

E♭ Alto Saxophone 1 & 2

137 - Stand Up and Bless the Lord

Genevan Psalter, 1551 Edition
adapt. WILLIAM CROTCH

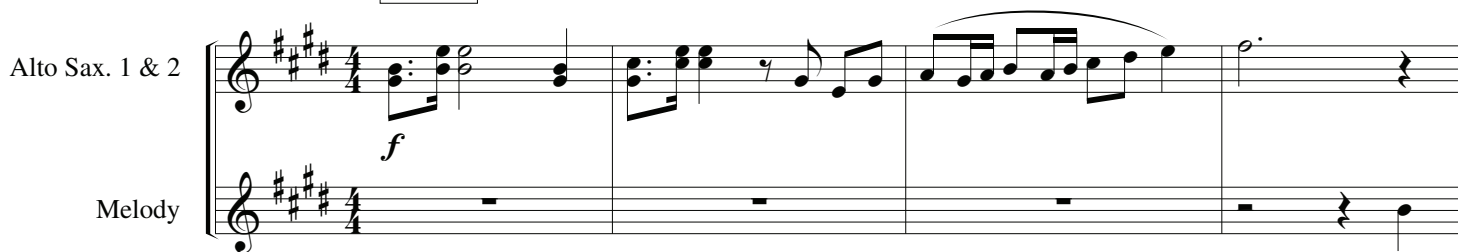
JAMES MONTGOMERY
Orchestrated by Mark Johnson

INTRO

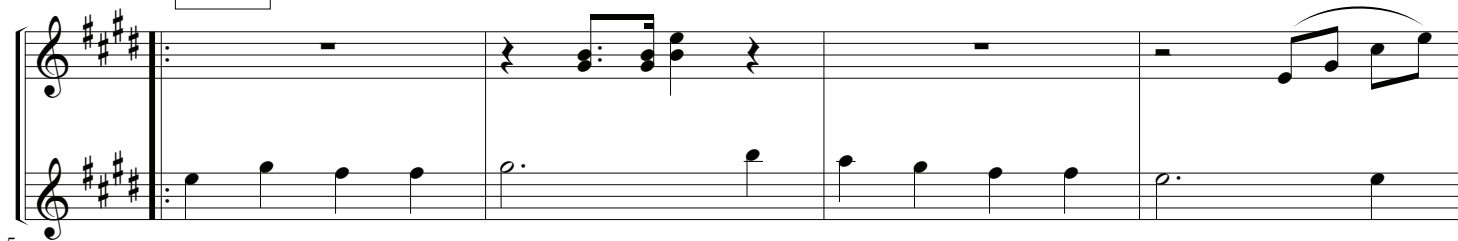
Alto Sax. 1 & 2

Melody

f

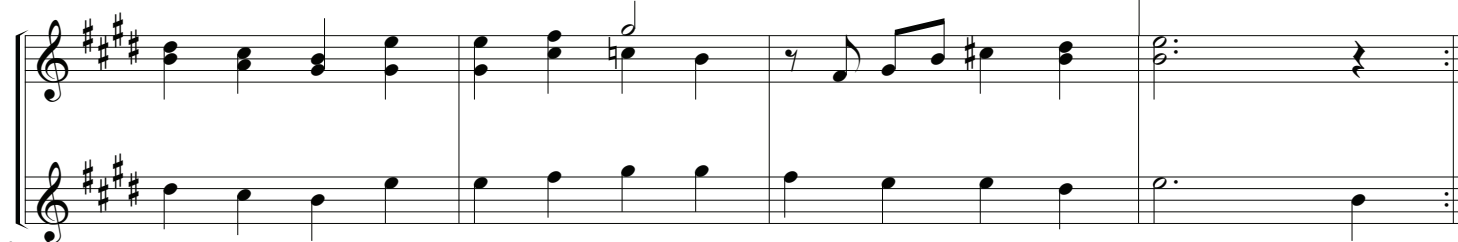


VERSE



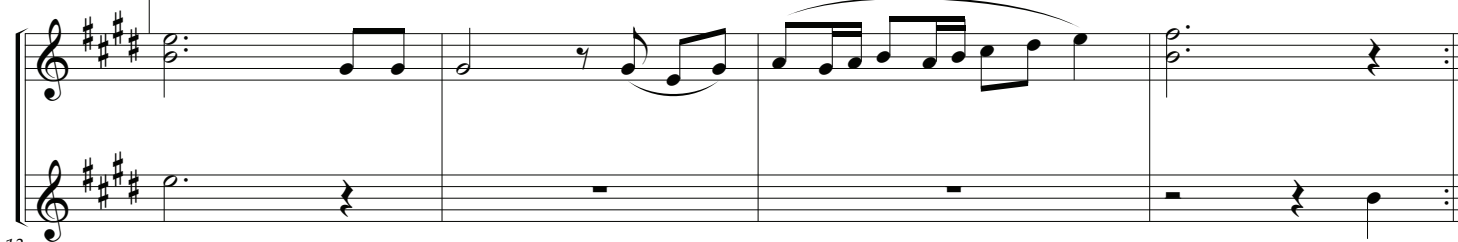
5

REPEAT to Verse



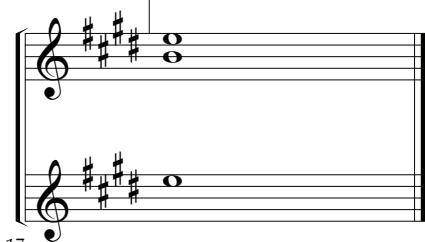
9

TURNAROUND to Verse



13

ENDING



17

137 - Stand Up and Bless the Lord - E♭ Alto Saxophone 1 & 2 - 2 of 2

1. Stand up and bless the Lord,
All people of His choice;
Stand up and bless the Lord your God
With heart and soul and voice.

2. Though high above all praise,
Above all blessing high,
Who would not fear His holy name,
And laud and magnify?

3. Oh, for the living flame
From His own altar brought,
To touch our lips, our minds inspire,
And wing to heav'n our thought!

4. God is our strength and song,
And His salvation ours;
Then be His love in Christ proclaimed
With all our ransomed pow'rs.

