

E♭ Alto Saxophone 1 & 2

2 - Praise, My Soul, the King of Heaven

HENRY F. LYTE

MARK ANDREWS
Orchestrated by David Shipps

Alto Sax. 1 & 2

INTRO

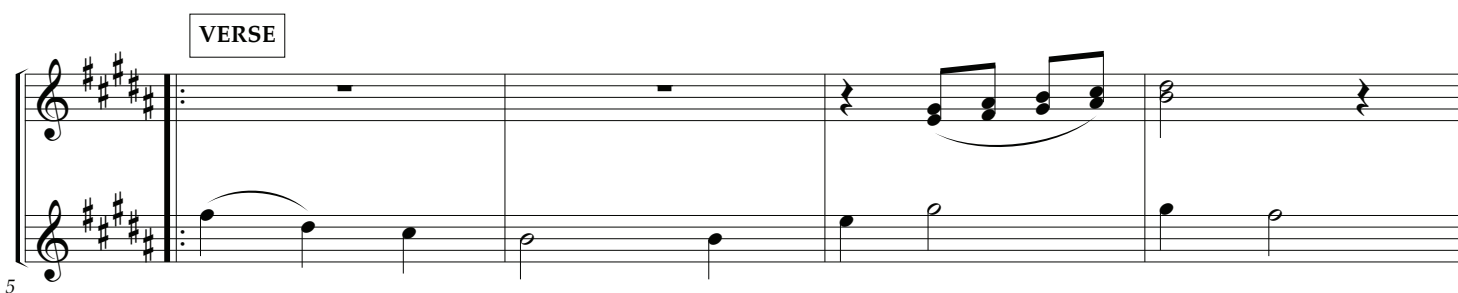
mf

Melody

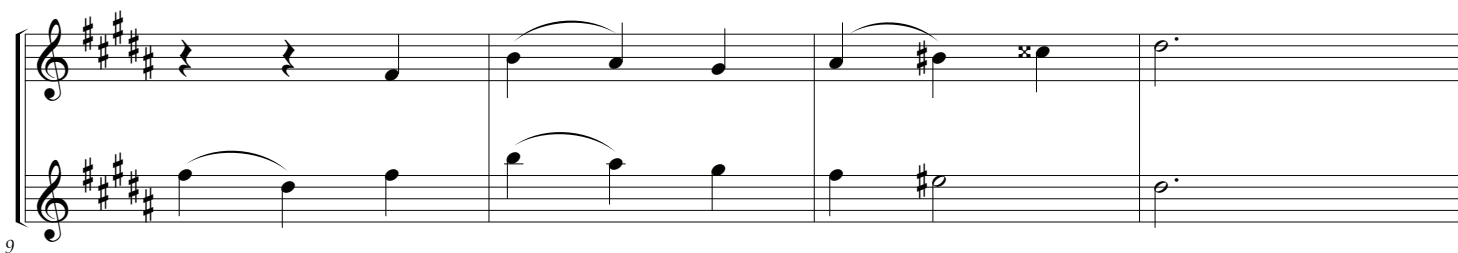


VERSE

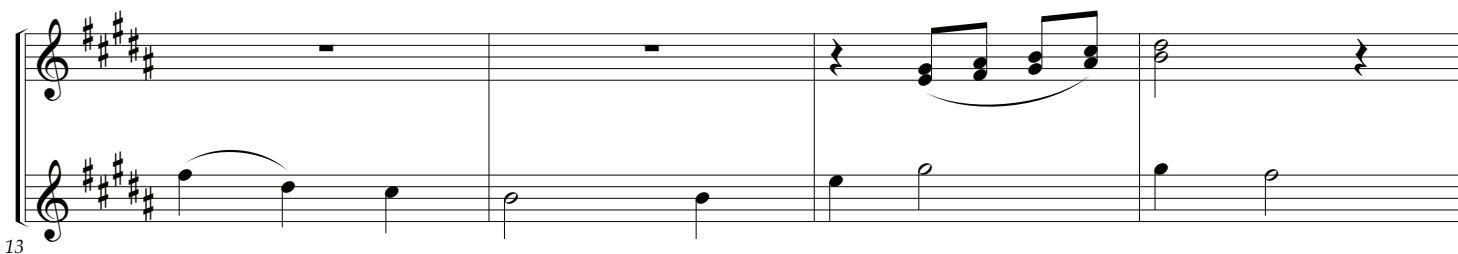
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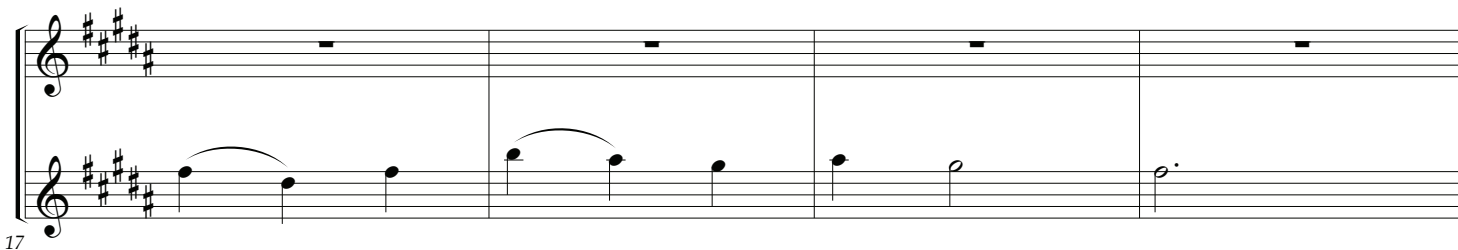
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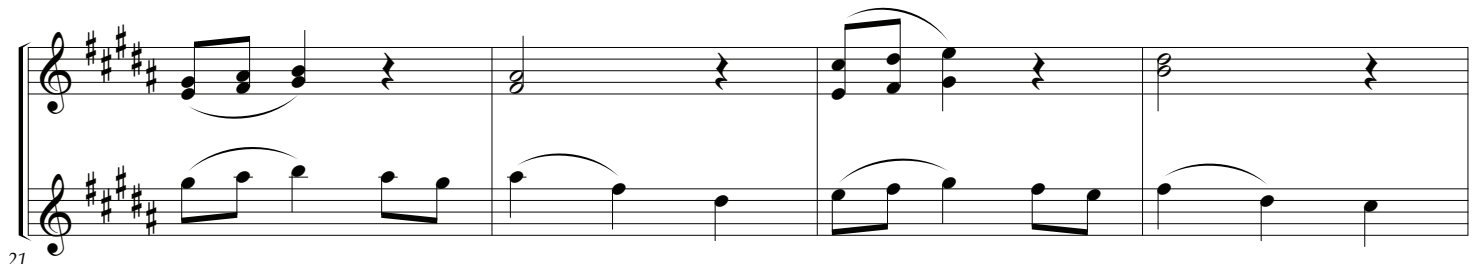
13



17



2 - Praise, My Soul, the King of Heaven - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2



21



25



29



34

1. Praise, my soul, the King of heaven,
To His feet thy tribute bring;
Ransomed, healed, restored, forgiven,
Evermore His praises sing.
Alleluia! Alleluia!
Praise the everlasting King!

2. Praise Him for His grace and favor
To our fathers in distress;
Praise Him, still the same as ever,
Slow to chide, and swift to bless.
Alleluia! Alleluia!
Glorious in His faithfulness!

3. Frail as summer's flower we flourish;
Blows the wind and it is gone;
But, while mortals rise and perish,
God endures unchanging on.
Alleluia! Alleluia!
Praise the high eternal One.

4. Angels in the height, adore Him;
Ye behold Him face to face;
Saints triumphant, bow before Him;
Gathered in from every race.
Alleluia! Alleluia!
Praise with us the God of grace.

