

E♭ Alto Saxophone 1 & 2

502 - 'Tis So Sweet to Trust in Jesus

LOUISA M. R. STEAD

WILLIAM J. KIRKPATRICK

Orchestrated by Stan Pethel

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

502 - 'Tis So Sweet to Trust in Jesus - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. 'Tis so sweet to trust in Jesus,
Just to take Him at His word;
Just to rest upon His promise,
Just to know, "Thus saith the Lord."

Chorus

Jesus, Jesus, how I trust Him!
How I've proved Him o'er and o'er!
Jesus, Jesus, precious Jesus!
Oh, for grace to trust Him more!

2. Oh, how sweet to trust in Jesus,
Just to trust His cleansing blood;
Just in simple faith to plunge me
'Neath the healing, cleansing flood!

3. Yes, 'tis sweet to trust in Jesus,
Just from sin and self to cease;
Just from Jesus simply taking
Life and rest, and joy and peace.

4. I'm so glad I learned to trust Him,
Precious Jesus, Savior, Friend;
And I know that He is with me,
Will be with me to the end.

E♭ Alto Saxophone 3

502 - 'Tis So Sweet to Trust in Jesus

LOUISA M. R. STEAD

WILLIAM J. KIRKPATRICK

Orchestrated by Stan Pethel

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

502 - 'Tis So Sweet to Trust in Jesus - E♭ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. 'Tis so sweet to trust in Jesus,
Just to take Him at His word;
Just to rest upon His promise,
Just to know, "Thus saith the Lord."

Chorus

Jesus, Jesus, how I trust Him!
How I've proved Him o'er and o'er!
Jesus, Jesus, precious Jesus!
Oh, for grace to trust Him more!

2. Oh, how sweet to trust in Jesus,
Just to trust His cleansing blood;
Just in simple faith to plunge me
'Neath the healing, cleansing flood!

3. Yes, 'tis sweet to trust in Jesus,
Just from sin and self to cease;
Just from Jesus simply taking
Life and rest, and joy and peace.

4. I'm so glad I learned to trust Him,
Precious Jesus, Savior, Friend;
And I know that He is with me,
Will be with me to the end.

