

E♭ Alto Saxophone 1 & 2

47 - Fairest Lord Jesus

ANONYMOUS GERMAN HYMN, *Münster Gesangbuch*
St. 1-3, TR. SOURCE UNKNOWN
St. 4, JOSEPH AUGUSTUS SEISS

Schlesische Volkslieder
Arranged by Richard Storrs Willis
Orchestrated by David Winkler
Last stanza setting by Greg Nelson
Orchestrated by Keith Christopher

Alto Sax. 1 & 2

INTRO

mf

Melody

VERSE

4

8

12

REPEAT to Verse

16

47 - Fairest Lord Jesus - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

TURNAROUND to Verse

ENDING

19

Opt. Modulation to Last Stanza Setting

cresc.

24

VERSE

f

27

31

35

47 - Fairest Lord Jesus - E♭ Alto Saxophone 1 & 2 - 3 of 3

39

Optional Choral Ending

42

1. Fairest Lord Jesus,
Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish,
Thee will I honor,
Thou my soul's glory, joy, and crown.

2. Fair are the meadows,
Fairer still the woodlands,
Robed in the blooming garb of spring;
Jesus is fairer,
Jesus is purer,
Who makes the woeful heart to sing.

3. Fair is the sunshine,
Fairer still the moonlight
And all the twinkling, starry host;
Jesus shines brighter,
Jesus shines purer
Than all the angels heaven can boast.

4. Beautiful Savior,
Lord of all nations,
Son of God and Son of man!
Glory and honor,
Praise, adoration,
Now and forevermore be Thine!

Optional choral ending
Fairer are You, Lord.
Fairer are You, Lord.

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

Melody

mf

VERSE

4

8

12

REPEAT to Verse

16

47 - Fairest Lord Jesus - E♭ Alto Saxophone 3 - 2 of 3

TURNAROUND to Verse

ENDING

19

Opt. Modulation to Last Stanza Setting

cresc.

24

VERSE

27

31

35

47 - Fairest Lord Jesus - E♭ Alto Saxophone 3 - 3 of 3

39

Optional Choral Ending

42

1. Fairest Lord Jesus,
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Optional choral ending
Fairer are You, Lord.
Fairer are You, Lord.

E♭ Baritone Saxophone

47 - Fairest Lord Jesus

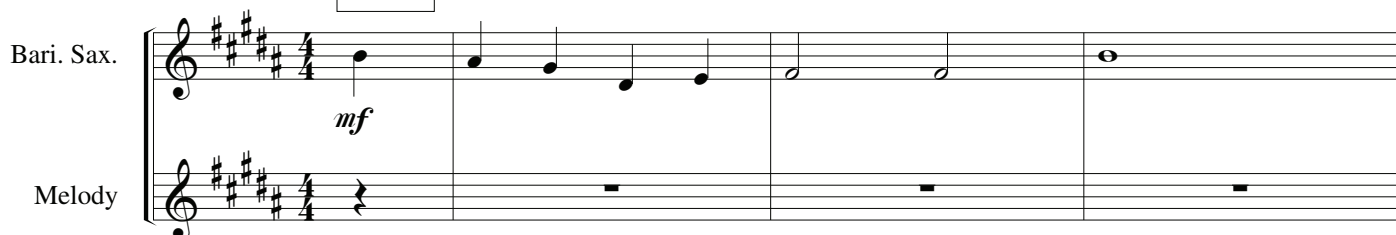
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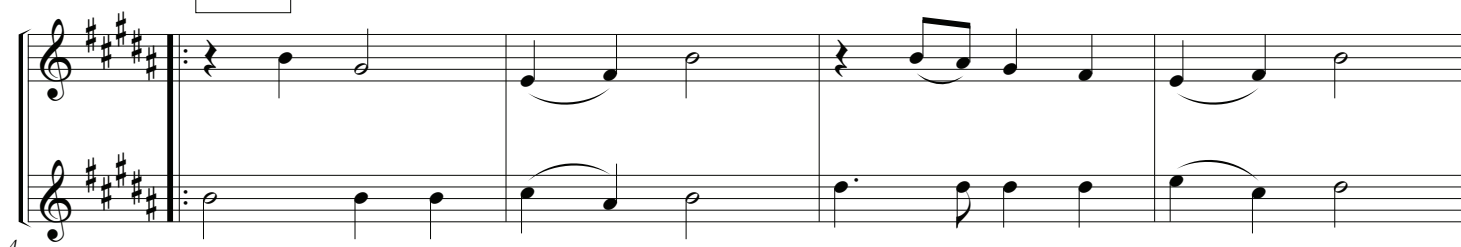
INTRO

Bari. Sax. *mf*

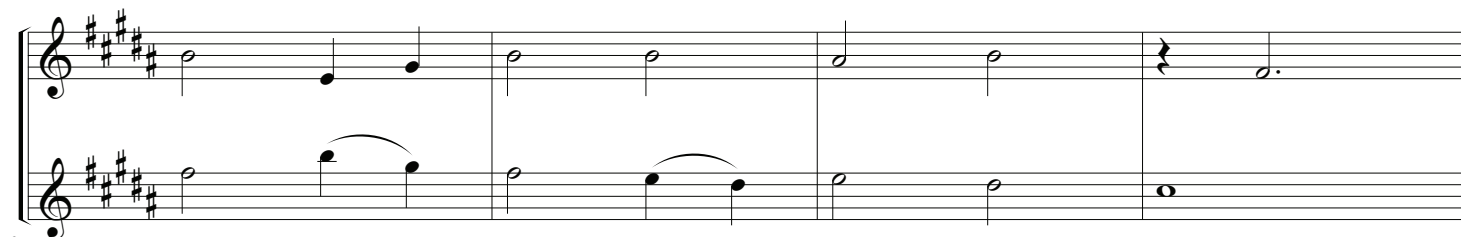
Melody



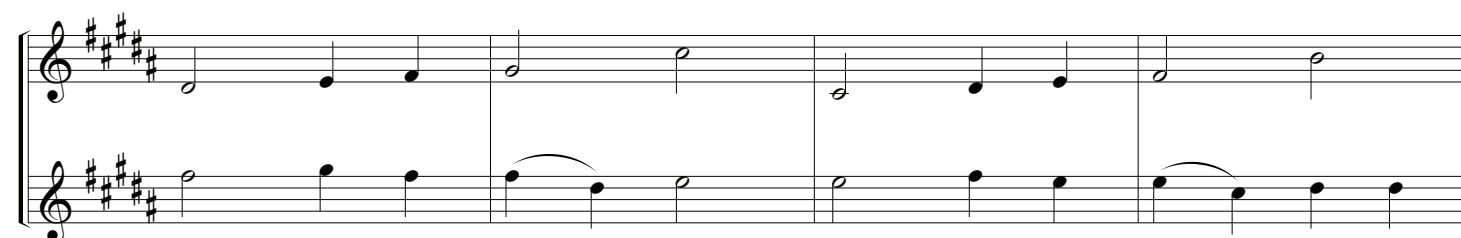
VERSE



4

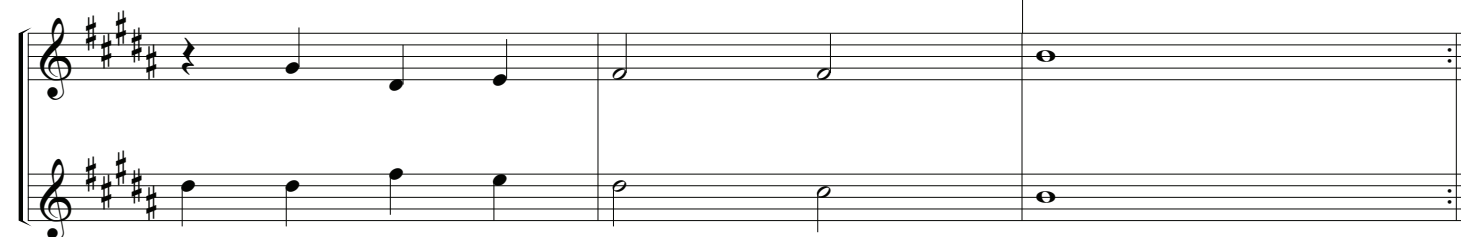


8



12

REPEAT to Verse



16

47 - Fairest Lord Jesus - E♭ Baritone Saxophone - 2 of 3

TURNAROUND to Verse

ENDING

19

Opt. Modulation to Last Stanza Setting

cresc.

