

E♭ Alto Saxophone 1 & 2

192 - Hark! the Herald Angels Sing

CHARLES WESLEY
Altered, GEORGE WHITEFIELD

FELIX MENDELSSOHN
Arranged by William H. Cummings
Orchestrated by Tom Payne

INTRO

Alto Sax. 1 & 2

Melody

f

VERSE

5

9

13

17

192 - Hark! the Herald Angels Sing - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. Hark! the herald angels sing,
 "Glory to the newborn King;
 Peace on earth, and mercy mild,
 God and sinners reconciled!"
 Joyful, all ye nations, rise,
 Join the triumph of the skies;
 With the angelic host proclaim,
 "Christ is born in Bethlehem!"
 Hark! the herald angels sing,
 "Glory to the newborn King."

2. Christ, by highest heaven adored;
 Christ, the everlasting Lord!
 Late in time behold Him come,
 Offspring of the Virgin's womb:
 Veiled in flesh the Godhead see;
 Hail the incarnate Deity,
 Pleased as man with men to dwell,
 Jesus, our Emmanuel.
 Hark! the herald angels sing,
 "Glory to the newborn King."

3. Hail, the heaven born Prince of Peace!
 Hail, the Sun of Righteousness!
 Light and life to all He brings,
 Risen with healing in His wings.
 Mild He lays His glory by,
 Born that man no more may die,
 Born to raise the sons of earth,
 Born to give them second birth.
 Hark! the herald angels sing,
 "Glory to the newborn King."

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

Melody

f

VERSE

5

9

13

17

192 - Hark! the Herald Angels Sing - E♭ Alto Saxophone 3 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. Hark! the herald angels sing,
 "Glory to the newborn King;
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 Born to give them second birth.
 Hark! the herald angels sing,
 "Glory to the newborn King."

E♭ Baritone Saxophone

192 - Hark! the Herald Angels Sing

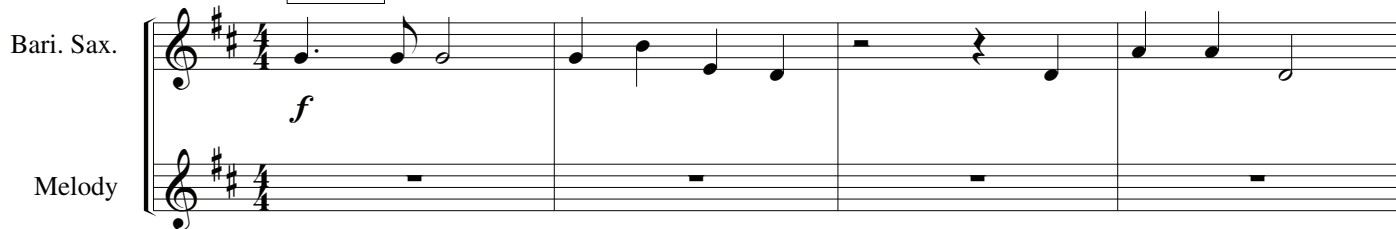
CHARLES WESLEY
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FELIX MENDELSSOHN
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INTRO

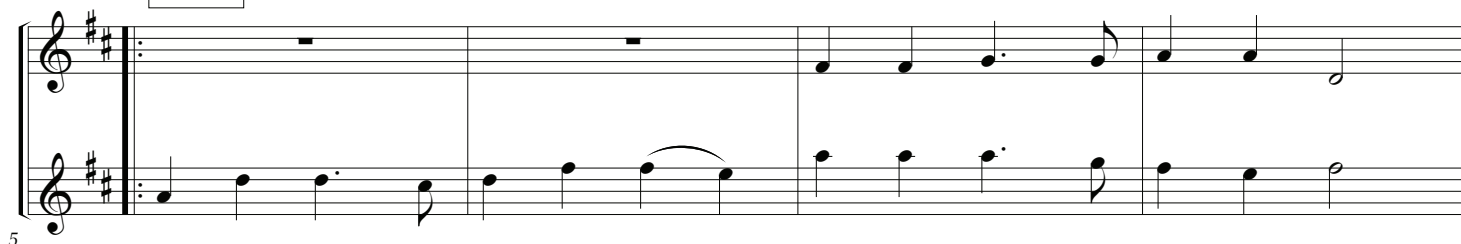
Bari. Sax. *f*

Melody

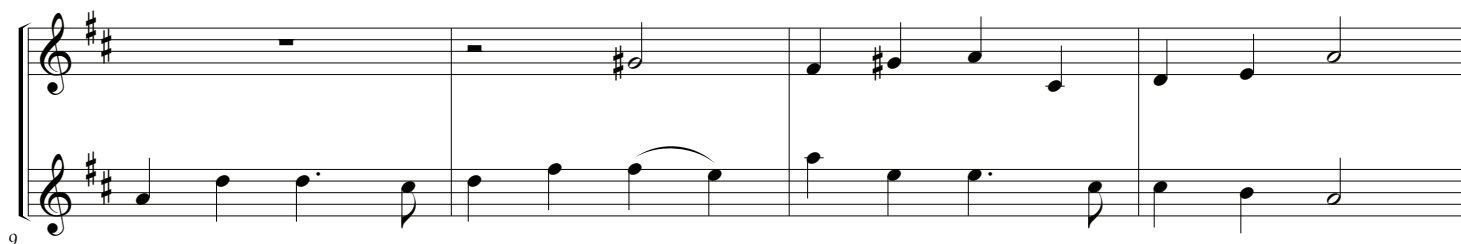


VERSE

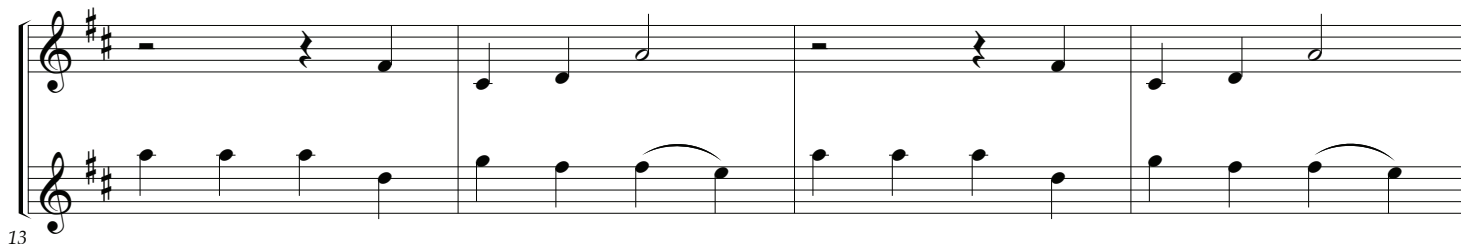
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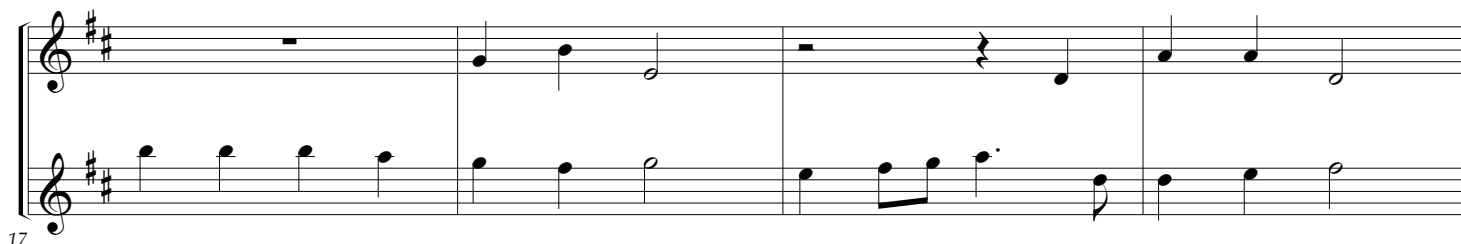
9



13



17



192 - Hark! the Herald Angels Sing - E $\flat$ Baritone Saxophone - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. Hark! the herald angels sing,
 "Glory to the newborn King;
 Peace on earth, and mercy mild,
 God and sinners reconciled!"
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Bass Guitar

192 - Hark! the Herald Angels Sing

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INTRO B $\flat$ F B $\flat$ G $\flat$ B $\flat$ D G $\flat$ G $\flat$ F C E C $\flat$ B $\flat$ F A F F C C $\flat$ F

VERSE F F C E A F F C C E A A $\flat$ B $\flat$ G $\flat$ B $\flat$ F C C F

F F C C D $\flat$ F C G $\flat$ B A $\flat$ G B C C E F $\flat$ G $\flat$ C

N.C. F A C $\flat$ E F F C N.C. F A C $\flat$ E F F C C

B $\flat$ F B $\flat$ G $\flat$ B $\flat$ D G $\flat$ C $\flat$ B $\flat$ F A F F C C $\flat$ F

B $\flat$ F B $\flat$ G $\flat$ B $\flat$ D G $\flat$ G $\flat$ F C E C $\flat$ B $\flat$ F A F REPEAT to Verse F C C $\flat$ F

TURNAROUND to Verse F C C $\flat$ F B $\flat$ F B $\flat$ G $\flat$ B $\flat$ D G $\flat$ G $\flat$ F C E C $\flat$ B $\flat$ F A F F C C $\flat$ F ENDING F C C $\flat$ F

1. Hark! the herald angels sing,
"Glory to the newborn King;
Peace on earth, and mercy mild,
God and sinners reconciled!"
Joyful, all ye nations, rise,
Join the triumph of the skies;
With the angelic host proclaim,
"Christ is born in Bethlehem!"
Hark! the herald angels sing,
"Glory to the newborn King."

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Christ, the everlasting Lord!
Late in time behold Him come,
Offspring of the Virgin's womb:
Veiled in flesh the Godhead see;
Hail the incarnate Deity,
Pleased as man with men to dwell,
Jesus, our Emmanuel.
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3. Hail, the heaven born Prince of Peace!
Hail, the Sun of Righteousness!
Light and life to all He brings,
Risen with healing in His wings.
Mild He lays His glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! the herald angels sing,
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Bassoon
(B $\flat$ Bass Clarinet)

192 - Hark! the Herald Angels Sing

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Altered, GEORGE WHITEFIELD

FELIX MENDELSSOHN
Arranged by William H. Cummings
Orchestrated by Tom Payne

INTRO

Bass Cl.

