

E♭ Alto Saxophone 1 & 2

81 - He Leadeth Me! O Blessed Thought

JOSEPH H. GILMORE

WILLIAM B. BRADBURY
Orchestrated by Keith Wilbanks

Alto Sax. 1 & 2

INTRO

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

81 - He Leadeth Me! O Blessed Thought - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves in E major (three sharps). The melody in the upper staff begins with a dotted quarter note on G4, followed by an eighth note on A4, and then a series of quarter notes: B4, C5, D5, E5, D5, C5, B4, A4, G4. The lower staff provides harmonic support with a dotted half note on G3 in measure 21, followed by whole notes on G3, A3, B3, and C4 in measures 22 through 25 respectively. Measure 25 ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27, labeled as the 'ENDING'. It continues on two staves in E major. The melody in the upper staff has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The lower staff has a dotted half note on G3 in measure 26 and a whole note on G3 in measure 27. Both measures end with a double bar line and repeat dots.

1. He leadeth me! O blessed thought!
O words with heav'nly comfort fraught!
Whate'er I do, where'er I be,
Still 'tis God's hand that leadeth me!

Chorus

He leadeth me, He leadeth me,
By His own hand He leadeth me:
His faithful foll'wer I would be,
For by His hand He leadeth me.

2. Sometimes 'mid scenes of deepest gloom,
Sometimes where Eden's bowers bloom,
By waters still, o'er troubled sea,
Still 'tis His hand that leadeth me!

3. Lord, I would clasp Thy hand in mine,
Nor ever murmur nor repine,
Content, whatever lot I see,
Since 'tis Thy hand that leadeth me!

4. And when my task on earth is done,
When, by Thy grace, the vict'ry's won,
E'en death's cold wave I will not flee,
Since God through Jordan leadeth me!

E♭ Alto Saxophone 3

81 - He Leadeth Me! O Blessed Thought

JOSEPH H. GILMORE

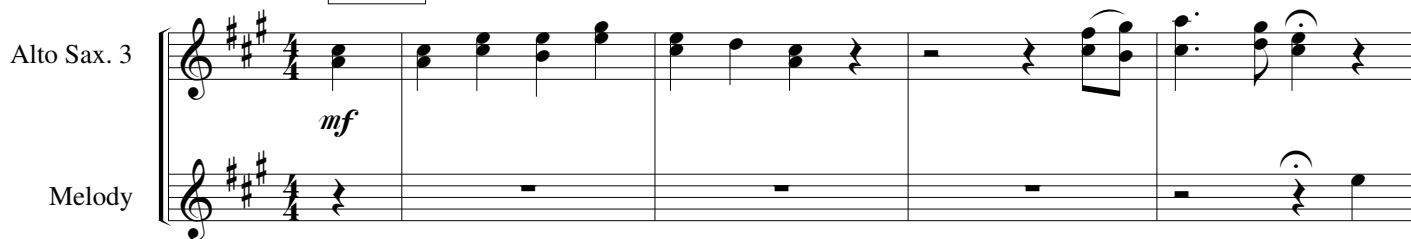
WILLIAM B. BRADBURY
Orchestrated by Keith Wilbanks

INTRO

Alto Sax. 3

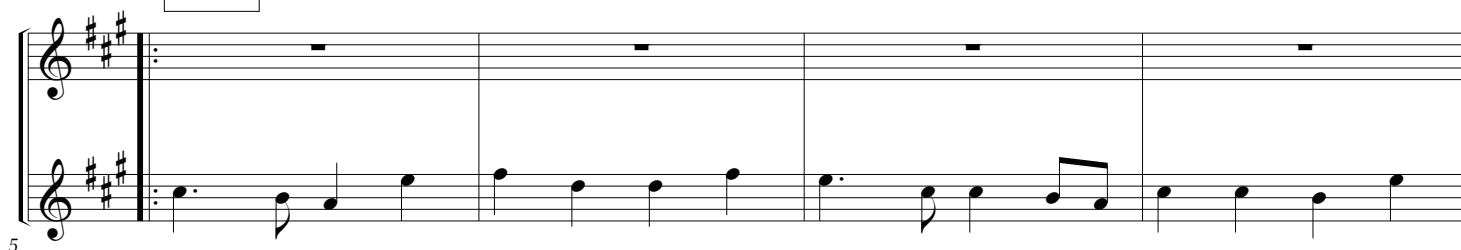
mf

Melody

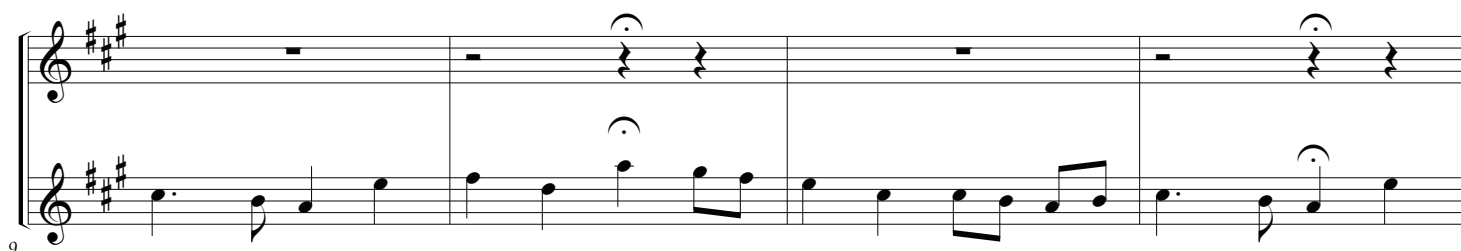


VERSE

5

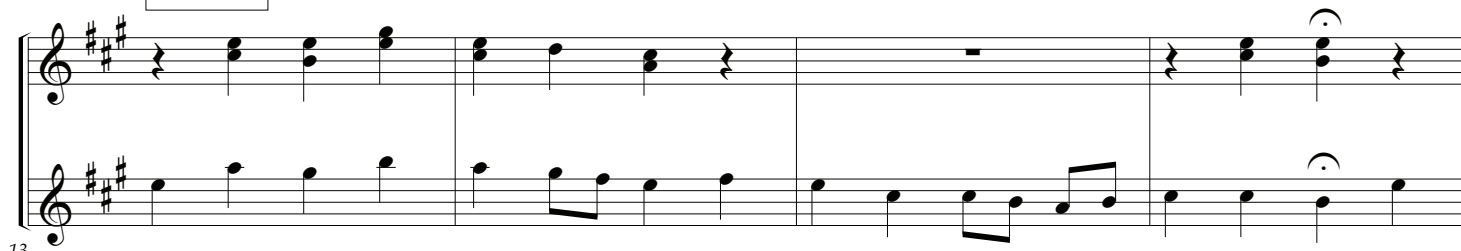


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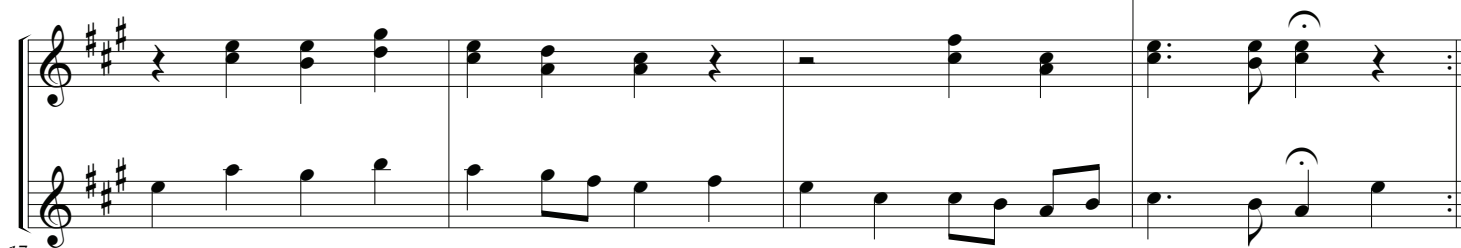
CHORUS

13



REPEAT to Verse

17



81 - He Leadeth Me! O Blessed Thought - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for an E♭ Alto Saxophone. Measures 21-22 show a melodic line in the right hand and a supporting bass line in the left hand. Measures 23-24 are mostly rests, with some chords in the right hand. Measure 25 ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. The key signature remains three sharps. Measure 26 has a melodic line in the right hand and a bass line in the left hand. Measure 27 concludes with a final chord in the right hand and a bass line in the left hand, ending with a double bar line.