24

VERSE

f

27

31

35

47 - Fairest Lord Jesus - E♭ Baritone Saxophone - 3 of 3

39

Optional Choral Ending

42

1. Fairest Lord Jesus,
Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish,
Thee will I honor,
Thou my soul's glory, joy, and crown.

2. Fair are the meadows,
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Jesus is purer,
Who makes the woeful heart to sing.

3. Fair is the sunshine,
Fairer still the moonlight
And all the twinkling, starry host;
Jesus shines brighter,
Jesus shines purer
Than all the angels heaven can boast.

4. Beautiful Savior,
Lord of all nations,
Son of God and Son of man!
Glory and honor,
Praise, adoration,
Now and forevermore be Thine!

Optional choral ending
Fairer are You, Lord.
Fairer are You, Lord.

Bass Guitar

47 - Fairest Lord Jesus

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INTRO

D $\frac{F\sharp 7}{C\sharp}$ Bm $\frac{D 7}{F\sharp}$ G $\frac{D 2}{A}$ A⁷_{sus} A⁷ D

mf

VERSE

D Bm $\frac{Em}{G}$ A D $\frac{D}{C\sharp}$ Bm $\frac{B}{A}$ $\frac{Em}{G}$ A D

4

D G $\frac{G}{B}$ D D⁴₂ D $\frac{A 7}{C\sharp}$ D A

8

$\frac{D}{F\sharp}$ G $\frac{D}{A}$ B⁷ Em $\frac{B 7}{F\sharp}$ $\frac{Em}{G}$ A⁷ D

12

$\frac{F\sharp 7}{C\sharp}$ Bm $\frac{D 7}{F\sharp}$ G $\frac{D}{A}$ A⁷ REPEAT to Verse D

16

TURNAROUND to Verse D $\frac{F\sharp 7}{C\sharp}$ Bm $\frac{D 7}{F\sharp}$ G $\frac{D 2}{A}$ A⁷_{sus} A⁷ D ENDING D

19

Opt. Modulation to Last Stanza Setting D D $\frac{D}{C}$ B^b B^{b7}

24

cresc.

47 - Fairest Lord Jesus - Bass Guitar - 2 of 2

VERSE

27 *f*

Chords: $E\flat$, $\frac{E\flat}{D}$, Cm^7 , F^7 , $B\flat^7_{sus}(\flat^9)$, $B\flat^7$, $E\flat_{sus}$, $E\flat$, Cm , $\frac{Cm}{B\flat}$, $\frac{C}{A\flat}$, $\frac{C}{G}$, Fm^7 , $B\flat$, $E\flat M^7$, $A\flat M^9$

31

Chords: $\frac{E\flat}{G}$, Cm^7 , $A\flat M^7$, $\frac{E\flat^2}{G}$, Fm^7 , $E\flat M^7$, $D\flat^6_9$, $\frac{E\flat}{F}$, $B\flat^7_{sus}(\flat^9)$, $B\flat^7$

35

Chords: $\frac{Gm}{B\flat}$, $\frac{A\flat}{B\flat}$, $\frac{Gm}{B\flat}$, $\frac{C^7}{B\flat}$, $\frac{A\flat}{B\flat}$, Fm^7 , $\frac{E\flat}{G}$, $A\flat$, $\frac{A\flat}{B\flat}$, $B\flat^7$, Cm , $\frac{C^2(no\ 3)}{B\flat}$

39

Chords: $A\flat M^7$, $\frac{Cm}{G}$, Fm^7 , $\frac{E\flat}{B\flat}$, $\frac{E\flat_{aug}}{B\flat}$, $B\flat^4_2$, $B\flat^7$, $E\flat$

rit.

42 *mp a tempo*

Optional Choral Ending

Chords: B , $\frac{Fdim}{B}$, $E\flat$, $\frac{E\flat}{D\flat}$, B , $\frac{D\flat}{B}$, $E\flat$

rit.

1. Fairest Lord Jesus,
Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish,
Thee will I honor,
Thou my soul's glory, joy, and crown.

2. Fair are the meadows,
Fairer still the woodlands,
Robed in the blooming garb of spring;
Jesus is fairer,
Jesus is purer,
Who makes the woeful heart to sing.

3. Fair is the sunshine,
Fairer still the moonlight
And all the twinkling, starry host;
Jesus shines brighter,
Jesus shines purer
Than all the angels heaven can boast.

4. Beautiful Savior,
Lord of all nations,
Son of God and Son of man!
Glory and honor,
Praise, adoration,
Now and forevermore be Thine!

Optional choral ending
Fairer are You, Lord.
Fairer are You, Lord.

Bassoon
(B $\flat$ Bass Clarinet)

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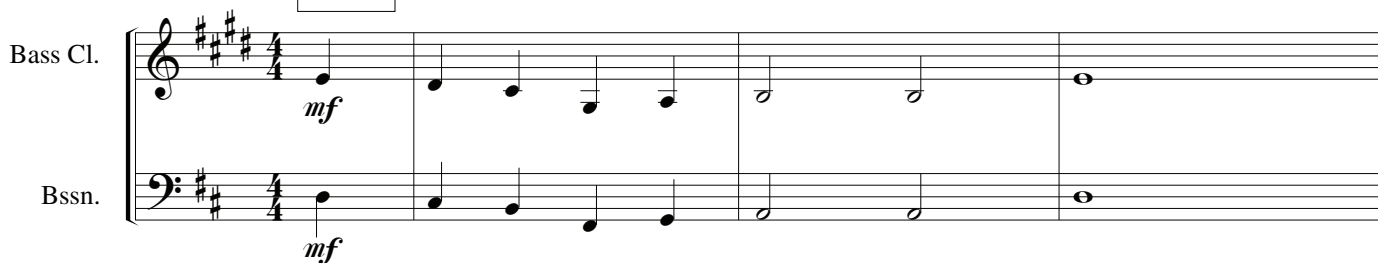
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INTRO

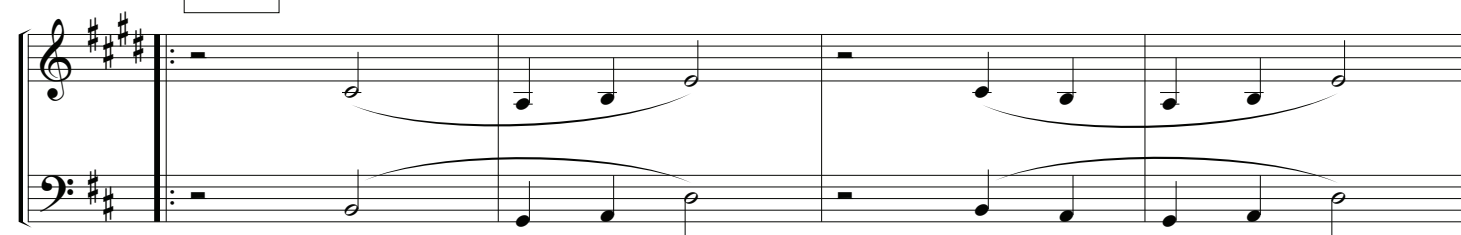
Bass Cl.