E♭ Baritone Saxophone

502 - 'Tis So Sweet to Trust in Jesus

LOUISA M. R. STEAD

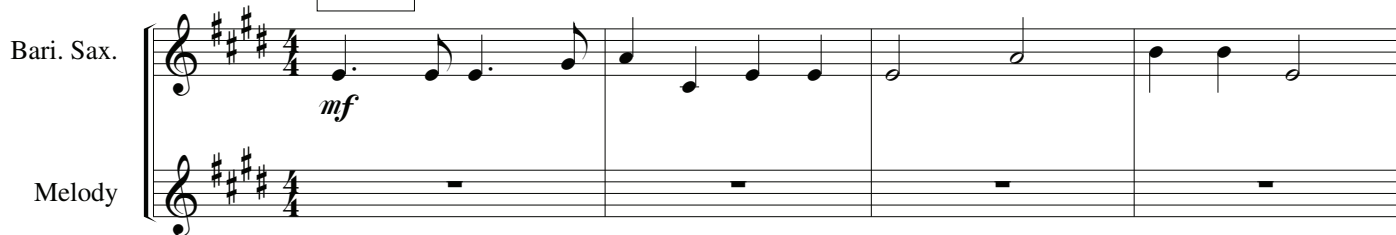
WILLIAM J. KIRKPATRICK

Orchestrated by Stan Pethel

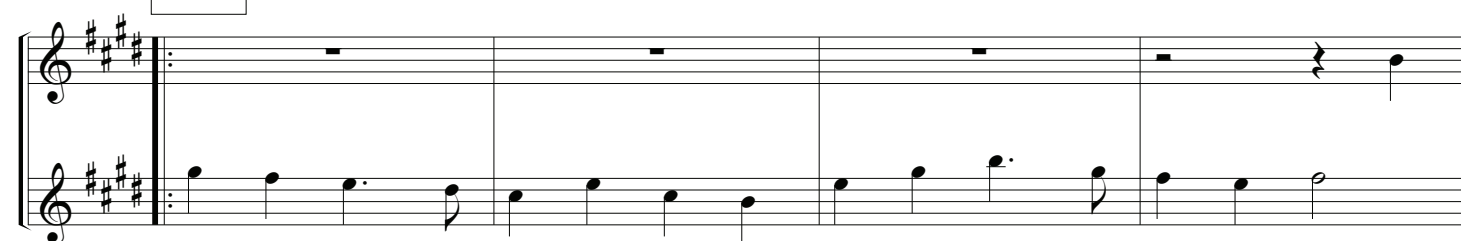
INTRO

Bari. Sax. *mf*

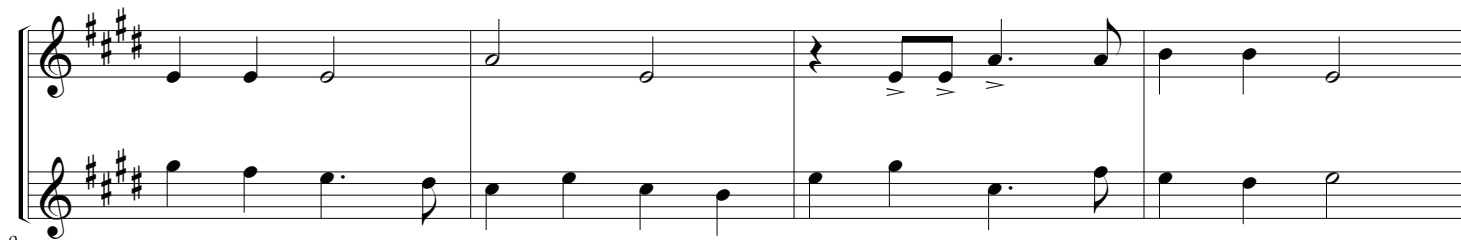
Melody



VERSE

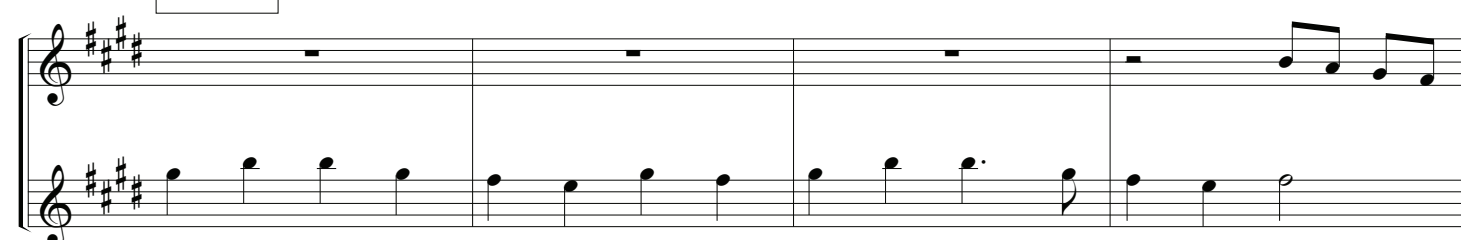


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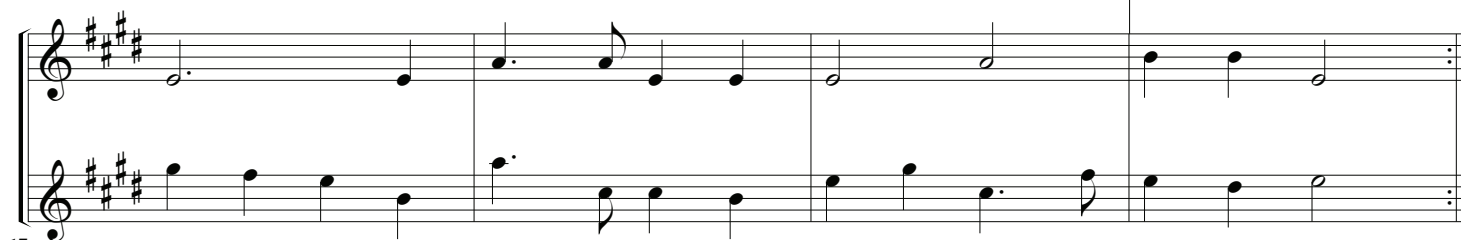
9

CHORUS



13

REPEAT to Verse



17

502 - 'Tis So Sweet to Trust in Jesus - E $\flat$ Baritone Saxophone - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. 'Tis so sweet to trust in Jesus,
Just to take Him at His word;
Just to rest upon His promise,
Just to know, "Thus saith the Lord."

Chorus
Jesus, Jesus, how I trust Him!
How I've proved Him o'er and o'er!
Jesus, Jesus, precious Jesus!
Oh, for grace to trust Him more!

2. Oh, how sweet to trust in Jesus,
Just to trust His cleansing blood;
Just in simple faith to plunge me
'Neath the healing, cleansing flood!

3. Yes, 'tis sweet to trust in Jesus,
Just from sin and self to cease;
Just from Jesus simply taking
Life and rest, and joy and peace.

4. I'm so glad I learned to trust Him,
Precious Jesus, Savior, Friend;
And I know that He is with me,
Will be with me to the end.

Bass Guitar

502 - 'Tis So Sweet to Trust in Jesus

LOUISA M. R. STEAD

WILLIAM J. KIRKPATRICK

Orchestrated by Stan Pethel

INTRO

G $\frac{Am^7}{G}$ G $\frac{G}{B}$ C $\frac{C}{E}$ $\frac{C}{G}$ G C $\frac{G}{D}$ D⁷ G

mf

VERSE

G $\frac{Am^7}{G}$ G $\frac{G}{B}$ C $\frac{C}{E}$ $\frac{C}{G}$ G D $\frac{A^7}{E}$ D

5

G $\frac{Am^7}{G}$ G $\frac{G}{B}$ C $\frac{C}{E}$ $\frac{C}{G}$ G C $\frac{G}{D}$ D G

9

CHORUS

G D⁷ Em $\frac{G}{D}$ D G D $\frac{A^7}{E}$ D

13

G $\frac{Am^7}{G}$ G C $\frac{C}{G}$ G C $\frac{G}{D}$ D⁷ G

17

TURNAROUND to Verse

$\frac{G}{D}$ D⁷ G C G Am G C D sus D

21

ENDING

$\frac{G}{D}$ D⁷ G

26

1. 'Tis so sweet to trust in Jesus,
Just to take Him at His word;
Just to rest upon His promise,
Just to know, "Thus saith the Lord."

Chorus

Jesus, Jesus, how I trust Him!
How I've proved Him o'er and o'er!
Jesus, Jesus, precious Jesus!
Oh, for grace to trust Him more!

2. Oh, how sweet to trust in Jesus,
Just to trust His cleansing blood;
Just in simple faith to plunge me
'Neath the healing, cleansing flood!

3. Yes, 'tis sweet to trust in Jesus,
Just from sin and self to cease;
Just from Jesus simply taking
Life and rest, and joy and peace.

4. I'm so glad I learned to trust Him,
Precious Jesus, Savior, Friend;
And I know that He is with me,
Will be with me to the end.

Bassoon
(B $\flat$ Bass Clarinet)

502 - 'Tis So Sweet to Trust in Jesus

LOUISA M. R. STEAD

WILLIAM J. KIRKPATRICK
Orchestrated by Stan Pethel

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

502 - 'Tis So Sweet to Trust in Jesus - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for Bassoon (B $\flat$ Bass Clarinet) in the key of A major (three sharps: F#, C#, G#). The time signature is 4/4. The notation consists of a treble and bass staff. Measure 21 starts with a whole rest in both staves. Measure 22 has a half note G#4 in the treble and a half note E3 in the bass. Measure 23 has a half note A4 in the treble and a half note F#3 in the bass. Measure 24 has a half note B4 in the treble and a half note G#3 in the bass. Measure 25 has a half note C#5 in the treble and a half note A3 in the bass. The piece ends with a double bar line and repeat dots in both staves.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for Bassoon (B $\flat$ Bass Clarinet) in the key of A major (three sharps: F#, C#, G#). The time signature is 4/4. The notation consists of a treble and bass staff. Measure 26 has a whole rest in both staves. Measure 27 has a whole note G#4 in the treble and a whole note E3 in the bass. The piece ends with a double bar line and repeat dots in both staves.