1. He leadeth me! O blessed thought!
O words with heav'nly comfort fraught!
Whate'er I do, where'er I be,
Still 'tis God's hand that leadeth me!

Chorus

He leadeth me, He leadeth me,
By His own hand He leadeth me:
His faithful foll'wer I would be,
For by His hand He leadeth me.

2. Sometimes 'mid scenes of deepest gloom,
Sometimes where Eden's bowers bloom,
By waters still, o'er troubled sea,
Still 'tis His hand that leadeth me!

3. Lord, I would clasp Thy hand in mine,
Nor ever murmur nor repine,
Content, whatever lot I see,
Since 'tis Thy hand that leadeth me!

4. And when my task on earth is done,
When, by Thy grace, the vict'ry's won,
E'en death's cold wave I will not flee,
Since God through Jordan leadeth me!

E♭ Baritone Saxophone

81 - He Leadeth Me! O Blessed Thought

JOSEPH H. GILMORE

WILLIAM B. BRADBURY
Orchestrated by Keith Wilbanks

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

81 - He Leadeth Me! O Blessed Thought - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for E-flat Baritone Saxophone in the key of E-flat major (three sharps: F#, C#, G#). The melody in the upper staff begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The lower staff provides a harmonic accompaniment with a dotted quarter note G3, an eighth note F3, and a quarter note E3. Measures 22 and 23 are whole rests in both staves. Measure 24 contains a quarter note G4 in the upper staff and a dotted quarter note G3 in the lower staff. Measure 25 concludes with a quarter note A4 and a quarter note B4 in the upper staff, and a dotted quarter note G3 and a quarter note E3 in the lower staff. The piece ends with a double bar line.

ENDING

26

This musical block contains the notation for measures 26 and 27, labeled as the 'ENDING'. It continues in the same key of E-flat major. Measure 26 features a quarter note G4 in the upper staff and a dotted quarter note G3 in the lower staff. Measure 27 concludes with a quarter note A4 and a quarter note B4 in the upper staff, and a dotted quarter note G3 and a quarter note E3 in the lower staff. The piece ends with a double bar line.

1. He leadeth me! O blessed thought!
O words with heav'nly comfort fraught!
Whate'er I do, where'er I be,
Still 'tis God's hand that leadeth me!

Chorus

He leadeth me, He leadeth me,
By His own hand He leadeth me:
His faithful foll'wer I would be,
For by His hand He leadeth me.

2. Sometimes 'mid scenes of deepest gloom,
Sometimes where Eden's bowers bloom,
By waters still, o'er troubled sea,
Still 'tis His hand that leadeth me!

3. Lord, I would clasp Thy hand in mine,
Nor ever murmur nor repine,
Content, whatever lot I see,
Since 'tis Thy hand that leadeth me!

4. And when my task on earth is done,
When, by Thy grace, the vict'ry's won,
E'en death's cold wave I will not flee,
Since God through Jordan leadeth me!

Bass Guitar

81 - He Leadeth Me! O Blessed Thought

JOSEPH H. GILMORE

WILLIAM B. BRADBURY
Orchestrated by Keith Wilbanks

INTRO

C C/E G G⁷/F C/E F C F/C C Am⁷ C/G G⁷ C

mf

VERSE

C C/E F C C/G G

5

C C/E F C Am⁷ C/G G⁷ C

9

CHORUS

C C/E G G⁷/F C/E F C F/C C Am⁷ C/G G G⁷

13

C C/E G G⁷/F C/E F C F/C C Am⁷ REPEAT to Verse C/G G⁷ C

17

TURNAROUND to Verse C/G G⁷ C C C/E G G⁷/F C/E F C F/C C Am⁷ C/G G⁷ C

21

ENDING

C/G G⁷ C

26

1. He leadeth me! O blessed thought!
O words with heav'nly comfort fraught!
Whate'er I do, where'er I be,
Still 'tis God's hand that leadeth me!

Chorus

He leadeth me, He leadeth me,
By His own hand He leadeth me:
His faithful foll'wer I would be,
For by His hand He leadeth me.

2. Sometimes 'mid scenes of deepest gloom,
Sometimes where Eden's bowers bloom,
By waters still, o'er troubled sea,
Still 'tis His hand that leadeth me!

3. Lord, I would clasp Thy hand in mine,
Nor ever murmur nor repine,
Content, whatever lot I see,
Since 'tis Thy hand that leadeth me!

4. And when my task on earth is done,
When, by Thy grace, the vict'ry's won,
E'en death's cold wave I will not flee,
Since God through Jordan leadeth me!

Bassoon
(B $\flat$ Bass Clarinet)

81 - He Leadeth Me! O Blessed Thought

JOSEPH H. GILMORE

WILLIAM B. BRADBURY
Orchestrated by Keith Wilbanks

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

81 - He Leadeth Me! O Blessed Thought - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 2/4 time. It features a 'TURNAROUND to Verse' section. The notation consists of a treble and bass staff. Measures 21-22 show a melodic line in the treble and a supporting line in the bass. Measures 23-24 are primarily rests in the treble with a continuing bass line. Measure 25 concludes with a half note in the treble and a half note in the bass, both with fermatas.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. The notation is for the same instrument and key as the previous section. Measure 26 has a half note in the treble and a half note in the bass, both with fermatas. Measure 27 continues with a half note in the treble and a half note in the bass, also with fermatas, leading to a double bar line.

1. He leadeth me! O blessed thought!
O words with heav'nly comfort fraught!
Whate'er I do, where'er I be,
Still 'tis God's hand that leadeth me!

Chorus

He leadeth me, He leadeth me,
By His own hand He leadeth me:
His faithful foll'wer I would be,
For by His hand He leadeth me.

2. Sometimes 'mid scenes of deepest gloom,
Sometimes where Eden's bowers bloom,
By waters still, o'er troubled sea,
Still 'tis His hand that leadeth me!

3. Lord, I would clasp Thy hand in mine,
Nor ever murmur nor repine,
Content, whatever lot I see,
Since 'tis Thy hand that leadeth me!

4. And when my task on earth is done,
When, by Thy grace, the vict'ry's won,
E'en death's cold wave I will not flee,
Since God through Jordan leadeth me!

