

E♭ Alto Saxophone 1 & 2

205 - Away in a Manger

(MUELLER)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Orchestrated by David Gaines

INTRO

Alto Sax. 1 & 2

Melody

mp

VERSE

5

9

13

17

REPEAT to Verse

205 - Away in a Manger - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is two sharps (F# and C#). The notation is for an E-flat Alto Saxophone. Measure 21: Treble clef, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note. Measure 22: Treble clef, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note. Measure 23: Treble clef, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note. Measure 24: Treble clef, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note. Measure 25: Treble clef, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note. A slur is placed over measures 24 and 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is two sharps (F# and C#). The notation is for an E-flat Alto Saxophone. Measure 26: Treble clef, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note. Measure 27: Treble clef, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

E♭ Alto Saxophone 3

205 - Away in a Manger

(MUELLER)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Orchestrated by David Gaines

INTRO

Alto Sax. 3

Melody

mp

VERSE

REPEAT to Verse

205 - Away in a Manger - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is two sharps (F# and C#). The notation is written on two staves. Measure 21 starts with a half note F#4 on the top staff and a half note C#3 on the bottom staff. Measure 22 has a whole rest on both staves. Measure 23 has a quarter note F#4 on the top staff and a quarter note C#3 on the bottom staff. Measure 24 has a half note F#4 on the top staff and a half note C#3 on the bottom staff, with a slur over the top staff. Measure 25 has a half note F#4 on the top staff and a half note C#3 on the bottom staff, with a repeat sign at the end.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is two sharps (F# and C#). The notation is written on two staves. Measure 26 has a half note F#4 on the top staff and a half note C#3 on the bottom staff. Measure 27 has a half note F#4 on the top staff and a half note C#3 on the bottom staff, with a repeat sign at the end.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

E♭ Baritone Saxophone

205 - Away in a Manger

(MUELLER)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Orchestrated by David Gaines

INTRO

Bari. Sax.

Melody

mp

VERSE

5

9

13

REPEAT to Verse

17

205 - Away in a Manger - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25 of the score. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The notation is on a grand staff (treble and bass clefs). Measure 21 starts with a half note D5 in the treble and a half note D4 in the bass. Measures 22 and 23 contain whole rests for both staves. Measure 24 features a half note E5 in the treble and a half note E4 in the bass, connected by a slur. Measure 25 ends with a half note D5 in the treble and a half note D4 in the bass, followed by a double bar line.

ENDING

26

This musical notation block contains measures 26 and 27 of the score. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The notation is on a grand staff (treble and bass clefs). Measure 26 starts with a half note D5 in the treble and a half note D4 in the bass. Measure 27 contains whole rests for both staves, followed by a double bar line.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Bass Guitar

205 - Away in a Manger (MUELLER)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

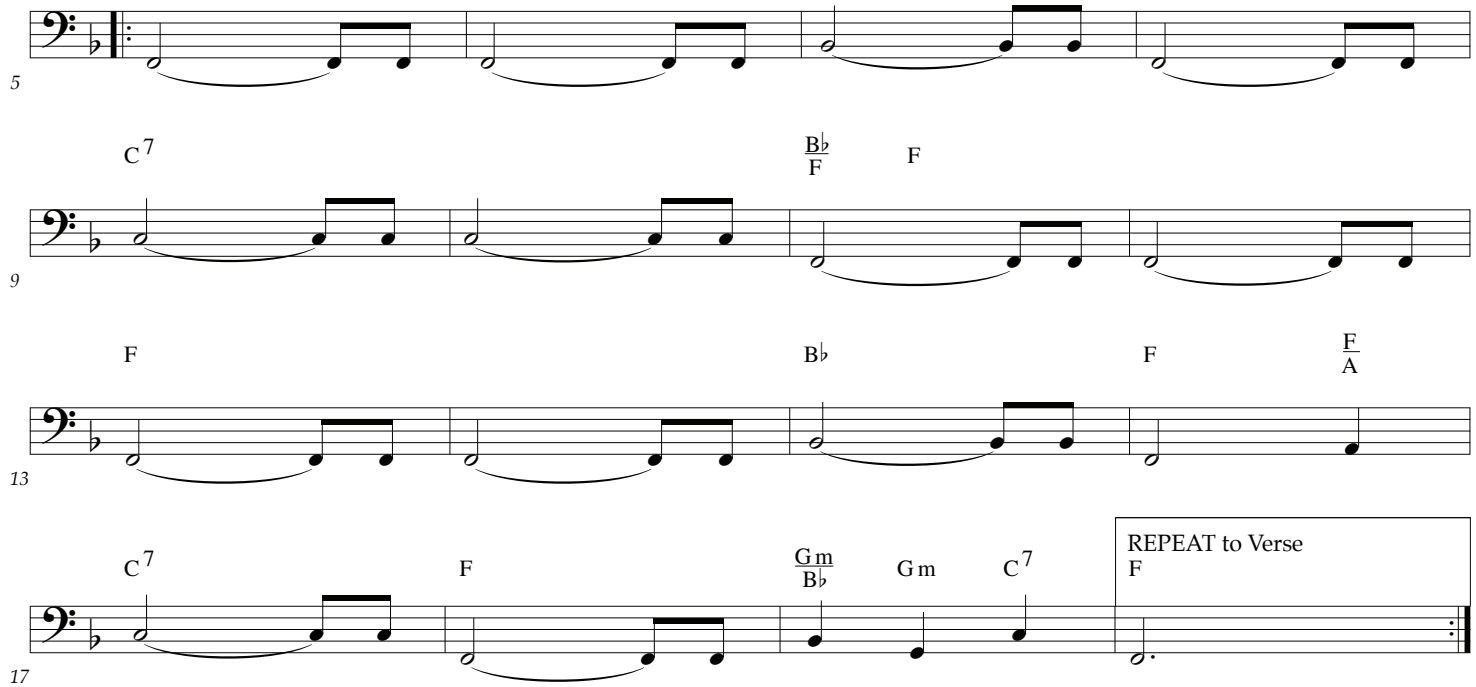
JAMES R. MURRAY
Orchestrated by David Gaines

INTRO Gm¹¹ F²/_A B $\flat$ C⁷ F



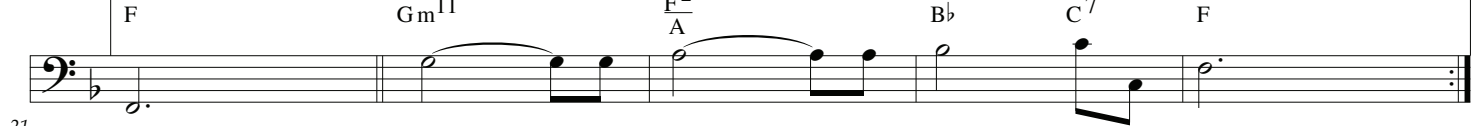
VERSE

F B $\flat$ F



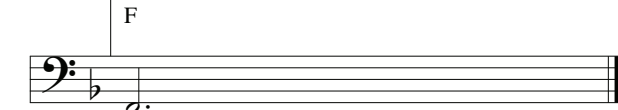
TURNAROUND to Verse

F Gm¹¹ F²/_A B $\flat$ C⁷ F



ENDING

F



1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Bassoon
(B $\flat$ Bass Clarinet)

205 - Away in a Manger

(MUELLER)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Orchestrated by David Gaines

INTRO

Bass Cl.

Bssn.

mp

VERSE

5

9

13

REPEAT to Verse

17

205 - Away in a Manger - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 4/4 time. The notation is on a grand staff with a treble and bass clef. The melody in the treble clef consists of half notes: G4, A4, B4, A4, G4. The bass line in the bass clef consists of half notes: F3, E3, D3, C3, B2. The piece ends with a double bar line and repeat dots.

ENDING

26

This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 4/4 time. The notation is on a grand staff with a treble and bass clef. The melody in the treble clef consists of a half note G4. The bass line in the bass clef consists of a half note F3. The piece ends with a double bar line and repeat dots.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Synth Brass Reduction

205 - Away in a Manger (MUELLER)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Orchestrated by David Gaines

INTRO

Measures 1-4 of the Intro. The key signature has one flat (Bb) and the time signature is 3/4. The music is in a 3/4 time signature. The first measure has a whole rest in the treble and a whole note in the bass. The second measure has a whole note in the treble and a whole note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The dynamic is marked *mp*.

VERSE

Measures 5-8 of the Verse. The key signature has one flat (Bb) and the time signature is 3/4. The music is in a 3/4 time signature. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass.

