

E♭ Alto Saxophone 1 & 2

223 - Nothing but the Blood

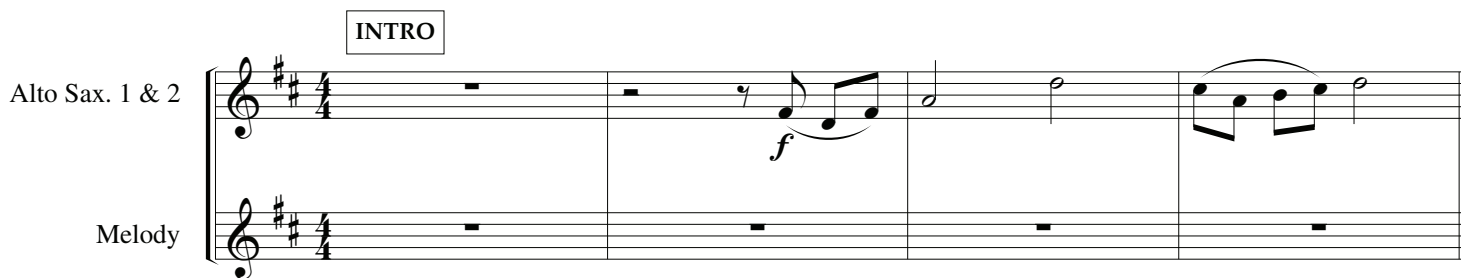
ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Mark Johnson

INTRO

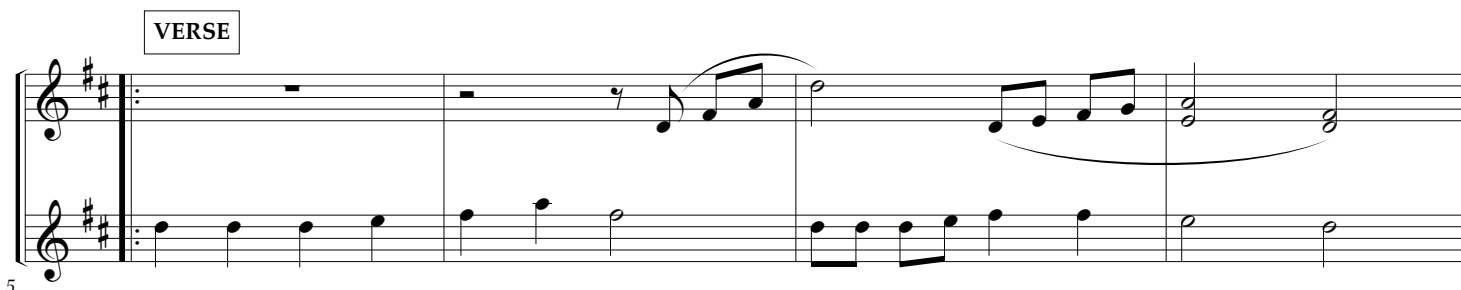
Alto Sax. 1 & 2

Melody

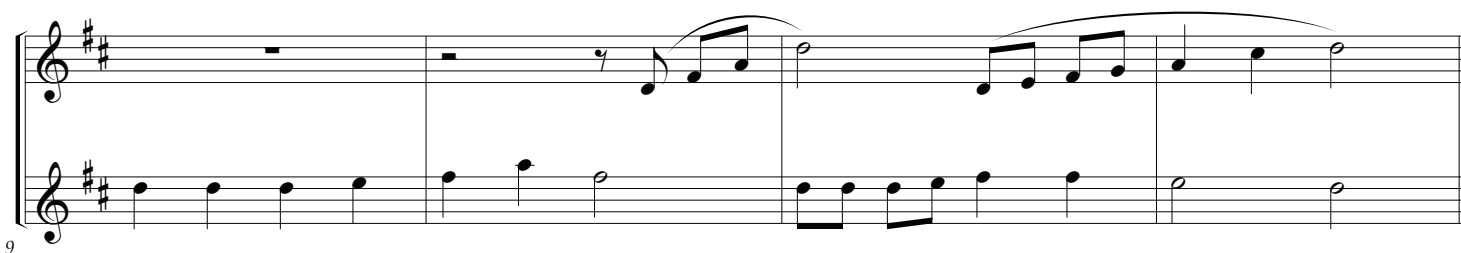


VERSE

5

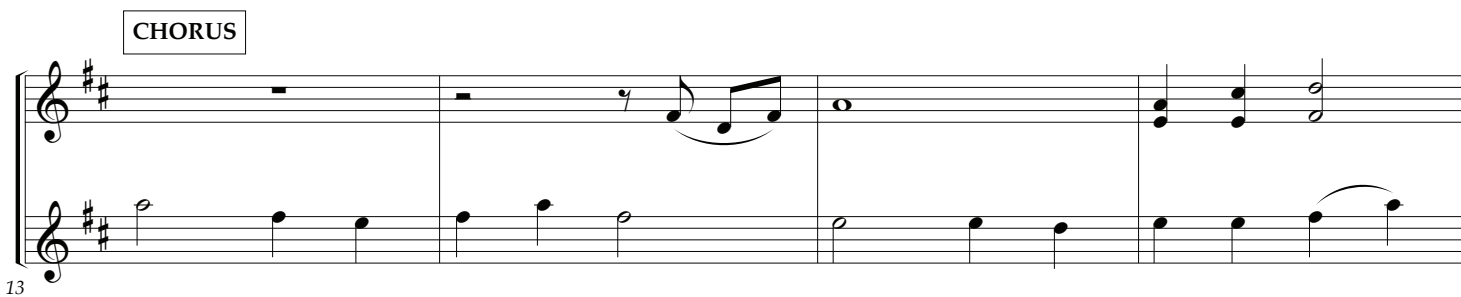


9



CHORUS

13



REPEAT to Verse

17



223 - Nothing but the Blood - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. There is a double bar line after measure 22. In measure 23, the melody resumes with a quarter note B4, followed by eighth notes A4 and G4, then a quarter note F#4. The melody concludes in measure 25 with a quarter note G4. The lower staff contains whole notes: G3 in measure 21, B2 in measure 22, and G3 in measure 25. Measures 23 and 24 are empty.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves in G major. Both staves have a whole note G3 in measure 26 and a whole note B2 in measure 27. The notation ends with a double bar line.

