

E♭ Alto Saxophone 1 & 2

252 - Down at the Cross

ELISHA A. HOFFMAN

JOHN H. STOCKTON
Orchestrated by Stan Pethel

Alto Sax. 1 & 2

INTRO

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

252 - Down at the Cross - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a whole note chord (F#4, C#5, G#4) in measure 21, followed by a descending eighth-note line (B4, A4, G4, F#4) in measure 22, and then continues with quarter notes (E4, D4, C4) in measures 23 and 24, ending with a whole note chord (F#4, C#5, G#4) in measure 25. The lower staff contains whole rests for all five measures.

ENDING

26

This musical staff shows measures 26 and 27. Both measures contain whole note chords (F#4, C#5, G#4) in the upper staff and whole rests in the lower staff. The piece concludes with a double bar line at the end of measure 27.

1. Down at the cross where my Savior died,
Down where for cleansing from sin I cried,
There to my heart was the blood applied;
Glory to His name!

Chorus

Glory to His name,
Glory to His name:
There to my heart was the blood applied;
Glory to His name!

2. I am so wondrously saved from sin
Jesus so sweetly abides within;
There at the cross where He took me in;
Glory to His name!

3. Oh, precious fountain that saves from sin,
I am so glad I have entered in;
There Jesus saves me and keeps me clean;
Glory to His name!

4. Come to this fountain so rich and sweet,
Cast thy poor soul at the Savior's feet;
Plunge in today and be made complete;
Glory to His name!

E♭ Alto Saxophone 3

252 - Down at the Cross

ELISHA A. HOFFMAN

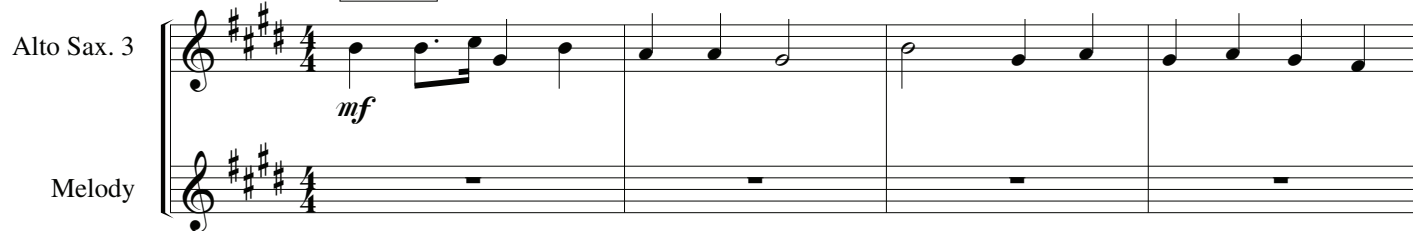
JOHN H. STOCKTON
Orchestrated by Stan Pethel

INTRO

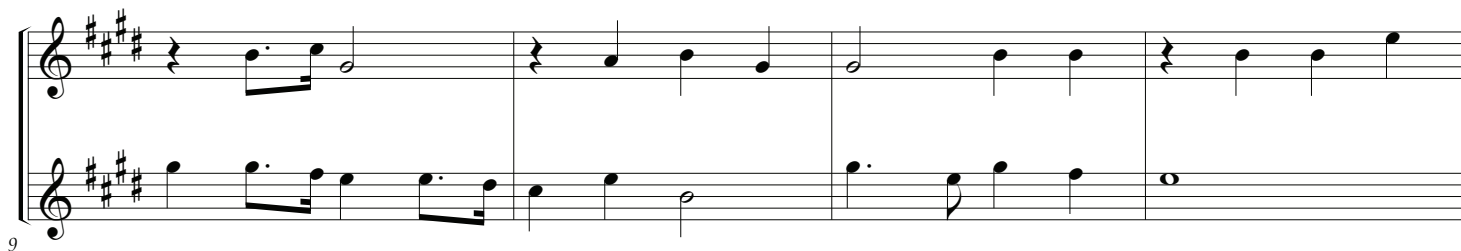
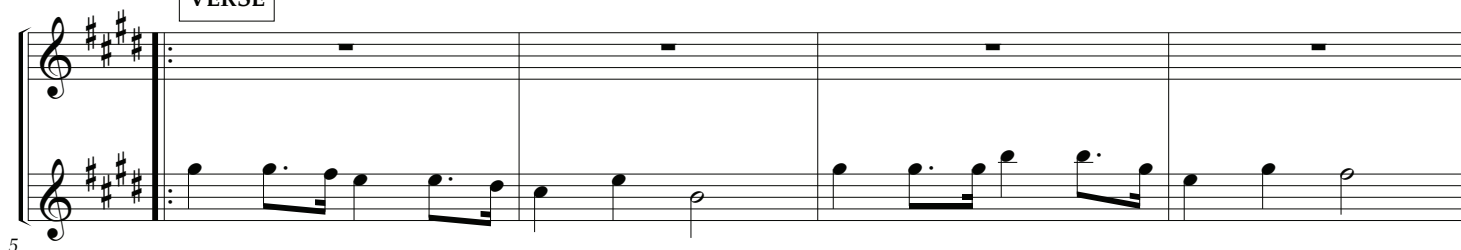
Alto Sax. 3

mf

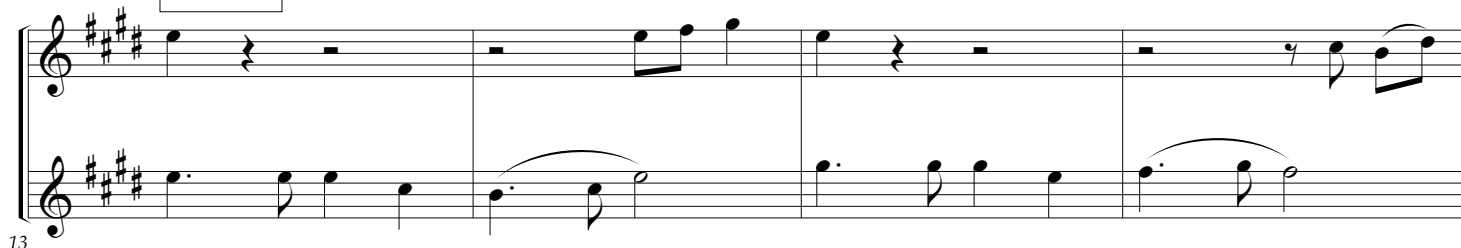
Melody



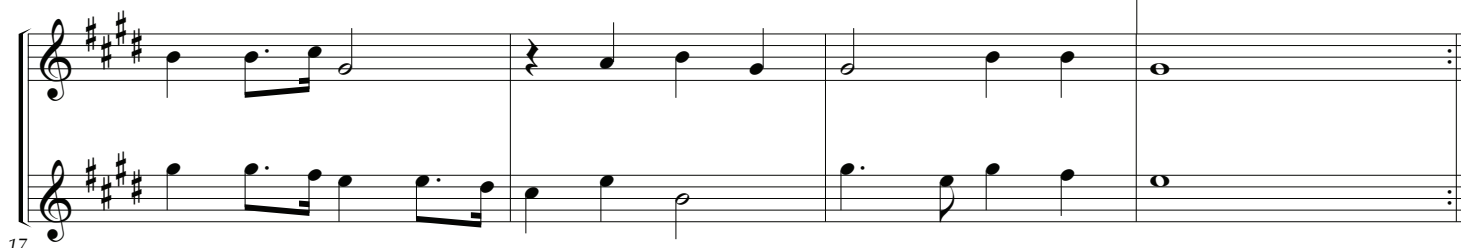
VERSE



CHORUS



REPEAT to Verse



252 - Down at the Cross - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Down at the cross where my Savior died,
Down where for cleansing from sin I cried,
There to my heart was the blood applied;
Glory to His name!