5. Stand up and bless the Lord;
The Lord your God adore;
Stand up and bless His glorious name,
Henceforth forevermore.

E♭ Alto Saxophone 3

137 - Stand Up and Bless the Lord

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JAMES MONTGOMERY
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INTRO

Alto Sax. 3

Melody

f

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

17

137 - Stand Up and Bless the Lord - E $\flat$ Alto Saxophone 3 - 2 of 2

1. Stand up and bless the Lord,
All people of His choice;
Stand up and bless the Lord your God
With heart and soul and voice.

2. Though high above all praise,
Above all blessing high,
Who would not fear His holy name,
And laud and magnify?

3. Oh, for the living flame
From His own altar brought,
To touch our lips, our minds inspire,
And wing to heav'n our thought!

4. God is our strength and song,
And His salvation ours;
Then be His love in Christ proclaimed
With all our ransomed pow'rs.

5. Stand up and bless the Lord;
The Lord your God adore;
Stand up and bless His glorious name,
Henceforth forevermore.

E♭ Baritone Saxophone

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INTRO

Bari. Sax. Melody

Measures 1-4 of the Intro section. The Bari. Sax. part has a melody starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4. The Melody part is a whole rest in measure 1, then a half note G4 in measure 2, and a whole note G4 in measure 3 and 4.

VERSE

Measures 5-8 of the Verse section. The Bari. Sax. part has a melody starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4. The Melody part has a whole rest in measure 5, then a half note G4 in measure 6, and a whole note G4 in measure 7 and 8.

5

REPEAT to Verse

Measures 9-12 of the Repeat to Verse section. The Bari. Sax. part has a melody starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4. The Melody part has a whole rest in measure 9, then a half note G4 in measure 10, and a whole note G4 in measure 11 and 12.

9

TURNAROUND to Verse

Measures 13-16 of the Turnaround to Verse section. The Bari. Sax. part has a melody starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4. The Melody part has a whole rest in measure 13, then a half note G4 in measure 14, and a whole note G4 in measure 15 and 16.

13

ENDING

Measures 17-18 of the Ending section. The Bari. Sax. part has a whole note G4 in measure 17 and a whole note G4 in measure 18. The Melody part has a whole rest in measure 17 and a whole note G4 in measure 18.

17

137 - Stand Up and Bless the Lord - E♭ Baritone Saxophone - 2 of 2

1. Stand up and bless the Lord,
All people of His choice;
Stand up and bless the Lord your God
With heart and soul and voice.

2. Though high above all praise,
Above all blessing high,
Who would not fear His holy name,
And laud and magnify?

3. Oh, for the living flame
From His own altar brought,
To touch our lips, our minds inspire,
And wing to heav'n our thought!

4. God is our strength and song,
And His salvation ours;
Then be His love in Christ proclaimed
With all our ransomed pow'rs.

5. Stand up and bless the Lord;
The Lord your God adore;
Stand up and bless His glorious name,
Henceforth forevermore.

Bass Guitar

137 - Stand Up and Bless the Lord

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JAMES MONTGOMERY
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INTRO

G Em⁷ Am⁷ $\frac{G}{B}$ C Em Dsus D G

VERSE

Em $\frac{G}{B}$ C⁶ D G $\frac{D}{F\#}$ $\frac{C}{E}$ G Dsus D⁷ G Em $\frac{G}{B}$

Bm C G $\frac{G}{B}$ Em $\frac{Am}{C}$ B G Am $\frac{G}{B}$ C D

REPEAT to Verse

TURNAROUND to Verse

G Em Am $\frac{G}{B}$ $\frac{Am}{C}$ Em D G

ENDING

G

1. Stand up and bless the Lord,
All people of His choice;
Stand up and bless the Lord your God
With heart and soul and voice.

2. Though high above all praise,
Above all blessing high,
Who would not fear His holy name,
And laud and magnify?

3. Oh, for the living flame
From His own altar brought,
To touch our lips, our minds inspire,
And wing to heav'n our thought!

4. God is our strength and song,
And His salvation ours;
Then be His love in Christ proclaimed
With all our ransomed pow'rs.

5. Stand up and bless the Lord;
The Lord your God adore;
Stand up and bless His glorious name,
Henceforth forevermore.

Bassoon
(B $\flat$ Bass Clarinet)

137 - Stand Up and Bless the Lord

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JAMES MONTGOMERY
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INTRO

Bass Cl.

Bssn.

f

f

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

17

The musical score is written for Bassoon and Bass Clarinet in 4/4 time with a key signature of three sharps (F#, C#, G#). The piece is divided into several sections: an 8-measure introduction, a 16-measure verse, a 4-measure repeat, a 4-measure turnaround, and a 2-measure ending. The introduction and verse are marked with a forte (f) dynamic. The notation includes various note values, rests, and repeat signs. The bassoon part is written on a bass clef staff, and the bass clarinet part is written on a treble clef staff.

137 - Stand Up and Bless the Lord - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

1. Stand up and bless the Lord,
All people of His choice;
Stand up and bless the Lord your God
With heart and soul and voice.

2. Though high above all praise,
Above all blessing high,
Who would not fear His holy name,
And laud and magnify?

3. Oh, for the living flame
From His own altar brought,
To touch our lips, our minds inspire,
And wing to heav'n our thought!

4. God is our strength and song,
And His salvation ours;
Then be His love in Christ proclaimed
With all our ransomed pow'rs.

5. Stand up and bless the Lord;
The Lord your God adore;
Stand up and bless His glorious name,
Henceforth forevermore.

Synth Brass Reduction

137 - Stand Up and Bless the Lord

Genevan Psalter, 1551 Edition
adapt. WILLIAM CROTCH

JAMES MONTGOMERY
Orchestrated by Mark Johnson

INTRO

The Intro section consists of four measures in 4/4 time. The key signature has one sharp (F#). The melody is in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass line is in the bass clef, starting with a quarter note G2, followed by a quarter note A2, and then a half note B2. The first measure has a forte (f) dynamic marking. The second measure has a repeat sign. The third measure has a repeat sign. The fourth measure has a repeat sign.

