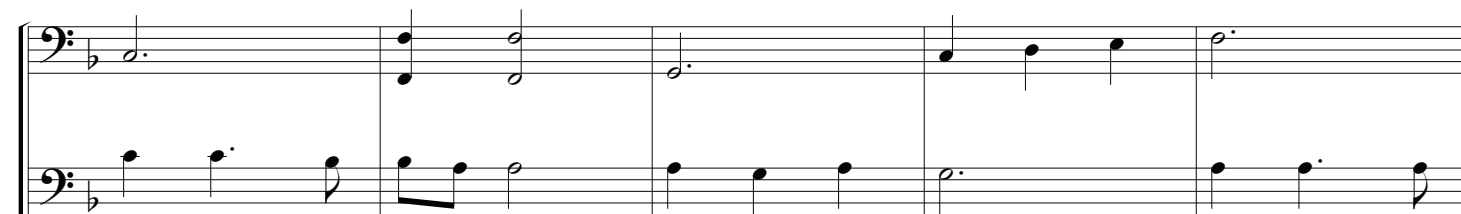
Melody



VERSE



5



9



14

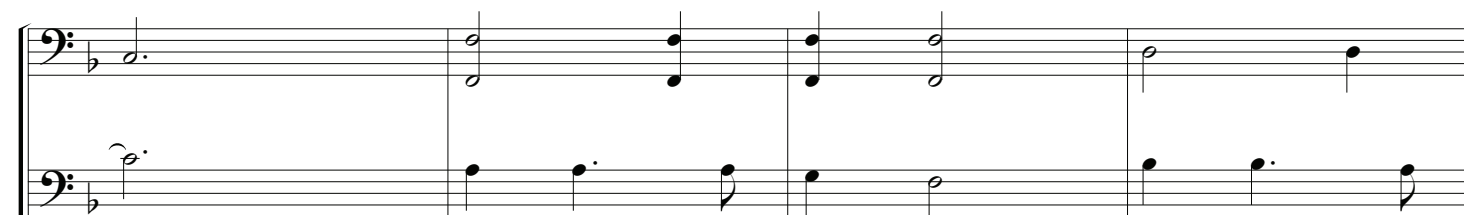


19

315 - His Name Is Wonderful - Cello / Bass - 2 of 2



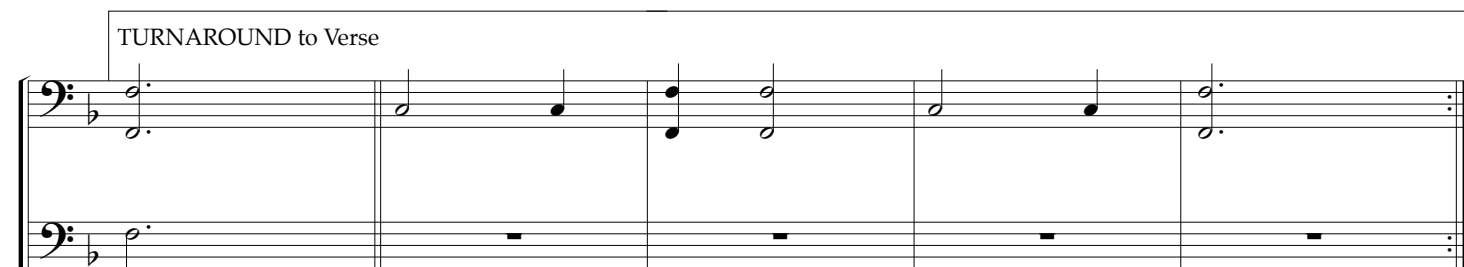
24



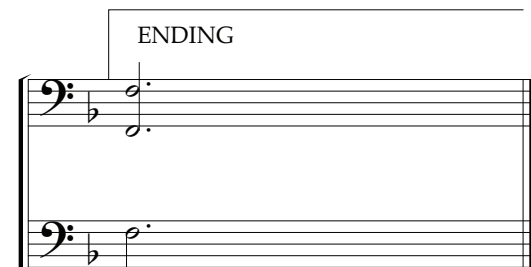
28



32



37



42

His name is Wonderful,
His name is Wonderful,
His name is Wonderful,
Jesus, my Lord;

He is the mighty King,
Master of everything,
His name is Wonderful,
Jesus, my Lord.

He's the great Shepherd,
The Rock of all ages,
Almighty God is He;

Bow down before Him,
Love and adore Him;
His name is Wonderful,
Jesus, my Lord.

B $\flat$ Clarinet 1 & 2

315 - His Name Is Wonderful

AUDREY MIEIR

AUDREY MIEIR

Orchestrated by Keith Christopher

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

14

19

315 - His Name Is Wonderful - B $\flat$ Clarinet 1 & 2 - 2 of 2

24

28

32

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

His name is Wonderful,
His name is Wonderful,
His name is Wonderful,
Jesus, my Lord;

He is the mighty King,
Master of everything,
His name is Wonderful,
Jesus, my Lord.

He's the great Shepherd,
The Rock of all ages,
Almighty God is He;

Bow down before Him,
Love and adore Him;
His name is Wonderful,
Jesus, my Lord.

B $\flat$ Clarinet 3

315 - His Name Is Wonderful

AUDREY MIEIR

AUDREY MIEIR

Orchestrated by Keith Christopher

INTRO

Cl. 3

mf

Melody

VERSE

5

9

14

19

315 - His Name Is Wonderful - B $\flat$ Clarinet 3 - 2 of 2

24

28

32

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

His name is Wonderful,
His name is Wonderful,
His name is Wonderful,
Jesus, my Lord;

He is the mighty King,
Master of everything,
His name is Wonderful,
Jesus, my Lord.

He's the great Shepherd,
The Rock of all ages,
Almighty God is He;

Bow down before Him,
Love and adore Him;
His name is Wonderful,
Jesus, my Lord.