Bssn.

f

The Intro section consists of four measures. The Bass Clarinet part (treble clef, key of D major, 4/4 time) begins with a whole rest, followed by a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The Bassoon part (bass clef, key of B-flat major, 4/4 time) begins with a whole rest, followed by a half note B-flat4, a quarter note C5, a quarter note D5, and a half note E5. Both parts are marked with a forte (f) dynamic.

VERSE

The Verse section begins at measure 5. The Bass Clarinet part (treble clef, key of D major, 4/4 time) has a whole rest in measure 5, followed by a half note D5, a quarter note E5, a quarter note F#5, and a half note G5 in measure 8. The Bassoon part (bass clef, key of B-flat major, 4/4 time) has a whole rest in measure 5, followed by a half note B-flat4, a quarter note C5, a quarter note D5, and a half note E5 in measure 8.

5

The Verse section continues with measures 9-12. The Bass Clarinet part (treble clef, key of D major, 4/4 time) has a whole rest in measure 9, followed by a half note D5, a quarter note E5, a quarter note F#5, and a half note G5 in measure 12. The Bassoon part (bass clef, key of B-flat major, 4/4 time) has a whole rest in measure 9, followed by a half note B-flat4, a quarter note C5, a quarter note D5, and a half note E5 in measure 12.

9

The Verse section continues with measures 13-16. The Bass Clarinet part (treble clef, key of D major, 4/4 time) has a whole rest in measure 13, followed by a half note D5, a quarter note E5, a quarter note F#5, and a half note G5 in measure 16. The Bassoon part (bass clef, key of B-flat major, 4/4 time) has a whole rest in measure 13, followed by a half note B-flat4, a quarter note C5, a quarter note D5, and a half note E5 in measure 16.

13

The Verse section continues with measures 17-20. The Bass Clarinet part (treble clef, key of D major, 4/4 time) has a whole rest in measure 17, followed by a half note D5, a quarter note E5, a quarter note F#5, and a half note G5 in measure 20. The Bassoon part (bass clef, key of B-flat major, 4/4 time) has a whole rest in measure 17, followed by a half note B-flat4, a quarter note C5, a quarter note D5, and a half note E5 in measure 20.

17

192 - Hark! the Herald Angels Sing - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. Hark! the herald angels sing,
 "Glory to the newborn King;
 Peace on earth, and mercy mild,
 God and sinners reconciled!"
 Joyful, all ye nations, rise,
 Join the triumph of the skies;
 With the angelic host proclaim,
 "Christ is born in Bethlehem!"
 Hark! the herald angels sing,
 "Glory to the newborn King."

2. Christ, by highest heaven adored;
 Christ, the everlasting Lord!
 Late in time behold Him come,
 Offspring of the Virgin's womb:
 Veiled in flesh the Godhead see;
 Hail the incarnate Deity,
 Pleased as man with men to dwell,
 Jesus, our Emmanuel.
 Hark! the herald angels sing,
 "Glory to the newborn King."

3. Hail, the heaven born Prince of Peace!
 Hail, the Sun of Righteousness!
 Light and life to all He brings,
 Risen with healing in His wings.
 Mild He lays His glory by,
 Born that man no more may die,
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Synth Brass Reduction

192 - Hark! the Herald Angels Sing

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INTRO

5/4 time signature. Key of B-flat major. The intro consists of four measures. The first measure has a forte (f) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note B2, a quarter note C3, and a quarter note D3. The second measure has a quarter rest in the treble and a quarter note E3 in the bass. The third measure has a quarter rest in the treble and a quarter note F3 in the bass. The fourth measure has a quarter rest in the treble and a quarter note G3 in the bass.

VERSE

5/4 time signature. Key of B-flat major. The first line of the verse consists of four measures. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note B2, a quarter note C3, and a quarter note D3. The second measure has a quarter rest in the treble and a quarter note E3 in the bass. The third measure has a quarter rest in the treble and a quarter note F3 in the bass. The fourth measure has a quarter rest in the treble and a quarter note G3 in the bass.

5

5/4 time signature. Key of B-flat major. The second line of the verse consists of four measures. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note B2, a quarter note C3, and a quarter note D3. The second measure has a quarter rest in the treble and a quarter note E3 in the bass. The third measure has a quarter rest in the treble and a quarter note F3 in the bass. The fourth measure has a quarter rest in the treble and a quarter note G3 in the bass.

9

5/4 time signature. Key of B-flat major. The third line of the verse consists of four measures. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note B2, a quarter note C3, and a quarter note D3. The second measure has a quarter rest in the treble and a quarter note E3 in the bass. The third measure has a quarter rest in the treble and a quarter note F3 in the bass. The fourth measure has a quarter rest in the treble and a quarter note G3 in the bass.

13

5/4 time signature. Key of B-flat major. The fourth line of the verse consists of four measures. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note B2, a quarter note C3, and a quarter note D3. The second measure has a quarter rest in the treble and a quarter note E3 in the bass. The third measure has a quarter rest in the treble and a quarter note F3 in the bass. The fourth measure has a quarter rest in the treble and a quarter note G3 in the bass.

17

192 - Hark! the Herald Angels Sing - Synth Brass Reduction - 2 of 2

REPEAT to Verse

21

TURNAROUND to Verse

25

ENDING

30

1. Hark! the herald angels sing,
 "Glory to the newborn King;
 Peace on earth, and mercy mild,
 God and sinners reconciled!"
 Joyful, all ye nations, rise,
 Join the triumph of the skies;
 With the angelic host proclaim,
 "Christ is born in Bethlehem!"
 Hark! the herald angels sing,
 "Glory to the newborn King."

2. Christ, by highest heaven adored;
 Christ, the everlasting Lord!
 Late in time behold Him come,
 Offspring of the Virgin's womb:
 Veiled in flesh the Godhead see;
 Hail the incarnate Deity,
 Pleased as man with men to dwell,
 Jesus, our Emmanuel.
 Hark! the herald angels sing,
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 Hail, the Sun of Righteousness!
 Light and life to all He brings,
 Risen with healing in His wings.
 Mild He lays His glory by,
 Born that man no more may die,
 Born to raise the sons of earth,
 Born to give them second birth.
 Hark! the herald angels sing,
 "Glory to the newborn King."

Cello / Bass

192 - Hark! the Herald Angels Sing

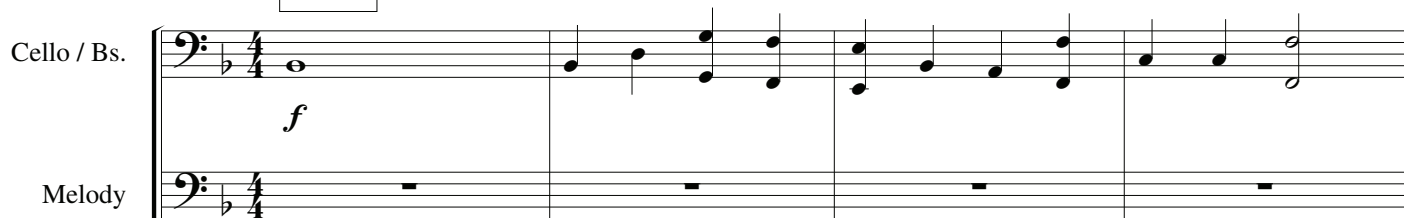
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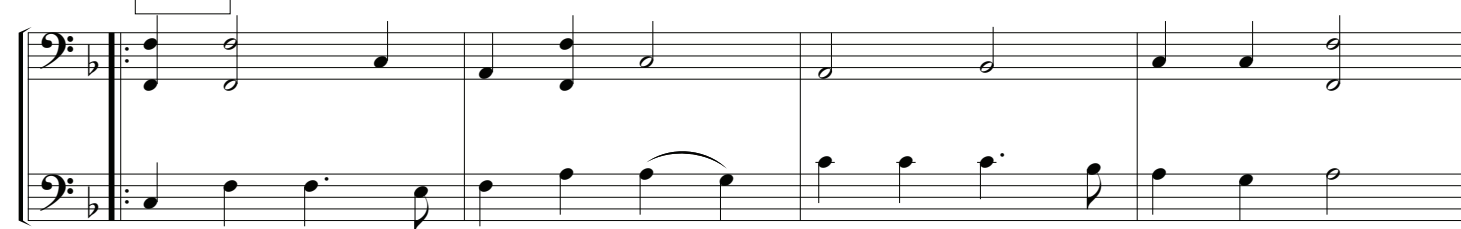
INTRO

Cello / Bs. *f*

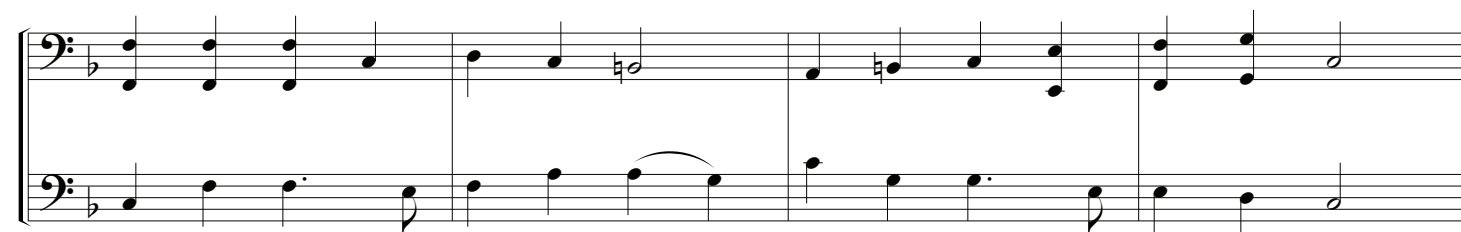
Melody



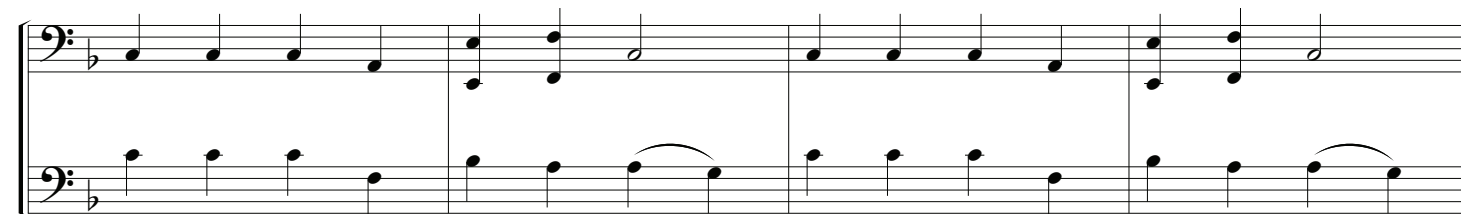
VERSE



5



9



13



17

192 - Hark! the Herald Angels Sing - Cello / Bass - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. Hark! the herald angels sing,
 "Glory to the newborn King;
 Peace on earth, and mercy mild,
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 Joyful, all ye nations, rise,
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 With the angelic host proclaim,
 "Christ is born in Bethlehem!"
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B $\flat$ Clarinet 1 & 2

