

E♭ Alto Saxophone 1 & 2

643 - Eternal Father, Strong to Save

WILLIAM WHITING

JOHN B. DYKES

Orchestrated by Billy Payne

Alto Sax. 1 & 2

INTRO

mf

Melody

VERSE

5

9

13

REPEAT to Verse

643 - Eternal Father, Strong to Save - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. Eternal Father, strong to save,
Whose arm does bind the restless wave,
Who bids the mighty ocean deep
Its own appointed limits keep;
O hear us when we cry to Thee
For those in peril on the sea.

2. O Savior, whose almighty word
The winds and waves submissive heard,
Who walked upon the foaming deep,
And calm amid the rage did sleep;
O hear us when we cry to Thee
For those in peril on the sea.

3. O Holy Spirit, who did brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give for wild confusion peace;
O hear us when we cry to Thee
For those in peril on the sea.

4. O Trinity of love and power,
Your children shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go;
Thus, evermore shall rise to Thee
Glad hymns of praise from land and sea.

E♭ Alto Saxophone 3

643 - Eternal Father, Strong to Save

WILLIAM WHITING

JOHN B. DYKES

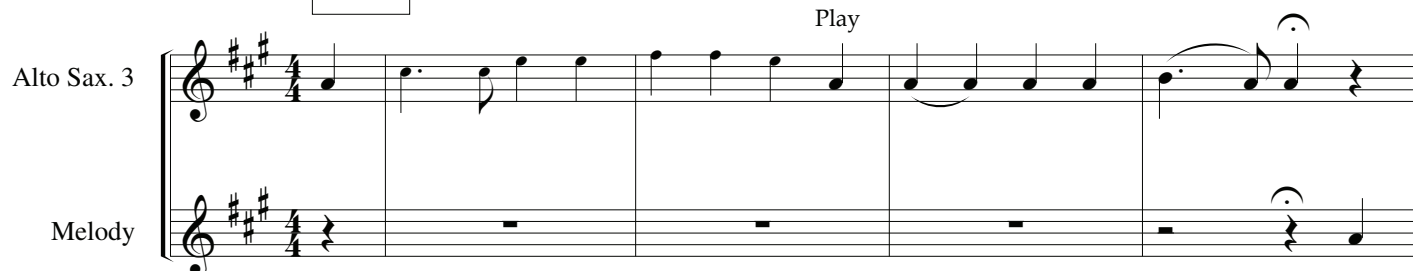
Orchestrated by Billy Payne

INTRO

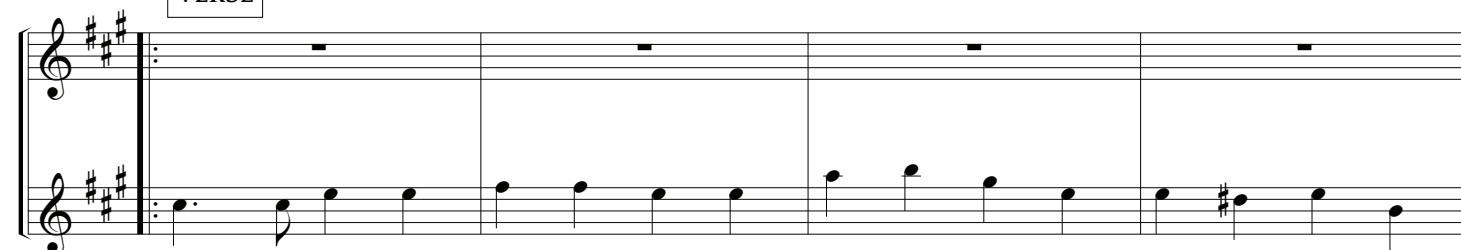
Alto Sax. 3

Melody

Play



VERSE

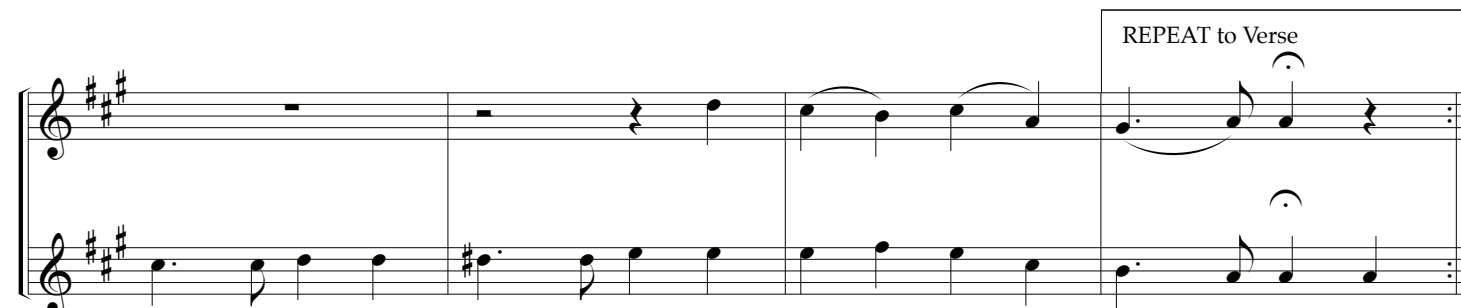


5



9

REPEAT to Verse



13

643 - Eternal Father, Strong to Save - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

F horn cues

Play

17

ENDING

22

1. Eternal Father, strong to save,
Whose arm does bind the restless wave,
Who bids the mighty ocean deep
Its own appointed limits keep;
O hear us when we cry to Thee
For those in peril on the sea.