1. 'Tis so sweet to trust in Jesus,
Just to take Him at His word;
Just to rest upon His promise,
Just to know, "Thus saith the Lord."

Chorus
Jesus, Jesus, how I trust Him!
How I've proved Him o'er and o'er!
Jesus, Jesus, precious Jesus!
Oh, for grace to trust Him more!

2. Oh, how sweet to trust in Jesus,
Just to trust His cleansing blood;
Just in simple faith to plunge me
'Neath the healing, cleansing flood!

3. Yes, 'tis sweet to trust in Jesus,
Just from sin and self to cease;
Just from Jesus simply taking
Life and rest, and joy and peace.

4. I'm so glad I learned to trust Him,
Precious Jesus, Savior, Friend;
And I know that He is with me,
Will be with me to the end.

Synth Brass Reduction

502 - 'Tis So Sweet to Trust in Jesus

LOUISA M. R. STEAD

WILLIAM J. KIRKPATRICK

Orchestrated by Stan Pethel

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef starts on G4, moves to A4, B4, and C5, then descends. The bass line provides harmonic support with chords and single notes. A dynamic marking of *mf* is present in the first measure.

VERSE

Measures 5-8 of the Verse. The melody continues in the treble clef, while the bass line remains mostly silent, indicated by whole rests.

5

Measures 9-12 of the Verse. The bass line becomes more active, providing a steady accompaniment to the treble melody.

9

CHORUS

Measures 13-16 of the Chorus. The music features a more complex harmonic texture with sustained chords in the treble and a moving bass line.

13

REPEAT to Verse

Measures 17-20, labeled 'REPEAT to Verse'. The melody returns to the beginning of the verse, and the bass line provides accompaniment.

17

TURNAROUND to Verse

21

ENDING

26

1. 'Tis so sweet to trust in Jesus,
Just to take Him at His word;
Just to rest upon His promise,
Just to know, "Thus saith the Lord."

Chorus

Jesus, Jesus, how I trust Him!
How I've proved Him o'er and o'er!
Jesus, Jesus, precious Jesus!
Oh, for grace to trust Him more!

2. Oh, how sweet to trust in Jesus,
Just to trust His cleansing blood;
Just in simple faith to plunge me
'Neath the healing, cleansing flood!

3. Yes, 'tis sweet to trust in Jesus,
Just from sin and self to cease;
Just from Jesus simply taking
Life and rest, and joy and peace.

4. I'm so glad I learned to trust Him,
Precious Jesus, Savior, Friend;
And I know that He is with me,
Will be with me to the end.