Flute 1 / Oboe (Flute 2)

315 - His Name Is Wonderful

AUDREY MIEIR

AUDREY MIEIR

Orchestrated by Keith Christopher

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

14

19

315 - His Name Is Wonderful - Flute 1 / Oboe (Flute 2) - 2 of 2

24

28

32

37

42

His name is Wonderful,
His name is Wonderful,
His name is Wonderful,
Jesus, my Lord;

He is the mighty King,
Master of everything,
His name is Wonderful,
Jesus, my Lord.

He's the great Shepherd,
The Rock of all ages,
Almighty God is He;

Bow down before Him,
Love and adore Him;
His name is Wonderful,
Jesus, my Lord.

315 - His Name Is Wonderful

AUDREY MIEIR

AUDREY MIEIR
Orchestrated by Keith Christopher

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

© Copyright 1959. Renewed 1987 by Manna Music, Inc.(ASCAP), 35255 Brooten Road, Pacific City, OR 97135.
All rights reserved. Used by permission.

315 - His Name Is Wonderful - 2 of 10

VERSE

Voc. His name is Won - der - ful, His name is Won - der - ful,

Pno. F Gm F F D aug D⁷ G⁴₂ Gm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

315 - His Name Is Wonderful - 3 of 10

Voc. His name is Won - der - ful, Je - sus, my Lord;

Pno. C B $\flat$ F F G 7 C 7 G $\flat$ D C 7 E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

315 - His Name Is Wonderful - 4 of 10

Voc. He is the might - y King, Mas - ter of ev - 'ry - thing,

Pno. F Gm F D aug D⁷ G⁴₂ Gm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

315 - His Name Is Wonderful - 5 of 10

Voc. His name is Won - der - ful, Je - sus, my Lord.

Pno. C B $\flat$ F C 7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

315 - His Name Is Wonderful - 6 of 10

Voc. He's the great Shep - herd, the Rock of all a - ges,

Pno. C⁷ E^C C⁷ F C⁷/_G E_A F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

315 - His Name Is Wonderful - 7 of 10

Voc. Al - might - y God is He.

Pno. G⁷ E G G⁷ C E C C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym. M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

315 - His Name Is Wonderful - 8 of 10

Voc. Bow down be - fore Him, Love and a - dore Him;

Pno. F G^m F D aug D⁷ G⁴₂ G^m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

This musical score page contains the following parts and details:

- Vocal Part:** Lyrics are "Bow down be - fore Him, Love and a - dore Him;". The melody is in a major key with a key signature of one flat (Bb).
- Piano Accompaniment:** Features chords labeled F, G^m, F, D aug, D⁷, G⁴₂, and G^m. The bass line provides harmonic support with eighth and quarter notes.
- Woodwinds:**
 - Fl. 1 / Ob. (Fl. 2): Enters in measure 30 with a melodic line.
 - Cl. 1 & 2: Similar entry in measure 30.
 - Bssn. (Bass Cl.): Provides a steady bass line.
 - Alto Sax. 1 & 2: Enters in measure 29 with a melodic line.
 - Ten. Sax. (Bari. T.C.): Provides a steady bass line.
- Brass:**
 - Tpt. 1, 2 & 3: Remain silent throughout the page.
 - Horn 1 & 2: Enters in measure 29 with a melodic line.
 - Trb. 1 & 2: Provide harmonic support with chords.
 - Trb. 3 / Tuba: Provides a steady bass line.
- Percussion:**
 - Bells: Enters in measure 30 with a rhythmic pattern.
 - Timp.: Provides a steady bass line.
- Strings:**
 - Vln. 1 & 2: Enters in measure 29 with a melodic line.
 - Vla.: Provides a steady bass line.
 - Cello / Bs.: Provides a steady bass line.

315 - His Name Is Wonderful - 9 of 10

REPEAT to Verse

Voc. His name is Won - der - ful, Je - sus, my Lord.

Pno. C $\text{B}\flat$ F C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

33

34

35

36

315 - His Name Is Wonderful - 10 of 10

TURNAROUND to Verse

ENDING

Voc.

Lord.

Lord.

Pno.

F

C

B $\flat$
F

C⁷

F

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

41

42

Harp

315 - His Name Is Wonderful

AUDREY MIEIR

AUDREY MIEIR
Arranged by Carl Seal

INTRO

The Intro section consists of four measures. The first three measures are whole rests for both the treble and bass staves. The fourth measure features a treble clef staff with a series of sixteenth notes (F, G, A, Bb, C, D, E, F) and a bass clef staff with a whole rest. The treble staff has a dynamic marking of *mf* and a glissando line. The bass staff has a dynamic marking of *mf* and a glissando line.

Tune to: F Scale

F Scale gliss. *mf*

VERSE

The first line of the Verse consists of four measures. The first measure has a treble clef staff with a series of eighth notes (F, G, A, Bb, C, D, E, F) and a bass clef staff with a whole rest. The second and third measures are whole rests for both staves. The fourth measure features a treble clef staff with a series of eighth notes (F, G, A, Bb, C, D, E, F) and a bass clef staff with a whole rest. The treble staff has a dynamic marking of *mf* and a glissando line. The bass staff has a dynamic marking of *mf* and a glissando line.

F Scale gliss.

5

The second line of the Verse consists of four measures. The first measure has a treble clef staff with a series of eighth notes (F, G, A, Bb, C, D, E, F) and a bass clef staff with a whole rest. The second and third measures are whole rests for both staves. The fourth measure features a treble clef staff with a series of eighth notes (F, G, A, Bb, C, D, E, F) and a bass clef staff with a whole rest. The treble staff has a dynamic marking of *mf* and a glissando line. The bass staff has a dynamic marking of *mf* and a glissando line.

F Scale gliss.

9

315 - His Name Is Wonderful - Harp - 2 of 4

13

Measures 13-16 of the harp part. The melody is in the right hand, starting on a treble clef with a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (half). Measures 14-16 show the left hand with whole rests. Measure 16 ends with a glissando in the right hand, indicated by a wavy line and the text "F Scale gliss.".

17

Measures 17-20 of the harp part. The melody continues in the right hand: E4 (quarter), D4 (quarter), C4 (quarter), Bb4-A4 (beamed eighth notes), G4 (half). Measures 18-20 show the left hand with whole rests. Measure 20 ends with a glissando in the right hand, indicated by a wavy line and the text "F Scale gliss.".