Bssn.

mf



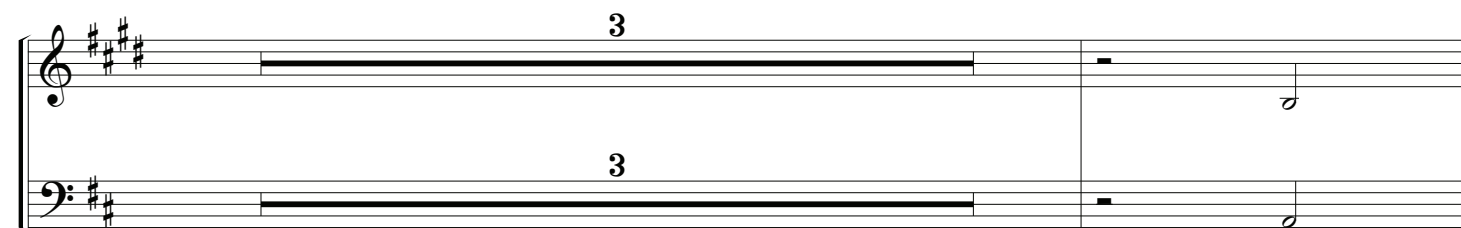
VERSE



4

3

3

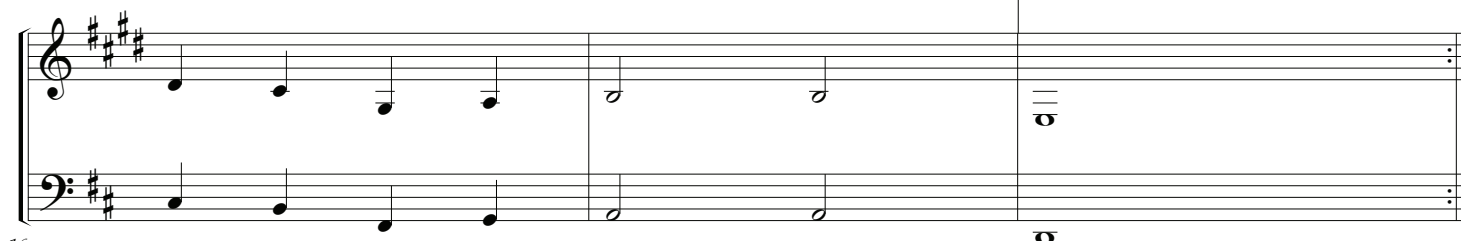


8



12

REPEAT to Verse



16

47 - Fairest Lord Jesus - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

TURNAROUND to Verse

ENDING

19

Opt. Modulation to Last Stanza Setting

cresc.

24

VERSE

f

27

31

35

47 - Fairest Lord Jesus - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

39

Optional Choral Ending

42

1. Fairest Lord Jesus,
Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish,
Thee will I honor,
Thou my soul's glory, joy, and crown.

2. Fair are the meadows,
Fairer still the woodlands,
Robed in the blooming garb of spring;
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Jesus is purer,
Who makes the woeful heart to sing.

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And all the twinkling, starry host;
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4. Beautiful Savior,
Lord of all nations,
Son of God and Son of man!
Glory and honor,
Praise, adoration,
Now and forevermore be Thine!

Optional choral ending
Fairer are You, Lord.
Fairer are You, Lord.

Synth Brass Reduction

47 - Fairest Lord Jesus

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INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a half note A4. The accompaniment consists of chords: G2-B2 (quarter), A2-C3 (quarter), B2-G2 (quarter), and A2-C3 (half).

VERSE

musical notation for the Verse section, measures 5-8. The melody continues with a quarter note G4, followed by a half note A4, then a quarter note B4, and finally a half note C5. The accompaniment continues with chords: G2-B2 (quarter), A2-C3 (quarter), B2-G2 (quarter), and A2-C3 (half).

4

musical notation for the Verse section, measures 9-12. The melody continues with a quarter note G4, followed by a half note A4, then a quarter note B4, and finally a half note C5. The accompaniment continues with chords: G2-B2 (quarter), A2-C3 (quarter), B2-G2 (quarter), and A2-C3 (half).

8

musical notation for the Verse section, measures 13-16. The melody continues with a quarter note G4, followed by a half note A4, then a quarter note B4, and finally a half note C5. The accompaniment continues with chords: G2-B2 (quarter), A2-C3 (quarter), B2-G2 (quarter), and A2-C3 (half).

12

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The melody continues with a quarter note G4, followed by a half note A4, then a quarter note B4, and finally a half note C5. The accompaniment continues with chords: G2-B2 (quarter), A2-C3 (quarter), B2-G2 (quarter), and A2-C3 (half).

16

47 - Fairest Lord Jesus - Synth Brass Reduction - 2 of 3

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround to Verse and Ending section. The key signature is two sharps (F# and C#). The section consists of two staves (treble and bass clef) with a repeat sign at the end. The melody in the treble clef starts with a quarter note, followed by a eighth note, and then a quarter note. The bass clef provides a harmonic accompaniment with chords and single notes. The section ends with a double bar line and a repeat sign.

19

Opt. Modulation to Last Stanza Setting

Musical notation for the Opt. Modulation to Last Stanza Setting section. The key signature is two sharps (F# and C#). The section consists of two staves (treble and bass clef). The melody in the treble clef starts with a quarter note, followed by a eighth note, and then a quarter note. The bass clef provides a harmonic accompaniment with chords and single notes. The section ends with a double bar line and a repeat sign.

24

VERSE

Musical notation for the Verse section. The key signature is two flats (Bb and Eb). The section consists of two staves (treble and bass clef). The melody in the treble clef starts with a quarter note, followed by a eighth note, and then a quarter note. The bass clef provides a harmonic accompaniment with chords and single notes. The section ends with a double bar line and a repeat sign.

27

Musical notation for the Verse section. The key signature is two flats (Bb and Eb). The section consists of two staves (treble and bass clef). The melody in the treble clef starts with a quarter note, followed by a eighth note, and then a quarter note. The bass clef provides a harmonic accompaniment with chords and single notes. The section ends with a double bar line and a repeat sign.

31

Musical notation for the Verse section. The key signature is two flats (Bb and Eb). The section consists of two staves (treble and bass clef). The melody in the treble clef starts with a quarter note, followed by a eighth note, and then a quarter note. The bass clef provides a harmonic accompaniment with chords and single notes. The section ends with a double bar line and a repeat sign.

35

47 - Fairest Lord Jesus - Synth Brass Reduction - 3 of 3

39

Optional Choral Ending

42

1. Fairest Lord Jesus,
Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish,
Thee will I honor,
Thou my soul's glory, joy, and crown.

2. Fair are the meadows,
Fairer still the woodlands,
Robed in the blooming garb of spring;
Jesus is fairer,
Jesus is purer,
Who makes the woeful heart to sing.

3. Fair is the sunshine,
Fairer still the moonlight
And all the twinkling, starry host;
Jesus shines brighter,
Jesus shines purer
Than all the angels heaven can boast.

4. Beautiful Savior,
Lord of all nations,
Son of God and Son of man!
Glory and honor,
Praise, adoration,
Now and forevermore be Thine!

Optional choral ending
Fairer are You, Lord.
Fairer are You, Lord.

Cello / Bass

47 - Fairest Lord Jesus

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INTRO

Cello / Bs. *mf*

Melody

VERSE

4

8

12

REPEAT to Verse

16

47 - Fairest Lord Jesus - Cello / Bass - 2 of 3

TURNAROUND to Verse

ENDING

19

Opt. Modulation to Last Stanza Setting

cresc.

24

VERSE

f

27

31

35

47 - Fairest Lord Jesus - Cello / Bass - 3 of 3

39

Optional Choral Ending

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Optional choral ending
Fairer are You, Lord.
Fairer are You, Lord.

B♭ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

mf

Melody

VERSE

4

8

12

REPEAT to Verse

16

47 - Fairest Lord Jesus - B $\flat$ Clarinet 1 & 2 - 2 of 3

TURNAROUND to Verse

ENDING

19

Opt. Modulation to Last Stanza Setting

cresc.

tr

24

VERSE

f

27

31

35

47 - Fairest Lord Jesus - B♭ Clarinet 1 & 2 - 3 of 3

39

Optional Choral Ending

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Fairer are You, Lord.