192 - Hark! the Herald Angels Sing

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FELIX MENDELSSOHN
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INTRO

Cl. 1 & 2

f

Melody

VERSE

5

9

13

tr

17

192 - Hark! the Herald Angels Sing - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. Hark! the herald angels sing,
 "Glory to the newborn King;
 Peace on earth, and mercy mild,
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B $\flat$ Clarinet 3

192 - Hark! the Herald Angels Sing

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INTRO

Cl. 3

f

Melody

VERSE

5

9

13

17

192 - Hark! the Herald Angels Sing - B $\flat$ Clarinet 3 - 2 of 2

21

25

TURNAROUND to Verse

30

ENDING

1. Hark! the herald angels sing,
 "Glory to the newborn King;
 Peace on earth, and mercy mild,
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 Joyful, all ye nations, rise,
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Flute 1 / Oboe (Flute 2)

192 - Hark! the Herald Angels Sing

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Fl. 1 / Ob. (Fl. 2)

INTRO

f

Melody

VERSE

5

9

13

tr

17

192 - Hark! the Herald Angels Sing - Flute 1 / Oboe (Flute 2) - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. Hark! the herald angels sing,
 "Glory to the newborn King;
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INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

192 - Hark! the Herald Angels Sing - 2 of 7

VERSE

Voc.

1. Hark! the her - ald an - gels sing, "Glo - ry to the new - born King;
 2. Christ, by high - est heav'n a - dored; Christ, the ev - er - last - ing Lord!
 3. Hail, the heav'n - born Prince of Peace! Hail, the Sun of Right - eous - ness!

Pno.

F E C E A F E C E A Am Bb² Gm Bb E C C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

192 - Hark! the Herald Angels Sing - 3 of 7

Voc. Peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled!"
Late in time be - hold - Him come, Off - spring of heal - ing Vir - gin's womb:
Light and life to all He brings, Ris'n with heal - ing in His wings.

Pno. F E C Dm E G⁷ B Am G B C C E FM⁷ G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

192 - Hark! the Herald Angels Sing - 4 of 7

Voc.

Joy - ful, all ye na - tions, rise, Join the tri - umph of the skies;
 Veiled in flesh ye the God - head see; Hail th'in - car - nate De - i - ty,
 Mild He lays His glo - ry by, Born that man no more may die,

Pno.

N.C. F/A C⁷/E F F/C C N.C. F/A C⁷/E F F/C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

192 - Hark! the Herald Angels Sing - 5 of 7

Voc.

With th'an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"
Pleased as man raise with men sons to dwell, Je - sus, our give Em - man - u - el.
Born to the sons of earth, Born to give them sec - ond birth.

Pno.

B $\flat$ F $\flat$ G $\flat$ D G m C $\flat$ F A F F C C $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

192 - Hark! the Herald Angels Sing - 6 of 7

REPEAT to Verse

Voc. Hark! the her - ald an - gels sing, "Glo - ry to the new - born King."

Pno. B $\flat$ F $\flat$ B $\flat$ G $\flat$ B $\flat$ D G $\flat$ G $\flat$ F $\flat$ C $\flat$ E C $\flat$ B $\flat$ F $\flat$ A F E $\flat$ C $\flat$ C $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

192 - Hark! the Herald Angels Sing - 7 of 7

TURNAROUND to Verse

ENDING

Voc.

new - born King."

new - born King."

Pno.

E/C C⁷ F B $\flat$ E/B $\flat$ G $\flat$ /B $\flat$ D G $\flat$ G $\flat$ /F C E C⁷/B $\flat$ E/A F E/C C⁷ F E/C C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

29

30

Harp

192 - Hark! the Herald Angels Sing

CHARLES WESLEY, alt. George Whitefield

FELIX MENDELSSOHN

Arranged by William H. Cummings

Arranged by Carl Seal

INTRO

Tune to: F Scale

VERSE

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a single melodic line in G major, featuring a key signature of one sharp (F#) and a common time signature. The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter rest and a quarter note. The middle and bottom staves are grand staves, each with a treble and bass clef. The middle staff contains a series of rests, followed by a measure with a treble clef, a key signature change to one sharp, and a common time signature. The bottom staff contains a series of rests, followed by a measure with a bass clef, a key signature change to one sharp, and a common time signature. The text 'F Scale gliss.' is written in the middle of the middle staff, and a circled cross symbol is placed below it. The score concludes with a final measure in the middle staff containing a treble clef, a key signature change to one sharp, and a common time signature.

5

A musical score for a piece titled "F Scale gliss." The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature has one flat (B-flat). The top staff contains a single melodic line with eighth and quarter notes, some beamed together. The grand staff has a more complex texture. The right hand (treble clef) has several measures of rests, followed by a series of chords and a final glissando (indicated by a wavy line). The left hand (bass clef) has rests, followed by a single chord and then a final glissando (indicated by a wavy line). The title "F Scale gliss." is written in italics at the end of the piece.

9

192 - Hark! the Herald Angels Sing - Harp - 2 of 3

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a single melodic line in G major (one flat) and 4/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C-39 (half), B-40 (half), A-40 (half), G-40 (half), F#-40 (half), E-40 (half), D-40 (half), C-40 (half), B-41 (half), A-41 (half), G-41 (half), F#-41 (half), E-41 (half), D-41 (half), C-41 (half), B-42 (half), A-42 (half), G-42 (half), F#-42 (half), E-42 (half), D-42 (half), C-42 (half), B-43 (half), A-43 (half), G-43 (half), F#-43 (half), E-43 (half), D-43 (half), C-43 (half), B-44 (half), A-44 (half), G-44 (half), F#-44 (half), E-44 (half), D-44 (half), C-44 (half), B-45 (half), A-45 (half), G-45 (half), F#-45 (half), E-45 (half), D-45 (half), C-45 (half), B-46 (half), A-46 (half), G-46 (half), F#-46 (half), E-46 (half), D-46 (half), C-46 (half), B-47 (half), A-47 (half), G-47 (half), F#-47 (half), E-47 (half), D-47 (half), C-47 (half), B-48 (half), A-48 (half), G-48 (half), F#-48 (half), E-48 (half), D-48 (half), C-48 (half), B-49 (half), A-49 (half), G-49 (half), F#-49 (half), E-49 (half), D-49 (half), C-49 (half), B-50 (half), A-50 (half), G-50 (half), F#-50 (half), E-50 (half), D-50 (half), C-50 (half), B-51 (half), A-51 (half), G-51 (half), F#-51 (half), E-51 (half), D-51 (half), C-51 (half), B-52 (half), A-52 (half), G-52 (half), F#-52 (half), E-52 (half), D-52 (half), C-52 (half), B-53 (half), A-53 (half), G-53 (half), F#-53 (half), E-53 (half), D-53 (half), C-53 (half), B-54 (half), A-54 (half), G-54 (half), F#-54 (half), E-54 (half), D-54 (half), C-54 (half), B-55 (half), A-55 (half), G-55 (half), F#-55 (half), E-55 (half), D-55 (half), C-55 (half), B-56 (half), A-56 (half), G-56 (half), F#-56 (half), E-56 (half), D-56 (half), C-56 (half), B-57 (half), A-57 (half), G-57 (half), F#-57 (half), E-57 (half), D-57 (half), C-57 (half), B-58 (half), A-58 (half), G-58 (half), F#-58 (half), E-58 (half), D-58 (half), C-58 (half), B-59 (half), A-59 (half), G-59 (half), F#-59 (half), E-59 (half), D-59 (half), C-59 (half), B-60 (half), A-60 (half), G-60 (half), F#-60 (half), E-60 (half), D-60 (half), C-60 (half), B-61 (half), A-61 (half), G-61 (half), F#-61 (half), E-61 (half), D-61 (half), C-61 (half), B-62 (half), A-62 (half), G-62 (half), F#-62 (half), E-62 (half), D-62 (half), C-62 (half), B-63 (half), A-63 (half), G-63 (half), F#-63 (half), E-63 (half), D-63 (half), C-63 (half), B-64 (half), A-64 (half), G-64 (half), F#-64 (half), E-64 (half), D-64 (half), C-64 (half), B-65 (half), A-65 (half), G-65 (half), F#-65 (half), E-65 (half), D-65 (half), C-65 (half), B-66 (half), A-66 (half), G-66 (half), F#-66 (half), E-66 (half), D-66 (half), C-66 (half), B-67 (half), A-67 (half), G-67 (half), F#-67 (half), E-67 (half), D-67 (half), C-67 (half), B-68 (half), A-68 (half), G-68 (half), F#-68 (half), E-68 (half), D-68 (half), C-68 (half), B-69 (half), A-69 (half), G-69 (half), F#-69 (half), E-69 (half), D-69 (half), C-69 (half), B-70 (half), A-70 (half), G-70 (half), F#-70 (half), E-70 (half), D-70 (half), C-70 (half), B-71 (half), A-71 (half), G-71 (half), F#-71 (half), E-71 (half), D-71 (half), C-71 (half), B-72 (half), A-72 (half), G-72 (half), F#-72 (half), E-72 (half), D-72 (half), C-72 (half), B-73 (half), A-73 (half), G-73 (half), F#-73 (half), E-73 (half), D-73 (half), C-73 (half), B-74 (half), A-74 (half), G-74 (half), F#-74 (half), E-74 (half), D-74 (half), C-74 (half), B-75 (half), A-75 (half), G-75 (half), F#-75 (half), E-75 (half), D-75 (half), C-75 (half), B-76 (half), A-76 (half), G-76 (half), F#-76 (half), E-76 (half), D-76 (half), C-76 (half), B-77 (half), A-77 (half), G-77 (half), F#-77 (half), E-77 (half), D-77 (half), C-77 (half), B-78 (half), A-78 (half), G-78 (half), F#-78 (half), E-78 (half), D-78 (half), C-78 (half), B-79 (half

13

17

F Scale gliss.

