

E♭ Alto Saxophone 1 & 2

# 446 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

*Orchestrated by Billy Payne*

Alto Sax. 1 & 2

INTRO

*f*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

446 - Blessed Assurance, Jesus Is Mine - E $\flat$  Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is E-flat major (three sharps: F#, C#, G#). The notation is for two staves. Measure 21: Treble staff has a half note chord of G4 and B4; Bass staff has a half note chord of E3 and G2. Measure 22: Treble staff has a half note chord of A4 and C5; Bass staff has a half note chord of F#3 and A2. Measure 23: Treble staff has a half note chord of B4 and D5; Bass staff has a half note chord of B2 and D3. Measure 24: Treble staff has a half note chord of C5 and E5; Bass staff has a half note chord of C3 and E3. Measure 25: Treble staff has a half note chord of D5 and F#5; Bass staff has a half note chord of D3 and F#3. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is E-flat major (three sharps: F#, C#, G#). The notation is for two staves. Measure 26: Treble staff has a half note chord of G4 and B4; Bass staff has a half note chord of E3 and G2. Measure 27: Treble staff has a half note chord of A4 and C5; Bass staff has a half note chord of F#3 and A2. The piece ends with a double bar line.

1. Blessed assurance, Jesus is mine! Oh, what a foretaste of glory divine!  
Heir of salvation, purchase of God, Born of His Spirit, washed in His blood.

*Chorus*

This is my story, this is my song, Praising my Savior all the day long;  
This is my story, this is my song, Praising my Savior all the day long.

2. Perfect submission, perfect delight, Visions of rapture now burst on my sight:  
Angels descending bring from above Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest, I in my Savior am happy and blest:  
Watching and waiting, looking above, Filled with His goodness, lost in His love.

E♭ Alto Saxophone 3

# 446 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

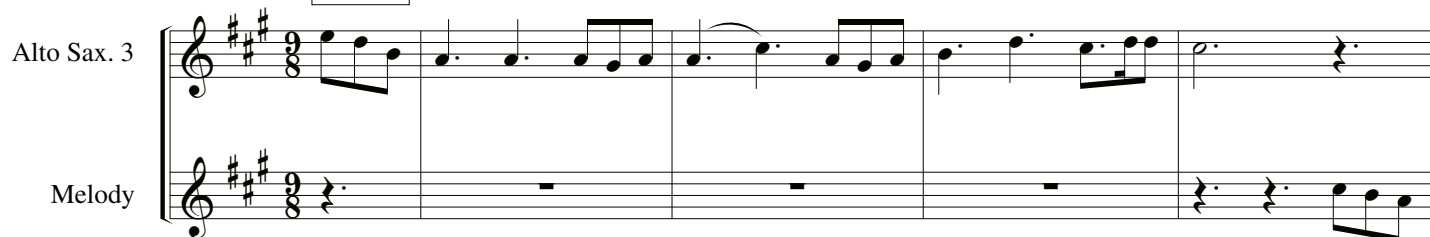
PHOEBE PALMER KNAPP

*Orchestrated by Billy Payne*

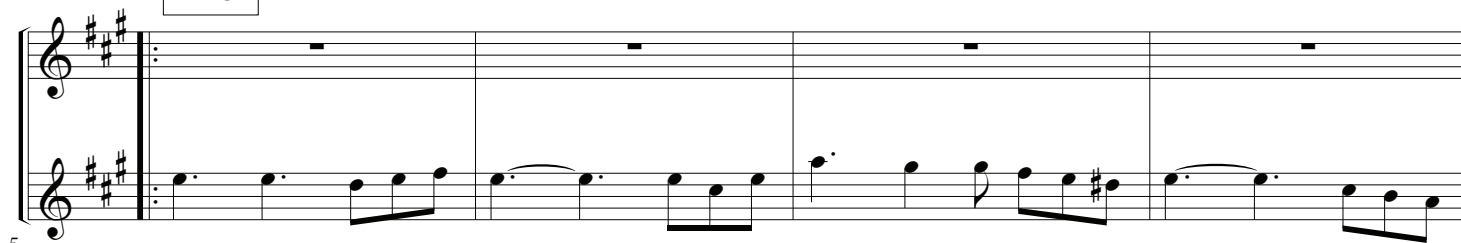
INTRO

Alto Sax. 3

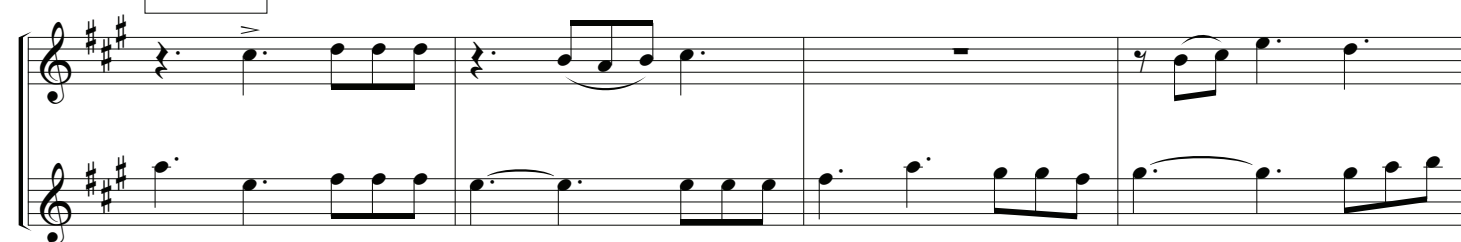
Melody



VERSE



CHORUS



REPEAT to Verse



446 - Blessed Assurance, Jesus Is Mine - E $\flat$  Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is E major (three sharps). The notation is written on two staves. Measure 21 starts with a treble clef and a key signature of three sharps. The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The lower staff has a whole note G3. Measures 22-25 continue the melody and accompaniment, ending with a repeat sign in measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. The key signature remains E major. Measure 26 has a treble clef and a key signature of three sharps, with a half note G4 in the upper staff and a whole note G3 in the lower staff. Measure 27 continues with a half note A4 in the upper staff and a whole note G3 in the lower staff, ending with a double bar line.

1. Blessed assurance, Jesus is mine! Oh, what a foretaste of glory divine!  
Heir of salvation, purchase of God, Born of His Spirit, washed in His blood.

*Chorus*

This is my story, this is my song, Praising my Savior all the day long;  
This is my story, this is my song, Praising my Savior all the day long.

2. Perfect submission, perfect delight, Visions of rapture now burst on my sight:  
Angels descending bring from above Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest, I in my Savior am happy and blest:  
Watching and waiting, looking above, Filled with His goodness, lost in His love.