B♭ Clarinet 3

47 - Fairest Lord Jesus

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INTRO

Cl. 3

mf

Melody

VERSE

4

8

12

REPEAT to Verse

16

47 - Fairest Lord Jesus - B $\flat$ Clarinet 3 - 2 of 3

TURNAROUND to Verse

ENDING

19

Opt. Modulation to Last Stanza Setting

cresc.

24

VERSE

f

27

31

35

47 - Fairest Lord Jesus - B $\flat$ Clarinet 3 - 3 of 3

39

Optional Choral Ending

42

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Optional choral ending
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Flute 1 / Oboe (Flute 2)

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Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

4

8

12

16

REPEAT to Verse

47 - Fairest Lord Jesus - Flute 1 / Oboe (Flute 2) - 2 of 3

TURNAROUND to Verse

ENDING

19

Opt. Modulation to Last Stanza Setting

cresc.

tr

24

VERSE

f

27

31

35

47 - Fairest Lord Jesus - Flute 1 / Oboe (Flute 2) - 3 of 3

39

42

Optional Choral Ending
Fl. only

1. Fairest Lord Jesus,
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O Thou of God and man the Son;
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INTRO

The musical score is for the hymn "Fairest Lord Jesus". It features a variety of instruments and vocals. The key signature is one sharp (F#), and the time signature is 4/4. The score includes an introduction and three measures of music. The instruments and their parts are as follows:

- Vocals:** Two staves, both with whole rests in the first measure and a whole note in the second measure.
- Piano:** Two staves. The right hand plays a melody starting on D4, moving to E4, F#4, G4, A4, B4, C5, and then a descending line. The left hand provides harmonic support with chords and single notes.
- Flute 1 / Oboe (Flute 2):** Single staff with a melody starting on D4, moving to E4, F#4, G4, A4, B4, C5, and then a descending line.
- B♭ Clarinet 1 & 2:** Single staff with a melody starting on D4, moving to E4, F#4, G4, A4, B4, C5, and then a descending line.
- Bassoon (B♭ Bass Clarinet):** Single staff with a melody starting on D4, moving to E4, F#4, G4, A4, B4, C5, and then a descending line.
- E♭ Alto Saxophone 1 & 2:** Single staff with a melody starting on D4, moving to E4, F#4, G4, A4, B4, C5, and then a descending line.
- B♭ Tenor Saxophone (Baritone T.C.):** Single staff with a melody starting on D4, moving to E4, F#4, G4, A4, B4, C5, and then a descending line.
- B♭ Trumpet 1:** Single staff with a melody starting on D4, moving to E4, F#4, G4, A4, B4, C5, and then a descending line.
- B♭ Trumpet 2 & 3:** Single staff with a melody starting on D4, moving to E4, F#4, G4, A4, B4, C5, and then a descending line.
- F Horn 1 & 2:** Single staff with a melody starting on D4, moving to E4, F#4, G4, A4, B4, C5, and then a descending line.
- Trombone 1 & 2:** Single staff with a melody starting on D4, moving to E4, F#4, G4, A4, B4, C5, and then a descending line.
- Trombone 3 / Tuba:** Single staff with a melody starting on D4, moving to E4, F#4, G4, A4, B4, C5, and then a descending line.
- Percussion:** Two staves. The top staff is for Bells, and the bottom staff is for Timpani. Both play a simple rhythmic pattern.
- Violin 1 & 2:** Single staff with a melody starting on D4, moving to E4, F#4, G4, A4, B4, C5, and then a descending line.
- Viola:** Single staff with a melody starting on D4, moving to E4, F#4, G4, A4, B4, C5, and then a descending line.
- Cello / Bass:** Single staff with a melody starting on D4, moving to E4, F#4, G4, A4, B4, C5, and then a descending line.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score includes an introduction and three measures of music.

1 2 3

47 - Fairest Lord Jesus - 2 of 11

VERSE

Voc.

1. Fair - est Lord Je - sus, Rul - er of all na - ture,
 2. Fair are the mead - ows, Fair - er still the wood - lands,
 3. Fair is the sun - shine, Fair - er still the moon - light
 4. Beau - ti - ful Sav - ior, Lord of all na - tions,

Pno.

D Bm Em G A D D# C# Bm B A Em G A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

4 5 6 7

47 - Fairest Lord Jesus - 3 of 11

Voc.

O Robed And Son Thou in all of the the God bloom - ing twin kling, and man garb star Son the of ry of Son; spring; host; man!

Pno.

D G G^b B D D⁴₂ D A⁷_{C#} D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10 11

47 - Fairest Lord Jesus - 4 of 11

Voc.

Thee will I cher - ish, Thee will I hon - or, Thou
 Je - sus is fair - er, Je - sus is pur - er, Who
 Je - sus ry and bright hon - er, Je - sus ad - o - ra - tion, Than
 Glo - - - - - Praise, - - - - - Now

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

12 13 14 15

Bells

47 - Fairest Lord Jesus - 5 of 11

REPEAT to Verse TURNAROUND to Verse

Voc. my soul's glo - ry, joy, and crown. crown.
makes the the woe - ful heart to sing. sing.
all the the an - gels heav'n can boast. boast.
and for - ev - er more be Thine! Thine!

Pno. $E\sharp^7$ Bm D^7 G D/A A^7 D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp. (Tacet last time: change to Bb, Eb)

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18 19

47 - Fairest Lord Jesus - 6 of 11

ENDING

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

20 21 22 23

ENDING

crown.
sing.
boast.
Thine!

Chords: $E\sharp^7/C\sharp$, B m, $D^7/F\sharp$, G, D^2/A , A ⁷ sus, A ⁷, D, D

47 - Fairest Lord Jesus - 7 of 11

Opt. Modulation to Last Stanza Setting

VERSE

Unison

crown.
sing.
boast.
Thine!

4. Beau - ti - ful

D D D C B $\flat$ B $\flat$ ⁷ E $\flat$ E $\flat$ D C m⁷ F⁷

cresc.

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

S.C.

Bells

f

f

f

f

f

f

f

24

25

26

27

47 - Fairest Lord Jesus - 8 of 11

Voc. Sav - ior, Lord of all na - tions, Son of

Pno. $B\flat^7_{\text{sus}}(^{\flat}9)$ $B\flat^7$ $E\flat_{\text{sus}}$ $E\flat$ Cm $\frac{Cm}{B\flat}$ $\frac{C}{A\flat}$ $\frac{C}{G}$ Fm^7 $B\flat$ $E\flat M^7$ $A\flat M^9$ $E\flat G$ Cm^7 $A\flat M^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31

47 - Fairest Lord Jesus - 9 of 11

Voc. God and Son of man! Glo - ry and

Pno. $E\flat^2/G$ Fm^7 $E\flat M^7$ $D\flat_9^6$ $E\flat/F$ $B\flat^7_{sus}(\flat^9)$ $B\flat^7$ $Gm/B\flat$ $A\flat/B\flat$ $Gm/B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35

47 - Fairest Lord Jesus - 10 of 11

Voc. hon - or, Praise, ad - o - ra - tion, Now and for - ev - er -

Pno. $C^7_{B\flat}$ $A\flat_{B\flat}$ Fm^7 $E\flat_G$ $A\flat$ $A\flat_{B\flat}$ $B\flat^7$ Cm $C^2_{B\flat}(no3)$ $A\flat M^7$ Cm_G Fm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38 39

47 - Fairest Lord Jesus - 11 of 11

Optional Choral Ending

rit. *mp a tempo* *rit.*

Voc. more be Thine! Fair - er are You, Lord. Fair - er are You, Lord.