VERSE

The Verse section consists of four measures in 4/4 time. The melody is in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass line is in the bass clef, starting with a quarter note G2, followed by a quarter note A2, and then a half note B2. The first measure has a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign. The fourth measure has a repeat sign.

5

REPEAT to Verse

The Repeat to Verse section consists of four measures in 4/4 time. The melody is in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass line is in the bass clef, starting with a quarter note G2, followed by a quarter note A2, and then a half note B2. The first measure has a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign. The fourth measure has a repeat sign.

9

TURNAROUND to Verse

The Turnaround to Verse section consists of four measures in 4/4 time. The melody is in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass line is in the bass clef, starting with a quarter note G2, followed by a quarter note A2, and then a half note B2. The first measure has a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign. The fourth measure has a repeat sign.

13

ENDING

The Ending section consists of two measures in 4/4 time. The melody is in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass line is in the bass clef, starting with a quarter note G2, followed by a quarter note A2, and then a half note B2. The first measure has a repeat sign. The second measure has a repeat sign.

17

137 - Stand Up and Bless the Lord - Synth Brass Reduction - 2 of 2

1. Stand up and bless the Lord,
All people of His choice;
Stand up and bless the Lord your God
With heart and soul and voice.

2. Though high above all praise,
Above all blessing high,
Who would not fear His holy name,
And laud and magnify?

3. Oh, for the living flame
From His own altar brought,
To touch our lips, our minds inspire,
And wing to heav'n our thought!

4. God is our strength and song,
And His salvation ours;
Then be His love in Christ proclaimed
With all our ransomed pow'rs.

5. Stand up and bless the Lord;
The Lord your God adore;
Stand up and bless His glorious name,
Henceforth forevermore.

Cello / Bass

137 - Stand Up and Bless the Lord

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adapt. WILLIAM CROTCH

JAMES MONTGOMERY
Orchestrated by Mark Johnson

INTRO

Cello / Bs. *f*

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

17

The musical score is written for Cello/Bass and Melody in G major (one sharp) and 4/4 time. The Intro (measures 1-4) features a Cello/Bass line starting with a forte (f) dynamic, playing a series of eighth and quarter notes, while the Melody line is mostly rests. The Verse (measures 5-8) consists of two staves with a melody line and a bass line. The 'REPEAT to Verse' section (measures 9-12) repeats the first four measures of the verse. The 'TURNAROUND to Verse' section (measures 13-16) provides a bridge back to the verse. The Ending (measures 17-18) is a simple two-measure conclusion with a whole note in both staves.

137 - Stand Up and Bless the Lord - Cello / Bass - 2 of 2

1. Stand up and bless the Lord,
All people of His choice;
Stand up and bless the Lord your God
With heart and soul and voice.

2. Though high above all praise,
Above all blessing high,
Who would not fear His holy name,
And laud and magnify?

3. Oh, for the living flame
From His own altar brought,
To touch our lips, our minds inspire,
And wing to heav'n our thought!

4. God is our strength and song,
And His salvation ours;
Then be His love in Christ proclaimed
With all our ransomed pow'rs.

5. Stand up and bless the Lord;
The Lord your God adore;
Stand up and bless His glorious name,
Henceforth forevermore.

B♭ Clarinet 1 & 2

137 - Stand Up and Bless the Lord

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JAMES MONTGOMERY
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INTRO

Cl. 1 & 2

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

137 - Stand Up and Bless the Lord - B $\flat$ Clarinet 1 & 2 - 2 of 2

1. Stand up and bless the Lord,
All people of His choice;
Stand up and bless the Lord your God
With heart and soul and voice.
2. Though high above all praise,
Above all blessing high,
Who would not fear His holy name,
And laud and magnify?
3. Oh, for the living flame
From His own altar brought,
To touch our lips, our minds inspire,
And wing to heav'n our thought!
4. God is our strength and song,
And His salvation ours;
Then be His love in Christ proclaimed
With all our ransomed pow'rs.
5. Stand up and bless the Lord;
The Lord your God adore;
Stand up and bless His glorious name,
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B♭ Clarinet 3

137 - Stand Up and Bless the Lord

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JAMES MONTGOMERY
Orchestrated by Mark Johnson

INTRO

Cl. 3

f

tr

tr

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

tr

13

ENDING

17

Detailed description of the musical score: The score is for B♭ Clarinet 3 and Melody. It is in the key of F# major (three sharps) and 4/4 time. The Intro section (measures 1-4) has a B♭ Clarinet 3 part starting with a forte (f) dynamic, playing a half note F#4, a half note A4, and a half note B4, with trills (tr) on measures 2 and 3. The Melody part has rests in measures 1-3 and a half note F#4 in measure 4. The Verse section (measures 5-8) features a melody in the B♭ Clarinet 3 part: F#4 (half), A4 (half), B4 (half), and A4 (half). The Melody part plays: F#4 (half), A4 (half), B4 (half), and A4 (half). The Repeat to Verse section (measures 9-12) features a melody in the B♭ Clarinet 3 part: F#4 (half), A4 (half), B4 (half), and A4 (half). The Melody part plays: F#4 (half), A4 (half), B4 (half), and A4 (half). The Turnaround to Verse section (measures 13-16) features a melody in the B♭ Clarinet 3 part: F#4 (half), A4 (half), B4 (half), and A4 (half). The Melody part plays: F#4 (half), A4 (half), B4 (half), and A4 (half). The Ending section (measures 17-18) features a melody in the B♭ Clarinet 3 part: F#4 (half), A4 (half), B4 (half), and A4 (half). The Melody part plays: F#4 (half), A4 (half), B4 (half), and A4 (half).

137 - Stand Up and Bless the Lord - B $\flat$ Clarinet 3 - 2 of 2

1. Stand up and bless the Lord,
All people of His choice;
Stand up and bless the Lord your God
With heart and soul and voice.

2. Though high above all praise,
Above all blessing high,
Who would not fear His holy name,
And laud and magnify?

3. Oh, for the living flame
From His own altar brought,
To touch our lips, our minds inspire,
And wing to heav'n our thought!

4. God is our strength and song,
And His salvation ours;
Then be His love in Christ proclaimed
With all our ransomed pow'rs.