Synth Brass Reduction

81 - He Leadeth Me! O Blessed Thought

JOSEPH H. GILMORE

WILLIAM B. BRADBURY
Orchestrated by Keith Wilbanks

INTRO

Intro section, measures 1-4. The music is in 4/4 time. The treble staff has a melody starting on G4, moving to A4, B4, and then a half note G4. The bass staff has a bass line starting on G2, moving to F2, E2, and then a half note D2. The dynamic is marked *mf*.

VERSE

Verse section, measures 5-8. The music is in 4/4 time. The treble staff has a melody starting on G4, moving to A4, B4, and then a half note G4. The bass staff has a bass line starting on G2, moving to F2, E2, and then a half note D2.

5

Verse section, measures 9-12. The music is in 4/4 time. The treble staff has a melody starting on G4, moving to A4, B4, and then a half note G4. The bass staff has a bass line starting on G2, moving to F2, E2, and then a half note D2.

9

CHORUS

Chorus section, measures 13-16. The music is in 4/4 time. The treble staff has a melody starting on G4, moving to A4, B4, and then a half note G4. The bass staff has a bass line starting on G2, moving to F2, E2, and then a half note D2.

13

REPEAT to Verse

Chorus section, measures 17-20. The music is in 4/4 time. The treble staff has a melody starting on G4, moving to A4, B4, and then a half note G4. The bass staff has a bass line starting on G2, moving to F2, E2, and then a half note D2.

17

81 - He Leadeth Me! O Blessed Thought - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It features a synth brass reduction with a treble and bass staff. The melody in the treble staff includes eighth and quarter notes, while the bass staff provides harmonic support with chords and single notes. Measure 21 is marked with the number 21.

ENDING

26

This musical notation block contains measures 26 and 27, labeled as the 'ENDING'. It continues the synth brass reduction with a treble and bass staff. Measure 26 is marked with the number 26.

1. He leadeth me! O blessed thought!
O words with heav'nly comfort fraught!
Whate'er I do, where'er I be,
Still 'tis God's hand that leadeth me!

Chorus

He leadeth me, He leadeth me,
By His own hand He leadeth me:
His faithful foll'wer I would be,
For by His hand He leadeth me.

2. Sometimes 'mid scenes of deepest gloom,
Sometimes where Eden's bowers bloom,
By waters still, o'er troubled sea,
Still 'tis His hand that leadeth me!

3. Lord, I would clasp Thy hand in mine,
Nor ever murmur nor repine,
Content, whatever lot I see,
Since 'tis Thy hand that leadeth me!

4. And when my task on earth is done,
When, by Thy grace, the vict'ry's won,
E'en death's cold wave I will not flee,
Since God through Jordan leadeth me!

Cello / Bass

81 - He Leadeth Me! O Blessed Thought

JOSEPH H. GILMORE

WILLIAM B. BRADBURY
Orchestrated by Keith Wilbanks

INTRO

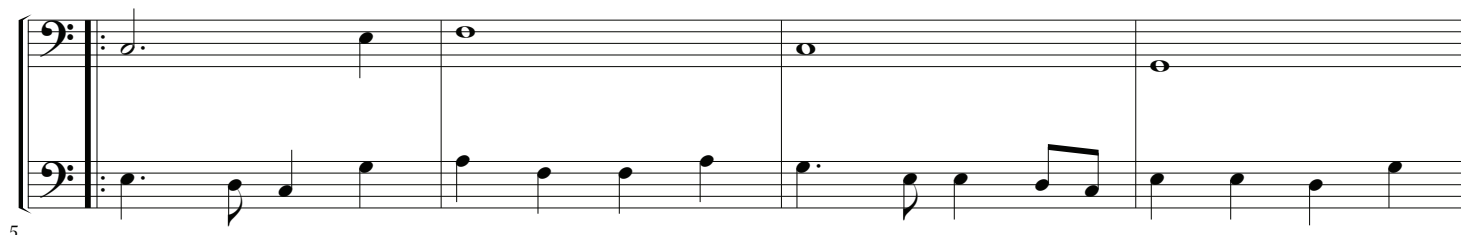
Cello / Bs. *mf*

Melody



VERSE

5

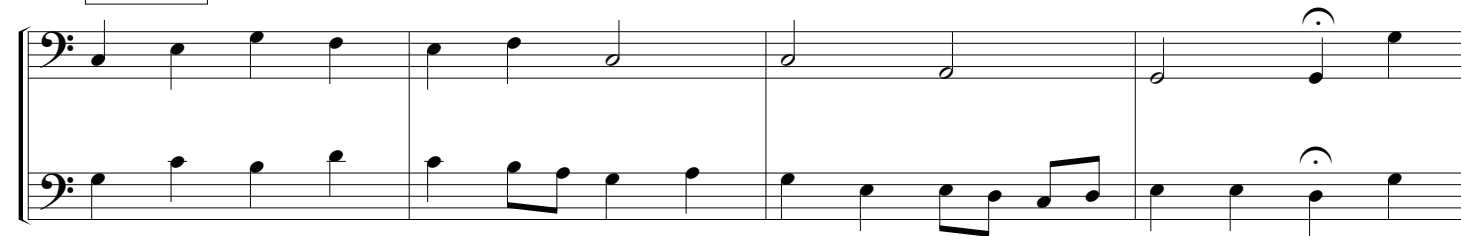


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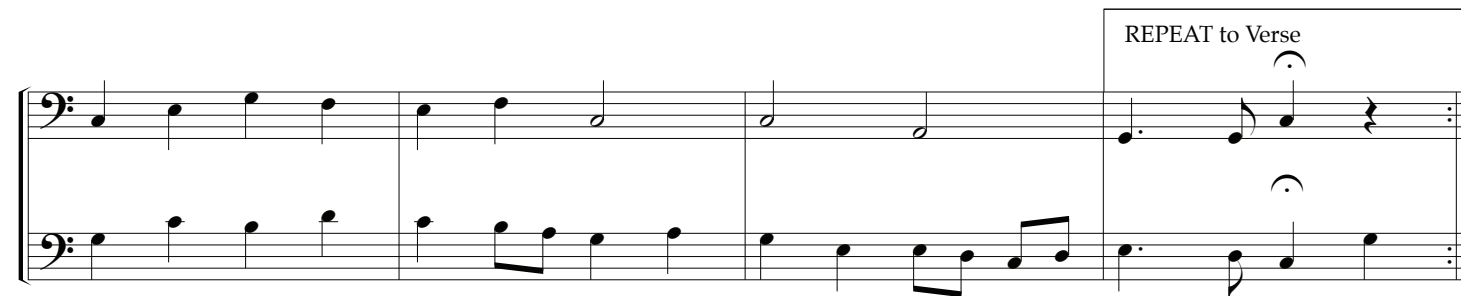
CHORUS

13



17

REPEAT to Verse



81 - He Leadeth Me! O Blessed Thought - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a Cello or Bass in a single staff. The key signature has one flat (B-flat). The notation includes a variety of note values: quarter notes, eighth notes, and half notes. There are also rests and a repeat sign at the end of the section. The measure numbers 21, 22, 23, 24, and 25 are indicated below the staff.

ENDING

26

This musical block contains the notation for measures 26 and 27, which serve as the ending. It is written for a Cello or Bass in a single staff. The notation includes a half note, a quarter note, and a half note, followed by a repeat sign. The measure numbers 26 and 27 are indicated below the staff.

1. He leadeth me! O blessed thought!
O words with heav'nly comfort fraught!
Whate'er I do, where'er I be,
Still 'tis God's hand that leadeth me!