Pno. *rit.* *mp a tempo* *rit.*

Fl. 1 / Ob. (Fl. 2) *rit.* *mp a tempo* *rit.*

Cl. 1 & 2 *rit.* *mp a tempo* *rit.*

Bssn. (Bass Cl.) *rit.* *mp a tempo* *rit.*

Alto Sax. 1 & 2 *rit.* *mp a tempo* *rit.*

Ten. Sax. (Bari. T.C.) *rit.* *mp a tempo* *rit.*

Tpt. 1 *rit.* *a tempo* *rit.*

Tpt. 2 & 3 *rit.* *a tempo* *rit.*

Horn 1 & 2 *rit.* *mp a tempo* *rit.*

Trb. 1 & 2 *rit.* *mp a tempo* *rit.*

Trb. 3 / Tuba *rit.* *mp a tempo* *rit.*

Perc. *rit.* *mp a tempo* *rit.*

Timp. *rit.* *mp a tempo* *rit.*

Vln. 1 & 2 *rit.* *mp a tempo* *rit.*

Vla. *rit.* *mp a tempo* *rit.*

Cello / Bs. *rit.* *mp a tempo* *rit.*

Mark tree

40 41 42 43 44 45

Harp

47 - Fairest Lord Jesus

ANONYMOUS GERMAN HYMN

Schlesische Volkslieder
Arranged by Richard Huggins

INTRO

The Intro section consists of three measures. The first measure shows a treble clef with a key signature of two sharps (D major) and a 4/4 time signature, followed by a whole rest. The piano accompaniment begins in the second measure with a treble clef, a key signature of two sharps, and a 4/4 time signature. It includes a diagram of a harp with six strings, each marked with a sharp sign (#). The piano part features a melodic line in the right hand and a bass line in the left hand, both starting with whole rests. The right hand begins in the third measure with a half note D5, followed by a half note E5, and then a half note F#5. The left hand begins in the third measure with a half note D4, followed by a half note E4, and then a half note F#4. The dynamic marking *mf* is placed above the right hand in the third measure.

VERSE

The first line of the Verse consists of four measures. The vocal line (treble clef) begins with a repeat sign and a key signature of two sharps. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), D4 (half). The piano accompaniment (grand staff) begins with a repeat sign and a key signature of two sharps. The right hand plays a continuous eighth-note pattern: D5, E5, F#5, G5, A5, B5, C6, D6. The left hand plays a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. The dynamic marking *mf* is placed above the right hand in the first measure.

The second line of the Verse consists of four measures. The vocal line (treble clef) continues the melody: D4 (half), E4 (quarter), F#4 (quarter), D4 (half). The piano accompaniment (grand staff) continues the eighth-note patterns. The right hand plays: D5, E5, F#5, G5, A5, B5, C6, D6. The left hand plays: D4, E4, F#4, G4, A4, B4, C5, D5. The dynamic marking *mf* is placed above the right hand in the first measure.

47 - Fairest Lord Jesus - Harp - 2 of 4

Musical score for measures 12-15. The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The piano accompaniment in the grand staff features chords and single notes: measure 12 has a G4-A4-B4 triad in the treble and a G3 in the bass; measure 13 has a G4-A4-B4 triad in the treble and a G3 in the bass; measure 14 has a G4-A4-B4 triad in the treble and a G3 in the bass; measure 15 has a G4-A4-B4 triad in the treble and a G3 in the bass.

12

Musical score for measures 16-19. The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The piano accompaniment in the grand staff features chords and single notes: measure 16 has a G4-A4-B4 triad in the treble and a G3 in the bass; measure 17 has a G4-A4-B4 triad in the treble and a G3 in the bass; measure 18 has a G4-A4-B4 triad in the treble and a G3 in the bass; measure 19 has a G4-A4-B4 triad in the treble and a G3 in the bass. A box labeled "REPEAT to Verse" is placed over the end of the melody line in measure 19.

16

Musical score for measures 20-23. The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The piano accompaniment in the grand staff features chords and single notes: measure 20 has a G4-A4-B4 triad in the treble and a G3 in the bass; measure 21 has a G4-A4-B4 triad in the treble and a G3 in the bass; measure 22 has a G4-A4-B4 triad in the treble and a G3 in the bass; measure 23 has a G4-A4-B4 triad in the treble and a G3 in the bass. A box labeled "TURNAROUND to Verse" is placed over the end of the melody line in measure 23, and a box labeled "ENDING" is placed over the end of the piano accompaniment line in measure 23.

19

47 - Fairest Lord Jesus - Harp - 3 of 4

Opt. Modulation to Last Stanza Setting

VERSE

24

28

32

47 - Fairest Lord Jesus - Harp - 4 of 4

36

Optional Choral Ending

41

1. Fairest Lord Jesus,
Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish,
Thee will I honor,
Thou my soul's glory, joy, and crown.

2. Fair are the meadows,
Fairer still the woodlands,
Robed in the blooming garb of spring;
Jesus is fairer,
Jesus is purer,
Who makes the woeful heart to sing.

3. Fair is the sunshine,
Fairer still the moonlight
And all the twinkling, starry host;
Jesus shines brighter,
Jesus shines purer
Than all the angels heaven can boast.

4. Beautiful Savior,
Lord of all nations,
Son of God and Son of man!
Glory and honor,
Praise, adoration,
Now and forevermore be Thine!

Optional choral ending
Fairer are You, Lord.
Fairer are You, Lord.

F Horn 1 & 2

47 - Fairest Lord Jesus

ANONYMOUS GERMAN HYMN, *Münster Gesangbuch*
St. 1-3, TR. SOURCE UNKNOWN
St. 4, JOSEPH AUGUSTUS SEISS

Schlesische Volkslieder
Arranged by Richard Storrs Willis
Orchestrated by David Winkler
Last stanza setting by Greg Nelson
Orchestrated by Keith Christopher

INTRO

Horn 1 & 2 *mf*

Melody

VERSE

4

8

12

16

REPEAT to Verse

47 - Fairest Lord Jesus - F Horn 1 & 2 - 2 of 3

TURNAROUND to Verse

ENDING

19

Opt. Modulation to Last Stanza Setting

cresc.

24

VERSE

f

27

31

35

47 - Fairest Lord Jesus - F Horn 1 & 2 - 3 of 3

39

Optional Choral Ending

42

1. Fairest Lord Jesus,
Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish,
Thee will I honor,
Thou my soul's glory, joy, and crown.

2. Fair are the meadows,
Fairer still the woodlands,
Robed in the blooming garb of spring;
Jesus is fairer,
Jesus is purer,
Who makes the woeful heart to sing.

3. Fair is the sunshine,
Fairer still the moonlight
And all the twinkling, starry host;
Jesus shines brighter,
Jesus shines purer
Than all the angels heaven can boast.

4. Beautiful Savior,
Lord of all nations,
Son of God and Son of man!
Glory and honor,
Praise, adoration,
Now and forevermore be Thine!

Optional choral ending
Fairer are You, Lord.
Fairer are You, Lord.

Lead Sheet

47 - Fairest Lord Jesus

ANONYMOUS GERMAN HYMN, *Münster Gesangbuch*

St. 1-3, TR. SOURCE UNKNOWN

St. 4, JOSEPH AUGUSTUS SEISS

Schlesische Volkslieder

Last stanza setting by Greg Nelson

INTRO

D F#7 C# Bm D7 F# G D2 A A7sus A7 D

VERSE

D Bm Em G A D

mf

1. Fair - est Lord Je - sus,
2. Fair are the mead - ows,
3. Fair is the sun - shine,
4. Beau - ti - ful Sav - ior,

6

Rul - er of all na - ture, O Thou of God and man the Son; Thee will I
Fair - er still the wood - lands, Robed in the bloom - ing garb of spring; Je - sus is
Fair - er still the moon - light And all the twin - kling, star - ry host; Je - sus shines
Lord of all na - tions, Son of God and Son of man! Glo - ry and

13

B7 Em B7 F# Em A7 D F#7 C# Bm D7 F# G D A A7

cher - ish, Thee will I hon - or, Thou my soul's glo - ry, joy, and crown.
fair - er, Je - sus is pur - er, Who makes the woe - ful heart to sing.
bright - er, Je - sus shines pur - er Than all the an - gels heav'n can boast.
hon - or, Praise, ad - o - ra - tion, Now and for - ev - er - more be Thine!