Chorus
Glory to His name,
Glory to His name:
There to my heart was the blood applied;
Glory to His name!

2. I am so wondrously saved from sin
Jesus so sweetly abides within;
There at the cross where He took me in;
Glory to His name!

3. Oh, precious fountain that saves from sin,
I am so glad I have entered in;
There Jesus saves me and keeps me clean;
Glory to His name!

4. Come to this fountain so rich and sweet,
Cast thy poor soul at the Savior's feet;
Plunge in today and be made complete;
Glory to His name!

E♭ Baritone Saxophone

252 - Down at the Cross

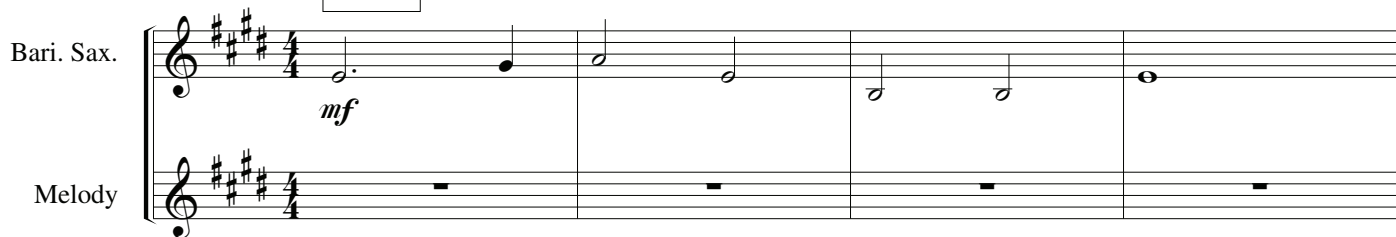
ELISHA A. HOFFMAN

JOHN H. STOCKTON
Orchestrated by Stan Pethel

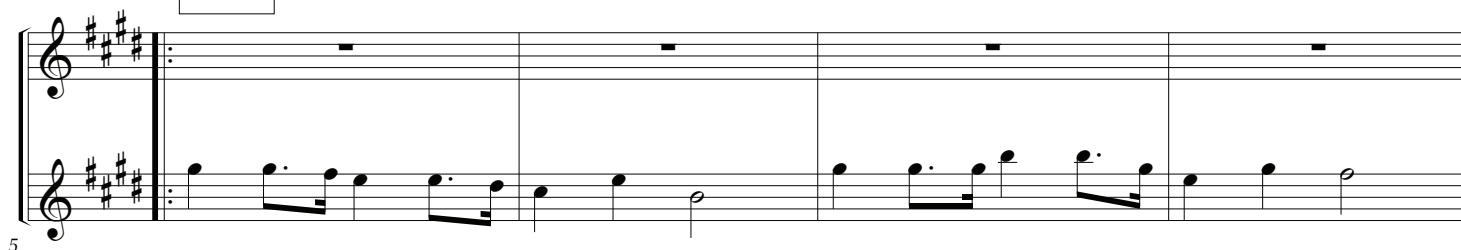
INTRO

Bari. Sax. *mf*

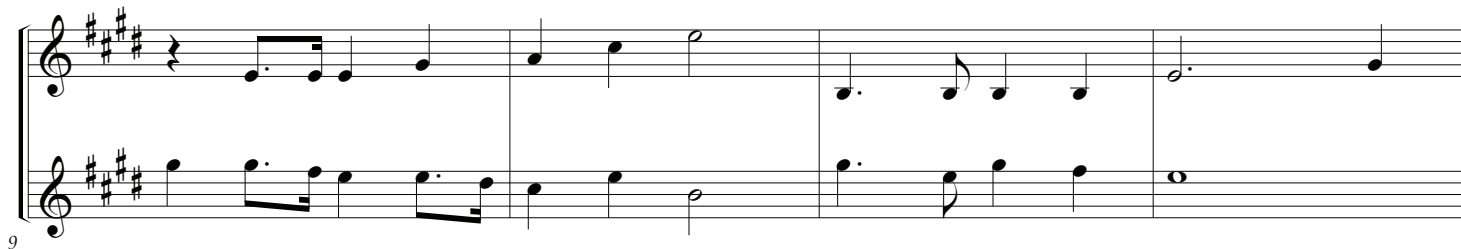
Melody



VERSE

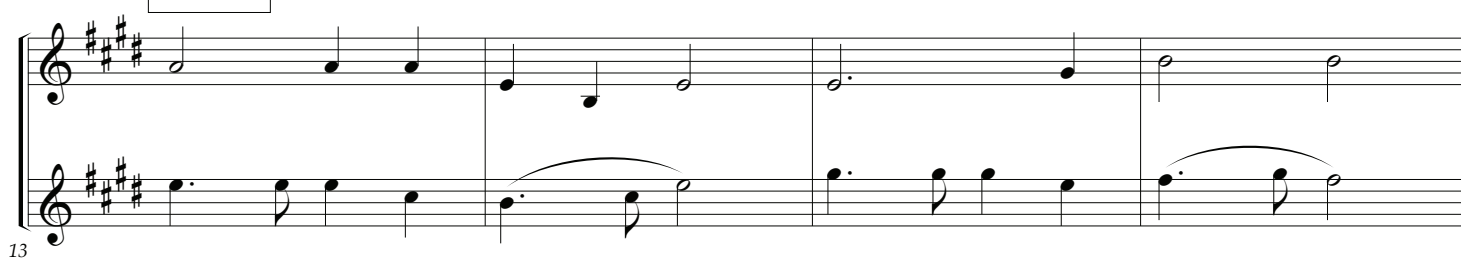


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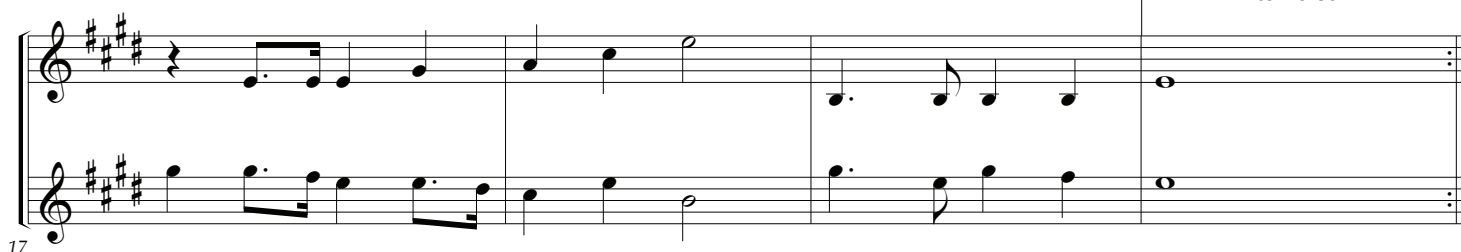
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CHORUS



13

REPEAT to Verse



17

252 - Down at the Cross - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is E-flat major (three sharps: F#, C#, G#). The melody in the treble clef consists of half notes: E4 (measure 21), D4 (measure 22), C4 (measure 23), B3 (measure 24), and A3 (measure 25). The bass line in the bass clef consists of whole rests for all five measures.