21

Measures 21-24 of the harp part. The melody continues in the right hand: F4 (quarter), G4 (quarter), A4 (quarter), Bb4-A4 (beamed eighth notes), G4 (half). Measures 22-24 show the left hand with whole rests. Measure 24 ends with a glissando in the right hand, indicated by a wavy line and the text "F Scale gliss.".

315 - His Name Is Wonderful - Harp - 3 of 4

Measures 25-28 of the harp part. The melody in the treble clef consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, and a half note E5 tied to the next measure. The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand.

25

Measures 29-32 of the harp part. The melody continues with a half note F5, a quarter note G5, a quarter note A5, a half note B5, a quarter note C6, and a half note D6 tied to the next measure. The piano accompaniment includes a glissando in the right hand starting in measure 32, indicated by the text "F Scale gliss.".

29

Measures 33-36 of the harp part. The melody concludes with a half note E5, a quarter note D5, a quarter note C5, a half note B4, and a half note A4. A box labeled "REPEAT to Verse" is placed above the final measure. The piano accompaniment features a descending scale in the right hand.

33

315 - His Name Is Wonderful - Harp - 4 of 4

TURNAROUND to Verse

Measures 37-41: This section is a turnaround for the verse. It consists of five measures. Measure 37 has a single eighth note G4 in the treble clef. Measures 38-40 are whole rests for the vocal line. The piano accompaniment consists of a single half note G4 in the right hand and a single half note G2 in the left hand across measures 38-40. Measure 41 is a whole rest for both hands. A '4' is written above measure 41, indicating a 4-measure repeat.

37

ENDING

Measures 42-44: This section is the ending. It consists of three measures. Measure 42 has a single eighth note G4 in the treble clef. Measures 43-44 are whole rests for the vocal line. The piano accompaniment consists of a single half note G4 in the right hand and a single half note G2 in the left hand across measures 43-44. Measure 45 is a whole rest for both hands.

42

His name is Wonderful,
His name is Wonderful,
His name is Wonderful,
Jesus, my Lord;

He is the mighty King,
Master of everything,
His name is Wonderful,
Jesus, my Lord.

He's the great Shepherd,
The Rock of all ages,
Almighty God is He;

Bow down before Him,
Love and adore Him;
His name is Wonderful,
Jesus, my Lord.

F Horn 1 & 2

315 - His Name Is Wonderful

AUDREY MIEIR

AUDREY MIEIR

Orchestrated by Keith Christopher

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

14

19

315 - His Name Is Wonderful - F Horn 1 & 2 - 2 of 2

24

28

32

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

His name is Wonderful,
His name is Wonderful,
His name is Wonderful,
Jesus, my Lord;

He is the mighty King,
Master of everything,
His name is Wonderful,
Jesus, my Lord.

He's the great Shepherd,
The Rock of all ages,
Almighty God is He;

Bow down before Him,
Love and adore Him;
His name is Wonderful,
Jesus, my Lord.

Lead Sheet

315 - His Name Is Wonderful

AUDREY MIEIR

AUDREY MIEIR

INTRO

C $\text{B}\flat/\text{F}$ F C⁷ F F $\text{G}\flat/\text{F}$ F D aug D⁷

mf His name is Won-der-ful, His name is

VERSE

$\text{G}\flat/\text{F}$ $\text{G}\flat/\text{F}$ C $\text{B}\flat/\text{F}$ F G⁷ C⁷ $\text{G}\flat/\text{F}$ C⁷ F $\text{G}\flat/\text{F}$ F

7 Won-der-ful, His name is Won-der-ful, Je - sus, my Lord; He is the might-y King,

D aug D⁷ $\text{G}\flat/\text{F}$ C $\text{B}\flat/\text{F}$ F C⁷ F C⁷ F/C

14 Mas - ter of ev-'ry-thing, His name is Won-der-ful, Je - sus, my Lord. He's the great

C⁷ F C/G F/A F G⁷ E/G G⁷ C E/C C⁷

21 Shep-herd, the Rock of all a - ges, Al - might - y God is He.

F $\text{G}\flat/\text{F}$ F D aug D⁷ $\text{G}\flat/\text{F}$ $\text{G}\flat/\text{F}$

28 Bow down be - fore Him, Love and a - dore Him;

C $\text{B}\flat/\text{F}$ F C⁷

32 His name is Won-der-ful, Je - sus, my Lord.

REPEAT to Verse F **TURNAROUND to Verse** F C

$\text{B}\flat/\text{F}$ F C⁷ F

38 Lord.

ENDING F

Lead Sheet

315 - His Name Is Wonderful

AUDREY MIEIR

AUDREY MIEIR

INTRO

Capo 3 A $\frac{G}{D}$ D A⁷ D D $\frac{Em}{D}$ D B aug B⁷

mf His name is Won-der ful, His name is

VERSE

7 E⁴₂ Em A $\frac{G}{D}$ D E⁷ A⁷ $\frac{Em}{B}$ $\frac{A^7}{C\#}$ D $\frac{Em}{D}$ D

Won-der-ful, His name is Won-der-ful, Je - sus, my Lord; He is the might-y King,

14 B aug B⁷ E⁴₂ Em A $\frac{G}{D}$ D A⁷ D A⁷ $\frac{D}{A}$

Mas - ter of ev-'ry-thing, His name is Won-der-ful, Je - sus, my Lord. He's the great

21 A⁷ D $\frac{A^7}{E}$ $\frac{D}{F\#}$ D E⁷ $\frac{D}{E}$ E⁷ A $\frac{D}{A}$ A⁷

Shep-herd, the Rock of all a - ges, Al - might - y God is He.

28 D $\frac{Em}{D}$ D B aug B⁷ E⁴₂ Em

Bow down be - fore Him, Love and a - dore Him;

32 A $\frac{G}{D}$ D A⁷

His name is Won-der-ful, Je - sus, my Lord.