5

Measures 9-12 of the Verse. The key signature has one flat (Bb) and the time signature is 3/4. The music is in a 3/4 time signature. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass.

9

Measures 13-16 of the Verse. The key signature has one flat (Bb) and the time signature is 3/4. The music is in a 3/4 time signature. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass.

13

REPEAT to Verse

Measures 17-20 of the Verse. The key signature has one flat (Bb) and the time signature is 3/4. The music is in a 3/4 time signature. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass.

17

205 - Away in a Manger - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is a synth brass reduction in 2/4 time, featuring a key signature of one flat (Bb). The notation is written on a grand staff with a treble and bass clef. Measure 21 begins with a treble staff containing a dotted half note Bb and a bass staff containing a dotted half note Bb. Measure 22 has a treble staff with a whole note Bb and a bass staff with a whole note Bb. Measure 23 has a treble staff with a whole note Bb and a bass staff with a whole note Bb. Measure 24 has a treble staff with a whole note Bb and a bass staff with a whole note Bb. Measure 25 has a treble staff with a whole note Bb and a bass staff with a whole note Bb. The piece concludes with a double bar line.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is a synth brass reduction in 2/4 time, featuring a key signature of one flat (Bb). The notation is written on a grand staff with a treble and bass clef. Measure 26 has a treble staff with a whole note Bb and a bass staff with a whole note Bb. Measure 27 has a treble staff with a whole note Bb and a bass staff with a whole note Bb. The piece concludes with a double bar line.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Cello / Bass

205 - Away in a Manger

(MUELLER)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

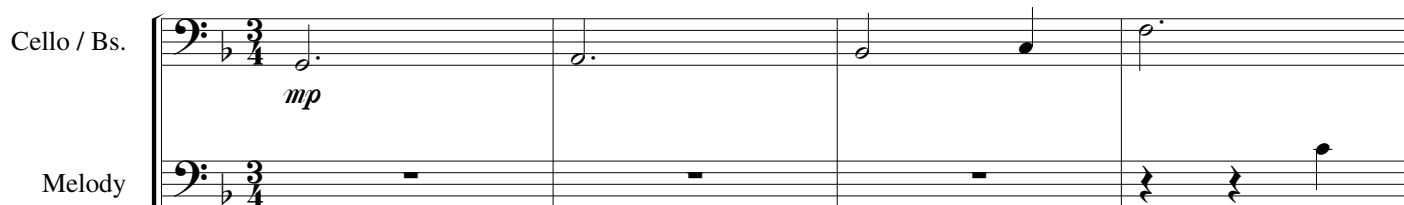
JAMES R. MURRAY
Orchestrated by David Gaines

INTRO

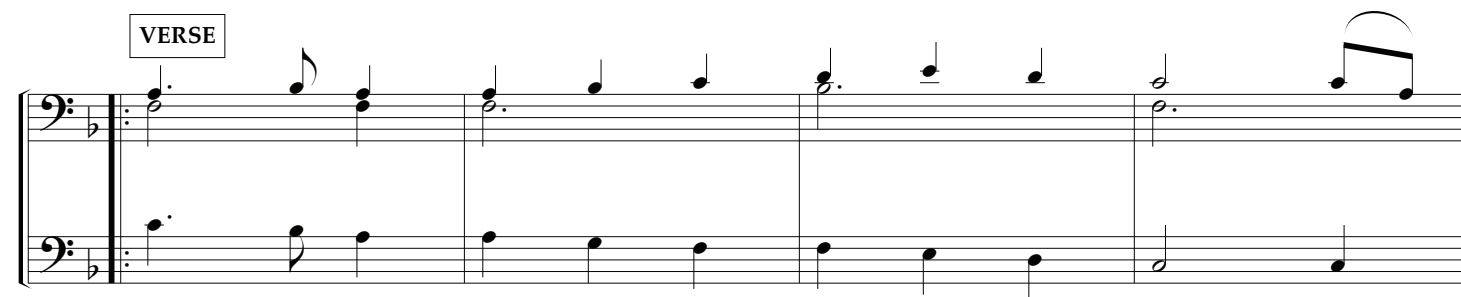
Cello / Bs.

mp

Melody



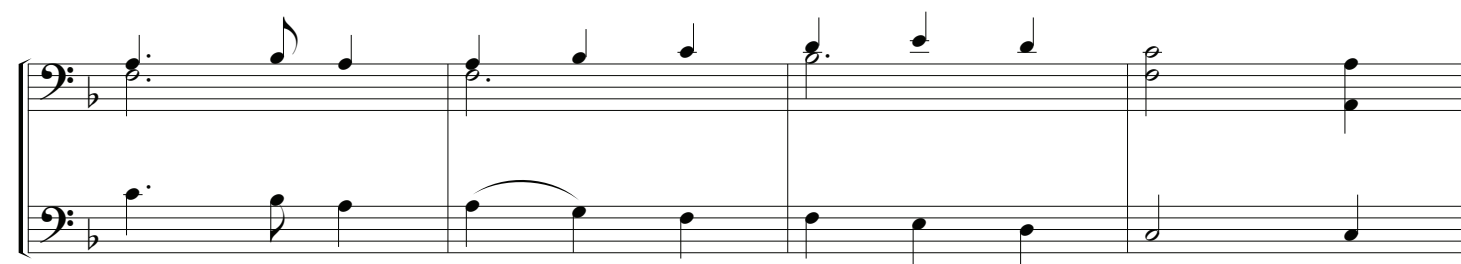
VERSE



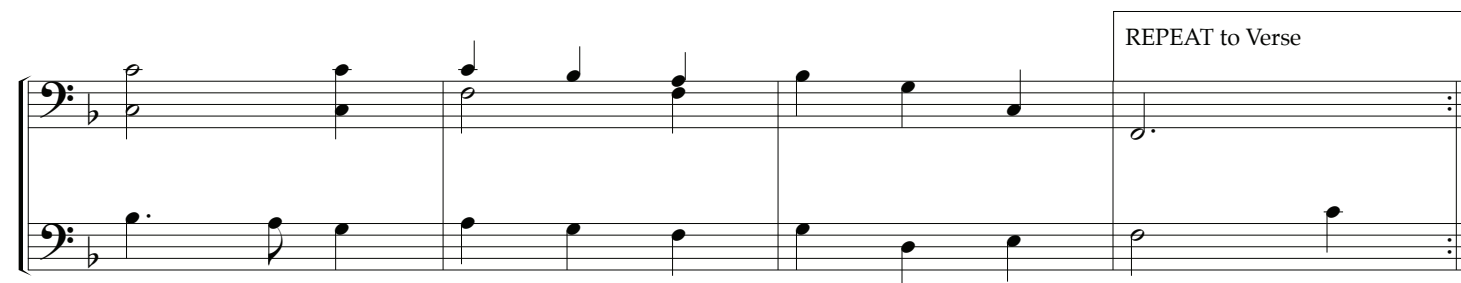
5



9



13



17

REPEAT to Verse

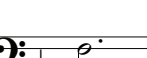
205 - Away in a Manger - Cello / Bass - 2 of 2

TURNAROUND to Verse

TURNAROUND to Verse

21

ENDING



The ending consists of two staves, both with a bass clef and a key signature of one flat. The first staff contains a whole note G2, and the second staff contains a whole note G2.

