

E♭ Alto Saxophone 1 & 2

641 - America, the Beautiful

KATHARINE LEE BATES

SAMUEL A. WARD
Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Keith Christopher

INTRO

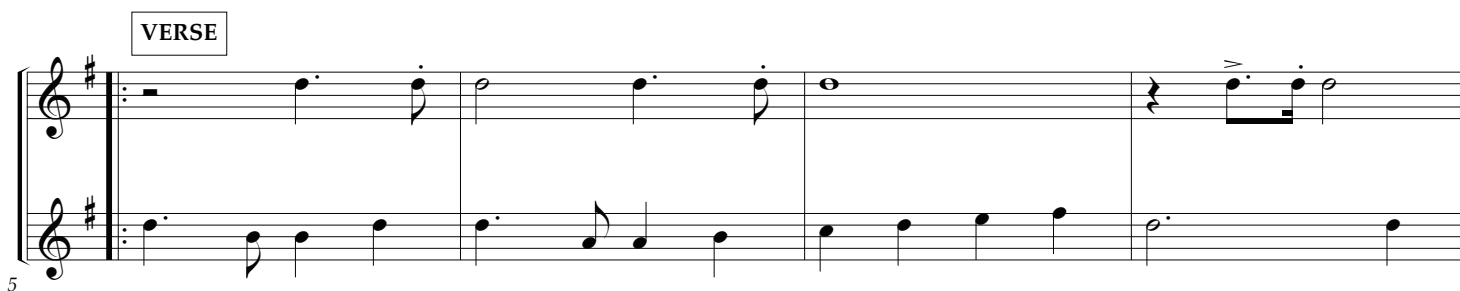
Alto Sax. 1 & 2

Melody

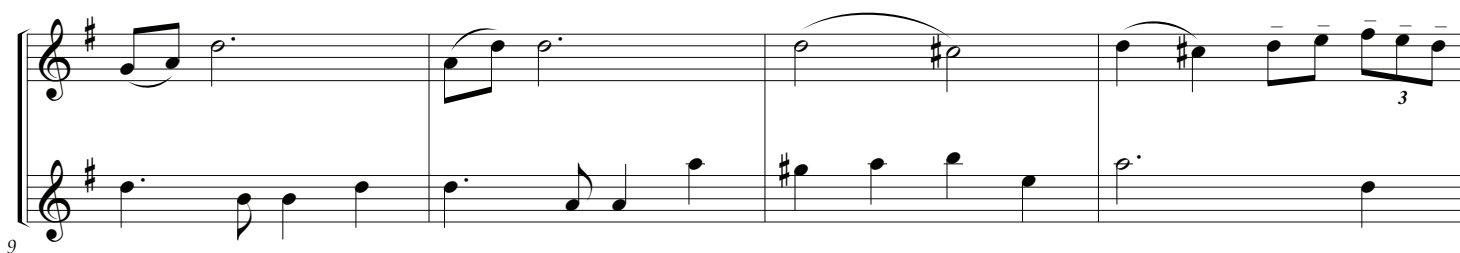


VERSE

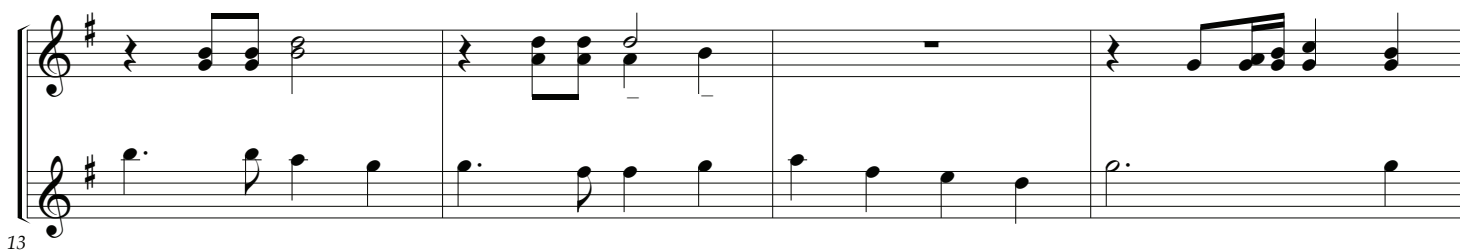
5



9

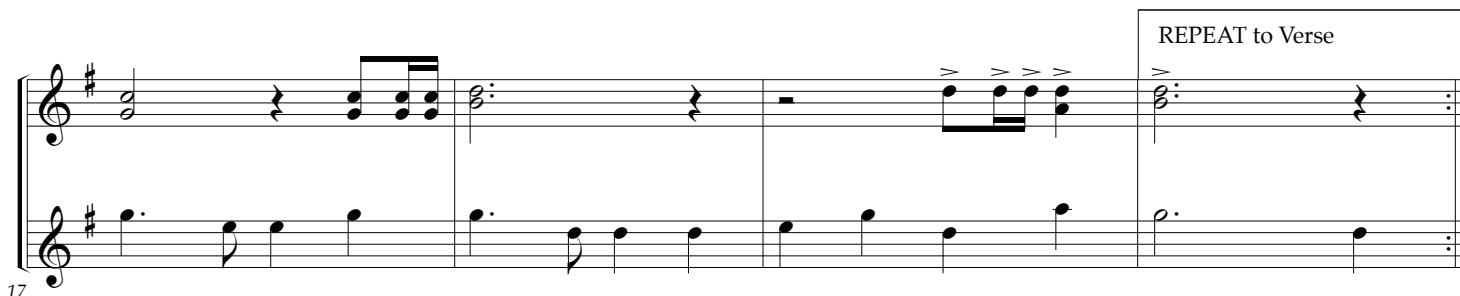


13



REPEAT to Verse

17



641 - America, the Beautiful - E♭ Alto Saxophone 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is one sharp (F#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 21 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measures 22-24 continue the melody and bass line with various rests and notes, ending with a double bar line.

21

ENDING

Musical notation for measures 25-26. The key signature is one sharp (F#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 25 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 26 continues the melody and bass line with various rests and notes, ending with a double bar line.

25

Opt. Modulation to Last Stanza Setting

Musical notation for measures 27-30. The key signature is one sharp (F#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 27 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measures 28-30 continue the melody and bass line with various rests and notes, ending with a double bar line.

26

VERSE

Musical notation for measures 31-34. The key signature is one sharp (F#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 31 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measures 32-34 continue the melody and bass line with various rests and notes, ending with a double bar line.

30

Musical notation for measures 35-38. The key signature is one sharp (F#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 35 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measures 36-38 continue the melody and bass line with various rests and notes, ending with a double bar line.

34

Musical notation for measures 39-42. The key signature is one sharp (F#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 39 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measures 40-42 continue the melody and bass line with various rests and notes, ending with a double bar line.

39

641 - America, the Beautiful - E♭ Alto Saxophone 1 & 2 - 3 of 3

44

Optional Choral Ending

49

1. O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

2. O beautiful for pilgrim feet,
Whose stern, impassioned stress
A thoroughfare for freedom beat
Across the wilderness!
America! America!
God mend thine every flaw,
Confirm thy soul in self-control,
Thy liberty in law!

3. O beautiful for heroes proved
In liberating strife,
Who more than self their country loved,
And mercy more than life!
America! America!
May God thy gold refine
Till all success be nobleness,
And every gain divine!

4. O beautiful for patriot dream
That sees, beyond the years,
Thine alabaster cities gleam,
Undimmed by human tears!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

Optional Choral Ending
America!

E♭ Alto Saxophone 3

641 - America, the Beautiful

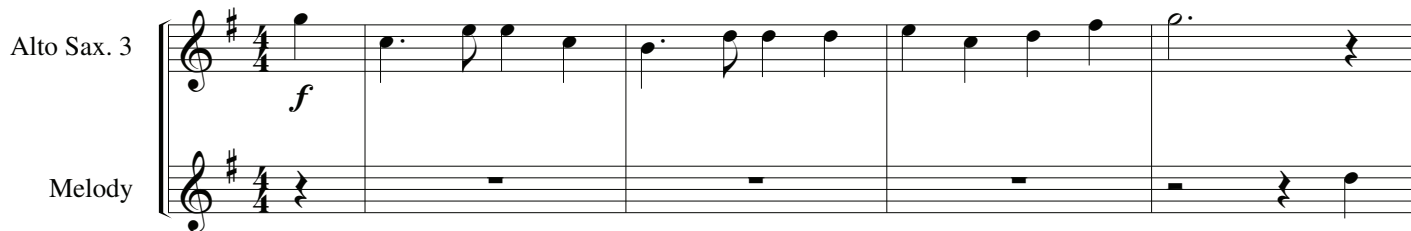
KATHARINE LEE BATES

SAMUEL A. WARD
*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Keith Christopher*

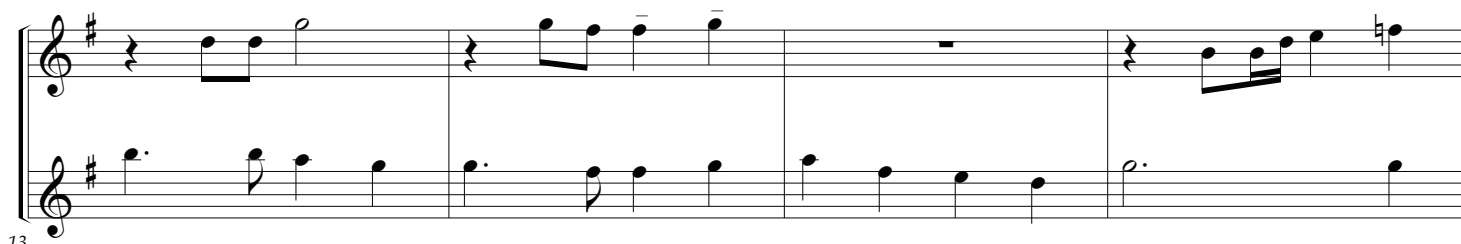
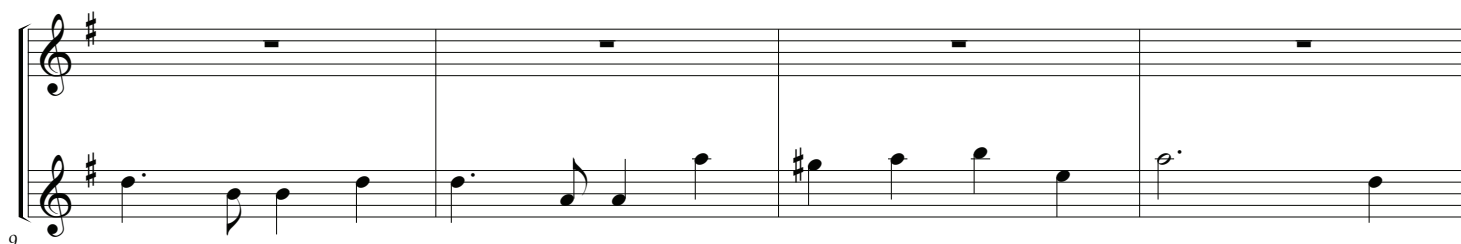
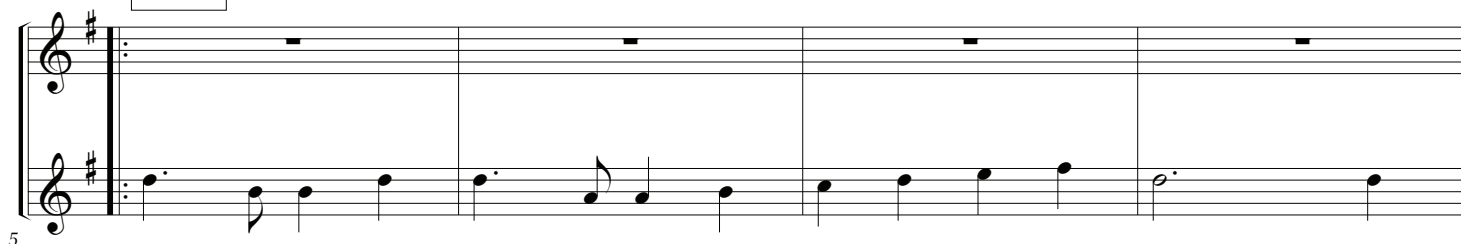
INTRO

Alto Sax. 3

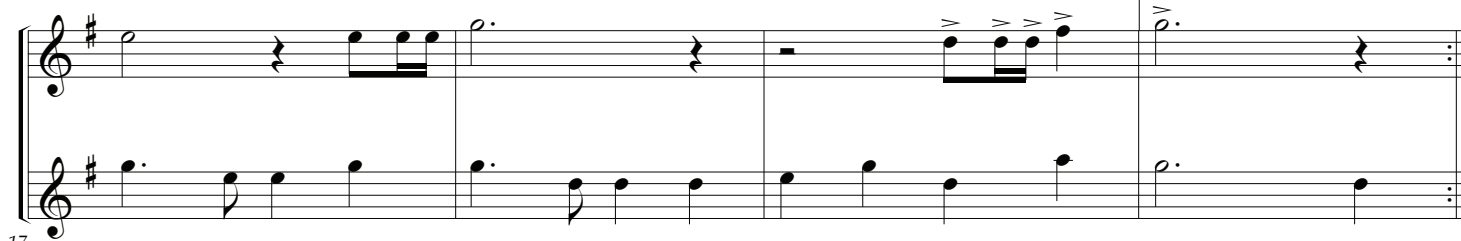
Melody



VERSE



REPEAT to Verse



641 - America, the Beautiful - E♭ Alto Saxophone 3 - 2 of 3

TURNAROUND to Verse

21

ENDING

25

Opt. Modulation to Last Stanza Setting

26

VERSE

30

34

39

641 - America, the Beautiful - E♭ Alto Saxophone 3 - 3 of 3

44

Optional Choral Ending

49

1. O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

2. O beautiful for pilgrim feet,
Whose stern, impassioned stress
A thoroughfare for freedom beat
Across the wilderness!
America! America!
God mend thine every flaw,
Confirm thy soul in self-control,
Thy liberty in law!