ENDING

26

This musical staff shows measures 26 and 27. The key signature is E-flat major (three sharps: F#, C#, G#). The melody in the treble clef consists of half notes: E4 (measure 26) and D4 (measure 27). The bass line in the bass clef consists of whole rests for both measures.

1. Down at the cross where my Savior died,
Down where for cleansing from sin I cried,
There to my heart was the blood applied;
Glory to His name!

Chorus

Glory to His name,
Glory to His name:
There to my heart was the blood applied;
Glory to His name!

2. I am so wondrously saved from sin
Jesus so sweetly abides within;
There at the cross where He took me in;
Glory to His name!

3. Oh, precious fountain that saves from sin,
I am so glad I have entered in;
There Jesus saves me and keeps me clean;
Glory to His name!

4. Come to this fountain so rich and sweet,
Cast thy poor soul at the Savior's feet;
Plunge in today and be made complete;
Glory to His name!

Bass Guitar

252 - Down at the Cross

ELISHA A. HOFFMAN

JOHN H. STOCKTON
Orchestrated by Stan Pethel

INTRO

G $\frac{G}{B}$ C G $\frac{G}{D}$ D⁷ G $\frac{C}{G}$ G $\frac{Am}{G}$

mf

VERSE

G $\frac{G}{B}$ C $\frac{C}{E}$ G D

5

G $\frac{G}{B}$ C $\frac{C}{E}$ G $\frac{G}{D}$ D⁷ G $\frac{G^7}{B}$

9

CHORUS

C G $\frac{C}{G}$ G $\frac{G}{B}$ D $\frac{G}{D}$ D

13

G $\frac{G}{B}$ C $\frac{C}{E}$ G $\frac{G}{D}$ D⁷ REPEAT to Verse

17

TURNAROUND to Verse

G G $\frac{G}{B}$ C G $\frac{G}{D}$ D⁷ G

21

ENDING

G

26

1. Down at the cross where my Savior died,
Down where for cleansing from sin I cried,
There to my heart was the blood applied;
Glory to His name!

Chorus

Glory to His name,
Glory to His name:
There to my heart was the blood applied;
Glory to His name!

2. I am so wondrously saved from sin
Jesus so sweetly abides within;
There at the cross where He took me in;
Glory to His name!

3. Oh, precious fountain that saves from sin,
I am so glad I have entered in;
There Jesus saves me and keeps me clean;
Glory to His name!

4. Come to this fountain so rich and sweet,
Cast thy poor soul at the Savior's feet;
Plunge in today and be made complete;
Glory to His name!

Bassoon
(B $\flat$ Bass Clarinet)

252 - Down at the Cross

ELISHA A. HOFFMAN

JOHN H. STOCKTON
Orchestrated by Stan Pethel

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

252 - Down at the Cross - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Down at the cross where my Savior died,
Down where for cleansing from sin I cried,
There to my heart was the blood applied;
Glory to His name!

Chorus

Glory to His name,
Glory to His name:
There to my heart was the blood applied;
Glory to His name!

2. I am so wondrously saved from sin
Jesus so sweetly abides within;
There at the cross where He took me in;
Glory to His name!

3. Oh, precious fountain that saves from sin,
I am so glad I have entered in;
There Jesus saves me and keeps me clean;
Glory to His name!

4. Come to this fountain so rich and sweet,
Cast thy poor soul at the Savior's feet;
Plunge in today and be made complete;
Glory to His name!

Synth Brass Reduction

252 - Down at the Cross

ELISHA A. HOFFMAN

JOHN H. STOCKTON
Orchestrated by Stan Pethel

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, starting on G4, moving to A4, B4, and C5. The bass line is in the bass clef, starting on G2, moving to F#2, E2, and D2. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The melody is in the treble clef, starting on G4, moving to A4, B4, and C5. The bass line is in the bass clef, starting on G2, moving to F#2, E2, and D2.

5

musical notation for the Verse section, measures 9-12. The melody is in the treble clef, starting on G4, moving to A4, B4, and C5. The bass line is in the bass clef, starting on G2, moving to F#2, E2, and D2.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The melody is in the treble clef, starting on G4, moving to A4, B4, and C5. The bass line is in the bass clef, starting on G2, moving to F#2, E2, and D2.

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The melody is in the treble clef, starting on G4, moving to A4, B4, and C5. The bass line is in the bass clef, starting on G2, moving to F#2, E2, and D2.

17

252 - Down at the Cross - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the piece. It is a synth brass reduction in G major (one sharp). The key signature is G major, and the time signature is 8/8. The notation is written on a grand staff (treble and bass clefs). Measure 21 is a whole rest in both staves. Measure 22 features a complex brass arrangement with multiple notes and rests. Measure 23 continues the brass pattern. Measure 24 shows a melodic line in the bass staff and a whole rest in the treble staff. Measure 25 is a whole rest in both staves.

ENDING

26

This musical block contains measures 26 and 27, which serve as the ending. Both measures consist of whole rests in both the treble and bass staves.

1. Down at the cross where my Savior died,
Down where for cleansing from sin I cried,
There to my heart was the blood applied;
Glory to His name!

Chorus
Glory to His name,
Glory to His name:
There to my heart was the blood applied;
Glory to His name!

2. I am so wondrously saved from sin
Jesus so sweetly abides within;
There at the cross where He took me in;
Glory to His name!

3. Oh, precious fountain that saves from sin,
I am so glad I have entered in;
There Jesus saves me and keeps me clean;
Glory to His name!

4. Come to this fountain so rich and sweet,
Cast thy poor soul at the Savior's feet;
Plunge in today and be made complete;
Glory to His name!