26

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.
2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.
3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

B♭ Clarinet 1 & 2

205 - Away in a Manger

(MUELLER)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Orchestrated by David Gaines

INTRO

Cl. 1 & 2

mp

Melody

VERSE

REPEAT to Verse

205 - Away in a Manger - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The top staff features a melodic line with a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a half note E4. The bottom staff has a half note G3, a quarter rest, a half rest, a quarter rest, a half rest, a quarter rest, and a half note G3. The key signature is G major, and the time signature is 2/2.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for two staves in G major (one sharp). The top staff has a half note G4, a quarter note A4, a quarter note B4, and a half note A4. The bottom staff has a half note G3, a quarter rest, a half rest, a quarter rest, a half rest, a quarter rest, and a half note G3. The key signature is G major, and the time signature is 2/2.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

B $\flat$ Clarinet 3

205 - Away in a Manger

(MUELLER)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

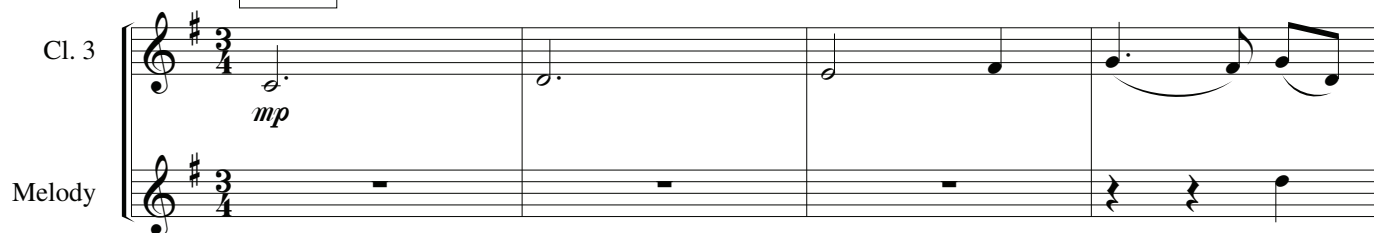
JAMES R. MURRAY
Orchestrated by David Gaines

INTRO

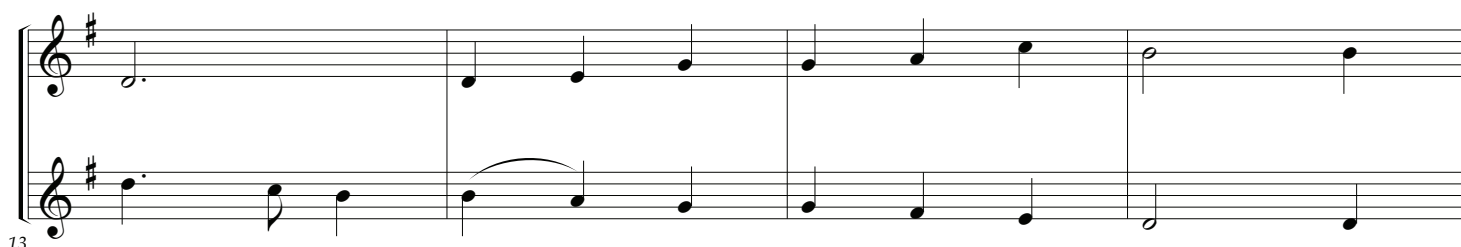
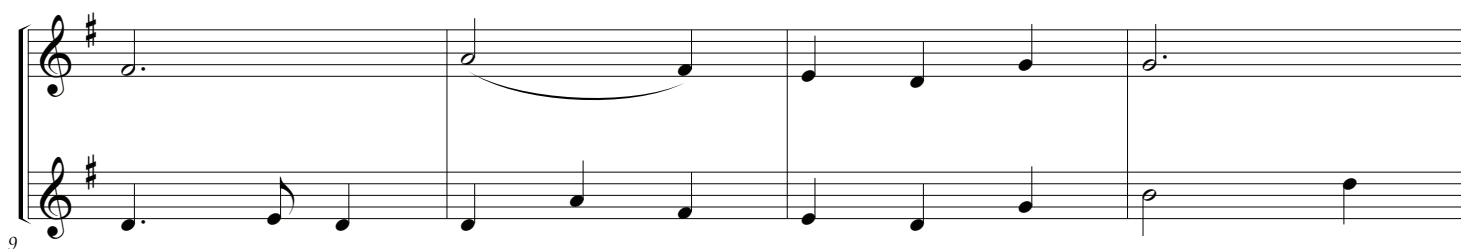
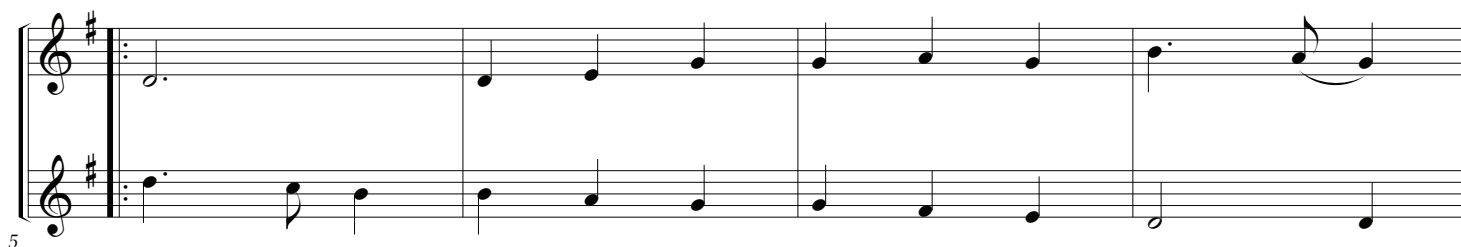
Cl. 3

mp

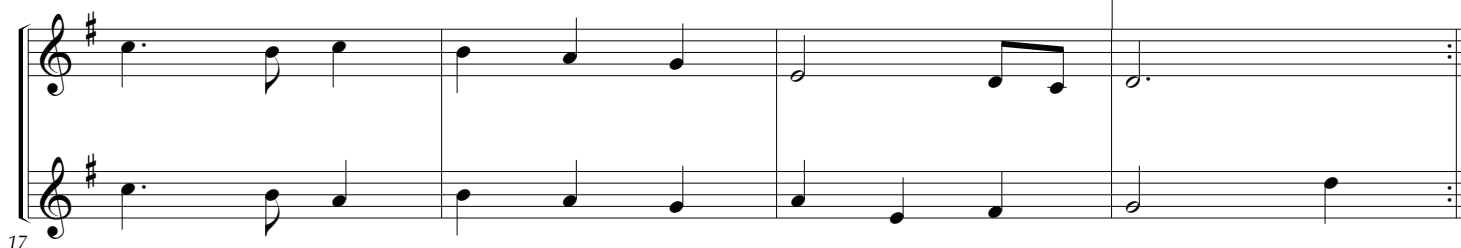
Melody



VERSE



REPEAT to Verse



205 - Away in a Manger - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for a B-flat Clarinet in treble clef with a key signature of one sharp (F#). The notation consists of two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with rests and quarter notes. A bracket above the first measure of the upper staff is labeled "TURNAROUND to Verse". The measure number "21" is printed below the first measure of the lower staff.

ENDING

26

This block contains musical notation for measures 26 through 27, labeled as the "ENDING". It is written for a B-flat Clarinet in treble clef with a key signature of one sharp (F#). The notation consists of two staves. The upper staff contains a melodic line with a quarter note and a half note. The lower staff contains a bass line with a quarter note and a half note. A bracket above the first measure of the upper staff is labeled "ENDING". The measure number "26" is printed below the first measure of the lower staff.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Flute 1 / Oboe (Flute 2)

205 - Away in a Manger

(MUELLER)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Orchestrated by David Gaines

INTRO

Fl. 1 / Ob. (Fl. 2)

mp

Melody

VERSE

5

9

13

17

REPEAT to Verse

205 - Away in a Manger - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

205 - Away in a Manger

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

(MUELLER)

JAMES R. MURRAY
Orchestrated by David Gaines

INTRO

Vocals

1. A -
2. The
3. Be

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Percussion

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

205 - Away in a Manger - 2 of 6

VERSE

Voc.

way in a man - ger, no crib for a bed, The
cat - tle are low - ing, the Ba - by a - wakes, But
near me, Lord Je - sus, I ask Thee to stay Close

Pno.

F B $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

205 - Away in a Manger - 3 of 6

Voc. lit - tle Lord Je - sus, laid down His sweet head; The
by - me for - ev - er, and cry love me, I pray; I Bless

Pno. C^7 Bb F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

205 - Away in a Manger - 4 of 6

Voc. stars love all in Thee, the Lord dear sky Je chil - sus! look in down down Thy where from ten - He the der lay, sky, care, The And And

Pno. F B $\flat$ F E/A

Fl. 1 / Ob. (Fl. 2) Cl. 1 & 2 Bsn. (Bass Cl.) Alto Sax. 1 & 2 Ten. Sax. (Bari. T.C.) Tpt. 1 Tpt. 2 & 3 Horn 1 & 2 Trb. 1 & 2 Trb. 3 / Tuba Bells Perc. Sus. Cym.

Vln. 1 & 2 Vla. Cello / Bs.

13 14 15 16

205 - Away in a Manger - 5 of 6

REPEAT to Verse

Voc.

lit - tle Lord Je - sus, a - sleep on the hay. 1. A -
 stay by my cra - dle a morn - ing is nigh. 2. The
 fit us for heav - en to live with Thee there. 3. Be

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

205 - Away in a Manger - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

hay.
nigh.
there.

1. A - hay.
2. The nigh.
3. Be there.

Pno.