Cello / Bass

502 - 'Tis So Sweet to Trust in Jesus

LOUISA M. R. STEAD

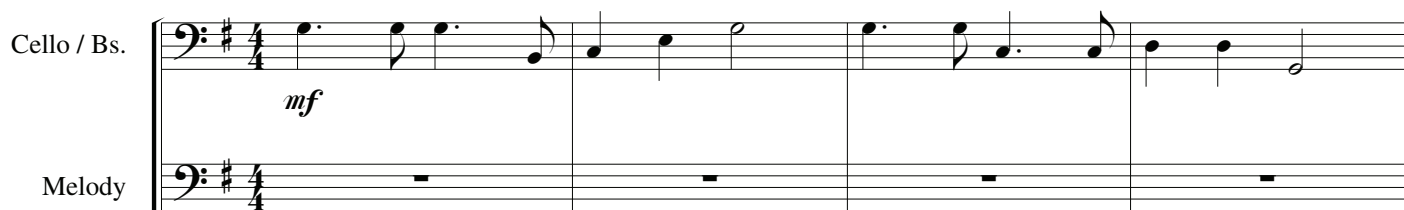
WILLIAM J. KIRKPATRICK

Orchestrated by Stan Pethel

INTRO

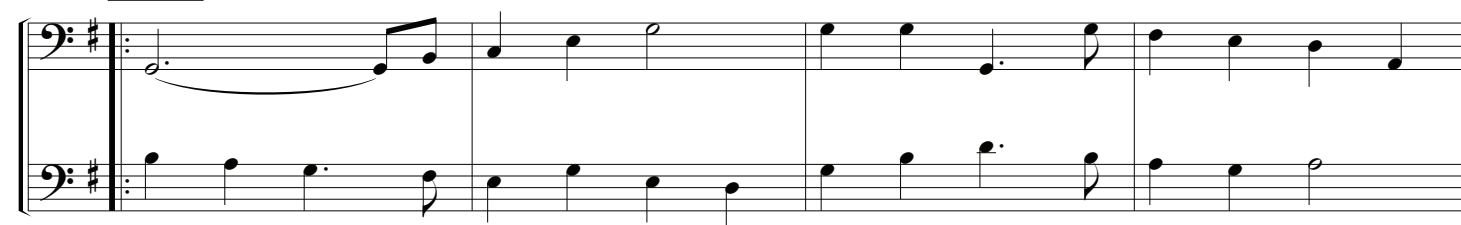
Cello / Bs. *mf*

Melody

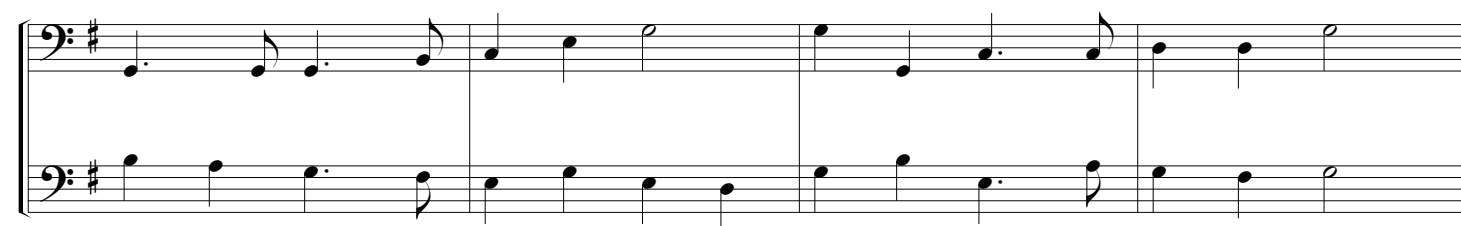


VERSE

5

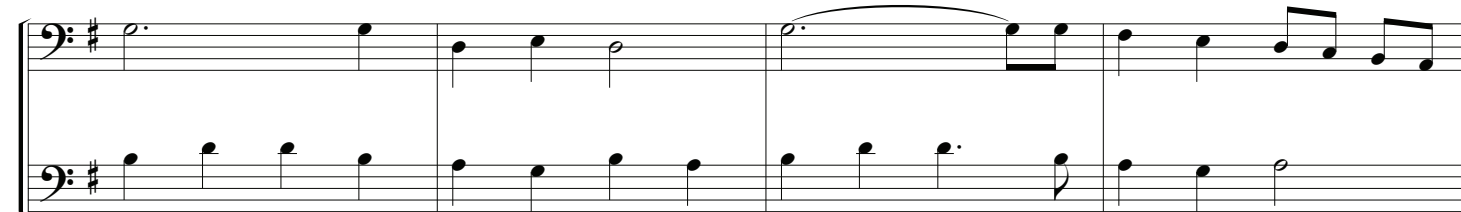


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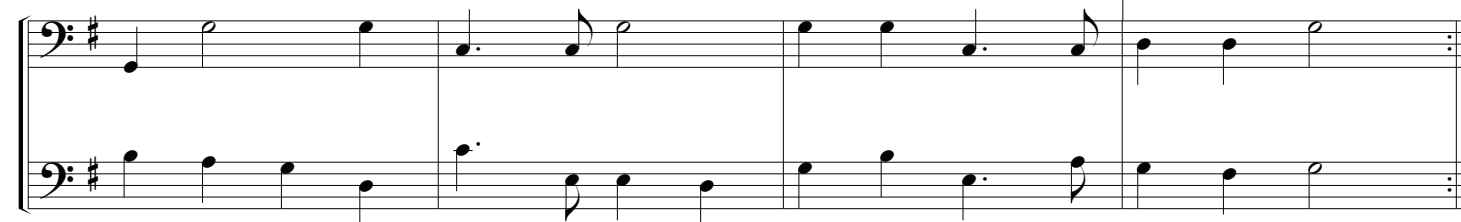
CHORUS

13



REPEAT to Verse

17



502 - 'Tis So Sweet to Trust in Jesus - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is one sharp (F#). The notation is for a Cello or Bass part. Measures 21-22 show a melodic line in the upper staff and a bass line in the lower staff. Measures 23-25 show the melodic line continuing with various note values, while the lower staff contains whole rests. The section ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. The key signature remains one sharp (F#). Both the upper and lower staves show a simple melodic line consisting of a quarter note followed by a half note. The section concludes with a double bar line.

1. 'Tis so sweet to trust in Jesus,
Just to take Him at His word;
Just to rest upon His promise,
Just to know, "Thus saith the Lord."

Chorus
Jesus, Jesus, how I trust Him!
How I've proved Him o'er and o'er!
Jesus, Jesus, precious Jesus!
Oh, for grace to trust Him more!

2. Oh, how sweet to trust in Jesus,
Just to trust His cleansing blood;
Just in simple faith to plunge me
'Neath the healing, cleansing flood!

3. Yes, 'tis sweet to trust in Jesus,
Just from sin and self to cease;
Just from Jesus simply taking
Life and rest, and joy and peace.

4. I'm so glad I learned to trust Him,
Precious Jesus, Savior, Friend;
And I know that He is with me,
Will be with me to the end.

B $\flat$ Clarinet 1 & 2

502 - 'Tis So Sweet to Trust in Jesus

LOUISA M. R. STEAD

WILLIAM J. KIRKPATRICK

Orchestrated by Stan Pethel

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

502 - 'Tis So Sweet to Trust in Jesus - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. 'Tis so sweet to trust in Jesus,
Just to take Him at His word;
Just to rest upon His promise,
Just to know, "Thus saith the Lord."

Chorus

Jesus, Jesus, how I trust Him!
How I've proved Him o'er and o'er!
Jesus, Jesus, precious Jesus!
Oh, for grace to trust Him more!

2. Oh, how sweet to trust in Jesus,
Just to trust His cleansing blood;
Just in simple faith to plunge me
'Neath the healing, cleansing flood!

3. Yes, 'tis sweet to trust in Jesus,
Just from sin and self to cease;
Just from Jesus simply taking
Life and rest, and joy and peace.

4. I'm so glad I learned to trust Him,
Precious Jesus, Savior, Friend;
And I know that He is with me,
Will be with me to the end.

B $\flat$ Clarinet 3

502 - 'Tis So Sweet to Trust in Jesus

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WILLIAM J. KIRKPATRICK

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INTRO

Cl. 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

502 - 'Tis So Sweet to Trust in Jesus - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. 'Tis so sweet to trust in Jesus,
Just to take Him at His word;
Just to rest upon His promise,
Just to know, "Thus saith the Lord."

Chorus

Jesus, Jesus, how I trust Him!
How I've proved Him o'er and o'er!
Jesus, Jesus, precious Jesus!
Oh, for grace to trust Him more!

2. Oh, how sweet to trust in Jesus,
Just to trust His cleansing blood;
Just in simple faith to plunge me
'Neath the healing, cleansing flood!

3. Yes, 'tis sweet to trust in Jesus,
Just from sin and self to cease;
Just from Jesus simply taking
Life and rest, and joy and peace.