17

REPEAT to Verse

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in grand staff (treble and bass clefs). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a series of chords, including a triad of F4, A4, and C5 in the first measure, and a series of chords in the subsequent measures. The second system continues the melody and accompaniment. The third system concludes the piece with a final measure marked 'REPEAT to Verse'.

21

192 - Hark! the Herald Angels Sing - Harp - 3 of 3

TURNAROUND to Verse

25

ENDING

30

1. Hark! the herald angels sing,
 "Glory to the newborn King;
 Peace on earth, and mercy mild,
 God and sinners reconciled!"
 Joyful, all ye nations, rise,
 Join the triumph of the skies;
 With the angelic host proclaim,
 "Christ is born in Bethlehem!"
 Hark! the herald angels sing,
 "Glory to the newborn King."

2. Christ, by highest heaven adored;
 Christ, the everlasting Lord!
 Late in time behold Him come,
 Offspring of the Virgin's womb:
 Veiled in flesh the Godhead see;
 Hail the incarnate Deity,
 Pleased as man with men to dwell,
 Jesus, our Emmanuel.
 Hark! the herald angels sing,
 "Glory to the newborn King."

3. Hail, the heaven born Prince of Peace!
 Hail, the Sun of Righteousness!
 Light and life to all He brings,
 Risen with healing in His wings.
 Mild He lays His glory by,
 Born that man no more may die,
 Born to raise the sons of earth,
 Born to give them second birth.
 Hark! the herald angels sing,
 "Glory to the newborn King."

F Horn 1 & 2

192 - Hark! the Herald Angels Sing

CHARLES WESLEY
Altered, GEORGE WHITEFIELD

FELIX MENDELSSOHN
Arranged by William H. Cummings
Orchestrated by Tom Payne

INTRO

Horn 1 & 2

f

Melody

VERSE

5

9

13

17

192 - Hark! the Herald Angels Sing - F Horn 1 & 2 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. Hark! the herald angels sing,
 "Glory to the newborn King;
 Peace on earth, and mercy mild,
 God and sinners reconciled!"
 Joyful, all ye nations, rise,
 Join the triumph of the skies;
 With the angelic host proclaim,
 "Christ is born in Bethlehem!"
 Hark! the herald angels sing,
 "Glory to the newborn King."

2. Christ, by highest heaven adored;
 Christ, the everlasting Lord!
 Late in time behold Him come,
 Offspring of the Virgin's womb:
 Veiled in flesh the Godhead see;
 Hail the incarnate Deity,
 Pleased as man with men to dwell,
 Jesus, our Emmanuel.
 Hark! the herald angels sing,
 "Glory to the newborn King."

3. Hail, the heaven born Prince of Peace!
 Hail, the Sun of Righteousness!
 Light and life to all He brings,
 Risen with healing in His wings.
 Mild He lays His glory by,
 Born that man no more may die,
 Born to raise the sons of earth,
 Born to give them second birth.
 Hark! the herald angels sing,
 "Glory to the newborn King."

Lead Sheet

192 - Hark! the Herald Angels Sing

CHARLES WESLEY; alt. George Whitefield

FELIX MENDELSSOHN
Arr. by William H. Cummings

INTRO

VERSE

6

an - gels sing,
heav'n a - dored;
Prince of Peace!

"Glo - ry to the new - born King;
Christ, the ev - er - last - ing Lord!
Hail, the Sun of Right - eous - ness!

Peace on earth, and mer - cy mild,
Late in time be - hold Him come,
Light and life to all He brings,

11

God and sin - ners rec - on - ciled!" Joy - ful, all ye na - tions, rise, Join the tri - umph
Off - spring of the Vir - gin's womb: Veiled in flesh the God - head see; Hail th'in - car - nate
Ris'n with heal - ing in His wings. Mild He lays His glo - ry by, Born that man no

16

of the skies;
De - i - ty,
more may die,

With th'an - gel - ic host pro - claim,
Pleased as man with men to dwell,
Born to raise the sons of earth,

"Christ is born in Beth - le - hem!"
Je - sus, our Em - man - u - el.
Born to give them sec - ond birth.

21

Hark! the her - ald an - gels sing, "Glo - ry to the new - born King." new - born King."

26

new - born King."

ENDING

Lead Sheet

192 - Hark! the Herald Angels Sing

CHARLES WESLEY; alt. George Whitefield

FELIX MENDELSSOHN
Arr. by William H. Cummings

INTRO

VERSE

Capo 3

G $\frac{D}{G}$ $\frac{Em}{G}$ B Em $\frac{Em}{D}$ $\frac{A}{C\#}$ $\frac{A^7}{G}$ $\frac{D}{F\#}$ D $\frac{D}{A}$ A^7 D

D $\frac{D}{A}$ A

an - gels sing, "Glo - ry to the new-born King; Peace on earth, and mer - cy mild,
heav'n a - dored; Christ, the ev - er - last - ing Lord! Late in time be - hold Him come,
Prince of Peace! Hail, the Sun of Right-eous-ness! Light and life to all He brings,

6

F#m $\frac{E}{G\#}$ A $\frac{A}{C\#}$ DM⁷ E⁷ A N.C. $\frac{D}{F\#}$ $\frac{A^7}{C\#}$ D $\frac{D}{A}$ A N.C. $\frac{D}{F\#}$

God and sin - ners rec - on - ciled!" Joy - ful, all ye na - tions, rise, Join the tri - umph
Off - spring of the Vir - gin's womb: Veiled in flesh the God-head see; Hail th'in - car - nate
Ris'n with heal - ing in His wings. Mild He lays His glo - ry by, Born that man no

11

$\frac{A^7}{C\#}$ D $\frac{D}{A}$ A G $\frac{D}{G}$ $\frac{Em}{G}$ B Em $\frac{A^7}{G}$ $\frac{D}{F\#}$ D $\frac{D}{A}$ A^7 D

of the skies; With th'an - gel - ic host pro-claim, "Christ is born in Beth - le - hem!"
De - i - ty, Pleased as man with men to dwell, Je - sus, our Em - man - u - el.
more may die, Born to raise the sons of earth, Born to give them sec - ond birth.

16

G $\frac{D}{G}$ $\frac{Em}{G}$ B Em $\frac{Em}{D}$ $\frac{A}{C\#}$ $\frac{A^7}{G}$ $\frac{D}{F\#}$ D

Hark! the her - ald an - gels sing, "Glo - ry to the new-born King." new - born King."

21

G $\frac{D}{G}$ $\frac{Em}{G}$ B Em $\frac{Em}{D}$ $\frac{A}{C\#}$ $\frac{A^7}{G}$ $\frac{D}{F\#}$ D $\frac{D}{A}$ A^7 D

G $\frac{D}{A}$ A^7 D

ENDING

new - born King."

26

Chords Used Capo 3

G $\frac{D}{G}$ $\frac{Em}{G}$ B Em $\frac{Em}{D}$ $\frac{A}{C\#}$ $\frac{A^7}{G}$ $\frac{D}{F\#}$ D $\frac{D}{A}$ A^7 D

A⁷ A F#m G² Bm $\frac{E^7}{G\#}$ $\frac{E}{G\#}$ DM⁷ E⁷ $\frac{A^7}{C\#}$

Organ

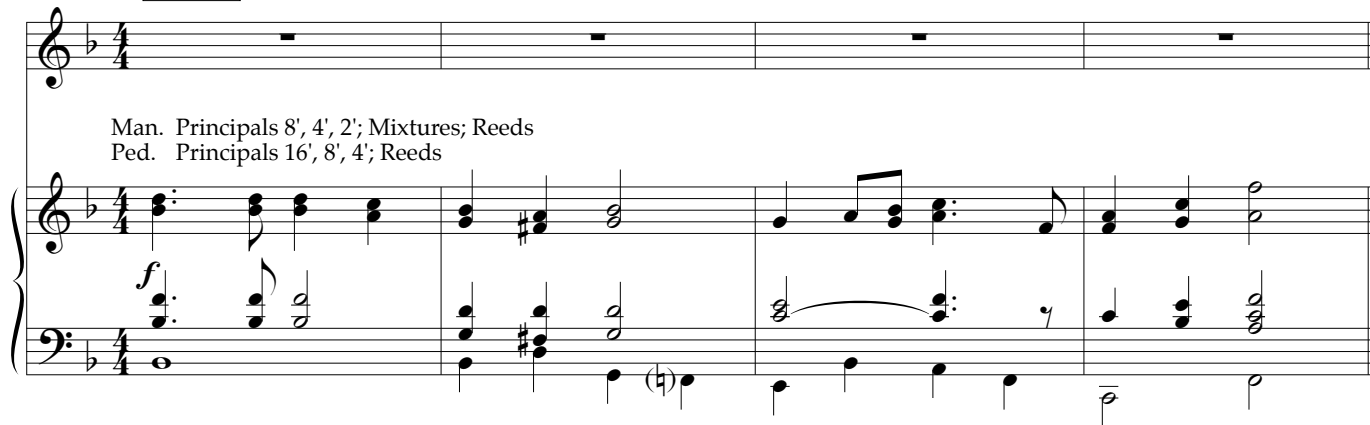
192 - Hark! the Herald Angels Sing

CHARLES WESLEY
Altered, GEORGE WHITEFIELD

FELIX MENDELSSOHN
Arranged by William H. Cummings
Arranged by Carl Seal

INTRO

Man. Principals 8', 4', 2'; Mixtures; Reeds
Ped. Principals 16', 8', 4'; Reeds



VERSE

Opt. off Reeds on 2nd verse



192 - Hark! the Herald Angels Sing - Organ - 2 of 3

13

Measures 13-16: Vocal melody continues with eighth and quarter notes. Organ accompaniment provides harmonic support with chords and moving lines.