3. O beautiful for heroes proved
In liberating strife,
Who more than self their country loved,
And mercy more than life!
America! America!
May God thy gold refine
Till all success be nobleness,
And every gain divine!

4. O beautiful for patriot dream
That sees, beyond the years,
Thine alabaster cities gleam,
Undimmed by human tears!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

Optional Choral Ending
America!

E♭ Baritone Saxophone

641 - America, the Beautiful

KATHARINE LEE BATES

SAMUEL A. WARD
*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Keith Christopher*

INTRO

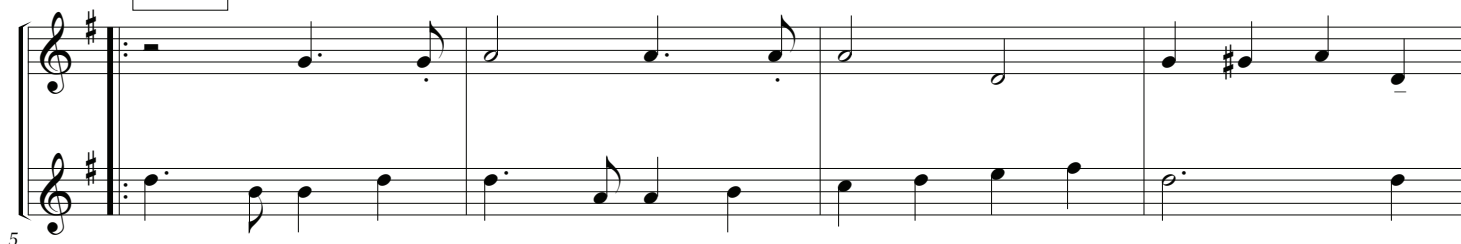
Bari. Sax. *f*

Melody

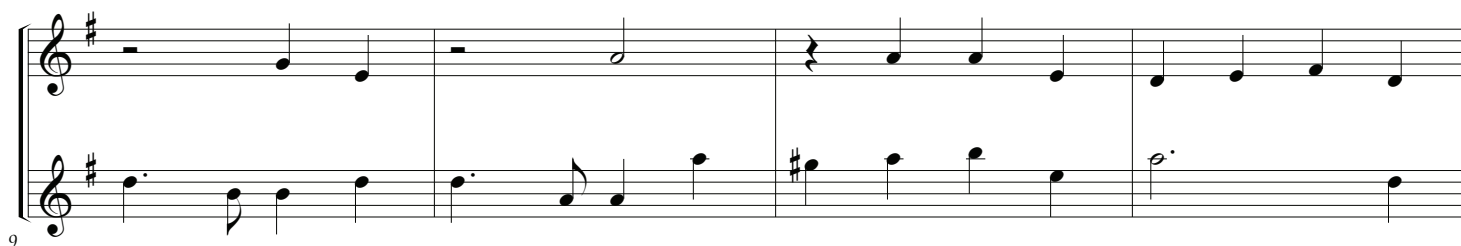


VERSE

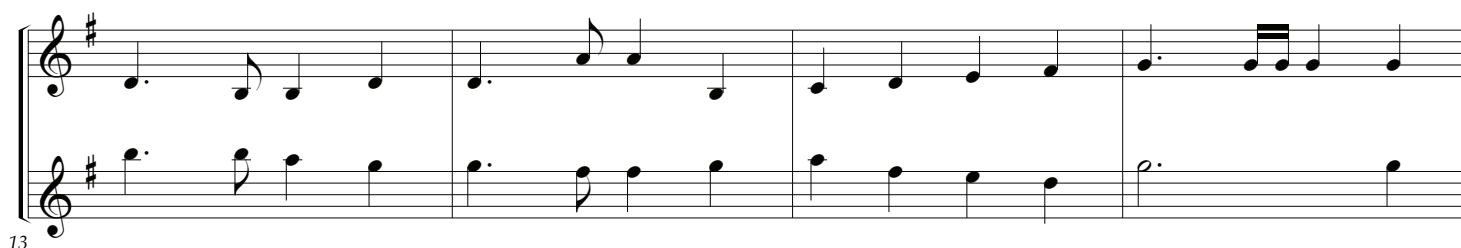
5



9

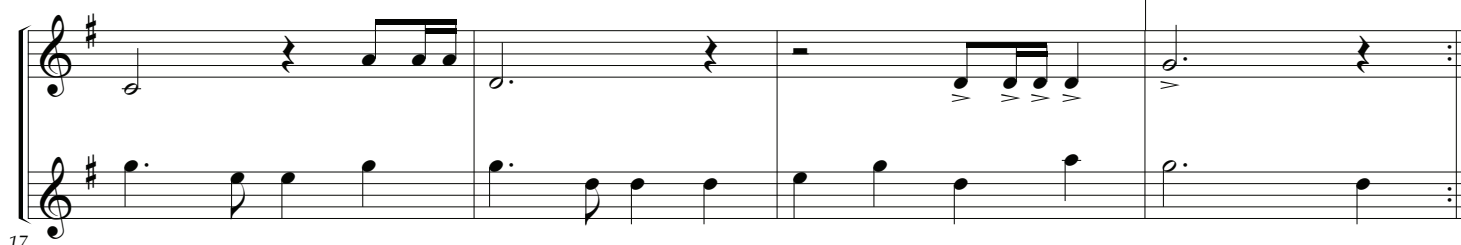


13



REPEAT to Verse

17



641 - America, the Beautiful - E♭ Baritone Saxophone - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 21-24. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes: G4 (measure 21), A4 (measure 22), B4 (measure 23), and A4 (measure 24). The bass line in the bass clef consists of half notes: G3 (measure 21), F#3 (measure 22), E3 (measure 23), and D3 (measure 24). The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending section, measures 25-26. The key signature is one sharp (F#). The melody in the treble clef consists of a quarter note G4 (measure 25) followed by a whole rest (measure 26). The bass line in the bass clef consists of a half note G3 (measure 25) followed by a whole rest (measure 26). The section ends with a double bar line and repeat dots.

25

Opt. Modulation to Last Stanza Setting

Musical notation for the Opt. Modulation to Last Stanza Setting section, measures 27-30. The key signature is one sharp (F#). The melody in the treble clef starts with a quarter note G4 (measure 27), followed by a half note A4 (measure 28), and then a quarter note B4 (measure 29). The bass line in the bass clef consists of a half note G3 (measure 27), followed by whole rests in measures 28 and 29, and a half note F#3 (measure 30). The section ends with a double bar line and repeat dots.

26

VERSE

Musical notation for the Verse section, measures 31-33. The key signature changes to two sharps (F# and C#). The melody in the treble clef consists of a quarter note G4 (measure 31), followed by a half note A4 (measure 32), and then a quarter note B4 (measure 33). The bass line in the bass clef consists of a half note G3 (measure 31), followed by whole rests in measures 32 and 33, and a half note F#3 (measure 34). The section ends with a double bar line and repeat dots.

30

Musical notation for the Verse section, measures 34-38. The key signature is two sharps (F# and C#). The melody in the treble clef consists of a quarter note G4 (measure 34), followed by a half note A4 (measure 35), and then a quarter note B4 (measure 36). The bass line in the bass clef consists of a half note G3 (measure 34), followed by whole rests in measures 35 and 36, and a half note F#3 (measure 37). The section ends with a double bar line and repeat dots.

34

Musical notation for the Verse section, measures 39-43. The key signature is two sharps (F# and C#). The melody in the treble clef consists of a quarter note G4 (measure 39), followed by a half note A4 (measure 40), and then a quarter note B4 (measure 41). The bass line in the bass clef consists of a half note G3 (measure 39), followed by whole rests in measures 40 and 41, and a half note F#3 (measure 42). The section ends with a double bar line and repeat dots.

39

641 - America, the Beautiful - E♭ Baritone Saxophone - 3 of 3

44

Optional Choral Ending

49

1. O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

2. O beautiful for pilgrim feet,
Whose stern, impassioned stress
A thoroughfare for freedom beat
Across the wilderness!
America! America!
God mend thine every flaw,
Confirm thy soul in self-control,
Thy liberty in law!

3. O beautiful for heroes proved
In liberating strife,
Who more than self their country loved,
And mercy more than life!
America! America!
May God thy gold refine
Till all success be nobleness,
And every gain divine!

4. O beautiful for patriot dream
That sees, beyond the years,
Thine alabaster cities gleam,
Undimmed by human tears!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

Optional Choral Ending
America!

Bass Guitar

641 - America, the Beautiful

KATHARINE LEE BATES

SAMUEL A. WARD
Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Keith Christopher

INTRO

N.C. E $\flat$ C m^7 B $\flat$ / F B $\flat$ / D E $\flat$ C m^7 F $^7_{sus}$ F 7 B $\flat$

f

VERSE

B $\flat$ F/C F/C F/C C m / F F 7 B $\flat$ B dim 7 F 7 / C F

5

B $\flat$ G m^7 F/C F/C C 9 C 7 / G F C 7 / G F 7 / A F

9

B $\flat$ / F B $\flat$ / D B $\flat$ / F F $^7_{sus}$ F/C B $\flat$ / D F/ $E\flat$ F E $\flat$ / G F 7 / A B $\flat$ E $\flat$ / $B\flat$ B $\flat$ 7

13

E $\flat$ C m^7 B $\flat$ / F N.C. F 7 REPEAT to Verse B $\flat$

17

TURNAROUND to Verse

B $\flat$ E $\flat$ C m^7 F $^7_{sus}$ F 7 B $\flat$

21

ENDING

B $\flat$

25

641 - America, the Beautiful - Bass Guitar - 2 of 3

Opt. Modulation to Last Stanza Setting

26

B $\flat$ E $\flat$ m B $\flat$ D D m F E B

f *ff*

VERSE

30

F $\sharp$ B $\flat$ F $\sharp$ G $\sharp$ G F G E $\flat$ m D $\flat$ m G⁹_{sus} C E $\flat$ m B

mf

34

F A E $\flat$ m D $\flat$ m B $\flat$ dim Em⁷ D $\flat$ M⁷ C E $\flat$ m C $\sharp$ G D

39

F $\sharp$ D G D A D D $\flat$ m⁷ A G⁷ F C Em⁷ D⁷ A D $\flat$ m⁷ G⁹ G_{sus} D $\flat$ m⁷ Em D $\flat$ m F G⁷

44

Gm⁷(4) G $\flat$ ⁷ $\flat$ 5 F F $\sharp$ dim⁷ A $\flat$ F $\sharp$ C G D $\flat$ m⁷ G G⁷ C

Optional Choral Ending

49

D $\flat$ M⁹ $\sharp$ 11 A $\flat$ E $\flat$ (4) E $\flat$ A $\flat$ E $\flat$ G C

molto rit.

1. O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

2. O beautiful for pilgrim feet,
Whose stern, impassioned stress
A thoroughfare for freedom beat
Across the wilderness!
America! America!
God mend thine every flaw,
Confirm thy soul in self-control,
Thy liberty in law!

3. O beautiful for heroes proved
In liberating strife,
Who more than self their country loved,
And mercy more than life!
America! America!
May God thy gold refine
Till all success be nobleness,
And every gain divine!

4. O beautiful for patriot dream
That sees, beyond the years,
Thine alabaster cities gleam,
Undimmed by human tears!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

Optional Choral Ending
America!

Bassoon
(B $\flat$ Bass Clarinet)

641 - America, the Beautiful

KATHARINE LEE BATES

SAMUEL A. WARD
*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Keith Christopher*

INTRO

Bass Cl. *f*

Bssn. *f*

VERSE

5

9

13

17

REPEAT to Verse

641 - America, the Beautiful - Bassoon (B♭ Bass Clarinet) - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 21-24. The key signature is B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending section, measures 25-26. The key signature is B-flat major. The section ends with a double bar line.