Chorus

He leadeth me, He leadeth me,
By His own hand He leadeth me:
His faithful foll'wer I would be,
For by His hand He leadeth me.

2. Sometimes 'mid scenes of deepest gloom,
Sometimes where Eden's bowers bloom,
By waters still, o'er troubled sea,
Still 'tis His hand that leadeth me!

3. Lord, I would clasp Thy hand in mine,
Nor ever murmur nor repine,
Content, whatever lot I see,
Since 'tis Thy hand that leadeth me!

4. And when my task on earth is done,
When, by Thy grace, the vict'ry's won,
E'en death's cold wave I will not flee,
Since God through Jordan leadeth me!

B $\flat$ Clarinet 1 & 2

81 - He Leadeth Me! O Blessed Thought

JOSEPH H. GILMORE

WILLIAM B. BRADBURY
Orchestrated by Keith Wilbanks

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

81 - He Leadeth Me! O Blessed Thought - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. He leadeth me! O blessed thought!
O words with heav'nly comfort fraught!
Whate'er I do, where'er I be,
Still 'tis God's hand that leadeth me!

Chorus

He leadeth me, He leadeth me,
By His own hand He leadeth me:
His faithful foll'wer I would be,
For by His hand He leadeth me.

2. Sometimes 'mid scenes of deepest gloom,
Sometimes where Eden's bowers bloom,
By waters still, o'er troubled sea,
Still 'tis His hand that leadeth me!

3. Lord, I would clasp Thy hand in mine,
Nor ever murmur nor repine,
Content, whatever lot I see,
Since 'tis Thy hand that leadeth me!

4. And when my task on earth is done,
When, by Thy grace, the vict'ry's won,
E'en death's cold wave I will not flee,
Since God through Jordan leadeth me!

B $\flat$ Clarinet 3

81 - He Leadeth Me! O Blessed Thought

JOSEPH H. GILMORE

WILLIAM B. BRADBURY
Orchestrated by Keith Wilbanks

INTRO

Cl. 3

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for B-flat Clarinet 3. It begins with an 'INTRO' section (measures 1-4) featuring a melodic line in the right hand starting on G4, moving up stepwise to D5, and then descending. The left hand has whole rests. A '7' is written above the first measure of the intro, and 'mf' (mezzo-forte) is written below the first measure. The 'VERSE' section (measures 5-8) consists of two staves. The first staff has a repeat sign at the beginning. The 'CHORUS' section (measures 13-16) also consists of two staves. The 'REPEAT to Verse' section (measures 17-20) is marked with a repeat sign at the end. The key signature is one sharp (F#) and the time signature is 4/4.

81 - He Leadeth Me! O Blessed Thought - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. He leadeth me! O blessed thought!
O words with heav'nly comfort fraught!
Whate'er I do, where'er I be,
Still 'tis God's hand that leadeth me!

Chorus

He leadeth me, He leadeth me,
By His own hand He leadeth me:
His faithful foll'wer I would be,
For by His hand He leadeth me.

2. Sometimes 'mid scenes of deepest gloom,
Sometimes where Eden's bowers bloom,
By waters still, o'er troubled sea,
Still 'tis His hand that leadeth me!

3. Lord, I would clasp Thy hand in mine,
Nor ever murmur nor repine,
Content, whatever lot I see,
Since 'tis Thy hand that leadeth me!

4. And when my task on earth is done,
When, by Thy grace, the vict'ry's won,
E'en death's cold wave I will not flee,
Since God through Jordan leadeth me!

Flute 1 / Oboe (Flute 2)

81 - He Leadeth Me! O Blessed Thought

JOSEPH H. GILMORE

WILLIAM B. BRADBURY
Orchestrated by Keith Wilbanks

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf 7

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

81 - He Leadeth Me! O Blessed Thought - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. He leadeth me! O blessed thought!
O words with heav'nly comfort fraught!
Whate'er I do, where'er I be,
Still 'tis God's hand that leadeth me!

Chorus

He leadeth me, He leadeth me,
By His own hand He leadeth me:
His faithful foll'wer I would be,
For by His hand He leadeth me.

2. Sometimes 'mid scenes of deepest gloom,
Sometimes where Eden's bowers bloom,
By waters still, o'er troubled sea,
Still 'tis His hand that leadeth me!

3. Lord, I would clasp Thy hand in mine,
Nor ever murmur nor repine,
Content, whatever lot I see,
Since 'tis Thy hand that leadeth me!

4. And when my task on earth is done,
When, by Thy grace, the vict'ry's won,
E'en death's cold wave I will not flee,
Since God through Jordan leadeth me!

81 - He Leadeth Me! O Blessed Thought

JOSEPH H. GILMORE

WILLIAM B. BRADBURY
Orchestrated by Keith Wilbanks

INTRO

Vocals

1. He
2. Some -
3. Lord,
4. And

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Sus. Cym.

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

mf

1 2 3 4

81 - He Leadeth Me! O Blessed Thought - 2 of 6

VERSE

Voc.

lead - eth me! O bless - ed tho't! O words with heav'n - ly com - fort fraught! What -
 times - 'mid scenes of deep - est gloom, Some - times where E - den's bow - ers bloom, By
 I when would my task Thy on hand in mine, Nor When, ev - er mur - mur the nor re - pine, Con -
 when my task on earth is done, Thy grace, the vic - t'ry's won, E'en

C C E F C C G G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

81 - He Leadeth Me! O Blessed Thought - 3 of 6

Voc.

e'er I do, wher e'er I be, Still 'tis God's hand that lead - eth me! He
 wa - ters still, o'er trou - bled sea, Still 'tis His hand that lead - eth me!
 tent, death's cold wave I will not flee, Since God thro' Jor - dan lead - eth me!

Pno.

C C E F C Am⁷ G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

81 - He Leadeth Me! O Blessed Thought - 4 of 6

CHORUS

Voc. lead - eth me, He lead - eth me, By His own hand He lead - eth me: His

C C E G G⁷ C E F C E C Am⁷ C G G⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

81 - He Leadeth Me! O Blessed Thought - 5 of 6

REPEAT to Verse

Voc. faith - ful fol - l'wer I would be, For by His hand He lead - eth me. 1. He 2. Some - 3. Lord, 4. And

Pno. C C⁷ G G⁷ F C E C C Am⁷ G G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

81 - He Leadeth Me! O Blessed Thought - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

lead - eth me.

1. He
2. Some - lead - eth me.
3. Lord,
4. And

Pno.

C G G⁷ C C C E G G⁷ F C E F C E C C Am⁷ C G G⁷ C C G G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

81 - He Leadeth Me! O Blessed Thought

JOSEPH H. GILMORE

WILLIAM B. BRADBURY

Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time. The vocal line consists of five measures: four measures of whole rests followed by a half note G4. The piano accompaniment features a C major scale glissando in the right hand, marked *mf*, and a similar glissando in the left hand. Above the first measure of the piano part, there are six vertical tick marks: three on the right and three on the left.

VERSE

The first line of the Verse section contains four measures. The vocal line begins with a repeat sign and a half note G4, followed by a half note A4, and then a half note G4. The piano accompaniment features a half note G4 in the right hand and a half note G4 in the left hand, with a half note F#4 in the right hand in the second measure.