5. Stand up and bless the Lord;
The Lord your God adore;
Stand up and bless His glorious name,
Henceforth forevermore.

Flute 1 / Oboe (Flute 2)

137 - Stand Up and Bless the Lord

Genevan Psalter, 1551 Edition
adapt. WILLIAM CROTCH

JAMES MONTGOMERY
Orchestrated by Mark Johnson

Fl. 1 / Ob. (Fl. 2)

INTRO

f

tr

tr

Melody

VERSE

5

9

REPEAT to Verse

TURNAROUND to Verse

13

tr

ENDING

17

137 - Stand Up and Bless the Lord - Flute 1 / Oboe (Flute 2) - 2 of 2

1. Stand up and bless the Lord,
All people of His choice;
Stand up and bless the Lord your God
With heart and soul and voice.

2. Though high above all praise,
Above all blessing high,
Who would not fear His holy name,
And laud and magnify?

3. Oh, for the living flame
From His own altar brought,
To touch our lips, our minds inspire,
And wing to heav'n our thought!

4. God is our strength and song,
And His salvation ours;
Then be His love in Christ proclaimed
With all our ransomed pow'rs.

5. Stand up and bless the Lord;
The Lord your God adore;
Stand up and bless His glorious name,
Henceforth forevermore.

Genevan Psalter, 1551 Edition
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[illegible]

137 - Stand Up and Bless the Lord - 2 of 4

VERSE

Voc.

up and bless the Lord, All peo - ple of His choice; Stand
high a - bove all bless - ing high, Who
for the our strength and the flame song, From His own al - tar brought, To
is up and bless and the Lord; And The Lord your - va - tion a ours; dore; Then
Stand

Pno.

Em G/B C⁶ D G D/F# C/E G Dsus D⁷ G Em/G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

137 - Stand Up and Bless the Lord - 3 of 4

REPEAT to Verse

Voc.

up would and bless the Lord your God With heart and soul and voice. 1. Stand
 touch not our fear His ho - ly in - name, And And laud wing and mag - ni - fy?
 be up His and love bless His minds Christ pro - spire, And With all our heav'n our - thought!
 up and and bless His glo - rious claimed name, Hence - forth for - ev - er - powers. more. 2. Though
 3. O
 4. God
 5. Stand

Pno.

B m C G G/B Em Am C B G Am G/B C D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

137 - Stand Up and Bless the Lord - 4 of 4

TURNAROUND to Verse

Voc.

voice.
fy?
thought!
powers.
more.

1. Stand
2. Though
3. O
4. God
5. Stand

voice.
fy?
thought!
powers.
more.

Pno.

G Em Am G B Am C Em D G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

S.C.

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

ENDING

13 14 15 16 17

Harp

137 - Stand Up and Bless the Lord

JAMES MONTGOMERY

Genevan Psalter, 1551 Edition;
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and G major. It features a vocal line with a whole rest followed by a half note G in the final measure. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A harp icon is placed above the piano staff. The text "Tune to: G Scale" is written below the piano staff.

VERSE

The Verse section is in 4/4 time and G major. It features a vocal line with a melody of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A harp icon is placed above the piano staff.

5

REPEAT to Verse

The Repeat section is in 4/4 time and G major. It features a vocal line with a melody of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A harp icon is placed above the piano staff.

9

137 - Stand Up and Bless the Lord - Harp - 2 of 2

TURNAROUND to Verse

13

This block contains the musical notation for measures 13 through 16. It features a vocal line in treble clef with a key signature of one sharp (F#) and a harp accompaniment in grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, and ends with a quarter note G4. The harp accompaniment consists of whole rests in all three staves (treble, middle, and bass) for all four measures.

ENDING

17

This block contains the musical notation for measures 17 and 18. The vocal line in measure 17 has a whole note G4. The harp accompaniment in measure 17 has a whole note chord of G4 and B4 in the treble staff, and a whole note chord of D4 and F#4 in the bass staff. In measure 18, all staves have whole rests.

1. Stand up and bless the Lord,
All people of His choice;
Stand up and bless the Lord your God
With heart and soul and voice.
2. Though high above all praise,
Above all blessing high,
Who would not fear His holy name,
And laud and magnify?
3. Oh, for the living flame
From His own altar brought,
To touch our lips, our minds inspire,
And wing to heav'n our thought!
4. God is our strength and song,
And His salvation ours;
Then be His love in Christ proclaimed
With all our ransomed pow'rs.
5. Stand up and bless the Lord;
The Lord your God adore;
Stand up and bless His glorious name,
Henceforth forevermore.

F Horn 1 & 2

137 - Stand Up and Bless the Lord

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JAMES MONTGOMERY
Orchestrated by Mark Johnson

INTRO

Horn 1 & 2

f

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

17

The musical score is written for F Horn 1 & 2 and a Melody line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into several sections: Intro, Verse, Repeat to Verse, Turnaround to Verse, and Ending. The Horn 1 & 2 part begins with a forte (f) dynamic. The Melody part is a single line. The Verse section starts at measure 5. The Repeat to Verse section starts at measure 9. The Turnaround to Verse section starts at measure 13. The Ending section starts at measure 17.

137 - Stand Up and Bless the Lord - F Horn 1 & 2 - 2 of 2

1. Stand up and bless the Lord,
All people of His choice;
Stand up and bless the Lord your God
With heart and soul and voice.

2. Though high above all praise,
Above all blessing high,
Who would not fear His holy name,
And laud and magnify?

3. Oh, for the living flame
From His own altar brought,
To touch our lips, our minds inspire,
And wing to heav'n our thought!

4. God is our strength and song,
And His salvation ours;
Then be His love in Christ proclaimed
With all our ransomed pow'rs.