E♭ Alto Saxophone 3

2 - Praise, My Soul, the King of Heaven

HENRY F. LYTE

MARK ANDREWS
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INTRO

Alto Sax. 3

mf

VERSE

5

9

13

17

2 - Praise, My Soul, the King of Heaven - E♭ Alto Saxophone 3 - 2 of 2

21

25

29

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E♭ Baritone Saxophone

2 - Praise, My Soul, the King of Heaven

HENRY F. LYTE

MARK ANDREWS
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INTRO

Bari. Sax. *mf*

Melody

VERSE

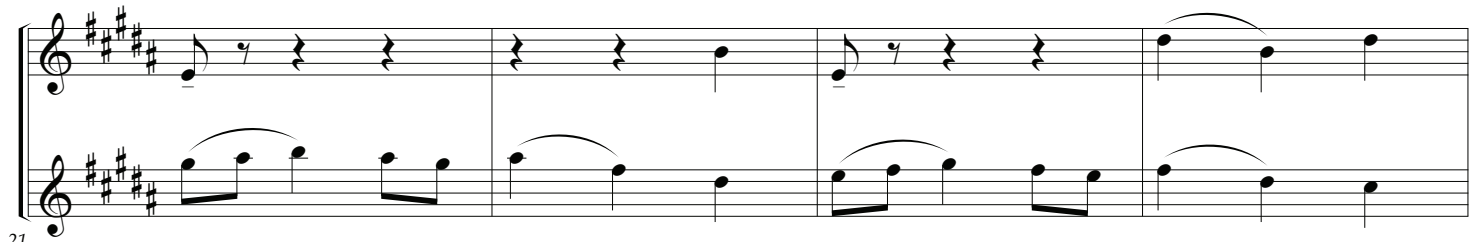
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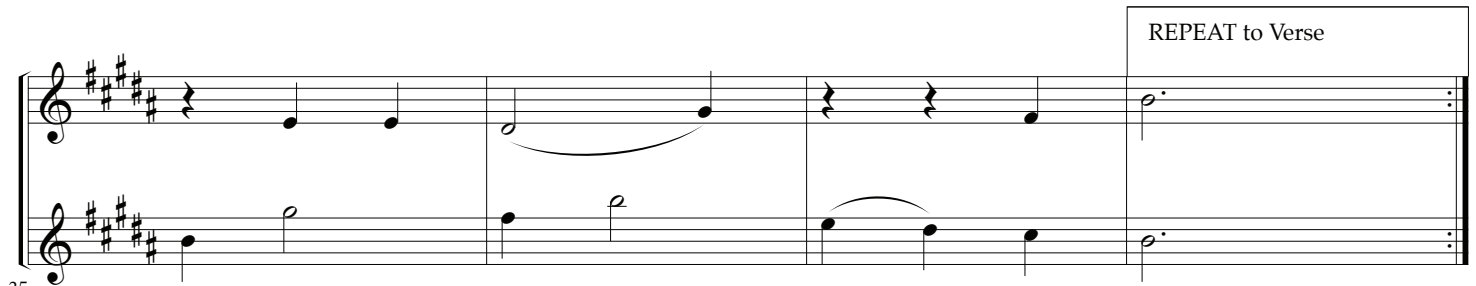
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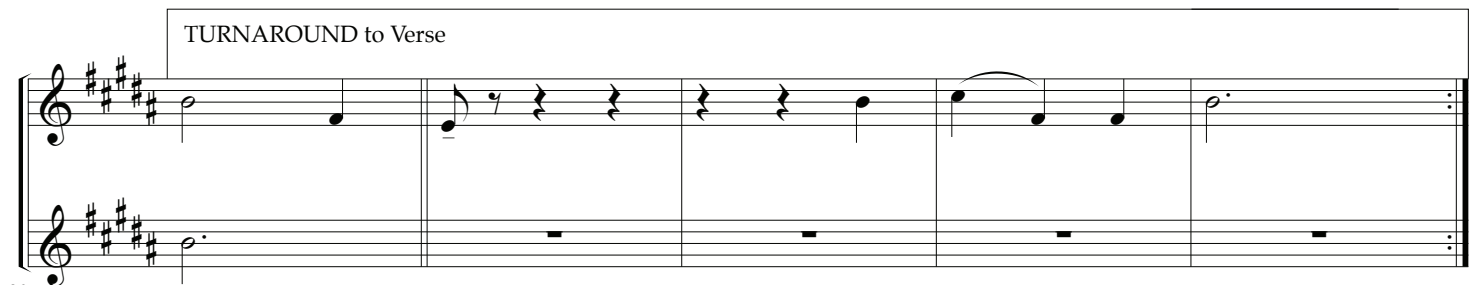
2 - Praise, My Soul, the King of Heaven - E♭ Baritone Saxophone - 2 of 2



21



25



29



34

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Bass Guitar

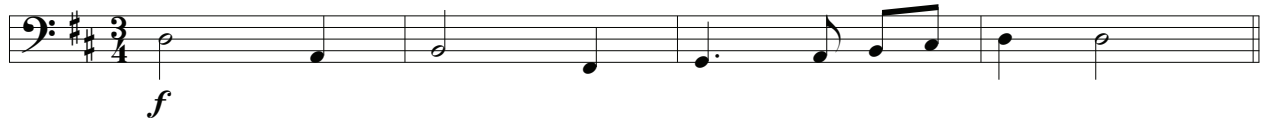
2 - Praise, My Soul, the King of Heaven

HENRY F. LYTE

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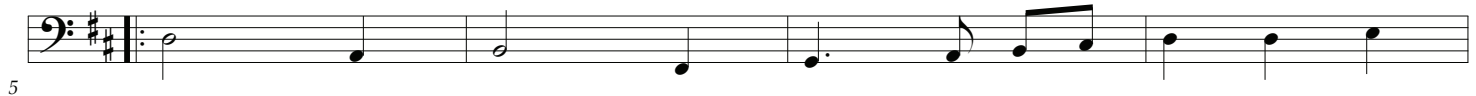
INTRO

D A⁷ Bm $\frac{DM^7}{F\#}$ G A $\frac{G}{B}$ C^{\#dim} D



VERSE

D A⁷ Bm $\frac{DM^7}{F\#}$ G A $\frac{G}{B}$ C^{\#dim} D A⁷
E



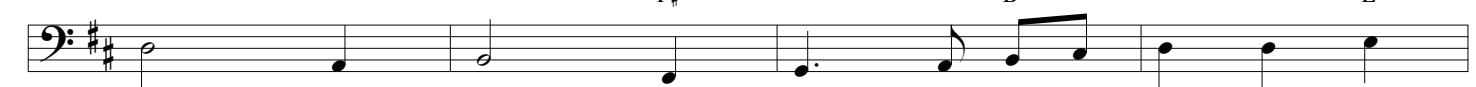
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$\frac{D}{F\#}$ D $\frac{D}{C\#}$ Bm $\frac{DM^7}{C\#}$ $\frac{Bm}{D}$ $\frac{F\#m}{C\#}$ $\frac{G\#m^7}{C\#}$ C^{\#7} F^{\#m} $\frac{F\#m}{E}$



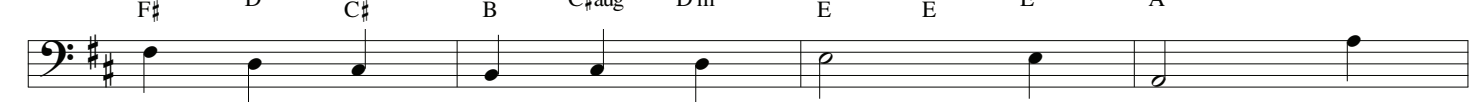
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D A⁷ Bm $\frac{DM^7}{F\#}$ G A $\frac{G}{B}$ C^{\#dim} D A⁷
E



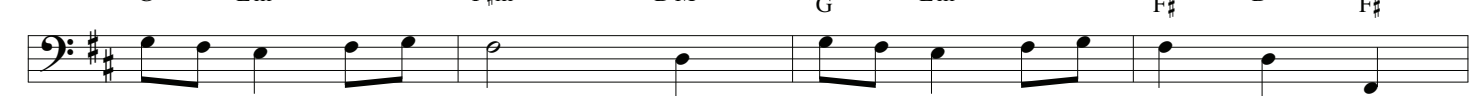
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$\frac{D}{F\#}$ D $\frac{A}{C\#}$ $\frac{Dm}{B}$ C^{\#aug} Dm⁶ $\frac{A}{E}$ $\frac{Bm^7}{E}$ E⁷ A



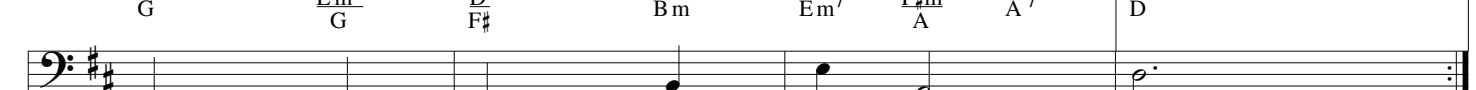
17

G Em⁷ F^{\#m} DM⁷ $\frac{Em}{G}$ Em $\frac{D^7}{F\#}$ D⁷ $\frac{D^7}{F\#}$



21

G $\frac{Em^6}{G}$ $\frac{D}{F\#}$ Bm Em⁷ $\frac{F\#m}{A}$ A⁷



25

REPEAT to Verse
D

2 - Praise, My Soul, the King of Heaven - Bass Guitar - 2 of 2

29

TURNAROUND to Verse

D G Em⁷ F[♯]m DM⁷ Em⁷ $\begin{smallmatrix} \text{F}^\sharp\text{m} \\ \text{A} \end{smallmatrix}$ A⁷ D

34

ENDING

D

1. Praise, my soul, the King of heaven,
To His feet thy tribute bring;
Ransomed, healed, restored, forgiven,
Evermore His praises sing.
Alleluia! Alleluia!
Praise the everlasting King!