5

The second line of the Verse section contains four measures. The vocal line continues with a half note F#4, a half note E4, and a half note D4. The piano accompaniment features a half note G4 in the right hand and a half note G4 in the left hand, with a half note F#4 in the right hand in the second measure. The section concludes with a C major scale glissando in the right hand, marked *C Scale gliss.*

9

81 - He Leadeth Me! O Blessed Thought - Harp - 2 of 3

CHORUS

13

Musical score for the Chorus, measures 13-16. The score is written for a harp, with a single melodic line in the treble clef and a single bass line in the bass clef. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes and eighth notes, with a final measure containing a half note and a fermata. The bass line consists of chords and single notes, with a final measure containing a half note and a fermata. The measure numbers 13, 14, 15, and 16 are indicated at the bottom of the staves.

REPEAT to Verse

17

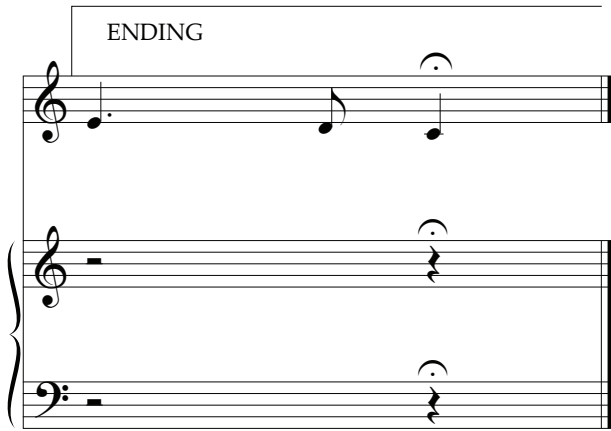
Musical score for the Repeat section, measures 17-20. The score is written for a harp, with a single melodic line in the treble clef and a single bass line in the bass clef. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes and eighth notes, with a final measure containing a half note and a fermata. The bass line consists of chords and single notes, with a final measure containing a half note and a fermata. The measure numbers 17, 18, 19, and 20 are indicated at the bottom of the staves.

TURNAROUND to Verse

21

Musical score for the Turnaround section, measures 21-24. The score is written for a harp, with a single melodic line in the treble clef and a single bass line in the bass clef. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes and eighth notes, with a final measure containing a half note and a fermata. The bass line consists of chords and single notes, with a final measure containing a half note and a fermata. The measure numbers 21, 22, 23, and 24 are indicated at the bottom of the staves. A label "C Scale gliss." is placed above the bass line in measure 21, indicating a C major scale glissando.

81 - He Leadeth Me! O Blessed Thought - Harp - 3 of 3



26

1. He leadeth me! O blessed thought!
O words with heav'nly comfort fraught!
Whate'er I do, where'er I be,
Still 'tis God's hand that leadeth me!

Chorus

He leadeth me, He leadeth me,
By His own hand He leadeth me:
His faithful foll'wer I would be,
For by His hand He leadeth me.

2. Sometimes 'mid scenes of deepest gloom,
Sometimes where Eden's bowers bloom,
By waters still, o'er troubled sea,
Still 'tis His hand that leadeth me!

3. Lord, I would clasp Thy hand in mine,
Nor ever murmur nor repine,
Content, whatever lot I see,
Since 'tis Thy hand that leadeth me!

4. And when my task on earth is done,
When, by Thy grace, the vict'ry's won,
E'en death's cold wave I will not flee,
Since God through Jordan leadeth me!

F Horn 1 & 2

81 - He Leadeth Me! O Blessed Thought

JOSEPH H. GILMORE

WILLIAM B. BRADBURY
Orchestrated by Keith Wilbanks

INTRO

Horn 1 & 2

Melody



mf

VERSE

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The top staff contains a single whole note chord, D major (D, F#, A), which is sustained throughout the entire piece. The bottom staff contains the melody, which is written in a simple, folk-like style. The melody begins with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F#. The melody then continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The melody concludes with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The score is presented in a clean, black-and-white format.

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef with a key signature of one sharp (F#). The melody is in the lower staff, and the accompaniment is in the upper staff. The melody consists of a series of eighth and quarter notes, with a final measure containing a dotted quarter note and an eighth note. The accompaniment features a steady eighth-note pattern in the first two measures, followed by a more complex rhythmic pattern in the last two measures, including a dotted quarter note and an eighth note. The score is labeled with a "9" in the bottom left corner.

CHORUS

73

REPEAT to Verse

17

81 - He Leadeth Me! O Blessed Thought - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. He leadeth me! O blessed thought!
O words with heav'nly comfort fraught!
Whate'er I do, where'er I be,
Still 'tis God's hand that leadeth me!

Chorus

He leadeth me, He leadeth me,
By His own hand He leadeth me:
His faithful foll'wer I would be,
For by His hand He leadeth me.

2. Sometimes 'mid scenes of deepest gloom,
Sometimes where Eden's bowers bloom,
By waters still, o'er troubled sea,
Still 'tis His hand that leadeth me!

3. Lord, I would clasp Thy hand in mine,
Nor ever murmur nor repine,
Content, whatever lot I see,
Since 'tis Thy hand that leadeth me!

4. And when my task on earth is done,
When, by Thy grace, the vict'ry's won,
E'en death's cold wave I will not flee,
Since God through Jordan leadeth me!

Lead Sheet

81 - He Leadeth Me! O Blessed Thought

JOSEPH H. GILMORE

WILLIAM B. BRADBURY

INTRO

VERSE

mf

1. He lead - eth me! O
 2. Some - times 'mid scenes of
 3. Lord, I would clasp Thy
 4. And when my task on

6 bless - ed tho't! O words with heav'n - ly com - fort fraught! What - e'er I do, wher - e'er I be, Still
 deep - est gloom, Some - times where E - den's bow - ers bloom, By wa - ters still, o'er trou - bled sea, Still
 hand in mine, Nor ev - er mur - mur nor re - pine, Con - tent, what - ev - er lot I see, Since
 earth is done, When, by Thy grace, the vic - t'ry's won, E'en death's cold wave I will not flee, Since

CHORUS

11 'tis God's hand that lead - eth me! He lead - eth me, He lead - eth me, By
 'tis His hand that lead - eth me!
 'tis Thy hand that lead - eth me!
 God thro' Jor - dan lead - eth me!

15 His own hand He lead - eth me: His faith - ful fol - l'wer I would be, For

REPEAT to Verse

TURNAROUND to Verse

19 by His hand He lead - eth me. 1. He lead - eth me.
 2. Some -
 3. Lord,
 4. And

ENDING

23 1. He lead - eth me.
 2. Some -
 3. Lord,
 4. And

81 - He Leadeth Me! O Blessed Thought - Lead Sheet - 2 of 2

Chords Used

C

C

E

G

G⁷

F

F

F

C

Am⁷

C

G

G⁷

Organ

81 - He Leadeth Me! O Blessed Thought

JOSEPH H. GILMORE

WILLIAM B. BRADBURY

Arranged by Carl Seal

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'

VERSE

81 - He Leadeth Me! O Blessed Thought - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. He leadeth me! O blessed thought!
O words with heav'nly comfort fraught!
Whate'er I do, where'er I be,
Still 'tis God's hand that leadeth me!

Chorus

He leadeth me, He leadeth me,
By His own hand He leadeth me:
His faithful foll'wer I would be,
For by His hand He leadeth me.

2. Sometimes 'mid scenes of deepest gloom,
Sometimes where Eden's bowers bloom,
By waters still, o'er troubled sea,
Still 'tis His hand that leadeth me!