TURNAROUND to Verse

D F#7 C# Bm D7 F# G D2 A A7sus A7 D

ENDING

D

19

crown.
sing.
boast.
Thine!

crown.
sing.
boast.
Thine!

Opt. Modulation to Last Stanza Setting

D D D C Bb Bb7 Eb F7 Bb7sus(b9) Bb7 Eb7sus Eb

VERSE

4. Beau - ti - ful Sav - ior,

24

crown.
sing.
boast.
Thine!

cresc.

47 - Fairest Lord Jesus - Lead Sheet - 2 of 2

29 Lord of all na - tions, Son of God and Son of man! Glo - ry and

Chords: Cm C Fm Bb Eb M7 Ab M7 Eb/G Cm Ab M7 Eb/G Fm7 Eb Db6 Eb/F Bb7sus(b9) Bb7 Gm/Bb Ab/Bb Gm/Bb

36 hon - or, Praise, ad - o - ra - tion, Now and for - ev - er - more be Thine!

Chords: C7/Bb Ab/Bb Fm Eb/G Ab Ab/Bb Bb7 Cm C2(no3)/Bb Ab M7 Cm/G Fm Eb/Bb Bbsus Bb Eb

Optional Choral Ending
a tempo

42 Fair - er are You, Lord. Fair - er are You, Lord.

Chords: Cb Eb Eb/Db Cb rit. Db/Cb Eb

Chords Used

Chord diagrams for the following chords:

D, F#7/C#, Bm, D7/F#, G, D2/A, A7sus, A7, Em/G, A, D/C#, B/A, G/B, D4/2, A7/C#, D/F#, D/A, B7, Em, B7/F#, D/C, Bb, Bb7, Eb, F7, Bb7sus, Eb7sus, Cm, C, Fm, Eb M7, Ab M7, Db6, Gm/Bb, Ab/Bb, C7/Bb, Cb, Eb/Db, Db/Cb

Organ

47 - Fairest Lord Jesus

ANONYMOUS GERMAN HYMN, *Münster Gesangbuch*
St. 1-3, TR. SOURCE UNKNOWN
St. 4, JOSEPH AUGUSTUS SEISS

Schlesische Volkslieder
Arranged by Richard Storrs Willis
Last stanza setting by Greg Nelson
Organ arranged by Richard Huggins

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf

The Intro is in 4/4 time with a key signature of two sharps (F# and C#). It consists of four measures. The first measure has a whole rest for the right hand and a whole note chord (F#2, C#3, F#3, C#4) for the left hand. The second measure has a half note (F#4) in the right hand and a half note chord (F#2, C#3, F#3, C#4) in the left hand. The third measure has a half note (A4) in the right hand and a half note chord (F#2, C#3, F#3, C#4) in the left hand. The fourth measure has a whole note (B4) in the right hand and a whole note chord (F#2, C#3, F#3, C#4) in the left hand.

VERSE

The first system of the Verse consists of two staves (treble and bass clef) and four measures. The right hand melody starts on F#4, moves to A4, then G4, and ends on F#4. The left hand accompaniment consists of chords: F#2-C#3-F#3-C#4, F#2-C#3-F#3-C#4, F#2-C#3-F#3-C#4, and F#2-C#3-F#3-C#4.

The second system of the Verse consists of two staves (treble and bass clef) and four measures. The right hand melody continues from the first system: F#4, A4, G4, F#4. The left hand accompaniment consists of chords: F#2-C#3-F#3-C#4, F#2-C#3-F#3-C#4, F#2-C#3-F#3-C#4, and F#2-C#3-F#3-C#4.

47 - Fairest Lord Jesus - Organ - 2 of 3

REPEAT to Verse

14

TURNAROUND to Verse

ENDING

19

Opt. Modulation to Last Stanza Setting

VERSE

24

28

47 - Fairest Lord Jesus - Organ - 3 of 3

32

37

Optional Choral Ending

42

1. Fairest Lord Jesus,
Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish,
Thee will I honor,
Thou my soul's glory, joy, and crown.

2. Fair are the meadows,
Fairer still the woodlands,
Robed in the blooming garb of spring;
Jesus is fairer,
Jesus is purer,
Who makes the woeful heart to sing.

3. Fair is the sunshine,
Fairer still the moonlight
And all the twinkling, starry host;
Jesus shines brighter,
Jesus shines purer
Than all the angels heaven can boast.

4. Beautiful Savior,
Lord of all nations,
Son of God and Son of man!
Glory and honor,
Praise, adoration,
Now and forevermore be Thine!

Optional choral ending
Fairer are You, Lord.
Fairer are You, Lord.

Percussion 1 & 2

47 - Fairest Lord Jesus

ANONYMOUS GERMAN HYMN, *Münster Gesangbuch*
St. 1-3, TR. SOURCE UNKNOWN
St. 4, JOSEPH AUGUSTUS SEISS

Schlesische Volkslieder
Arranged by Richard Storrs Willis
Orchestrated by David Winkler
Last stanza setting by Greg Nelson
Orchestrated by Keith Christopher

INTRO

Percussion

Bells

mf

Timpani

mf

VERSE

The image shows a musical score for the song "The Rose Tree". It is written for two voices, Soprano and Bass, in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The score is presented on two staves. The Soprano staff is on top, and the Bass staff is on the bottom. Both staves begin with a double bar line and a repeat sign. The Soprano staff has a treble clef, and the Bass staff has a bass clef. The time signature "4" is written above the Soprano staff and below the Bass staff. The lyrics "The Rose Tree" are written below the Bass staff. The score is a simple melody with a few notes and rests.

4

8

A musical score for a piece titled "Bells". The score is written for two staves: a treble staff and a bass staff. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The treble staff contains a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, and a half note G5 in the fourth measure. The bass staff contains a whole note D2 in the first measure, a whole rest in the second measure, a whole rest in the third measure, and a whole rest in the fourth measure. The title "Bells" is written in the top right corner.

12

REPEAT to Verse

(Tacet last time:
change to Bb, Eb)

16

47 - Fairest Lord Jesus - Percussion 1 & 2 - 2 of 3

TURNAROUND to Verse

ENDING

19

Opt. Modulation to Last Stanza Setting

S.C.

cresc.

24

VERSE

Bells

f

27

3

S.C.

3

31

35

47 - Fairest Lord Jesus - Percussion 1 & 2 - 3 of 3

39

Optional Choral Ending
Mark tree

42

1. Fairest Lord Jesus,
Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish,
Thee will I honor,
Thou my soul's glory, joy, and crown.

2. Fair are the meadows,
Fairer still the woodlands,
Robed in the blooming garb of spring;
Jesus is fairer,
Jesus is purer,
Who makes the woeful heart to sing.

3. Fair is the sunshine,
Fairer still the moonlight
And all the twinkling, starry host;
Jesus shines brighter,
Jesus shines purer
Than all the angels heaven can boast.

4. Beautiful Savior,
Lord of all nations,
Son of God and Son of man!
Glory and honor,
Praise, adoration,
Now and forevermore be Thine!

Optional choral ending
Fairer are You, Lord.
Fairer are You, Lord.

Piano

47 - Fairest Lord Jesus

ANONYMOUS GERMAN HYMN, *Münster Gesangbuch*
St. 1-3, TR. SOURCE UNKNOWN
St. 4, JOSEPH AUGUSTUS SEISS

Schlesische Volkslieder
Arranged by Richard Storrs Willis
Last stanza setting by Greg Nelson
Piano Arranged by Richard Huggins

INTRO

The introduction is in D major, 4/4 time. It begins with a treble and bass staff with a key signature of two sharps (F# and C#). The piano part starts with a melody in the right hand and a bass line in the left hand. The melody is: D4 (quarter), E#4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E#4 (quarter), D4 (half). The bass line is: D3 (half), F#3 (half), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E#3 (quarter), D3 (half). The piano part is marked *mf*. The introduction ends with a double bar line.