4. I'm so glad I learned to trust Him,
Precious Jesus, Savior, Friend;
And I know that He is with me,
Will be with me to the end.

Flute 1 / Oboe (Flute 2)

502 - 'Tis So Sweet to Trust in Jesus

LOUISA M. R. STEAD

WILLIAM J. KIRKPATRICK

Orchestrated by Stan Pethel

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

502 - 'Tis So Sweet to Trust in Jesus - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. 'Tis so sweet to trust in Jesus,
Just to take Him at His word;
Just to rest upon His promise,
Just to know, "Thus saith the Lord."

Chorus

Jesus, Jesus, how I trust Him!
How I've proved Him o'er and o'er!
Jesus, Jesus, precious Jesus!
Oh, for grace to trust Him more!

2. Oh, how sweet to trust in Jesus,
Just to trust His cleansing blood;
Just in simple faith to plunge me
'Neath the healing, cleansing flood!

3. Yes, 'tis sweet to trust in Jesus,
Just from sin and self to cease;
Just from Jesus simply taking
Life and rest, and joy and peace.

4. I'm so glad I learned to trust Him,
Precious Jesus, Savior, Friend;
And I know that He is with me,
Will be with me to the end.

502 - 'Tis So Sweet to Trust in Jesus

LOUISA M. R. STEAD

WILLIAM J. KIRKPATRICK

Orchestrated by Stan Pethel

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

502 - 'Tis So Sweet to Trust in Jesus - 2 of 6

VERSE

Voc.

1. 'Tis so sweet to trust in Je - sus, Just to take Him at His word;
 2. O how sweet to to trust in Je - sus, Just to from trust His cleans - ing blood;
 3. Yes, 'tis sweet to to trust in Je - sus, Just to from trust His cleans - ing blood;
 4. I'm so glad I learned to trust Him, Pre - cious Je - sus, Sav - ior, Friend;

Pno.

G Δm^7 G G $\frac{G}{B}$ C $\frac{C}{E}$ $\frac{C}{G}$ G $\frac{D}{F\#}$ $\frac{A^7}{E}$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

502 - 'Tis So Sweet to Trust in Jesus - 3 of 6

Voc.

Just to rest up - on His prom - ise, Just to know, "Thus saith the Lord,"
 Just in sim - ple faith to ply tak - ing me, 'Neath the heal - ing, cleans - ing and flood!
 And from Je - know that He is with me, Life and be rest, with and me joy to and the peace.
 end.

Pno.

G Am⁷ G G B^b C C E C G C G D D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

502 - 'Tis So Sweet to Trust in Jesus - 4 of 6

CHORUS

Voc. Je - sus, Je - sus, how I trust Him! How I've proved Him o'er and o'er!

Pno. G D⁷ Em G/D D G D F# A⁷/E D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

502 - 'Tis So Sweet to Trust in Jesus - 5 of 6

REPEAT to Verse

Voc. Je - sus, Je - sus, pre - cious Je - sus! O for grace to trust Him more!

Pno. G Δm^7 G C $\frac{C}{G}$ G C $\frac{G}{D}$ D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

502 - 'Tis So Sweet to Trust in Jesus - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

trust Him more!

trust Him more!

Pno.

Chords: $\bar{G}$ D D⁷ G C G A m G C D sus D $\bar{G}$ D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

502 - 'Tis So Sweet to Trust in Jesus

LOUISA M. R. STEAD

WILLIAM J. KIRKPATRICK

Arranged by Carl Seal

INTRO

INTRO

Tune to: G Scale

G Scale gliss.
mf

VERSE

VERSE

G Scale gliss.
mf

G Scale gliss.
mf

502 - 'Tis So Sweet to Trust in Jesus - Harp - 2 of 3

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. 'Tis so sweet to trust in Jesus,
Just to take Him at His word;
Just to rest upon His promise,
Just to know, "Thus saith the Lord."

Chorus

Jesus, Jesus, how I trust Him!
How I've proved Him o'er and o'er!
Jesus, Jesus, precious Jesus!
Oh, for grace to trust Him more!

2. Oh, how sweet to trust in Jesus,
Just to trust His cleansing blood;
Just in simple faith to plunge me
'Neath the healing, cleansing flood!

3. Yes, 'tis sweet to trust in Jesus,
Just from sin and self to cease;
Just from Jesus simply taking
Life and rest, and joy and peace.

4. I'm so glad I learned to trust Him,
Precious Jesus, Savior, Friend;
And I know that He is with me,
Will be with me to the end.

F Horn 1 & 2

502 - 'Tis So Sweet to Trust in Jesus

LOUISA M. R. STEAD

WILLIAM J. KIRKPATRICK

Orchestrated by Stan Pethel

INTRO

Horn 1 & 2

Melody

mf

VERSE

CHORUS

REPEAT to Verse

502 - 'Tis So Sweet to Trust in Jesus - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves in the key of D major (two sharps). The top staff features a melodic line with eighth and quarter notes, ending with a repeat sign. The bottom staff provides harmonic support with chords and rests. Measure 21 starts with a treble clef and a key signature of two sharps. The music concludes with a repeat sign in measure 25.

ENDING

26

This musical block contains measures 26 and 27, labeled as the 'ENDING'. It continues the two-staff notation in D major. The melody in the top staff is simple, consisting of a few notes. The bottom staff has chords and rests. The piece ends with a double bar line in measure 27.

1. 'Tis so sweet to trust in Jesus,
Just to take Him at His word;
Just to rest upon His promise,
Just to know, "Thus saith the Lord."

Chorus

Jesus, Jesus, how I trust Him!
How I've proved Him o'er and o'er!
Jesus, Jesus, precious Jesus!
Oh, for grace to trust Him more!

2. Oh, how sweet to trust in Jesus,
Just to trust His cleansing blood;
Just in simple faith to plunge me
'Neath the healing, cleansing flood!

3. Yes, 'tis sweet to trust in Jesus,
Just from sin and self to cease;
Just from Jesus simply taking
Life and rest, and joy and peace.