E♭ Baritone Saxophone

# 446 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

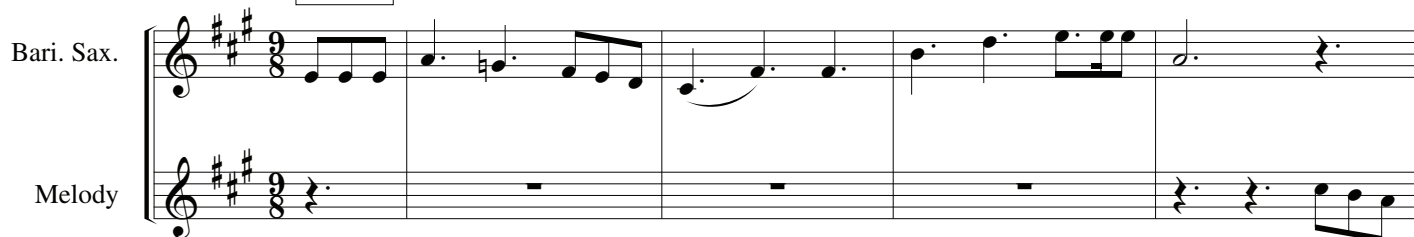
PHOEBE PALMER KNAPP

*Orchestrated by Billy Payne*

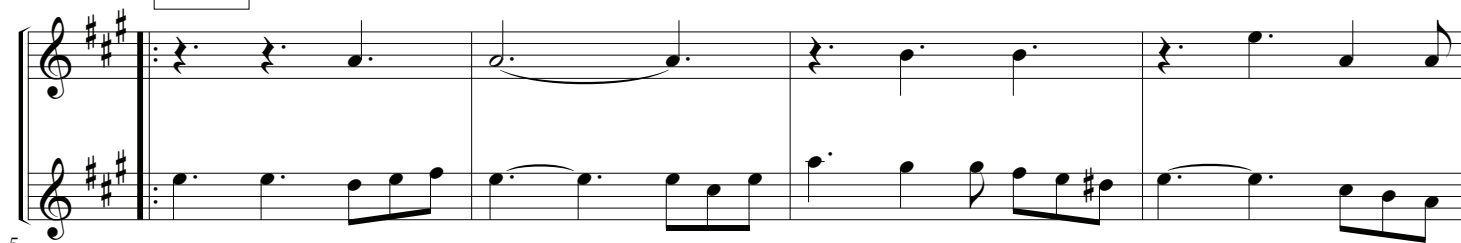
INTRO

Bari. Sax.

Melody



VERSE

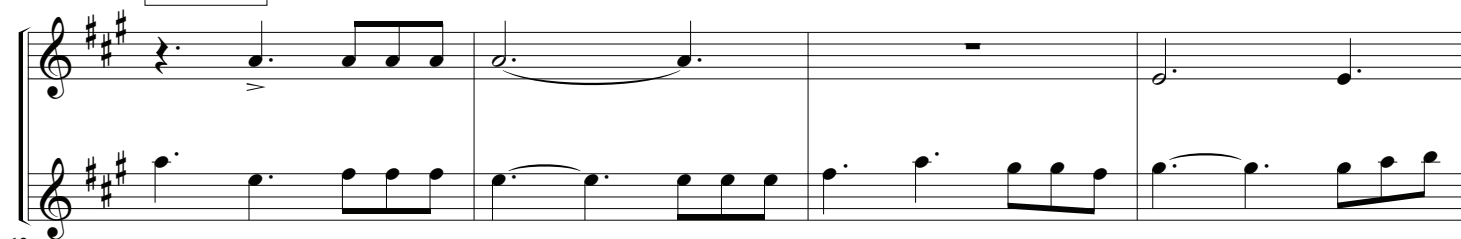


5



9

CHORUS



13

REPEAT to Verse



17

446 - Blessed Assurance, Jesus Is Mine - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for E♭ Baritone Saxophone in the key of D major (two sharps). The notation is on a grand staff with two staves. Measure 21 starts with a treble clef and a key signature of two sharps. The melody in the upper staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The lower staff has a whole note D3. Measure 22 has a quarter rest in the upper staff and a whole note D3 in the lower staff. Measure 23 has a quarter rest in the upper staff and a whole note D3 in the lower staff. Measure 24 has a quarter rest in the upper staff and a whole note D3 in the lower staff. Measure 25 has a quarter rest in the upper staff and a whole note D3 in the lower staff. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for E♭ Baritone Saxophone in the key of D major (two sharps). The notation is on a grand staff with two staves. Measure 26 starts with a treble clef and a key signature of two sharps. The melody in the upper staff consists of a quarter note D4. The lower staff has a whole note D3. Measure 27 has a quarter rest in the upper staff and a whole note D3 in the lower staff. The piece ends with a double bar line.

1. Blessed assurance, Jesus is mine! Oh, what a foretaste of glory divine!  
Heir of salvation, purchase of God, Born of His Spirit, washed in His blood.

*Chorus*

This is my story, this is my song, Praising my Savior all the day long;  
This is my story, this is my song, Praising my Savior all the day long.

2. Perfect submission, perfect delight, Visions of rapture now burst on my sight:  
Angels descending bring from above Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest, I in my Savior am happy and blest:  
Watching and waiting, looking above, Filled with His goodness, lost in His love.

# Bass Guitar

## 446 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

*Orchestrated by Billy Payne*

### INTRO

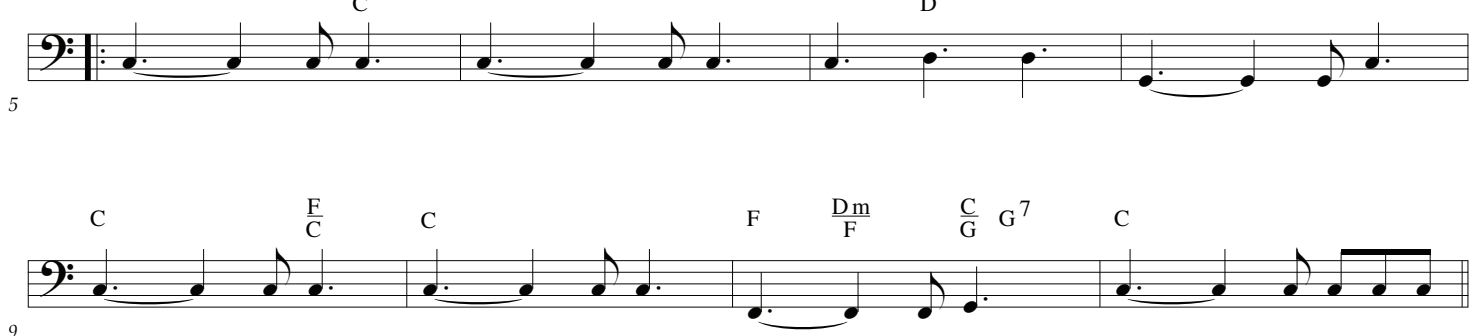
N.C. C  $\frac{G}{B\flat}$   $\frac{E}{A}$  G<sup>7</sup> F  $\frac{C^2}{E}$  Am Dm  $\frac{Dm}{F}$   $\frac{C}{G}$  G<sup>7</sup> C