25

Opt. Modulation to Last Stanza Setting

Musical notation for the Opt. Modulation to Last Stanza Setting section, measures 26-29. The key signature changes to D major (two sharps). The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a double bar line.

26

VERSE

Musical notation for the Verse section, measures 30-33. The key signature is D major. The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a double bar line.

30

Musical notation for the Verse section, measures 34-37. The key signature is D major. The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a double bar line.

34

Musical notation for the Verse section, measures 38-41. The key signature is D major. The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a double bar line.

39

641 - America, the Beautiful - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

Optional Choral Ending

1. O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

2. O beautiful for pilgrim feet,
Whose stern, impassioned stress
A thoroughfare for freedom beat
Across the wilderness!
America! America!
God mend thine every flaw,
Confirm thy soul in self-control,
Thy liberty in law!

3. O beautiful for heroes proved
In liberating strife,
Who more than self their country loved,
And mercy more than life!
America! America!
May God thy gold refine
Till all success be nobleness,
And every gain divine!

4. O beautiful for patriot dream
That sees, beyond the years,
Thine alabaster cities gleam,
Undimmed by human tears!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

Optional Choral Ending
America!

Synth Brass Reduction

641 - America, the Beautiful

KATHARINE LEE BATES

SAMUEL A. WARD
*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Keith Christopher*

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody starts on a half note G4, followed by a quarter note A4, and then a half note G4. The bass line consists of a half note G3, followed by a quarter note A3, and then a half note G3. The music is marked with a forte (f) dynamic.

VERSE

Measures 5-8 of the Verse. The melody starts on a half note G4, followed by a quarter note A4, and then a half note G4. The bass line consists of a half note G3, followed by a quarter note A3, and then a half note G3. The music is marked with a forte (f) dynamic.

5

Measures 9-12 of the Verse. The melody starts on a half note G4, followed by a quarter note A4, and then a half note G4. The bass line consists of a half note G3, followed by a quarter note A3, and then a half note G3. The music is marked with a forte (f) dynamic.

9

Measures 13-16 of the Verse. The melody starts on a half note G4, followed by a quarter note A4, and then a half note G4. The bass line consists of a half note G3, followed by a quarter note A3, and then a half note G3. The music is marked with a forte (f) dynamic.

13

REPEAT to Verse

Measures 17-20 of the Repeat section. The melody starts on a half note G4, followed by a quarter note A4, and then a half note G4. The bass line consists of a half note G3, followed by a quarter note A3, and then a half note G3. The music is marked with a forte (f) dynamic.

17

641 - America, the Beautiful - Synth Brass Reduction - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 21-24. The key signature is B-flat major (two flats). The notation is for a synth brass reduction, featuring chords and melodic lines in both treble and bass staves. Measure 21 starts with a whole note chord in the treble and a half note chord in the bass. Measures 22-24 continue with various chordal and melodic patterns, ending with a repeat sign in measure 24.

21

ENDING

Musical notation for the Ending section, measures 25-26. The key signature is B-flat major. Measure 25 consists of a whole note chord in the treble and a half note chord in the bass. Measure 26 is a final whole note chord in the treble and a half note chord in the bass, ending with a double bar line.

25

Opt. Modulation to Last Stanza Setting

Musical notation for the Opt. Modulation to Last Stanza Setting section, measures 27-30. The key signature changes to D major (two sharps) starting in measure 28. Measure 27 is in B-flat major. Measures 28-30 show the modulation with various chords and melodic lines. A forte (*f*) dynamic is marked in measure 28. Measure 30 ends with a repeat sign.

26

VERSE

Musical notation for the Verse section, measures 31-34. The key signature is D major. Measure 31 starts with a forte-piano (*fp*) dynamic. Measures 32-34 continue with various chords and melodic lines, including a crescendo in measure 33. Measure 34 ends with a repeat sign.

30

Musical notation for the Verse section, measures 35-38. The key signature is D major. Measure 35 starts with a mezzo-forte (*mf*) dynamic. Measures 36-38 continue with various chords and melodic lines, including a crescendo in measure 37. Measure 38 ends with a repeat sign.

34

Musical notation for the Verse section, measures 39-42. The key signature is D major. Measure 39 starts with a mezzo-forte (*mf*) dynamic. Measures 40-42 continue with various chords and melodic lines, including a crescendo in measure 41. Measure 42 ends with a repeat sign.

39

641 - America, the Beautiful - Synth Brass Reduction - 3 of 3

Musical score for measures 44-48. The score is written for a synth brass reduction, featuring a treble and bass staff. The key signature has one flat (B-flat). The melody in the treble staff begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass staff provides harmonic support with chords and single notes. Measure 48 ends with a double bar line and repeat dots.

44

Optional Choral Ending

Musical score for measures 49-53, labeled 'Optional Choral Ending'. The score continues the synth brass reduction. Measure 49 starts with a 'molto rit.' (molto ritardando) marking. The music features sustained chords and melodic lines in both staves, with some notes beamed together. Measure 53 concludes with a final chord and a double bar line.

49

1. O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

2. O beautiful for pilgrim feet,
Whose stern, impassioned stress
A thoroughfare for freedom beat
Across the wilderness!
America! America!
God mend thine every flaw,
Confirm thy soul in self-control,
Thy liberty in law!

3. O beautiful for heroes proved
In liberating strife,
Who more than self their country loved,
And mercy more than life!
America! America!
May God thy gold refine
Till all success be nobleness,
And every gain divine!

4. O beautiful for patriot dream
That sees, beyond the years,
Thine alabaster cities gleam,
Undimmed by human tears!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

Optional Choral Ending
America!

Cello / Bass

641 - America, the Beautiful

KATHARINE LEE BATES

SAMUEL A. WARD
*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Keith Christopher*

INTRO

Cello / Bs.

Melody

f

VERSE

5

9

13

REPEAT to Verse

17

641 - America, the Beautiful - Cello / Bass - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 21-24. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and half notes, with a repeat sign at the end. The bass line is mostly whole notes and rests.

21

ENDING

Musical notation for the Ending section, measures 25-26. The notation is in bass clef with a key signature of two flats. It consists of a single measure with a half note followed by a repeat sign.

25

Opt. Modulation to Last Stanza Setting

Musical notation for the Opt. Modulation to Last Stanza Setting section, measures 26-29. The notation is in bass clef with a key signature of two flats. It features a melody with eighth notes and a dynamic marking of *f* (forte) in measure 26. The bass line is mostly whole notes and rests.

26

VERSE

Musical notation for the Verse section, measures 30-33. The notation is in bass clef with a key signature of two flats. It features a melody with quarter notes and a dynamic marking of *mf* (mezzo-forte) in measure 31. The bass line is mostly whole notes and rests.

30

Musical notation for the Verse section, measures 34-37. The notation is in bass clef with a key signature of two flats. It features a melody with quarter notes and a dynamic marking of *mf* (mezzo-forte) in measure 34. The bass line is mostly whole notes and rests.

34

Musical notation for the Verse section, measures 38-41. The notation is in bass clef with a key signature of two flats. It features a melody with quarter notes and a dynamic marking of *mf* (mezzo-forte) in measure 38. The bass line is mostly whole notes and rests.

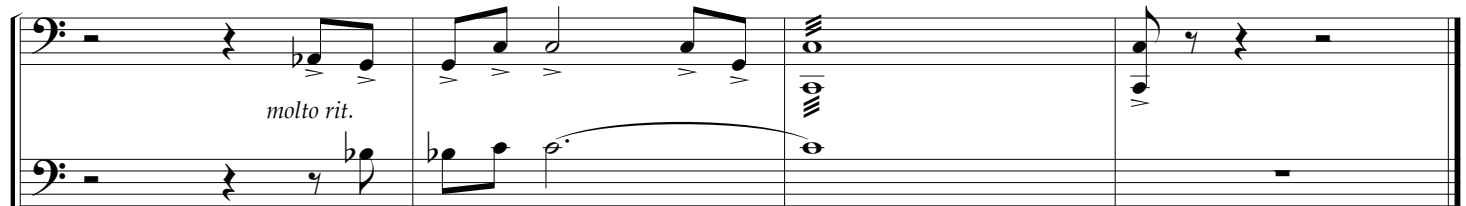
39

641 - America, the Beautiful - Cello / Bass - 3 of 3



44

Optional Choral Ending



49

1. O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

2. O beautiful for pilgrim feet,
Whose stern, impassioned stress
A thoroughfare for freedom beat
Across the wilderness!
America! America!
God mend thine every flaw,
Confirm thy soul in self-control,
Thy liberty in law!

3. O beautiful for heroes proved
In liberating strife,
Who more than self their country loved,
And mercy more than life!
America! America!
May God thy gold refine
Till all success be nobleness,
And every gain divine!

4. O beautiful for patriot dream
That sees, beyond the years,
Thine alabaster cities gleam,
Undimmed by human tears!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

Optional Choral Ending
America!

B $\flat$ Clarinet 1 & 2

641 - America, the Beautiful

KATHARINE LEE BATES

SAMUEL A. WARD
*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Keith Christopher*

INTRO

Cl. 1 & 2

f

Melody

VERSE

5

9

13

REPEAT to Verse

17

641 - America, the Beautiful - B $\flat$ Clarinet 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 21-24. The music is in 2/4 time and B-flat major. The melody consists of quarter notes and half notes, with a final measure ending in a repeat sign. The bass line is mostly whole notes and rests.

21

ENDING

Musical notation for the Ending section, measures 25-26. The music is in 2/4 time and B-flat major. The melody consists of quarter notes and half notes, with a final measure ending in a repeat sign. The bass line is mostly whole notes and rests.

25

Opt. Modulation to Last Stanza Setting

Musical notation for the Opt. Modulation to Last Stanza Setting section, measures 26-29. The music is in 2/4 time and B-flat major. The melody features a forte (*f*) dynamic and includes a modulation to E major (indicated by a key signature change to two sharps). The bass line is mostly whole notes and rests.

26

VERSE

Musical notation for the Verse section, measures 30-33. The music is in 2/4 time and E major. The melody features a crescendo (*cresc.*) leading into a mezzo-forte (*mf*) dynamic. The bass line is mostly whole notes and rests.

30

tr ($\flat$)

Musical notation for the Verse section, measures 34-37. The music is in 2/4 time and E major. The melody features a trill (*tr*) on the fourth measure. The bass line is mostly whole notes and rests.

34

Musical notation for the Verse section, measures 38-41. The music is in 2/4 time and E major. The melody features a trill (*tr*) on the fourth measure. The bass line is mostly whole notes and rests.

39

641 - America, the Beautiful - B♭ Clarinet 1 & 2 - 3 of 3

44

Optional Choral Ending

49

1. O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

2. O beautiful for pilgrim feet,
Whose stern, impassioned stress
A thoroughfare for freedom beat
Across the wilderness!
America! America!
God mend thine every flaw,
Confirm thy soul in self-control,
Thy liberty in law!

3. O beautiful for heroes proved
In liberating strife,
Who more than self their country loved,
And mercy more than life!
America! America!
May God thy gold refine
Till all success be nobleness,
And every gain divine!

4. O beautiful for patriot dream
That sees, beyond the years,
Thine alabaster cities gleam,
Undimmed by human tears!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

Optional Choral Ending
America!

B♭ Clarinet 3

641 - America, the Beautiful

KATHARINE LEE BATES

SAMUEL A. WARD
*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Keith Christopher*

INTRO

Cl. 3

f

Melody

VERSE

REPEAT to Verse

641 - America, the Beautiful - B $\flat$ Clarinet 3 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 21-24. The music is in 3/4 time. The first staff (treble clef) contains a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The second staff (bass clef) contains a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending section, measures 25-26. The first staff (treble clef) contains a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The second staff (bass clef) contains a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3. The section ends with a double bar line and repeat dots.

25

Opt. Modulation to Last Stanza Setting

Musical notation for the Opt. Modulation to Last Stanza Setting section, measures 27-30. The first staff (treble clef) contains a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The second staff (bass clef) contains a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3. The section ends with a double bar line and repeat dots.

26

VERSE

Musical notation for the Verse section, measures 31-34. The first staff (treble clef) contains a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The second staff (bass clef) contains a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3. The section ends with a double bar line and repeat dots.

30

Musical notation for the Verse section, measures 35-38. The first staff (treble clef) contains a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The second staff (bass clef) contains a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3. The section ends with a double bar line and repeat dots.

34

Musical notation for the Verse section, measures 39-42. The first staff (treble clef) contains a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The second staff (bass clef) contains a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3. The section ends with a double bar line and repeat dots.