F

Gm¹¹

E²
A

B^b

C⁷

F

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

M.T.

M.T.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

205 - Away in a Manger

(MUELLER)

St. 1, 2, anonymous; st. 3, JOHN THOMAS McFARLAND
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Arranged by Richard Huggins

INTRO

The Intro section is written for Harp in 3/4 time, featuring a key signature of one flat (Bb). The melody is presented on a single staff with a treble clef. The piano accompaniment is shown on a grand staff (treble and bass clefs). The piano part begins with a series of sixteenth notes in the right hand, followed by a series of eighth notes in the left hand. The tempo is marked *mp* (mezzo-piano) and the tuning is specified as *Tune to: F Scale*.

VERSE

The first line of the Verse section is written for Harp in 3/4 time, featuring a key signature of one flat (Bb). The melody is presented on a single staff with a treble clef. The piano accompaniment is shown on a grand staff (treble and bass clefs). The piano part begins with a series of eighth notes in the right hand, followed by a series of eighth notes in the left hand. The tempo is marked *mp* (mezzo-piano) and the tuning is specified as *Tune to: F Scale*.

The second line of the Verse section is written for Harp in 3/4 time, featuring a key signature of one flat (Bb). The melody is presented on a single staff with a treble clef. The piano accompaniment is shown on a grand staff (treble and bass clefs). The piano part begins with a series of eighth notes in the right hand, followed by a series of eighth notes in the left hand. The tempo is marked *mp* (mezzo-piano) and the tuning is specified as *Tune to: F Scale*.

205 - Away in a Manger - Harp - 2 of 3

13

Musical score for measures 13-16. The system consists of three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the harp accompaniment. The key signature has one flat (B-flat). Measure 13: Vocal has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Harp treble has chords G4-Bb4 and A4-Bb4. Harp bass has a quarter note G3. Measure 14: Vocal has a half note C5. Harp treble has chords Bb4-C5 and Bb4-C5. Harp bass has a quarter note A3. Measure 15: Vocal has a half note D5. Harp treble has chords C5-D5 and C5-D5. Harp bass has a quarter note G3. Measure 16: Vocal has a half note E5. Harp treble has chords D5-E5 and D5-E5. Harp bass has a quarter note F3.

17

REPEAT to Verse

Musical score for measures 17-20. The system consists of three staves. Measure 17: Vocal has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Harp treble has chords G4-Bb4 and A4-Bb4. Harp bass has a quarter note G3. Measure 18: Vocal has a half note C5. Harp treble has chords Bb4-C5 and Bb4-C5. Harp bass has a quarter note A3. Measure 19: Vocal has a half note D5. Harp treble has chords C5-D5 and C5-D5. Harp bass has a quarter note G3. Measure 20: Vocal has a half note E5. Harp treble has chords D5-E5 and D5-E5. Harp bass has a quarter note F3.

21

TURNAROUND to Verse

Musical score for measures 21-24. The system consists of three staves. Measure 21: Vocal has a whole rest. Harp treble has a whole rest. Harp bass has a whole rest. Measure 22: Vocal has a whole rest. Harp treble has a whole rest. Harp bass has a whole rest. Measure 23: Vocal has a whole rest. Harp treble has a whole rest. Harp bass has a whole rest. Measure 24: Vocal has a whole rest. Harp treble has a whole rest. Harp bass has a whole rest.

205 - Away in a Manger - Harp - 3 of 3



26

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

F Horn 1 & 2

205 - Away in a Manger (MUELLER)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

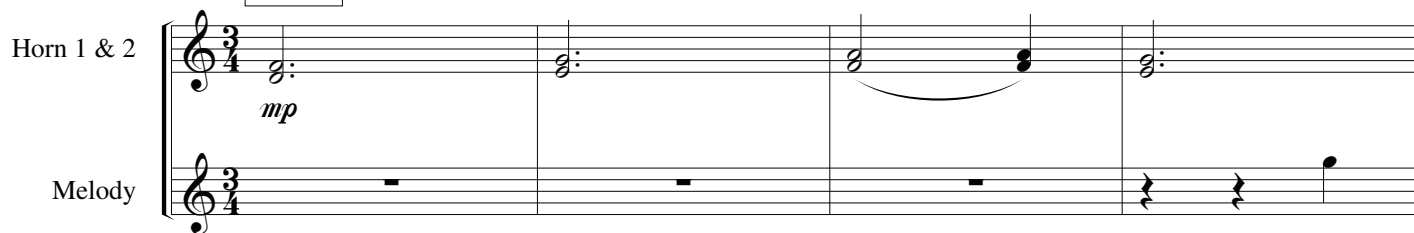
JAMES R. MURRAY
Orchestrated by David Gaines