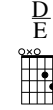
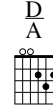
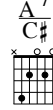
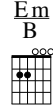
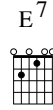
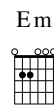
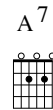
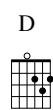
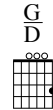
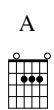
REPEAT to Verse D **TURNAROUND to Verse** D A

38 $\frac{G}{D}$ D A⁷ D

ENDING D

Lord.

Chords Used (Capo 3)



Organ

315 - His Name Is Wonderful

AUDREY MIEIR

AUDREY MIEIR
Arranged by Carl Seal

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf

VERSE

315 - His Name Is Wonderful - Organ - 2 of 3

13

17

21

25

315 - His Name Is Wonderful - Organ - 3 of 3

29

33

37

His name is Wonderful,
His name is Wonderful,
His name is Wonderful,
Jesus, my Lord;

He is the mighty King,
Master of everything,
His name is Wonderful,
Jesus, my Lord.

He's the great Shepherd,
The Rock of all ages,
Almighty God is He;

Bow down before Him,
Love and adore Him;
His name is Wonderful,
Jesus, my Lord.

Percussion 1 & 2

315 - His Name Is Wonderful

AUDREY MIEIR

AUDREY MIEIR
Orchestrated by Keith Christopher

INTRO

Percussion

Bells

Mark tree

mf

Timpani

mf

VERSE

Bells

5

9

14

19

3

3

315 - His Name Is Wonderful - Percussion 1 & 2 - 2 of 2

Sus. Cym.

24

M.T. Bells

28

REPEAT to Verse

32

TURNAROUND to Verse

37

ENDING

42

His name is Wonderful,
His name is Wonderful,
His name is Wonderful,
Jesus, my Lord;

He is the mighty King,
Master of everything,
His name is Wonderful,
Jesus, my Lord.

He's the great Shepherd,
The Rock of all ages,
Almighty God is He;

Bow down before Him,
Love and adore Him;
His name is Wonderful,
Jesus, my Lord.

Piano

315 - His Name Is Wonderful

AUDREY MIEIR

AUDREY MIEIR
Arranged by Carl Seal

INTRO

The Intro section is in 3/4 time and B-flat major. It consists of four measures. The first measure has a C major chord (C-E-G) in the right hand and a single C note in the left hand. The second measure has a B-flat/F chord (B-flat-E-G) in the right hand and a single B-flat note in the left hand. The third measure has a C7 chord (C-E-G-B-flat) in the right hand and a single C note in the left hand. The fourth measure has an F major chord (F-A-C) in the right hand and a single F note in the left hand. The dynamic is marked *mf*.

VERSE

The Verse section is in 3/4 time and B-flat major. It consists of four measures. The first measure has a C major chord (C-E-G) in the right hand and a single C note in the left hand. The second measure has a B-flat/F chord (B-flat-E-G) in the right hand and a single B-flat note in the left hand. The third measure has a C7 chord (C-E-G-B-flat) in the right hand and a single C note in the left hand. The fourth measure has an F major chord (F-A-C) in the right hand and a single F note in the left hand. The lyrics are: "His name is Won - der - ful, His name is Won - der - ful,". The dynamic is marked *mf*.

315 - His Name Is Wonderful - Piano - 2 of 4

His name is Won - der - ful, Je - sus, my Lord;

C $\text{B}\flat/\text{F}$ F G⁷ C⁷ Gm/D C⁷/_E

9

He is the might - y King, Mas - ter of ev - 'ry - thing,

F Gm/F F Daug D⁷ G⁴/₂ Gm

13

His name is Won - der - ful, Je - sus, my Lord.

C $\text{B}\flat/\text{F}$ F C⁷ F

17

315 - His Name Is Wonderful - Piano - 3 of 4

He's the great Shep - herd, the Rock of all a - ges,

C⁷ E/C C⁷ F C⁷/G E/A F

21

Al - might - y God is He.

G⁷ E/G G⁷ C E/C C⁷

25

Bow down be - fore Him, Love and a - dore Him;

F Gm/F F Daug D⁷ G⁴/₂ Gm

29

315 - His Name Is Wonderful - Piano - 4 of 4

REPEAT to Verse

His name is Won - der - ful, Je - sus, my Lord.

C B $\flat$ F F C 7

REPEAT to Verse
F

33

TURNAROUND to Verse

Lord.

TURNAROUND to Verse

F C B $\flat$ F F C 7 F

37

ENDING

Lord.

ENDING

F

42

Synth String Reduction

315 - His Name Is Wonderful

AUDREY MIEIR

AUDREY MIEIR

Orchestrated by Keith Christopher

INTRO

musical notation for the Intro, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, starting with a half note G4, followed by a half note A4, and then a half note Bb4. The bass line is in the bass clef, starting with a half note G2, followed by a half note A2, and then a half note Bb2. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse, measures 5-8. The melody continues with a half note C5, followed by a half note D5, and then a half note E5. The bass line continues with a half note C2, followed by a half note D2, and then a half note E2.

5

musical notation for the Verse, measures 9-12. The melody continues with a half note F5, followed by a half note G5, and then a half note A5. The bass line continues with a half note F2, followed by a half note G2, and then a half note A2.

9

musical notation for the Verse, measures 13-16. The melody continues with a half note Bb5, followed by a half note C6, and then a half note D6. The bass line continues with a half note Bb2, followed by a half note C3, and then a half note D3.

14

musical notation for the Verse, measures 17-20. The melody continues with a half note E6, followed by a half note F6, and then a half note G6. The bass line continues with a half note E2, followed by a half note F2, and then a half note G2.

19

315 - His Name Is Wonderful - Synth String Reduction - 2 of 2

24

28

32

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

His name is Wonderful,
His name is Wonderful,
His name is Wonderful,
Jesus, my Lord;

He is the mighty King,
Master of everything,
His name is Wonderful,
Jesus, my Lord.