3. Lord, I would clasp Thy hand in mine,
Nor ever murmur nor repine,
Content, whatever lot I see,
Since 'tis Thy hand that leadeth me!

4. And when my task on earth is done,
When, by Thy grace, the vict'ry's won,
E'en death's cold wave I will not flee,
Since God through Jordan leadeth me!

Percussion 1 & 2

81 - He Leadeth Me! O Blessed Thought

JOSEPH H. GILMORE

WILLIAM B. BRADBURY
Orchestrated by Keith Wilbanks

INTRO

Percussion

Sus. Cym.

Bells

mf

Timpani

mf

VERSE

5

9

CHORUS

Bells

13

REPEAT to Verse

17

81 - He Leadeth Me! O Blessed Thought - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It features a treble and bass staff. Measure 21 has a treble staff with a dotted quarter note, an eighth note, and a half note, and a bass staff with a dotted quarter note and a half note. Measures 22-24 are mostly rests in both staves. Measure 25 has a treble staff with a dotted quarter note, an eighth note, and a half note, and a bass staff with a dotted quarter note and a half note. The block ends with a double bar line.

ENDING

26

This musical block contains measures 26 and 27. It features a treble and bass staff. Measure 26 has a treble staff with a dotted quarter note, an eighth note, and a half note, and a bass staff with a dotted quarter note and a half note. Measure 27 has a treble staff with a dotted quarter note, an eighth note, and a half note, and a bass staff with a dotted quarter note and a half note. The block ends with a double bar line.

1. He leadeth me! O blessed thought!
O words with heav'nly comfort fraught!
Whate'er I do, where'er I be,
Still 'tis God's hand that leadeth me!

Chorus

He leadeth me, He leadeth me,
By His own hand He leadeth me:
His faithful foll'wer I would be,
For by His hand He leadeth me.

2. Sometimes 'mid scenes of deepest gloom,
Sometimes where Eden's bowers bloom,
By waters still, o'er troubled sea,
Still 'tis His hand that leadeth me!

3. Lord, I would clasp Thy hand in mine,
Nor ever murmur nor repine,
Content, whatever lot I see,
Since 'tis Thy hand that leadeth me!

4. And when my task on earth is done,
When, by Thy grace, the vict'ry's won,
E'en death's cold wave I will not flee,
Since God through Jordan leadeth me!

Piano

81 - He Leadeth Me! O Blessed Thought

JOSEPH H. GILMORE

WILLIAM B. BRADBURY

Arranged by Carl Seal

INTRO

The Intro is in 4/4 time. The piano part begins with a melody in the right hand and a bass line in the left hand. The melody starts on a whole note C, followed by a half note E, a quarter note G, and a quarter note F. The bass line starts on a whole note C, followed by a half note E, a quarter note G, and a quarter note F. The piano part is marked *mf*. The lyrics are: 1. He, 2. Some - , 3. Lord, 4. And.

VERSE

The Verse is in 4/4 time. The piano part begins with a melody in the right hand and a bass line in the left hand. The melody starts on a whole note C, followed by a half note E, a quarter note F, and a quarter note C. The bass line starts on a whole note C, followed by a half note E, a quarter note F, and a quarter note C. The piano part is marked *mf*. The lyrics are: lead - eth me! O bless - ed tho't! O words with heav'n - ly com - fort fraught! What - times 'mid scenes of deep - est gloom, Some - times where E - den's bow - ers bloom, By I would clasp Thy hand in mine, Nor ev - er mur - mur nor re - pine, Con - when my task on earth is done, When, by Thy grace, the vic - t'ry's won, E'en

81 - He Leadeth Me! O Blessed Thought - Piano - 2 of 3

e'er I do, wher - e'er I be, Still 'tis God's hand that lead - eth me!
 wa - ters still, o'er - tro - bled I see, Since 'tis His hand that lead - eth me!
 tent, what - ev - er I will not flee, Since God Thy hand that lead - eth me!
 death's cold wave I will not flee, Since God Thy hand that lead - eth me!

C C/E F C Am⁷ C/G G⁷ C

CHORUS

lead - eth me, He lead - eth me, By His own hand He lead - eth me: His

C C/E G G⁷ C/E F C F/C C Am⁷ C/G G G⁷

REPEAT to Verse

faith - ful fol - l'wer I would be, For by His hand He lead - eth me.

1. He
 2. Some -
 3. Lord,
 4. And

C C/E G G⁷ C/E F C F/C C Am⁷ C/G G⁷ C

REPEAT to Verse

81 - He Leadeth Me! O Blessed Thought - Piano - 3 of 3

TURNAROUND to Verse

lead - eth me.

1. He
2. Some -
3. Lord,
4. And

TURNAROUND to Verse

$\frac{C}{G}$ G^7 C C $\frac{C}{E}$ G $\frac{G^7}{F}$ $\frac{C}{E}$ F C $\frac{E}{C}$ C Am^7 $\frac{C}{G}$ G^7 C

ENDING

lead - eth me.

ENDING

$\frac{C}{G}$ G^7 C

Synth String Reduction

81 - He Leadeth Me! O Blessed Thought

JOSEPH H. GILMORE

WILLIAM B. BRADBURY
Orchestrated by Keith Wilbanks

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time. The treble staff features a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The bass staff provides a harmonic accompaniment with a half note G2, followed by quarter notes A2, B2, C3, and D3. The dynamic marking *mf* is present at the beginning.

VERSE

Measures 5-8 of the Verse. The music is in 4/4 time. The treble staff features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with a half note G2, followed by quarter notes A2, B2, and C3.

5

Measures 9-12 of the Verse. The music is in 4/4 time. The treble staff features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with a half note G2, followed by quarter notes A2, B2, and C3.

9

CHORUS

Measures 13-16 of the Chorus. The music is in 4/4 time. The treble staff features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with a half note G2, followed by quarter notes A2, B2, and C3.

13

REPEAT to Verse

Measures 17-20 of the Repeat section. The music is in 4/4 time. The treble staff features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with a half note G2, followed by quarter notes A2, B2, and C3.

17

81 - He Leadeth Me! O Blessed Thought - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is a synth string reduction. The key signature has one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass line is simpler, with quarter and eighth notes. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 and 27, labeled as the 'ENDING'. It continues the synth string reduction. The melody in the treble clef features a half note followed by a quarter note. The bass line has a half note. It concludes with a double bar line and repeat dots.

1. He leadeth me! O blessed thought!
O words with heav'nly comfort fraught!
Whate'er I do, where'er I be,
Still 'tis God's hand that leadeth me!

Chorus

He leadeth me, He leadeth me,
By His own hand He leadeth me:
His faithful foll'wer I would be,
For by His hand He leadeth me.

2. Sometimes 'mid scenes of deepest gloom,
Sometimes where Eden's bowers bloom,
By waters still, o'er troubled sea,
Still 'tis His hand that leadeth me!

3. Lord, I would clasp Thy hand in mine,
Nor ever murmur nor repine,
Content, whatever lot I see,
Since 'tis Thy hand that leadeth me!

4. And when my task on earth is done,
When, by Thy grace, the vict'ry's won,
E'en death's cold wave I will not flee,
Since God through Jordan leadeth me!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

81 - He Leadeth Me! O Blessed Thought

JOSEPH H. GILMORE

WILLIAM B. BRADBURY
Orchestrated by Keith Wilbanks

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

81 - He Leadeth Me! O Blessed Thought - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The key signature is two sharps (F# and C#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). The melody consists of quarter and eighth notes, with a repeat sign at the end of measure 25.