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

E♭ Alto Saxophone 3

223 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Mark Johnson

INTRO

Alto Sax. 3

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

223 - Nothing but the Blood - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is two sharps (F# and C#). The melody in the upper staff consists of: measure 21 (half note G4), measure 22 (half note A4), measure 23 (quarter note B4, quarter note A4), measure 24 (quarter note G4, quarter note F#4, eighth note E4, eighth note D4), and measure 25 (half note C#4). The lower staff contains whole rests for measures 21 through 24, and a double bar line in measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is two sharps (F# and C#). The melody in the upper staff consists of: measure 26 (half note G4) and measure 27 (half note A4). The lower staff contains whole rests for measures 26 and 27.

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

E♭ Baritone Saxophone

223 - Nothing but the Blood

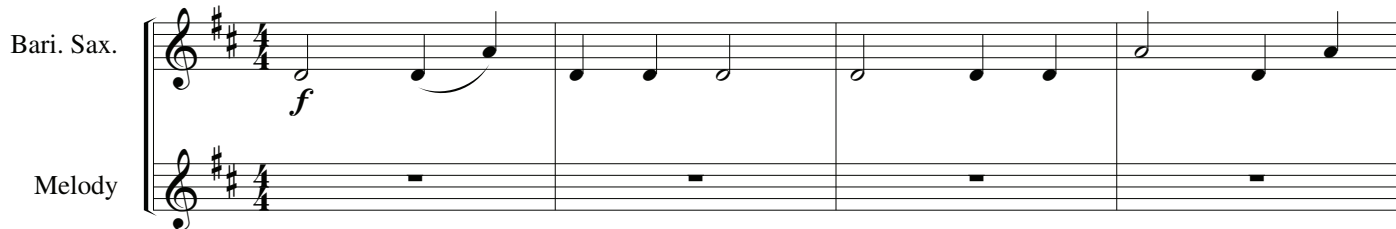
ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Mark Johnson

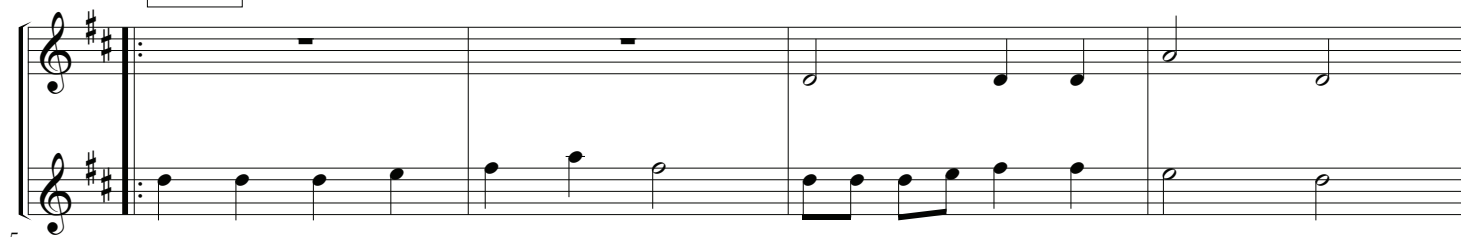
INTRO

Bari. Sax. *f*

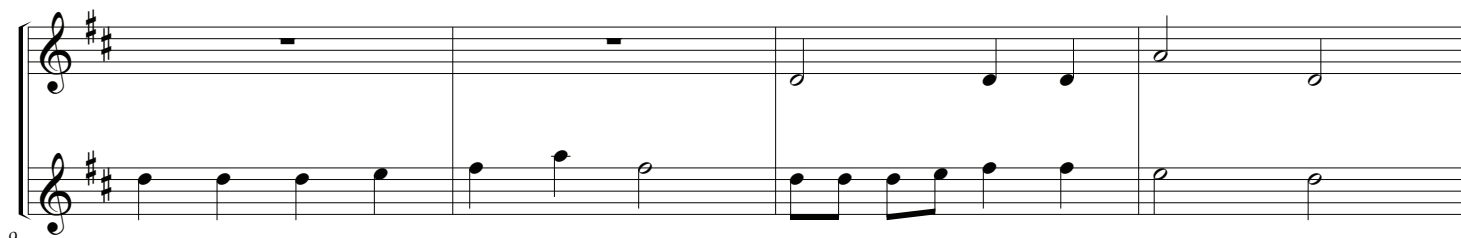
Melody



VERSE

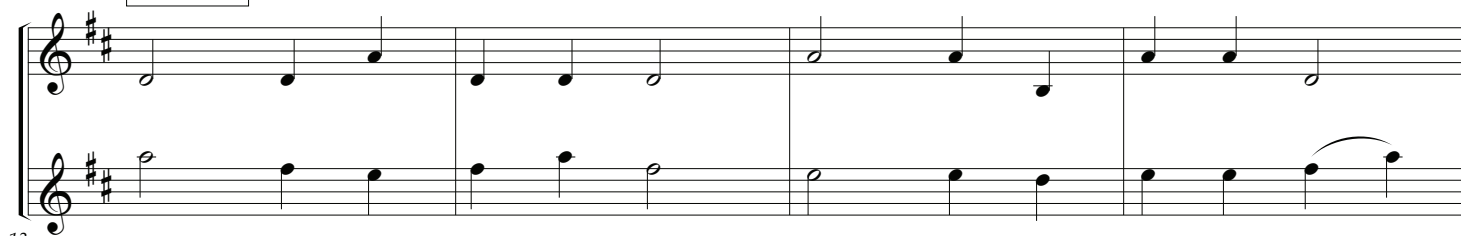


5



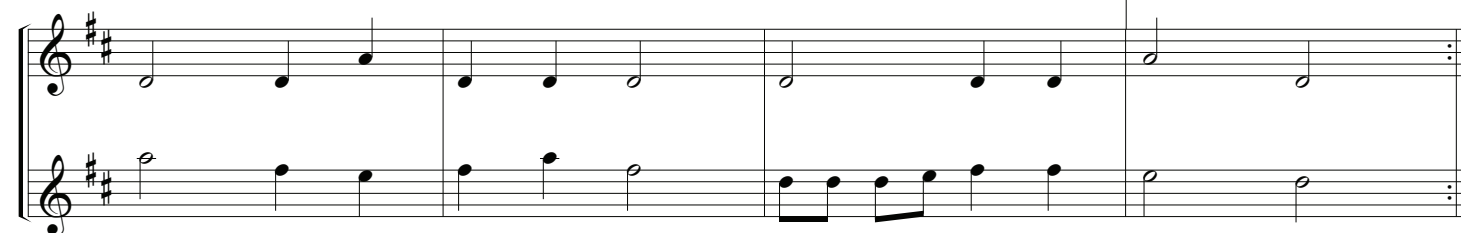
9

CHORUS



13

REPEAT to Verse



17

223 - Nothing but the Blood - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for E-flat Baritone Saxophone in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measures 21-25 consist of a series of eighth and quarter notes, ending with a double bar line and repeat dots. A bracket above the staff indicates this section is a 'TURNAROUND to Verse'.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for E-flat Baritone Saxophone in the key of D major. The notation is on a grand staff with a treble and bass clef. Measures 26-27 consist of a few notes, ending with a double bar line and repeat dots.