D F#⁷ C# B m D⁷ F# G D² A A⁷_{sus} A⁷ D

VERSE

The verse is in D major, 4/4 time. It begins with a treble and bass staff with a key signature of two sharps (F# and C#). The melody is: D4 (quarter), E#4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E#4 (quarter), D4 (half). The bass line is: D3 (half), F#3 (half), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E#3 (quarter), D3 (half). The piano part is marked *mf*. The verse ends with a double bar line.

1. Fair - est Lord Je - sus, Rul - er of all na - ture, O Thou of
2. Fair are the mead - ows, Fair - er still the wood - lands, Robed in the
3. Fair is the sun - shine, Fair - er still the moon - light And all the
4. Beau - ti - ful Sav - ior, Lord of all na - tions, Son of

D B m E m A D D C# B m B A E m A D D G G B

47 - Fairest Lord Jesus - Piano - 2 of 4

God and man the Son; Thee will I cher - ish,
bloom - ing garb of spring; Je - sus is fair - er,
twin - kling, star - ry host; Je - sus shines bright - er,
God and Son of man! Glo - ry and hon - or,

D D₂ D A⁷_{C#} D A D⁷_{F#} G D_A B⁷ Em

9

REPEAT to Verse

Thee will I hon - or, Thou my soul's glo - ry, joy, and crown.
Je - sus is pur - er, Who makes the woe - ful heart sing.
Je - sus shines pur - er Than all the an - gels heav'n boast.
Praise, ad - o - ra - tion, Now and for - ev - er more can be Thine!

Em B⁷_{F#} Em A⁷ D F⁷_{C#} Bm D⁷_{F#} G D_A A⁷

REPEAT to Verse
D

14

TURNAROUND to Verse

ENDING

crown.
sing.
boast.
Thine!

ENDING
crown.
sing.
boast.
Thine!

TURNAROUND to Verse

ENDING

D F⁷_{C#} Bm D⁷_{F#} G D²_A A⁷_{sus} A⁷ D D

19

47 - Fairest Lord Jesus - Piano - 3 of 4

Opt. Modulation to Last Stanza Setting

crown.
sing.
boast.
Thine!

Opt. Modulation to Last Stanza Setting

D

D

$\frac{D}{C}$

B $\flat$

B $\flat$ ⁷

cresc.

VERSE

Unison

4. Beau - ti - ful Sav - ior, Lord of all na - tions,

E $\flat$ $\frac{E\flat}{D}$ Cm⁷ F⁷ B $\flat$ ⁷_{sus}(^b9) B $\flat$ ⁷ E $\flat$ _{sus} E $\flat$ Cm $\frac{Cm}{B\flat}$ $\frac{C}{A\flat}$ $\frac{C}{G}$ Fm⁷ B $\flat$ E $\flat$ M⁷ A $\flat$ M⁹

Son of God and Son of man!

E $\flat$ $\frac{E\flat}{G}$ Cm⁷ A $\flat$ M⁷ E $\flat$ ² $\frac{E\flat}{G}$ Fm⁷ E $\flat$ M⁷ D $\flat$ ₉ $\frac{E\flat}{F}$ B $\flat$ ⁷_{sus}(^b9) B $\flat$ ⁷

24

27

31

47 - Fairest Lord Jesus - Piano - 4 of 4

Glo - ry and hon - or, Praise, ad - o - ra - tion, Now

35

Chords: Gm Bb, Ab Bb, Gm Bb, C7 Bb, Ab Bb, Fm7, Eb G, Ab, Ab Bb, Bb7, Cm, C2(no3) Bb

and for - ev - er - more be Thine!

39

Chords: AbM7, Cm G, Fm7, Eb Bb, Eb aug Bb, Bb4, Bb7, Eb

rit.

Optional Choral Ending
mp a tempo

Fair - er are You, Lord. Fair - er are You, Lord.

42

Chords: Cb, Fdim Cb, Eb, Eb Db, Cb, Db Cb, Eb

mp a tempo, *rit.*

Synth String Reduction

47 - Fairest Lord Jesus

ANONYMOUS GERMAN HYMN, *Münster Gesangbuch*
St. 1-3, TR. SOURCE UNKNOWN
St. 4, JOSEPH AUGUSTUS SEISS

Schlesische Volkslieder
Arranged by Richard Storrs Willis
Orchestrated by David Winkler
Last stanza setting by Greg Nelson
Orchestrated by Keith Christopher

INTRO

4/4 time signature, key of D major. The music begins with a mezzo-forte (mf) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The melody ends with a half note D4, and the bass line ends with a half note D3.

VERSE

4/4 time signature, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The melody ends with a half note D4, and the bass line ends with a half note D3.

4

4/4 time signature, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The melody ends with a half note D4, and the bass line ends with a half note D3.

8

4/4 time signature, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The melody ends with a half note D4, and the bass line ends with a half note D3.

12

REPEAT to Verse

4/4 time signature, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The melody ends with a half note D4, and the bass line ends with a half note D3.

16

47 - Fairest Lord Jesus - Synth String Reduction - 2 of 3

TURNAROUND to Verse

ENDING

19

Opt. Modulation to Last Stanza Setting

cresc.

24

VERSE

f

27

31

35

47 - Fairest Lord Jesus - Synth String Reduction - 3 of 3

39

Optional Choral Ending

42

1. Fairest Lord Jesus,
Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish,
Thee will I honor,
Thou my soul's glory, joy, and crown.

2. Fair are the meadows,
Fairer still the woodlands,
Robed in the blooming garb of spring;
Jesus is fairer,
Jesus is purer,
Who makes the woeful heart to sing.

3. Fair is the sunshine,
Fairer still the moonlight
And all the twinkling, starry host;
Jesus shines brighter,
Jesus shines purer
Than all the angels heaven can boast.

4. Beautiful Savior,
Lord of all nations,
Son of God and Son of man!
Glory and honor,
Praise, adoration,
Now and forevermore be Thine!

Optional choral ending
Fairer are You, Lord.
Fairer are You, Lord.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

47 - Fairest Lord Jesus

ANONYMOUS GERMAN HYMN, *Münster Gesangbuch*
St. 1-3, TR. SOURCE UNKNOWN
St. 4, JOSEPH AUGUSTUS SEISS

Schlesische Volkslieder
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Last stanza setting by Greg Nelson
Orchestrated by Keith Christopher

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

VERSE

4

8

12

REPEAT to Verse

16

47 - Fairest Lord Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

TURNAROUND to Verse

ENDING

19

Opt. Modulation to Last Stanza Setting

cresc.

24

VERSE

f

27

31

35

47 - Fairest Lord Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

39

Optional Choral Ending

42

1. Fairest Lord Jesus,
Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish,
Thee will I honor,
Thou my soul's glory, joy, and crown.

2. Fair are the meadows,
Fairer still the woodlands,
Robed in the blooming garb of spring;
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Jesus is purer,
Who makes the woeful heart to sing.

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Lord of all nations,
Son of God and Son of man!
Glory and honor,
Praise, adoration,
Now and forevermore be Thine!

Optional choral ending
Fairer are You, Lord.
Fairer are You, Lord.

Trombone 1 & 2

47 - Fairest Lord Jesus

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Orchestrated by Keith Christopher

INTRO

Trb. 1 & 2

mf

Melody

VERSE

4

8

12

REPEAT to Verse

16

47 - Fairest Lord Jesus - Trombone 1 & 2 - 2 of 3

TURNAROUND to Verse

ENDING

19

Opt. Modulation to Last Stanza Setting

cresc.

24

VERSE

f

27

31

35

47 - Fairest Lord Jesus - Trombone 1 & 2 - 3 of 3

39

Optional Choral Ending

42

1. Fairest Lord Jesus,
Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish,
Thee will I honor,
Thou my soul's glory, joy, and crown.

2. Fair are the meadows,
Fairer still the woodlands,
Robed in the blooming garb of spring;
Jesus is fairer,
Jesus is purer,
Who makes the woeful heart to sing.

3. Fair is the sunshine,
Fairer still the moonlight
And all the twinkling, starry host;
Jesus shines brighter,
Jesus shines purer
Than all the angels heaven can boast.