2. O Savior, whose almighty word
The winds and waves submissive heard,
Who walked upon the foaming deep,
And calm amid the rage did sleep;
O hear us when we cry to Thee
For those in peril on the sea.

3. O Holy Spirit, who did brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give for wild confusion peace;
O hear us when we cry to Thee
For those in peril on the sea.

4. O Trinity of love and power,
Your children shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go;
Thus, evermore shall rise to Thee
Glad hymns of praise from land and sea.

E♭ Baritone Saxophone

643 - Eternal Father, Strong to Save

WILLIAM WHITING

JOHN B. DYKES

Orchestrated by Billy Payne

INTRO

Bari. Sax. Melody

VERSE

5

9

REPEAT to Verse

13

643 - Eternal Father, Strong to Save - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains musical notation for measures 17 through 21. The key signature is E-flat major (three flats). The notation is for a baritone saxophone. Measures 17 and 18 show a melodic line in the right hand and a bass line in the left hand. Measures 19 and 20 are mostly rests in the right hand with a single note in the left hand. Measure 21 concludes with a final note in the right hand and a half note in the left hand.

ENDING

22

Detailed description: This block contains musical notation for measures 22 and 23, labeled as the 'ENDING'. The key signature remains E-flat major. Measure 22 has a melodic line in the right hand and a bass line in the left hand. Measure 23 concludes with a final note in the right hand and a half note in the left hand.

1. Eternal Father, strong to save,
Whose arm does bind the restless wave,
Who bids the mighty ocean deep
Its own appointed limits keep;
O hear us when we cry to Thee
For those in peril on the sea.

2. O Savior, whose almighty word
The winds and waves submissive heard,
Who walked upon the foaming deep,
And calm amid the rage did sleep;
O hear us when we cry to Thee
For those in peril on the sea.

3. O Holy Spirit, who did brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give for wild confusion peace;
O hear us when we cry to Thee
For those in peril on the sea.

4. O Trinity of love and power,
Your children shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go;
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Bass Guitar

643 - Eternal Father, Strong to Save

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INTRO

C Am⁷ C_G F C²_E Dm⁷ C_E C_F G^{sus} G F_G C

mf

VERSE

C F F_A C G_B Am⁷ D^{sus} D G G_B D^{sus} D G

5

G⁷_B C A⁷_{C#} D B_{D#} Em B⁷_{F#} B⁷_{F#} Em_G Am⁶ Em_B B Em

9

C⁷ F D⁷ G G⁷_B C D⁷_{F#} C_G

13

REPEAT to Verse

G⁷ C

TURNAROUND to Verse

G⁷ C Am⁷ C_G F C²_E Dm⁷ C_E C_F G^{sus} G F_G C

17

ENDING

G⁷ C

22

1. Eternal Father, strong to save,
Whose arm does bind the restless wave,
Who bids the mighty ocean deep
Its own appointed limits keep;
O hear us when we cry to Thee
For those in peril on the sea.

2. O Savior, whose almighty word
The winds and waves submissive heard,
Who walked upon the foaming deep,
And calm amid the rage did sleep;
O hear us when we cry to Thee
For those in peril on the sea.

3. O Holy Spirit, who did brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give for wild confusion peace;
O hear us when we cry to Thee
For those in peril on the sea.

4. O Trinity of love and power,
Your children shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go;
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Glad hymns of praise from land and sea.

Bassoon
(B $\flat$ Bass Clarinet)

643 - Eternal Father, Strong to Save

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JOHN B. DYKES
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INTRO

Bass Cl.

Bssn.

mf

mf

VERSE

5

9

REPEAT to Verse

13

643 - Eternal Father, Strong to Save - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains musical notation for measures 17 through 21. The key signature is two sharps (F# and C#). The notation is written on a grand staff with a treble and bass clef. Measures 17 and 18 show a melodic line in the treble clef and a bass line in the bass clef. Measures 19 and 20 are mostly rests, with a single note in the bass line in measure 19. Measure 21 concludes with a final note in the treble clef and a final note in the bass clef, both marked with a fermata.

ENDING

22

Detailed description: This block contains musical notation for measures 22 and 23. The key signature remains two sharps. The notation is written on a grand staff. Measure 22 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 23 concludes with a final note in the treble clef and a final note in the bass clef, both marked with a fermata.

1. Eternal Father, strong to save,
Whose arm does bind the restless wave,
Who bids the mighty ocean deep
Its own appointed limits keep;
O hear us when we cry to Thee
For those in peril on the sea.

2. O Savior, whose almighty word
The winds and waves submissive heard,
Who walked upon the foaming deep,
And calm amid the rage did sleep;
O hear us when we cry to Thee
For those in peril on the sea.

3. O Holy Spirit, who did brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give for wild confusion peace;
O hear us when we cry to Thee
For those in peril on the sea.

4. O Trinity of love and power,
Your children shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go;
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Synth Brass Reduction

643 - Eternal Father, Strong to Save

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JOHN B. DYKES

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INTRO

Measures 1-4 of the Intro. The music is in 4/4 time. The melody starts on a half note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4. The bass line consists of a half note C3, a half note C3, and a half note C3. The dynamic is marked *mf*.

VERSE

Measures 5-8 of the Verse. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a half note C3, a half note C3, and a half note C3.

5

Straight mute

Measures 9-12 of the Straight mute section. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a half note C3, a half note C3, and a half note C3.