He's the great Shepherd,
The Rock of all ages,
Almighty God is He;

Bow down before Him,
Love and adore Him;
His name is Wonderful,
Jesus, my Lord.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

315 - His Name Is Wonderful

AUDREY MIEIR

AUDREY MIEIR

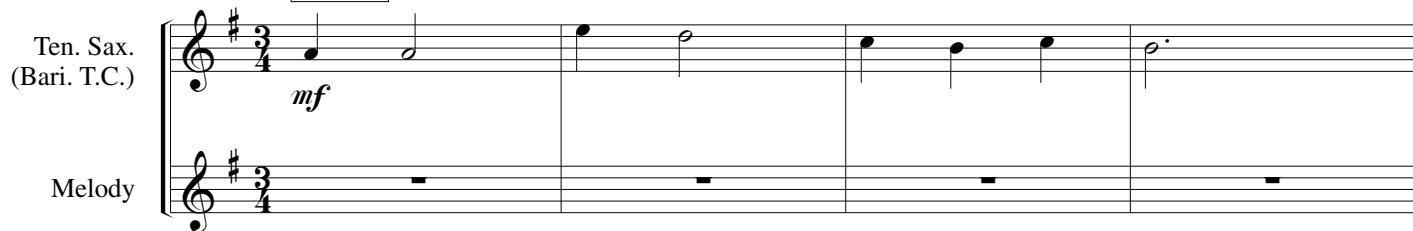
Orchestrated by Keith Christopher

INTRO

Ten. Sax.
(Bari. T.C.)

mf

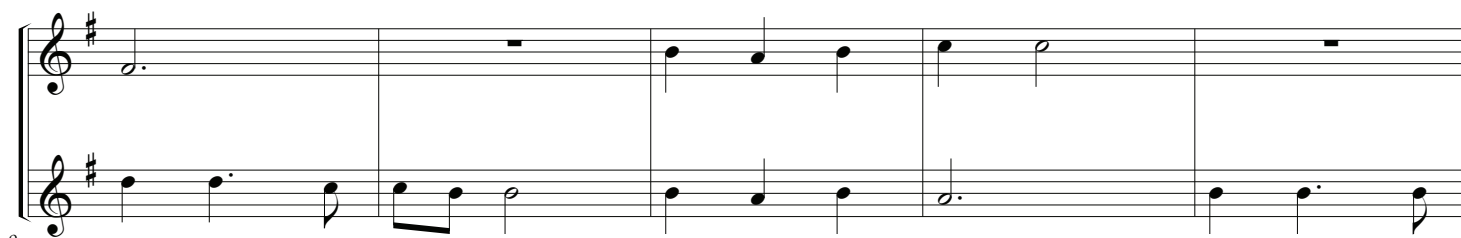
Melody



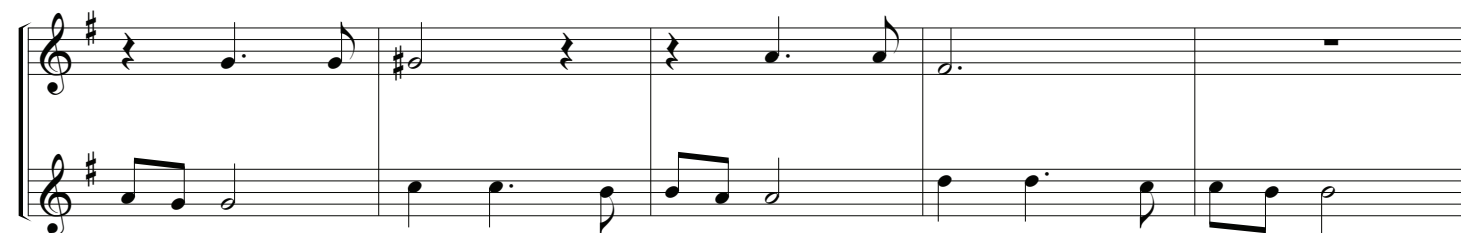
VERSE



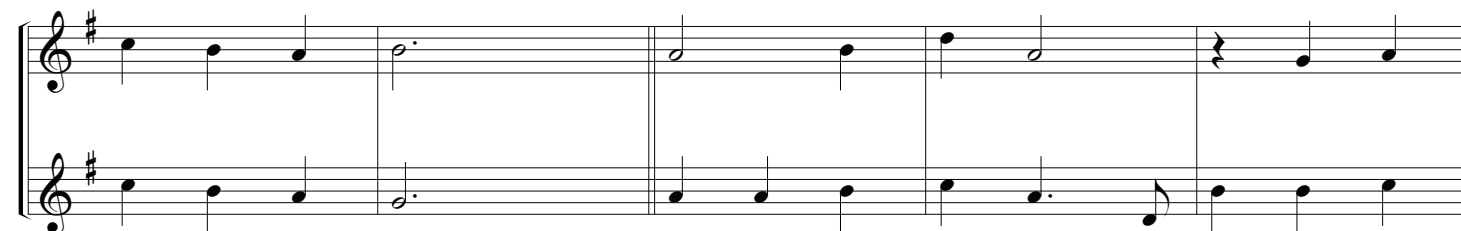
5



9



14



19

315 - His Name Is Wonderful - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

24

28

32

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

His name is Wonderful,
His name is Wonderful,
His name is Wonderful,
Jesus, my Lord;

He is the mighty King,
Master of everything,
His name is Wonderful,
Jesus, my Lord.

He's the great Shepherd,
The Rock of all ages,
Almighty God is He;

Bow down before Him,
Love and adore Him;
His name is Wonderful,
Jesus, my Lord.

Trombone 1 & 2

315 - His Name Is Wonderful

AUDREY MIEIR

AUDREY MIEIR

Orchestrated by Keith Christopher

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

14

19

315 - His Name Is Wonderful - Trombone 1 & 2 - 2 of 2

24

28

32

37

42

His name is Wonderful,
His name is Wonderful,
His name is Wonderful,
Jesus, my Lord;

He is the mighty King,
Master of everything,
His name is Wonderful,
Jesus, my Lord.

He's the great Shepherd,
The Rock of all ages,
Almighty God is He;

Bow down before Him,
Love and adore Him;
His name is Wonderful,
Jesus, my Lord.