39

641 - America, the Beautiful - B $\flat$ Clarinet 3 - 3 of 3

44

Optional Choral Ending

49

1. O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

2. O beautiful for pilgrim feet,
Whose stern, impassioned stress
A thoroughfare for freedom beat
Across the wilderness!
America! America!
God mend thine every flaw,
Confirm thy soul in self-control,
Thy liberty in law!

3. O beautiful for heroes proved
In liberating strife,
Who more than self their country loved,
And mercy more than life!
America! America!
May God thy gold refine
Till all success be nobleness,
And every gain divine!

4. O beautiful for patriot dream
That sees, beyond the years,
Thine alabaster cities gleam,
Undimmed by human tears!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

Optional Choral Ending
America!

Flute 1 / Oboe (Flute 2)

641 - America, the Beautiful

KATHARINE LEE BATES

SAMUEL A. WARD

*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Keith Christopher*

INTRO

Fl. 1 / Ob. (Fl. 2)

f

Melody

VERSE

5

9

13

17

REPEAT to Verse

641 - America, the Beautiful - Flute 1 / Oboe (Flute 2) - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature has two flats (B-flat and E-flat). The melody consists of half notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. The bass line consists of half notes: G3, F3, E-flat3, D3, C3, B2, A2, G2. Measure 24 ends with a repeat sign.

21

ENDING

Musical notation for measures 25-26. The melody consists of half notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. The bass line consists of half notes: G3, F3, E-flat3, D3, C3, B2, A2, G2. Measure 26 ends with a repeat sign.

25

Opt. Modulation to Last Stanza Setting

Musical notation for measures 26-29. The key signature changes to one flat (B-flat). The melody features a series of eighth notes with a forte (*f*) dynamic. The bass line consists of half notes: G3, F3, E-flat3, D3, C3, B2, A2, G2. Measure 29 ends with a repeat sign.

26

VERSE

Musical notation for measures 30-33. The key signature has one flat (B-flat). The melody starts with a crescendo (*cresc.*) leading to a series of eighth notes. The bass line consists of half notes: G3, F3, E-flat3, D3, C3, B2, A2, G2. Measure 33 ends with a repeat sign.

30

Musical notation for measures 34-37. The melody continues with eighth notes and a trill (*tr*) in measure 35. The bass line consists of half notes: G3, F3, E-flat3, D3, C3, B2, A2, G2. Measure 37 ends with a repeat sign.

34

Musical notation for measures 38-41. The melody continues with eighth notes and a trill (*tr*) in measure 39. The bass line consists of half notes: G3, F3, E-flat3, D3, C3, B2, A2, G2. Measure 41 ends with a repeat sign.

39

641 - America, the Beautiful - Flute 1 / Oboe (Flute 2) - 3 of 3

44

Optional Choral Ending

49

1. O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

2. O beautiful for pilgrim feet,
Whose stern, impassioned stress
A thoroughfare for freedom beat
Across the wilderness!
America! America!
God mend thine every flaw,
Confirm thy soul in self-control,
Thy liberty in law!

3. O beautiful for heroes proved
In liberating strife,
Who more than self their country loved,
And mercy more than life!
America! America!
May God thy gold refine
Till all success be nobleness,
And every gain divine!

4. O beautiful for patriot dream
That sees, beyond the years,
Thine alabaster cities gleam,
Undimmed by human tears!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

Optional Choral Ending
America!

641 - America, the Beautiful

KATHARINE LEE BATES

SAMUEL A. WARD
Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Keith Christopher

INTRO

Vocals

1. O
2. O
3. O
4. O

Piano

N.C. E $\flat$ C m ⁷ B $\flat$ / $\bar{F}$ B $\flat$ / $\bar{D}$ E $\flat$ C m ⁷ F⁷_{sus} F⁷ B $\flat$

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone (Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Bells

Sus. Cym.

Timpani

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

641 - America, the Beautiful - 2 of 13

VERSE

Voc.

beau - ti - ful for spa - cious skies, For am - ber waves of grain, For
 beau - ti - ful for pil - grim feet, Whose stern, im - pas - sioned stress, A
 beau - ti - ful for he - roes proved In lib - er - at - ing the strife, Who
 beau - ti - ful for pa - triot dream That sees, be - yond the years, Thine

Pno.

B $\flat$ E $\flat$ C E $\flat$ C $\flat$ F $\flat$ B $\flat$ B dim 7 E $\flat$ C $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Triangle

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

641 - America, the Beautiful - 3 of 13

Voc.

pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain! A -
 thor - ough - fare for free - dom beat A - cross the the wil - der - ness! A -
 more - than self their coun - try loved, And mer - cy by more than life! A -
 al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man tears! A -

Pno.

B $\flat$ Gm 7 F $\bar{C}$ F $\bar{C}$ C 9 C 7 F C 7 F 7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Bells

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

641 - America, the Beautiful - 4 of 13

mer - i - ca! A - mer - i - ca! God shed His grace on thee, And
mer - i - ca! A - mer - i - ca! God mend thine ev - ry flaw, Con
mer - i - ca! A - mer - i - ca! May God thy gold re - fine thee, Till
mer - i - ca! A - mer - i - ca! God shed thy His gold grace on thee, And

B $\flat$ F B $\flat$ D B $\flat$ F F⁷_{sus} E C B $\flat$ D E E $\flat$ F E $\flat$ G F⁷ A B $\flat$ E $\flat$ B $\flat$ B $\flat$ 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

S.C.

Timp.

641 - America, the Beautiful - 5 of 13

REPEAT to Verse

Voc.

crown thy good with broth - er - hood From sea to shin - ing sea! 1. O
 firm thy soul in self - con - trol Thy lib - er - ty in law! 2. O
 all suc - cess be no - ble - ness, And ev - 'ry gain di - vine! 3. O
 crown thy good with broth - er - hood From sea to shin - ing sea! 4. O

Pno.

E $\flat$ C $\flat$ 7 B $\flat$ F N.C. F $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

641 - America, the Beautiful - 6 of 13

TURNAROUND to Verse

ENDING

Voc.

sea!
law!
vine!
sea!

1. O sea!
2. O law!
3. O vine!
4. O sea!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

641 - America, the Beautiful - 7 of 13

Opt. Modulation to Last Stanza Setting

Voc. sea! law! vine! sea!

Pno. B $\flat$ E $\flat$ m B $\flat$ Dm F

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Opt. Modulation to Last Stanza Setting

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 *f*

Temp. / Perc. 2 (Timpani - to G, C) *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

26 *f* 27 28

641 - America, the Beautiful - 8 of 13

Stately - Unison

 mf

Voc. 4. O

Pno. *ff*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *cresc.*

Bssn. (Bass Cl.) *cresc.*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *fp*

Tpt. 1 *fp*

Tpt. 2 & 3 *fp*

Horn 1 & 2 *fp*

Trb. 1 & 2 *fp*

Trb. 3 / Tuba

Perc. 1 S.C. Bells

Timp. / Perc. 2 *f*

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

641 - America, the Beautiful - 9 of 13

VERSE

Voc. beau - ti - ful for pa - triot dream That sees, be - yond the years, Thine

Pno. *mf* C E^m B E A E^m G D^m F B^{dim} F E^m7 E^b9 D^m7(4) D^bM7

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 *mf*

Timp. / Perc. 2 *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

33 34 35 36

641 - America, the Beautiful - 10 of 13

Voc. al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man tears! A -

C Em $\text{C}\sharp$ G D $\text{E}\sharp$ D G D A Dm^7 A Em^6 $\text{A}\flat$ E^2 G G^7 F

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

37 38 39 40

S.C.

641 - America, the Beautiful - 11 of 13

Voc. mer - i - ca! A - mer - i - ca! God shed His grace on thee, And

Pno. C Em⁷ D⁷_A Dm⁷ G⁹ G^{sus} Dm⁷ Em D^m_F G⁷ Gm⁷(4) Gb⁷₅

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

641 - America, the Beautiful - 12 of 13

Voc. crown thy good with broth - er - hood From sea to shin - ing sea!

Pno. F FM⁷ F^{dim}7 A^b F⁺ C G Dm⁷ G⁷ Play cues if using choral ending.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

641 - America, the Beautiful - 13 of 13

Optional Choral Ending

molto rit.

Voc. A - mer - i - ca!

Pno. *molto rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *molto rit.*

Bssn. (Bass Cl.) *molto rit.*

Alto Sax. 1 & 2 *molto rit.*

Ten. Sax. (Bari. T.C.) *molto rit.*

Tpt. 1 *molto rit.*

Tpt. 2 & 3 *molto rit.*

Horn 1 & 2 *molto rit.*

Trb. 1 & 2 *molto rit.*

Trb. 3 / Tuba *molto rit.*

Perc. 1 *molto rit.* Snare Drum

Timp. / Perc. 2 *molto rit.*

Vln. 1 & 2 *molto rit.*

Vla. *molto rit.*

Cello / Bs. *molto rit.*

49 50 51 52

Harp

641 - America, the Beautiful

KATHARINE LEE BATES

SAMUEL A. WARD
Last stanza setting and
Choral ending by David Hamilton
Arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time and B-flat major. The vocal line consists of a whole rest followed by a half note G4, a half note F4, and a whole note E4. The harp accompaniment begins with a series of six chords: B-flat major, F major, C major, B-flat major, F major, and C major, marked with a forte (f) dynamic. The final measure features a descending eighth-note scale (G4, F4, E4, D4) in the right hand and a corresponding eighth-note scale in the left hand.

VERSE

The Verse section is in 4/4 time and B-flat major. The vocal line begins with a repeat sign, followed by a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a whole note B3. The harp accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The final measure of the verse includes a descending eighth-note scale in the right hand.

The Choral ending section is in 4/4 time and B-flat major. The vocal line consists of a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a whole note B3. The harp accompaniment is mostly rests, with a final measure featuring a descending eighth-note scale in the right hand, labeled "Bb Scale gliss."

641 - America, the Beautiful - Harp - 2 of 5

13

Musical score for measures 13-16. The vocal line (treble clef) contains a melody in B-flat major. The piano accompaniment (grand staff) features a descending eighth-note scale in the right hand and a steady bass line in the left hand.

17

REPEAT to Verse

Musical score for measures 17-20. The vocal line continues the melody. The piano accompaniment includes chords and a short melodic phrase in the right hand. A box labeled "REPEAT to Verse" is placed over the final measure of the vocal line.

21

TURNAROUND to Verse

ENDING

Musical score for measures 21-24. The vocal line has a "TURNAROUND to Verse" section. The piano accompaniment features a rising eighth-note scale in the right hand and a bass line. A box labeled "ENDING" is placed over the final measure of the vocal line.

641 - America, the Beautiful - Harp - 3 of 5

Opt. Modulation to Last Stanza Reharmonization

26

29

VERSE

33

641 - America, the Beautiful - Harp - 4 of 5

37

C Scale gliss.

41

45

Optional Choral Ending

molto rit.

*C Scale gliss.
(Ad lib. sweeps
up and down)*

49

1. O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

2. O beautiful for pilgrim feet,
Whose stern, impassioned stress
A thoroughfare for freedom beat
Across the wilderness!
America! America!
God mend thine every flaw,
Confirm thy soul in self-control,
Thy liberty in law!

3. O beautiful for heroes proved
In liberating strife,
Who more than self their country loved,
And mercy more than life!
America! America!
May God thy gold refine
Till all success be nobleness,
And every gain divine!

4. O beautiful for patriot dream
That sees, beyond the years,
Thine alabaster cities gleam,
Undimmed by human tears!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

Optional Choral Ending
America!