17

Measures 17-20: Organ accompaniment changes key signature to B major (one sharp) in measure 18. The vocal line continues with a mix of eighth and quarter notes.

21

REPEAT to Verse

Measures 21-24: Organ accompaniment has a long sustained chord in measure 23. The vocal line ends with a repeat sign. A box labeled 'REPEAT to Verse' is placed above the vocal staff.

25

TURNAROUND to Verse

ENDING

Measures 25-28: Organ accompaniment continues with chords. The vocal line has a turnaround section and then an ending section. Boxes labeled 'TURNAROUND to Verse' and 'ENDING' are placed above the vocal staff.

1. Hark! the herald angels sing,
"Glory to the newborn King;
Peace on earth, and mercy mild,
God and sinners reconciled!"
Joyful, all ye nations, rise,
Join the triumph of the skies;
With the angelic host proclaim,
"Christ is born in Bethlehem!"
Hark! the herald angels sing,
"Glory to the newborn King."

2. Christ, by highest heaven adored;
Christ, the everlasting Lord!
Late in time behold Him come,
Offspring of the Virgin's womb:
Veiled in flesh the Godhead see;
Hail the incarnate Deity,
Pleased as man with men to dwell,
Jesus, our Emmanuel.
Hark! the herald angels sing,
"Glory to the newborn King."

3. Hail, the heaven born Prince of Peace!
Hail, the Sun of Righteousness!
Light and life to all He brings,
Risen with healing in His wings.
Mild He lays His glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! the herald angels sing,
"Glory to the newborn King."

Percussion 1 & 2

192 - Hark! the Herald Angels Sing

CHARLES WESLEY
Altered, GEORGE WHITEFIELD

FELIX MENDELSSOHN
Arranged by William H. Cummings
Orchestrated by Tom Payne

INTRO

Bells

Timpani

f

f

VERSE

5

9

13

17

192 - Hark! the Herald Angels Sing - Percussion 1 & 2 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. Hark! the herald angels sing,
 "Glory to the newborn King;
 Peace on earth, and mercy mild,
 God and sinners reconciled!"
 Joyful, all ye nations, rise,
 Join the triumph of the skies;
 With the angelic host proclaim,
 "Christ is born in Bethlehem!"
 Hark! the herald angels sing,
 "Glory to the newborn King."

2. Christ, by highest heaven adored;
 Christ, the everlasting Lord!
 Late in time behold Him come,
 Offspring of the Virgin's womb:
 Veiled in flesh the Godhead see;
 Hail the incarnate Deity,
 Pleased as man with men to dwell,
 Jesus, our Emmanuel.
 Hark! the herald angels sing,
 "Glory to the newborn King."

3. Hail, the heaven born Prince of Peace!
 Hail, the Sun of Righteousness!
 Light and life to all He brings,
 Risen with healing in His wings.
 Mild He lays His glory by,
 Born that man no more may die,
 Born to raise the sons of earth,
 Born to give them second birth.
 Hark! the herald angels sing,
 "Glory to the newborn King."

CHARLES WESLEY
Altered, GEORGE WHITEFIELD

FELIX MENDELSSOHN
Arranged by William H. Cummings
Arranged by Carl Seal

1. Hark! the her - ald an - gels sing, "Glo - ry to the new - born King;
2. Christ, by high - est heav'n a - dored; Christ, the ev - er - last - ing Lord!
3. Hail, the heav'n - born Prince of Peace! Hail, the Sun of Right - eous - ness!

192 - Hark! the Herald Angels Sing - Piano - 2 of 3

Peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled!"
 Late in time be - hold Him come, Off - spring of heal - the Vir - gin's womb:
 Light and life to all He brings, Ris'n with heal - ing in His wings.

F $\frac{F}{C}$ C Dm $\frac{F}{C}$ $\frac{G^7}{B}$ Am $\frac{G}{B}$ C $\frac{C}{E}$ FM⁷ G⁷ C

9

Joy - ful, all ye na - tions, rise, Join the tri - umph of the skies;
 Veiled in flesh ye the God - head see; Hail the th'in - car - nate of De - i - ty,
 Mild He lays His glo - ry by, Born that man no more may die,

N.C. $\frac{F}{A}$ $\frac{C^7}{E}$ F $\frac{F}{C}$ C N.C. $\frac{F}{A}$ $\frac{C^7}{E}$ F $\frac{F}{C}$ C

13

With th'an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"
 Pleased as man with the men dwell, Je - sus, to Em - man - u - el.
 Born to raise the sons of earth, Born to give them sec - ond birth.

B $\flat$ $\frac{F}{B\flat}$ $\frac{Gm}{B\flat}$ D Gm $\frac{C^7}{B\flat}$ $\frac{F}{A}$ F $\frac{F}{C}$ C⁷ F

17

192 - Hark! the Herald Angels Sing - Piano - 3 of 3

REPEAT to Verse

Hark! the her - ald an - gels sing, "Glo - ry to the new - born King."

B $\flat$ F $\flat$ B $\flat$ G $\flat$ D G $\flat$ G $\flat$ F C E C 7 B $\flat$ E A F

REPEAT to Verse

F C C 7 F

21

TURNAROUND to Verse

new - born King."

TURNAROUND to Verse

F C C 7 F B $\flat$ F $\flat$ B $\flat$ G $\flat$ D G $\flat$ G $\flat$ F C E C 7 B $\flat$ E A F E C C 7 F

25

ENDING

new - born King."

ENDING

F C C 7 F

30

Synth String Reduction

192 - Hark! The Herald Angels Sing

CHARLES WESLEY
Altered, GEORGE WHITEFIELD

FELIX MENDELSSOHN
Arranged by William H. Cummings
Orchestrated by Tom Payne

INTRO

Musical notation for the Intro, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth string reduction, featuring a treble and bass staff. The treble staff begins with a forte (f) dynamic marking. The melody is composed of chords and single notes, while the bass staff provides a simple harmonic accompaniment.

VERSE

Musical notation for the Verse, measures 5-8. The key signature is B-flat major. The time signature is 4/4. The music continues with the same synth string reduction style, featuring a treble and bass staff. The melody is composed of chords and single notes, while the bass staff provides a simple harmonic accompaniment.

5

Musical notation for the Verse, measures 9-12. The key signature is B-flat major. The time signature is 4/4. The music continues with the same synth string reduction style, featuring a treble and bass staff. The melody is composed of chords and single notes, while the bass staff provides a simple harmonic accompaniment.

9

Musical notation for the Verse, measures 13-16. The key signature is B-flat major. The time signature is 4/4. The music continues with the same synth string reduction style, featuring a treble and bass staff. The melody is composed of chords and single notes, while the bass staff provides a simple harmonic accompaniment.

13

Musical notation for the Verse, measures 17-20. The key signature is B-flat major. The time signature is 4/4. The music continues with the same synth string reduction style, featuring a treble and bass staff. The melody is composed of chords and single notes, while the bass staff provides a simple harmonic accompaniment.

17

192 - Hark! The Herald Angels Sing - Synth String Reduction - 2 of 2

21

25

30

1. Hark! the herald angels sing,
 "Glory to the newborn King;
 Peace on earth, and mercy mild,
 God and sinners reconciled!"
 Joyful, all ye nations, rise,
 Join the triumph of the skies;
 With the angelic host proclaim,
 "Christ is born in Bethlehem!"
 Hark! the herald angels sing,
 "Glory to the newborn King."

2. Christ, by highest heaven adored;
 Christ, the everlasting Lord!
 Late in time behold Him come,
 Offspring of the Virgin's womb:
 Veiled in flesh the Godhead see;
 Hail the incarnate Deity,
 Pleased as man with men to dwell,
 Jesus, our Emmanuel.
 Hark! the herald angels sing,
 "Glory to the newborn King."

3. Hail, the heaven born Prince of Peace!
 Hail, the Sun of Righteousness!
 Light and life to all He brings,
 Risen with healing in His wings.
 Mild He lays His glory by,
 Born that man no more may die,
 Born to raise the sons of earth,
 Born to give them second birth.
 Hark! the herald angels sing,
 "Glory to the newborn King."

B $\flat$ Tenor Saxophone
(Baritone T.C.) **192 - Hark! the Herald Angels Sing**

CHARLES WESLEY
Altered, GEORGE WHITEFIELD

FELIX MENDELSSOHN
Arranged by William H. Cummings
Orchestrated by Tom Payne

INTRO

Ten. Sax.
(Bari. T.C.)