### VERSE

C  $\frac{E}{C}$  C  $\frac{G}{D}$  D<sup>7</sup> G C

C  $\frac{E}{C}$  C F  $\frac{Dm}{F}$   $\frac{C}{G}$  G<sup>7</sup> C

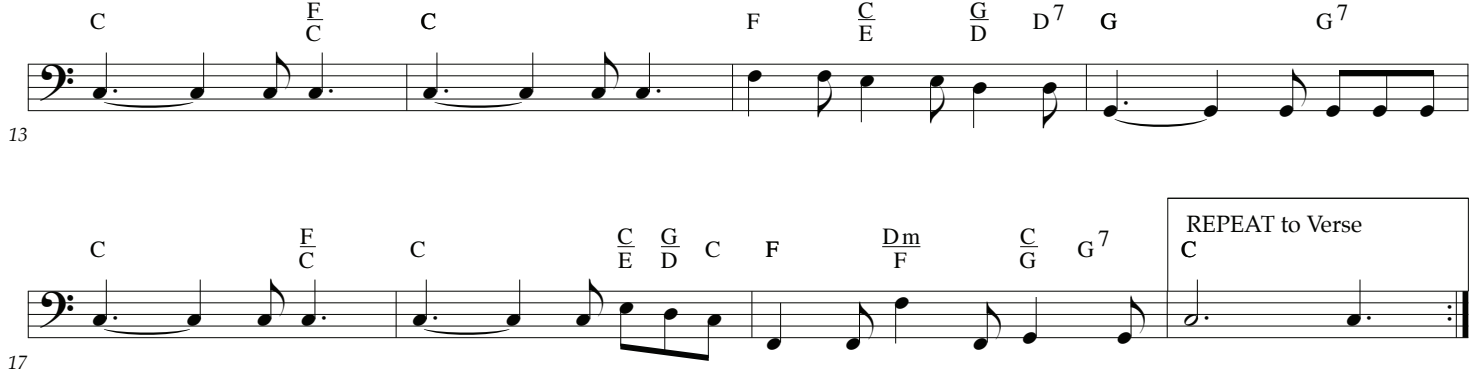


### CHORUS

C  $\frac{E}{C}$  C F  $\frac{C}{E}$   $\frac{G}{D}$  D<sup>7</sup> G G<sup>7</sup>

C  $\frac{E}{C}$  C  $\frac{C}{E}$   $\frac{G}{D}$  C F  $\frac{Dm}{F}$   $\frac{C}{G}$  G<sup>7</sup>

REPEAT to Verse  
C



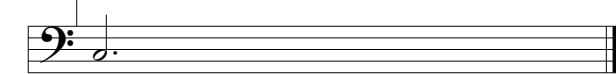
### TURNAROUND to Verse

C N.C. C  $\frac{C}{B\flat}$   $\frac{E}{A}$  G<sup>7</sup> F  $\frac{C^2}{E}$  Am Dm  $\frac{Dm}{F}$   $\frac{C}{G}$  G<sup>7</sup> C



### ENDING

C



**446 - Blessed Assurance, Jesus Is Mine - Bass Guitar - 2 of 2**

1. Blessed assurance, Jesus is mine! Oh, what a foretaste of glory divine!  
Heir of salvation, purchase of God, Born of His Spirit, washed in His blood.

*Chorus*

This is my story, this is my song, Praising my Savior all the day long;  
This is my story, this is my song, Praising my Savior all the day long.

2. Perfect submission, perfect delight, Visions of rapture now burst on my sight:  
Angels descending bring from above Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest, I in my Savior am happy and blest:  
Watching and waiting, looking above, Filled with His goodness, lost in His love.

Bassoon  
(B $\flat$  Bass Clarinet)

# 446 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

*Orchestrated by Billy Payne*

INTRO

Bass Cl.

Bssn.

*f*

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

446 - Blessed Assurance, Jesus Is Mine - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for Bassoon (B♭ Bass Clarinet) in G major (one sharp) and 2/4 time. Measure 21 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 22 has eighth notes D5, C5, B4, and A4. Measure 23 features a half note G4. Measure 24 has eighth notes F#4, E4, D4, and C4. Measure 25 ends with a quarter note C4 and a repeat sign. The bass line follows a similar pattern, starting on G3 and ending on C3.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. Measure 26 has a quarter note G4. Measure 27 has a quarter note C4 and a repeat sign. The bass line has a quarter note G3 in measure 26 and a quarter note C3 in measure 27.

1. Blessed assurance, Jesus is mine! Oh, what a foretaste of glory divine!  
Heir of salvation, purchase of God, Born of His Spirit, washed in His blood.

*Chorus*

This is my story, this is my song, Praising my Savior all the day long;  
This is my story, this is my song, Praising my Savior all the day long.

2. Perfect submission, perfect delight, Visions of rapture now burst on my sight:  
Angels descending bring from above Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest, I in my Savior am happy and blest:  
Watching and waiting, looking above, Filled with His goodness, lost in His love.

# Synth Brass Reduction

## 446 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

*Orchestrated by Billy Payne*

### INTRO

5/8

*f*

The Intro section consists of five measures. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The bass line starts with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3. The melody continues with a quarter note D5, followed by eighth notes E5 and F#5, then a quarter note G5. The bass line continues with a quarter note D3, followed by eighth notes E3 and F#3, then a quarter note G3. The melody ends with a quarter note A5, followed by eighth notes B5 and C6, then a quarter note D6. The bass line ends with a quarter note A3, followed by eighth notes B3 and C4, then a quarter note D4.

### VERSE

5

The Verse section begins with measure 6. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The bass line starts with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3. The melody continues with a quarter note D5, followed by eighth notes E5 and F#5, then a quarter note G5. The bass line continues with a quarter note D3, followed by eighth notes E3 and F#3, then a quarter note G3. The melody ends with a quarter note A5, followed by eighth notes B5 and C6, then a quarter note D6. The bass line ends with a quarter note A3, followed by eighth notes B3 and C4, then a quarter note D4.

9

The Verse section continues with measures 9-12. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The bass line starts with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3. The melody continues with a quarter note D5, followed by eighth notes E5 and F#5, then a quarter note G5. The bass line continues with a quarter note D3, followed by eighth notes E3 and F#3, then a quarter note G3. The melody ends with a quarter note A5, followed by eighth notes B5 and C6, then a quarter note D6. The bass line ends with a quarter note A3, followed by eighth notes B3 and C4, then a quarter note D4.

13

The Verse section continues with measures 13-16. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The bass line starts with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3. The melody continues with a quarter note D5, followed by eighth notes E5 and F#5, then a quarter note G5. The bass line continues with a quarter note D3, followed by eighth notes E3 and F#3, then a quarter note G3. The melody ends with a quarter note A5, followed by eighth notes B5 and C6, then a quarter note D6. The bass line ends with a quarter note A3, followed by eighth notes B3 and C4, then a quarter note D4.

### REPEAT to Verse

17

The Verse section continues with measures 17-20. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The bass line starts with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3. The melody continues with a quarter note D5, followed by eighth notes E5 and F#5, then a quarter note G5. The bass line continues with a quarter note D3, followed by eighth notes E3 and F#3, then a quarter note G3. The melody ends with a quarter note A5, followed by eighth notes B5 and C6, then a quarter note D6. The bass line ends with a quarter note A3, followed by eighth notes B3 and C4, then a quarter note D4.

446 - Blessed Assurance, Jesus Is Mine - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is a synth brass reduction in 2/2 time. The notation is written on two staves, treble and bass. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. Measures 22-25 continue this pattern, ending with a double bar line and repeat dots.

ENDING

26

This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written on two staves, treble and bass. The notation is very sparse, consisting of a few chords in the treble staff and a single note in the bass staff, followed by a double bar line and repeat dots.

1. Blessed assurance, Jesus is mine! Oh, what a foretaste of glory divine!  
Heir of salvation, purchase of God, Born of His Spirit, washed in His blood.

*Chorus*

This is my story, this is my song, Praising my Savior all the day long;  
This is my story, this is my song, Praising my Savior all the day long.