2. Praise Him for His grace and favor
To our fathers in distress;
Praise Him, still the same as ever,
Slow to chide, and swift to bless.
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Praise the high eternal One.

4. Angels in the height, adore Him;
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Gathered in from every race.
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Praise with us the God of grace.

Bassoon
(B $\flat$ Bass Clarinet)

2 - Praise, My Soul, the King of Heaven

HENRY F. LYTE

MARK ANDREWS
Orchestrated by David Shipps

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

3

3

5

9

13

17

2 - Praise, My Soul, the King of Heaven - Bassoon (B♭ Bass Clarinet) - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

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Synth Brass Reduction

2 - Praise, My Soul, the King of Heaven

HENRY F. LYTE

MARK ANDREWS
Orchestrated by David Shipps

INTRO

Measures 1-4 of the Intro. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for a synth brass instrument. Measure 1 is a whole rest. Measure 2 starts with a mezzo-forte (mf) dynamic and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 contains a half note G4 and a half note A4. Measure 4 contains a whole note G4.

VERSE

Measures 5-8 of the Verse. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 contains a half note G4 and a half note A4.

5

Measures 9-12 of the Verse. Measure 9 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 contains a half note G4 and a half note A4. Measure 11 contains a half note G4 and a half note A4. Measure 12 contains a whole note G4.

9

Measures 13-16 of the Verse. Measure 13 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 is a whole rest. Measure 15 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 contains a half note G4 and a half note A4.

13

Measures 17-20 of the Verse. Measure 17 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 contains a half note G4 and a half note A4.

17

2 - Praise, My Soul, the King of Heaven - Synth Brass Reduction - 2 of 2

21

25

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Cello / Bass

2 - Praise, My Soul, the King of Heaven

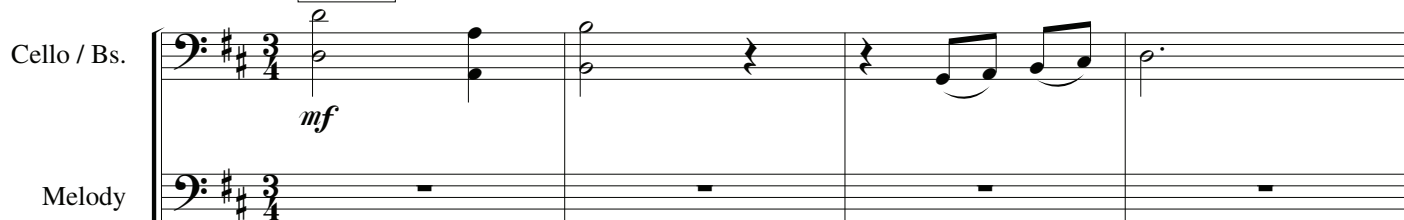
HENRY F. LYTE

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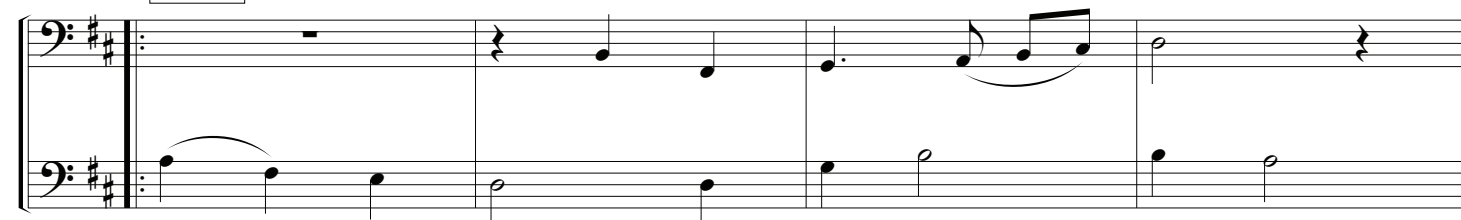
INTRO

Cello / Bs. *mf*

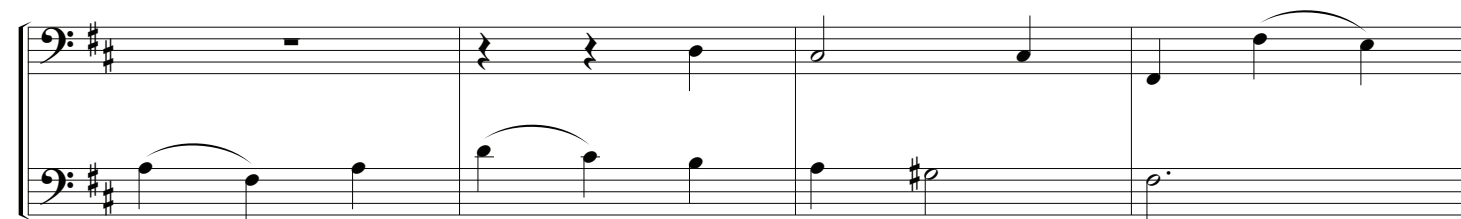
Melody



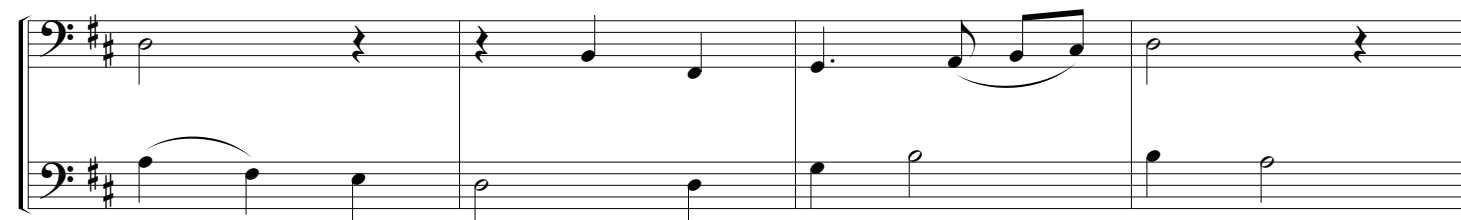
VERSE



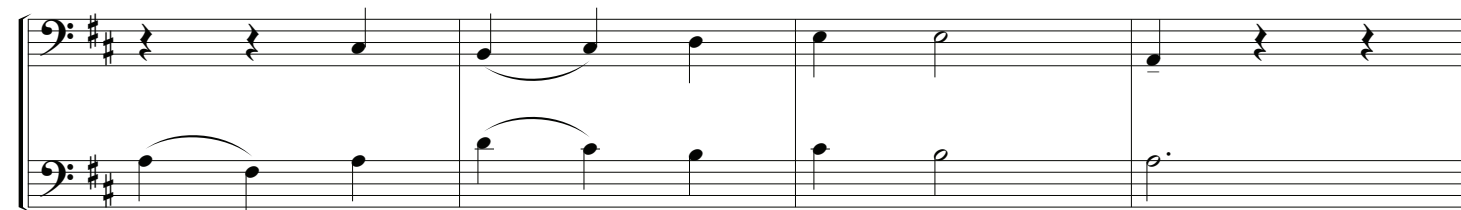
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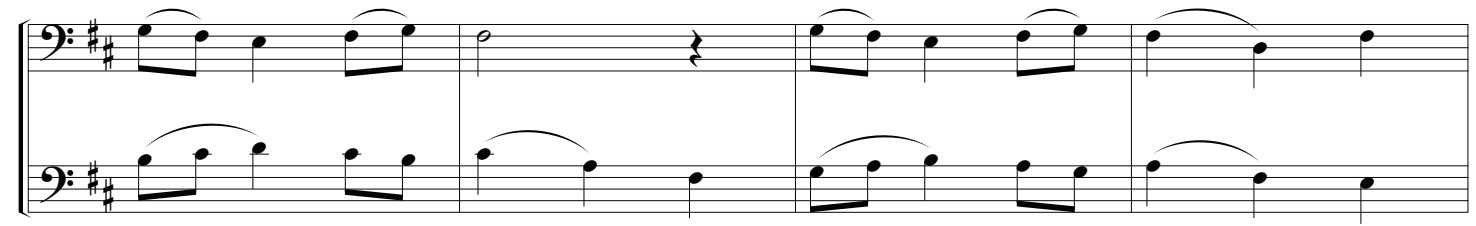