26

ENDING

Musical notation for the Ending, measures 26-27. The key signature is two sharps (F# and C#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). The melody consists of quarter and eighth notes, with a repeat sign at the end of measure 27.

1. He leadeth me! O blessed thought!
O words with heav'nly comfort fraught!
Whate'er I do, where'er I be,
Still 'tis God's hand that leadeth me!

Chorus

He leadeth me, He leadeth me,
By His own hand He leadeth me:
His faithful foll'wer I would be,
For by His hand He leadeth me.

2. Sometimes 'mid scenes of deepest gloom,
Sometimes where Eden's bowers bloom,
By waters still, o'er troubled sea,
Still 'tis His hand that leadeth me!

3. Lord, I would clasp Thy hand in mine,
Nor ever murmur nor repine,
Content, whatever lot I see,
Since 'tis Thy hand that leadeth me!

4. And when my task on earth is done,
When, by Thy grace, the vict'ry's won,
E'en death's cold wave I will not flee,
Since God through Jordan leadeth me!

Trombone 1 & 2

81 - He Leadeth Me! O Blessed Thought

JOSEPH H. GILMORE

WILLIAM B. BRADBURY
Orchestrated by Keith Wilbanks

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

81 - He Leadeth Me! O Blessed Thought - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. He leadeth me! O blessed thought!
O words with heav'nly comfort fraught!
Whate'er I do, where'er I be,
Still 'tis God's hand that leadeth me!

Chorus

He leadeth me, He leadeth me,
By His own hand He leadeth me:
His faithful foll'wer I would be,
For by His hand He leadeth me.

2. Sometimes 'mid scenes of deepest gloom,
Sometimes where Eden's bowers bloom,
By waters still, o'er troubled sea,
Still 'tis His hand that leadeth me!

3. Lord, I would clasp Thy hand in mine,
Nor ever murmur nor repine,
Content, whatever lot I see,
Since 'tis Thy hand that leadeth me!

4. And when my task on earth is done,
When, by Thy grace, the vict'ry's won,
E'en death's cold wave I will not flee,
Since God through Jordan leadeth me!

Trombone 3 / Tuba

81 - He Leadeth Me! O Blessed Thought

JOSEPH H. GILMORE

WILLIAM B. BRADBURY
Orchestrated by Keith Wilbanks

INTRO

Trb. 3 / Tuba

Melody

mf

81 - He Leadeth Me! O Blessed Thought - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for Trombone 3 / Tuba in a 2 of 2 time signature. The key signature has one flat (B-flat). The notation consists of two staves. Measure 21 has a whole note chord of G2 and B-flat2 in the right hand, and a dotted half note G1 in the left hand. Measure 22 is a whole rest in both hands. Measure 23 has a whole note chord of G2 and B-flat2 in the right hand, and a dotted half note G1 in the left hand. Measure 24 has a whole note chord of G2 and B-flat2 in the right hand, and a dotted half note G1 in the left hand. Measure 25 has a whole note chord of G2 and B-flat2 in the right hand, and a dotted half note G1 in the left hand, followed by a double bar line.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for Trombone 3 / Tuba in a 2 of 2 time signature. The key signature has one flat (B-flat). The notation consists of two staves. Measure 26 has a whole note chord of G2 and B-flat2 in the right hand, and a dotted half note G1 in the left hand. Measure 27 has a whole note chord of G2 and B-flat2 in the right hand, and a dotted half note G1 in the left hand, followed by a double bar line.

1. He leadeth me! O blessed thought!
O words with heav'nly comfort fraught!
Whate'er I do, where'er I be,
Still 'tis God's hand that leadeth me!

Chorus

He leadeth me, He leadeth me,
By His own hand He leadeth me:
His faithful foll'wer I would be,
For by His hand He leadeth me.

2. Sometimes 'mid scenes of deepest gloom,
Sometimes where Eden's bowers bloom,
By waters still, o'er troubled sea,
Still 'tis His hand that leadeth me!

3. Lord, I would clasp Thy hand in mine,
Nor ever murmur nor repine,
Content, whatever lot I see,
Since 'tis Thy hand that leadeth me!

4. And when my task on earth is done,
When, by Thy grace, the vict'ry's won,
E'en death's cold wave I will not flee,
Since God through Jordan leadeth me!

B♭ Trumpet 1

81 - He Leadeth Me! O Blessed Thought

JOSEPH H. GILMORE

WILLIAM B. BRADBURY
Orchestrated by Keith Wilbanks

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

81 - He Leadeth Me! O Blessed Thought - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The melody in the upper staff begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a half note C5. The lower staff has a quarter note G3, followed by an eighth note A3, a quarter note B3, and a half note C4. Measures 22-25 continue the melody with various eighth and quarter notes, ending with a repeat sign.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. The melody in the upper staff consists of a quarter note G4, an eighth note A4, and a half note B4. The lower staff has a quarter note G3, an eighth note A3, and a half note B3. The piece concludes with a double bar line.

1. He leadeth me! O blessed thought!
O words with heav'nly comfort fraught!
Whate'er I do, where'er I be,
Still 'tis God's hand that leadeth me!

Chorus

He leadeth me, He leadeth me,
By His own hand He leadeth me:
His faithful foll'wer I would be,
For by His hand He leadeth me.

2. Sometimes 'mid scenes of deepest gloom,
Sometimes where Eden's bowers bloom,
By waters still, o'er troubled sea,
Still 'tis His hand that leadeth me!

3. Lord, I would clasp Thy hand in mine,
Nor ever murmur nor repine,
Content, whatever lot I see,
Since 'tis Thy hand that leadeth me!

4. And when my task on earth is done,
When, by Thy grace, the vict'ry's won,
E'en death's cold wave I will not flee,
Since God through Jordan leadeth me!

B♭ Trumpet 2 & 3

81 - He Leadeth Me! O Blessed Thought

JOSEPH H. GILMORE

WILLIAM B. BRADBURY
Orchestrated by Keith Wilbanks

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

CHORUS

REPEAT to Verse

81 - He Leadeth Me! O Blessed Thought - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