F Horn 1 & 2

641 - America, the Beautiful

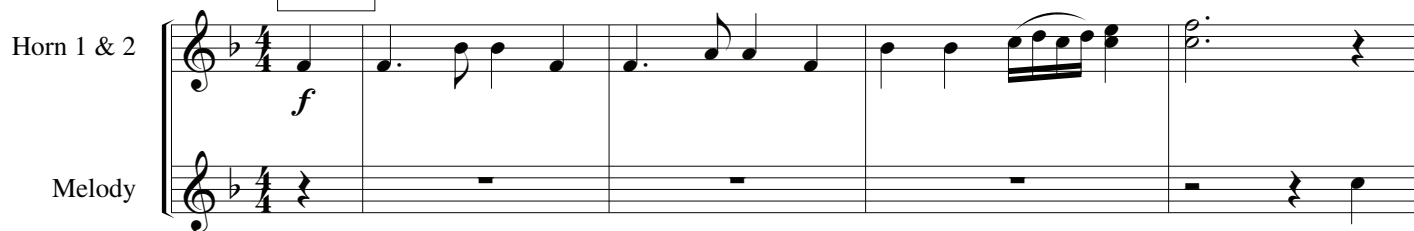
KATHARINE LEE BATES

SAMUEL A. WARD
*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Keith Christopher*

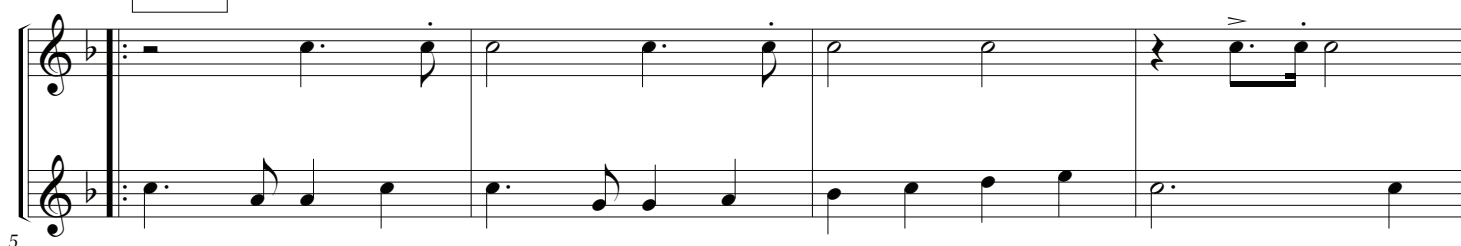
INTRO

Horn 1 & 2

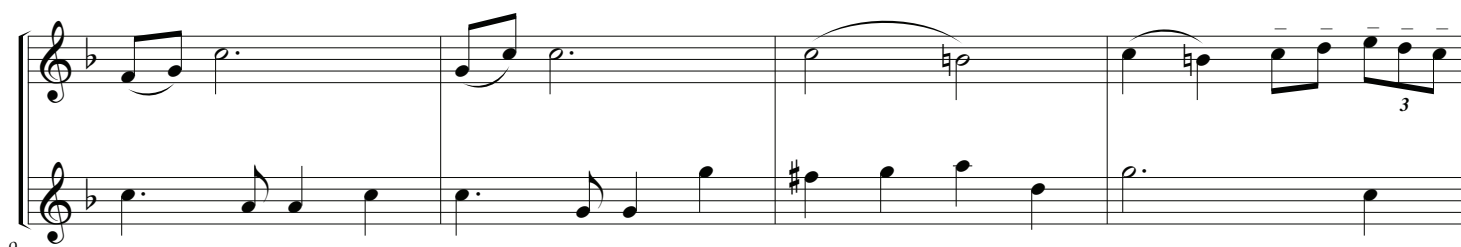
Melody



VERSE



5

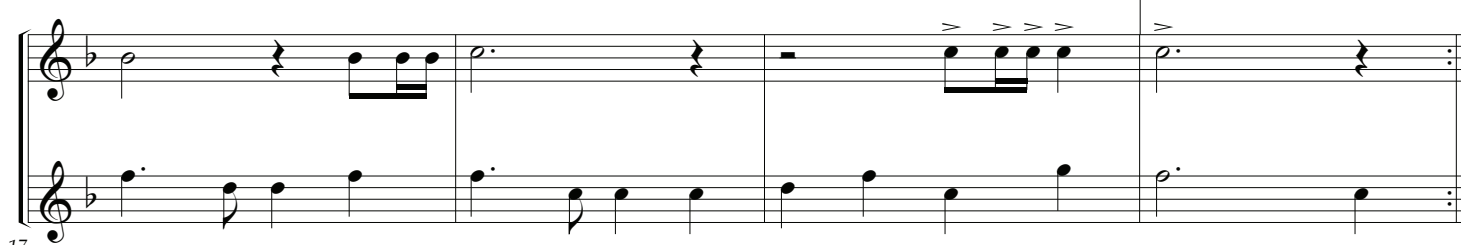


9



13

REPEAT to Verse



17

641 - America, the Beautiful - F Horn 1 & 2 - 2 of 3

TURNAROUND to Verse

21

ENDING

25

Opt. Modulation to Last Stanza Setting

26

VERSE

30

34

39

641 - America, the Beautiful - F Horn 1 & 2 - 3 of 3

44

Optional Choral Ending

molto rit.

49

1. O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

2. O beautiful for pilgrim feet,
Whose stern, impassioned stress
A thoroughfare for freedom beat
Across the wilderness!
America! America!
God mend thine every flaw,
Confirm thy soul in self-control,
Thy liberty in law!

3. O beautiful for heroes proved
In liberating strife,
Who more than self their country loved,
And mercy more than life!
America! America!
May God thy gold refine
Till all success be nobleness,
And every gain divine!

4. O beautiful for patriot dream
That sees, beyond the years,
Thine alabaster cities gleam,
Undimmed by human tears!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

Optional Choral Ending
America!

Lead Sheet

641 - America, the Beautiful

KATHARINE LEE BATES

SAMUEL A. WARD

Last stanza setting and ending by David Hamilton

INTRO

VERSE

N.C. Eb Cm7 Bb/F Bb/D Eb Cm7 F7sus F7 Bb Bb

1. O beau - ti - ful for
2. O beau - ti - ful for
3. O beau - ti - ful for
4. O beau - ti - ful for

F/C F/C Cm/F F7 Bb F7 Bb Gm7 F/C

6 spa - cious skies, For am - ber waves of grain, For pur - ple moun - tain maj - es - ties A -
 pil - grim feet, Whose stern, im - pas - sioned stress A thor - ough - fare for free - dom beat A -
 he - roes proved In lib - er - at - ing strife, Who more than self their coun - try loved, And
 pa - triot dream That sees, be - yond the years, Thine al - a - bas - ter cit - ies gleam, Un -

F/C C9 C7/G F Bb/F Bb/D Bb/F F7sus F/C Bb/D F Eb/G F7/A

11 bove the fruit - ed plain! A - mer - i - ca! A - mer - i - ca! God shed His grace on
 cross the wil - der - ness! A - mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry
 mer - cy more than life! A - mer - i - ca! A - mer - i - ca! May God thy gold re -
 dimmed by hu - man tears! A - mer - i - ca! A - mer - i - ca! God shed His grace on

REPEAT to Verse

Bb Eb Cm7 Bb/F F7 Bb

16 thee, And crown thy good with broth - er - hood From sea to shin - ing sea! 1. O
 flaw, Con - firm thy soul in self - con - trol, Thy lib - er - ty in law! 2. O
 fine Till all suc - cess be no - ble - ness, And ev - 'ry gain di - vine! 3. O
 thee, And crown thy good with broth - er - hood From sea to shin - ing sea! 4. O

TURNAROUND to Verse

ENDING

Bb Eb Cm7 F7sus F7 Bb Bb

21 sea!
 law!
 vine!
 sea!

1. O sea!
2. O law!
3. O vine!
4. O sea!

641 - America, the Beautiful - Lead Sheet - 2 of 2

Opt. Modulation to Last Stanza Setting

B $\flat$ E $\flat$ m B $\flat$ /D Dm F E/B F $\sharp$ /A $\sharp$ F $\sharp$ /G $\sharp$ Dm/G A m/G G

26 sea!
law!
vine!
sea!

VERSE

mf *Stately*

32 4. O beau - ti - ful for pa - triot dream That sees, be - yond the years, Thine al - a - bas - ter

38 cit - ies gleam, Un - dimmed by hu - man tears! A - mer - i - ca! A - mer - i - ca! God shed His grace on

44 thee, And crown thy good with broth - er - hood From sea to shin - ing sea!

Optional Choral Ending *molto rit.*

49 A - mer - i - ca!

Lead Sheet

641 - America, the Beautiful

KATHARINE LEE BATES

SAMUEL A. WARD

Last stanza setting and ending by David Hamilton

INTRO

Capo 3 N.C. C Am⁷ G/D G/B C Am⁷ D⁷_{sus} D⁷ G

VERSE

1. O beau - ti - ful for
 2. O beau - ti - ful for
 3. O beau - ti - ful for
 4. O beau - ti - ful for

6

spa - cious skies, For am - ber waves of grain, For pur - ple moun - tain maj - es - ties A -
 pil - grim feet, Whose stern, im - pas - sioned stress A thor - ough - fare for free - dom beat A -
 he - roes proved In lib - er - at - ing strife, Who more than self their coun - try loved, And
 pa - triot dream That sees, be - yond the years, Thine al - a - bas - ter cit - ies gleam, Un -

11

bove the fruit - ed plain! A - mer - i - ca! A - mer - i - ca! God shed His grace on
 cross the wil - der - ness! A - mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry
 mer - cy more than life! A - mer - i - ca! A - mer - i - ca! May God thy gold re -
 dimmed by hu - man tears! A - mer - i - ca! A - mer - i - ca! God shed His grace on

16

thee, And crown thy good with broth - er - hood From sea to shin - ing sea! 1. O
 flaw, Con - firm thy soul in self - con - trol, Thy lib - er - ty in law! 2. O
 fine Till all suc - cess be no - ble - ness, And ev - 'ry gain di - vine! 3. O
 thee, And crown thy good with broth - er - hood From sea to shin - ing sea! 4. O

TURNAROUND to Verse

G C Am⁷ D⁷_{sus} D⁷ G

21

sea!
 law!
 vine!
 sea!

1. O sea!
 2. O law!
 3. O vine!
 4. O sea!

ENDING

G

641 - America, the Beautiful - Lead Sheet - 2 of 2

Opt. Modulation to Last Stanza Setting

G C^m $\frac{G}{B}$ B^m D $\frac{C\sharp}{G\sharp}$ $\frac{D\sharp}{G}$ $\frac{D\sharp}{E\sharp}$ $\frac{B\sharp}{E}$ $\frac{F\sharp}{E}$ E

26 sea!
law!
vine!
sea!

VERSE

mf Stately

32 4. O beau - ti - ful for pa - triot dream That sees, be - yond the years, Thine al - a - bas - ter

38 cit - ies gleam, Un - dimmed by hu - man tears! A - mer - i - ca! A - mer - i - ca! God shed His grace on

44 thee, And crown thy good with broth - er - hood From sea to shin - ing sea!

Optional Choral Ending *molto rit.*

49 A - mer - i - ca!

Chords Used (Capo 3)

C	A ^m 7	$\frac{G}{D}$	$\frac{G}{B}$	D ⁷ _{sus}	D ⁷	G	$\frac{D}{A}$	$\frac{A\sharp}{D}$	E ^m 7
A ⁹	$\frac{A}{E}$ 7	$\frac{D}{C}$	D	$\frac{C}{E}$	$\frac{D}{F\sharp}$ 7	C ^m	B ^m	$\frac{C\sharp}{G\sharp}$	$\frac{D\sharp}{G}$
$\frac{D\sharp}{E\sharp}$	$\frac{B\sharp}{E}$	$\frac{F\sharp}{E}$	E	$\frac{D}{E}$	$\frac{C\sharp}{E}$	A	$\frac{C\sharp}{G\sharp}$	$\frac{D}{F\sharp}$	$\frac{B\sharp}{D}$
C ^m 7	B ^m 7	B ^b M ⁷	A	$\frac{C\sharp}{A\sharp}$	$\frac{E}{B}$	$\frac{D\sharp}{B}$	$\frac{F\sharp}{B}$	$\frac{B\sharp}{F\sharp}$	
D ^m	$\frac{B}{F\sharp}$ 7	E ⁷	C ^m	E ^b 7-5	D ⁷ _{dim}	$\frac{A}{E}$	FM ⁷		

Organ

641 - America, the Beautiful

KATHARINE LEE BATES

SAMUEL A. WARD
Arranged by Richard Huggins
Last stanza setting and
Choral ending by David Hamilton

INTRO

Man. Full organ with mixtures (no reeds)
Ped. Full 16', 8' and 4' (no reeds)

VERSE

Add reeds

REPEAT to Verse

15

21

26

29

641 - America, the Beautiful - Organ - 3 of 4

VERSE

33

mf

38

43

Play cues if using
choral ending

Optional Choral Ending

49

molto rit.

1. O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

2. O beautiful for pilgrim feet,
Whose stern, impassioned stress
A thoroughfare for freedom beat
Across the wilderness!
America! America!
God mend thine every flaw,
Confirm thy soul in self-control,
Thy liberty in law!

3. O beautiful for heroes proved
In liberating strife,
Who more than self their country loved,
And mercy more than life!
America! America!
May God thy gold refine
Till all success be nobleness,
And every gain divine!

4. O beautiful for patriot dream
That sees, beyond the years,
Thine alabaster cities gleam,
Undimmed by human tears!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

Optional Choral Ending
America!

Percussion 1 & 2

641 - America, the Beautiful

KATHARINE LEE BATES

SAMUEL A. WARD

*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Keith Christopher*

INTRO

Percussion 1

Bells

f

Sus. Cym.

Timpani

Timpani / Percussion 2

f

VERSE

Triangle

5

Bells

S.C.

3

9

S.C.

Timp.