9

REPEAT to Verse

(open)

Measures 13-16 of the Repeat to Verse section. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a half note C3, a half note C3, and a half note C3.

13

643 - Eternal Father, Strong to Save - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. Eternal Father, strong to save,
Whose arm does bind the restless wave,
Who bids the mighty ocean deep
Its own appointed limits keep;
O hear us when we cry to Thee
For those in peril on the sea.

2. O Savior, whose almighty word
The winds and waves submissive heard,
Who walked upon the foaming deep,
And calm amid the rage did sleep;
O hear us when we cry to Thee
For those in peril on the sea.

3. O Holy Spirit, who did brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give for wild confusion peace;
O hear us when we cry to Thee
For those in peril on the sea.

4. O Trinity of love and power,
Your children shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go;
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Glad hymns of praise from land and sea.

Cello / Bass

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JOHN B. DYKES

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INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

REPEAT to Verse

13

643 - Eternal Father, Strong to Save - Cello / Bass - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. Eternal Father, strong to save,
Whose arm does bind the restless wave,
Who bids the mighty ocean deep
Its own appointed limits keep;
O hear us when we cry to Thee
For those in peril on the sea.

2. O Savior, whose almighty word
The winds and waves submissive heard,
Who walked upon the foaming deep,
And calm amid the rage did sleep;
O hear us when we cry to Thee
For those in peril on the sea.

3. O Holy Spirit, who did brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give for wild confusion peace;
O hear us when we cry to Thee
For those in peril on the sea.

4. O Trinity of love and power,
Your children shield in danger's hour;
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B♭ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

Melody

mf

VERSE

5

9

REPEAT to Verse

13

643 - Eternal Father, Strong to Save - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. Eternal Father, strong to save,
Whose arm does bind the restless wave,
Who bids the mighty ocean deep
Its own appointed limits keep;
O hear us when we cry to Thee
For those in peril on the sea.

2. O Savior, whose almighty word
The winds and waves submissive heard,
Who walked upon the foaming deep,
And calm amid the rage did sleep;
O hear us when we cry to Thee
For those in peril on the sea.

3. O Holy Spirit, who did brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give for wild confusion peace;
O hear us when we cry to Thee
For those in peril on the sea.

4. O Trinity of love and power,
Your children shield in danger's hour;
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Protect them wheresoe'er they go;
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Glad hymns of praise from land and sea.

B♭ Clarinet 3

643 - Eternal Father, Strong to Save

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INTRO

Cl. 3

mf

Melody

VERSE

5

9

REPEAT to Verse

13

643 - Eternal Father, Strong to Save - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. Eternal Father, strong to save,
Whose arm does bind the restless wave,
Who bids the mighty ocean deep
Its own appointed limits keep;
O hear us when we cry to Thee
For those in peril on the sea.

2. O Savior, whose almighty word
The winds and waves submissive heard,
Who walked upon the foaming deep,
And calm amid the rage did sleep;
O hear us when we cry to Thee
For those in peril on the sea.

3. O Holy Spirit, who did brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give for wild confusion peace;
O hear us when we cry to Thee
For those in peril on the sea.

4. O Trinity of love and power,
Your children shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go;
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Flute 1 / Oboe (Flute 2)

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE

Oboe solo

a²

5

9

13

REPEAT to Verse

643 - Eternal Father, Strong to Save - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. Eternal Father, strong to save,
Whose arm does bind the restless wave,
Who bids the mighty ocean deep
Its own appointed limits keep;
O hear us when we cry to Thee
For those in peril on the sea.

2. O Savior, whose almighty word
The winds and waves submissive heard,
Who walked upon the foaming deep,
And calm amid the rage did sleep;
O hear us when we cry to Thee
For those in peril on the sea.

3. O Holy Spirit, who did brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give for wild confusion peace;
O hear us when we cry to Thee
For those in peril on the sea.

4. O Trinity of love and power,
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643 - Eternal Father, Strong to Save

WILLIAM WHITING

JOHN B. DYKES

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INTRO

Vocals

1. E -
2. O
3. O
4. O

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

Chords: C, A m⁷, C G, F, C² E, D m⁷, C E, C F, G sus, G, F G, C

8^{va}

mf

F horn cues

Play

Sus. Cym.

1 2 3 4

643 - Eternal Father, Strong to Save - 2 of 5

VERSE

Voc.

ter - nal Fa - ther, strong to save, Whose arm does bind the sub - rest - less wave, Who
 Sav - ior, whose al - might - y word The winds and waves the mis - sive heard, Who
 Ho - ly Spir - it, who did and brood Up on the wa - ters in dark and rude, And
 Trin - i - ty of love and pow'r, Your chil - dren shield in dan - ger's hour; From

C F E A C G B Am⁷ Dsus D G G B Dsus D G

Pno.

Fl. 1 / Ob. (Fl. 2)

Oboe solo

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

643 - Eternal Father, Strong to Save - 3 of 5

Voc.

bids the might - y o - cean deep Its own ap - point - ed lim - its keep; O
 walked up - on the foam - ing deep, And calm a - mid the rage - did sleep; O
 bid their an - gry tu - mult cease, And And give for wild con - fu - sion they peace; O
 rock and tem - pest, fire and foe, Pro - tect them where - so - e'er they go; Thus

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

G⁷/_B C A⁷/_{C#} D B_{D#} Em B⁷_{F#} B⁷_{F#} Em G Am⁶ Em B Em

9 10 11 12

643 - Eternal Father, Strong to Save - 4 of 5

REPEAT to Verse

Voc.

hear us when we cry to Thee For those in per - il on the sea. 1. E -
 hear us when we cry to Thee For those in per - il on the sea. 2. O
 ev - er - more shall rise to Thee For Glad hymns of praise from land and sea. 3. O
 4. O

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 (open)

Tpt. 2 & 3 (open)

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

643 - Eternal Father, Strong to Save - 5 of 5

TURNAROUND to Verse

Voc.

on the sea.
on the sea.
on the sea.
land and sea.