5. Stand up and bless the Lord;
The Lord your God adore;
Stand up and bless His glorious name,
Henceforth forevermore.

Lead Sheet

137 - Stand Up and Bless the Lord

Genevan Psalter, 1551 Edition
adapt. WILLIAM CROTCH

JAMES MONTGOMERY

INTRO

G Em⁷ Am⁷ $\frac{G}{B}$ C Em D sus D G

f

1. Stand
2. Though
3. O
4. God
5. Stand

VERSE

Em $\frac{G}{B}$ C⁶ D G $\frac{D}{F\#}$ $\frac{C}{E}$ G D sus D⁷ G $\frac{Em}{G}$

5 up and bless the Lord, All peo - ple of His choice; Stand
high a - bove the all praise, A - bove all bless - ing high, Who
for the liv - ing flame From His own al - tar brought, To
is our strength and song, And His sal - va - tion ours; Then
up and bless the Lord; The Lord your God a - dore; Stand

REPEAT to Verse

Bm C G $\frac{G}{B}$ Em $\frac{Am}{C}$ B G Am $\frac{G}{B}$ C D

9 up and bless the Lord your God With heart and soul and voice. 1. Stand
would not fear His ho - ly name, And laud and mag - ni - fy? 2. Though
touch our lips, our minds in - spire, And wing to heav'n our thought! 3. O
be His love in Christ pro - claimed With all our ran - somed powers. 4. God
up and bless His glo - rious name, Hence - forth for - ev - er - more. 5. Stand

TURNAROUND to Verse

G Em Am $\frac{G}{B}$ $\frac{Am}{C}$ Em D G

13 voice.
fy?
thought!
powers.
more.

ENDING

1. Stand
 2. Though
 3. O
 4. God
 5. Stand
- voice.
fy?
thought!
powers.
more.

Chords Used

G	Em ⁷	Am ⁷	$\frac{G}{B}$	C	Em	D sus	D	C ⁶
$\frac{D}{F\#}$	$\frac{C}{E}$	D ⁷	$\frac{Em}{G}$	Bm	$\frac{Am}{C}$	B	Am	

Organ

137 - Stand Up and Bless the Lord

Genevan Psalter, 1551 Edition
adapt. WILLIAM CROTCH

JAMES MONTGOMERY
Arranged by Carl Seal

INTRO

Man. Full 8', 4', 2'; Mixtures; Reeds
Ped. Full 16', 8', 4'; Reeds

f

VERSE

REPEAT to Verse

137 - Stand Up and Bless the Lord - Organ - 2 of 2

TURNAROUND to Verse

ENDING

13

1. Stand up and bless the Lord,
All people of His choice;
Stand up and bless the Lord your God
With heart and soul and voice.

2. Though high above all praise,
Above all blessing high,
Who would not fear His holy name,
And laud and magnify?

3. Oh, for the living flame
From His own altar brought,
To touch our lips, our minds inspire,
And wing to heav'n our thought!

4. God is our strength and song,
And His salvation ours;
Then be His love in Christ proclaimed
With all our ransomed pow'rs.

5. Stand up and bless the Lord;
The Lord your God adore;
Stand up and bless His glorious name,
Henceforth forevermore.

Percussion 1 & 2

137 - Stand Up and Bless the Lord

Genevan Psalter, 1551 Edition
adapt. WILLIAM CROTCH

JAMES MONTGOMERY
Orchestrated by Mark Johnson

INTRO

Percussion

Sus. Cym.

f

Bells

Timpani

f

VERSE

Bells

5

REPEAT to Verse

9

TURNAROUND to Verse S.C.

Bells

13

ENDING

17

137 - Stand Up and Bless the Lord - Percussion 1 & 2 - 2 of 2

1. Stand up and bless the Lord,
All people of His choice;
Stand up and bless the Lord your God
With heart and soul and voice.

2. Though high above all praise,
Above all blessing high,
Who would not fear His holy name,
And laud and magnify?

3. Oh, for the living flame
From His own altar brought,
To touch our lips, our minds inspire,
And wing to heav'n our thought!

4. God is our strength and song,
And His salvation ours;
Then be His love in Christ proclaimed
With all our ransomed pow'rs.

5. Stand up and bless the Lord;
The Lord your God adore;
Stand up and bless His glorious name,
Henceforth forevermore.

Piano

137 - Stand Up and Bless the Lord

Genevan Psalter, 1551 Edition
adapt. WILLIAM CROTCH

JAMES MONTGOMERY
Arranged by Carl Seal

INTRO

1. Stand
2. Though
3. O
4. God
5. Stand

VERSE

up and bless the Lord, All peo - ple of His choice; Stand
high a - bove all bless - ing high, Who
for the liv - ing flame, From His own al - tar brought, To
is our strength and song, And His sal - va - tion ours; Then
up and bless the Lord; The Lord your God a dore; Stand

137 - Stand Up and Bless the Lord - Piano - 2 of 2

up and bless the Lord your God With heart and soul and voice. 1. Stand
would not fear His ho - ly name, And laud and mag - ni - fy? 2. Though
touch our lips, our minds in - spire, And wing to heav'n our thought! 3. O
be His love in Christ pro - claimed With all our ran - somed powers. 4. God
up and bless His glo - rious name, Hence - forth for - ev - er - more. 5. Stand

REPEAT to Verse

Bm C G $\frac{G}{B}$ Em $\frac{Am}{C}$ B G Am $\frac{G}{B}$ C D

REPEAT to Verse G

TURNAROUND to Verse

voice. 1. Stand
fy? 2. Though
thought! 3. O
powers. 4. God
more. 5. Stand

TURNAROUND to Verse

G Em Am $\frac{G}{B}$ $\frac{Am}{C}$ Em D G

ENDING

voice.
fy?
thought!
powers.
more.

ENDING G

Synth String Reduction

137 - Stand Up and Bless the Lord

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adapt. WILLIAM CROTCH

JAMES MONTGOMERY
Orchestrated by Mark Johnson

INTRO

INTRO

tr

f

tr

4/4

Key signature: one sharp (F#)

Measures 1-4: Treble clef has a whole rest, then a quarter note F#4, then a half note G4. Bass clef has a half note F#3, then a quarter note G3, then a half note A3. Measure 4 has a fermata over the G4 note.

VERSE

VERSE

5

Measures 5-8: Treble clef has a whole note chord (F#4, G4), then a half note chord (F#4, G4), then a half note chord (F#4, G4), then a whole note chord (F#4, G4). Bass clef has a half note F#3, then a quarter note G3, then a half note A3, then a whole note chord (F#3, G3).