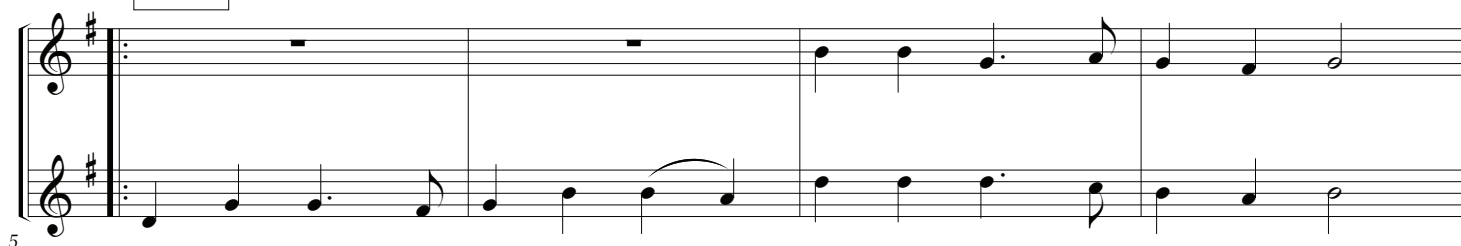
f

Melody

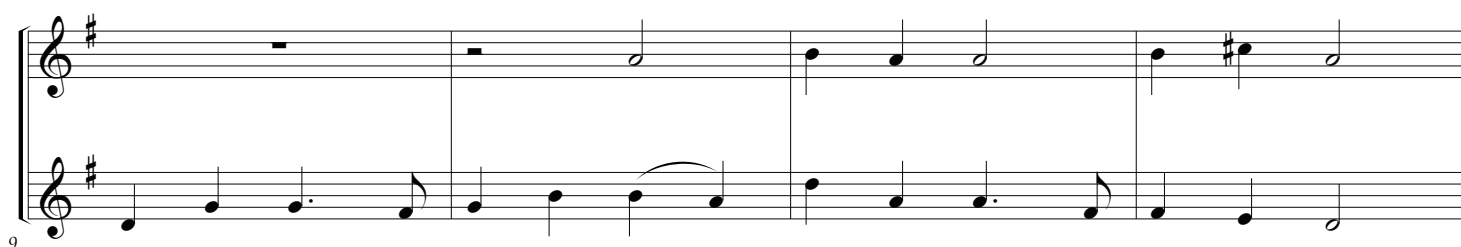


VERSE

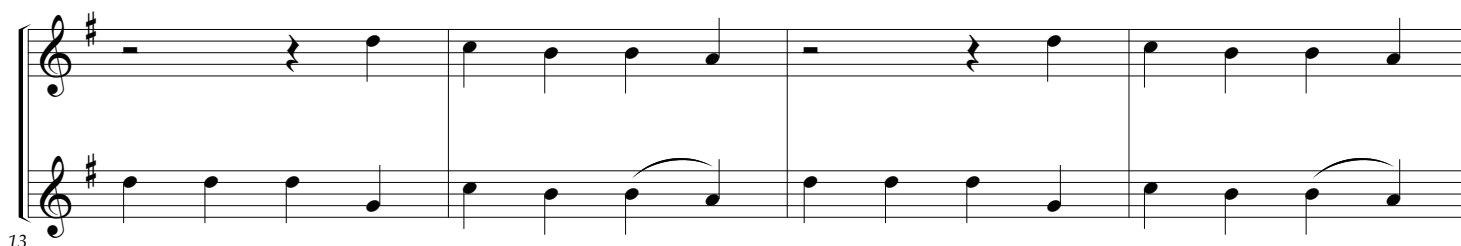
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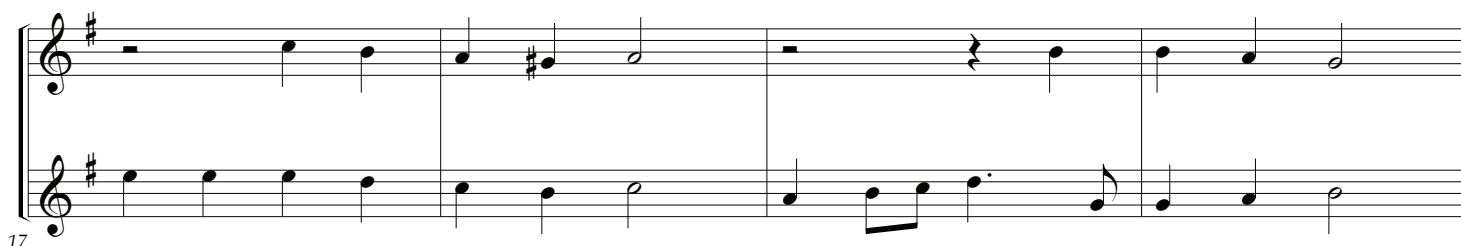
9



13



17



192 - Hark! the Herald Angels Sing - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

25

30

1. Hark! the herald angels sing,
 "Glory to the newborn King;
 Peace on earth, and mercy mild,
 God and sinners reconciled!"
 Joyful, all ye nations, rise,
 Join the triumph of the skies;
 With the angelic host proclaim,
 "Christ is born in Bethlehem!"
 Hark! the herald angels sing,
 "Glory to the newborn King."

2. Christ, by highest heaven adored;
 Christ, the everlasting Lord!
 Late in time behold Him come,
 Offspring of the Virgin's womb:
 Veiled in flesh the Godhead see;
 Hail the incarnate Deity,
 Pleased as man with men to dwell,
 Jesus, our Emmanuel.
 Hark! the herald angels sing,
 "Glory to the newborn King."

3. Hail, the heaven born Prince of Peace!
 Hail, the Sun of Righteousness!
 Light and life to all He brings,
 Risen with healing in His wings.
 Mild He lays His glory by,
 Born that man no more may die,
 Born to raise the sons of earth,
 Born to give them second birth.
 Hark! the herald angels sing,
 "Glory to the newborn King."

Trombone 1 & 2

192 - Hark! the Herald Angels Sing

CHARLES WESLEY
Altered, GEORGE WHITEFIELD

FELIX MENDELSSOHN
Arranged by William H. Cummings
Orchestrated by Tom Payne

INTRO

Trb. 1 & 2

Melody

f

VERSE

5

9

13

17

192 - Hark! the Herald Angels Sing - Trombone 1 & 2 - 2 of 2

REPEAT to Verse

21

TURNAROUND to Verse

25

ENDING

30

1. Hark! the herald angels sing,
 "Glory to the newborn King;
 Peace on earth, and mercy mild,
 God and sinners reconciled!"
 Joyful, all ye nations, rise,
 Join the triumph of the skies;
 With the angelic host proclaim,
 "Christ is born in Bethlehem!"
 Hark! the herald angels sing,
 "Glory to the newborn King."

2. Christ, by highest heaven adored;
 Christ, the everlasting Lord!
 Late in time behold Him come,
 Offspring of the Virgin's womb:
 Veiled in flesh the Godhead see;
 Hail the incarnate Deity,
 Pleased as man with men to dwell,
 Jesus, our Emmanuel.
 Hark! the herald angels sing,
 "Glory to the newborn King."

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 Hail, the Sun of Righteousness!
 Light and life to all He brings,
 Risen with healing in His wings.
 Mild He lays His glory by,
 Born that man no more may die,
 Born to raise the sons of earth,
 Born to give them second birth.
 Hark! the herald angels sing,
 "Glory to the newborn King."

Trombone 3 / Tuba

192 - Hark! the Herald Angels Sing

CHARLES WESLEY
Altered, GEORGE WHITEFIELD

FELIX MENDELSSOHN
Arranged by William H. Cummings
Orchestrated by Tom Payne

INTRO

Trb. 3 / Tuba

Melody

f

VERSE

5

9

13

17

192 - Hark! the Herald Angels Sing - Trombone 3 / Tuba - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. Hark! the herald angels sing,
 "Glory to the newborn King;
 Peace on earth, and mercy mild,
 God and sinners reconciled!"
 Joyful, all ye nations, rise,
 Join the triumph of the skies;
 With the angelic host proclaim,
 "Christ is born in Bethlehem!"
 Hark! the herald angels sing,
 "Glory to the newborn King."

2. Christ, by highest heaven adored;
 Christ, the everlasting Lord!
 Late in time behold Him come,
 Offspring of the Virgin's womb:
 Veiled in flesh the Godhead see;
 Hail the incarnate Deity,
 Pleased as man with men to dwell,
 Jesus, our Emmanuel.
 Hark! the herald angels sing,
 "Glory to the newborn King."

3. Hail, the heaven born Prince of Peace!
 Hail, the Sun of Righteousness!
 Light and life to all He brings,
 Risen with healing in His wings.
 Mild He lays His glory by,
 Born that man no more may die,
 Born to raise the sons of earth,
 Born to give them second birth.
 Hark! the herald angels sing,
 "Glory to the newborn King."

B♭ Trumpet 1

192 - Hark! the Herald Angels Sing

CHARLES WESLEY
Altered, GEORGE WHITEFIELD

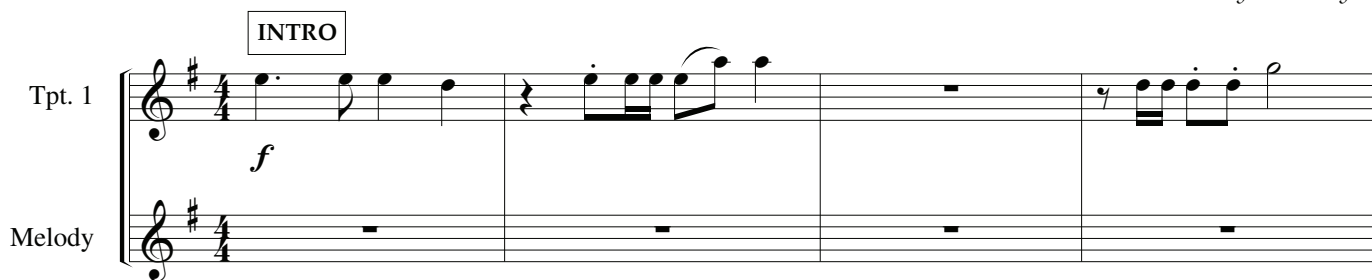
FELIX MENDELSSOHN
Arranged by William H. Cummings
Orchestrated by Tom Payne