INTRO

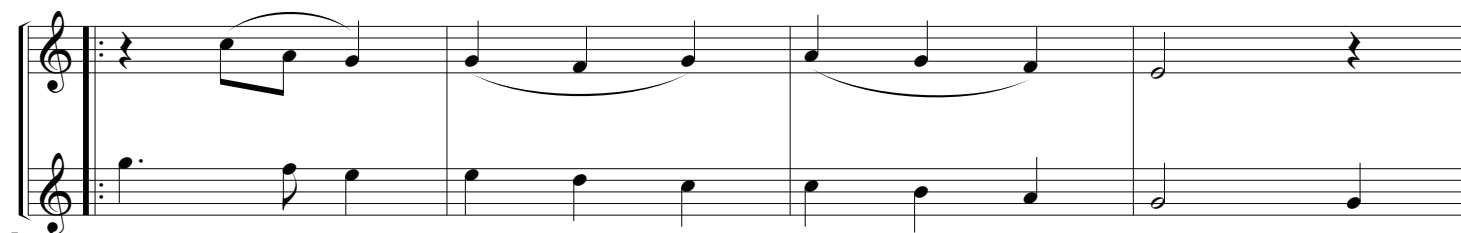
Horn 1 & 2

mp

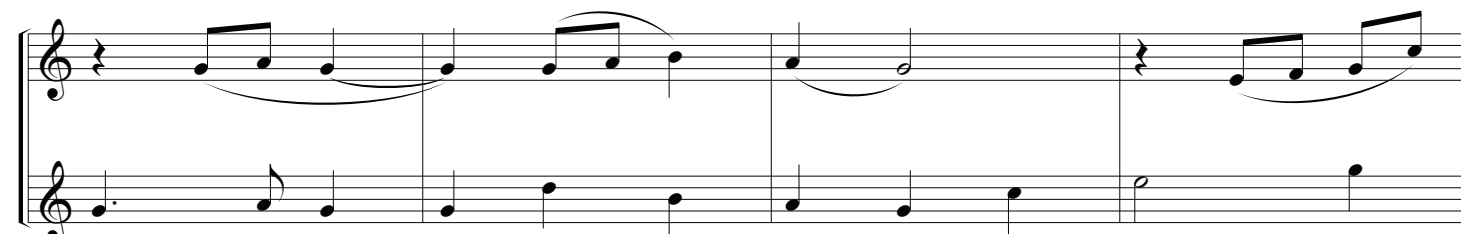
Melody



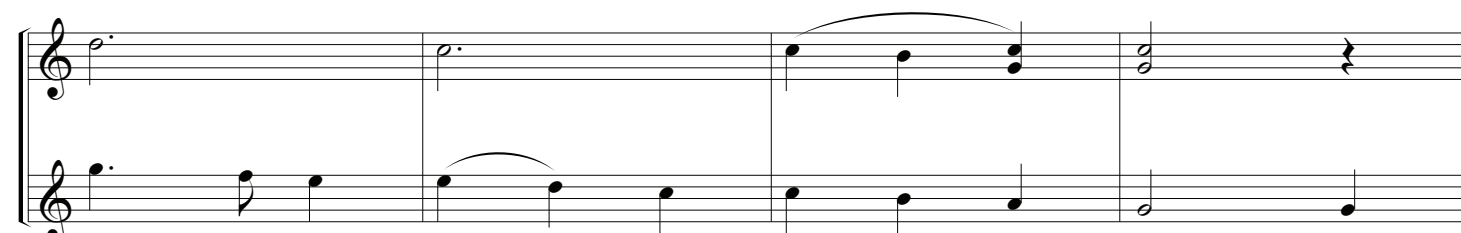
VERSE



5

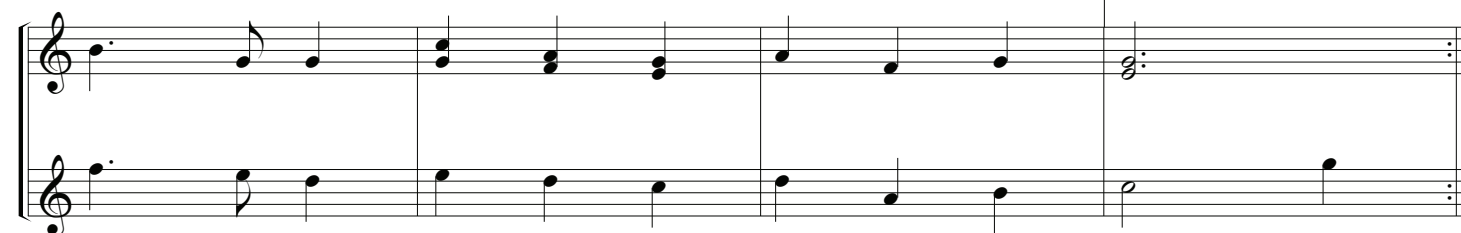


9



13

REPEAT to Verse



17

205 - Away in a Manger - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for two staves in treble clef. Measure 21 has a half note G4 on the top staff and a half note E3 on the bottom staff. Measure 22 has a whole note chord of G4 and E3 on the top staff, and a whole rest on the bottom staff. Measure 23 has a whole note chord of G4 and E3 on the top staff, and a whole rest on the bottom staff. Measure 24 has a whole note chord of G4 and E3 on the top staff, and a whole rest on the bottom staff. Measure 25 has a whole note chord of G4 and E3 on the top staff, and a whole note G4 on the bottom staff. A repeat sign is at the end of measure 25.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for two staves in treble clef. Measure 26 has a half note G4 on the top staff and a half note E3 on the bottom staff. Measure 27 has a whole note chord of G4 and E3 on the top staff, and a whole rest on the bottom staff. A repeat sign is at the end of measure 27.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Lead Sheet

205 - Away in a Manger

(MUELLER)

St. 1,2, ANONYMOUS

St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY

INTRO

Gm¹¹ F²/_A B^b C⁷ F F B^b

mp

VERSE

1. A - way in a man-ger, no crib for a
 2. The cat - tle are low - ing, the Ba - by a -
 3. Be near me, Lord Je - sus, I ask Thee to

8 bed, The lit - tle Lord Je - sus laid down His sweet head; The stars in the sky looked
 wakes, But lit - tle Lord Je - sus, no cry - ing He makes; I love Thee, Lord Je - sus! look
 stay Close by me for - ev - er, and love me, I pray; Bless all the dear chil - dren in

15 down where He lay, The lit - tle Lord Je - sus, a - sleep on the hay. 1. A -
 down from the sky, And stay by my cra - dle till morn - ing is nigh. 2. The
 Thy ten - der care, And fit us for heav - en to live with Thee there. 3. Be

TURNAROUND to Verse

F Gm¹¹ F²/_A B^b C⁷ F

21 hay. nigh. there. 1. A - hay.
 2. The nigh.
 3. Be there.

ENDING

F

Lead Sheet

205 - Away in a Manger

(MUELLER)

St. 1,2, ANONYMOUS

St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY

INTRO

Capo 3 Em¹¹ D²/_{F#} G A⁷ D D G

mp

VERSE

1. A - way in a man-ger, no crib for a
 2. The cat - tle are low - ing, the Ba - by a -
 3. Be near me, Lord Je - sus, I ask Thee to

8 bed, The lit - tle Lord Je - sus laid down His sweet head; The stars in the sky looked
 wakes, But lit - tle Lord Je - sus, no cry - ing He makes; I love Thee, Lord Je - sus! look
 stay Close by me for - ev - er, and love me, I pray; Bless all the dear chil - dren in

15 down where He lay, The lit - tle Lord Je - sus, a - sleep on the hay. 1. A -
 down from the sky, And stay by my cra - dle till morn - ing is nigh. 2. The
 Thy ten - der care, And fit us for heav - en to live with Thee there. 3. Be

TURNAROUND to Verse

D Em¹¹ D²/_{F#} G A⁷ D

ENDING

D

21 hay.
 nigh.
 there.

1. A - hay.
 2. The nigh.
 3. Be there.

Chorus Used (Capo 3)

Em¹¹ D²/_{F#} G A⁷ D G/D Em/G Em

Organ

205 - Away in a Manger (MUELLER)

St. 1, 2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Arranged by Richard Huggins

INTRO

Musical score for the Intro of 'Away in a Manger'. The score is in 3/4 time and B-flat major. It features a treble and bass staff. The treble staff has a melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass staff has a whole rest. A dynamic marking of *mp* is present. A bracket above the treble staff indicates a performance instruction: 'Sw. or Gt. Flute 8''.

VERSE

Musical score for the first system of the Verse of 'Away in a Manger'. The score is in 3/4 time and B-flat major. It features a treble and bass staff. The treble staff has a melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass staff has a whole rest. A dynamic marking of *mp* is present. A bracket above the treble staff indicates a performance instruction: 'Man. Flutes 8' and 4', Strings and String Celestes 8' Ped. Flutes 16' and 8'.

Musical score for the second system of the Verse of 'Away in a Manger'. The score is in 3/4 time and B-flat major. It features a treble and bass staff. The treble staff has a melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass staff has a whole rest. A dynamic marking of *mp* is present. A bracket above the treble staff indicates a performance instruction: 'Man. Flutes 8' and 4', Strings and String Celestes 8' Ped. Flutes 16' and 8'.

205 - Away in a Manger - Organ - 2 of 2

Sw. or Gt. Flute 8'

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Percussion 1 & 2

205 - Away in a Manger (MUELLER)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Orchestrated by David Gaines

INTRO

Bells

mp

Percussion

Mark tree

VERSE

5

9

13

Sus. Cym.

REPEAT to Verse

17

M.T.

205 - Away in a Manger - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

M.T.

M.T.

21

ENDING

M.T.

26

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Piano

205 - Away in a Manger

(MUELLER)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Arranged by Richard Huggins

INTRO

1. A -
2. The
3. Be

Gm¹¹ F²/_A B^b C⁷ F 8^{va}

mp

The intro consists of two staves. The top staff is a vocal line with three measures of whole rests, followed by a half note 'A' on the first measure of the next system, a half note 'The' on the second, and a half note 'Be' on the third. The bottom staff is a piano accompaniment in 3/4 time, starting with a Gm¹¹ chord, followed by F²/_A, B^b, C⁷, and F. The piano part includes a melody in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic marking.

VERSE

way in a man - ger, no crib for a bed, The
cat - tle are low - ing, the Ba - by a - wakes, But
near me, Lord Je - sus, I ask Thee to stay Close

F B^b F

The verse consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment in 3/4 time, starting with an F chord, followed by B^b and F. The piano part includes a melody in the right hand and a bass line in the left hand.

205 - Away in a Manger - Piano - 2 of 3

lit - tle Lord Je - sus laid down His sweet head; The
lit - tle Lord Je - sus, no and cry love - ing He makes; I
by me for ev - er, and love me, I pray; Bless

C⁷ B^b F

9

stars in the sky Je - sus! looked down where He lay, The
love Thee, Lord Je - sus! look down from He the sky, And
all the dear chil - dren in Thy ten - der care, And

F B^b F F/A

13

lit - tle Lord Je - sus, a - sleep on the hay. 1. A -
stay by my cra - dle till morn - ing is nigh. 2. The
fit us for heav - en to live with Thee there. 3. Be

C⁷ F G^m B^b G^m C⁷ REPEAT to Verse F S^{va}

17

TURNAROUND to Verse

hay.
nigh.
there.

1. A -
2. The
3. Be

TURNAROUND to Verse

F 8va Gm11 F2 A Bb C7 F 8va

21

ENDING

hay.
nigh.
there.

ENDING

F 8va

26

Synth String Reduction

205 - Away in a Manger (MUELLER)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Orchestrated by David Gaines

INTRO

musical notation for the Intro, measures 1-4. The key signature has one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, starting with a half rest, followed by quarter notes G4, A4, Bb4, and A4. The bass line is in the bass clef, starting with a half rest, followed by quarter notes G3, A3, Bb3, and A3. The dynamic marking *mp* is present.

VERSE

musical notation for the first line of the Verse, measures 5-8. The melody continues with quarter notes G4, A4, Bb4, and A4. The bass line continues with quarter notes G3, A3, Bb3, and A3.