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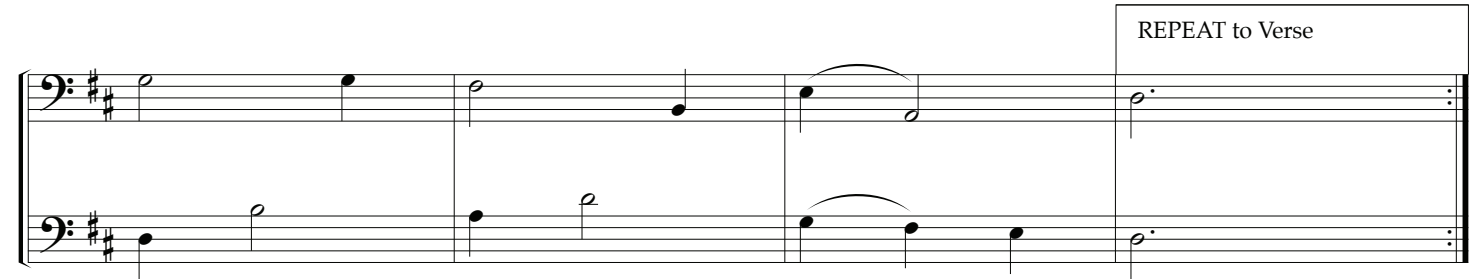


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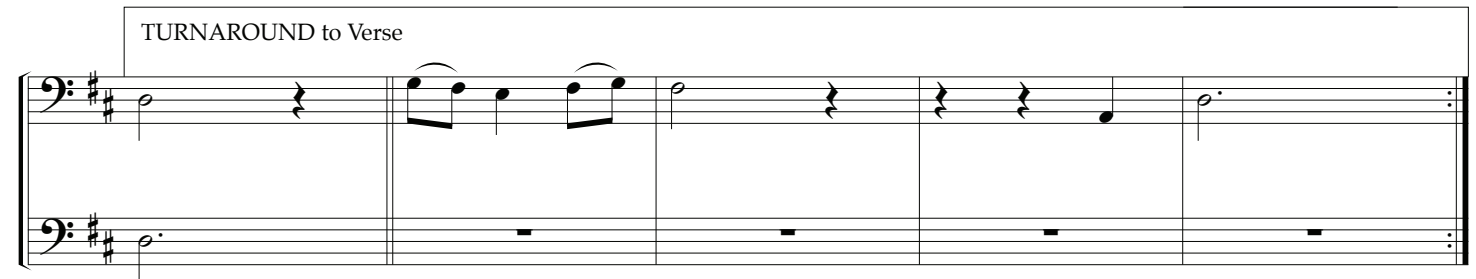
2 - Praise, My Soul, the King of Heaven - Cello / Bass - 2 of 2



21



25



29



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Praise the everlasting King!

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Praise Him, still the same as ever,
Slow to chide, and swift to bless.
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3. Frail as summer's flower we flourish;
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But, while mortals rise and perish,
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Praise with us the God of grace.

B $\flat$ Clarinet 1 & 2

2 - Praise, My Soul, the King of Heaven

HENRY F. LYTE

MARK ANDREWS
Orchestrated by David Shipp

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

17

2 - Praise, My Soul, the King of Heaven - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

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B $\flat$ Clarinet 3

2 - Praise, My Soul, the King of Heaven

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INTRO

Cl. 3

mf

Melody

VERSE

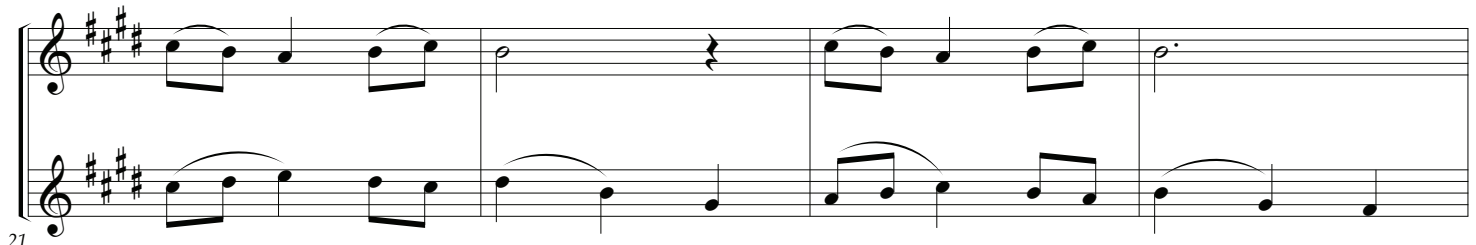
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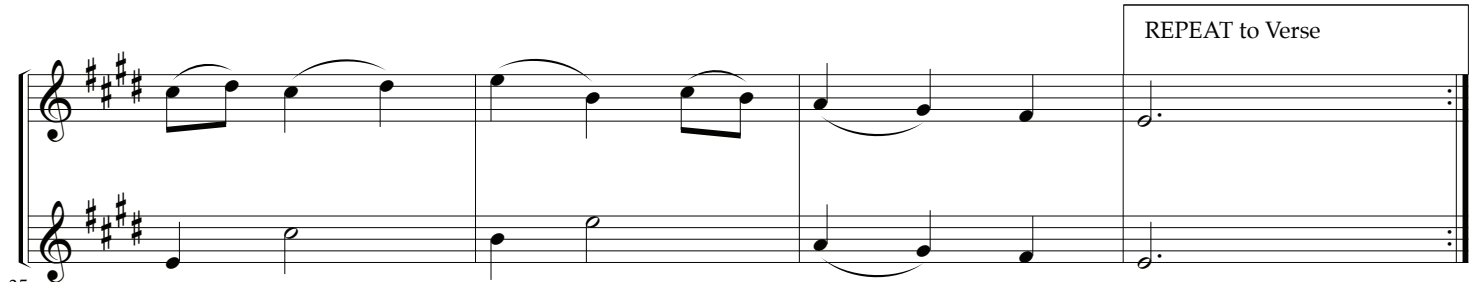
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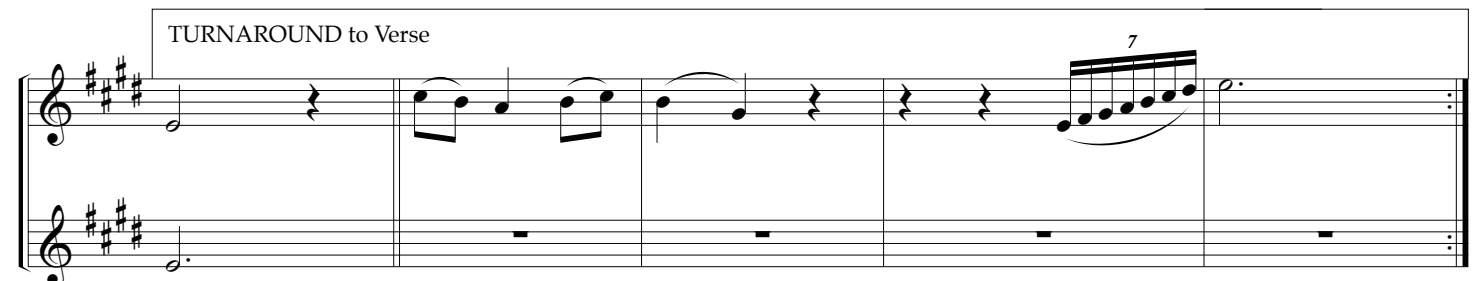
2 - Praise, My Soul, the King of Heaven - B $\flat$ Clarinet 3 - 2 of 2



21



25



29



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Flute 1 / Oboe (Flute 2)

2 - Praise, My Soul, the King of Heaven

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Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

13

17

2 - Praise, My Soul, the King of Heaven - Flute 1 / Oboe (Flute 2) - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

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MARK ANDREWS
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LifeWay**WORSHIP**.com

2 - Praise, My Soul, the King of Heaven - 2 of 8

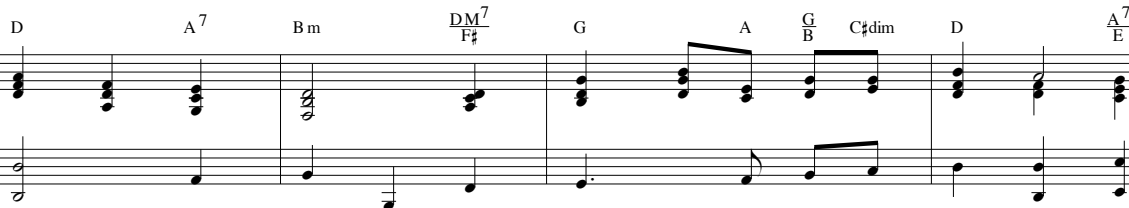
VERSE

Unison

Voc.

1. Praise, my soul, the King of heav - en,
2. Praise Him for His grace and fa - vor
3. Frail as sum in mer's flower ish;
4. An - gels in the height, we a - dore Him;

Pno.



Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Bells

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

2 - Praise, My Soul, the King of Heaven - 3 of 8

Voc.

To To His feet thy trib - ute bring;
To To our fa - thers in - dis - tress;
Ye Blows the be - wind hold Him it is gone;
face to face;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

D
F#

D

D
C#

Bm

DM7
C#

Bm
D

F#m
C#

G#m7
C#

C#7

F#m

F#m
E

S.C.

9

10

11

12

2 - Praise, My Soul, the King of Heaven - 4 of 8

Voc.

Ran - somed, healed, re - stored, for - giv - en,
Praise Him, still the same as ev - er,
But, while mor um - phant, rise and be per - ish,
Saints tri - um - phant, bow and be fore Him;

Pno.

D A⁷ Bm DM⁷ G A G/B C#dim D A⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

2 - Praise, My Soul, the King of Heaven - 5 of 8

Voc. Ev - er - more His prais - es sing.
 Slow to chide, and swift to bless.
 God en - dures in un - chang - ing on.
 Gath - ered in from ev - 'ry race.

Pno. $D/F\sharp$ D $A/C\sharp$ Dm/B $C\sharp aug$ Dm^6 A/E Bm^7/E E^7 A

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

17 18 19 20

2 - Praise, My Soul, the King of Heaven - 6 of 8

Voc.

Al - le - lu - ia! Al - le - lu - ia!
 Al - le - lu - ia! Al - le - lu - ia!
 Al - le - lu - ia! Al - le - lu - ia!

Pno.

G Em⁷ F[#]m DM⁷ Em G Em D⁷ F[#] D⁷ F[#]

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

2 - Praise, My Soul, the King of Heaven - 7 of 8

REPEAT to Verse

Voc.

Praise the ev - er - last - ing King!
Glo - rious in His faith - ful ness!
Praise the with high e the ter - nal One.
Praise the with us the the God of grace.

Pno.

G Em⁶
G D F# Bm Em⁷ Em⁶
A A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

2 - Praise, My Soul, the King of Heaven - 8 of 8

TURNAROUND to Verse

ENDING

Voc.

King!
ness!
One.
grace.

King!
ness!
One.
grace.

Pno.

D G Em⁷ F#m DM⁷ Em⁷ E#m⁷ A⁷ D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

33

34

Harp

2 - Praise, My Soul, the King of Heaven

HENRY F. LYTE

MARK ANDREWS
Arranged by Carl Seal

INTRO

Intro musical score for Harp. The key signature is D major (two sharps) and the time signature is 3/4. The score consists of four measures. The first three measures are whole rests. The fourth measure contains a treble clef with a half note D5 and a bass clef with a half note D4. Above the treble staff, there are six vertical tick marks. The text "Tune to: D Scale" is written below the treble staff. A dynamic marking of *f* (forte) is placed above the treble staff in the fourth measure.

VERSE

First line of the Verse musical score. It consists of four measures. The first measure has a treble clef with a half note D5 and a bass clef with a half note D4. The second measure has a treble clef with a half note E5 and a bass clef with a half note E4. The third measure has a treble clef with a half note F#5 and a bass clef with a half note F#4. The fourth measure has a treble clef with a half note G5 and a bass clef with a half note G4. A dynamic marking of *p* (piano) is placed above the treble staff in the first measure.

5

Second line of the Verse musical score. It consists of four measures. The first measure has a treble clef with a half note A5 and a bass clef with a half note A4. The second measure has a treble clef with a half note B5 and a bass clef with a half note B4. The third measure has a treble clef with a half note C6 and a bass clef with a half note C5. The fourth measure has a treble clef with a half note D6 and a bass clef with a half note D5. A dynamic marking of *p* (piano) is placed above the treble staff in the first measure.

9

2 - Praise, My Soul, the King of Heaven - Harp - 2 of 3

13

Measures 13-16 of the harp part. The key signature is D major (two sharps). The melody in the right hand consists of eighth and quarter notes, with a slur over measures 13 and 14. The left hand provides accompaniment with eighth and quarter notes, and chords in measures 15 and 16.

17

Measures 17-20 of the harp part. The melody continues in the right hand. The left hand is mostly silent, with a final measure (20) containing a glissando. The text "D Scale gliss." is written above the glissando line in the left hand.

21

Measures 21-24 of the harp part. The melody continues in the right hand. The left hand is mostly silent, with a final measure (24) containing a glissando. The text "D Scale gliss." is written above the glissando line in the left hand.

2 - Praise, My Soul, the King of Heaven - Harp - 3 of 3

25

REPEAT to Verse

29

TURNAROUND to Verse

ENDING

D Scale gliss.

1. Praise, my soul, the King of heaven,
To His feet thy tribute bring;
Ransomed, healed, restored, forgiven,
Evermore His praises sing.
Alleluia! Alleluia!
Praise the everlasting King!

2. Praise Him for His grace and favor
To our fathers in distress;
Praise Him, still the same as ever,
Slow to chide, and swift to bless.
Alleluia! Alleluia!
Glorious in His faithfulness!

3. Frail as summer's flower we flourish;
Blows the wind and it is gone;
But, while mortals rise and perish,
God endures unchanging on.
Alleluia! Alleluia!
Praise the high eternal One.

4. Angels in the height, adore Him;
Ye behold Him face to face;
Saints triumphant, bow before Him;
Gathered in from every race.
Alleluia! Alleluia!
Praise with us the God of grace.

F Horn 1 & 2

2 - Praise, My Soul, the King of Heaven

HENRY F. LYTE

MARK ANDREWS
Orchestrated by David Shipps

INTRO

Horn 1 & 2

Melody

mf

VERSE

5

9

13

17

2 - Praise, My Soul, the King of Heaven - F Horn 1 & 2 - 2 of 2

21

25

29

34

1. Praise, my soul, the King of heaven,
To His feet thy tribute bring;
Ransomed, healed, restored, forgiven,
Evermore His praises sing.
Alleluia! Alleluia!
Praise the everlasting King!

2. Praise Him for His grace and favor
To our fathers in distress;
Praise Him, still the same as ever,
Slow to chide, and swift to bless.
Alleluia! Alleluia!
Glorious in His faithfulness!

3. Frail as summer's flower we flourish;
Blows the wind and it is gone;
But, while mortals rise and perish,
God endures unchanging on.
Alleluia! Alleluia!
Praise the high eternal One.

4. Angels in the height, adore Him;
Ye behold Him face to face;
Saints triumphant, bow before Him;
Gathered in from every race.
Alleluia! Alleluia!
Praise with us the God of grace.

Lead Sheet

2 - Praise, My Soul, the King of Heaven

HENRY F. LYTE

MARK ANDREWS

INTRO

VERSE

mf

1. Praise, my soul, the
2. Praise Him for His
3. Frail as sum - mer's
4. An - gels in the

King of heav - en, To His feet thy trib - ute bring; Ran - somed,
grace and fa - vor To our fa - thers in dis - tress; Praise Him,
flower we flour - ish; Blows the wind and it is gone; But, while
height, a - dore Him; Ye be - hold Him face to face; Saints tri -

healed, re - stored, for - giv - en, Ev - er - more His prais - es sing.
still the same as ev - er, Slow to chide, and swift to bless.
mor - tals rise and per - ish; God en - dures un - chang - ing on.
um - phant, bow be - fore Him; Gath - ered in from ev - 'ry race.

Al - le - lu - ia! Al - le - lu - ia! Praise the ev - er - last - ing
Al - le - lu - ia! Al - le - lu - ia! Glo - rious in His faith - ful -
Al - le - lu - ia! Al - le - lu - ia! Praise the high e - ter - nal
Al - le - lu - ia! Al - le - lu - ia! Praise with us the God of

REPEAT to Verse
D

TURNAROUND to Verse
D G Em⁷ F#m DM⁷ Em⁷ A⁷ D

ENDING
D

King!
ness!
One.
grace.

King!
ness!
One.
grace.

King!
ness!
One.
grace.

Chords Used

D A⁷ Bm DM⁷ G G/B D F#m D C# Bm D F#m C# F#m

A C# Dm B Dm⁶ A E Bm⁷ E⁷ A Em⁷ DM⁷ Em G Em D⁷ D⁷

Organ

2 - Praise, My Soul, the King of Heaven

HENRY F. LYTE

MARK ANDREWS
Arranged by Carl Seal

INTRO

Gt. Principal 8', 4', 2'
Ped. Principal 16', 8', 4'; Reed 16'

Gt. *f*

VERSE

2 - Praise, My Soul, the King of Heaven - Organ - 2 of 2

17

23

REPEAT to Verse

29

TURNAROUND to Verse

ENDING

1. Praise, my soul, the King of heaven,
To His feet thy tribute bring;
Ransomed, healed, restored, forgiven,
Evermore His praises sing.
Alleluia! Alleluia!
Praise the everlasting King!