INTRO

Tpt. 1

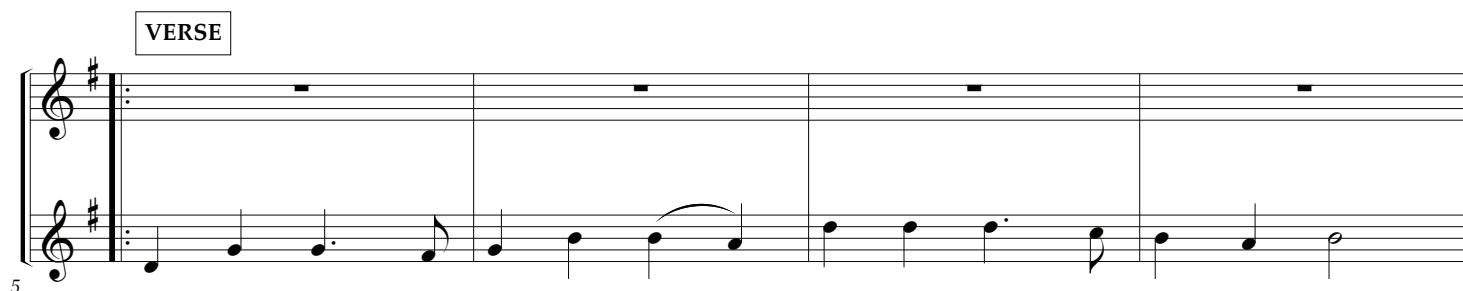
f

Melody

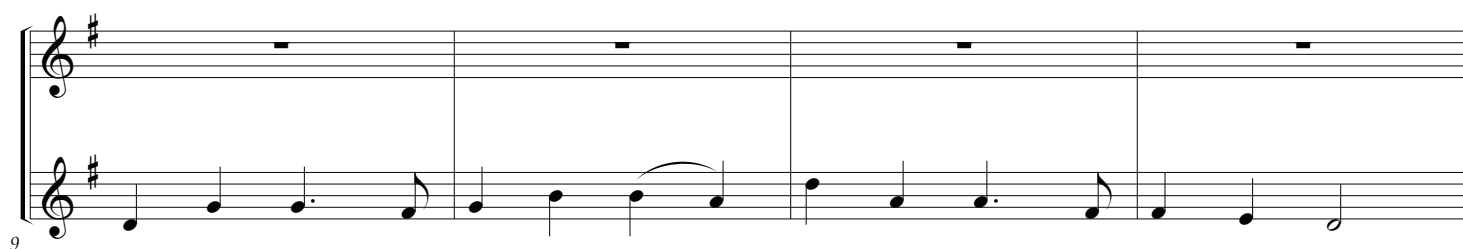


VERSE

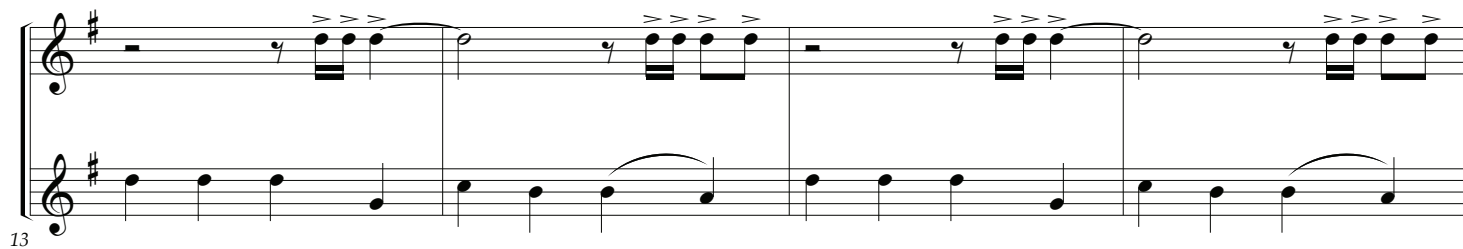
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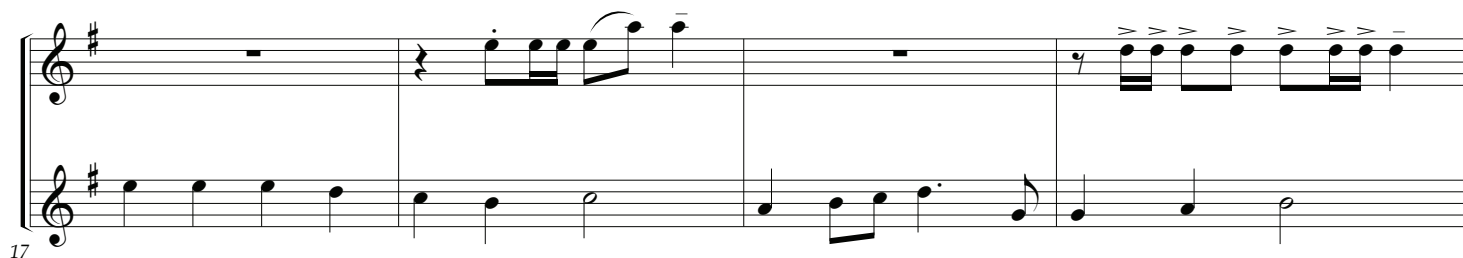
9



13



17



192 - Hark! the Herald Angels Sing - B $\flat$ Trumpet 1 - 2 of 2

21

25

30

1. Hark! the herald angels sing,
 "Glory to the newborn King;
 Peace on earth, and mercy mild,
 God and sinners reconciled!"
 Joyful, all ye nations, rise,
 Join the triumph of the skies;
 With the angelic host proclaim,
 "Christ is born in Bethlehem!"
 Hark! the herald angels sing,
 "Glory to the newborn King."

2. Christ, by highest heaven adored;
 Christ, the everlasting Lord!
 Late in time behold Him come,
 Offspring of the Virgin's womb:
 Veiled in flesh the Godhead see;
 Hail the incarnate Deity,
 Pleased as man with men to dwell,
 Jesus, our Emmanuel.
 Hark! the herald angels sing,
 "Glory to the newborn King."

3. Hail, the heaven born Prince of Peace!
 Hail, the Sun of Righteousness!
 Light and life to all He brings,
 Risen with healing in His wings.
 Mild He lays His glory by,
 Born that man no more may die,
 Born to raise the sons of earth,
 Born to give them second birth.
 Hark! the herald angels sing,
 "Glory to the newborn King."

B♭ Trumpet 2 & 3

192 - Hark! the Herald Angels Sing

CHARLES WESLEY
Altered, GEORGE WHITEFIELD

FELIX MENDELSSOHN
Arranged by William H. Cummings
Orchestrated by Tom Payne

INTRO

Tpt. 2 & 3

f

Melody

VERSE

5

9

13

17

192 - Hark! the Herald Angels Sing - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. Hark! the herald angels sing,
 "Glory to the newborn King;
 Peace on earth, and mercy mild,
 God and sinners reconciled!"
 Joyful, all ye nations, rise,
 Join the triumph of the skies;
 With the angelic host proclaim,
 "Christ is born in Bethlehem!"
 Hark! the herald angels sing,
 "Glory to the newborn King."

2. Christ, by highest heaven adored;
 Christ, the everlasting Lord!
 Late in time behold Him come,
 Offspring of the Virgin's womb:
 Veiled in flesh the Godhead see;
 Hail the incarnate Deity,
 Pleased as man with men to dwell,
 Jesus, our Emmanuel.
 Hark! the herald angels sing,
 "Glory to the newborn King."

3. Hail, the heaven born Prince of Peace!
 Hail, the Sun of Righteousness!
 Light and life to all He brings,
 Risen with healing in His wings.
 Mild He lays His glory by,
 Born that man no more may die,
 Born to raise the sons of earth,
 Born to give them second birth.
 Hark! the herald angels sing,
 "Glory to the newborn King."

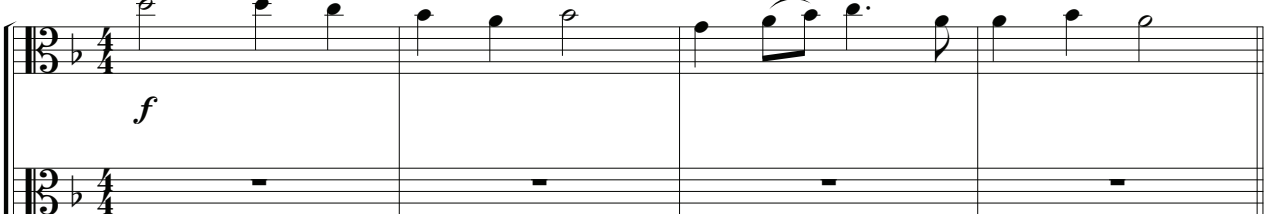
Viola

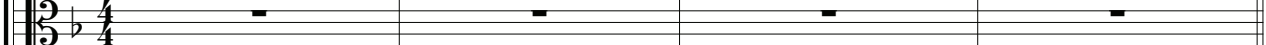
192 - Hark! the Herald Angels Sing

CHARLES WESLEY
Altered, GEORGE WHITEFIELD

FELIX MENDELSSOHN
Arranged by William H. Cummings
Orchestrated by Tom Payne

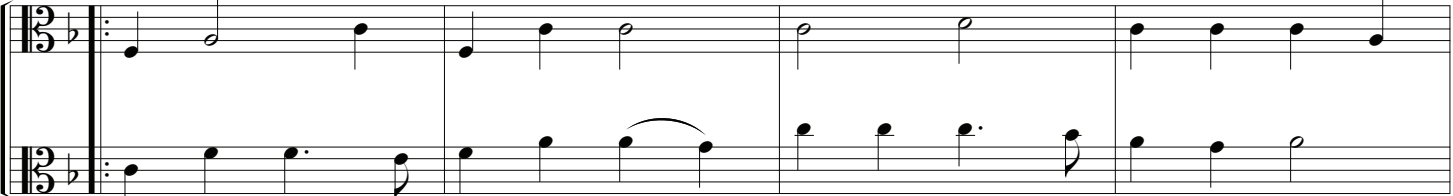
INTRO

Vla.  *f*

Melody 

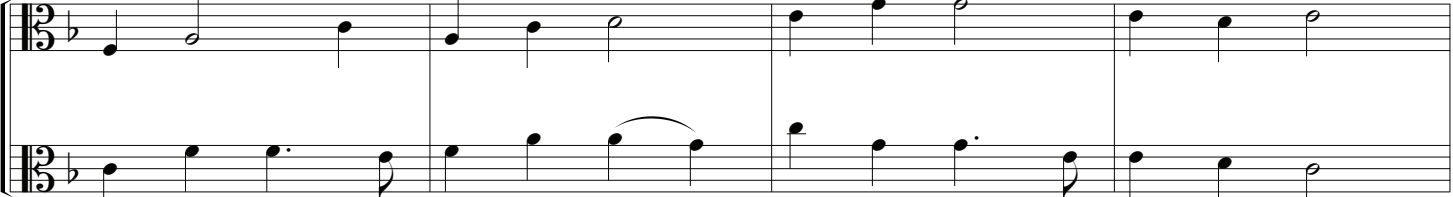
The introduction consists of four measures. The Viola part begins with a forte (*f*) dynamic and features a series of eighth and quarter notes, including a triplet of eighth notes in the third measure. The Melody part is represented by a whole rest in each measure.