ENDING

1. E - on the sea.
2. O on the sea.
3. O on the sea.
4. O land and sea.

Pno.

G⁷ C Am⁷ C² F Dm⁷ C² C² G^{sus} G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 21 22

Harp

643 - Eternal Father, Strong to Save

WILLIAM WHITING

JOHN B. DYKES
Arranged by Billy Payne

INTRO

Allegretto

Calm

Tutti

Tune to: C Scale

C Scale gliss.

mf

[illegible]

6

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in 7/8 time, with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The second system continues the melody and accompaniment. The third system shows the end of the piece, with a final measure in the treble clef and a final measure in the bass clef. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

10

643 - Eternal Father, Strong to Save - Harp - 2 of 3

REPEAT to Verse

14

TURNAROUND to Verse

C Scale gliss.

18

ENDING

23

1. Eternal Father, strong to save,
Whose arm does bind the restless wave,
Who bids the mighty ocean deep
Its own appointed limits keep;
O hear us when we cry to Thee
For those in peril on the sea.

2. O Savior, whose almighty word
The winds and waves submissive heard,
Who walked upon the foaming deep,
And calm amid the rage did sleep;
O hear us when we cry to Thee
For those in peril on the sea.

3. O Holy Spirit, who did brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give for wild confusion peace;
O hear us when we cry to Thee
For those in peril on the sea.

4. O Trinity of love and power,
Your children shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go;
Thus, evermore shall rise to Thee
Glad hymns of praise from land and sea.

F Horn 1 & 2

643 - Eternal Father, Strong to Save

WILLIAM WHITING

JOHN B. DYKES

Orchestrated by Billy Payne

INTRO

Horn 1 & 2 *mf*

Melody

VERSE

5

9

REPEAT to Verse

13

The musical score is written for F Horn 1 & 2 and a Melody line. The key signature is one sharp (F#) and the time signature is 4/4. The Intro section (measures 1-4) features the Horn 1 & 2 part playing a melody marked 'mf' and the Melody line playing a simple accompaniment. The Verse section (measures 5-12) features the Horn 1 & 2 part playing a melody marked '5' and the Melody line playing a simple accompaniment. The Repeat section (measures 13-16) features the Horn 1 & 2 part playing a melody marked '13' and the Melody line playing a simple accompaniment. The Repeat section is marked 'REPEAT to Verse'.

643 - Eternal Father, Strong to Save - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. Eternal Father, strong to save,
Whose arm does bind the restless wave,
Who bids the mighty ocean deep
Its own appointed limits keep;
O hear us when we cry to Thee
For those in peril on the sea.

2. O Savior, whose almighty word
The winds and waves submissive heard,
Who walked upon the foaming deep,
And calm amid the rage did sleep;
O hear us when we cry to Thee
For those in peril on the sea.

3. O Holy Spirit, who did brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give for wild confusion peace;
O hear us when we cry to Thee
For those in peril on the sea.

4. O Trinity of love and power,
Your children shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go;
Thus, evermore shall rise to Thee
Glad hymns of praise from land and sea.

Lead Sheet

643 - Eternal Father, Strong to Save

WILLIAM WHITING

JOHN B. DYKES

INTRO

C Am⁷ C²/_G F C²/_E Dm⁷ C²/_E C²/_F G^{sus} G F²/_G C

mf

VERSE

1. E - ter - nal Fa - ther,
2. O Sav - ior, whose al -
3. O Ho - ly Spir - it,
4. O Trin - i - ty of

6 strong to save, Whose arm does bind the rest - less wave, Who bids the might - y
might - y word The winds and waves sub - mis - sive heard, Who walked up - on the
who did brood Up - on the wa - ters dark and rude, And who bid their an - gry
love and pow'r, Your chil - dren shield in dan - ger's hour; From rock and tem - pest,

10 o - cean deep Its own ap - point - ed lim - its keep; O hear us when we
foam - ing deep, And calm a - mid the rage did sleep; O hear us when we
tu - mult cease, And give for wild con - fu - sion peace; O hear us when we
fire and foe, Pro - tect them where - so - e'er they go; Thus ev - er - more shall

14 cry to Thee For those in per - il on the sea. 1. E - on the sea.
cry to Thee For those in per - il on the sea. 2. O on the sea.
cry to Thee For those in per - il on the sea. 3. O on the sea.
rise to Thee Glad hymns of praise from land and sea. 4. O land and sea.