Cello / Bass

252 - Down at the Cross

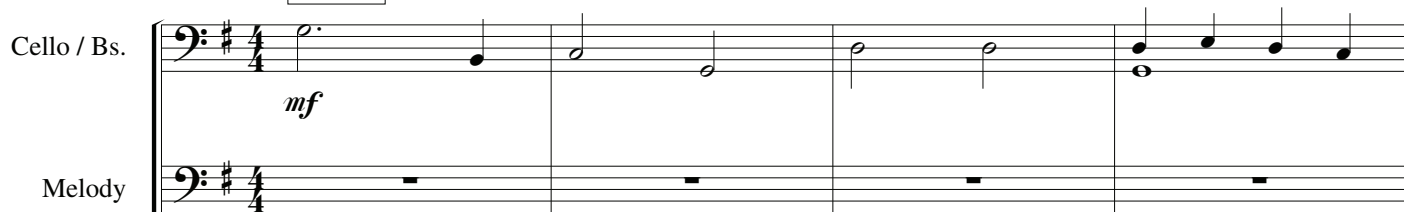
ELISHA A. HOFFMAN

JOHN H. STOCKTON
Orchestrated by Stan Pethel

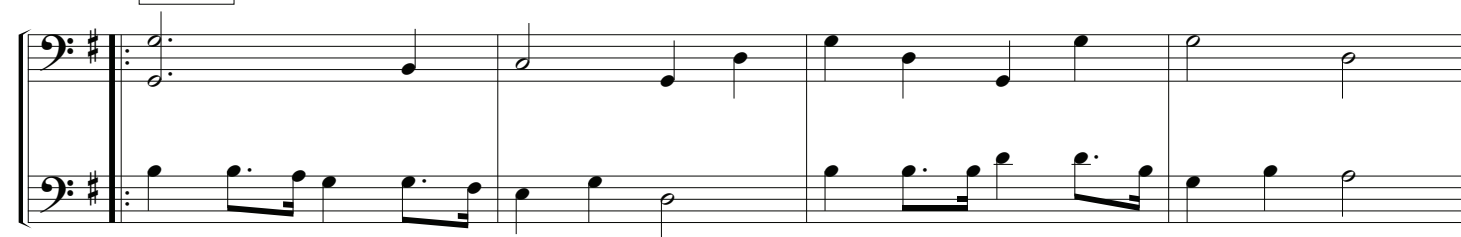
INTRO

Cello / Bs. *mf*

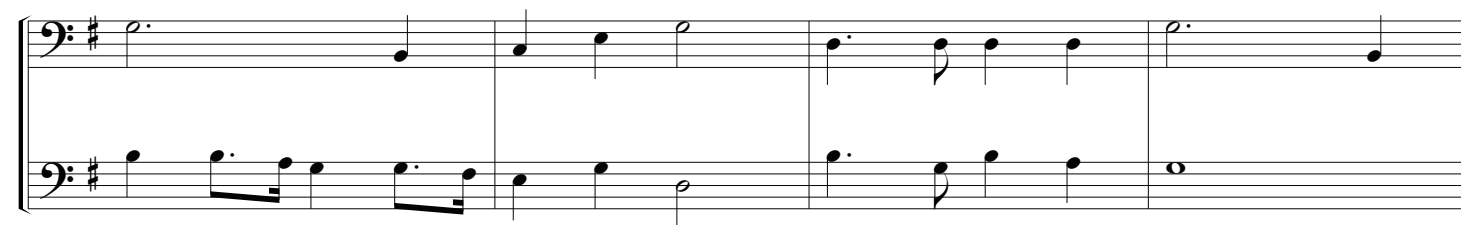
Melody



VERSE

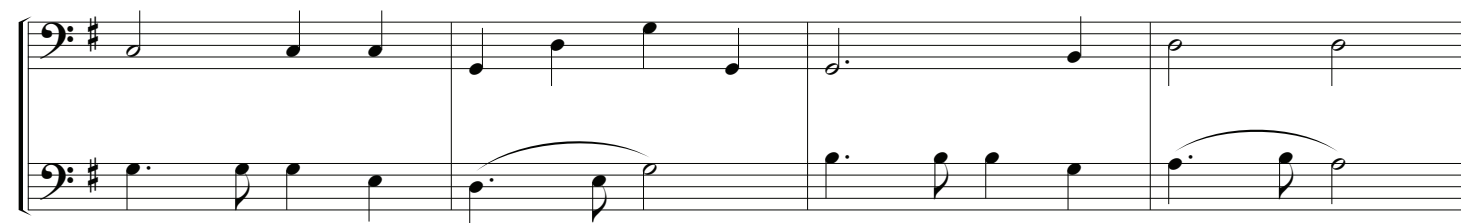


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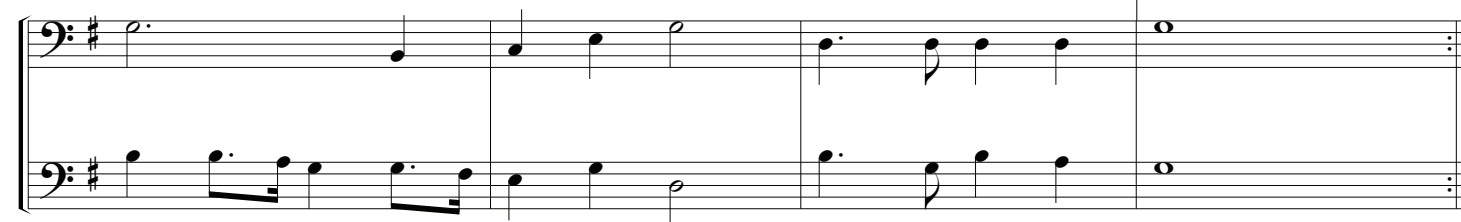
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CHORUS



13

REPEAT to Verse



17

252 - Down at the Cross - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for a Cello or Bass part. Measure 21 has a whole note F# on the first line. Measure 22 has a half note G# on the first line and a half note A on the second line. Measure 23 has a half note B on the second line and a half note C on the third line. Measure 24 has a half note D on the third line and a half note E on the fourth line. Measure 25 has a whole note F# on the first line. The bottom staff is empty for all measures.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The notation is for a Cello or Bass part. Measure 26 has a whole note F# on the first line. Measure 27 has a whole note F# on the first line. The bottom staff is empty for all measures.

26

1. Down at the cross where my Savior died,
Down where for cleansing from sin I cried,
There to my heart was the blood applied;
Glory to His name!

Chorus

Glory to His name,
Glory to His name:
There to my heart was the blood applied;
Glory to His name!

2. I am so wondrously saved from sin
Jesus so sweetly abides within;
There at the cross where He took me in;
Glory to His name!

3. Oh, precious fountain that saves from sin,
I am so glad I have entered in;
There Jesus saves me and keeps me clean;
Glory to His name!

4. Come to this fountain so rich and sweet,
Cast thy poor soul at the Savior's feet;
Plunge in today and be made complete;
Glory to His name!

B♭ Clarinet 1 & 2

252 - Down at the Cross

ELISHA A. HOFFMAN

JOHN H. STOCKTON
Orchestrated by Stan Pethel

INTRO

Cl. 1 & 2

mf

Melody

VERSE

CHORUS

REPEAT to Verse

252 - Down at the Cross - B $\flat$ Clarinet 1 & 2 Part - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then eighth notes B4, A4, and G4, and finally a half note F#4. The lower staff contains whole rests for measures 21, 22, and 23, and a half note G3 for measures 24 and 25. A bracket above the first staff indicates the 'TURNAROUND to Verse'.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for two staves in G major. Both staves have a whole note G4 in measure 26 and a whole rest in measure 27. A bracket above the first staff indicates the 'ENDING'.

1. Down at the cross where my Savior died,
Down where for cleansing from sin I cried,
There to my heart was the blood applied;
Glory to His name!

Chorus

Glory to His name,
Glory to His name:
There to my heart was the blood applied;
Glory to His name!

2. I am so wondrously saved from sin
Jesus so sweetly abides within;
There at the cross where He took me in;
Glory to His name!

3. Oh, precious fountain that saves from sin,
I am so glad I have entered in;
There Jesus saves me and keeps me clean;
Glory to His name!

4. Come to this fountain so rich and sweet,
Cast thy poor soul at the Savior's feet;
Plunge in today and be made complete;
Glory to His name!