2. Perfect submission, perfect delight, Visions of rapture now burst on my sight:  
Angels descending bring from above Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest, I in my Savior am happy and blest:  
Watching and waiting, looking above, Filled with His goodness, lost in His love.

Cello / Bass

# 446 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

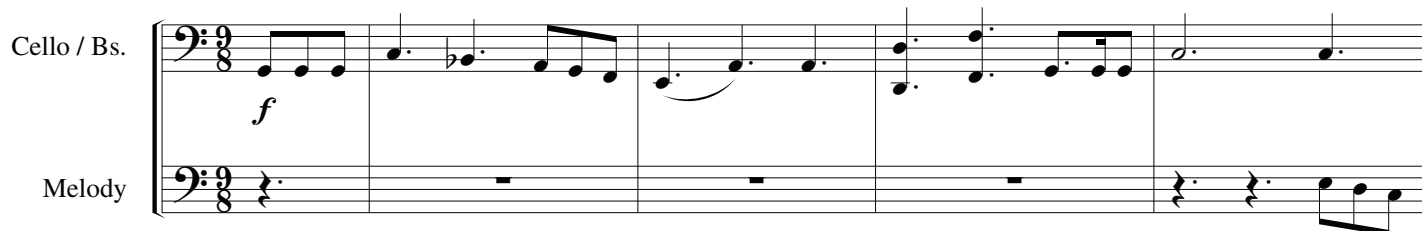
PHOEBE PALMER KNAPP

*Orchestrated by Billy Payne*

## INTRO

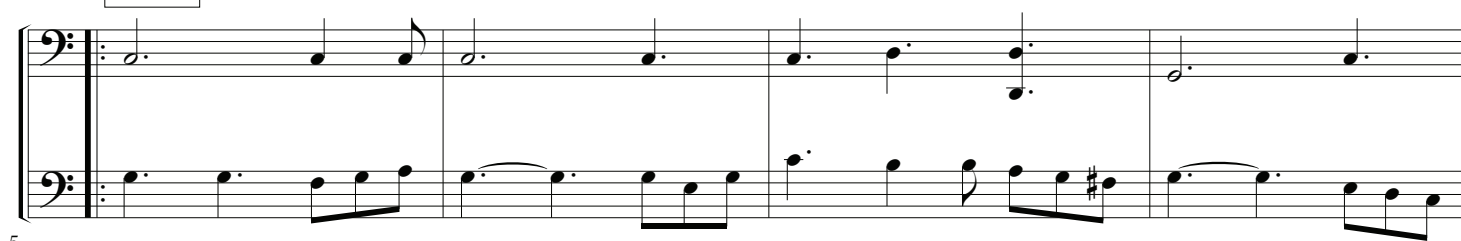
Cello / Bs. *f*

Melody

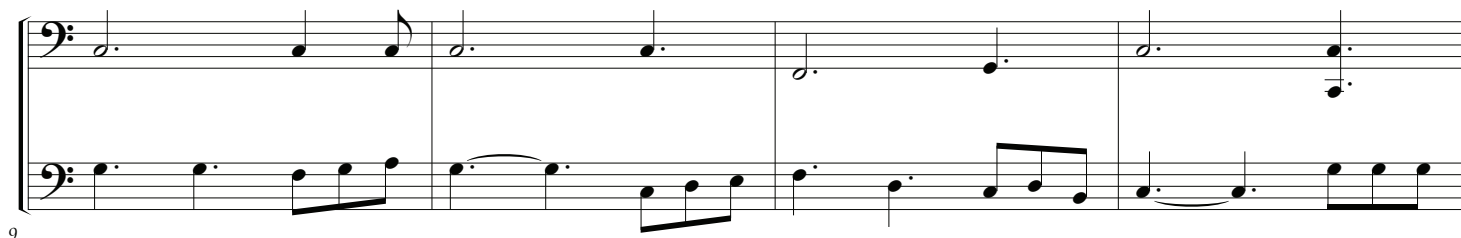


## VERSE

5



9



## CHORUS

13



17

REPEAT to Verse



446 - Blessed Assurance, Jesus Is Mine - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for a Cello/Bass part in a 2-staff system. The notation includes various note values, rests, and a repeat sign at the end of measure 25. A bracket above the first measure indicates a 'TURNAROUND to Verse'.

ENDING

26

This block contains musical notation for measures 26 through 27. It is written for a Cello/Bass part in a 2-staff system. The notation includes a single note in measure 26 and a whole note in measure 27, followed by a double bar line. A bracket above the first measure indicates an 'ENDING'.

1. Blessed assurance, Jesus is mine! Oh, what a foretaste of glory divine!  
Heir of salvation, purchase of God, Born of His Spirit, washed in His blood.

*Chorus*

This is my story, this is my song, Praising my Savior all the day long;  
This is my story, this is my song, Praising my Savior all the day long.

2. Perfect submission, perfect delight, Visions of rapture now burst on my sight:  
Angels descending bring from above Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest, I in my Savior am happy and blest:  
Watching and waiting, looking above, Filled with His goodness, lost in His love.

B $\flat$  Clarinet 1 & 2

# 446 - Blessed Assurance, Jesus Is Mine

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PHOEBE PALMER KNAPP

*Orchestrated by Billy Payne*

## INTRO

Cl. 1 & 2

*f*

Melody

## VERSE

5

9

*tr*

## CHORUS

13

17

*tr*

REPEAT to Verse

446 - Blessed Assurance, Jesus Is Mine - B $\flat$  Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves in G major (one sharp). The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides harmonic support with chords and rests. The section is labeled 'TURNAROUND to Verse' and ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It consists of two staves in G major. The top staff has a single measure with a half note, and the bottom staff has a single measure with a half note. The section concludes with a double bar line.

1. Blessed assurance, Jesus is mine! Oh, what a foretaste of glory divine!  
Heir of salvation, purchase of God, Born of His Spirit, washed in His blood.

*Chorus*

This is my story, this is my song, Praising my Savior all the day long;  
This is my story, this is my song, Praising my Savior all the day long.

2. Perfect submission, perfect delight, Visions of rapture now burst on my sight:  
Angels descending bring from above Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest, I in my Savior am happy and blest:  
Watching and waiting, looking above, Filled with His goodness, lost in His love.

B $\flat$  Clarinet 3

## 446 - Blessed Assurance, Jesus Is Mine

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PHOEBE PALMER KNAPP

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### INTRO

Cl. 3

*f*

Melody

### VERSE

5

9

### CHORUS

13

### REPEAT to Verse

17

446 - Blessed Assurance, Jesus Is Mine - B $\flat$  Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for B-flat Clarinet 3 in a key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measure 21 starts with a quarter rest in the bass and a half note D in the treble. Measure 22 has a quarter note D in the bass and a half note E in the treble. Measure 23 has a quarter note F# in the bass and a half note G in the treble. Measure 24 has a quarter note A in the bass and a half note B in the treble. Measure 25 has a quarter note C in the bass and a half note D in the treble, followed by a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for B-flat Clarinet 3 in a key of D major. Measure 26 has a quarter note D in the bass and a half note E in the treble. Measure 27 has a quarter note F# in the bass and a half note G in the treble, followed by a double bar line and repeat dots.

1. Blessed assurance, Jesus is mine! Oh, what a foretaste of glory divine!  
Heir of salvation, purchase of God, Born of His Spirit, washed in His blood.