2. Praise Him for His grace and favor
To our fathers in distress;
Praise Him, still the same as ever,
Slow to chide, and swift to bless.
Alleluia! Alleluia!
Glorious in His faithfulness!

3. Frail as summer's flower we flourish;
Blows the wind and it is gone;
But, while mortals rise and perish,
God endures unchanging on.
Alleluia! Alleluia!
Praise the high eternal One.

4. Angels in the height, adore Him;
Ye behold Him face to face;
Saints triumphant, bow before Him;
Gathered in from every race.
Alleluia! Alleluia!
Praise with us the God of grace.

Percussion 1 & 2

2 - Praise, My Soul, the King of Heaven

HENRY F. LYTE

MARK ANDREWS
Orchestrated by David Shipps

INTRO

Percussion

Chimes

mf

Sus. Cym.

Timpani

mf

VERSE

Bells

5

3

3

S.C.

9

Bells

13

17

2 - Praise, My Soul, the King of Heaven - Percussion 1 & 2 - 2 of 2

21

25

29

34

1. Praise, my soul, the King of heaven,
To His feet thy tribute bring;
Ransomed, healed, restored, forgiven,
Evermore His praises sing.
Alleluia! Alleluia!
Praise the everlasting King!

2. Praise Him for His grace and favor
To our fathers in distress;
Praise Him, still the same as ever,
Slow to chide, and swift to bless.
Alleluia! Alleluia!
Glorious in His faithfulness!

3. Frail as summer's flower we flourish;
Blows the wind and it is gone;
But, while mortals rise and perish,
God endures unchanging on.
Alleluia! Alleluia!
Praise the high eternal One.

4. Angels in the height, adore Him;
Ye behold Him face to face;
Saints triumphant, bow before Him;
Gathered in from every race.
Alleluia! Alleluia!
Praise with us the God of grace.

Piano

2 - Praise, My Soul, the King of Heaven

HENRY F. LYTE

MARK ANDREWS

Arranged by Carl Seal

INTRO

The introduction is in D major, 3/4 time. It begins with a treble clef staff showing a whole rest, followed by a bass clef staff with a whole rest. The piano accompaniment starts on the third staff with a treble clef and a bass clef. The treble staff has a whole rest, and the bass staff has a whole note D. The piano part is marked *mf*. The chords are D, A⁷, Bm, DM⁷/F⁷, G, A, G/B, C⁷dim, and D.

VERSE

Unison

The verse begins with a unison melody in the treble clef staff. The lyrics are: 1. Praise, my soul, the King of heav - en, 2. Praise Him for His grace and fa - vor, 3. Frail as sum - mer's flower, we a flour - ish; 4. Angels in the height, dore Him; The piano accompaniment is in the bass clef staff. The chords are D, A⁷, Bm, DM⁷/F⁷, G, A, G/B, C⁷dim, D, and A⁷/E.

The verse continues with a unison melody in the treble clef staff. The lyrics are: To His feet thy trib - ute bring; To our the wind - thers in dis - tress; Blows the be - hold Him and it is gone; Ye be - hold Him and it is gone; face; The piano accompaniment is in the bass clef staff. The chords are D/F⁷, D, D/C⁷, Bm, DM⁷/C⁷, Bm/D, F⁷m/C⁷, G⁷m/C⁷, C⁷, F⁷m, and F⁷m/E.

2 - Praise, My Soul, the King of Heaven - Piano - 2 of 3

Ran - somed, healed, re - stored, for - giv - en,
 Praise Him, still the same as ev - er,
 But, while mor - tals rise and be - per - ish,
 Saints tri - um - phant, bow be - fore Him;

D A⁷ B m DM⁷ G A G^b C[#]dim D A⁷
 F[#] F[#] E

13

Ev - er - more His prais - es sing.
 Slow to en - chide, and swift to bless.
 God en - dures in un - chang - ing on.
 Gath - ered in from ev - 'ry race.

D F[#] D A C[#] Dm C[#]aug Dm⁶ A Bm⁷ E⁷ A
 F[#] B E

17

Al - le - lu - ia! Al - le - lu - ia!
 Al - le - lu - ia! Al - le - lu - ia!
 Al - le - lu - ia! Al - le - lu - ia!

G Em⁷ F[#]m DM⁷ Em G Em D⁷ D⁷ D⁷
 F[#] F[#] F[#]

21

2 - Praise, My Soul, the King of Heaven - Piano - 3 of 3

REPEAT to Verse

Praise the ev - er last - ing King!
Glo - rious in His faith - ful - ness!
Praise the high e - ter - nal One.
Praise with us the the God of grace.

G Em^6/G $\text{D}/\text{F}\sharp$ B m Em^7 $\text{F}\sharp\text{m}/\text{A}$ A^7 REPEAT to Verse
D

25

TURNAROUND to Verse

King!
ness!
One.
grace.

TURNAROUND to Verse
D G Em^7 $\text{F}\sharp\text{m}$ DM^7 Em^7 $\text{F}\sharp\text{m}/\text{A}$ A^7 D

29

ENDING

King!
ness!
One.
grace.

ENDING
D

34

Synth String Reduction

2 - Praise, My Soul, the King of Heaven

HENRY F. LYTE

MARK ANDREWS
Orchestrated by David Shipps

INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with a half note G3, followed by a quarter note A3, and then a half note B3. The music concludes with a repeat sign.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with a half note G3, followed by a quarter note A3, and then a half note B3. The music concludes with a repeat sign.

5

musical notation for the Verse section, measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with a half note G3, followed by a quarter note A3, and then a half note B3. The music concludes with a repeat sign.

9

musical notation for the Verse section, measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with a half note G3, followed by a quarter note A3, and then a half note B3. The music concludes with a repeat sign.

13

musical notation for the Verse section, measures 17-20. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with a half note G3, followed by a quarter note A3, and then a half note B3. The music concludes with a repeat sign.

17

2 - Praise, My Soul, the King of Heaven - Synth String Reduction - 2 of 2

21

25

29

34

1. Praise, my soul, the King of heaven,
To His feet thy tribute bring;
Ransomed, healed, restored, forgiven,
Evermore His praises sing.
Alleluia! Alleluia!
Praise the everlasting King!

2. Praise Him for His grace and favor
To our fathers in distress;
Praise Him, still the same as ever,
Slow to chide, and swift to bless.
Alleluia! Alleluia!
Glorious in His faithfulness!

3. Frail as summer's flower we flourish;
Blows the wind and it is gone;
But, while mortals rise and perish,
God endures unchanging on.
Alleluia! Alleluia!
Praise the high eternal One.

4. Angels in the height, adore Him;
Ye behold Him face to face;
Saints triumphant, bow before Him;
Gathered in from every race.
Alleluia! Alleluia!
Praise with us the God of grace.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

2 - Praise, My Soul, the King of Heaven

HENRY F. LYTE

MARK ANDREWS
Orchestrated by David Shipps

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

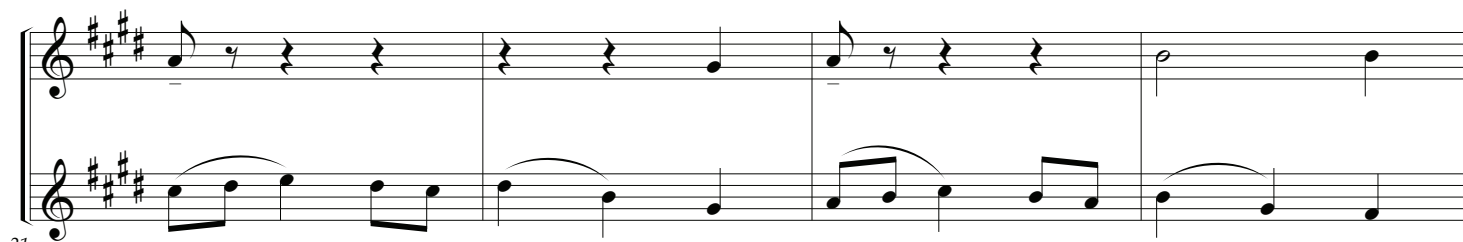
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9