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus
Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

Bass Guitar

223 - Nothing but the Blood

ROBERT LOWRY

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Orchestrated by Mark Johnson

INTRO

[illegible]**VERSE**

Musical notation for Example 6-10, showing a bass clef staff with notes and chords F, C, F, C⁷, and F.

CHORUS

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The notation includes a treble clef and a key signature of one flat. The notes are: F (quarter), C (quarter), F (quarter), C⁷ (quarter), Dm (quarter), C (quarter), C⁷ (quarter), F (quarter). The notes are grouped by a bracket above the first two notes (F and C). The notes are written on a single staff.

[illegible]

TURNAROUND to Verse

C⁷ F F C F C⁷ F

ENDING

C⁷ F

26

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

Bassoon
(B $\flat$ Bass Clarinet)

223 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Mark Johnson

INTRO

Bass Cl. *f*

Bssn. *f*

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

This musical score is for the Bassoon and Bass Clarinet parts of the hymn 'Nothing but the Blood'. It is arranged by Mark Johnson for Robert Lowry's original. The score is in 4/4 time and begins with a key signature of one sharp (F#). The introduction (measures 1-4) features a melody in the Bass Clarinet (Bass Cl.) and a supporting bass line in the Bassoon (Bssn.), both marked with a forte (f) dynamic. The verse (measures 5-8) consists of a single melodic line in the Bass Clarinet, while the Bassoon part is silent. The chorus (measures 9-12) features a two-part setting with both instruments playing. A repeat sign at the end of the chorus indicates that the section should be repeated before returning to the verse. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective sections.

223 - Nothing but the Blood - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 4/4 time. The key signature is G major. The notation consists of a treble and bass staff. Measure 21 starts with a treble staff containing a quarter note G4 and a bass staff containing a quarter note F4. Measure 22 has a treble staff with a quarter note A4 and a bass staff with a quarter note G4. Measure 23 has a treble staff with a quarter note B4 and a bass staff with a quarter note A4. Measure 24 has a treble staff with a quarter note C5 and a bass staff with a quarter note B4. Measure 25 has a treble staff with a quarter note B4 and a bass staff with a quarter note A4. The piece ends with a double bar line and repeat dots in both staves.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 4/4 time. The key signature is G major. The notation consists of a treble and bass staff. Measure 26 has a treble staff with a quarter note G4 and a bass staff with a quarter note F4. Measure 27 has a treble staff with a quarter note A4 and a bass staff with a quarter note G4. The piece ends with a double bar line and repeat dots in both staves.

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

Synth Brass Reduction

223 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Mark Johnson

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of B-flat major. The melody starts on a whole note G4, followed by a half note F#4, and then a quarter note E4. The bass line starts on a whole note G3, followed by a half note F#3, and then a quarter note E3. The dynamic is marked *f* (forte).

VERSE

Verse section, measures 5-8. The melody starts on a whole note G4, followed by a half note F#4, and then a quarter note E4. The bass line starts on a whole note G3, followed by a half note F#3, and then a quarter note E3.

5

Verse section, measures 9-12. The melody continues with a half note D4, followed by a quarter note C4, and then a half note B3. The bass line continues with a half note G3, followed by a quarter note F#3, and then a half note E3.

9

CHORUS

Chorus section, measures 13-16. The melody starts on a whole note G4, followed by a half note F#4, and then a quarter note E4. The bass line starts on a whole note G3, followed by a half note F#3, and then a quarter note E3.

13

REPEAT to Verse

Chorus section, measures 17-20. The melody starts on a whole note G4, followed by a half note F#4, and then a quarter note E4. The bass line starts on a whole note G3, followed by a half note F#3, and then a quarter note E3.

17

223 - Nothing but the Blood - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is a synth brass reduction in B-flat major (two flats). The key signature is B-flat major. The time signature is 4/4. The notation is written on a grand staff (treble and bass clefs). Measure 21: Treble clef has a whole note chord of B-flat and D-flat; Bass clef has a whole note chord of F and B-flat. Measure 22: Treble clef has a whole note chord of B-flat and D-flat; Bass clef has a whole note chord of F and B-flat. Measure 23: Treble clef has a whole note chord of B-flat and D-flat; Bass clef has a whole note chord of F and B-flat. Measure 24: Treble clef has a whole note chord of B-flat and D-flat; Bass clef has a whole note chord of F and B-flat. Measure 25: Treble clef has a whole note chord of B-flat and D-flat; Bass clef has a whole note chord of F and B-flat. The block ends with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is a synth brass reduction in B-flat major (two flats). The key signature is B-flat major. The time signature is 4/4. The notation is written on a grand staff (treble and bass clefs). Measure 26: Treble clef has a whole note chord of B-flat and D-flat; Bass clef has a whole note chord of F and B-flat. Measure 27: Treble clef has a whole note chord of B-flat and D-flat; Bass clef has a whole note chord of F and B-flat. The block ends with a double bar line and repeat dots.