B $\flat$ Clarinet 3

252 - Down at the Cross

ELISHA A. HOFFMAN

JOHN H. STOCKTON
Orchestrated by Stan Pethel

INTRO

Cl. 3 *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

This musical score is for the B $\flat$ Clarinet 3 part of the song 'Down at the Cross'. It is arranged by Stan Pethel for John H. Stockton's music, with lyrics by Elisha A. Hoffman. The score is in 4/4 time and the key of D major (indicated by two sharps). It is divided into four sections: an Intro (measures 1-4), a Verse (measures 5-8), a Chorus (measures 9-12), and a final section (measures 13-16) that repeats the first measure of the Verse. The Intro and Chorus sections are marked with a mezzo-forte (*mf*) dynamic. The score is written for a B $\flat$ Clarinet 3 and a Melody line. The Intro and Verse sections are marked with a mezzo-forte (*mf*) dynamic. The Chorus section is marked with a mezzo-forte (*mf*) dynamic. The final section is marked with a mezzo-forte (*mf*) dynamic and includes a 'REPEAT to Verse' instruction. The score is numbered 5, 9, 13, and 17 at the beginning of each section.

252 - Down at the Cross - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet, so the notes are written as if for a B-flat instrument. Measure 21 has a whole note G#4 in the treble and a whole note G#2 in the bass. Measure 22 has a quarter note A#4, eighth note B#4, quarter note C#5, and eighth note B#4 in the treble, with a whole rest in the bass. Measure 23 has a quarter note B#4, quarter note C#5, quarter note D#5, and quarter note C#5 in the treble, with a whole rest in the bass. Measure 24 has a quarter note D#5, quarter note E#5, quarter note F#5, and quarter note E#5 in the treble, with a whole rest in the bass. Measure 25 has a whole note G#4 in the treble and a whole note G#2 in the bass, ending with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet. Measure 26 has a whole note G#4 in the treble and a whole note G#2 in the bass. Measure 27 has a whole note G#4 in the treble and a whole note G#2 in the bass, ending with a double bar line.

1. Down at the cross where my Savior died,
Down where for cleansing from sin I cried,
There to my heart was the blood applied;
Glory to His name!

Chorus
Glory to His name,
Glory to His name:
There to my heart was the blood applied;
Glory to His name!

2. I am so wondrously saved from sin
Jesus so sweetly abides within;
There at the cross where He took me in;
Glory to His name!

3. Oh, precious fountain that saves from sin,
I am so glad I have entered in;
There Jesus saves me and keeps me clean;
Glory to His name!

4. Come to this fountain so rich and sweet,
Cast thy poor soul at the Savior's feet;
Plunge in today and be made complete;
Glory to His name!

Flute 1 / Oboe (Flute 2)

252 - Down at the Cross

ELISHA A. HOFFMAN

JOHN H. STOCKTON
Orchestrated by Stan Pethel

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

252 - Down at the Cross - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Down at the cross where my Savior died,
Down where for cleansing from sin I cried,
There to my heart was the blood applied;
Glory to His name!

Chorus
Glory to His name,
Glory to His name:
There to my heart was the blood applied;
Glory to His name!

2. I am so wondrously saved from sin
Jesus so sweetly abides within;
There at the cross where He took me in;
Glory to His name!

3. Oh, precious fountain that saves from sin,
I am so glad I have entered in;
There Jesus saves me and keeps me clean;
Glory to His name!

4. Come to this fountain so rich and sweet,
Cast thy poor soul at the Savior's feet;
Plunge in today and be made complete;
Glory to His name!

252 - Down at the Cross

ELISHA A. HOFFMAN

JOHN H. STOCKTON
Orchestrated by Stan Pethel

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

252 - Down at the Cross - 2 of 6

VERSE

Voc.

1. Down at the cross where my Sav - ior died, Down where for cleans - ing from sin I cried,
 2. I am so won - drous - ly saved from sin, Je - sus so sweet - ly a - bides with - in;
 3. Oh, pre - cious foun - tain that saves from sin, I am so glad I have en - tered in;
 4. Come to this foun - tain so rich and sweet, Cast thy poor soul at the Sav - ior's feet;

Pno.

G G/B C C/E G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

252 - Down at the Cross - 3 of 6

Voc.

There to my heart was the blood ap - plied; Glo - ry to His name!
 There at the cross where He took me in; Glo - ry to His name!
 There Je - sus saves me and keeps me clean; Glo - ry to His name!
 Plunge in to - day and be made com - plete; Glo - ry to His name!

Pno.

G G/B C C/E G G/D D⁷ G G⁷/B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

252 - Down at the Cross - 4 of 6

CHORUS

Voc. Glo - ry to His name, Glo - ry to His name:

Pno. C G $\frac{C}{G}$ G $\frac{G}{B}$ D $\frac{G}{B}$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

252 - Down at the Cross - 5 of 6

REPEAT to Verse

Voc. There to my heart was the blood ap - plied; Glo - ry to His name!

Pno. G G/B C C/E G G/D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

252 - Down at the Cross - 6 of 6

TURNAROUND to Verse

ENDING

Voc. name! name!

Pno. G G $\frac{G}{B}$ C G $\frac{G}{D}$ D⁷ G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

Harp

252 - Down at the Cross

ELISHA A. HOFFMAN

JOHN H. STOCKTON
Arranged by Carl Seal

INTRO

Intro musical score for Harp. The score is in 4/4 time and G major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody starts with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The accompaniment starts with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The melody continues with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The accompaniment continues with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The melody ends with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The accompaniment ends with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The tempo is marked *mf*. The key signature is one sharp (F#). The time signature is 4/4. The score includes a diagram of the harp strings and a tuning instruction: "Tune to: G Scale".

VERSE

Verse musical score for Harp. The score is in 4/4 time and G major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The accompaniment starts with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The melody continues with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The accompaniment continues with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The melody ends with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The accompaniment ends with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The tempo is marked *mf*. The key signature is one sharp (F#). The time signature is 4/4.

5

Verse musical score for Harp. The score is in 4/4 time and G major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The accompaniment starts with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The melody continues with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The accompaniment continues with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The melody ends with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The accompaniment ends with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The tempo is marked *mf*. The key signature is one sharp (F#). The time signature is 4/4. The score includes a diagram of the harp strings and a tuning instruction: "Tune to: G7 chord".

9

252 - Down at the Cross - Harp - 2 of 3

CHORUS

Musical score for the Chorus of 'Down at the Cross'. The score is written for a harp, with a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and quarter notes, with a final half note. The accompaniment features a series of chords and single notes, with a final half note. A text box labeled 'Tune to: G Scale' is placed above the bass staff. A harp icon is positioned above the first measure of the bass staff.

13

REPEAT to Verse

Musical score for the Repeat section of the Chorus. The score is written for a harp, with a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and quarter notes, with a final half note. The accompaniment features a series of chords and single notes, with a final half note. A double bar line with repeat dots is at the end of the section.

17

TURNAROUND to Verse

Musical score for the Turnaround section of the Chorus. The score is written for a harp, with a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and quarter notes, with a final half note. The accompaniment features a series of chords and single notes, with a final half note. A double bar line with repeat dots is at the end of the section.

21



1. Down at the cross where my Savior died,
Down where for cleansing from sin I cried,
There to my heart was the blood applied;
Glory to His name!

Chorus

Glory to His name,
Glory to His name:
There to my heart was the blood applied;
Glory to His name!

2. I am so wondrously saved from sin
Jesus so sweetly abides within;
There at the cross where He took me in;
Glory to His name!

3. Oh, precious fountain that saves from sin,
I am so glad I have entered in;
There Jesus saves me and keeps me clean;
Glory to His name!

4. Come to this fountain so rich and sweet,
Cast thy poor soul at the Savior's feet;
Plunge in today and be made complete;
Glory to His name!