REPEAT to Verse

REPEAT to Verse

9

Measures 9-12: Treble clef has a quarter note F#4, then an eighth note G4, then a quarter note A4, then a quarter note B4. Bass clef has a half note F#3, then a quarter note G3, then a half note A3, then a whole note chord (F#3, G3).

TURNAROUND to Verse

TURNAROUND to Verse

13

tr

Measures 13-16: Treble clef has a quarter note F#4, then a quarter note G4, then a half note A4, then a whole note chord (F#4, G4). Bass clef has a half note F#3, then a quarter note G3, then a half note A3, then a whole note chord (F#3, G3).

ENDING

ENDING

17

Measures 17-18: Treble clef has a whole note chord (F#4, G4). Bass clef has a whole note chord (F#3, G3).

137 - Stand Up and Bless the Lord - Synth String Reduction - 2 of 2

1. Stand up and bless the Lord,
All people of His choice;
Stand up and bless the Lord your God
With heart and soul and voice.

2. Though high above all praise,
Above all blessing high,
Who would not fear His holy name,
And laud and magnify?

3. Oh, for the living flame
From His own altar brought,
To touch our lips, our minds inspire,
And wing to heav'n our thought!

4. God is our strength and song,
And His salvation ours;
Then be His love in Christ proclaimed
With all our ransomed pow'rs.

5. Stand up and bless the Lord;
The Lord your God adore;
Stand up and bless His glorious name,
Henceforth forevermore.

B♭ Tenor Saxophone

(Baritone T.C.)

137 - Stand Up and Bless the Lord

Genevan Psalter, 1551 Edition

adapt. WILLIAM CROTCH

JAMES MONTGOMERY

Orchestrated by Mark Johnson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

Measures 1-4 of the Intro. The Tenor Saxophone part begins with a forte (f) dynamic, playing a series of eighth and quarter notes. The Melody part is mostly silent, with a single quarter note in measure 4.

VERSE

Measures 5-8 of the Verse. The Tenor Saxophone part plays a series of eighth and quarter notes. The Melody part plays a series of quarter and half notes.

5

REPEAT to Verse

Measures 9-12 of the Repeat section. The Tenor Saxophone part plays a series of eighth and quarter notes. The Melody part plays a series of quarter and half notes.

9

TURNAROUND to Verse

Measures 13-16 of the Turnaround section. The Tenor Saxophone part plays a series of eighth and quarter notes. The Melody part plays a series of quarter and half notes.

13

ENDING

Measures 17-18 of the Ending. The Tenor Saxophone part plays a series of eighth and quarter notes. The Melody part plays a series of quarter and half notes.

17

137 - Stand Up and Bless the Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

1. Stand up and bless the Lord,
All people of His choice;
Stand up and bless the Lord your God
With heart and soul and voice.

2. Though high above all praise,
Above all blessing high,
Who would not fear His holy name,
And laud and magnify?

3. Oh, for the living flame
From His own altar brought,
To touch our lips, our minds inspire,
And wing to heav'n our thought!

4. God is our strength and song,
And His salvation ours;
Then be His love in Christ proclaimed
With all our ransomed pow'rs.

5. Stand up and bless the Lord;
The Lord your God adore;
Stand up and bless His glorious name,
Henceforth forevermore.

Trombone 1 & 2

137 - Stand Up and Bless the Lord

Genevan Psalter, 1551 Edition
adapt. WILLIAM CROTCH

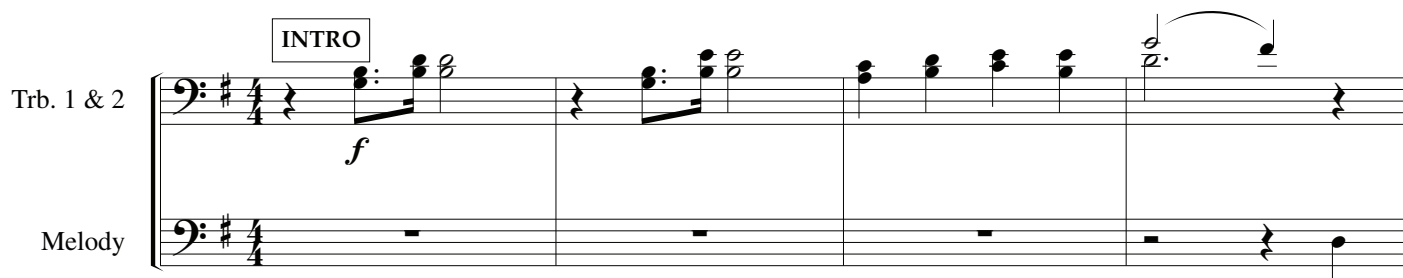
JAMES MONTGOMERY
Orchestrated by Mark Johnson