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

Cello / Bass

223 - Nothing but the Blood

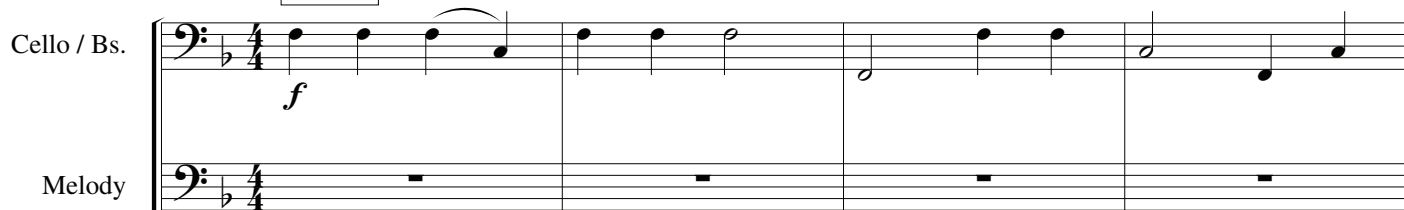
ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Mark Johnson

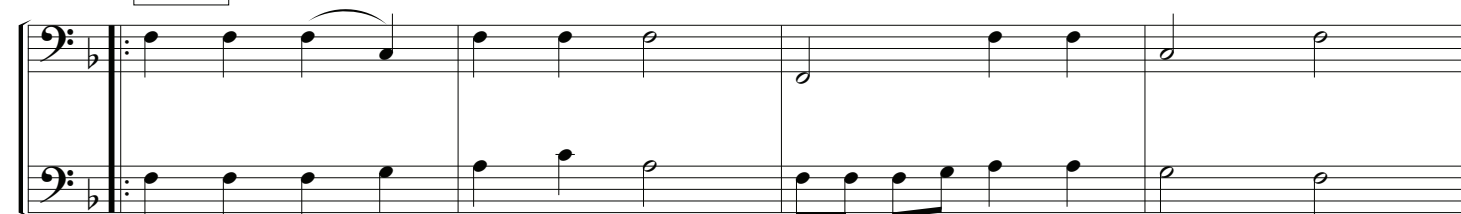
INTRO

Cello / Bs. *f*

Melody



VERSE

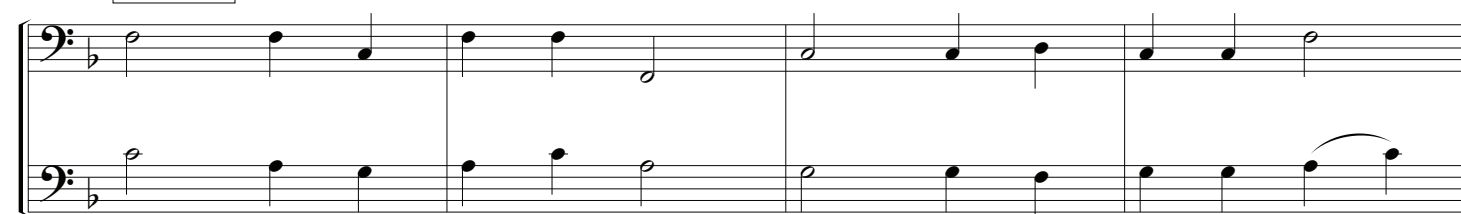


5



9

CHORUS



13

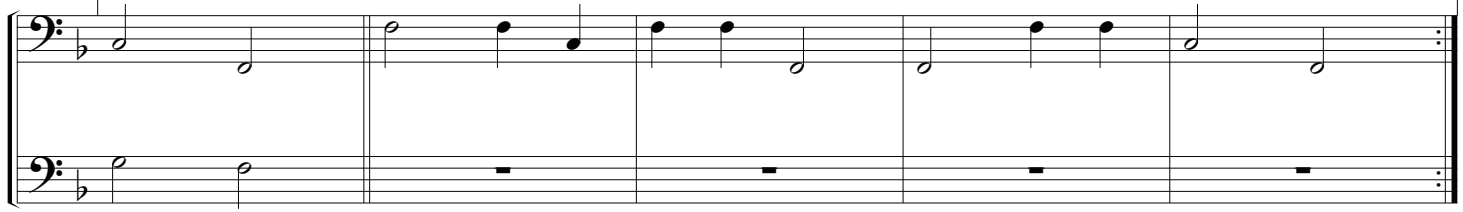
REPEAT to Verse



17

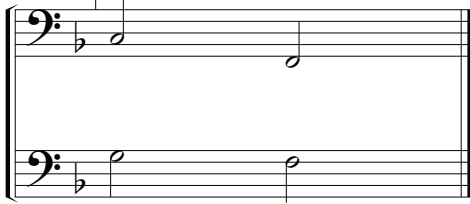
223 - Nothing but the Blood - Cello / Bass - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

B $\flat$ Clarinet 1 & 2

223 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Mark Johnson

INTRO

Cl. 1 & 2

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

223 - Nothing but the Blood - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The top staff contains the melody, and the bottom staff contains a bass line. The melody starts with a half note G4, followed by a half note A4, then a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter rest, then a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The melody concludes with a quarter note C4, a quarter note B3, and a quarter note A3. The bass line consists of a half note G3, a half note F#3, and a half note E3. The key signature has one sharp (F#).

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves in G major (one sharp). The top staff contains the melody, and the bottom staff contains a bass line. The melody starts with a half note G4, followed by a half note A4, and a half note B4. The bass line consists of a half note G3, a half note F#3, and a half note E3. The key signature has one sharp (F#).

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus
Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

B $\flat$ Clarinet 3

223 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Mark Johnson

INTRO

Cl. 3 *f*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for Bb Clarinet 3 and a Melody part. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into sections: Intro, Verse, Chorus, and a Repeat section leading back to the Verse. The Intro (measures 1-4) begins with a forte (f) dynamic. The Verse (measures 5-8) and Chorus (measures 13-16) are marked with repeat signs. The Repeat section (measures 17-20) is labeled 'REPEAT to Verse'. The score is written on two staves: Cl. 3 and Melody. The Melody staff is mostly empty, suggesting it is a vocal line. The Cl. 3 staff contains the instrumental melody. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective sections.

223 - Nothing but the Blood - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for a B-flat Clarinet in 2/2 time. The key signature has one sharp (F#). The notation consists of a single melodic line on a treble clef staff. Measure 21 starts with a half note F#4. Measure 22 has a half note G4. Measure 23 has a half note A4. Measure 24 has a half note B4. Measure 25 has a half note C5, followed by a repeat sign. The bottom staff is empty.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for a B-flat Clarinet in 2/2 time. The key signature has one sharp (F#). The notation consists of a single melodic line on a treble clef staff. Measure 26 has a half note F#4. Measure 27 has a half note G4, followed by a repeat sign. The bottom staff is empty.