13

Bells

REPEAT to Verse

17

641 - America, the Beautiful - Percussion 1 & 2 - 2 of 3

TURNAROUND to Verse

21

ENDING

25

Opt. Modulation to Last Stanza Setting

26

30

34

39

641 - America, the Beautiful - Percussion 1 & 2 - 3 of 3

44

Optional Choral Ending

49

1. O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

2. O beautiful for pilgrim feet,
Whose stern, impassioned stress
A thoroughfare for freedom beat
Across the wilderness!
America! America!
God mend thine every flaw,
Confirm thy soul in self-control,
Thy liberty in law!

3. O beautiful for heroes proved
In liberating strife,
Who more than self their country loved,
And mercy more than life!
America! America!
May God thy gold refine
Till all success be nobleness,
And every gain divine!

4. O beautiful for patriot dream
That sees, beyond the years,
Thine alabaster cities gleam,
Undimmed by human tears!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

Optional Choral Ending
America!

Piano

641 - America, the Beautiful

KATHARINE LEE BATES

SAMUEL A. WARD
Arranged by Richard Huggins
Last stanza setting and
Choral ending by David Hamilton

INTRO

1. O
2. O
3. O
4. O

N.C. Eb Cm7 Bb/F Bb/D Eb Cm7 F7sus F7 Bb

f

The Intro section is in 4/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of a series of chords and single notes, while the bass line provides a steady accompaniment. The section ends with a final chord of B-flat major.

VERSE

beau - ti - ful for spa - cious skies, For am - ber waves of grain, For
beau - ti - ful for pil - grim feet, Whose stern, im - pas - sioned stress, A
beau - ti - ful for he - roes proved In lib - er - at - ing strife, Who
beau - ti - ful for pa - triot dream That sees, be - yond the years, Thine

Bb E/C E/C Cm/F F7 Bb Bdim7 E7/C F

The Verse section is in 4/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of a series of chords and single notes, while the bass line provides a steady accompaniment. The section ends with a final chord of B-flat major.

641 - America, the Beautiful - Piano - 2 of 5

pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain! A -
 thor - ough - fare for free - dom beat A - cross the wil - der - ness! A -
 more than self their coun - try loved, And mer - cy more than life! A -
 al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man tears! A -

B $\flat$ Gm⁷ E $\flat$ C C⁹ C⁷G F C⁷G E⁷A F

mer - i - ca! A - mer - i - ca! God shed His grace on thee, And
 mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw, Con -
 mer - i - ca! A - mer - i - ca! May God thy gold re - fine Till
 mer - i - ca! A - mer - i - ca! God shed His grace on thee, And

B $\flat$ F B $\flat$ D B $\flat$ F F⁷sus E $\flat$ C B $\flat$ D E $\flat$ E $\flat$ F E $\flat$ G F⁷A B $\flat$ E $\flat$ B $\flat$ B $\flat$ ⁷

crown thy good with broth - er - hood From sea to shin - ing sea! 1. O
 firm thy soul in self - con - trol, Thy lib - er - ty in law! 2. O
 all suc - cess be no - ble - ness, And ev - 'ry gain di - vine! 3. O
 crown thy good with broth - er - hood From sea to shin - ing sea! 4. O

E $\flat$ Cm⁷ B $\flat$ F N.C. F⁷

REPEAT to Verse
 REPEAT to Verse

641 - America, the Beautiful - Piano - 3 of 5

TURNAROUND to Verse

sea!
law!
vine!
sea!

1. O
2. O
3. O
4. O

TURNAROUND to Verse

B $\flat$ E $\flat$ C m^7 F $^7_{sus}$ F 7 B $\flat$

21

ENDING

sea!
law!
vine!
sea!

ENDING

B $\flat$

25

Opt. Modulation to Last Stanza Setting

sea!
law!
vine!
sea!

Opt. Modulation to Last Stanza Setting

B $\flat$ E $\flat m$ B $\flat$ D m F E $\flat$ B $\flat$

f *ff*

26

641 - America, the Beautiful - Piano - 4 of 5

Stately - Unison

VERSE

4. O beau - ti - ful for

30

mf

34

mf

38

mf

641 - America, the Beautiful - Piano - 5 of 5

mer - i - ca! God shed His grace on thee, And crown thy good with

Dm⁷ G⁹ G sus Dm⁷ Em Dm⁷ F G⁷ Gm⁷(4) Gb⁷b5 F FM⁷ F#dim⁷ Ab F#

42

broth - er - hood From sea to shin - ing sea!

C G Dm⁷ G⁷

Play cues if using choral ending.

46

Optional Choral Ending *molto rit.*

A - mer - i - ca!

DbM⁹#11 Ab Eb(4) Eb Ab Eb G C

molto rit.

8vb

49

Synth String Reduction

641 - America, the Beautiful

KATHARINE LEE BATES

SAMUEL A. WARD

*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Keith Christopher*

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a half note G3, followed by a half note F3, and then a half note E3. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The first measure is marked with a forte (f) dynamic.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef consists of half notes G3, F3, E3, and D3. The bass line consists of half notes G2, F2, E2, and D2.

5

Measures 9-12 of the Verse. The melody in the treble clef consists of half notes C4, B3, A3, and G3. The bass line consists of half notes C3, B2, A2, and G2.

9

Measures 13-16 of the Verse. The melody in the treble clef consists of half notes F3, E3, D3, and C4. The bass line consists of half notes F2, E2, D2, and C2.

13

Measures 17-20 of the Verse. The melody in the treble clef consists of half notes B3, A3, G3, and F3. The bass line consists of half notes B2, A2, G2, and F2. A box labeled "REPEAT to Verse" is placed over the final measure (measure 20).

17

641 - America, the Beautiful - Synth String Reduction - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is B-flat major (two flats). The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of quarter notes and half notes, while the bass staff provides a simple harmonic accompaniment with quarter and half notes. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 25-26. The key signature is B-flat major. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of quarter notes and half notes, while the bass staff provides a simple harmonic accompaniment with quarter and half notes. The section ends with a double bar line and repeat dots.

25

Opt. Modulation to Last Stanza Setting

Musical notation for measures 26-29. The key signature changes to C major (no sharps or flats). The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of quarter notes and half notes, while the bass staff provides a simple harmonic accompaniment with quarter and half notes. The section ends with a double bar line and repeat dots.

26

VERSE

Musical notation for measures 30-33. The key signature is C major. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of quarter notes and half notes, while the bass staff provides a simple harmonic accompaniment with quarter and half notes. The section ends with a double bar line and repeat dots.

30

Musical notation for measures 34-37. The key signature is C major. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of quarter notes and half notes, while the bass staff provides a simple harmonic accompaniment with quarter and half notes. The section ends with a double bar line and repeat dots.

34

Musical notation for measures 38-39. The key signature is C major. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of quarter notes and half notes, while the bass staff provides a simple harmonic accompaniment with quarter and half notes. The section ends with a double bar line and repeat dots.

39

641 - America, the Beautiful - Synth String Reduction - 3 of 3

44

Optional Choral Ending

49

molto rit.

1. O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

2. O beautiful for pilgrim feet,
Whose stern, impassioned stress
A thoroughfare for freedom beat
Across the wilderness!
America! America!
God mend thine every flaw,
Confirm thy soul in self-control,
Thy liberty in law!

3. O beautiful for heroes proved
In liberating strife,
Who more than self their country loved,
And mercy more than life!
America! America!
May God thy gold refine
Till all success be nobleness,
And every gain divine!

4. O beautiful for patriot dream
That sees, beyond the years,
Thine alabaster cities gleam,
Undimmed by human tears!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

Optional Choral Ending
America!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

641 - America, the Beautiful

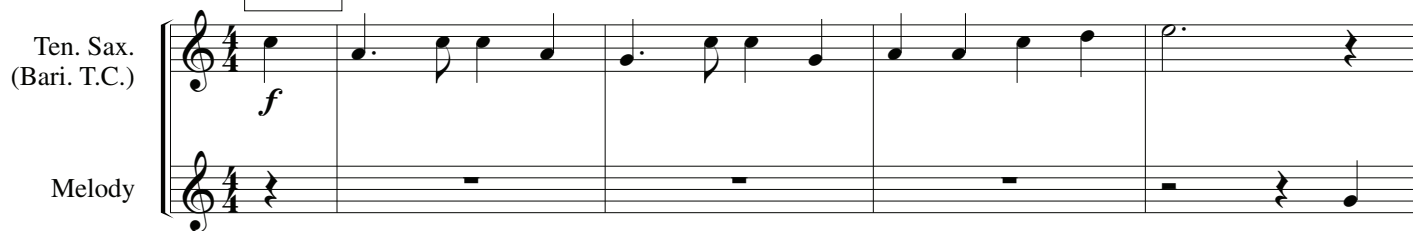
KATHARINE LEE BATES

SAMUEL A. WARD
*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Keith Christopher*

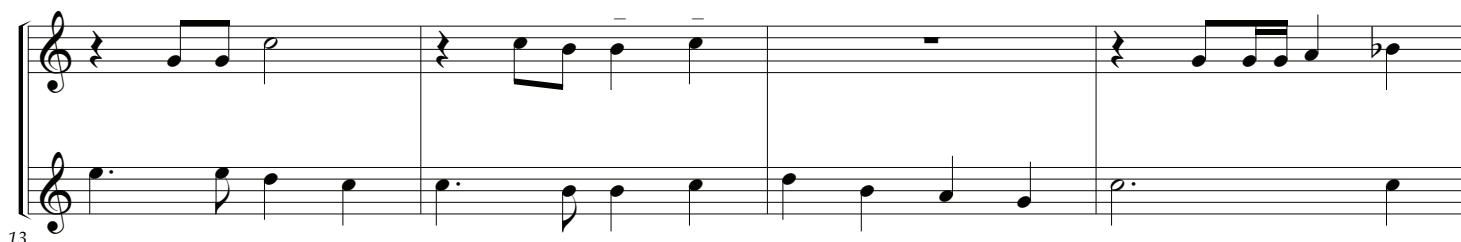
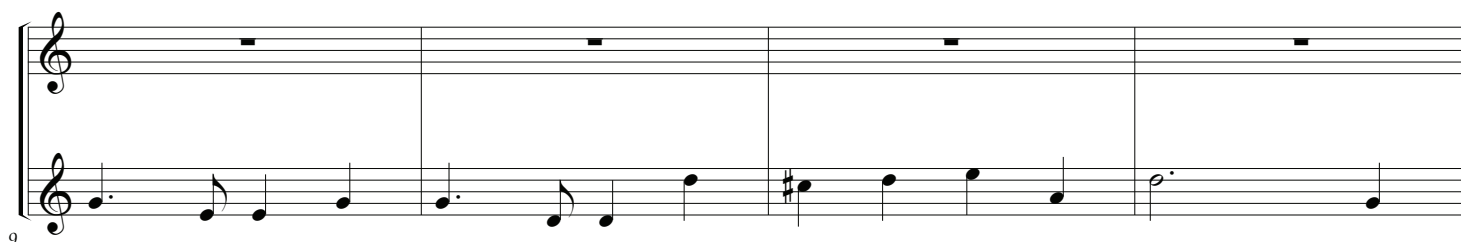
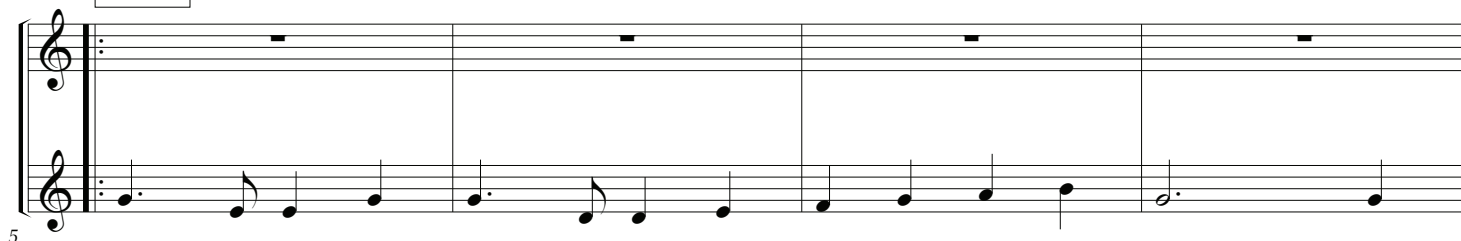
INTRO

Ten. Sax.
(Bari. T.C.)