REPEAT to Verse
G⁷ C

TURNAROUND to Verse
G⁷ C

ENDING
G⁷ C

18

1. E - on the sea.
2. O on the sea.
3. O on the sea.
4. O land and sea.

Lead Sheet

643 - Eternal Father, Strong to Save

WILLIAM WHITING

JOHN B. DYKES

INTRO

Capo 3 A F#m7 A E D A² C# Bm7 A C# A D Esus E D E A

mf

VERSE

1. E - ter - nal Fa - ther,
2. O Sav - ior, whose al -
3. O Ho - ly Spir - it,
4. O Trin - i - ty of

6 strong to save, Whose arm does bind the rest - less wave, Who bids the might - y
might - y word The winds and waves sub - mis - sive heard, Who walked up - on the
love and pow'r, Your chil - dren shield in dan - ger's hour; And rock their an - gry
and tem - pest,

10 o - cean deep Its own ap - point - ed lim - its keep; O hear us when we
foam - ing deep, And calm a - mid the rage did sleep; O hear us when we
tu - mult cease, And give for wild con - fu - sion peace; O hear us when we
fire and foe, Pro - tect them where - so - e'er they go; Thus ev - er - more shall

14 cry to Thee For those in per - il on the sea. 1. E - on the sea.
cry to Thee For those in per - il on the sea. 2. O on the sea.
cry to Thee For those in per - il on the sea. 3. O on the sea.
rise to Thee Glad hymns of praise from land and sea. 4. O land and sea.

REPEAT to Verse
E⁷ A

TURNAROUND to Verse
E⁷ A

ENDING
E⁷ A

18

1. E - on the sea.
2. O on the sea.
3. O on the sea.
4. O land and sea.

643 - Eternal Father, Strong to Save - Lead Sheet - 2 of 2

Chords Used (Capo 3)

A	F [♯] m ⁷	$\frac{A}{E}$	D	$\frac{A^2}{C^{\sharp}}$	B m ⁷	$\frac{A}{C^{\sharp}}$	$\frac{A}{D}$	E sus	E	$\frac{D}{E}$	$\frac{D}{F^{\sharp}}$	$\frac{E}{G^{\sharp}}$	B sus
													
B	$\frac{E^7}{G^{\sharp}}$	$\frac{F^{\sharp}7}{A^{\sharp}}$	$\frac{G^{\sharp}}{B^{\sharp}}$	C [♯] m	$\frac{G^{\sharp}7_{\text{sus}}}{D^{\sharp}}$	$\frac{C^{\sharp}m}{E}$	F [♯] m	$\frac{C^{\sharp}m}{G^{\sharp}}$	G [♯]	A ⁷	B ⁷	$\frac{B^7}{D^{\sharp}}$	E ⁷
													

Organ

643 - Eternal Father, Strong to Save

WILLIAM WHITING

JOHN B. DYKES
Arranged by Carl Seal

INTRO

Man. Strings and Principal, 8', 4'
Ped. Principal 16', 8'

mf

VERSE

5

9

643 - Eternal Father, Strong to Save - Organ - 2 of 2

REPEAT to Verse

TURNAROUND to Verse

ENDING

1. Eternal Father, strong to save,
Whose arm does bind the restless wave,
Who bids the mighty ocean deep
Its own appointed limits keep;
O hear us when we cry to Thee
For those in peril on the sea.

2. O Savior, whose almighty word
The winds and waves submissive heard,
Who walked upon the foaming deep,
And calm amid the rage did sleep;
O hear us when we cry to Thee
For those in peril on the sea.

3. O Holy Spirit, who did brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give for wild confusion peace;
O hear us when we cry to Thee
For those in peril on the sea.

4. O Trinity of love and power,
Your children shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go;
Thus, evermore shall rise to Thee
Glad hymns of praise from land and sea.

Percussion 1 & 2

643 - Eternal Father, Strong to Save

WILLIAM WHITING

JOHN B. DYKES
Orchestrated by Billy Payne

INTRO

Percussion

Sus. Cym.

mf

Timpani

mf

VERSE

Chimes

5

9

13

REPEAT to Verse

The musical score is written for Percussion 1 & 2. It begins with an 'INTRO' section. The Percussion staff (treble clef) has a 4-measure rest, followed by a suspended cymbal (Sus. Cym.) note on the 5th line of the staff, marked *mf*. The Timpani staff (bass clef) has a 4-measure rest, followed by a quarter note on the 4th line, marked *mf*. The 'VERSE' section follows, starting with Chimes. The Percussion staff has a quarter note on the 5th line, followed by three measures of rest. The Timpani staff has a 4-measure rest, followed by a quarter note on the 4th line. The score continues with two more measures of rest for both parts. A 'REPEAT to Verse' section follows, with the Percussion staff having a quarter note on the 5th line, followed by a quarter rest, and the Timpani staff having a quarter note on the 4th line, followed by a quarter rest. The score ends with a double bar line.

643 - Eternal Father, Strong to Save - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

S.C.

17

ENDING

22

1. Eternal Father, strong to save,
Whose arm does bind the restless wave,
Who bids the mighty ocean deep
Its own appointed limits keep;
O hear us when we cry to Thee
For those in peril on the sea.

2. O Savior, whose almighty word
The winds and waves submissive heard,
Who walked upon the foaming deep,
And calm amid the rage did sleep;
O hear us when we cry to Thee
For those in peril on the sea.

3. O Holy Spirit, who did brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give for wild confusion peace;
O hear us when we cry to Thee
For those in peril on the sea.

4. O Trinity of love and power,
Your children shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go;
Thus, evermore shall rise to Thee
Glad hymns of praise from land and sea.