*Chorus*

This is my story, this is my song, Praising my Savior all the day long;  
This is my story, this is my song, Praising my Savior all the day long.

2. Perfect submission, perfect delight, Visions of rapture now burst on my sight:  
Angels descending bring from above Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest, I in my Savior am happy and blest:  
Watching and waiting, looking above, Filled with His goodness, lost in His love.

Flute 1 / Oboe (Flute 2)

# 446 - Blessed Assurance, Jesus Is Mine

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PHOEBE PALMER KNAPP

*Orchestrated by Billy Payne*

## INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

*f*

## VERSE

5

9

*tr*

## CHORUS

13

*tr*

REPEAT to Verse

17

446 - Blessed Assurance, Jesus Is Mine - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for two staves, likely Flute 1 and Oboe. The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a key signature change to one flat. The melody in the upper staff consists of eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes. Measures 22-24 continue the melodic and harmonic development. Measure 25 concludes the section with a repeat sign.

ENDING

26

This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for two staves. Measure 26 begins with a treble clef and a key signature change to one flat. The melody in the upper staff is simple, consisting of a few notes. Measure 27 concludes the piece with a final cadence and a repeat sign.

1. Blessed assurance, Jesus is mine! Oh, what a foretaste of glory divine!  
Heir of salvation, purchase of God, Born of His Spirit, washed in His blood.

*Chorus*

This is my story, this is my song, Praising my Savior all the day long;  
This is my story, this is my song, Praising my Savior all the day long.

2. Perfect submission, perfect delight, Visions of rapture now burst on my sight:  
Angels descending bring from above Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest, I in my Savior am happy and blest:  
Watching and waiting, looking above, Filled with His goodness, lost in His love.

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FANNY J. CROSBY

PHOEBE PALMER KNAPP

*Orchestrated by Billy Payne*

**INTRO**

Vocals

1. Bless - ed as -  
2. Per - fect sub -  
3. Per - fect sub -

Piano

N.C. C C<sup>b</sup> E<sup>b</sup> A G<sup>7</sup> F C<sup>2</sup> E<sup>b</sup> A m D m D m<sup>b</sup> C G<sup>7</sup> C

Flute 1 / Oboe (Flute 2)

B<sup>b</sup> Clarinet 1 & 2

Bassoon (B<sup>b</sup> Bass Clarinet)

E<sup>b</sup> Alto Saxophone 1 & 2

B<sup>b</sup> Tenor Saxophone (Baritone T.C.)

B<sup>b</sup> Trumpet 1

B<sup>b</sup> Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Sus. Cym.

Mark tree

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

# 446 - Blessed Assurance, Jesus Is Mine - 2 of 6

## VERSE

Voc. sur - ance, Je - sus is mine! Oh, what a fore - taste of glo - ry di - vine! Heir of sal -  
mis - sion, per - fect de - light, Vi - sions of rap - ture now burst on my sight: An - gels de -  
mis - sion, all is at rest, I in my Sav - ior am hap - py and blest; Watch - ing and

C E<sub>b</sub> C G<sub>b</sub> D<sup>7</sup> G C

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

# 446 - Blessed Assurance, Jesus Is Mine - 3 of 6

Voc.      va - tion, pur - chase of God,      Born of His Spir - it, washed in His blood.      This is my  
scend - ing, bring from a - bove,      Ech - oes of mer - cy, whis - pers of love.      love.  
wait - ing, look - ing a - bove,      Filled with His good - ness, lost in His love.

Rhy.      C      F C      C      F      Dm F      C G7      C

Fl. 1 / Ob. (Fl. 2)      tr

Cl. 1 & 2      tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.      S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9      10      11      12

# 446 - Blessed Assurance, Jesus Is Mine - 4 of 6

## CHORUS

Voc. sto - ry, this is my song, Prais-ing my Sav - ior all the day long; This is my  
 Rhy. C  $\frac{E}{C}$  C F  $\frac{C}{E}$   $\frac{G}{D}$  D<sup>7</sup> G G<sup>7</sup>  
 Fl. 1 / Ob. (Fl. 2)  
 Cl. 1 & 2  
 Bssn. (Bass Cl.)  
 Alto Sax. 1 & 2  
 Ten. Sax. (Bari. T.C.)  
 Tpt. 1  
 Tpt. 2 & 3  
 Horn 1 & 2  
 Trb. 1 & 2  
 Trb. 3 / Tuba  
 Perc. Bells S.C.  
 Timp.  
 Vln. 1 & 2  
 Vla.  
 Cello / Bs.

13 14 15 16

# 446 - Blessed Assurance, Jesus Is Mine - 5 of 6

REPEAT to Verse

Voc. sto - ry, this is my song, Praising my Sav - ior all the day long. 1. Bless - ed as -  
2. Per - fect sub -  
3. Per - fect sub -

C E C C E D C F Dm F C G G<sup>7</sup> C

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

# 446 - Blessed Assurance, Jesus Is Mine - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

long.

1. Bless - ed as -
2. Per - fect sub - long.
3. Per - fect sub -

Rhy.

C N.C. C C<sub>Bb</sub> E<sub>A</sub> G<sup>7</sup> F C<sub>E</sub><sup>2</sup> A m D m D<sub>F</sub> C<sub>G</sub> G<sup>7</sup> C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

# 446 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP  
*Arranged by Richard Huggins*

## INTRO

The Intro section is written for Harp in 9/8 time. It consists of two staves. The top staff has a treble clef and contains a series of whole notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bottom staff has a bass clef and contains a series of whole notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Above the top staff, the text "Tune to: C Scale" is written, followed by a diagram of a harp with 16 strings, each marked with a vertical line. Below the bottom staff, the text "f" (forte) and "C Scale gliss." (C Scale glissando) are written.

## VERSE

The Verse section is written for Harp in 9/8 time. It consists of two staves. The top staff has a treble clef and contains a series of whole notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bottom staff has a bass clef and contains a series of whole notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Above the top staff, the text "Tune to: C Scale" is written, followed by a diagram of a harp with 16 strings, each marked with a vertical line. Below the bottom staff, the text "f" (forte) and "C Scale gliss." (C Scale glissando) are written.

5

The Verse section is written for Harp in 9/8 time. It consists of two staves. The top staff has a treble clef and contains a series of whole notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bottom staff has a bass clef and contains a series of whole notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Above the top staff, the text "Tune to: C Scale" is written, followed by a diagram of a harp with 16 strings, each marked with a vertical line. Below the bottom staff, the text "f" (forte) and "C Scale gliss." (C Scale glissando) are written.

9

446 - Blessed Assurance, Jesus Is Mine - Harp - 2 of 3

CHORUS

Musical notation for the Chorus, measures 13-16. The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with a half note in measure 14. The accompaniment features chords and single notes in the bass line.

13

REPEAT to Verse

Musical notation for the Repeat section, measures 17-20. The melody and accompaniment continue from the previous section. The melody ends with a repeat sign in measure 20. The accompaniment includes chords and single notes.

17

TURNAROUND to Verse

Musical notation for the Turnaround section, measures 21-24. The melody is in the treble clef, and the accompaniment is in the grand staff. The key signature has one sharp (F#). The melody consists of quarter and eighth notes. The accompaniment includes a glissando in the right hand, labeled "C Scale gliss.", and single notes in the bass line.