5

musical notation for the second line of the Verse, measures 9-12. The melody continues with quarter notes G4, A4, Bb4, and A4. The bass line continues with quarter notes G3, A3, Bb3, and A3.

9

musical notation for the third line of the Verse, measures 13-16. The melody continues with quarter notes G4, A4, Bb4, and A4. The bass line continues with quarter notes G3, A3, Bb3, and A3.

13

musical notation for the fourth line of the Verse, measures 17-20. The melody continues with quarter notes G4, A4, Bb4, and A4. The bass line continues with quarter notes G3, A3, Bb3, and A3. The section ends with a double bar line and repeat dots.

17

REPEAT to Verse

205 - Away in a Manger - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It features a treble and bass staff in B-flat major. Measure 21 has a whole note chord of F4 and Bb4 in the treble and a whole note D3 in the bass. Measure 22 has a quarter rest in the treble and a quarter note D3 in the bass. Measure 23 has a quarter note E4 in the treble and a quarter note D3 in the bass. Measure 24 has a quarter note F4 in the treble and a quarter note D3 in the bass. Measure 25 has a whole note chord of F4 and Bb4 in the treble and a whole note D3 in the bass. A bracket above measures 22-24 is labeled 'TURNAROUND to Verse'.

ENDING

26

This musical block contains measures 26 and 27. It features a treble and bass staff in B-flat major. Measure 26 has a whole note chord of F4 and Bb4 in the treble and a whole note D3 in the bass. Measure 27 has a whole note chord of F4 and Bb4 in the treble and a whole note D3 in the bass. A bracket above measure 26 is labeled 'ENDING'.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

205 - Away in a Manger

(MUELLER)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Orchestrated by David Gaines

INTRO

Ten. Sax. (Bari. T.C.)

Melody

Measures 1-4 of the Intro. The Tenor Saxophone part begins with a half note G4 (marked *mp*) in measure 1, followed by a half note A4 in measure 2, and then a half note B4 in measure 3. The Melody part is silent in measures 1-3 and enters in measure 4 with a quarter note G4, a quarter note A4, and a half note B4.

VERSE

Measures 5-8 of the Verse. The Tenor Saxophone part is silent in measures 5-6 and enters in measure 7 with a half note G4. The Melody part is silent in measures 5-6 and enters in measure 7 with a half note G4. Measure 8 continues with a half note A4 in the Tenor Saxophone and a half note B4 in the Melody.

Measures 9-12 of the Verse. The Tenor Saxophone part continues with a half note B4 in measure 9, a half note A4 in measure 10, and a half note G4 in measure 11. The Melody part continues with a half note G4 in measure 9, a half note A4 in measure 10, and a half note B4 in measure 11. Measure 12 continues with a half note A4 in the Tenor Saxophone and a half note G4 in the Melody.

Measures 13-16 of the Verse. The Tenor Saxophone part continues with a half note G4 in measure 13, a half note A4 in measure 14, and a half note B4 in measure 15. The Melody part continues with a half note G4 in measure 13, a half note A4 in measure 14, and a half note B4 in measure 15. Measure 16 continues with a half note A4 in the Tenor Saxophone and a half note G4 in the Melody.

REPEAT to Verse

Measures 17-20 of the Verse. The Tenor Saxophone part continues with a half note G4 in measure 17, a half note A4 in measure 18, and a half note B4 in measure 19. The Melody part continues with a half note G4 in measure 17, a half note A4 in measure 18, and a half note B4 in measure 19. Measure 20 continues with a half note A4 in the Tenor Saxophone and a half note G4 in the Melody.

205 - Away in a Manger - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (one sharp). The notation is on a grand staff with two staves. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody in the upper staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lower staff has a whole rest. Measure 22 has a whole rest in both staves. Measure 23 has a whole rest in both staves. Measure 24 has a whole rest in both staves. Measure 25 has a whole rest in both staves. The section ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (one sharp). The notation is on a grand staff with two staves. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The melody in the upper staff consists of a quarter note D4. The lower staff has a whole rest. Measure 27 has a whole rest in both staves. The section ends with a double bar line and repeat dots.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Trombone 1 & 2

205 - Away in a Manger (MUELLER)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

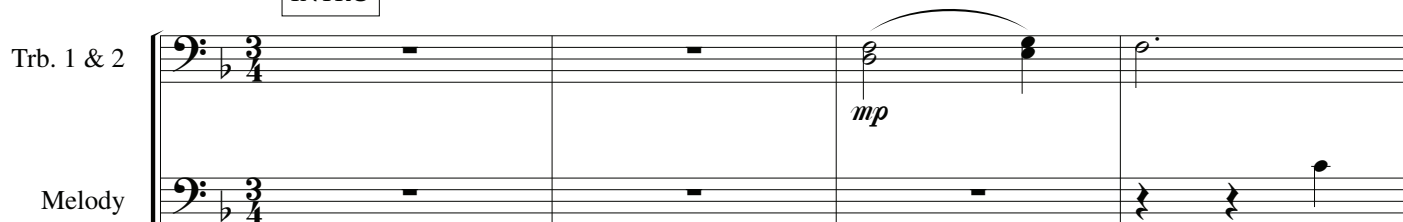
JAMES R. MURRAY
Orchestrated by David Gaines

INTRO

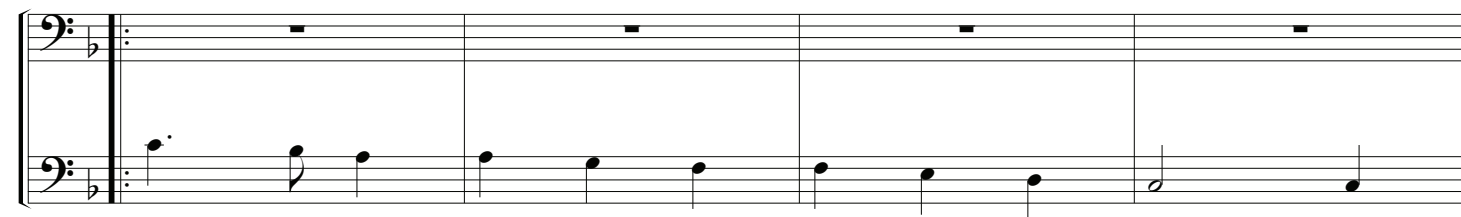
Trb. 1 & 2

Melody

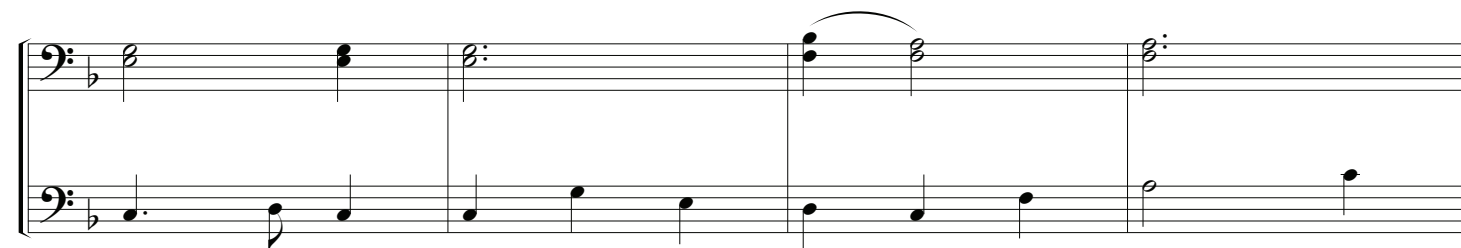
mp



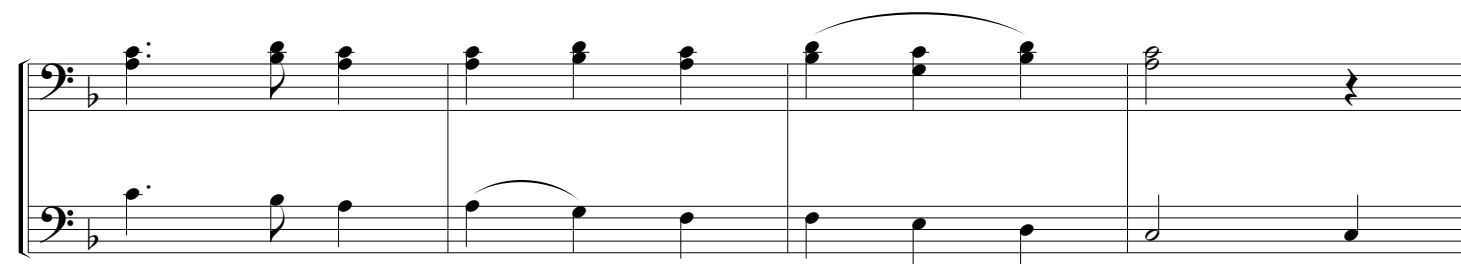
VERSE



5



9



13



17

REPEAT to Verse

205 - Away in a Manger - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Trombone 3 / Tuba