Piano

643 - Eternal Father, Strong to Save

WILLIAM WHITING

JOHN B. DYKES
Arranged by Carl Seal

INTRO

1. E -
2. O -
3. O -
4. O -

mf

Grb

VERSE

ter - nal Fa - ther, strong to save, Whose arm does bind the rest - less wave, Who
Sav - ior, whose al - might - y word The winds and waves the sub - mis - sive heard, Who
Ho - ly Spir - it, who did brood Up - on the wa - ters dark and rude, And
Trin - i - ty of love and pow'r, Your chil - dren shield in dan - ger's hour; From

5

643 - Eternal Father, Strong to Save - Piano - 2 of 2

bids the might - y o - cean deep Its own ap - point - ed lim - its keep; O
 walked up - on the foam - ing deep, And calm a - mid the rage did sleep; O
 bid their an - gry tu - mult cease, And give for wild con - fu - sion they peace; O
 rock and tem - pest, fire and foe, Pro - tect them where - so - e'er they go; Thus

G⁷/_B C A⁷/_{C#} D B_{D#} Em B⁷_{F#} B⁷_{F#} Em G Am⁶ Em_B B Em

hear us when we cry to Thee For those in per - il on the sea. 1. E -
 hear us when we cry to Thee For those in per - il on the sea. 2. O
 hear us when we cry to Thee For those in per - il on the sea. 3. O
 ev - er - more shall rise to Thee Glad hymns of praise from land and sea. 4. O

C⁷ F D⁷ G G⁷/_B C D⁷/_{F#} C_G

REPEAT to Verse

on the sea.
 on the sea.
 on the sea.
 land and sea.

1. E - on the sea.
 2. O on the sea.
 3. O on the sea.
 4. O land and sea.

TURNAROUND to Verse
 G⁷ C Am⁷ C_G F C²/_E Dm⁷ C_E C_F G sus G F_G C

ENDING
 G⁷ C

Synth String Reduction

643 - Eternal Father, Strong to Save

WILLIAM WHITING

JOHN B. DYKES

Orchestrated by Billy Payne

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a half note A2, and then a quarter note B2. The melody continues with a quarter note C5, followed by a half note D5, and then a quarter note E5. The bass line continues with a quarter note C3, followed by a half note D3, and then a quarter note E3. The melody ends with a quarter note F#5, followed by a half note G5, and then a quarter note A5. The bass line ends with a quarter note F#2, followed by a half note G2, and then a quarter note A2.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a half note A2, and then a quarter note B2. The melody continues with a quarter note C5, followed by a half note D5, and then a quarter note E5. The bass line continues with a quarter note C3, followed by a half note D3, and then a quarter note E3. The melody ends with a quarter note F#5, followed by a half note G5, and then a quarter note A5. The bass line ends with a quarter note F#2, followed by a half note G2, and then a quarter note A2.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a half note A2, and then a quarter note B2. The melody continues with a quarter note C5, followed by a half note D5, and then a quarter note E5. The bass line continues with a quarter note C3, followed by a half note D3, and then a quarter note E3. The melody ends with a quarter note F#5, followed by a half note G5, and then a quarter note A5. The bass line ends with a quarter note F#2, followed by a half note G2, and then a quarter note A2.

9

REPEAT to Verse

musical notation for the Verse section, measures 13-16. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a half note A2, and then a quarter note B2. The melody continues with a quarter note C5, followed by a half note D5, and then a quarter note E5. The bass line continues with a quarter note C3, followed by a half note D3, and then a quarter note E3. The melody ends with a quarter note F#5, followed by a half note G5, and then a quarter note A5. The bass line ends with a quarter note F#2, followed by a half note G2, and then a quarter note A2.

13

643 - Eternal Father, Strong to Save - Synth String Reduction - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. Eternal Father, strong to save,
Whose arm does bind the restless wave,
Who bids the mighty ocean deep
Its own appointed limits keep;
O hear us when we cry to Thee
For those in peril on the sea.

2. O Savior, whose almighty word
The winds and waves submissive heard,
Who walked upon the foaming deep,
And calm amid the rage did sleep;
O hear us when we cry to Thee
For those in peril on the sea.

3. O Holy Spirit, who did brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give for wild confusion peace;
O hear us when we cry to Thee
For those in peril on the sea.

4. O Trinity of love and power,
Your children shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go;
Thus, evermore shall rise to Thee
Glad hymns of praise from land and sea.

B $\flat$ Tenor Saxophone
(Baritone T.C.) **643 - Eternal Father, Strong to Save**

WILLIAM WHITING

JOHN B. DYKES
Orchestrated by Billy Payne

INTRO

Ten. Sax.
(Bari. T.C.) *mf*

Melody

VERSE

5

9

REPEAT to Verse

13

643 - Eternal Father, Strong to Save - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. Eternal Father, strong to save,
Whose arm does bind the restless wave,
Who bids the mighty ocean deep
Its own appointed limits keep;
O hear us when we cry to Thee
For those in peril on the sea.

2. O Savior, whose almighty word
The winds and waves submissive heard,
Who walked upon the foaming deep,
And calm amid the rage did sleep;
O hear us when we cry to Thee
For those in peril on the sea.

3. O Holy Spirit, who did brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give for wild confusion peace;
O hear us when we cry to Thee
For those in peril on the sea.

4. O Trinity of love and power,
Your children shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go;
Thus, evermore shall rise to Thee
Glad hymns of praise from land and sea.

Trombone 1 & 2

643 - Eternal Father, Strong to Save

WILLIAM WHITING

JOHN B. DYKES

Orchestrated by Billy Payne

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

REPEAT to Verse

13

643 - Eternal Father, Strong to Save - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. Eternal Father, strong to save,
Whose arm does bind the restless wave,
Who bids the mighty ocean deep
Its own appointed limits keep;
O hear us when we cry to Thee
For those in peril on the sea.