21

446 - Blessed Assurance, Jesus Is Mine - Harp - 3 of 3

ENDING

26

1. Blessed assurance, Jesus is mine! Oh, what a foretaste of glory divine!  
Heir of salvation, purchase of God, Born of His Spirit, washed in His blood.

*Chorus*

This is my story, this is my song, Praising my Savior all the day long;  
This is my story, this is my song, Praising my Savior all the day long.

2. Perfect submission, perfect delight, Visions of rapture now burst on my sight:  
Angels descending bring from above Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest, I in my Savior am happy and blest:  
Watching and waiting, looking above, Filled with His goodness, lost in His love.

F Horn 1 & 2

# 446 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

*Orchestrated by Billy Payne*

INTRO

Horn 1 & 2

*f*

Melody

VERSE

CHORUS

REPEAT to Verse

446 - Blessed Assurance, Jesus Is Mine - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. A bracket above the first measure of the top staff is labeled 'TURNAROUND to Verse'. The measure number '21' is printed below the first measure of the bottom staff.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It is written for two staves in G major (one sharp). The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation includes a whole note chord in measure 26 and a half note chord in measure 27. The measure number '26' is printed below the first measure of the bottom staff.

1. Blessed assurance, Jesus is mine! Oh, what a foretaste of glory divine!  
Heir of salvation, purchase of God, Born of His Spirit, washed in His blood.

*Chorus*

This is my story, this is my song, Praising my Savior all the day long;  
This is my story, this is my song, Praising my Savior all the day long.

2. Perfect submission, perfect delight, Visions of rapture now burst on my sight:  
Angels descending bring from above Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest, I in my Savior am happy and blest:  
Watching and waiting, looking above, Filled with His goodness, lost in His love.

# Lead Sheet

## 446 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

### INTRO

N.C. C  $\frac{C}{B\flat}$   $\frac{F}{A}$  G<sup>7</sup> F  $\frac{C^2}{E}$  Am Dm  $\frac{Dm}{F}$   $\frac{C}{G}$  G<sup>7</sup> C

*f*

1. Bless - ed as -
2. Per - fect sub -
3. Per - fect sub -

### VERSE

C  $\frac{F}{C}$  C  $\frac{G}{D}$  D<sup>7</sup> G C

5 sur - ance, Je - sus is mine! Oh, what a fore - taste of glo - ry di - vine! Heir of sal -  
mis - sion, per - fect de - light, Vi - sions of rap - ture now burst on my sight: An - gels de -  
mis - sion, all is at rest, I in my Sav - ior am hap - py and blest; Watch - ing and

C  $\frac{F}{C}$  C F  $\frac{Dm}{F}$   $\frac{C}{G}$  G<sup>7</sup> C

9 va - tion, pur - chase of God, Born of His Spir - it, washed in His blood. This is my  
scend - ing, bring from a - bove, Ech - oes of mer - cy, whis - pers of love.  
wait - ing, look - ing a - bove, Filled with His good - ness, lost in His love.

### CHORUS

C  $\frac{F}{C}$  C F  $\frac{C}{E}$   $\frac{G}{D}$  D<sup>7</sup> G G<sup>7</sup>

13 sto - ry, this is my song, Prais - ing my Sav - ior all the day long; This is my

### REPEAT to Verse

C  $\frac{F}{C}$  C  $\frac{C}{E}$   $\frac{G}{D}$  C F  $\frac{Dm}{F}$   $\frac{C}{G}$  G<sup>7</sup> C

17 sto - ry, this is my song, Prais - ing my Sav - ior all the day long.

1. Bless - ed as -
2. Per - fect sub -
3. Per - fect sub -

### TURNAROUND to Verse

C C  $\frac{C}{B\flat}$   $\frac{F}{A}$  G<sup>7</sup> F  $\frac{C^2}{E}$  Am Dm  $\frac{Dm}{F}$   $\frac{C}{G}$  G<sup>7</sup> C

21 long.

### ENDING

C

1. Bless - ed as - long.  
2. Per - fect sub -  
3. Per - fect sub -

# 446 - Blessed Assurance, Jesus Is Mine - Lead Sheet - 2 of 2

## Chords Used

C



$\frac{C}{B\flat}$



$\frac{E}{A}$



G<sup>7</sup>



F



$\frac{C^2}{E}$



A m



D m



$\frac{Dm}{F}$



$\frac{C}{G}$



$\frac{F}{C}$



$\frac{G}{D}$



D<sup>7</sup>



G



$\frac{C}{E}$



# Organ

## 446 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

*Arranged by Richard Huggins*

### INTRO

Man. Full 8', 4' and 2' with Reeds  
Ped. Full (no reeds)

*f*

Off Reeds

### VERSE

Add Reeds

446 - Blessed Assurance, Jesus Is Mine - Organ - 2 of 2

**CHORUS**

13

REPEAT to Verse

Off Reeds

17

TURNAROUND to Verse

ENDING

Off Reeds

21

1. Blessed assurance, Jesus is mine! Oh, what a foretaste of glory divine!  
Heir of salvation, purchase of God, Born of His Spirit, washed in His blood.

*Chorus*

This is my story, this is my song, Praising my Savior all the day long;  
This is my story, this is my song, Praising my Savior all the day long.

2. Perfect submission, perfect delight, Visions of rapture now burst on my sight:  
Angels descending bring from above Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest, I in my Savior am happy and blest:  
Watching and waiting, looking above, Filled with His goodness, lost in His love.

## Percussion 1 & 2

# 446 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

*Orchestrated by Billy Payne*

### INTRO

Percussion

Sus. Cym.

Mark tree

Timpani

*f*

### VERSE

Bells

5

S.C.

9

### CHORUS

Bells

S.C.

13

Bells

REPEAT to Verse  
M.T.

17

446 - Blessed Assurance, Jesus Is Mine - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

M.T.

21

ENDING  
Chimes

26

1. Blessed assurance, Jesus is mine! Oh, what a foretaste of glory divine!  
Heir of salvation, purchase of God, Born of His Spirit, washed in His blood.

*Chorus*

This is my story, this is my song, Praising my Savior all the day long;  
This is my story, this is my song, Praising my Savior all the day long.

2. Perfect submission, perfect delight, Visions of rapture now burst on my sight:  
Angels descending bring from above Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest, I in my Savior am happy and blest:  
Watching and waiting, looking above, Filled with His goodness, lost in His love.

Piano

# 446 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

*Arranged by Richard Huggins*

## INTRO

1. Bless - ed as -  
2. Per - fect sub -  
3. Per - fect sub -

N.C. C C<sup>b</sup> E<sup>b</sup> G<sup>7</sup> F C<sup>2</sup> E A<sup>m</sup> D<sup>m</sup> D<sup>m</sup> F C G<sup>7</sup> C

## VERSE

sur - ance, Je - sus is mine! Oh, what a fore - taste of glo - ry di - vine! Heir of sal -  
mis - sion, per-fect de - light, Vi - sions of rap - ture now burst on my sight; An - gels de -  
mis - sion, all is at rest, I in my Sav - ior am hap - py and blest; Watch-ing and

C C<sup>b</sup> C G<sup>b</sup> D<sup>7</sup> G C

446 - Blessed Assurance, Jesus Is Mine - Piano - 2 of 3

va - tion, pur - chase of God, Born of His Spir - it, washed in His blood. This is my  
scend - ing, bring from a - bove, Ech - oes of mer - cy, whis - pers of love.  
wait - ing, look - ing a - bove, Filled with His good - ness, lost in His love.