205 - Away in a Manger (MUELLER)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

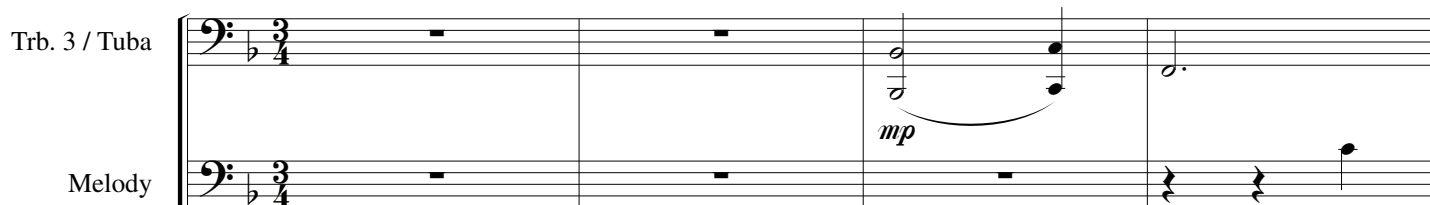
JAMES R. MURRAY
Orchestrated by David Gaines

INTRO

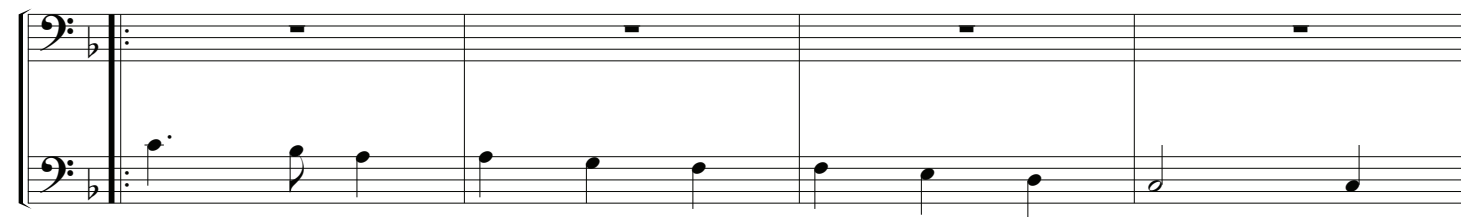
Trb. 3 / Tuba

Melody

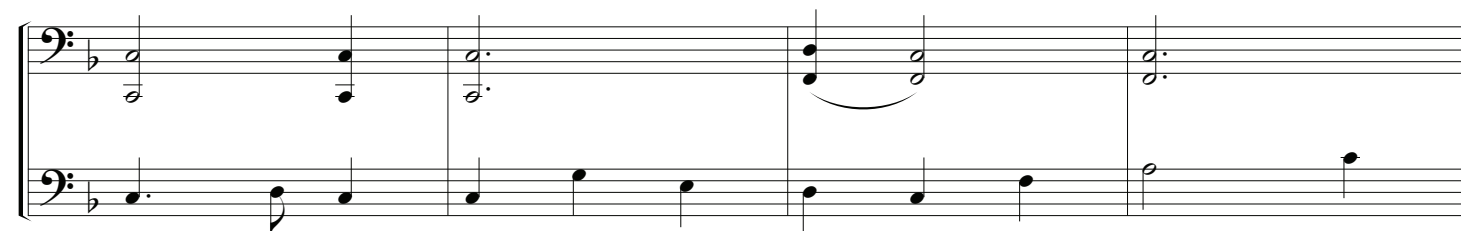
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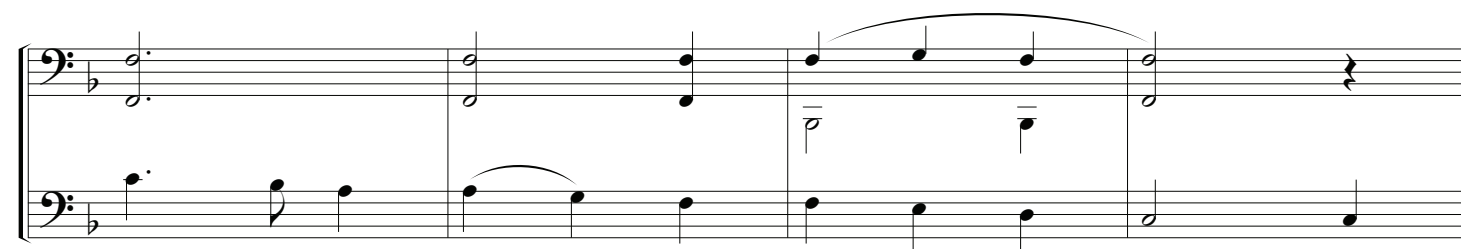
VERSE



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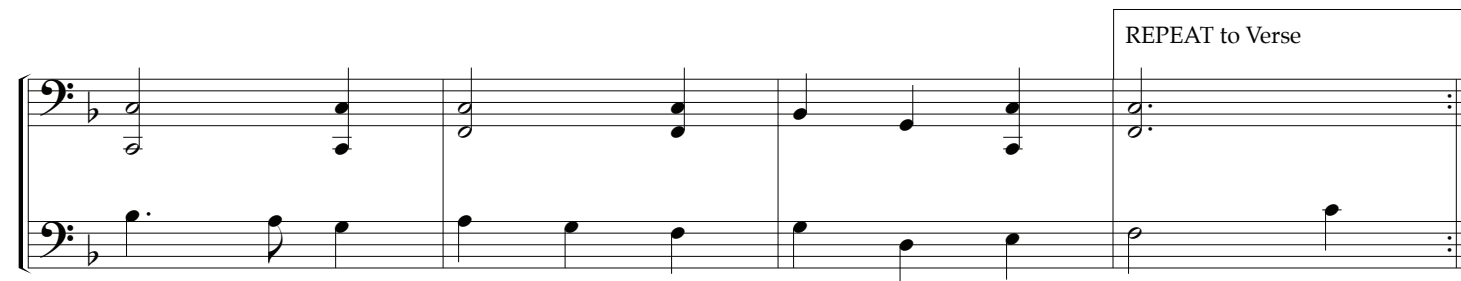


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13

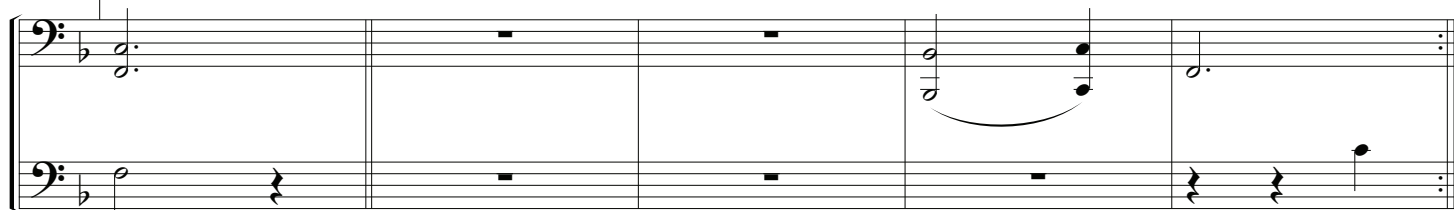
REPEAT to Verse



17

205 - Away in a Manger - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

B♭ Trumpet 1

205 - Away in a Manger (MUELLER)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Orchestrated by David Gaines

INTRO

Tpt. 1

Melody

mp

VERSE

REPEAT to Verse

205 - Away in a Manger - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for two staves in G major (one sharp). Measure 21 begins with a treble clef and a key signature of one sharp. The melody starts on a half note G4, followed by a quarter rest. Measure 22 has a whole rest. Measure 23 contains a quarter rest, a quarter note A4, and a quarter note B4. Measure 24 features a half note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 25 ends with a half note G4 and a repeat sign.