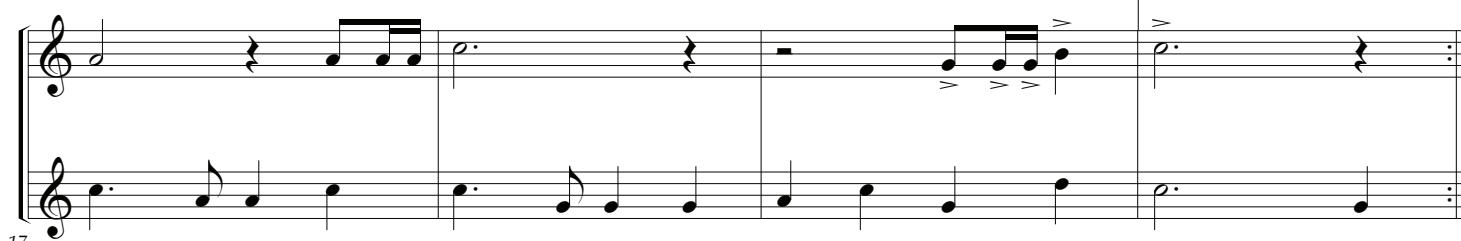
Melody



VERSE



REPEAT to Verse



641 - America, the Beautiful - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature has one flat (B $\flat$). The melody in the upper staff begins with a half note G $\flat$ (B $\flat$ 4), followed by a quarter rest, a quarter note A $\flat$ (B $\flat$ 4), a quarter note G $\flat$ (B $\flat$ 4), and a quarter note F $\flat$ (A $\flat$ 4). The lower staff has a half note G $\flat$ (B $\flat$ 3), followed by three measures of whole rests, and a half note G $\flat$ (B $\flat$ 3) in the final measure. Measure 24 ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 25-26. Both the upper and lower staves contain a half note G $\flat$ (B $\flat$ 4) in measure 25, followed by a whole rest in measure 26. The section ends with a double bar line.

25

Opt. Modulation to Last Stanza Setting

Musical notation for measures 27-30. The key signature changes to two sharps (F# and C#). The melody in the upper staff starts with a half note G# (F#5), followed by a quarter note A# (G#5), a quarter note B (A5), and a quarter note C# (B5). The lower staff has a half note G# (F#4), followed by three measures of whole rests. Measure 30 ends with a double bar line and repeat dots.

26

VERSE

Musical notation for measures 31-34. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a half note G# (F#5), followed by a quarter note A# (G#5), a quarter note B (A5), and a quarter note C# (B5). The lower staff has a half note G# (F#4), followed by a quarter rest, a quarter note A# (G#4), a quarter note B (A4), and a quarter note C# (B4). Measure 34 ends with a double bar line and repeat dots.

30

Musical notation for measures 35-38. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a half note G# (F#5), followed by a quarter note A# (G#5), a quarter note B (A5), and a quarter note C# (B5). The lower staff has a half note G# (F#4), followed by a quarter note A# (G#4), a quarter note B (A4), and a quarter note C# (B4). Measure 38 ends with a double bar line and repeat dots.

34

Musical notation for measures 39-42. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a half note G# (F#5), followed by a quarter note A# (G#5), a quarter note B (A5), and a quarter note C# (B5). The lower staff has a half note G# (F#4), followed by a quarter note A# (G#4), a quarter note B (A4), and a quarter note C# (B4). Measure 42 ends with a double bar line and repeat dots.

39

641 - America, the Beautiful - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

44

Optional Choral Ending

49

1. O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

2. O beautiful for pilgrim feet,
Whose stern, impassioned stress
A thoroughfare for freedom beat
Across the wilderness!
America! America!
God mend thine every flaw,
Confirm thy soul in self-control,
Thy liberty in law!

3. O beautiful for heroes proved
In liberating strife,
Who more than self their country loved,
And mercy more than life!
America! America!
May God thy gold refine
Till all success be nobleness,
And every gain divine!

4. O beautiful for patriot dream
That sees, beyond the years,
Thine alabaster cities gleam,
Undimmed by human tears!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

Optional Choral Ending
America!

Trombone 1 & 2

641 - America, the Beautiful

KATHARINE LEE BATES

SAMUEL A. WARD
Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Keith Christopher

INTRO

Trb. 1 & 2

f

Melody

VERSE

REPEAT to Verse

641 - America, the Beautiful - Trombone 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 21-24. The top staff (Trombone 1) contains chords and single notes, while the bottom staff (Trombone 2) contains a single note and rests.

21

ENDING

Musical notation for the Ending section, measures 25-26. The top staff (Trombone 1) contains a single note and rests, while the bottom staff (Trombone 2) contains a single note and rests.

25

Opt. Modulation to Last Stanza Setting

Musical notation for the Opt. Modulation to Last Stanza Setting section, measures 27-30. The top staff (Trombone 1) contains chords and single notes, while the bottom staff (Trombone 2) contains a single note and rests. A dynamic marking of *f* is present in measure 27.

26

VERSE

Musical notation for the Verse section, measures 31-34. The top staff (Trombone 1) contains chords and single notes, while the bottom staff (Trombone 2) contains a single note and rests. Dynamic markings of *fp* and *mf* are present.

30

Musical notation for the Verse section, measures 35-38. The top staff (Trombone 1) contains chords and single notes, while the bottom staff (Trombone 2) contains a single note and rests.

34

Musical notation for the Verse section, measures 39-42. The top staff (Trombone 1) contains chords and single notes, while the bottom staff (Trombone 2) contains a single note and rests.

39

641 - America, the Beautiful - Trombone 1 & 2 - 3 of 3

44

Optional Choral Ending

49

1. O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

2. O beautiful for pilgrim feet,
Whose stern, impassioned stress
A thoroughfare for freedom beat
Across the wilderness!
America! America!
God mend thine every flaw,
Confirm thy soul in self-control,
Thy liberty in law!

3. O beautiful for heroes proved
In liberating strife,
Who more than self their country loved,
And mercy more than life!
America! America!
May God thy gold refine
Till all success be nobleness,
And every gain divine!

4. O beautiful for patriot dream
That sees, beyond the years,
Thine alabaster cities gleam,
Undimmed by human tears!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

Optional Choral Ending
America!

Trombone 3 / Tuba

641 - America, the Beautiful

KATHARINE LEE BATES

SAMUEL A. WARD
Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Keith Christopher

INTRO

Trb. 3 / Tuba

Melody

f

VERSE

5

9

13

REPEAT to Verse

17

641 - America, the Beautiful - Trombone 3 / Tuba - 2 of 3

TURNAROUND to Verse

Measures 21-24: The top staff (Trombone 3) contains a melodic line with eighth and quarter notes, while the bottom staff (Tuba) provides a harmonic accompaniment with dotted half notes and quarter notes. The key signature has two flats (B-flat and E-flat).

21

ENDING

Measures 25-26: This section consists of two measures. The top staff (Trombone 3) has a single dotted half note, and the bottom staff (Tuba) has a single dotted half note. The key signature remains two flats.

25

Opt. Modulation to Last Stanza Setting

Measures 27-30: This section shows a modulation. Measures 27-28 are in the original key (two flats). In measure 29, the top staff (Trombone 3) changes to a key signature of one flat (B-flat), indicated by a double bar line and a key signature change. The bottom staff (Tuba) remains in the original key. The key signature changes back to two flats in measure 30.

26

VERSE

Measures 31-34: The verse begins in measure 31 with a key signature change to one flat (B-flat) for the top staff (Trombone 3). The bottom staff (Tuba) remains in the original key. The key signature returns to two flats in measure 34. The dynamic marking *mf* (mezzo-forte) is present in measure 31.

30

Measures 35-38: Continuation of the verse melody in the top staff (Trombone 3) and accompaniment in the bottom staff (Tuba). The key signature is two flats.

34

Measures 39-42: Continuation of the verse melody in the top staff (Trombone 3) and accompaniment in the bottom staff (Tuba). The key signature is two flats.

39

641 - America, the Beautiful - Trombone 3 / Tuba - 3 of 3

44

Optional Choral Ending

49

1. O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

2. O beautiful for pilgrim feet,
Whose stern, impassioned stress
A thoroughfare for freedom beat
Across the wilderness!
America! America!
God mend thine every flaw,
Confirm thy soul in self-control,
Thy liberty in law!

3. O beautiful for heroes proved
In liberating strife,
Who more than self their country loved,
And mercy more than life!
America! America!
May God thy gold refine
Till all success be nobleness,
And every gain divine!

4. O beautiful for patriot dream
That sees, beyond the years,
Thine alabaster cities gleam,
Undimmed by human tears!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

Optional Choral Ending
America!

B♭ Trumpet 1

641 - America, the Beautiful

KATHARINE LEE BATES

SAMUEL A. WARD
*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Keith Christopher*

INTRO

Tpt. 1

f

Melody

VERSE

REPEAT to Verse

641 - America, the Beautiful - B $\flat$ Trumpet 1 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-24. The music is in 4/4 time. Measure 21: Treble clef has a half note G4 with an accent (>) and a fermata; Bass clef has a half note G2 with a fermata. Measure 22: Treble clef has a quarter note A4, a quarter note B4, and a half note C5; Bass clef has a whole rest. Measure 23: Treble clef has a quarter note B4, a quarter note A4, and a half note G4; Bass clef has a whole rest. Measure 24: Treble clef has a half note G4 with a fermata; Bass clef has a half note G2 with a fermata. The system ends with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending, measures 25-26. Measure 25: Treble clef has a half note G4 with an accent (>) and a fermata; Bass clef has a half note G2 with a fermata. Measure 26: Treble clef has a half note G4 with a fermata; Bass clef has a half note G2 with a fermata. The system ends with a double bar line.

25

Opt. Modulation to Last Stanza Setting

Musical notation for the Opt. Modulation to Last Stanza Setting, measures 27-30. Measure 27: Treble clef has a half note G4 with an accent (>) and a fermata; Bass clef has a half note G2 with a fermata. Measure 28: Treble clef has a quarter note F#4, a quarter note G4, and a half note A4; Bass clef has a whole rest. Measure 29: Treble clef has a quarter note A4, a quarter note B4, and a half note C5; Bass clef has a whole rest. Measure 30: Treble clef has a quarter note B4, a quarter note A4, and a half note G4; Bass clef has a whole rest. The system ends with a double bar line.

26

VERSE

Musical notation for the Verse, measures 31-34. Measure 31: Treble clef has a half note G4 with an accent (>) and a fermata; Bass clef has a half note G2 with a fermata. Measure 32: Treble clef has a quarter note A4, a quarter note B4, and a half note C5; Bass clef has a whole rest. Measure 33: Treble clef has a quarter note B4, a quarter note A4, and a half note G4; Bass clef has a whole rest. Measure 34: Treble clef has a half note G4 with a fermata; Bass clef has a half note G2 with a fermata. The system ends with a double bar line.

30

Musical notation for the Verse, measures 35-38. Measure 35: Treble clef has a half note G4 with an accent (>) and a fermata; Bass clef has a half note G2 with a fermata. Measure 36: Treble clef has a quarter note A4, a quarter note B4, and a half note C5; Bass clef has a whole rest. Measure 37: Treble clef has a quarter note B4, a quarter note A4, and a half note G4; Bass clef has a whole rest. Measure 38: Treble clef has a half note G4 with a fermata; Bass clef has a half note G2 with a fermata. The system ends with a double bar line.

34

Musical notation for the Verse, measures 39-42. Measure 39: Treble clef has a half note G4 with an accent (>) and a fermata; Bass clef has a half note G2 with a fermata. Measure 40: Treble clef has a quarter note A4, a quarter note B4, and a half note C5; Bass clef has a whole rest. Measure 41: Treble clef has a quarter note B4, a quarter note A4, and a half note G4; Bass clef has a whole rest. Measure 42: Treble clef has a half note G4 with a fermata; Bass clef has a half note G2 with a fermata. The system ends with a double bar line.

39

641 - America, the Beautiful - B♭ Trumpet 1 - 3 of 3

44

49

Optional Choral Ending

molto rit.

1. O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

2. O beautiful for pilgrim feet,
Whose stern, impassioned stress
A thoroughfare for freedom beat
Across the wilderness!
America! America!
God mend thine every flaw,
Confirm thy soul in self-control,
Thy liberty in law!

3. O beautiful for heroes proved
In liberating strife,
Who more than self their country loved,
And mercy more than life!
America! America!
May God thy gold refine
Till all success be nobleness,
And every gain divine!

4. O beautiful for patriot dream
That sees, beyond the years,
Thine alabaster cities gleam,
Undimmed by human tears!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

Optional Choral Ending
America!

B♭ Trumpet 2 & 3

641 - America, the Beautiful

KATHARINE LEE BATES

SAMUEL A. WARD
*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Keith Christopher*

INTRO

Tpt. 2 & 3

Melody

f

VERSE

REPEAT to Verse

641 - America, the Beautiful - B $\flat$ Trumpet 2 & 3 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-24. The notation is for B $\flat$ Trumpet 2 & 3. Measure 21 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, A4, G4. Measure 22 has a whole note chord: G4, A4, B4. Measure 23 has a whole note chord: G4, A4, B4. Measure 24 has a whole note chord: G4, A4, B4.