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

Flute 1 / Oboe (Flute 2)

223 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Mark Johnson

Fl. 1 / Ob. (Fl. 2)

INTRO

f

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

223 - Nothing but the Blood - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves, likely Flute 1 and Oboe. The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a B-flat. The melody begins with a half note G4, followed by a half note F4. Measure 22 has a half note E4 and a half note D4. Measure 23 has a half note C4 and a half note B3. Measure 24 has a half note A3 and a half note G3. Measure 25 has a half note F3 and a half note E3. The notation includes various note values and rests, with a repeat sign at the end of measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for two staves. Measure 26 has a half note G4 and a half note F4. Measure 27 has a half note E4 and a half note D4. The notation includes various note values and rests, with a repeat sign at the end of measure 27.

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus
Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

223 - Nothing but the Blood

ROBERT LOWRY

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Orchestrated by Mark Johnson

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

223 - Nothing but the Blood - 2 of 6

VERSE

1. What can wash a way my sin? Noth - ing but the blood of Je - sus;
 2. For my par - don this I see, Noth - ing but the blood of Je - sus;
 3. Noth - ing can for sin a - tone, Noth - ing but the blood of Je - sus;
 4. This is all my hope and peace, Noth - ing but the blood of Je - sus;

F C F C⁷ F

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Bells
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

5 6 7 8

223 - Nothing but the Blood - 3 of 6

Voc.

What can make me whole a - gain? Noth - ing but the blood of Je - sus.
 For my cleans - ing, this my plea, Noth - ing but the blood of Je - sus.
 Naught of good all that my I have done, Noth - ing but the blood of Je - sus.
 This is all my righ - teous - ness, Noth - ing but the blood of Je - sus.

F C F C⁷ F

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

223 - Nothing but the Blood - 4 of 6

CHORUS

Voc. Oh! pre - cious is the flow That makes me white as snow;

Pno. F C F C⁷ Dm C C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

223 - Nothing but the Blood - 5 of 6

REPEAT to Verse

Voc. No oth - er fount I know, Noth - ing but the blood of Je - sus.

Pno. F C F C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

223 - Nothing but the Blood - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

Je - sus.

Je - sus.

Pno.

C⁷

F

F

C

F

C⁷

F

C⁷

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

223 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Arranged by Carl Seal

INTRO

Intro musical score for Harp. The score is in 4/4 time and B-flat major. The melody is a simple four-measure line. The piano accompaniment consists of a single chord in the first measure, followed by rests, and a final measure with a glissando. The piano part includes the instruction "Tune to: F Scale" and "F Scale gliss. *f*".

VERSE

First system of the Verse musical score. The melody is a four-measure line. The piano accompaniment consists of a single chord in the first measure, followed by rests, and a final measure with a glissando. The piano part includes the instruction "F Scale gliss.".

Second system of the Verse musical score. The melody is a four-measure line. The piano accompaniment consists of a single chord in the first measure, followed by rests, and a final measure with a glissando. The piano part includes the instruction "F Scale gliss.".

223 - Nothing but the Blood - Harp - 2 of 3

CHORUS

Musical notation for the Chorus section, measures 13-16. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The melody consists of quarter notes and eighth notes. The accompaniment features a glissando in the final measure.

F Scale gliss.

13

REPEAT to Verse

Musical notation for the Repeat to Verse section, measures 17-20. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The melody consists of quarter notes and eighth notes. The accompaniment features a glissando in the final measure.

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround to Verse and Ending sections, measures 21-24. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The melody consists of quarter notes and eighth notes. The accompaniment features a glissando in the final measure.

21

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

F Horn 1 & 2

223 - Nothing but the Blood

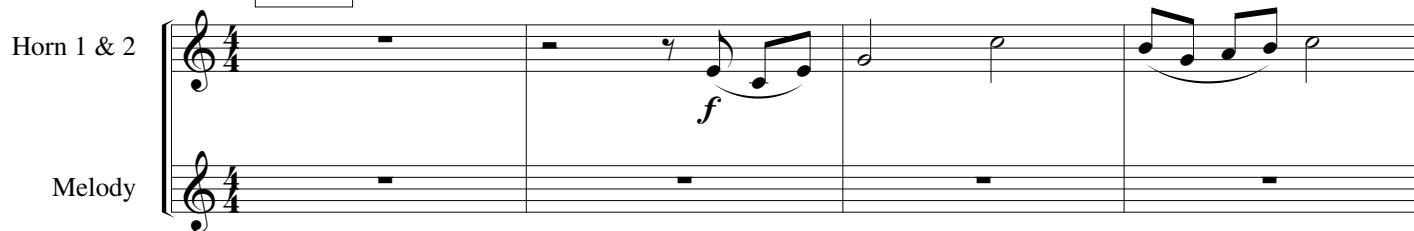
ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Mark Johnson