C  $\frac{E}{C}$  C F  $\frac{Dm}{F}$   $\frac{C}{G}$  G<sup>7</sup> C

9

**CHORUS**

sto - ry, this is my song, Prais - ing my Sav - ior all the day long; This is my

C  $\frac{E}{C}$  C F  $\frac{C}{E}$   $\frac{G}{D}$  D<sup>7</sup> G G<sup>7</sup>

13

sto - ry, this is my song, Prais - ing my Sav - ior all the day long.

1. Bless - ed as -  
2. Per - fect sub -  
3. Per - fect sub -

C  $\frac{E}{C}$  C  $\frac{C}{E}$   $\frac{G}{D}$  C F  $\frac{Dm}{F}$   $\frac{C}{G}$  G<sup>7</sup>

REPEAT to Verse

REPEAT to Verse

17

# 446 - Blessed Assurance, Jesus Is Mine - Piano - 3 of 3

TURNAROUND to Verse

long.

1. Bless-ed as -  
2. Per - fect sub -  
3. Per - fect sub -

TURNAROUND to Verse

C N.C. C  $\frac{C}{B\flat}$   $\frac{F}{A}$  G<sup>7</sup> F  $\frac{C^2}{E}$  A m D m  $\frac{Dm}{F}$   $\frac{C}{G}$  G<sup>7</sup> C

21

ENDING

long.

ENDING

C

26

# Synth String Reduction

## 446 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

*Orchestrated by Billy Payne*

### INTRO

Intro musical notation, measures 1-4. Treble and bass staves. Treble staff starts with a forte (f) dynamic. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#), and the time signature is 9/8.

### VERSE

Verse musical notation, measures 5-8. Treble and bass staves. The melody continues in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#), and the time signature is 9/8.

5

Verse musical notation, measures 9-12. Treble and bass staves. The melody continues in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#), and the time signature is 9/8.

9

### CHORUS

Chorus musical notation, measures 13-16. Treble and bass staves. The melody continues in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#), and the time signature is 9/8.

13

### REPEAT to Verse

Chorus musical notation, measures 17-20. Treble and bass staves. The melody continues in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#), and the time signature is 9/8.

17

446 - Blessed Assurance, Jesus Is Mine - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It features a treble and bass staff. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a whole note G3. Measure 22 has a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G3 and a half note F#3. Measure 23 has a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G3 and a half note F#3. Measure 24 has a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G3 and a half note F#3. Measure 25 has a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G3 and a half note F#3. The section ends with a double bar line.

ENDING

26

This musical block contains measures 26 and 27 of the score. It features a treble and bass staff. Measure 26 has a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G3 and a half note F#3. Measure 27 has a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G3 and a half note F#3. The section ends with a double bar line.

1. Blessed assurance, Jesus is mine! Oh, what a foretaste of glory divine!  
Heir of salvation, purchase of God, Born of His Spirit, washed in His blood.

*Chorus*

This is my story, this is my song, Praising my Savior all the day long;  
This is my story, this is my song, Praising my Savior all the day long.

2. Perfect submission, perfect delight, Visions of rapture now burst on my sight:  
Angels descending bring from above Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest, I in my Savior am happy and blest:  
Watching and waiting, looking above, Filled with His goodness, lost in His love.

B $\flat$  Tenor Saxophone  
(Baritone T.C.)

# 446 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

*Orchestrated by Billy Payne*

## INTRO

Ten. Sax.  
(Bari. T.C.)

*f*

Melody

## VERSE

5

9

## CHORUS

13

REPEAT to Verse

17

446 - Blessed Assurance, Jesus Is Mine - B $\flat$  Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The notation is on a single staff. Measure 21 starts with a quarter rest, followed by a quarter note D, an eighth note E, and an eighth note F. Measure 22 has a quarter note G, an eighth note A, and an eighth note B. Measure 23 has a quarter note C, an eighth note D, and an eighth note E. Measure 24 has a quarter note F, an eighth note G, and an eighth note A. Measure 25 has a quarter note B, an eighth note C, and an eighth note D, followed by a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The notation is on a single staff. Measure 26 starts with a quarter note D, followed by a quarter rest. Measure 27 has a quarter note E, a quarter note F, and a quarter note G, followed by a double bar line and repeat dots.

1. Blessed assurance, Jesus is mine! Oh, what a foretaste of glory divine!  
Heir of salvation, purchase of God, Born of His Spirit, washed in His blood.

*Chorus*

This is my story, this is my song, Praising my Savior all the day long;  
This is my story, this is my song, Praising my Savior all the day long.

2. Perfect submission, perfect delight, Visions of rapture now burst on my sight:  
Angels descending bring from above Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest, I in my Savior am happy and blest:  
Watching and waiting, looking above, Filled with His goodness, lost in His love.

# Trombone 1 & 2

## 446 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

*Orchestrated by Billy Payne*

### INTRO

Trb. 1 & 2

*f*

Melody

### VERSE

5

9

### CHORUS

13

### REPEAT to Verse

17

446 - Blessed Assurance, Jesus Is Mine - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Blessed assurance, Jesus is mine! Oh, what a foretaste of glory divine!  
Heir of salvation, purchase of God, Born of His Spirit, washed in His blood.

*Chorus*

This is my story, this is my song, Praising my Savior all the day long;  
This is my story, this is my song, Praising my Savior all the day long.

2. Perfect submission, perfect delight, Visions of rapture now burst on my sight:  
Angels descending bring from above Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest, I in my Savior am happy and blest:  
Watching and waiting, looking above, Filled with His goodness, lost in His love.

Trombone 3 / Tuba

# 446 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

*Orchestrated by Billy Payne*

INTRO

Trb. 3 / Tuba

Melody

*f*

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

446 - Blessed Assurance, Jesus Is Mine - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Blessed assurance, Jesus is mine! Oh, what a foretaste of glory divine!  
Heir of salvation, purchase of God, Born of His Spirit, washed in His blood.

*Chorus*

This is my story, this is my song, Praising my Savior all the day long;  
This is my story, this is my song, Praising my Savior all the day long.

2. Perfect submission, perfect delight, Visions of rapture now burst on my sight:  
Angels descending bring from above Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest, I in my Savior am happy and blest:  
Watching and waiting, looking above, Filled with His goodness, lost in His love.

B♭ Trumpet 1

# 446 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

*Orchestrated by Billy Payne*

INTRO

Tpt. 1

*f*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

446 - Blessed Assurance, Jesus Is Mine - B $\flat$  Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for B-flat Trumpet 1 and 2. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation is on a grand staff with two staves. Measure 21 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 22 has a half note B4, followed by eighth notes A4, G4, and F#4. Measure 23 has a half note E4, followed by eighth notes D4, C4, and B3. Measure 24 has a half note A3, followed by eighth notes G3, F#3, and E3. Measure 25 has a half note D3, followed by eighth notes C3, B2, and A2. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for B-flat Trumpet 1 and 2. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation is on a grand staff with two staves. Measure 26 has a half note G4, followed by eighth notes A4, B4, and C5. Measure 27 has a half note B4, followed by eighth notes A4, G4, and F#4. The piece ends with a double bar line.