F Horn 1 & 2

252 - Down at the Cross

ELISHA A. HOFFMAN

JOHN H. STOCKTON
Orchestrated by Stan Pethel

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

252 - Down at the Cross - F Horn 1 & 2 - 2 of 2

21

26

1. Down at the cross where my Savior died,
Down where for cleansing from sin I cried,
There to my heart was the blood applied;
Glory to His name!

Chorus

Glory to His name,
 Glory to His name:
 There to my heart was the blood applied;
 Glory to His name!

2. I am so wondrously saved from sin
Jesus so sweetly abides within;
There at the cross where He took me in;
Glory to His name!

3. Oh, precious fountain that saves from sin,
I am so glad I have entered in;
There Jesus saves me and keeps me clean;
Glory to His name!

4. Come to this fountain so rich and sweet,
Cast thy poor soul at the Savior's feet;
Plunge in today and be made complete;
Glory to His name!

Lead Sheet

252 - Down at the Cross

ELISHA A. HOFFMAN

JOHN H. STOCKTON

INTRO

G $\frac{G}{B}$ C G $\frac{G}{D}$ D⁷ G $\frac{C}{G}$ G $\frac{Am}{G}$

mf

VERSE

G $\frac{G}{B}$

1. Down at the cross where my
 2. I am so won-drous-ly
 3. Oh, pre-cious foun-tain that
 4. Come to this foun-tain so

C $\frac{C}{E}$ G D G $\frac{G}{B}$ C $\frac{C}{E}$ G

6 Sav-ior died, Down where for cleans-ing from sin I cried, There to my heart was the blood ap-plied;
 saved from sin, Je-sus so sweet-ly a-bides with-in; There at the cross where He took me in;
 saves from sin, I am so glad I have en-tered in; There Je-sus saves me and keeps me clean;
 rich and sweet, Cast thy poor soul at the Sav-ior's feet; Plunge in to-day and be made com-plete;

CHORUS

$\frac{G}{D}$ D⁷ G C G $\frac{C}{G}$ G $\frac{G}{B}$

11 Glo-ry to His name! Glo-ry to His name, Glo-ry to His
 Glo-ry to His name!
 Glo-ry to His name!
 Glo-ry to His name!

D $\frac{G}{D}$ D G $\frac{G}{B}$ C $\frac{C}{E}$ G $\frac{G}{D}$ D⁷

16 name: There to my heart was the blood ap-plied; Glo-ry to His name!

REPEAT to Verse
 G

TURNAROUND to Verse
 G G $\frac{G}{B}$ C G $\frac{G}{D}$ D⁷ G

21 name!

ENDING
 G

name!

252 - Down at the Cross - Lead Sheet - 2 of 2

Chords Used

G



$\frac{G}{B}$



C



$\frac{G}{D}$



D⁷



$\frac{C}{G}$



$\frac{Am}{G}$



$\frac{C}{E}$



D



Organ

252 - Down at the Cross

ELISHA A. HOFFMAN

JOHN H. STOCKTON

Arranged by Carl Seal

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8'

mf

VERSE

252 - Down at the Cross - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. Down at the cross where my Savior died,
Down where for cleansing from sin I cried,
There to my heart was the blood applied;
Glory to His name!

Chorus
Glory to His name,
Glory to His name:
There to my heart was the blood applied;
Glory to His name!

2. I am so wondrously saved from sin
Jesus so sweetly abides within;
There at the cross where He took me in;
Glory to His name!

3. Oh, precious fountain that saves from sin,
I am so glad I have entered in;
There Jesus saves me and keeps me clean;
Glory to His name!

4. Come to this fountain so rich and sweet,
Cast thy poor soul at the Savior's feet;
Plunge in today and be made complete;
Glory to His name!

Percussion 1 & 2

252 - Down at the Cross

ELISHA A. HOFFMAN

JOHN H. STOCKTON
Orchestrated by Stan Pethel

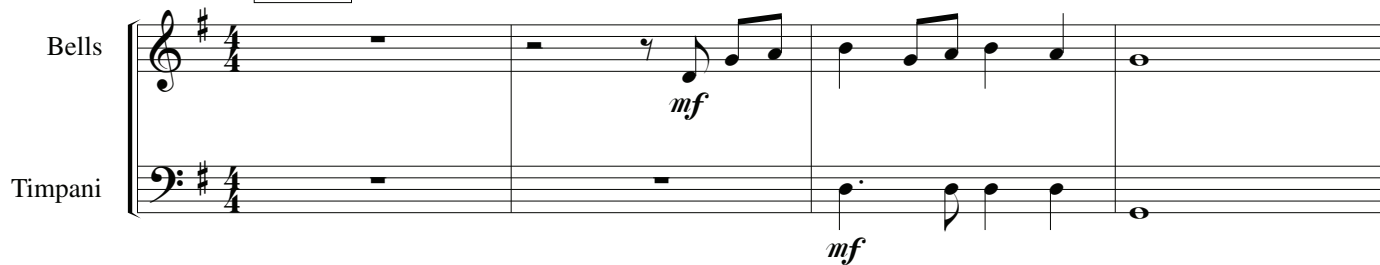
INTRO

Bells

Timpani

mf

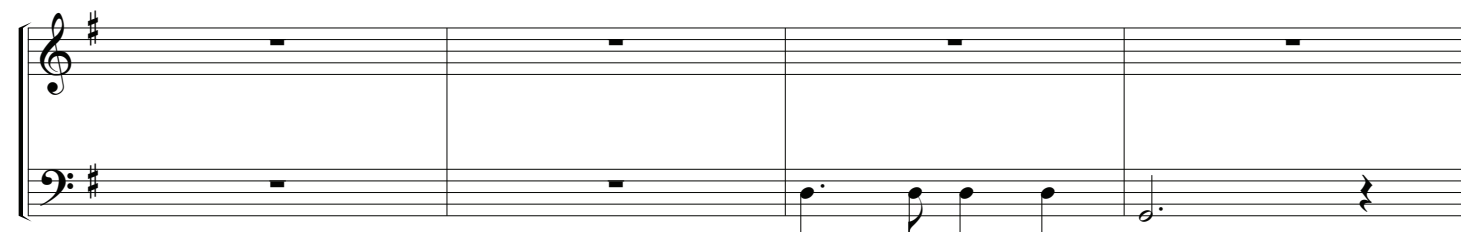
mf



VERSE

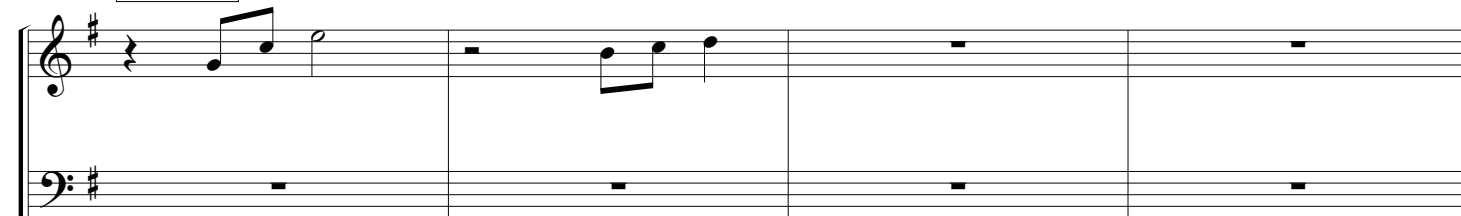


5



9

CHORUS



13

REPEAT to Verse



17

252 - Down at the Cross - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). Measure 21 has a whole rest in both staves. Measure 22 has a whole rest in both staves. Measure 23 has a half note G4 in the treble and a half note F#3 in the bass. Measure 24 has a quarter note A4 in the treble and a quarter note G3 in the bass, followed by a quarter note B4 in the treble and a quarter note A3 in the bass. Measure 25 has a whole note D5 in the treble and a whole note D2 in the bass. The notation ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves, Treble and Bass, in the key of D major. Measure 26 has a whole rest in both staves. Measure 27 has a whole note D5 in the treble and a whole note D2 in the bass. The notation ends with a double bar line and repeat dots.