4. I'm so glad I learned to trust Him,
Precious Jesus, Savior, Friend;
And I know that He is with me,
Will be with me to the end.

Lead Sheet

502 - 'Tis So Sweet to Trust in Jesus

LOUISA M. R. STEAD

WILLIAM J. KIRKPATRICK

INTRO

G $\frac{Am^7}{G}$ G $\frac{G}{B}$ C $\frac{C}{E}$ $\frac{C}{G}$ G C $\frac{G}{D}$ D⁷ G

mf

VERSE

G $\frac{Am^7}{G}$ G $\frac{G}{B}$ C $\frac{C}{E}$ $\frac{C}{G}$ G

1. 'Tis so sweet to trust in Je - sus,
 2. O how sweet to trust in Je - sus,
 3. Yes, 'tis sweet to trust in Je - sus,
 4. I'm so glad I learned to trust Him,

7 Just to take Him at His word; Just to rest up - on His prom - ise,
 Just to trust His cleans - ing blood; Just in sim - ple faith to plunge me
 Just from sin and self to cease; Just from Je - sus sim - ply tak - ing
 Pre - cious Je - sus, Sav - ior, Friend; And I know that He is with me,

CHORUS

C $\frac{G}{D}$ D G G D⁷ Em $\frac{G}{D}$ D G

11 Just to know, "Thus saith the Lord." Je - sus, Je - sus, how I trust Him! How I've proved Him
 'Neath the heal - ing, cleans - ing flood!
 Life and rest, and joy and peace.
 Will be with me to the end.

16 o'er and o'er! Je - sus, Je - sus, pre - cious Je - sus! O for grace to trust Him more!

REPEAT to Verse
 $\frac{G}{D}$ D⁷ G

TURNAROUND to Verse
 $\frac{G}{D}$ D⁷ G C G Am G C D sus D

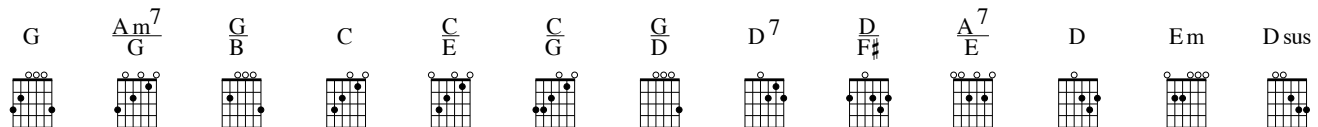
21 trust Him more!

ENDING
 $\frac{G}{D}$ D⁷ G

trust Him more!

502 - 'Tis So Sweet to Trust in Jesus - Lead Sheet - 2 of 2

Chords Used



Organ

502 - 'Tis So Sweet to Trust in Jesus

LOUISA M. R. STEAD

WILLIAM J. KIRKPATRICK

Arranged by Carl Seal

INTRO

Gt. Principal 8', 4'
Ped. Principal 16', 8'

Gt. *mf*

VERSE

502 - 'Tis So Sweet to Trust in Jesus - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. 'Tis so sweet to trust in Jesus,
Just to take Him at His word;
Just to rest upon His promise,
Just to know, "Thus saith the Lord."

Chorus
Jesus, Jesus, how I trust Him!
How I've proved Him o'er and o'er!
Jesus, Jesus, precious Jesus!
Oh, for grace to trust Him more!

2. Oh, how sweet to trust in Jesus,
Just to trust His cleansing blood;
Just in simple faith to plunge me
'Neath the healing, cleansing flood!

3. Yes, 'tis sweet to trust in Jesus,
Just from sin and self to cease;
Just from Jesus simply taking
Life and rest, and joy and peace.

4. I'm so glad I learned to trust Him,
Precious Jesus, Savior, Friend;
And I know that He is with me,
Will be with me to the end.

Percussion 1 & 2

502 - 'Tis So Sweet to Trust in Jesus

LOUISA M. R. STEAD

WILLIAM J. KIRKPATRICK

Orchestrated by Stan Pethel

INTRO

Bells

mf

Timpani

VERSE

5

mf

9

CHORUS

13

3

3

REPEAT to Verse

17

502 - 'Tis So Sweet to Trust in Jesus - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. 'Tis so sweet to trust in Jesus,
Just to take Him at His word;
Just to rest upon His promise,
Just to know, "Thus saith the Lord."

Chorus
Jesus, Jesus, how I trust Him!
How I've proved Him o'er and o'er!
Jesus, Jesus, precious Jesus!
Oh, for grace to trust Him more!

2. Oh, how sweet to trust in Jesus,
Just to trust His cleansing blood;
Just in simple faith to plunge me
'Neath the healing, cleansing flood!

3. Yes, 'tis sweet to trust in Jesus,
Just from sin and self to cease;
Just from Jesus simply taking
Life and rest, and joy and peace.

4. I'm so glad I learned to trust Him,
Precious Jesus, Savior, Friend;
And I know that He is with me,
Will be with me to the end.

Piano

502 - 'Tis So Sweet to Trust in Jesus

LOUISA M. R. STEAD

WILLIAM J. KIRKPATRICK

Arranged by Carl Seal

INTRO

502 - 'Tis So Sweet to Trust in Jesus - Piano - 2 of 3

Just to rest up - on His prom - ise, Just to know, "Thus saith the Lord."
 Just in sim - ple faith His plunge me 'Neath to the heal - ing flood!
 Just from Je - sus sim - ply tak - ing Life and rest, and joy and peace.
 And I know that He is with me, Will be with me to the end.

G Am⁷
G G B C C E C G C G D D G

CHORUS

Je - sus, Je - sus, how I trust Him! How I've proved Him o'er and o'er!

G D⁷ Em G D D G D F# A⁷ E D

REPEAT to Verse

Je - sus, Je - sus, pre - cious Je - sus! O for grace to trust Him more!