VERSE



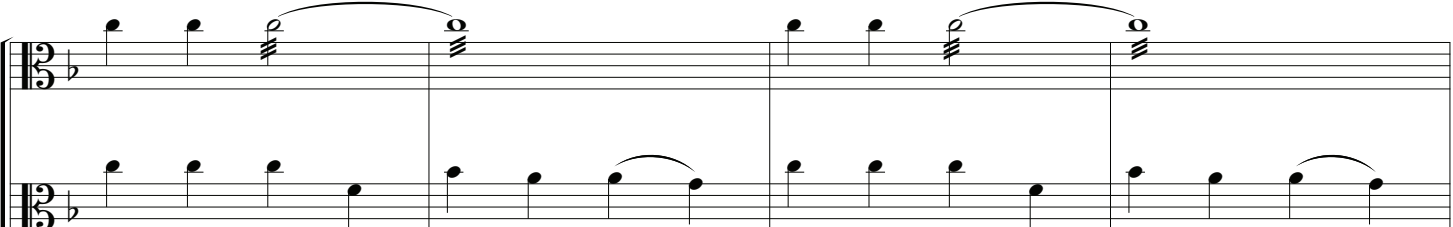
The first system of the verse contains four measures. Both the Viola and Melody parts feature a similar melodic line, primarily using quarter and eighth notes with some ties.

5



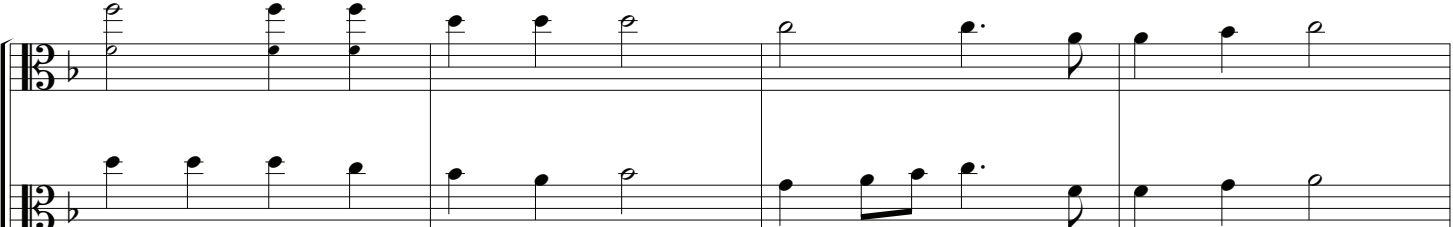
The second system of the verse contains four measures. The musical notation continues the melodic development for both parts.

9



The third system of the verse contains four measures. The Viola part includes a triplet of eighth notes in the first measure of this system.

13



The fourth system of the verse contains four measures, concluding the verse section with sustained notes and ties.

17

192 - Hark! the Herald Angels Sing - Viola - 2 of 2

REPEAT to Verse

21

TURNAROUND to Verse

25

ENDING

30

1. Hark! the herald angels sing,
 "Glory to the newborn King;
 Peace on earth, and mercy mild,
 God and sinners reconciled!"
 Joyful, all ye nations, rise,
 Join the triumph of the skies;
 With the angelic host proclaim,
 "Christ is born in Bethlehem!"
 Hark! the herald angels sing,
 "Glory to the newborn King."

2. Christ, by highest heaven adored;
 Christ, the everlasting Lord!
 Late in time behold Him come,
 Offspring of the Virgin's womb:
 Veiled in flesh the Godhead see;
 Hail the incarnate Deity,
 Pleased as man with men to dwell,
 Jesus, our Emmanuel.
 Hark! the herald angels sing,
 "Glory to the newborn King."

3. Hail, the heaven born Prince of Peace!
 Hail, the Sun of Righteousness!
 Light and life to all He brings,
 Risen with healing in His wings.
 Mild He lays His glory by,
 Born that man no more may die,
 Born to raise the sons of earth,
 Born to give them second birth.
 Hark! the herald angels sing,
 "Glory to the newborn King."

Violin 1 & 2

192 - Hark! the Herald Angels Sing

CHARLES WESLEY
Altered, GEORGE WHITEFIELD

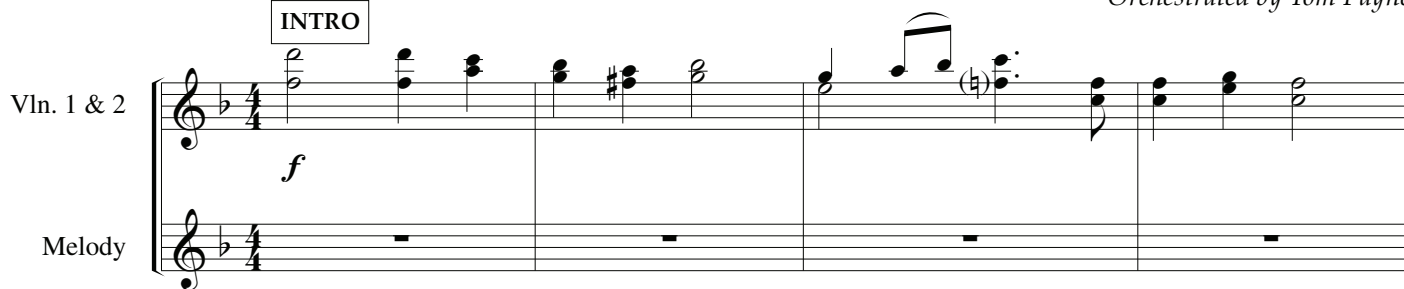
FELIX MENDELSSOHN
Arranged by William H. Cummings
Orchestrated by Tom Payne

INTRO

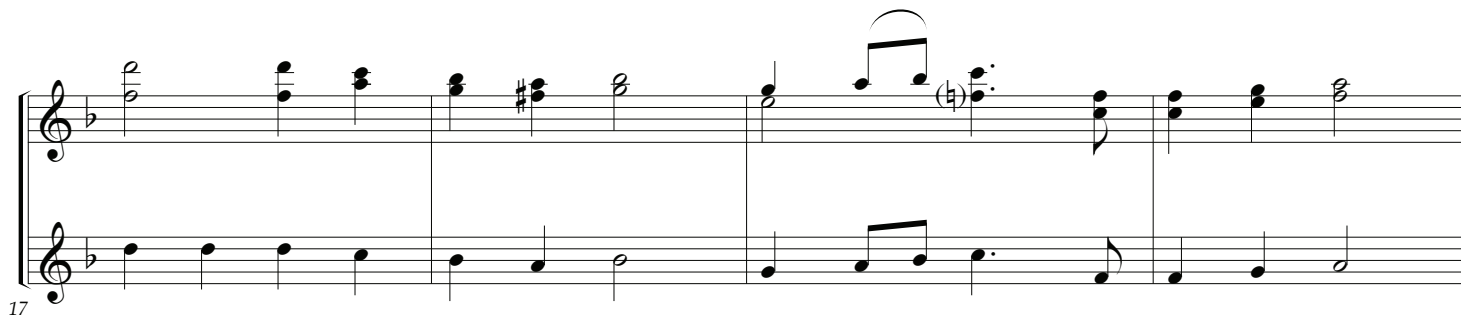
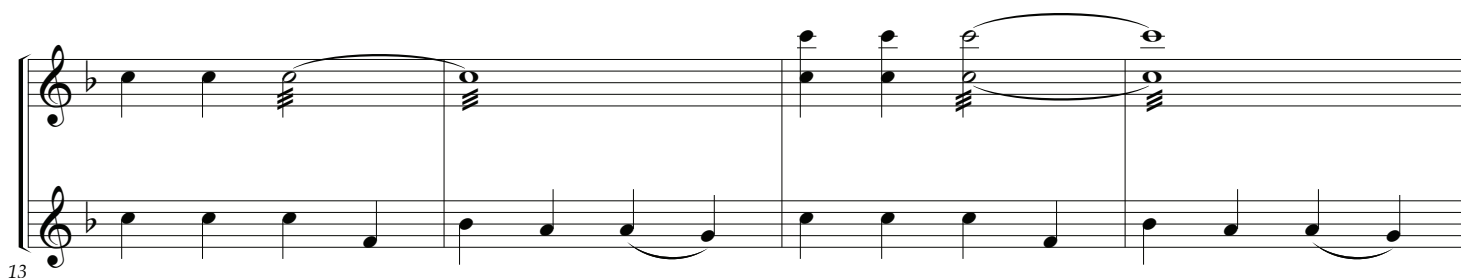
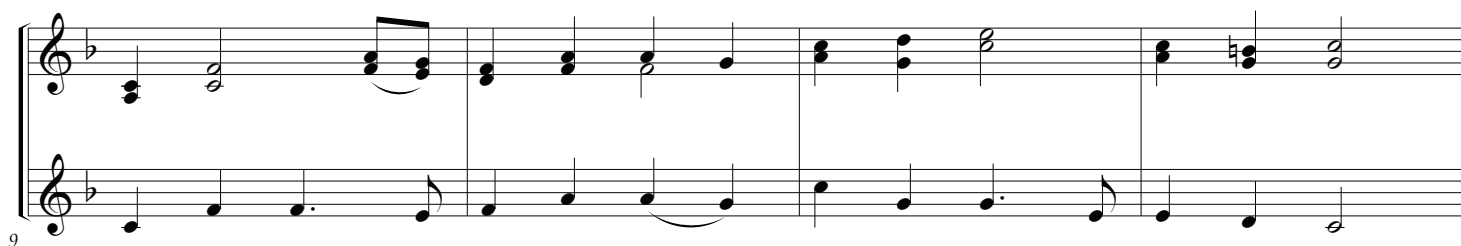
Vln. 1 & 2

f

Melody



VERSE



192 - Hark! the Herald Angels Sing - Violin 1 & 2 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. Hark! the herald angels sing,
 "Glory to the newborn King;
 Peace on earth, and mercy mild,
 God and sinners reconciled!"
 Joyful, all ye nations, rise,
 Join the triumph of the skies;
 With the angelic host proclaim,
 "Christ is born in Bethlehem!"
 Hark! the herald angels sing,
 "Glory to the newborn King."

2. Christ, by highest heaven adored;
 Christ, the everlasting Lord!
 Late in time behold Him come,
 Offspring of the Virgin's womb:
 Veiled in flesh the Godhead see;
 Hail the incarnate Deity,
 Pleased as man with men to dwell,
 Jesus, our Emmanuel.
 Hark! the herald angels sing,
 "Glory to the newborn King."

3. Hail, the heaven born Prince of Peace!
 Hail, the Sun of Righteousness!
 Light and life to all He brings,
 Risen with healing in His wings.
 Mild He lays His glory by,
 Born that man no more may die,
 Born to raise the sons of earth,
 Born to give them second birth.
 Hark! the herald angels sing,
 "Glory to the newborn King."