1. Blessed assurance, Jesus is mine! Oh, what a foretaste of glory divine!  
Heir of salvation, purchase of God, Born of His Spirit, washed in His blood.

*Chorus*

This is my story, this is my song, Praising my Savior all the day long;  
This is my story, this is my song, Praising my Savior all the day long.

2. Perfect submission, perfect delight, Visions of rapture now burst on my sight:  
Angels descending bring from above Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest, I in my Savior am happy and blest:  
Watching and waiting, looking above, Filled with His goodness, lost in His love.

B♭ Trumpet 2 & 3

# 446 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

*Orchestrated by Billy Payne*

INTRO

Tpt. 2 & 3

*f*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

446 - Blessed Assurance, Jesus Is Mine - B $\flat$  Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves in G major (one sharp). The top staff features a melodic line with eighth and quarter notes, while the bottom staff provides harmonic support with chords and rests. The section is labeled 'TURNAROUND to Verse' and ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It consists of two staves in G major. The top staff has a whole note chord, and the bottom staff has a half note chord. The section concludes with a double bar line.

1. Blessed assurance, Jesus is mine! Oh, what a foretaste of glory divine!  
Heir of salvation, purchase of God, Born of His Spirit, washed in His blood.

*Chorus*

This is my story, this is my song, Praising my Savior all the day long;  
This is my story, this is my song, Praising my Savior all the day long.

2. Perfect submission, perfect delight, Visions of rapture now burst on my sight:  
Angels descending bring from above Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest, I in my Savior am happy and blest:  
Watching and waiting, looking above, Filled with His goodness, lost in His love.

Viola

# 446 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

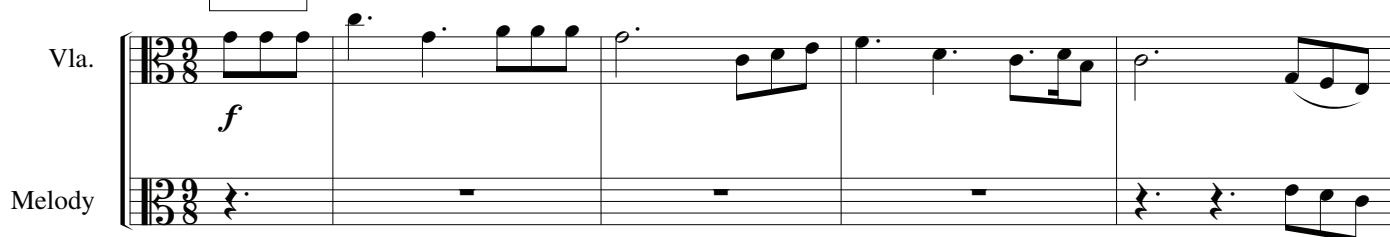
PHOEBE PALMER KNAPP

*Orchestrated by Billy Payne*

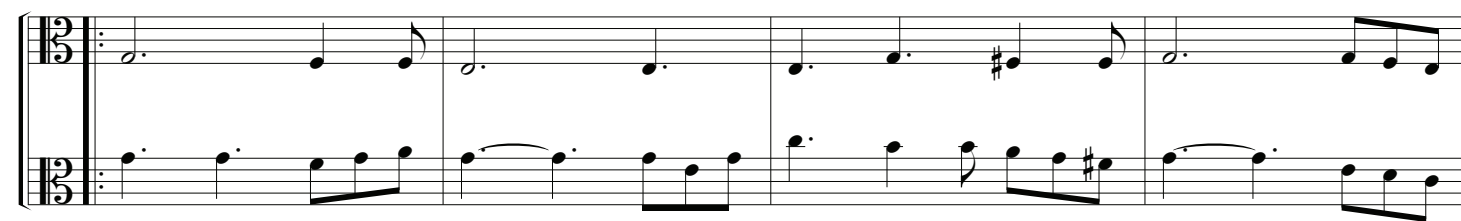
INTRO

Vla. *f*

Melody



VERSE

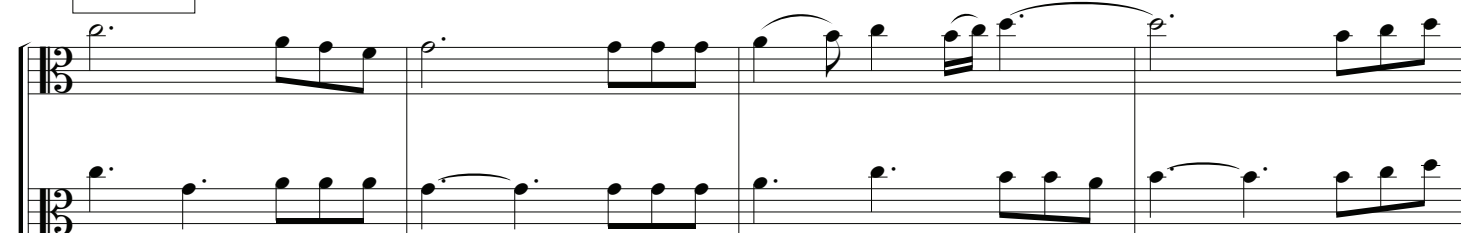


5



9

CHORUS



13

REPEAT to Verse



17

446 - Blessed Assurance, Jesus Is Mine - Viola - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for Viola in 2/3 time. The notation is on a grand staff (treble and bass clefs). Measure 21 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. Measure 22 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. Measure 23 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. Measure 24 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. Measure 25 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The notation ends with a double bar line.

ENDING

26

This block contains musical notation for measures 26 through 27. It is written for Viola in 2/3 time. The notation is on a grand staff (treble and bass clefs). Measure 26 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. Measure 27 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The notation ends with a double bar line.

1. Blessed assurance, Jesus is mine! Oh, what a foretaste of glory divine!  
Heir of salvation, purchase of God, Born of His Spirit, washed in His blood.

*Chorus*

This is my story, this is my song, Praising my Savior all the day long;  
This is my story, this is my song, Praising my Savior all the day long.

2. Perfect submission, perfect delight, Visions of rapture now burst on my sight:  
Angels descending bring from above Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest, I in my Savior am happy and blest:  
Watching and waiting, looking above, Filled with His goodness, lost in His love.

# Violin 1 & 2

## 446 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

*Orchestrated by Billy Payne*

**INTRO**

Vln. 1 & 2 *f*

Melody

**VERSE**

5

9

**CHORUS**

13

17

REPEAT to Verse

446 - Blessed Assurance, Jesus Is Mine - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for two staves, Violin 1 and Violin 2. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and repeat signs. Measure 25 ends with a double bar line and repeat dots.

ENDING

26

This block contains musical notation for measures 26 and 27. It is written for two staves, Violin 1 and Violin 2. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. Measure 27 ends with a double bar line and repeat dots.

1. Blessed assurance, Jesus is mine! Oh, what a foretaste of glory divine!  
Heir of salvation, purchase of God, Born of His Spirit, washed in His blood.

*Chorus*

This is my story, this is my song, Praising my Savior all the day long;  
This is my story, this is my song, Praising my Savior all the day long.

2. Perfect submission, perfect delight, Visions of rapture now burst on my sight:  
Angels descending bring from above Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest, I in my Savior am happy and blest:  
Watching and waiting, looking above, Filled with His goodness, lost in His love.