G Am⁷
G C C G C G D D⁷ G

REPEAT to Verse

502 - 'Tis So Sweet to Trust in Jesus - Piano - 3 of 3

TURNAROUND to Verse

trust Him more!

TURNAROUND to Verse

$\frac{G}{D}$ D⁷ G C G A m G C D sus D

21

ENDING

trust Him more!

ENDING

$\frac{G}{D}$ D⁷ G

26

Synth String Reduction

502 - 'Tis So Sweet to Trust in Jesus

LOUISA M. R. STEAD

WILLIAM J. KIRKPATRICK

Orchestrated by Stan Pethel

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, F#2, E2, and D2. A dynamic marking of *mf* is present at the beginning.

VERSE

musical notation for the Verse section, measures 5-8. The melody features a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, F#2, E2, and D2.

5

musical notation for the Verse section, measures 9-12. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, F#2, E2, and D2.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The melody features a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, F#2, E2, and D2.

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, F#2, E2, and D2.

17

TURNAROUND to Verse

21

ENDING

26

4. I'm so glad I learned to trust Him,
Precious Jesus, Savior, Friend;
And I know that He is with me,
Will be with me to the end.

B $\flat$ Tenor Saxophone
(Baritone T.C.) **502 - 'Tis So Sweet to Trust in Jesus**

LOUISA M. R. STEAD

WILLIAM J. KIRKPATRICK
Orchestrated by Stan Pethel

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

502 - 'Tis So Sweet to Trust in Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. 'Tis so sweet to trust in Jesus,
Just to take Him at His word;
Just to rest upon His promise,
Just to know, "Thus saith the Lord."

Chorus

Jesus, Jesus, how I trust Him!
How I've proved Him o'er and o'er!
Jesus, Jesus, precious Jesus!
Oh, for grace to trust Him more!

2. Oh, how sweet to trust in Jesus,
Just to trust His cleansing blood;
Just in simple faith to plunge me
'Neath the healing, cleansing flood!

3. Yes, 'tis sweet to trust in Jesus,
Just from sin and self to cease;
Just from Jesus simply taking
Life and rest, and joy and peace.

4. I'm so glad I learned to trust Him,
Precious Jesus, Savior, Friend;
And I know that He is with me,
Will be with me to the end.

Trombone 1 & 2

502 - 'Tis So Sweet to Trust in Jesus

LOUISA M. R. STEAD

WILLIAM J. KIRKPATRICK

Orchestrated by Stan Pethel

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

502 - 'Tis So Sweet to Trust in Jesus - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. 'Tis so sweet to trust in Jesus,
Just to take Him at His word;
Just to rest upon His promise,
Just to know, "Thus saith the Lord."

Chorus

Jesus, Jesus, how I trust Him!
How I've proved Him o'er and o'er!
Jesus, Jesus, precious Jesus!
Oh, for grace to trust Him more!

2. Oh, how sweet to trust in Jesus,
Just to trust His cleansing blood;
Just in simple faith to plunge me
'Neath the healing, cleansing flood!

3. Yes, 'tis sweet to trust in Jesus,
Just from sin and self to cease;
Just from Jesus simply taking
Life and rest, and joy and peace.

4. I'm so glad I learned to trust Him,
Precious Jesus, Savior, Friend;
And I know that He is with me,
Will be with me to the end.

Trombone 3 / Tuba

502 - 'Tis So Sweet to Trust in Jesus

LOUISA M. R. STEAD

WILLIAM J. KIRKPATRICK

Orchestrated by Stan Pethel

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

502 - 'Tis So Sweet to Trust in Jesus - Trombone 3 / Tuba - 2 of 2

[illegible]

21

ENDING



The ending consists of two staves. The top staff has a bass clef and a key signature of one sharp (F#). It contains three quarter notes: G2, A2, and B2. The bottom staff also has a bass clef and a key signature of one sharp (F#). It contains three quarter notes: F#1, G1, and A1.

26

1. 'Tis so sweet to trust in Jesus,
Just to take Him at His word;
Just to rest upon His promise,
Just to know, "Thus saith the Lord."

Chorus

Jesus, Jesus, how I trust Him!
How I've proved Him o'er and o'er!
Jesus, Jesus, precious Jesus!
Oh, for grace to trust Him more!

2. Oh, how sweet to trust in Jesus,
Just to trust His cleansing blood;
Just in simple faith to plunge me
'Neath the healing, cleansing flood!

3. Yes, 'tis sweet to trust in Jesus,
Just from sin and self to cease;
Just from Jesus simply taking
Life and rest, and joy and peace.

4. I'm so glad I learned to trust Him,
Precious Jesus, Savior, Friend;
And I know that He is with me,
Will be with me to the end.

B♭ Trumpet 1

502 - 'Tis So Sweet to Trust in Jesus

LOUISA M. R. STEAD

WILLIAM J. KIRKPATRICK

Orchestrated by Stan Pethel

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

502 - 'Tis So Sweet to Trust in Jesus - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. 'Tis so sweet to trust in Jesus,
Just to take Him at His word;
Just to rest upon His promise,
Just to know, "Thus saith the Lord."

Chorus

Jesus, Jesus, how I trust Him!
How I've proved Him o'er and o'er!
Jesus, Jesus, precious Jesus!
Oh, for grace to trust Him more!

2. Oh, how sweet to trust in Jesus,
Just to trust His cleansing blood;
Just in simple faith to plunge me
'Neath the healing, cleansing flood!

3. Yes, 'tis sweet to trust in Jesus,
Just from sin and self to cease;
Just from Jesus simply taking
Life and rest, and joy and peace.

4. I'm so glad I learned to trust Him,
Precious Jesus, Savior, Friend;
And I know that He is with me,
Will be with me to the end.

B♭ Trumpet 2 & 3

502 - 'Tis So Sweet to Trust in Jesus

LOUISA M. R. STEAD

WILLIAM J. KIRKPATRICK

Orchestrated by Stan Pethel

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

502 - 'Tis So Sweet to Trust in Jesus - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. 'Tis so sweet to trust in Jesus,
Just to take Him at His word;
Just to rest upon His promise,
Just to know, "Thus saith the Lord."