2. O Savior, whose almighty word
The winds and waves submissive heard,
Who walked upon the foaming deep,
And calm amid the rage did sleep;
O hear us when we cry to Thee
For those in peril on the sea.

3. O Holy Spirit, who did brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give for wild confusion peace;
O hear us when we cry to Thee
For those in peril on the sea.

4. O Trinity of love and power,
Your children shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go;
Thus, evermore shall rise to Thee
Glad hymns of praise from land and sea.

Trombone 3 / Tuba

643 - Eternal Father, Strong to Save

WILLIAM WHITING

JOHN B. DYKES

Orchestrated by Billy Payne

INTRO

Trb. 3 / Tuba *mf*

Melody

VERSE

5

9

REPEAT to Verse

13

643 - Eternal Father, Strong to Save - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

15

17

ENDING

The musical notation for the ending of 'The Rose Tree' is shown on two staves. The top staff begins with a treble clef and the word 'ENDING' above it. It contains a half note G4, a quarter note A4, and a quarter note B4. The bottom staff begins with a bass clef and contains a half note G3, a quarter note A3, and a quarter note B3. A slur connects the G4 and A4 notes on the top staff to the G3 and A3 notes on the bottom staff. The piece concludes with a double bar line.

22

1. Eternal Father, strong to save,
Whose arm does bind the restless wave,
Who bids the mighty ocean deep
Its own appointed limits keep;
O hear us when we cry to Thee
For those in peril on the sea.

2. O Savior, whose almighty word
The winds and waves submissive heard,
Who walked upon the foaming deep,
And calm amid the rage did sleep;
O hear us when we cry to Thee
For those in peril on the sea.

3. O Holy Spirit, who did brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give for wild confusion peace;
O hear us when we cry to Thee
For those in peril on the sea.

4. O Trinity of love and power,
Your children shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go;
Thus, evermore shall rise to Thee
Glad hymns of praise from land and sea.

B♭ Trumpet 1

643 - Eternal Father, Strong to Save

WILLIAM WHITING

JOHN B. DYKES

Orchestrated by Billy Payne

INTRO

F horn cues

Play

Tpt. 1

mf

Melody

VERSE

5

Straight mute

9

(open)

REPEAT to Verse

13

643 - Eternal Father, Strong to Save - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

F horn cues

Play

17

ENDING

22

1. Eternal Father, strong to save,
Whose arm does bind the restless wave,
Who bids the mighty ocean deep
Its own appointed limits keep;
O hear us when we cry to Thee
For those in peril on the sea.

2. O Savior, whose almighty word
The winds and waves submissive heard,
Who walked upon the foaming deep,
And calm amid the rage did sleep;
O hear us when we cry to Thee
For those in peril on the sea.

3. O Holy Spirit, who did brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give for wild confusion peace;
O hear us when we cry to Thee
For those in peril on the sea.

4. O Trinity of love and power,
Your children shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go;
Thus, evermore shall rise to Thee
Glad hymns of praise from land and sea.

B♭ Trumpet 2 & 3

643 - Eternal Father, Strong to Save

WILLIAM WHITING

JOHN B. DYKES

Orchestrated by Billy Payne

INTRO

F horn cues

Play

Tpt. 2 & 3

mf

Melody

VERSE

5

Straight mute

9

(open)

REPEAT to Verse

13

643 - Eternal Father, Strong to Save - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse F horn cues Play

17

ENDING

22

1. Eternal Father, strong to save,
Whose arm does bind the restless wave,
Who bids the mighty ocean deep
Its own appointed limits keep;
O hear us when we cry to Thee
For those in peril on the sea.

2. O Savior, whose almighty word
The winds and waves submissive heard,
Who walked upon the foaming deep,
And calm amid the rage did sleep;
O hear us when we cry to Thee
For those in peril on the sea.

3. O Holy Spirit, who did brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give for wild confusion peace;
O hear us when we cry to Thee
For those in peril on the sea.

4. O Trinity of love and power,
Your children shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go;
Thus, evermore shall rise to Thee
Glad hymns of praise from land and sea.