1. Down at the cross where my Savior died,
Down where for cleansing from sin I cried,
There to my heart was the blood applied;
Glory to His name!

Chorus
Glory to His name,
Glory to His name:
There to my heart was the blood applied;
Glory to His name!

2. I am so wondrously saved from sin
Jesus so sweetly abides within;
There at the cross where He took me in;
Glory to His name!

3. Oh, precious fountain that saves from sin,
I am so glad I have entered in;
There Jesus saves me and keeps me clean;
Glory to His name!

4. Come to this fountain so rich and sweet,
Cast thy poor soul at the Savior's feet;
Plunge in today and be made complete;
Glory to His name!

Piano

252 - Down at the Cross

ELISHA A. HOFFMAN

JOHN H. STOCKTON

Arranged by Carl Seal

INTRO

The Intro is written for piano in 4/4 time, featuring a treble and bass staff. The melody is in the treble staff, starting with a G4 chord, followed by a G-B-C-G sequence, then a G-D7 chord, and finally a G-C-G-Am sequence. The bass staff provides a simple harmonic accompaniment. The dynamic marking is *mf*.

VERSE

The Verse is written for piano in 4/4 time, featuring a treble and bass staff. The melody is in the treble staff, starting with a G4 chord, followed by a G-B-C-C-E-G sequence, and finally a D4 chord. The bass staff provides a simple harmonic accompaniment. The dynamic marking is *mf*.

1. Down at the cross where my Sav - ior died, Down where for cleans - ing from sin I cried,
2. I am so won - drous - ly saved from sin, Je - sus so sweet - ly a - bides with - in;
3. Oh, pre - cious foun - tain that saves from sin, I am so glad I have en - tered in;
4. Come to this foun - tain so rich and sweet, Cast thy poor soul at the Sav - ior's feet;

252 - Down at the Cross - Piano - 2 of 3

There to my heart was the blood ap - plied; Glo - ry to His name!
 There at the cross where He took me in; Glo - ry to His name!
 There Je - sus saves me and keeps me clean; Glo - ry to His name!
 Plunge in to - day and be made com - plete; Glo - ry to His name!

G G/B C C/E G G/D D⁷ G G⁷/B

9

CHORUS

Glo - ry to His name, Glo - ry to His name:

C G C/G G G/B D G/D D

13

There to my heart was the blood ap - plied; Glo - ry to His name!

G G/B C C/E G G/D D⁷

REPEAT to Verse

REPEAT to Verse

17

252 - Down at the Cross - Piano - 3 of 3

TURNAROUND to Verse

name!

TURNAROUND to Verse

G

G

G
B

C

G

G
D

D⁷

G

ENDING

name!

ENDING

G

21

26

Synth String Reduction

252 - Down at the Cross

ELISHA A. HOFFMAN

JOHN H. STOCKTON
Orchestrated by Stan Pethel

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a repeat sign.

17

252 - Down at the Cross - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the piece. It is a synth string reduction in G major (one sharp). The melody in the treble clef consists of a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a final half note B3. The bass line in the bass clef consists of a half note G3, followed by a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a final half note B2. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27, which serve as the ending. It is a synth string reduction in G major. The melody in the treble clef consists of a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a final half note B3. The bass line in the bass clef consists of a half note G3, followed by a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a final half note B2. The piece ends with a double bar line and repeat dots.

1. Down at the cross where my Savior died,
Down where for cleansing from sin I cried,
There to my heart was the blood applied;
Glory to His name!

Chorus
Glory to His name,
Glory to His name:
There to my heart was the blood applied;
Glory to His name!

2. I am so wondrously saved from sin
Jesus so sweetly abides within;
There at the cross where He took me in;
Glory to His name!

3. Oh, precious fountain that saves from sin,
I am so glad I have entered in;
There Jesus saves me and keeps me clean;
Glory to His name!

4. Come to this fountain so rich and sweet,
Cast thy poor soul at the Savior's feet;
Plunge in today and be made complete;
Glory to His name!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

252 - Down at the Cross

ELISHA A. HOFFMAN

JOHN H. STOCKTON
Orchestrated by Stan Pethel

INTRO

Ten. Sax.
(Bari. T.C.) *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

252 - Down at the Cross - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. The top staff contains a series of notes: a whole note F#4, followed by a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a whole note F#4. The bottom staff contains whole rests for all five measures. The system ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. The top staff contains a whole note F#4, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a whole note F#4. The bottom staff contains whole rests for both measures. The system ends with a double bar line and repeat dots.

1. Down at the cross where my Savior died,
Down where for cleansing from sin I cried,
There to my heart was the blood applied;
Glory to His name!

Chorus
Glory to His name,
Glory to His name:
There to my heart was the blood applied;
Glory to His name!

2. I am so wondrously saved from sin
Jesus so sweetly abides within;
There at the cross where He took me in;
Glory to His name!

3. Oh, precious fountain that saves from sin,
I am so glad I have entered in;
There Jesus saves me and keeps me clean;
Glory to His name!

4. Come to this fountain so rich and sweet,
Cast thy poor soul at the Savior's feet;
Plunge in today and be made complete;
Glory to His name!

Trombone 1 & 2

252 - Down at the Cross

ELISHA A. HOFFMAN

JOHN H. STOCKTON
Orchestrated by Stan Pethel

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

252 - Down at the Cross - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Down at the cross where my Savior died,
Down where for cleansing from sin I cried,
There to my heart was the blood applied;
Glory to His name!

Chorus
Glory to His name,
Glory to His name:
There to my heart was the blood applied;
Glory to His name!

2. I am so wondrously saved from sin
Jesus so sweetly abides within;
There at the cross where He took me in;
Glory to His name!

3. Oh, precious fountain that saves from sin,
I am so glad I have entered in;
There Jesus saves me and keeps me clean;
Glory to His name!

4. Come to this fountain so rich and sweet,
Cast thy poor soul at the Savior's feet;
Plunge in today and be made complete;
Glory to His name!

Trombone 3 / Tuba

252 - Down at the Cross

ELISHA A. HOFFMAN

JOHN H. STOCKTON
Orchestrated by Stan Pethel

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

252 - Down at the Cross - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of half notes: G2 (measure 21), A2 (measure 22), B2 (measure 23), C3 (measure 24), and D3 (measure 25). The bass line consists of whole notes: G2 (measure 21), A2 (measure 22), B2 (measure 23), C3 (measure 24), and D3 (measure 25). The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of half notes: G2 (measure 26) and A2 (measure 27). The bass line consists of whole notes: G2 (measure 26) and A2 (measure 27). The piece ends with a double bar line and repeat dots.

