

E♭ Alto Saxophone 1 & 2

543 - Nearer, My God, to Thee

SARAH F. ADAMS

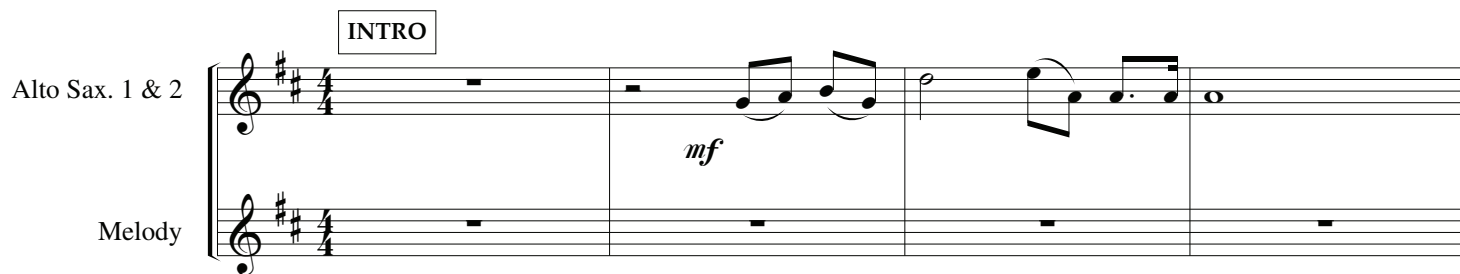
LOWELL MASON
Orchestrated by David Shipps