Viola

643 - Eternal Father, Strong to Save

WILLIAM WHITING

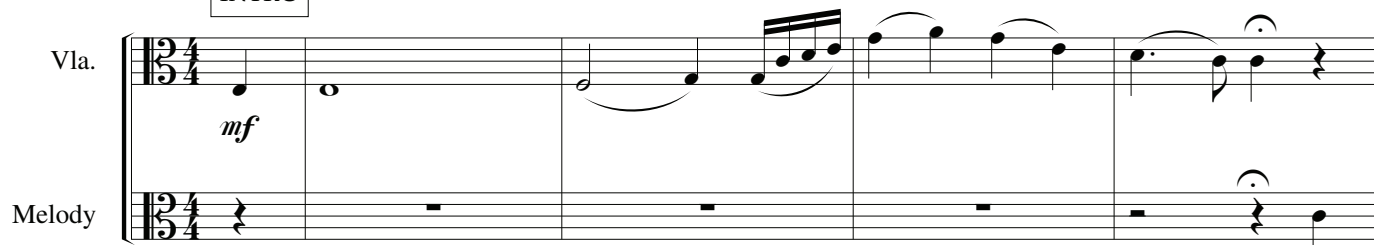
JOHN B. DYKES

Orchestrated by Billy Payne

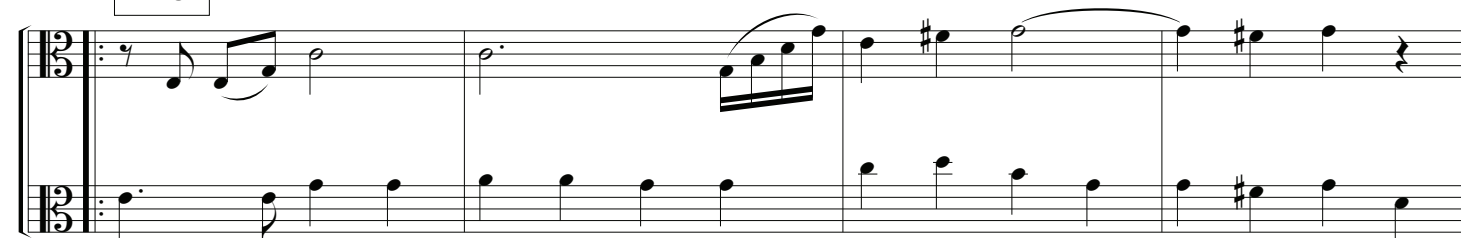
INTRO

Vla. *mf*

Melody



VERSE

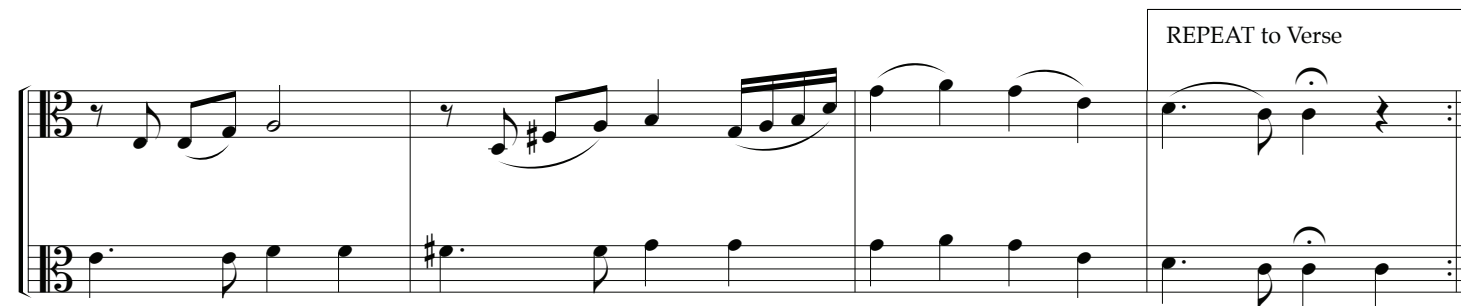


5



9

REPEAT to Verse



13

643 - Eternal Father, Strong to Save - Viola - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. Eternal Father, strong to save,
Whose arm does bind the restless wave,
Who bids the mighty ocean deep
Its own appointed limits keep;
O hear us when we cry to Thee
For those in peril on the sea.

2. O Savior, whose almighty word
The winds and waves submissive heard,
Who walked upon the foaming deep,
And calm amid the rage did sleep;
O hear us when we cry to Thee
For those in peril on the sea.

3. O Holy Spirit, who did brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give for wild confusion peace;
O hear us when we cry to Thee
For those in peril on the sea.

4. O Trinity of love and power,
Your children shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go;
Thus, evermore shall rise to Thee
Glad hymns of praise from land and sea.

Violin 1 & 2

643 - Eternal Father, Strong to Save

WILLIAM WHITING

JOHN B. DYKES

Orchestrated by Billy Payne

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

REPEAT to Verse

13

643 - Eternal Father, Strong to Save - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains musical notation for measures 17 through 21. It is written for two staves, Violin 1 and Violin 2. Measure 17 has a treble clef and a key signature of one flat. The melody in Violin 1 starts with a half note G4, followed by a quarter note A4, and a half note B4. Violin 2 has a half note G3. Measure 18 has a whole rest in Violin 1 and a half note G3 in Violin 2. Measure 19 has a half note G3 in Violin 1 and a half note G3 in Violin 2. Measure 20 has a half note G3 in Violin 1 and a half note G3 in Violin 2. Measure 21 has a half note G3 in Violin 1 and a half note G3 in Violin 2. The notation includes various musical symbols such as clefs, key signatures, and note values.

ENDING

22

Detailed description: This block contains musical notation for measures 22 and 23. It is written for two staves, Violin 1 and Violin 2. Measure 22 has a treble clef and a key signature of one flat. The melody in Violin 1 starts with a half note G4, followed by a quarter note A4, and a half note B4. Violin 2 has a half note G3. Measure 23 has a whole rest in Violin 1 and a half note G3 in Violin 2. The notation includes various musical symbols such as clefs, key signatures, and note values.

1. Eternal Father, strong to save,
Whose arm does bind the restless wave,
Who bids the mighty ocean deep
Its own appointed limits keep;
O hear us when we cry to Thee
For those in peril on the sea.

2. O Savior, whose almighty word
The winds and waves submissive heard,
Who walked upon the foaming deep,
And calm amid the rage did sleep;
O hear us when we cry to Thee
For those in peril on the sea.

3. O Holy Spirit, who did brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give for wild confusion peace;
O hear us when we cry to Thee
For those in peril on the sea.

4. O Trinity of love and power,
Your children shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go;
Thus, evermore shall rise to Thee
Glad hymns of praise from land and sea.