ENDING

26

This block contains the notation for measures 26 and 27. Measure 26 starts with a treble clef and a key signature of one sharp, followed by a half note G4. Measure 27 continues with a half note G4. Both measures end with a repeat sign.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

B♭ Trumpet 2 & 3

205 - Away in a Manger

(MUELLER)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Orchestrated by David Gaines

INTRO

Tpt. 2 & 3

Melody

mp

VERSE

REPEAT to Verse

205 - Away in a Manger - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Viola

205 - Away in a Manger (MUELLER)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Orchestrated by David Gaines

INTRO

Vla. *mp*

Melody

VERSE

5

9

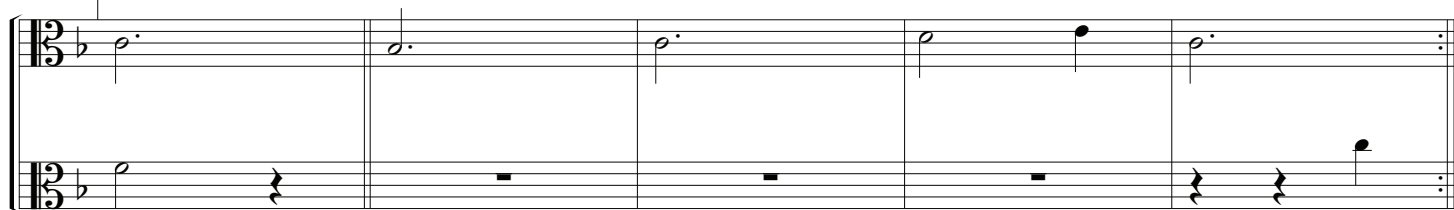
13

REPEAT to Verse

17

205 - Away in a Manger - Viola - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Violin 1 & 2

205 - Away in a Manger (MUELLER)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

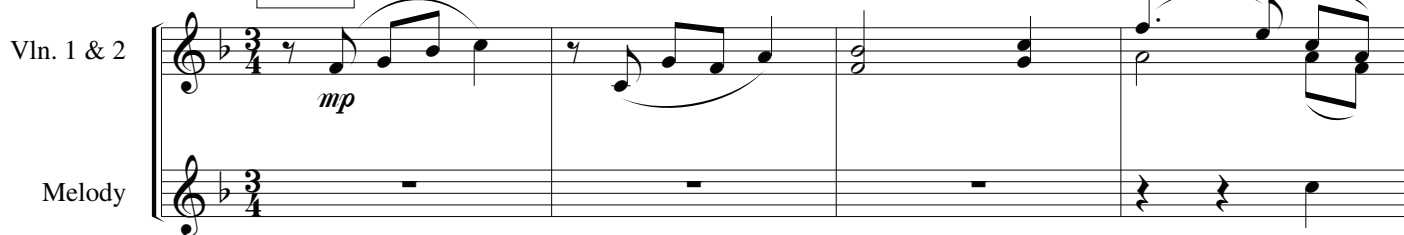
JAMES R. MURRAY
Orchestrated by David Gaines

INTRO

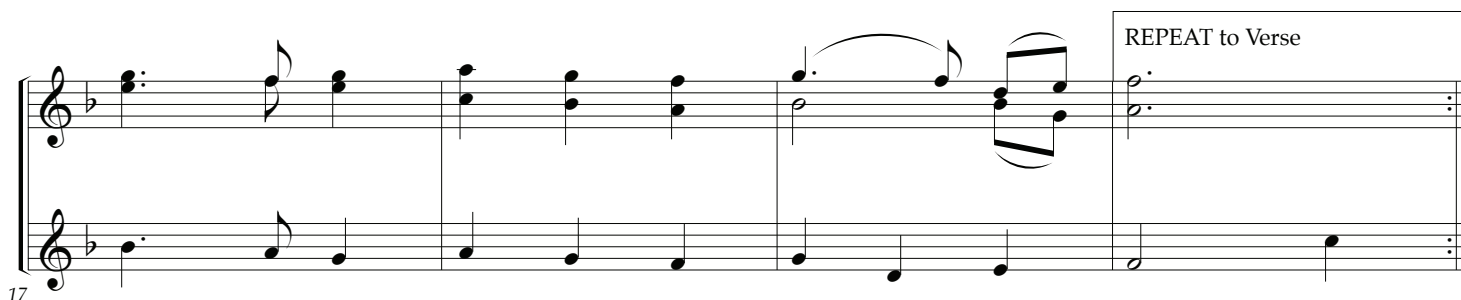
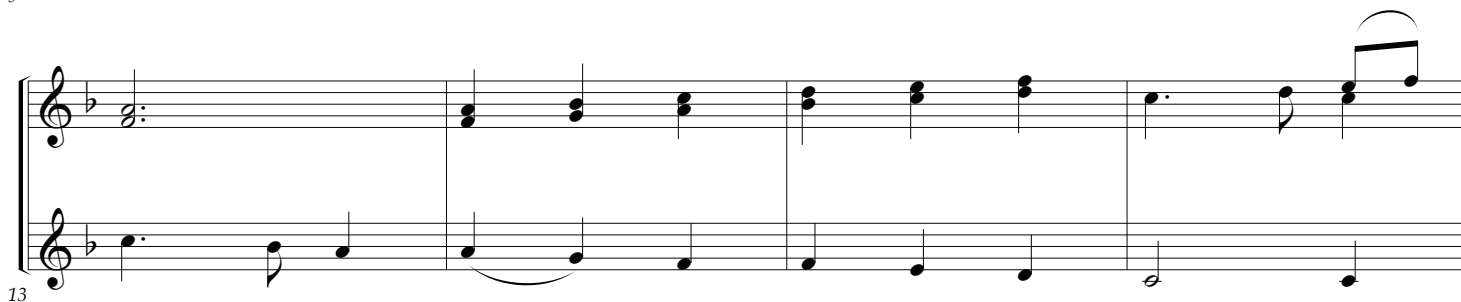
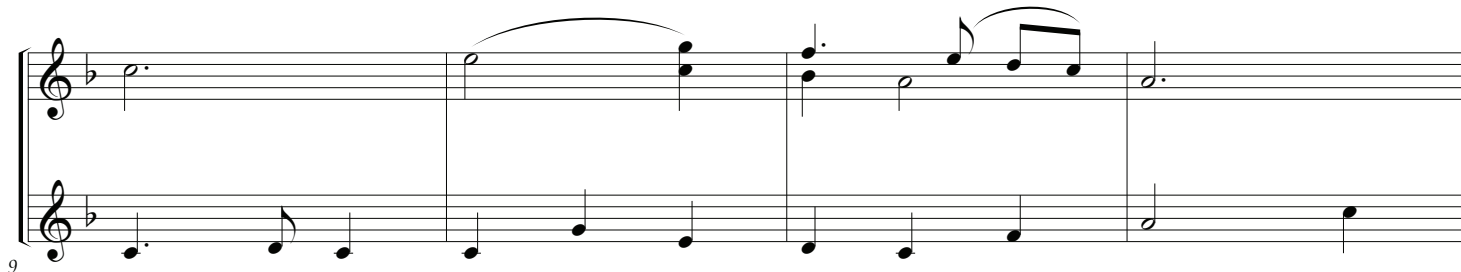
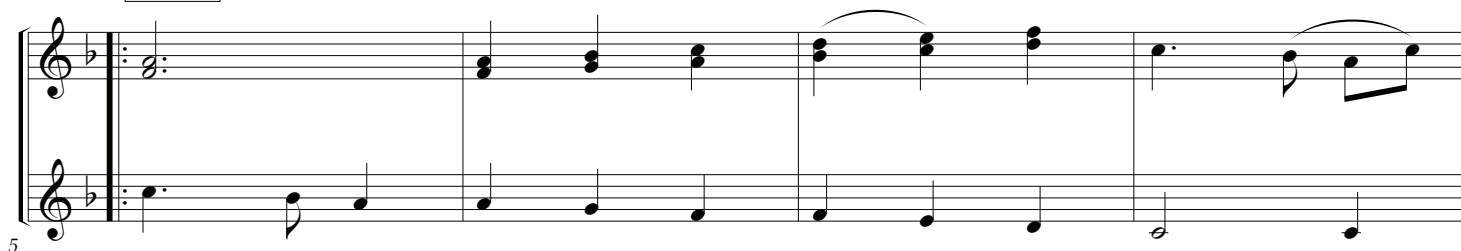
Vln. 1 & 2

mp

Melody



VERSE



REPEAT to Verse

205 - Away in a Manger - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The top staff contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bottom staff contains a bass line with a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2. The key signature has one sharp (F#).

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for two staves in G major (one sharp). The top staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bottom staff contains a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2. The key signature has one sharp (F#).

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.