INTRO

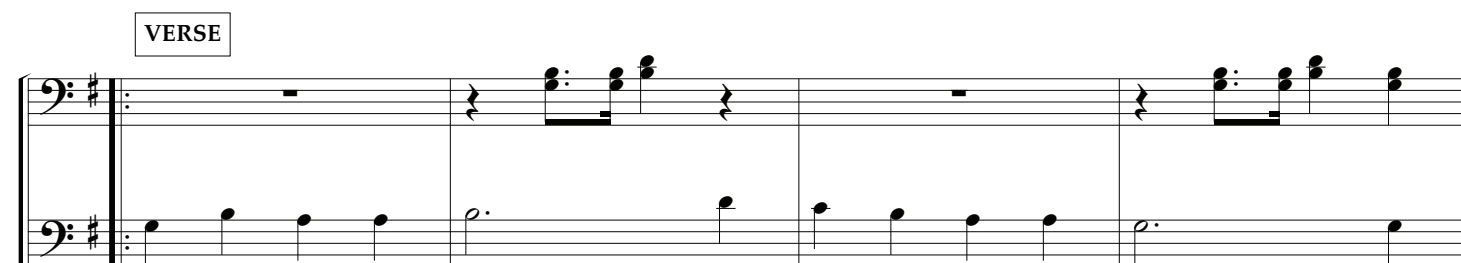
Trb. 1 & 2

Melody

f

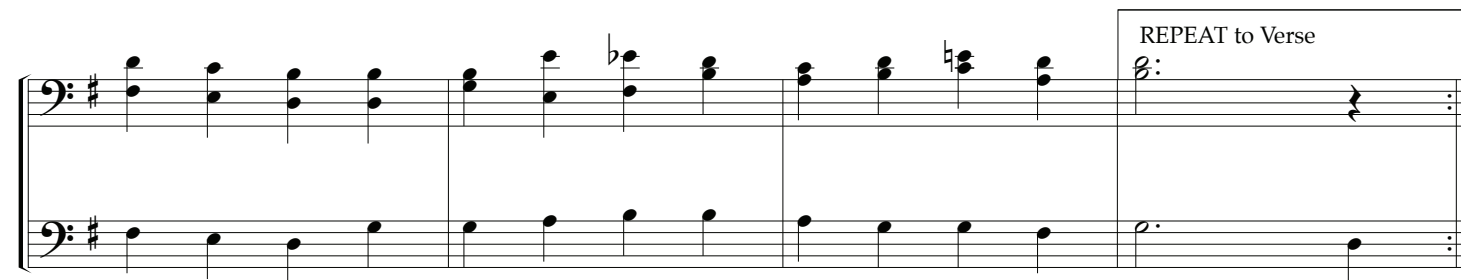


VERSE



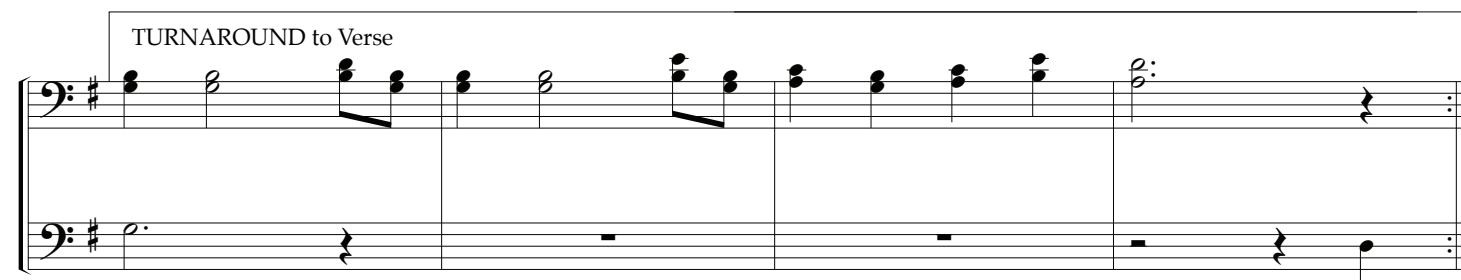
5

REPEAT to Verse



9

TURNAROUND to Verse



13

ENDING

8



17

137 - Stand Up and Bless the Lord - Trombone 1 & 2 - 2 of 2

1. Stand up and bless the Lord,
All people of His choice;
Stand up and bless the Lord your God
With heart and soul and voice.

2. Though high above all praise,
Above all blessing high,
Who would not fear His holy name,
And laud and magnify?

3. Oh, for the living flame
From His own altar brought,
To touch our lips, our minds inspire,
And wing to heav'n our thought!

4. God is our strength and song,
And His salvation ours;
Then be His love in Christ proclaimed
With all our ransomed pow'rs.

5. Stand up and bless the Lord;
The Lord your God adore;
Stand up and bless His glorious name,
Henceforth forevermore.

Trombone 3 / Tuba

137 - Stand Up and Bless the Lord

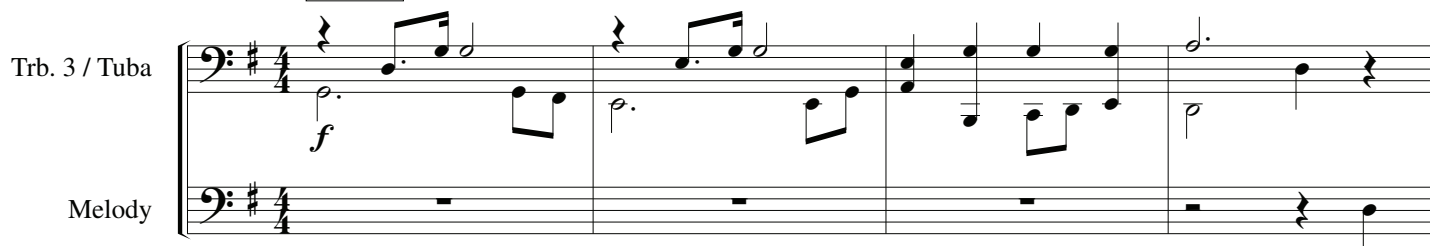
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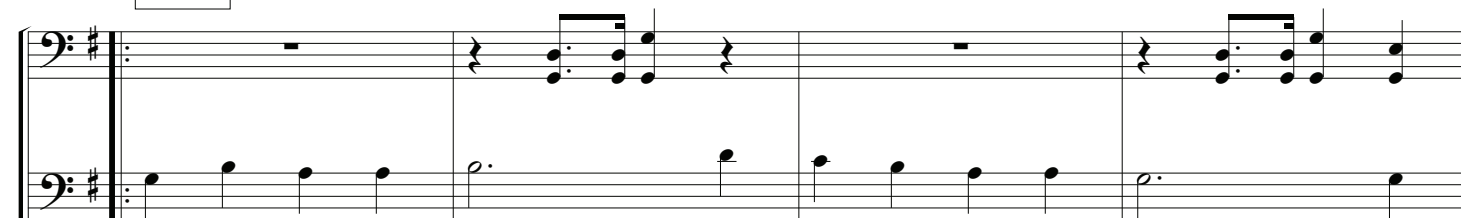
INTRO