INTRO

Alto Sax. 1 & 2

Melody

mf

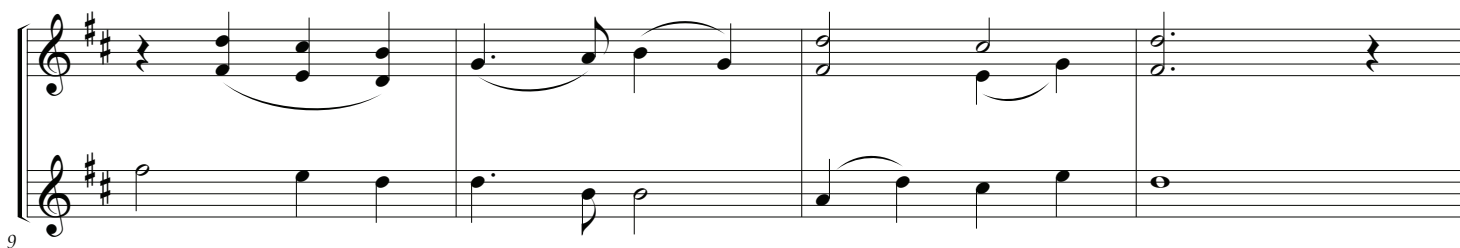


VERSE

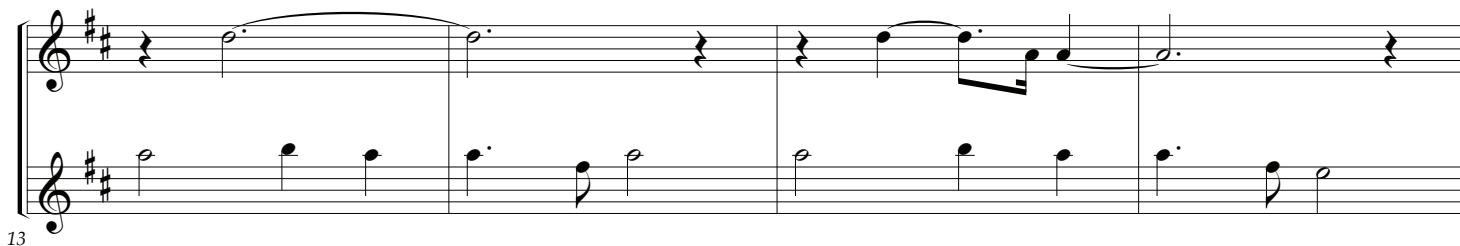
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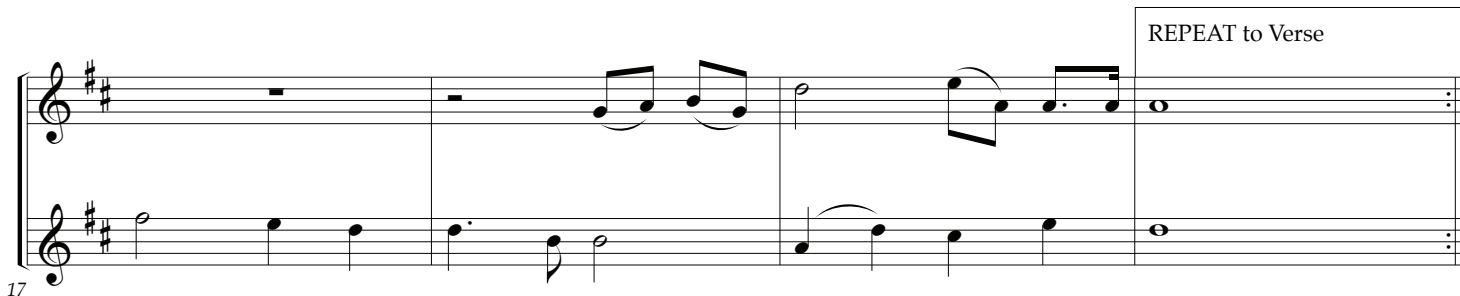


13



17

REPEAT to Verse



543 - Nearer, My God, to Thee - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It features a treble and bass staff in the key of D major (two sharps). Measure 21 has a whole rest in both staves. Measure 22 has a quarter rest in the treble and a half note D in the bass. Measure 23 has a quarter note E in the treble and a half note E in the bass. Measure 24 has a quarter note F# in the treble and a half note F# in the bass. Measure 25 has a quarter note G in the treble and a half note G in the bass, followed by a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. It features a treble and bass staff in the key of D major. Measure 26 has a whole rest in both staves. Measure 27 has a whole rest in both staves, followed by a double bar line and repeat dots.

1. Nearer, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

2. There let the way appear,
Steps unto heav'n;
All that Thou sendest me,
In mercy given;
Angels to beckon me
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

3. Then with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

E♭ Alto Saxophone 3

543 - Nearer, My God, to Thee

SARAH F. ADAMS

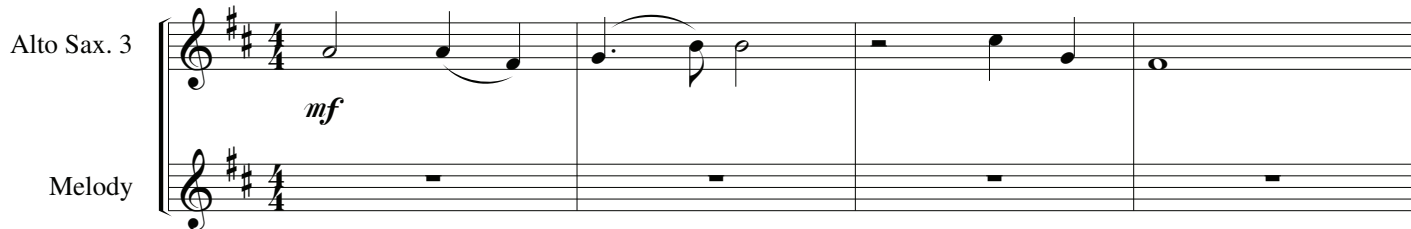
LOWELL MASON
Orchestrated by David Shipps