Trombone 3 / Tuba

315 - His Name Is Wonderful

AUDREY MIEIR

AUDREY MIEIR

Orchestrated by Keith Christopher

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

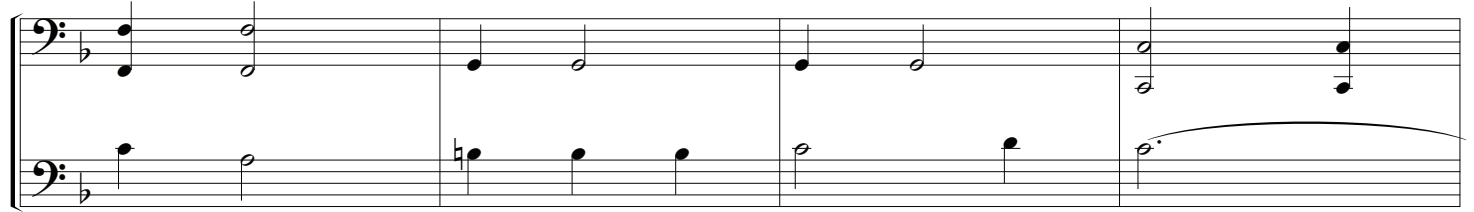
5

9

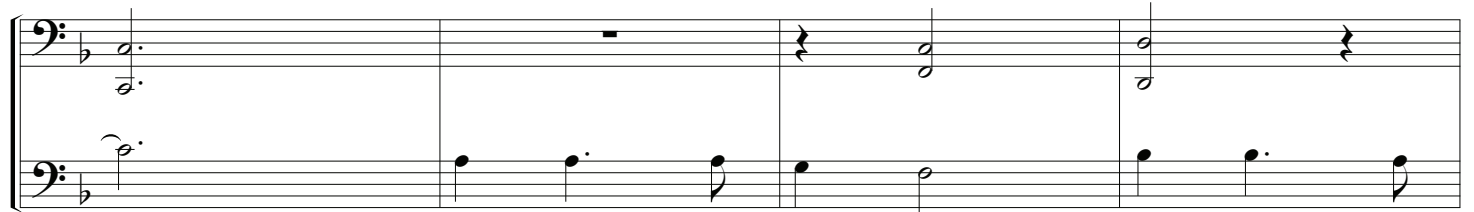
14

19

315 - His Name Is Wonderful - Trombone 3 / Tuba - 2 of 2



24



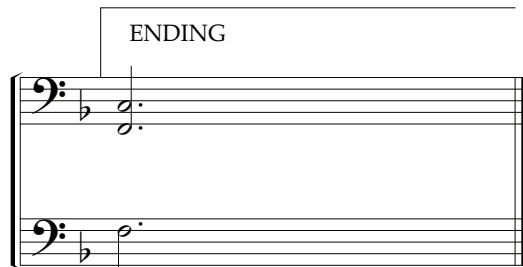
28



32



37



42

His name is Wonderful,
His name is Wonderful,
His name is Wonderful,
Jesus, my Lord;

He is the mighty King,
Master of everything,
His name is Wonderful,
Jesus, my Lord.

He's the great Shepherd,
The Rock of all ages,
Almighty God is He;

Bow down before Him,
Love and adore Him;
His name is Wonderful,
Jesus, my Lord.

B♭ Trumpet 1

315 - His Name Is Wonderful

AUDREY MIEIR

AUDREY MIEIR

Orchestrated by Keith Christopher

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

14

19

315 - His Name Is Wonderful - B $\flat$ Trumpet 1 - 2 of 2

24

28

32

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

His name is Wonderful,
His name is Wonderful,
His name is Wonderful,
Jesus, my Lord;

He is the mighty King,
Master of everything,
His name is Wonderful,
Jesus, my Lord.

He's the great Shepherd,
The Rock of all ages,
Almighty God is He;

Bow down before Him,
Love and adore Him;
His name is Wonderful,
Jesus, my Lord.

B♭ Trumpet 2 & 3

315 - His Name Is Wonderful

AUDREY MIEIR

AUDREY MIEIR
Orchestrated by Keith Christopher

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

14

19

315 - His Name Is Wonderful - B♭ Trumpet 2 & 3 - 2 of 2

24

28

32

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

His name is Wonderful,
His name is Wonderful,
His name is Wonderful,
Jesus, my Lord;

He is the mighty King,
Master of everything,
His name is Wonderful,
Jesus, my Lord.

He's the great Shepherd,
The Rock of all ages,
Almighty God is He;

Bow down before Him,
Love and adore Him;
His name is Wonderful,
Jesus, my Lord.