26

1. Down at the cross where my Savior died,
Down where for cleansing from sin I cried,
There to my heart was the blood applied;
Glory to His name!

Chorus

Glory to His name,
Glory to His name:
There to my heart was the blood applied;
Glory to His name!

2. I am so wondrously saved from sin
Jesus so sweetly abides within;
There at the cross where He took me in;
Glory to His name!

3. Oh, precious fountain that saves from sin,
I am so glad I have entered in;
There Jesus saves me and keeps me clean;
Glory to His name!

4. Come to this fountain so rich and sweet,
Cast thy poor soul at the Savior's feet;
Plunge in today and be made complete;
Glory to His name!

B♭ Trumpet 1

252 - Down at the Cross

ELISHA A. HOFFMAN

JOHN H. STOCKTON
Orchestrated by Stan Pethel

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

252 - Down at the Cross - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for B-flat Trumpet 1 and 2. The key signature has three sharps (F#, C#, G#). The notation consists of a single melodic line on a treble clef staff. Measure 21 starts with a whole note G4. Measures 22-25 contain a sequence of eighth and quarter notes, ending with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for B-flat Trumpet 1 and 2. The key signature has three sharps (F#, C#, G#). The notation consists of a single melodic line on a treble clef staff. Measure 26 starts with a whole note G4. Measure 27 contains a whole note G4, followed by a double bar line and repeat dots.

1. Down at the cross where my Savior died,
Down where for cleansing from sin I cried,
There to my heart was the blood applied;
Glory to His name!

Chorus
Glory to His name,
Glory to His name:
There to my heart was the blood applied;
Glory to His name!

2. I am so wondrously saved from sin
Jesus so sweetly abides within;
There at the cross where He took me in;
Glory to His name!

3. Oh, precious fountain that saves from sin,
I am so glad I have entered in;
There Jesus saves me and keeps me clean;
Glory to His name!

4. Come to this fountain so rich and sweet,
Cast thy poor soul at the Savior's feet;
Plunge in today and be made complete;
Glory to His name!

B♭ Trumpet 2 & 3

252 - Down at the Cross

ELISHA A. HOFFMAN

JOHN H. STOCKTON
Orchestrated by Stan Pethel

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

252 - Down at the Cross - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet, indicated by the key signature and the instrument name in the header. The music consists of a series of chords and single notes. Measure 21 starts with a whole note chord of F#4, C#5, and G#5. Measure 22 has a quarter note F#4, a quarter note C#5, and a quarter note G#5. Measure 23 has a quarter note F#4, a quarter note C#5, and a quarter note G#5. Measure 24 has a quarter note F#4, a quarter note C#5, and a quarter note G#5. Measure 25 has a whole note chord of F#4, C#5, and G#5. The notation is written on a single staff with a treble clef.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet, indicated by the key signature and the instrument name in the header. The music consists of a series of chords and single notes. Measure 26 has a whole note chord of F#4, C#5, and G#5. Measure 27 has a whole note chord of F#4, C#5, and G#5. The notation is written on a single staff with a treble clef.

1. Down at the cross where my Savior died,
Down where for cleansing from sin I cried,
There to my heart was the blood applied;
Glory to His name!

Chorus

Glory to His name,
Glory to His name:
There to my heart was the blood applied;
Glory to His name!

2. I am so wondrously saved from sin
Jesus so sweetly abides within;
There at the cross where He took me in;
Glory to His name!

3. Oh, precious fountain that saves from sin,
I am so glad I have entered in;
There Jesus saves me and keeps me clean;
Glory to His name!

4. Come to this fountain so rich and sweet,
Cast thy poor soul at the Savior's feet;
Plunge in today and be made complete;
Glory to His name!

Viola

252 - Down at the Cross

ELISHA A. HOFFMAN

JOHN H. STOCKTON
Orchestrated by Stan Pethel

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

The musical score is written for Viola and Melody. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections: Intro, Verse, Chorus, and a repeat section. The Intro section (measures 1-4) features a Viola part starting with a mezzo-forte (mf) dynamic. The Verse section (measures 5-12) consists of two systems of four measures each. The Chorus section (measures 13-16) also consists of two systems of four measures each. The final system (measures 17-20) includes a 'REPEAT to Verse' instruction. The Viola part is written on a single staff, and the Melody part is written on a single staff. The score includes various musical notations such as notes, rests, and dynamic markings.

252 - Down at the Cross - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for Viola. Measure 21: Treble clef, F#4 (half note), Bass clef, F#3 (half note). Measure 22: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), Bass clef, F#3 (half). Measure 23: Treble clef, C5 (quarter), B4 (quarter), A4 (quarter), Bass clef, F#3 (half). Measure 24: Treble clef, G4 (quarter), F#4 (quarter), E4 (quarter), Bass clef, F#3 (half). Measure 25: Treble clef, D5 (half), Bass clef, F#3 (half).

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for Viola. Measure 26: Treble clef, F#4 (half note), Bass clef, F#3 (half note). Measure 27: Treble clef, F#4 (half note), Bass clef, F#3 (half note).

26

1. Down at the cross where my Savior died,
Down where for cleansing from sin I cried,
There to my heart was the blood applied;
Glory to His name!

Chorus

Glory to His name,
Glory to His name:
There to my heart was the blood applied;
Glory to His name!

2. I am so wondrously saved from sin
Jesus so sweetly abides within;
There at the cross where He took me in;
Glory to His name!

3. Oh, precious fountain that saves from sin,
I am so glad I have entered in;
There Jesus saves me and keeps me clean;
Glory to His name!

4. Come to this fountain so rich and sweet,
Cast thy poor soul at the Savior's feet;
Plunge in today and be made complete;
Glory to His name!

Violin 1 & 2

252 - Down at the Cross

ELISHA A. HOFFMAN

JOHN H. STOCKTON
Orchestrated by Stan Pethel

INTRO

Vln. 1 & 2

mf

Melody

VERSE

CHORUS

REPEAT to Verse

252 - Down at the Cross - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves, Violin 1 and Violin 2, in the key of D major (indicated by two sharps). Measure 21 has a whole rest on both staves. Measure 22 has a half note D4 on Violin 1 and a whole rest on Violin 2. Measure 23 has a half note E4 on Violin 1 and a whole rest on Violin 2. Measure 24 has a half note F#4 on Violin 1 and a whole rest on Violin 2. Measure 25 has a half note G4 on Violin 1 and a whole rest on Violin 2. The notation is in treble clef.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves, Violin 1 and Violin 2, in the key of D major. Measure 26 has a whole rest on both staves. Measure 27 has a whole rest on both staves. The notation is in treble clef.

1. Down at the cross where my Savior died,
Down where for cleansing from sin I cried,
There to my heart was the blood applied;
Glory to His name!

Chorus
Glory to His name,
Glory to His name:
There to my heart was the blood applied;
Glory to His name!

2. I am so wondrously saved from sin
Jesus so sweetly abides within;
There at the cross where He took me in;
Glory to His name!

3. Oh, precious fountain that saves from sin,
I am so glad I have entered in;
There Jesus saves me and keeps me clean;
Glory to His name!

4. Come to this fountain so rich and sweet,
Cast thy poor soul at the Savior's feet;
Plunge in today and be made complete;
Glory to His name!