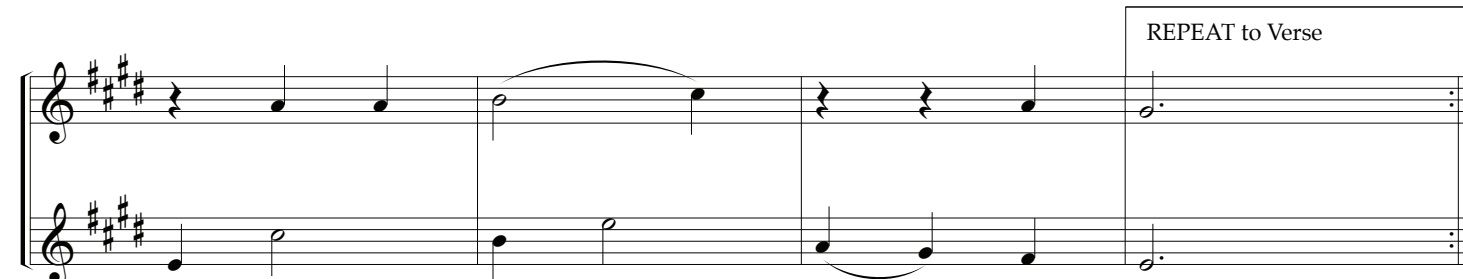
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17

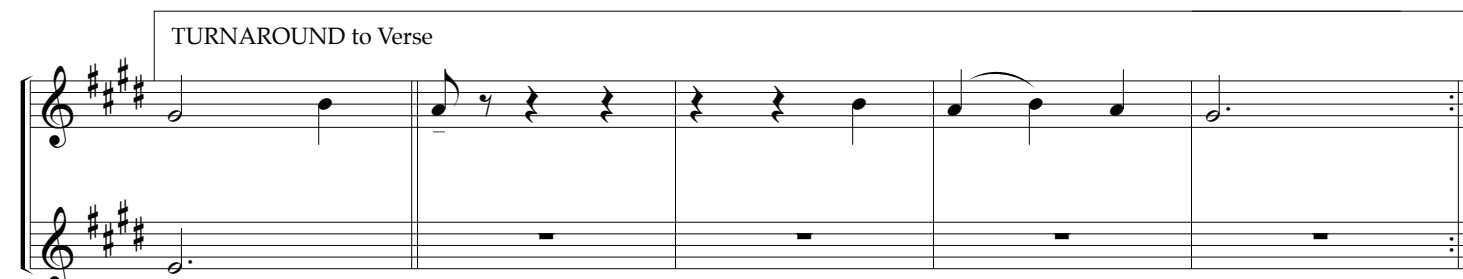
2 - Praise, My Soul, the King of Heaven - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2



21



25



29



34

1. Praise, my soul, the King of heaven,
To His feet thy tribute bring;
Ransomed, healed, restored, forgiven,
Evermore His praises sing.
Alleluia! Alleluia!
Praise the everlasting King!

2. Praise Him for His grace and favor
To our fathers in distress;
Praise Him, still the same as ever,
Slow to chide, and swift to bless.
Alleluia! Alleluia!
Glorious in His faithfulness!

3. Frail as summer's flower we flourish;
Blows the wind and it is gone;
But, while mortals rise and perish,
God endures unchanging on.
Alleluia! Alleluia!
Praise the high eternal One.

4. Angels in the height, adore Him;
Ye behold Him face to face;
Saints triumphant, bow before Him;
Gathered in from every race.
Alleluia! Alleluia!
Praise with us the God of grace.

Trombone 1 & 2

2 - Praise, My Soul, the King of Heaven

HENRY F. LYTE

MARK ANDREWS
Orchestrated by David Shipps

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

2 - Praise, My Soul, the King of Heaven - Trombone 1 & 2 - 2 of 2

21

25

29

34

1. Praise, my soul, the King of heaven,
To His feet thy tribute bring;
Ransomed, healed, restored, forgiven,
Evermore His praises sing.
Alleluia! Alleluia!
Praise the everlasting King!

2. Praise Him for His grace and favor
To our fathers in distress;
Praise Him, still the same as ever,
Slow to chide, and swift to bless.
Alleluia! Alleluia!
Glorious in His faithfulness!

3. Frail as summer's flower we flourish;
Blows the wind and it is gone;
But, while mortals rise and perish,
God endures unchanging on.
Alleluia! Alleluia!
Praise the high eternal One.

4. Angels in the height, adore Him;
Ye behold Him face to face;
Saints triumphant, bow before Him;
Gathered in from every race.
Alleluia! Alleluia!
Praise with us the God of grace.

Trombone 3 / Tuba

2 - Praise, My Soul, the King of Heaven

HENRY F. LYTE

MARK ANDREWS
Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

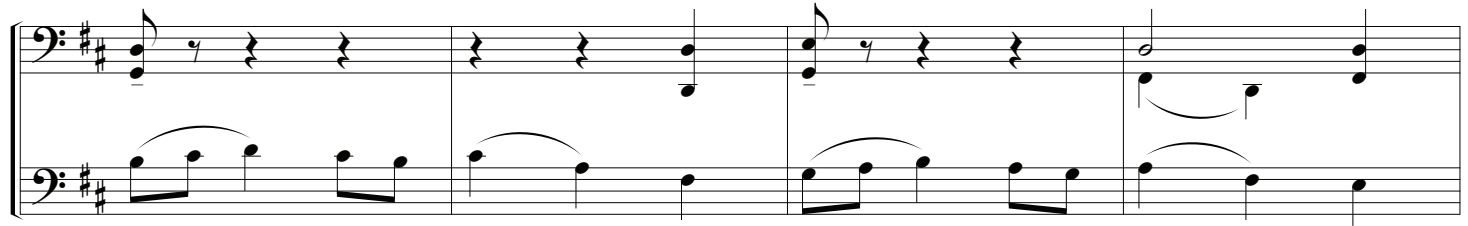
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9

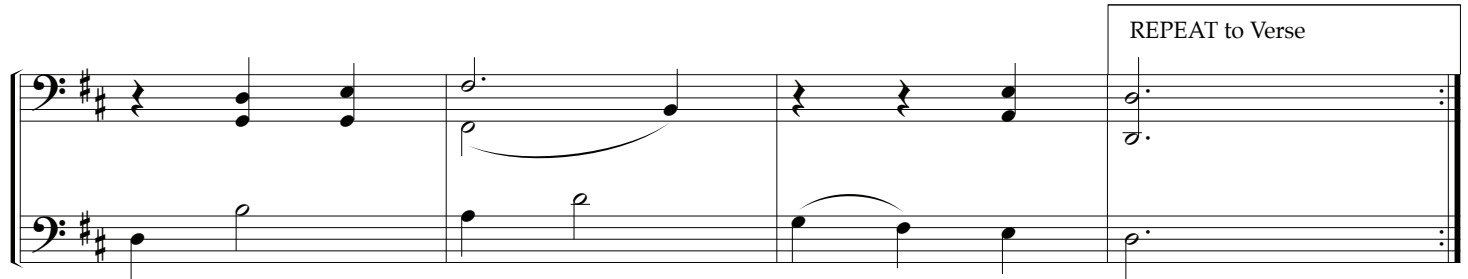
13

17

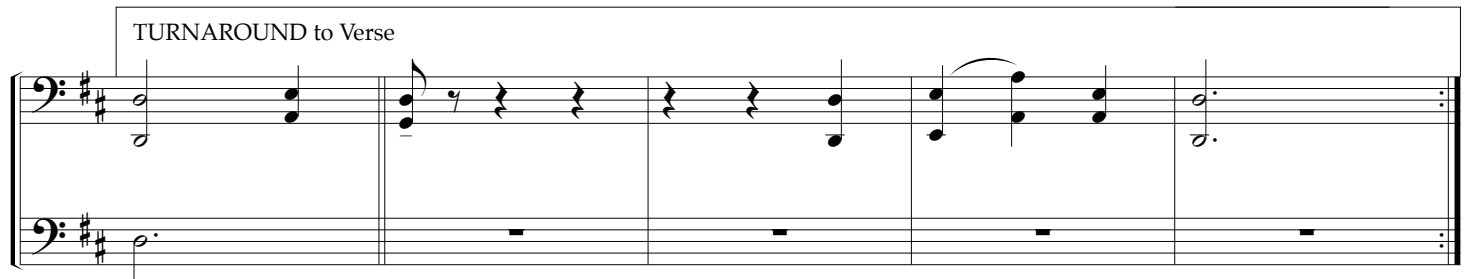
2 - Praise, My Soul, the King of Heaven - Trombone 3 / Tuba - 2 of 2



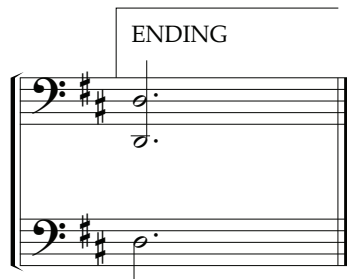
21



25



29



34

1. Praise, my soul, the King of heaven,
To His feet thy tribute bring;
Ransomed, healed, restored, forgiven,
Evermore His praises sing.
Alleluia! Alleluia!
Praise the everlasting King!