Chorus

Jesus, Jesus, how I trust Him!
How I've proved Him o'er and o'er!
Jesus, Jesus, precious Jesus!
Oh, for grace to trust Him more!

2. Oh, how sweet to trust in Jesus,
Just to trust His cleansing blood;
Just in simple faith to plunge me
'Neath the healing, cleansing flood!

3. Yes, 'tis sweet to trust in Jesus,
Just from sin and self to cease;
Just from Jesus simply taking
Life and rest, and joy and peace.

4. I'm so glad I learned to trust Him,
Precious Jesus, Savior, Friend;
And I know that He is with me,
Will be with me to the end.

Viola

502 - 'Tis So Sweet to Trust in Jesus

LOUISA M. R. STEAD

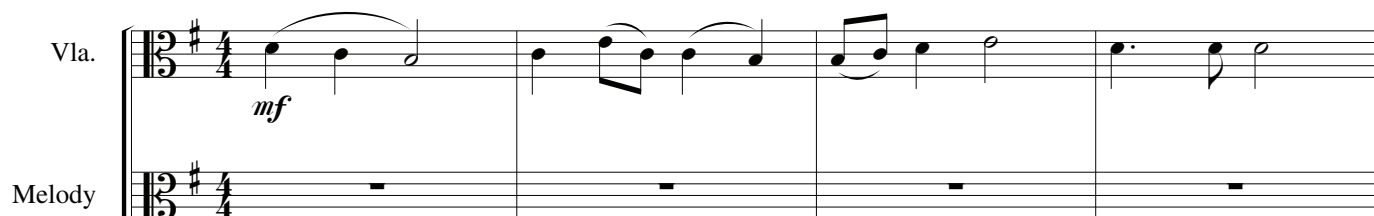
WILLIAM J. KIRKPATRICK

Orchestrated by Stan Pethel

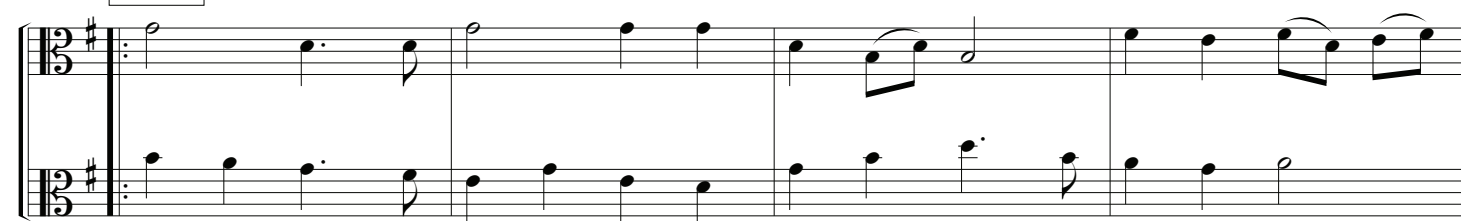
INTRO

Vla. *mf*

Melody



VERSE

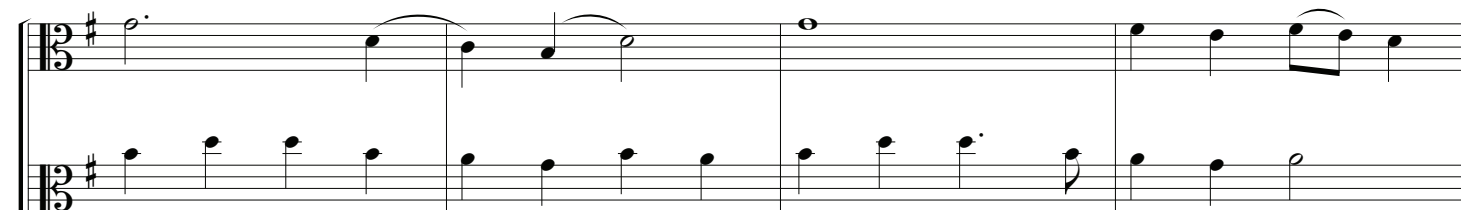


5



9

CHORUS



13

REPEAT to Verse



17

502 - 'Tis So Sweet to Trust in Jesus - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. 'Tis so sweet to trust in Jesus,
Just to take Him at His word;
Just to rest upon His promise,
Just to know, "Thus saith the Lord."

Chorus

Jesus, Jesus, how I trust Him!
How I've proved Him o'er and o'er!
Jesus, Jesus, precious Jesus!
Oh, for grace to trust Him more!

2. Oh, how sweet to trust in Jesus,
Just to trust His cleansing blood;
Just in simple faith to plunge me
'Neath the healing, cleansing flood!

3. Yes, 'tis sweet to trust in Jesus,
Just from sin and self to cease;
Just from Jesus simply taking
Life and rest, and joy and peace.

4. I'm so glad I learned to trust Him,
Precious Jesus, Savior, Friend;
And I know that He is with me,
Will be with me to the end.

Violin 1 & 2

502 - 'Tis So Sweet to Trust in Jesus

LOUISA M. R. STEAD

WILLIAM J. KIRKPATRICK

Orchestrated by Stan Pethel

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

502 - 'Tis So Sweet to Trust in Jesus - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. 'Tis so sweet to trust in Jesus,
Just to take Him at His word;
Just to rest upon His promise,
Just to know, "Thus saith the Lord."

Chorus

Jesus, Jesus, how I trust Him!
How I've proved Him o'er and o'er!
Jesus, Jesus, precious Jesus!
Oh, for grace to trust Him more!

2. Oh, how sweet to trust in Jesus,
Just to trust His cleansing blood;
Just in simple faith to plunge me
'Neath the healing, cleansing flood!

3. Yes, 'tis sweet to trust in Jesus,
Just from sin and self to cease;
Just from Jesus simply taking
Life and rest, and joy and peace.

4. I'm so glad I learned to trust Him,
Precious Jesus, Savior, Friend;
And I know that He is with me,
Will be with me to the end.