Trb. 3 / Tuba

Melody

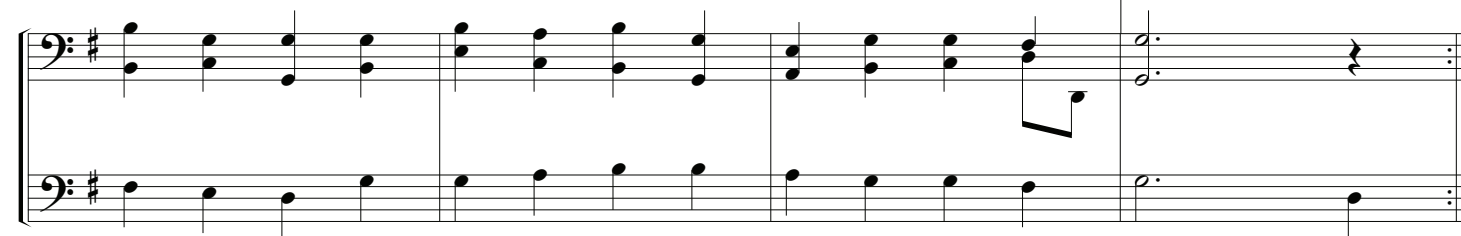


VERSE



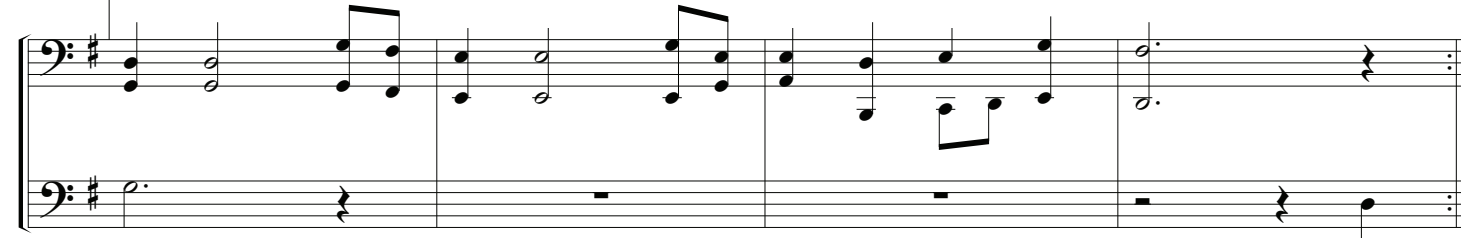
5

REPEAT to Verse



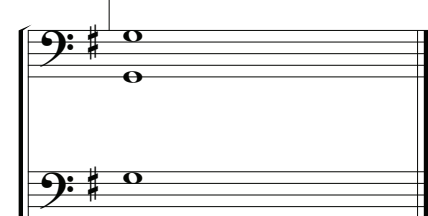
9

TURNAROUND to Verse



13

ENDING



17

137 - Stand Up and Bless the Lord - Trombone 3 / Tuba - 2 of 2

1. Stand up and bless the Lord,
All people of His choice;
Stand up and bless the Lord your God
With heart and soul and voice.

2. Though high above all praise,
Above all blessing high,
Who would not fear His holy name,
And laud and magnify?

3. Oh, for the living flame
From His own altar brought,
To touch our lips, our minds inspire,
And wing to heav'n our thought!

4. God is our strength and song,
And His salvation ours;
Then be His love in Christ proclaimed
With all our ransomed pow'rs.

5. Stand up and bless the Lord;
The Lord your God adore;
Stand up and bless His glorious name,
Henceforth forevermore.

B♭ Trumpet 1

137 - Stand Up and Bless the Lord

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INTRO

Tpt. 1

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

5

9

13

17

137 - Stand Up and Bless the Lord - B♭ Trumpet 1 - 2 of 2

1. Stand up and bless the Lord,
All people of His choice;
Stand up and bless the Lord your God
With heart and soul and voice.

2. Though high above all praise,
Above all blessing high,
Who would not fear His holy name,
And laud and magnify?

3. Oh, for the living flame
From His own altar brought,
To touch our lips, our minds inspire,
And wing to heav'n our thought!

4. God is our strength and song,
And His salvation ours;
Then be His love in Christ proclaimed
With all our ransomed pow'rs.

5. Stand up and bless the Lord;
The Lord your God adore;
Stand up and bless His glorious name,
Henceforth forevermore.

B♭ Trumpet 2 & 3

137 - Stand Up and Bless the Lord

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INTRO

Tpt. 2 & 3

Melody

f

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

137 - Stand Up and Bless the Lord - B $\flat$ Trumpet 2 & 3 - 2 of 2

1. Stand up and bless the Lord,
All people of His choice;
Stand up and bless the Lord your God
With heart and soul and voice.
2. Though high above all praise,
Above all blessing high,
Who would not fear His holy name,
And laud and magnify?
3. Oh, for the living flame
From His own altar brought,
To touch our lips, our minds inspire,
And wing to heav'n our thought!
4. God is our strength and song,
And His salvation ours;
Then be His love in Christ proclaimed
With all our ransomed pow'rs.
5. Stand up and bless the Lord;
The Lord your God adore;
Stand up and bless His glorious name,
Henceforth forevermore.

Viola

137 - Stand Up and Bless the Lord

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JAMES MONTGOMERY
Orchestrated by Mark Johnson

INTRO

Vla. *tr* *f*

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

tr

13

ENDING

17

137 - Stand Up and Bless the Lord - Viola - 2 of 2

1. Stand up and bless the Lord,
All people of His choice;
Stand up and bless the Lord your God
With heart and soul and voice.

2. Though high above all praise,
Above all blessing high,
Who would not fear His holy name,
And laud and magnify?

3. Oh, for the living flame
From His own altar brought,
To touch our lips, our minds inspire,
And wing to heav'n our thought!

4. God is our strength and song,
And His salvation ours;
Then be His love in Christ proclaimed
With all our ransomed pow'rs.

5. Stand up and bless the Lord;
The Lord your God adore;
Stand up and bless His glorious name,
Henceforth forevermore.

Violin 1 & 2

137 - Stand Up and Bless the Lord

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INTRO

Vln. 1 & 2

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

5

9

13

17

137 - Stand Up and Bless the Lord - Violin 1 & 2 - 2 of 2

1. Stand up and bless the Lord,
All people of His choice;
Stand up and bless the Lord your God
With heart and soul and voice.

2. Though high above all praise,
Above all blessing high,
Who would not fear His holy name,
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