2. Praise Him for His grace and favor
To our fathers in distress;
Praise Him, still the same as ever,
Slow to chide, and swift to bless.
Alleluia! Alleluia!
Glorious in His faithfulness!

3. Frail as summer's flower we flourish;
Blows the wind and it is gone;
But, while mortals rise and perish,
God endures unchanging on.
Alleluia! Alleluia!
Praise the high eternal One.

4. Angels in the height, adore Him;
Ye behold Him face to face;
Saints triumphant, bow before Him;
Gathered in from every race.
Alleluia! Alleluia!
Praise with us the God of grace.

B♭ Trumpet 1

2 - Praise, My Soul, the King of Heaven

HENRY F. LYTE

MARK ANDREWS
Orchestrated by David Shipps

INTRO

Tpt. 1

Melody

mf

5

VERSE

The musical score for the Verse of 'The Rose Tree' is presented in two staves. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score begins with a repeat sign. The first three measures of the melody are whole rests, while the bass line plays a descending eighth-note scale: D4, C#4, B3, A3. In the fourth measure, the melody has a half note D4, and the bass line has a half note G3. The fifth measure has a whole note D4 in the melody and a half note F#3 in the bass line. The sixth measure has a whole note E4 in the melody and a half note E3 in the bass line. The seventh measure has a whole note F#4 in the melody and a half note D3 in the bass line. The eighth measure has a whole note G4 in the melody and a half note C#3 in the bass line. The score ends with a repeat sign.

9

The musical score for 'The Rose Tree' is presented on two staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The melody is written in the upper staff, and the accompaniment is in the lower staff. The melody begins with a quarter rest, followed by a quarter note G#4, and then a quarter rest. The accompaniment starts with a quarter note F#3, followed by a quarter note G#3, and then a quarter note F#3. The melody continues with a quarter note A4, followed by a quarter note G#4, and then a quarter note F#4. The accompaniment continues with a quarter note E3, followed by a quarter note D3, and then a quarter note C#3. The melody concludes with a quarter note E4, followed by a quarter note D4, and then a quarter note C#4. The accompaniment concludes with a quarter note B2, followed by a quarter note A2, and then a quarter note G#2.

13

17

2 - Praise, My Soul, the King of Heaven - B $\flat$ Trumpet 1 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. Praise, my soul, the King of heaven,
To His feet thy tribute bring;
Ransomed, healed, restored, forgiven,
Evermore His praises sing.
Alleluia! Alleluia!
Praise the everlasting King!

2. Praise Him for His grace and favor
To our fathers in distress;
Praise Him, still the same as ever,
Slow to chide, and swift to bless.
Alleluia! Alleluia!
Glorious in His faithfulness!

3. Frail as summer's flower we flourish;
Blows the wind and it is gone;
But, while mortals rise and perish,
God endures unchanging on.
Alleluia! Alleluia!
Praise the high eternal One.

4. Angels in the height, adore Him;
Ye behold Him face to face;
Saints triumphant, bow before Him;
Gathered in from every race.
Alleluia! Alleluia!
Praise with us the God of grace.

B♭ Trumpet 2 & 3

2 - Praise, My Soul, the King of Heaven

HENRY F. LYTE

MARK ANDREWS
Orchestrated by David Shipp

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

17

2 - Praise, My Soul, the King of Heaven - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

25

29

34

1. Praise, my soul, the King of heaven,
To His feet thy tribute bring;
Ransomed, healed, restored, forgiven,
Evermore His praises sing.
Alleluia! Alleluia!
Praise the everlasting King!

2. Praise Him for His grace and favor
To our fathers in distress;
Praise Him, still the same as ever,
Slow to chide, and swift to bless.
Alleluia! Alleluia!
Glorious in His faithfulness!

3. Frail as summer's flower we flourish;
Blows the wind and it is gone;
But, while mortals rise and perish,
God endures unchanging on.
Alleluia! Alleluia!
Praise the high eternal One.

4. Angels in the height, adore Him;
Ye behold Him face to face;
Saints triumphant, bow before Him;
Gathered in from every race.
Alleluia! Alleluia!
Praise with us the God of grace.

Viola

2 - Praise, My Soul, the King of Heaven

HENRY F. LYTE

MARK ANDREWS
Orchestrated by David Shipps

INTRO

5/4

Vla. *mf*

Melody

VERSE

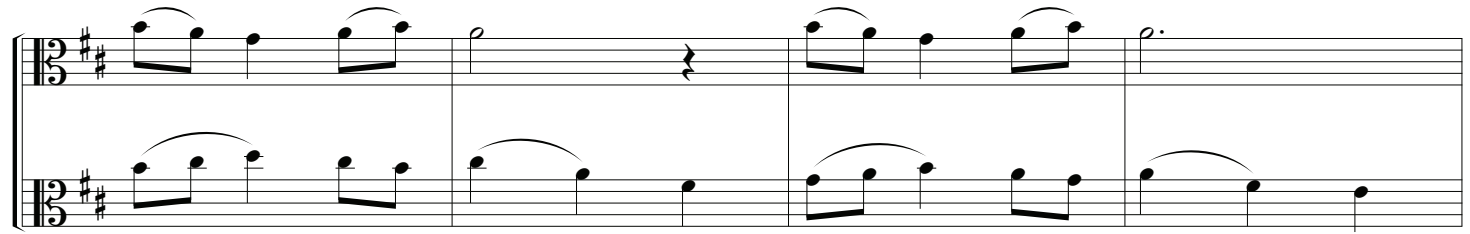
5

9

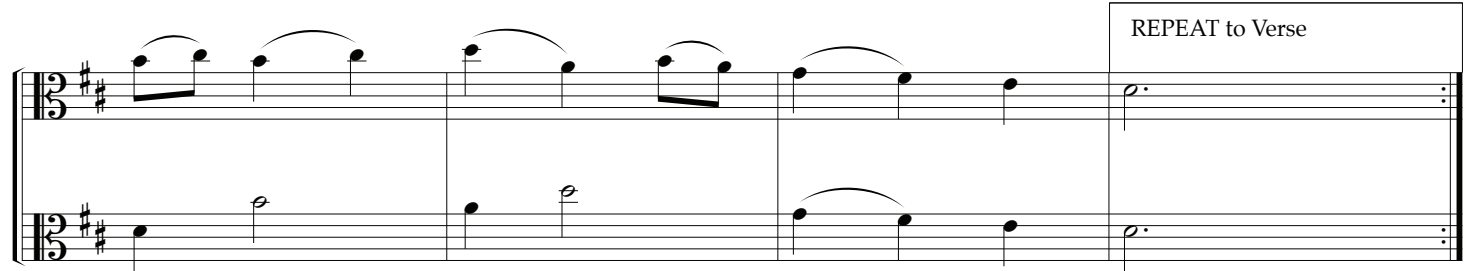
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17

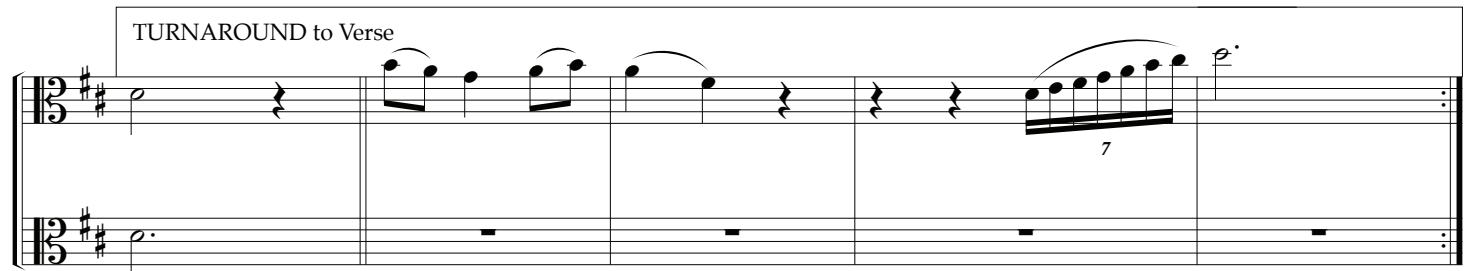
2 - Praise, My Soul, the King of Heaven - Viola - 2 of 2



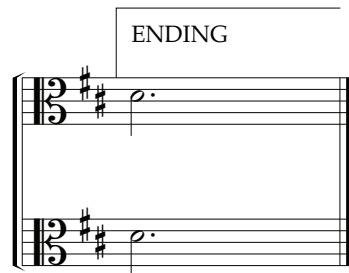
21



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Praise with us the God of grace.

Violin 1 & 2

2 - Praise, My Soul, the King of Heaven

HENRY F. LYTE

MARK ANDREWS
Orchestrated by David Shipp

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

13

17

2 - Praise, My Soul, the King of Heaven - Violin 1 & 2 - 2 of 2

21

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