Viola

315 - His Name Is Wonderful

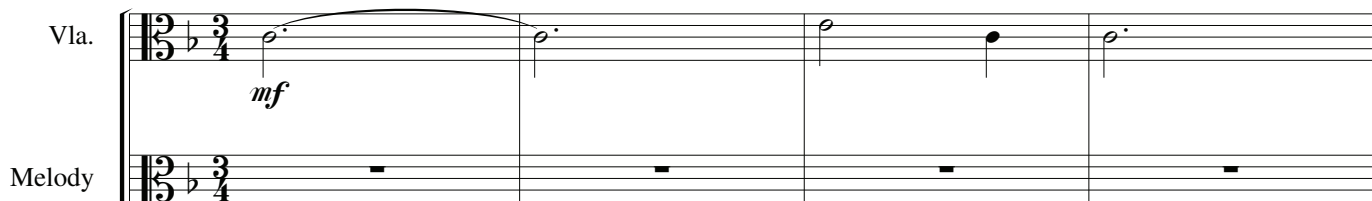
AUDREY MIEIR

AUDREY MIEIR
Orchestrated by Keith Christopher

INTRO

Vla. *mf*

Melody



VERSE



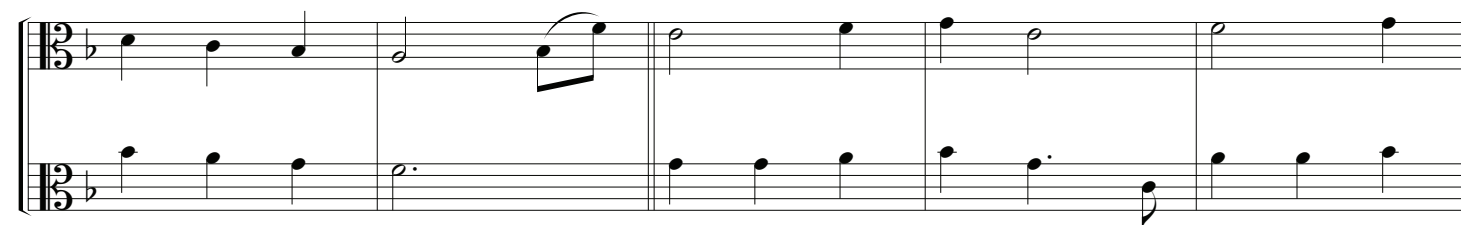
5



9

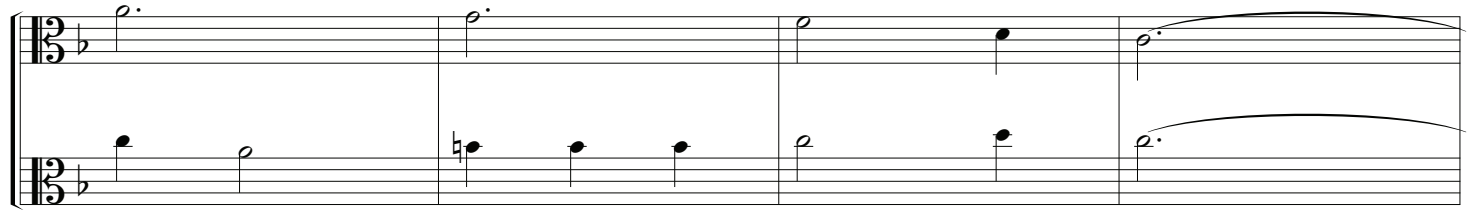


14

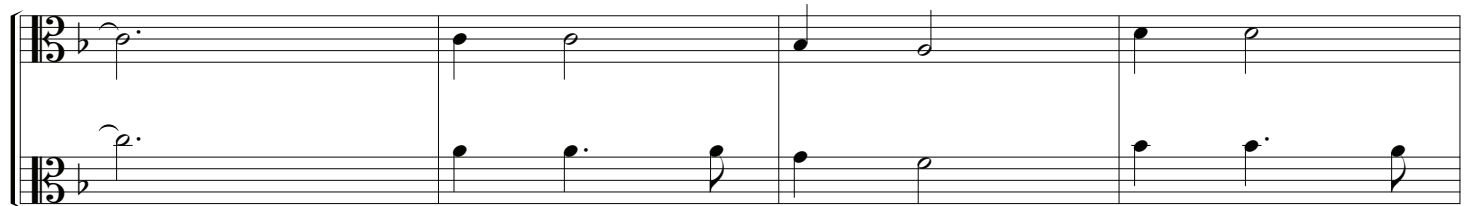


19

315 - His Name Is Wonderful - Viola - 2 of 2



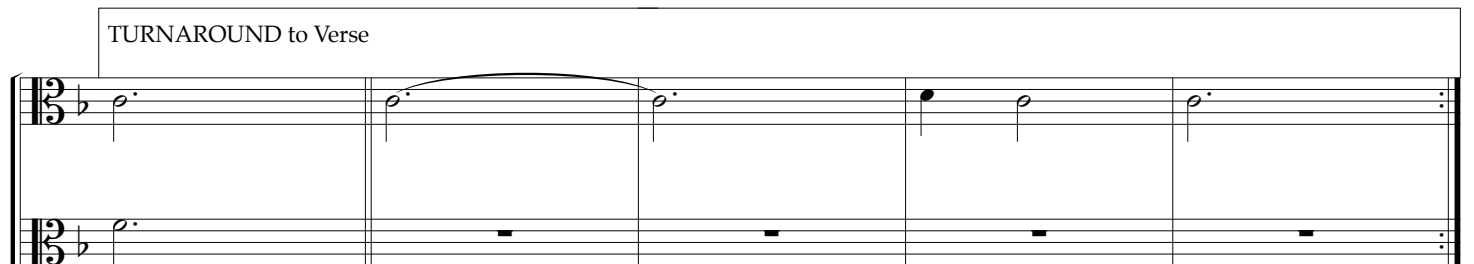
24



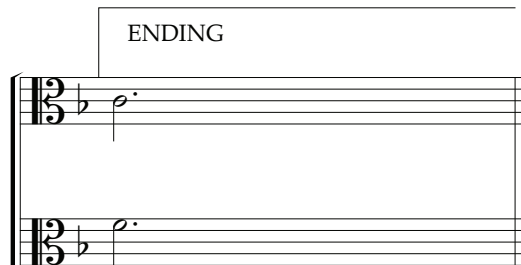
28



32



37



42

His name is Wonderful,
His name is Wonderful,
His name is Wonderful,
Jesus, my Lord;

He is the mighty King,
Master of everything,
His name is Wonderful,
Jesus, my Lord.

He's the great Shepherd,
The Rock of all ages,
Almighty God is He;

Bow down before Him,
Love and adore Him;
His name is Wonderful,
Jesus, my Lord.