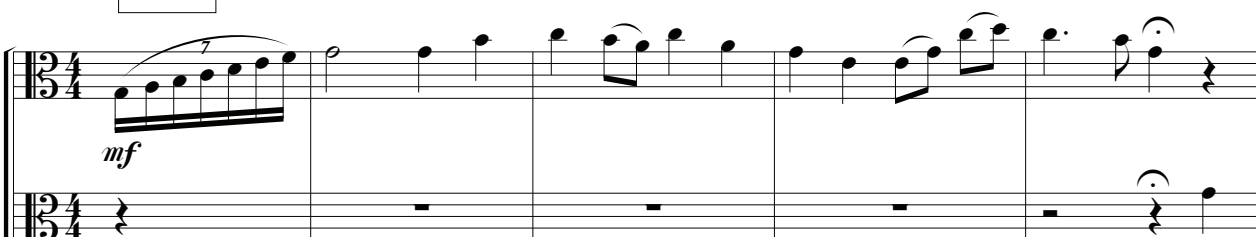
Viola

81 - He Leadeth Me! O Blessed Thought

JOSEPH H. GILMORE

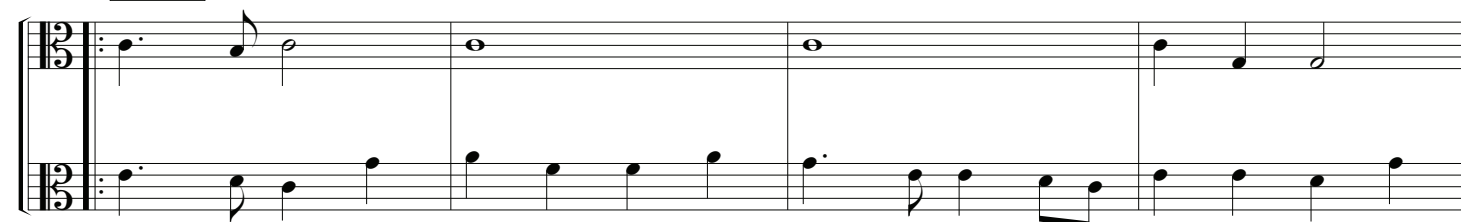
WILLIAM B. BRADBURY
Orchestrated by Keith Wilbanks

INTRO

Vla.  Melody

The introduction features a Viola part in 3/4 time, marked *mf*. It begins with a seven-measure rest, followed by a series of eighth and sixteenth notes. The Melody part is a single line with a whole note rest for the first four measures and a half note in the fifth measure.

VERSE



Verse 1 consists of two staves in 3/4 time. The top staff has a half note, a quarter note, and a half note. The bottom staff has a half note, a quarter note, and a half note.

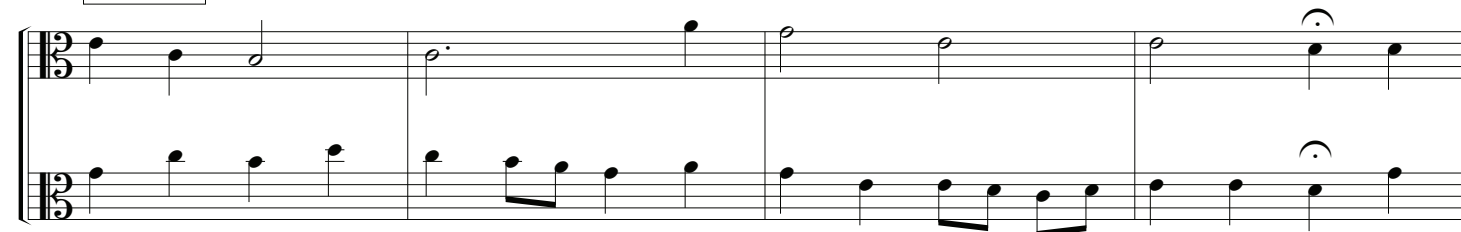
5



Verse 2 continues the melody from Verse 1, with similar note values and rests.

9

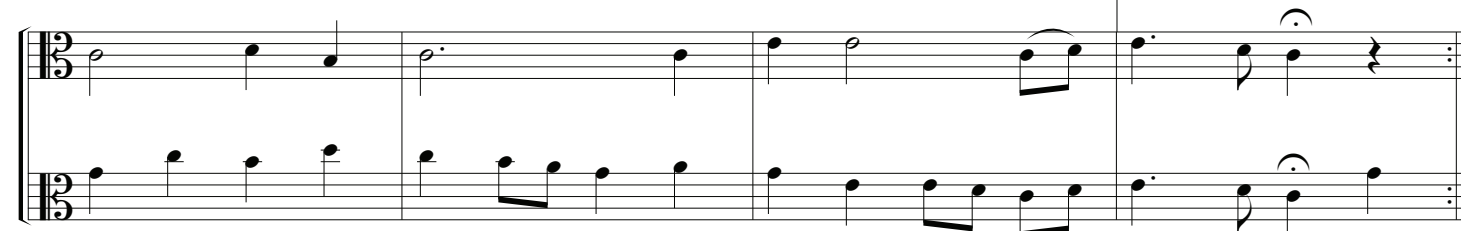
CHORUS



The chorus consists of two staves in 3/4 time, featuring a half note, a quarter note, and a half note.

13

REPEAT to Verse

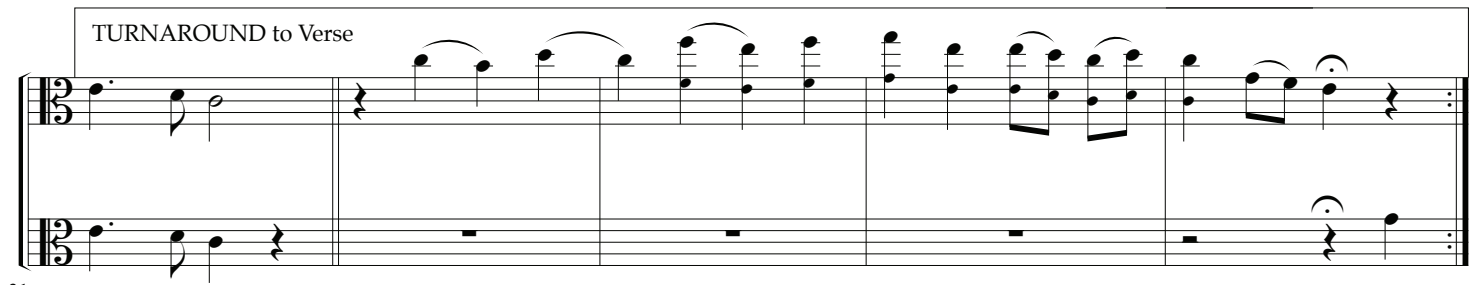


This section repeats the chorus melody, ending with a double bar line and repeat dots.

17

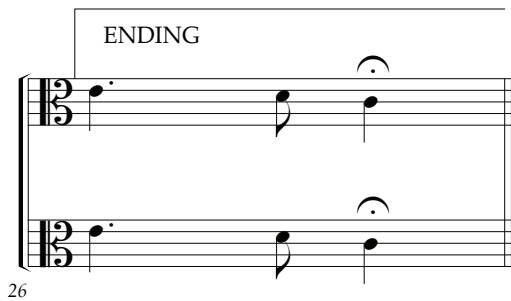
81 - He Leadeth Me! O Blessed Thought - Viola - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. He leadeth me! O blessed thought!
O words with heav'nly comfort fraught!
Whate'er I do, where'er I be,
Still 'tis God's hand that leadeth me!

Chorus

He leadeth me, He leadeth me,
By His own hand He leadeth me:
His faithful foll'wer I would be,
For by His hand He leadeth me.

2. Sometimes 'mid scenes of deepest gloom,
Sometimes where Eden's bowers bloom,
By waters still, o'er troubled sea,
Still 'tis His hand that leadeth me!

3. Lord, I would clasp Thy hand in mine,
Nor ever murmur nor repine,
Content, whatever lot I see,
Since 'tis Thy hand that leadeth me!

4. And when my task on earth is done,
When, by Thy grace, the vict'ry's won,
E'en death's cold wave I will not flee,
Since God through Jordan leadeth me!

Violin 1 & 2

81 - He Leadeth Me! O Blessed Thought

JOSEPH H. GILMORE

WILLIAM B. BRADBURY
Orchestrated by Keith Wilbanks

INTRO

Vln. 1 & 2

mf 7

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

81 - He Leadeth Me! O Blessed Thought - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

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