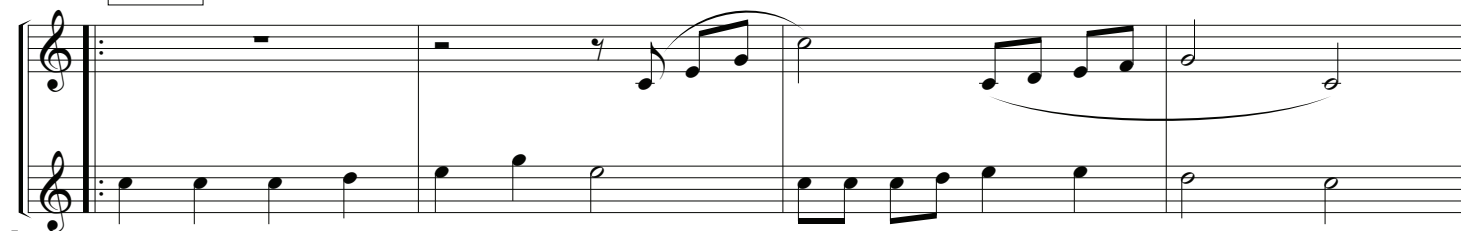
INTRO

Horn 1 & 2

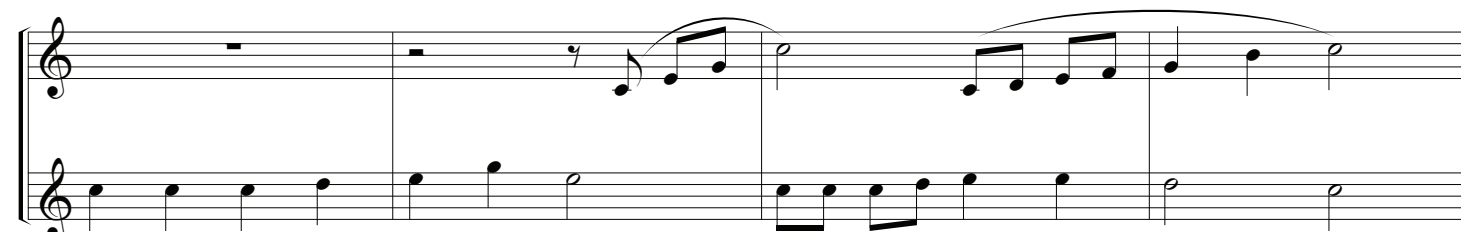
Melody



VERSE

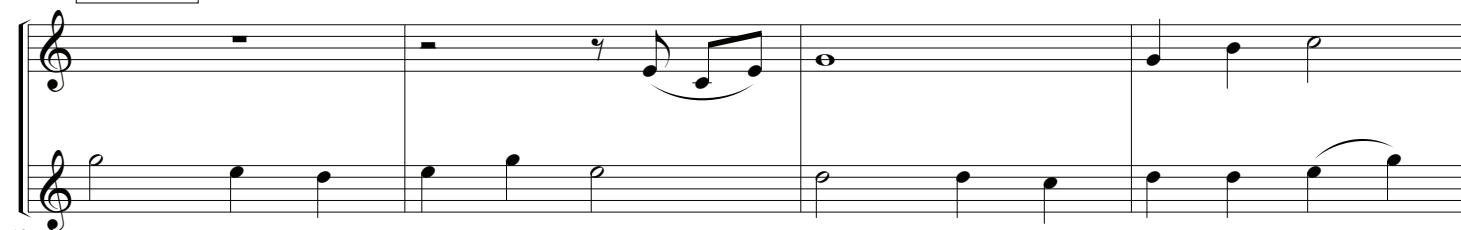


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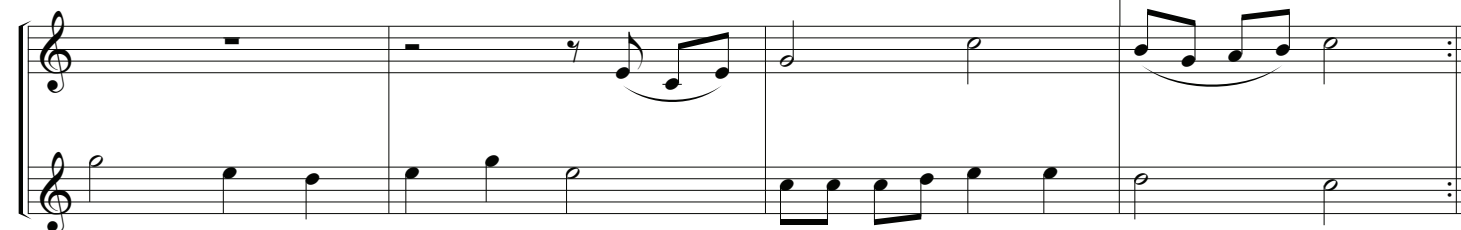
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CHORUS



13

REPEAT to Verse



17

223 - Nothing but the Blood - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves, likely representing F Horn 1 and 2. The notation includes various note values, rests, and a repeat sign at the end of measure 25. The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a key signature change to one flat. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a quarter rest followed by a quarter note. Measure 25 has a quarter note, a half note, and a quarter note, followed by a repeat sign.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves. Measure 26 has a whole note. Measure 27 has a whole note. The notation ends with a double bar line.

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus
Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

Lead Sheet

223 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY

INTRO

F C F

VERSE

C⁷ F $\frac{Bb}{C}$ F C F



1. What can wash a - way my sin?
2. For my par - don this I see,
3. Noth - ing can for sin a - tone,
4. This is all my hope and peace,

7

C⁷ F F C F

Noth - ing but the blood of Je - sus; What can make me whole a - gain?
 Noth - ing but the blood of Je - sus; For my cleans - ing, this my plea,
 Noth - ing but the blood of Je - sus; Naught of good that I have done,
 Noth - ing but the blood of Je - sus; This is all my right - eous - ness,

CHORUS

C⁷ F F C F C⁷ Dm C C⁷ F

11

Noth - ing but the blood of Je - sus. Oh! pre cious is the flow That makes me white as snow;
 Noth - ing but the blood of Je - sus.
 Noth - ing but the blood of Je - sus.
 Noth - ing but the blood of Je - sus.

REPEAT to Verse

C⁷ F

17

F C F

No oth - er fount I know, Noth - ing but the blood of Je - sus.

TURNAROUND to Verse

C⁷ F F C F

ENDING

C⁷ F

21

Je - sus. Je - sus.

Lead Sheet

223 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY

INTRO

Capo 3 D A D A⁷ D $\frac{G}{B}$ D A D

VERSE

1. What can wash a - way my sin?
 2. For my par - don this I see,
 3. Noth - ing can for sin a - tone,
 4. This is all my hope and peace,

7 Noth - ing but the blood of Je - sus; What can make me whole a - gain?
 Noth - ing but the blood of Je - sus; For my cleans - ing, this my plea,
 Noth - ing but the blood of Je - sus; Naught of good that I have done,
 Noth - ing but the blood of Je - sus; This is all my right - eous - ness,

CHORUS

11 Noth - ing but the blood of Je - sus. Oh! pre cious is the flow That makes me white as snow;
 Noth - ing but the blood of Je - sus.
 Noth - ing but the blood of Je - sus.
 Noth - ing but the blood of Je - sus.

REPEAT to Verse
 A⁷ D

17 No oth - er fount I know, Noth - ing but the blood of Je - sus.

TURNAROUND to Verse
 A⁷ D D A D A⁷ D

21 Je - sus.

ENDING
 A⁷ D

Je - sus.

Chords Used (Capo 3)

D



A



A⁷



$\frac{G}{A}$



Bm



Organ

223 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Arranged by Carl Seal

INTRO

Gt. Principals 8', 4'
Ped. Principals 16', 8'

Gt. *f*

VERSE

223 - Nothing but the Blood - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus
Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

Percussion 1 & 2

223 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Mark Johnson

INTRO

Bells

Timpani

f

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

223 - Nothing but the Blood - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for two staves, Treble and Bass, in a key with one flat (B-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. A bracket above the first staff indicates the section is a 'TURNAROUND to Verse'.

ENDING

26

This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for two staves, Treble and Bass, in the same key as the previous section. The notation includes quarter notes, eighth notes, and rests, concluding with a double bar line.