4. Beautiful Savior,
Lord of all nations,
Son of God and Son of man!
Glory and honor,
Praise, adoration,
Now and forevermore be Thine!

Optional choral ending
Fairer are You, Lord.
Fairer are You, Lord.

Trombone 3 / Tuba

47 - Fairest Lord Jesus

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Orchestrated by Keith Christopher

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

4

8

12

REPEAT to Verse

16

47 - Fairest Lord Jesus - Trombone 3 / Tuba - 2 of 3

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround to Verse and Ending section. The staff is in bass clef with a key signature of two sharps (F# and C#). The Turnaround to Verse consists of four measures: the first measure has a dotted half note on G2, the second and third measures have quarter notes on A2 and B2 respectively, and the fourth measure has a whole note on C3. The Ending consists of one measure with a dotted half note on G2. The bottom staff is empty.

19

Opt. Modulation to Last Stanza Setting

Musical notation for the Opt. Modulation to Last Stanza Setting section. The staff is in bass clef with a key signature of two sharps (F# and C#). The first measure has a whole note on G2. The second measure has a half note on A2 with a *cresc.* marking. The third measure has a quarter note on B2. The fourth measure has a quarter note on C3. The bottom staff is empty.

24

VERSE

Musical notation for the Verse section. The staff is in bass clef with a key signature of two flats (Bb and Eb). The first measure has a half note on G1 with a *f* marking. The second measure has a half note on A1. The third measure has a half note on B1. The fourth measure has a half note on C2. The bottom staff is empty.

27

Musical notation for the Verse section continuation. The staff is in bass clef with a key signature of two flats (Bb and Eb). The first measure has a half note on G1. The second measure has a half note on A1. The third measure has a half note on B1. The fourth measure has a half note on C2. The bottom staff is empty.

31

Musical notation for the Verse section continuation. The staff is in bass clef with a key signature of two flats (Bb and Eb). The first measure has a half note on G1. The second measure has a half note on A1. The third measure has a half note on B1. The fourth measure has a half note on C2. The bottom staff is empty.

35

47 - Fairest Lord Jesus - Trombone 3 / Tuba - 3 of 3

39

Optional Choral Ending

42

1. Fairest Lord Jesus,
Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish,
Thee will I honor,
Thou my soul's glory, joy, and crown.

2. Fair are the meadows,
Fairer still the woodlands,
Robed in the blooming garb of spring;
Jesus is fairer,
Jesus is purer,
Who makes the woeful heart to sing.

3. Fair is the sunshine,
Fairer still the moonlight
And all the twinkling, starry host;
Jesus shines brighter,
Jesus shines purer
Than all the angels heaven can boast.

4. Beautiful Savior,
Lord of all nations,
Son of God and Son of man!
Glory and honor,
Praise, adoration,
Now and forevermore be Thine!

Optional choral ending
Fairer are You, Lord.
Fairer are You, Lord.

B♭ Trumpet 1

47 - Fairest Lord Jesus

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Orchestrated by Keith Christopher

INTRO

Tpt. 1

mf

Melody

VERSE

4

8

12

16

REPEAT to Verse

47 - Fairest Lord Jesus - B $\flat$ Trumpet 1 - 2 of 3

TURNAROUND to Verse

ENDING

19

Opt. Modulation to Last Stanza Setting

cresc.

24

VERSE

27

31

35

47 - Fairest Lord Jesus - B $\flat$ Trumpet 1 - 3 of 3

39

Optional Choral Ending

42

1. Fairest Lord Jesus,
Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish,
Thee will I honor,
Thou my soul's glory, joy, and crown.

2. Fair are the meadows,
Fairer still the woodlands,
Robed in the blooming garb of spring;
Jesus is fairer,
Jesus is purer,
Who makes the woeful heart to sing.

3. Fair is the sunshine,
Fairer still the moonlight
And all the twinkling, starry host;
Jesus shines brighter,
Jesus shines purer
Than all the angels heaven can boast.

4. Beautiful Savior,
Lord of all nations,
Son of God and Son of man!
Glory and honor,
Praise, adoration,
Now and forevermore be Thine!

Optional choral ending
Fairer are You, Lord.
Fairer are You, Lord.

B♭ Trumpet 2 & 3

47 - Fairest Lord Jesus

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INTRO

Tpt. 2 & 3

Melody

mf

VERSE

4

8

12

REPEAT to Verse

16

47 - Fairest Lord Jesus - B $\flat$ Trumpet 2 & 3 - 2 of 3

TURNAROUND to Verse

ENDING

19

Opt. Modulation to Last Stanza Setting

cresc.

24

VERSE

27

31

35

47 - Fairest Lord Jesus - B $\flat$ Trumpet 2 & 3 - 3 of 3

39

Optional Choral Ending

42

1. Fairest Lord Jesus,
Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish,
Thee will I honor,
Thou my soul's glory, joy, and crown.

2. Fair are the meadows,
Fairer still the woodlands,
Robed in the blooming garb of spring;
Jesus is fairer,
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Than all the angels heaven can boast.

4. Beautiful Savior,
Lord of all nations,
Son of God and Son of man!
Glory and honor,
Praise, adoration,
Now and forevermore be Thine!

Optional choral ending
Fairer are You, Lord.
Fairer are You, Lord.

Viola

47 - Fairest Lord Jesus

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Last stanza setting by Greg Nelson
Orchestrated by Keith Christopher

INTRO

Vla. *mf*

Melody

VERSE

4

8

12

REPEAT to Verse

16

47 - Fairest Lord Jesus - Viola - 2 of 3

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround to Verse and Ending section. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music is written in a simple, melodic style with a few notes and rests.

19

Opt. Modulation to Last Stanza Setting

cresc.

Musical notation for the Optional Modulation to Last Stanza Setting. The key signature changes from one sharp to two flats (Bb, Eb). The notation consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music is written in a simple, melodic style with a few notes and rests. A crescendo marking is present.

24

VERSE

f

Musical notation for the Verse section. The key signature is two flats (Bb, Eb). The notation consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music is written in a simple, melodic style with a few notes and rests. A forte marking is present.

27

Musical notation for the Verse section. The key signature is two flats (Bb, Eb). The notation consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music is written in a simple, melodic style with a few notes and rests.

31

Musical notation for the Verse section. The key signature is two flats (Bb, Eb). The notation consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music is written in a simple, melodic style with a few notes and rests.

35

47 - Fairest Lord Jesus - Viola - 3 of 3

39

Optional Choral Ending

42

1. Fairest Lord Jesus,
Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish,
Thee will I honor,
Thou my soul's glory, joy, and crown.

2. Fair are the meadows,
Fairer still the woodlands,
Robed in the blooming garb of spring;
Jesus is fairer,
Jesus is purer,
Who makes the woeful heart to sing.

3. Fair is the sunshine,
Fairer still the moonlight
And all the twinkling, starry host;
Jesus shines brighter,
Jesus shines purer
Than all the angels heaven can boast.

4. Beautiful Savior,
Lord of all nations,
Son of God and Son of man!
Glory and honor,
Praise, adoration,
Now and forevermore be Thine!

Optional choral ending
Fairer are You, Lord.
Fairer are You, Lord.

Violin 1 & 2

47 - Fairest Lord Jesus

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INTRO

Vln. 1 & 2

mf

Melody

VERSE

4

8

12

REPEAT to Verse

16

47 - Fairest Lord Jesus - Violin 1 & 2 - 2 of 3

19

24

27

31

35

47 - Fairest Lord Jesus - Violin 1 & 2 - 3 of 3

39

Optional Choral Ending

42

1. Fairest Lord Jesus,
Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish,
Thee will I honor,
Thou my soul's glory, joy, and crown.

2. Fair are the meadows,
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Son of God and Son of man!
Glory and honor,
Praise, adoration,
Now and forevermore be Thine!

Optional choral ending
Fairer are You, Lord.
Fairer are You, Lord.