21

ENDING

Musical notation for the Ending, measures 25-26. The notation is for B $\flat$ Trumpet 2 & 3. Measure 25 has a whole note chord: G4, A4, B4. Measure 26 has a whole note chord: G4, A4, B4.

25

Opt. Modulation to Last Stanza Setting

Musical notation for the Opt. Modulation to Last Stanza Setting, measures 27-30. The notation is for B $\flat$ Trumpet 2 & 3. Measure 27 has a whole note chord: G4, A4, B4. Measure 28 has a whole note chord: G4, A4, B4. Measure 29 has a whole note chord: G4, A4, B4. Measure 30 has a whole note chord: G4, A4, B4.

26

VERSE

Musical notation for the Verse, measures 31-34. The notation is for B $\flat$ Trumpet 2 & 3. Measure 31 has a whole note chord: G4, A4, B4. Measure 32 has a whole note chord: G4, A4, B4. Measure 33 has a whole note chord: G4, A4, B4. Measure 34 has a whole note chord: G4, A4, B4.

30

Musical notation for the Verse, measures 35-38. The notation is for B $\flat$ Trumpet 2 & 3. Measure 35 has a whole note chord: G4, A4, B4. Measure 36 has a whole note chord: G4, A4, B4. Measure 37 has a whole note chord: G4, A4, B4. Measure 38 has a whole note chord: G4, A4, B4.

34

Musical notation for the Verse, measures 39-42. The notation is for B $\flat$ Trumpet 2 & 3. Measure 39 has a whole note chord: G4, A4, B4. Measure 40 has a whole note chord: G4, A4, B4. Measure 41 has a whole note chord: G4, A4, B4. Measure 42 has a whole note chord: G4, A4, B4.

39

641 - America, the Beautiful - B $\flat$ Trumpet 2 & 3 - 3 of 3

44

Optional Choral Ending

49

1. O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

2. O beautiful for pilgrim feet,
Whose stern, impassioned stress
A thoroughfare for freedom beat
Across the wilderness!
America! America!
God mend thine every flaw,
Confirm thy soul in self-control,
Thy liberty in law!

3. O beautiful for heroes proved
In liberating strife,
Who more than self their country loved,
And mercy more than life!
America! America!
May God thy gold refine
Till all success be nobleness,
And every gain divine!

4. O beautiful for patriot dream
That sees, beyond the years,
Thine alabaster cities gleam,
Undimmed by human tears!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

Optional Choral Ending
America!

Viola

641 - America, the Beautiful

KATHARINE LEE BATES

SAMUEL A. WARD
Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Keith Christopher

INTRO

Intro section for Viola and Melody. The Viola part begins with a forte (*f*) dynamic and a melodic line. The Melody part is a simple accompaniment.

VERSE

Verse section for Viola and Melody. The Viola part continues the melodic line. The Melody part provides a steady accompaniment.

5

Verse section for Viola and Melody. The Viola part continues the melodic line. The Melody part provides a steady accompaniment.

9

Verse section for Viola and Melody. The Viola part continues the melodic line. The Melody part provides a steady accompaniment.

13

REPEAT to Verse

Repeat section for Viola and Melody. The Viola part continues the melodic line. The Melody part provides a steady accompaniment.

17

641 - America, the Beautiful - Viola - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature has two flats (Bb, Eb). The time signature is 3/4. The music is written for Viola. Measure 21: Treble clef has a half note Bb, bass clef has a half note Bb. Measure 22: Treble clef has a half note Bb, bass clef has a whole rest. Measure 23: Treble clef has a half note Bb, bass clef has a whole rest. Measure 24: Treble clef has a half note Bb, bass clef has a half note Bb, ending with a repeat sign.

21

ENDING

Musical notation for measures 25-26. Measure 25: Treble clef has a half note Bb, bass clef has a half note Bb. Measure 26: Treble clef has a half note Bb, bass clef has a half note Bb, ending with a repeat sign.

25

Opt. Modulation to Last Stanza Setting

Musical notation for measures 27-30. Measure 27: Treble clef has a half note Bb, bass clef has a half note Bb. Measure 28: Treble clef has a half note Bb, bass clef has a half note Bb. Measure 29: Treble clef has a half note Bb, bass clef has a half note Bb. Measure 30: Treble clef has a half note Bb, bass clef has a half note Bb, ending with a repeat sign.

26

VERSE

Musical notation for measures 31-34. Measure 31: Treble clef has a half note Bb, bass clef has a half note Bb. Measure 32: Treble clef has a half note Bb, bass clef has a half note Bb. Measure 33: Treble clef has a half note Bb, bass clef has a half note Bb. Measure 34: Treble clef has a half note Bb, bass clef has a half note Bb, ending with a repeat sign.

30

Musical notation for measures 35-38. Measure 35: Treble clef has a half note Bb, bass clef has a half note Bb. Measure 36: Treble clef has a half note Bb, bass clef has a half note Bb. Measure 37: Treble clef has a half note Bb, bass clef has a half note Bb. Measure 38: Treble clef has a half note Bb, bass clef has a half note Bb, ending with a repeat sign.

34

Musical notation for measures 39-42. Measure 39: Treble clef has a half note Bb, bass clef has a half note Bb. Measure 40: Treble clef has a half note Bb, bass clef has a half note Bb. Measure 41: Treble clef has a half note Bb, bass clef has a half note Bb. Measure 42: Treble clef has a half note Bb, bass clef has a half note Bb, ending with a repeat sign.

39

641 - America, the Beautiful - Viola - 3 of 3

44

Optional Choral Ending

49

1. O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

2. O beautiful for pilgrim feet,
Whose stern, impassioned stress
A thoroughfare for freedom beat
Across the wilderness!
America! America!
God mend thine every flaw,
Confirm thy soul in self-control,
Thy liberty in law!

3. O beautiful for heroes proved
In liberating strife,
Who more than self their country loved,
And mercy more than life!
America! America!
May God thy gold refine
Till all success be nobleness,
And every gain divine!

4. O beautiful for patriot dream
That sees, beyond the years,
Thine alabaster cities gleam,
Undimmed by human tears!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

Optional Choral Ending
America!

Violin 1 & 2

641 - America, the Beautiful

KATHARINE LEE BATES

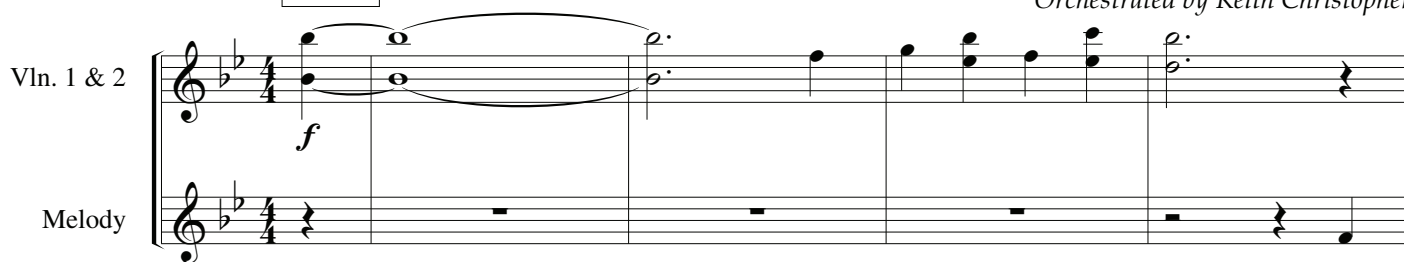
SAMUEL A. WARD

*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Keith Christopher*

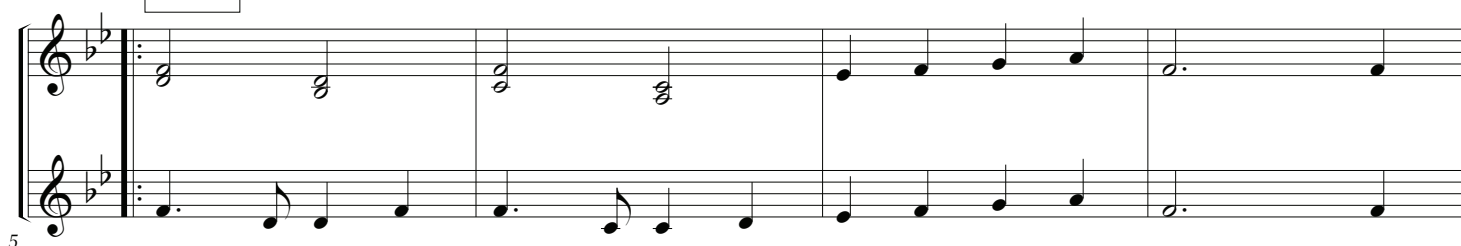
INTRO

Vln. 1 & 2

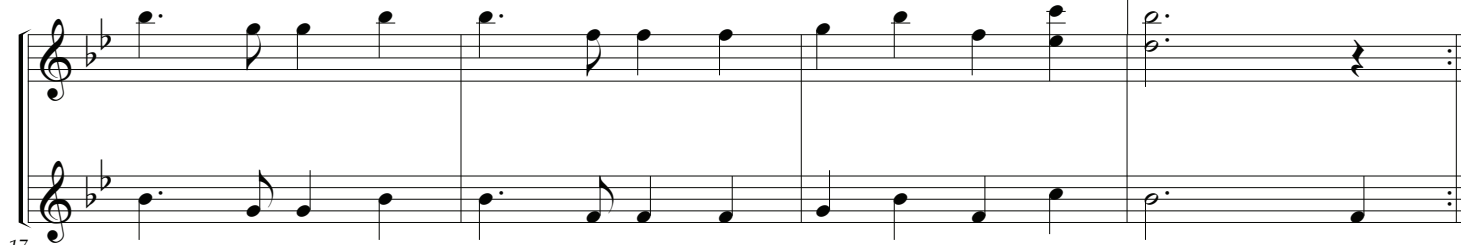
Melody



VERSE



REPEAT to Verse



641 - America, the Beautiful - Violin 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is B-flat major (two flats). The notation is for Violin 1 and Violin 2. Measure 21: Violin 1 has a half note G4, Violin 2 has a half note F4. Measure 22: Violin 1 has a half note E4, Violin 2 has a half note D4. Measure 23: Violin 1 has a half note D4, Violin 2 has a half note C4. Measure 24: Violin 1 has a half note C4, Violin 2 has a half note B3. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 25-26. The key signature is B-flat major. Measure 25: Violin 1 has a half note G4, Violin 2 has a half note F4. Measure 26: Violin 1 has a half note E4, Violin 2 has a half note D4. The section ends with a double bar line and repeat dots.

25

Opt. Modulation to Last Stanza Setting

Musical notation for measures 26-29. The key signature is B-flat major. Measure 26: Violin 1 has a half note G4, Violin 2 has a half note F4. Measure 27: Violin 1 has a half note E4, Violin 2 has a half note D4. Measure 28: Violin 1 has a half note D4, Violin 2 has a half note C4. Measure 29: Violin 1 has a half note C4, Violin 2 has a half note B3. The section ends with a double bar line and repeat dots.

26

VERSE

Musical notation for measures 30-33. The key signature changes to C major (no flats). Measure 30: Violin 1 has a half note G4, Violin 2 has a half note F4. Measure 31: Violin 1 has a half note E4, Violin 2 has a half note D4. Measure 32: Violin 1 has a half note D4, Violin 2 has a half note C4. Measure 33: Violin 1 has a half note C4, Violin 2 has a half note B3. The section ends with a double bar line and repeat dots.

30

Musical notation for measures 34-37. The key signature is C major. Measure 34: Violin 1 has a half note G4, Violin 2 has a half note F4. Measure 35: Violin 1 has a half note E4, Violin 2 has a half note D4. Measure 36: Violin 1 has a half note D4, Violin 2 has a half note C4. Measure 37: Violin 1 has a half note C4, Violin 2 has a half note B3. The section ends with a double bar line and repeat dots.

34

Musical notation for measures 38-39. The key signature is C major. Measure 38: Violin 1 has a half note G4, Violin 2 has a half note F4. Measure 39: Violin 1 has a half note E4, Violin 2 has a half note D4. The section ends with a double bar line and repeat dots.

39

641 - America, the Beautiful - Violin 1 & 2 - 3 of 3

44 *Optional Choral Ending*

49

1. O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

2. O beautiful for pilgrim feet,
Whose stern, impassioned stress
A thoroughfare for freedom beat
Across the wilderness!
America! America!
God mend thine every flaw,
Confirm thy soul in self-control,
Thy liberty in law!

3. O beautiful for heroes proved
In liberating strife,
Who more than self their country loved,
And mercy more than life!
America! America!
May God thy gold refine
Till all success be nobleness,
And every gain divine!

4. O beautiful for patriot dream
That sees, beyond the years,
Thine alabaster cities gleam,
Undimmed by human tears!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

Optional Choral Ending
America!