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus
Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

Piano

223 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and B-flat major. It consists of two staves. The top staff (treble clef) has four measures of whole rests. The bottom staff (bass clef) has four measures of whole rests. Below the staves, there are five chords: F, C, F, C⁷, and F B^b/C. The piano part begins with a forte (f) dynamic in the first measure.

VERSE

The Verse section is in 4/4 time and B-flat major. It consists of two staves. The top staff (treble clef) has four measures of whole notes. The bottom staff (bass clef) has four measures of whole notes. Below the staves, there are five chords: F, C, F, C⁷, and F. The piano part begins with a forte (f) dynamic in the first measure.

1. What can wash a - way my sin? Noth - ing but the blood of Je - sus;
2. For my par - don this I see, Noth - ing but the blood of Je - sus;
3. Noth - ing can for sin a - tone, Noth - ing but the blood of Je - sus;
4. This is all my hope and peace, Noth - ing but the blood of Je - sus;

223 - Nothing but the Blood - Piano - 2 of 3

What can make me whole a - gain? Noth - ing but the blood of Je - sus.
 For my cleans - ing, this my plea, Noth - ing but the blood of Je - sus.
 Naught of good that I have done, Noth - ing but the blood of Je - sus.
 This is all my righ - teous - ness, Noth - ing but the blood of Je - sus.

F C F C⁷ F

9

CHORUS

Oh! pre - cious is the flow That makes me white as snow;

F C F C⁷ Dm C C⁷ F

13

REPEAT to Verse

No oth - er fount I know, Noth - ing but the blood of Je - sus.

F C F C⁷ F

17

223 - Nothing but the Blood - Piano - 3 of 3

TURNAROUND to Verse

Je - sus.

This system contains measures 21 through 25. The vocal line (treble clef) has a whole note 'Je' in measure 21, a half note '-' in measure 22, and a whole note 'sus.' in measure 23, followed by two measures of whole rests. The piano accompaniment (grand staff) features a simple harmonic progression: C7 in measure 21, F in measure 22, F in measure 23, C in measure 24, and F in measure 25. The bass line consists of a steady eighth-note pattern.

TURNAROUND to Verse

C⁷ F F C F C⁷ F

This system contains measures 26 through 30. The piano accompaniment continues with the harmonic progression: C⁷ in measure 26, F in measure 27, F in measure 28, C in measure 29, F in measure 30, C⁷ in measure 31, and F in measure 32. The vocal line has a whole note 'Je' in measure 26, a half note '-' in measure 27, and a whole note 'sus.' in measure 28, followed by two measures of whole rests. The piano accompaniment features a more active melody in the right hand, with eighth and sixteenth notes, while the bass line remains a steady eighth-note pattern.

21

ENDING

Je - sus.

This system contains measures 33 and 34. The vocal line has a whole note 'Je' in measure 33, a half note '-' in measure 34, and a whole note 'sus.' in measure 35, followed by two measures of whole rests. The piano accompaniment features a simple harmonic progression: C7 in measure 33 and F in measure 34. The bass line consists of a steady eighth-note pattern.

ENDING

C⁷ F

This system contains measures 35 and 36. The piano accompaniment continues with the harmonic progression: C⁷ in measure 35 and F in measure 36. The vocal line has a whole note 'Je' in measure 35, a half note '-' in measure 36, and a whole note 'sus.' in measure 37, followed by two measures of whole rests. The piano accompaniment features a simple harmonic progression in the right hand, while the bass line remains a steady eighth-note pattern.

26

Synth String Reduction

223 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY

Orchestrated by Mark Johnson

INTRO

f

[illegible][illegible]

CHORUS

The musical score for the chorus of 'The Sound of Silence' is presented in a two-staff format. The top staff uses a treble clef and the bottom staff uses a bass clef, both in the key of B-flat major (indicated by two flats). The time signature is 4/4. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. This is followed by a measure with a half note G4 and a half note F#4. The next measure contains a half note E4 and a half note D4. The final measure of the chorus features a half note C4 and a half note Bb3, with a fermata over the Bb3. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. This is followed by a measure with a half note G3 and a half note F#3. The next measure contains a half note E3 and a half note D3. The final measure of the chorus features a half note C3 and a half note Bb2, with a fermata over the Bb2.

REPEAT to Verse

223 - Nothing but the Blood - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The notation is for a synth string reduction, featuring a treble and bass staff. The key signature has one flat (B-flat). Measure 21 starts with a treble staff containing a half note G4 and a bass staff with a half note F3. Measure 22 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 23 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 24 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 25 has a treble staff with a half note G4 and a bass staff with a half note F3. The notation includes various musical symbols such as notes, rests, and bar lines.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The notation is for a synth string reduction, featuring a treble and bass staff. The key signature has one flat (B-flat). Measure 26 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 27 has a treble staff with a half note G4 and a bass staff with a half note F3. The notation includes various musical symbols such as notes, rests, and bar lines.

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

223 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Mark Johnson

INTRO

Ten. Sax.
(Bari. T.C.)

f

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

223 - Nothing but the Blood - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (one sharp). The notation is on a single staff. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measures 22 through 25 continue the melody with various note values and rests, ending with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (one sharp). The notation is on a single staff. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 27 continues the melody with various note values and rests, ending with a double bar line and repeat dots.

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus
Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

Trombone 1 & 2

223 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Mark Johnson

INTRO

Trb. 1 & 2

f

Melody

VERSE

CHORUS

REPEAT to Verse

223 - Nothing but the Blood - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus
Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

Trombone 3 / Tuba

223 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Mark Johnson

INTRO

Trb. 3 / Tuba

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

223 - Nothing but the Blood - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus
Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

B♭ Trumpet 1

223 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Mark Johnson

INTRO

Tpt. 1 *f*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

223 - Nothing but the Blood - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for B-flat Trumpet 1 and 2. The key signature has one sharp (F#). The notation consists of a single staff with a treble clef. Measure 21 has a whole note F#4. Measure 22 has a whole note G4. Measure 23 has a whole note A4. Measure 24 has a whole note B4. Measure 25 has a whole note C5, followed by a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. It is written for B-flat Trumpet 1 and 2. The key signature has one sharp (F#). The notation consists of a single staff with a treble clef. Measure 26 has a whole note F#4. Measure 27 has a whole note G4, followed by a double bar line and repeat dots.