Violin 1 & 2

315 - His Name Is Wonderful

AUDREY MIEIR

AUDREY MIEIR

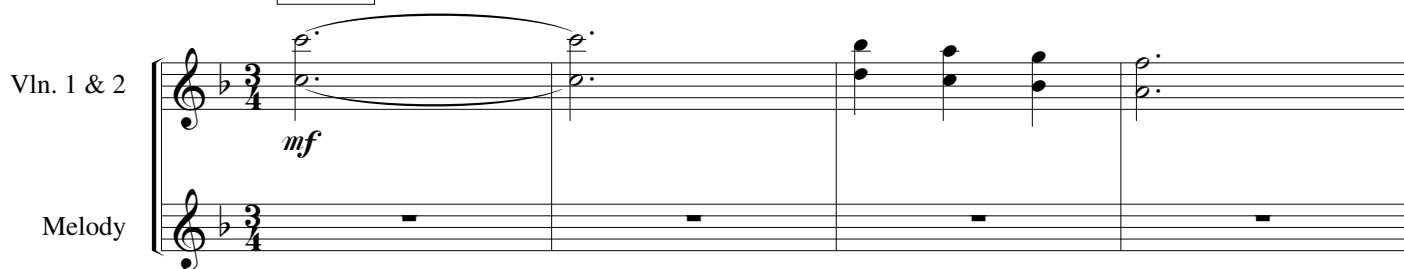
Orchestrated by Keith Christopher

INTRO

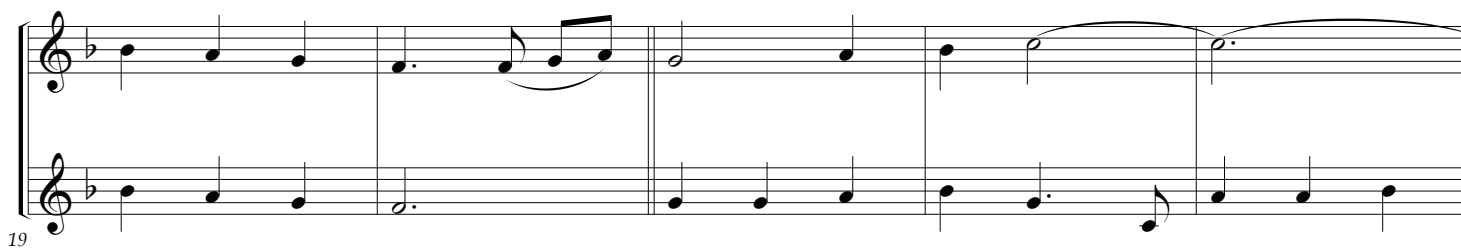
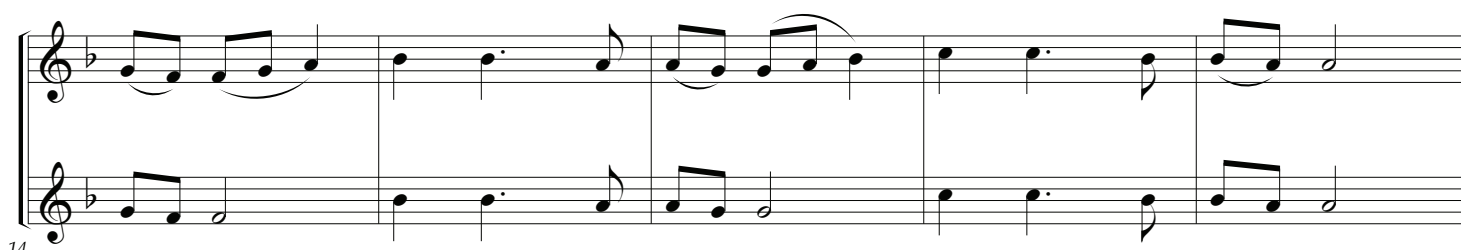
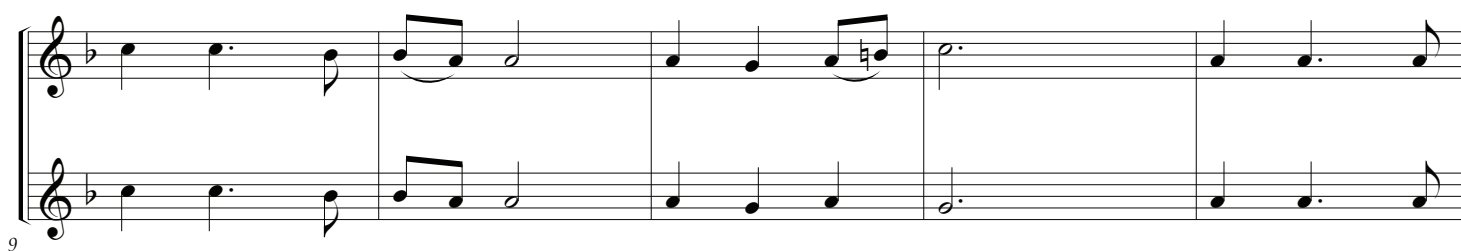
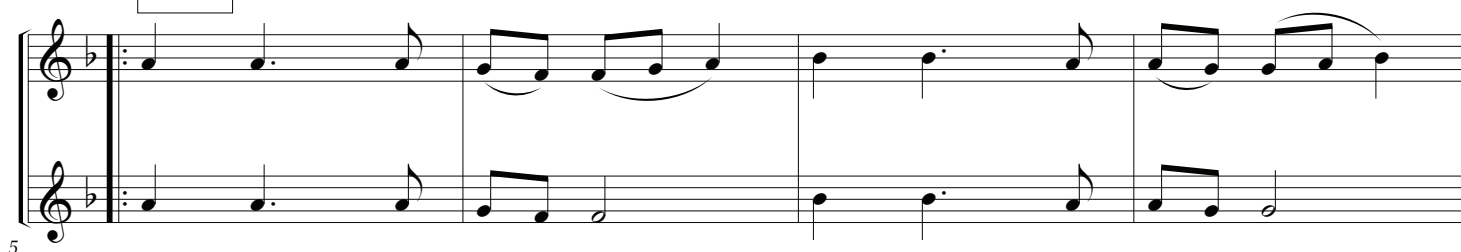
Vln. 1 & 2

mf

Melody



VERSE



315 - His Name Is Wonderful - Violin 1 & 2 - 2 of 2

24

28

32

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

His name is Wonderful,
His name is Wonderful,
His name is Wonderful,
Jesus, my Lord;

He is the mighty King,
Master of everything,
His name is Wonderful,
Jesus, my Lord.

He's the great Shepherd,
The Rock of all ages,
Almighty God is He;

Bow down before Him,
Love and adore Him;
His name is Wonderful,
Jesus, my Lord.