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

B♭ Trumpet 2 & 3

223 - Nothing but the Blood

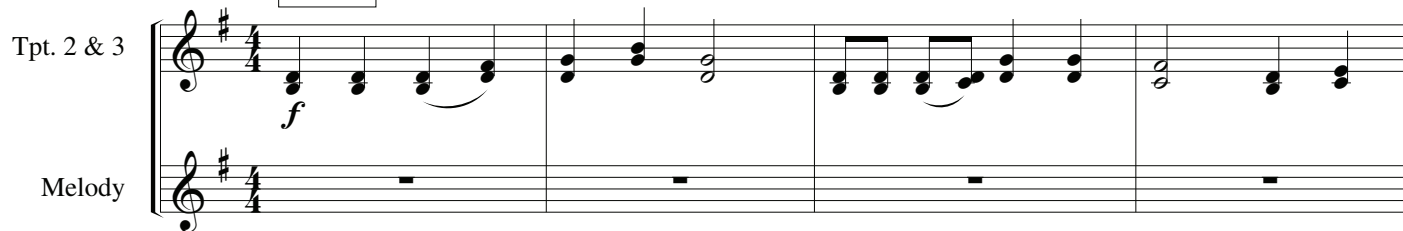
ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Mark Johnson

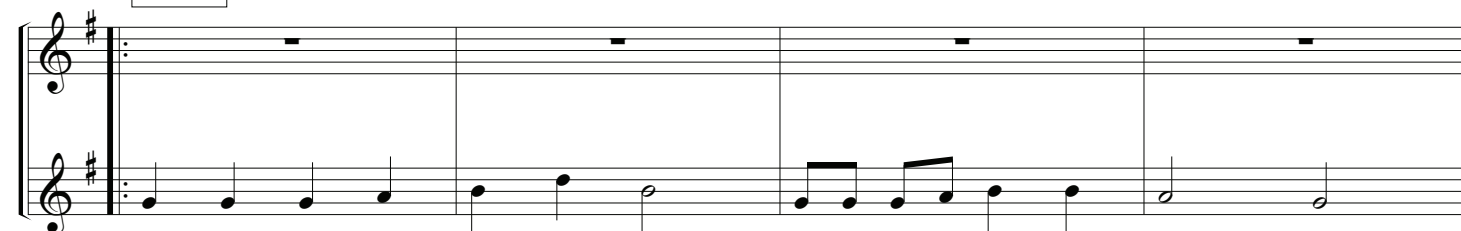
INTRO

Tpt. 2 & 3

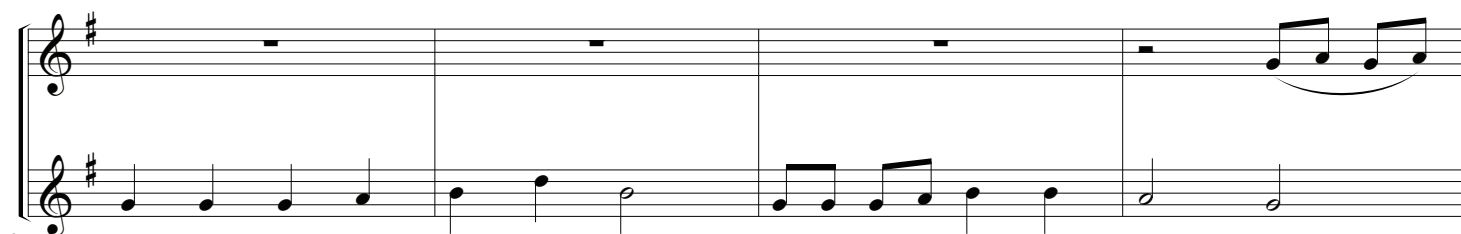
Melody



VERSE



5



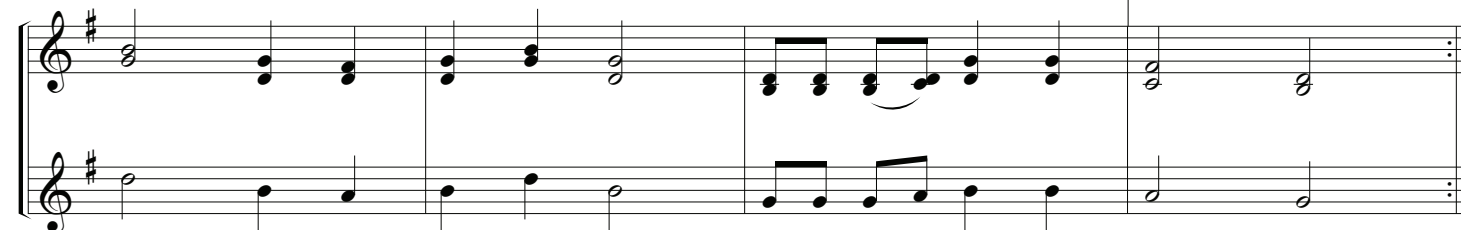
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CHORUS



13

REPEAT to Verse



17

223 - Nothing but the Blood - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The top staff contains chords and eighth notes, while the bottom staff contains whole notes and rests. A bracket above the first measure is labeled 'TURNAROUND to Verse'. The measure number '21' is at the bottom left.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It is written for two staves in G major. The top staff has a half note and a quarter note, and the bottom staff has a half note. The measure number '26' is at the bottom left.

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus
Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

Viola

223 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Mark Johnson

INTRO

Vla. *f*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for Viola and Melody. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into sections: Intro, Verse, Chorus, and a Repeat section leading back to the Verse. The Intro section (measures 1-4) features a Viola part starting with a forte (f) dynamic and a Melody part that is mostly rests. The Verse section (measures 5-8) consists of two staves with a single melodic line. The Chorus section (measures 9-12) also consists of two staves with a single melodic line. The Repeat section (measures 13-16) is identical to the Chorus and ends with a double bar line and repeat dots. The section is labeled 'REPEAT to Verse'.

223 - Nothing but the Blood - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The time signature is 3/4. The notation is for a Viola part. Measures 21-22 show a half note G4 and a half note F4. Measures 23-24 show a half note E4 and a half note D4. Measure 25 shows a half note C4. The piece ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The time signature is 3/4. The notation is for a Viola part. Measures 26-27 show a half note G4 and a half note F4. The piece ends with a double bar line.

26

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus
Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

Violin 1 & 2

223 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Mark Johnson

INTRO

Vln. 1 & 2 *f*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

223 - Nothing but the Blood - Violin 1 & 2 - 2 of 2

21

26

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus
Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.