INTRO

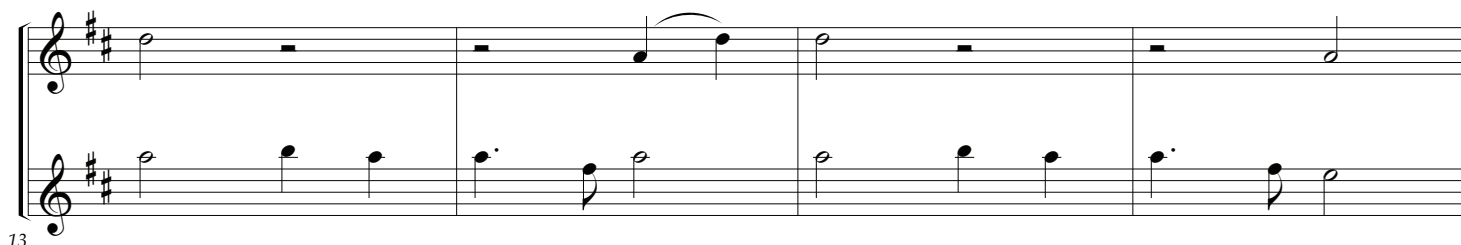
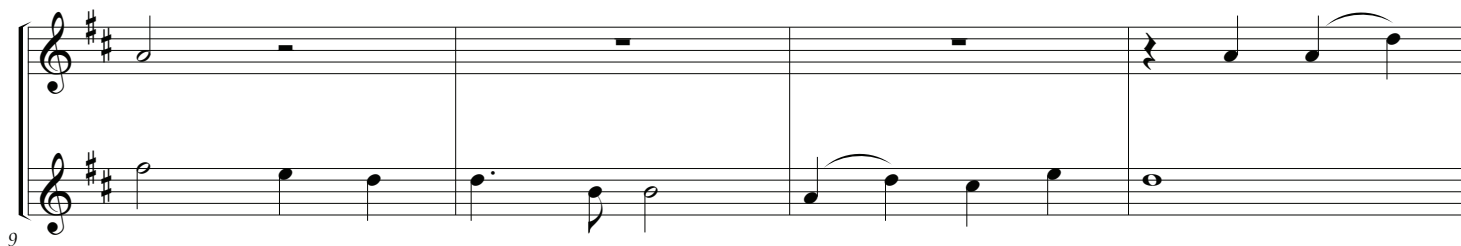
Alto Sax. 3

mf

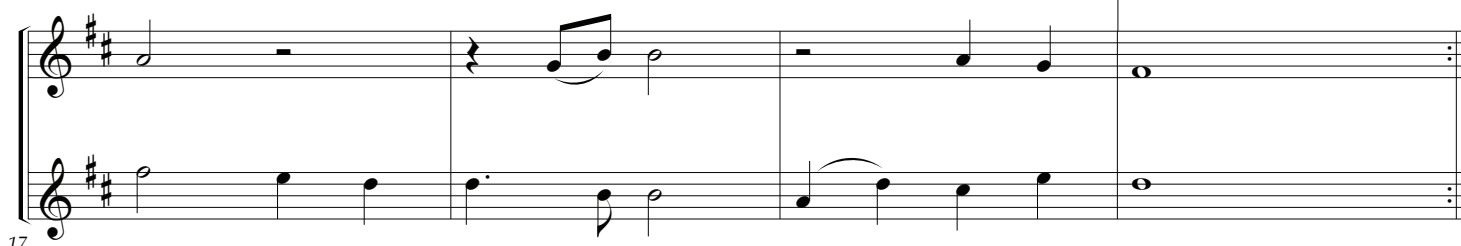
Melody



VERSE



REPEAT to Verse



543 - Nearer, My God, to Thee - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for E-flat Alto Saxophone 3. The key signature has two sharps (F# and C#). The notation consists of two staves. Measure 21 has a whole note G4 on the top staff and a whole note G3 on the bottom staff. Measures 22 and 23 are whole rests on both staves. Measure 24 has a half note A4 on the top staff and a half note G3 on the bottom staff, with a slur over the A4. Measure 25 has a whole note G4 on the top staff and a whole note G3 on the bottom staff. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for E-flat Alto Saxophone 3. The key signature has two sharps (F# and C#). The notation consists of two staves. Measure 26 has a whole note G4 on the top staff and a whole note G3 on the bottom staff. Measure 27 is a whole rest on both staves. The piece ends with a double bar line.

1. Nearer, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

2. There let the way appear,
Steps unto heav'n;
All that Thou sendest me,
In mercy given;
Angels to beckon me
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

3. Then with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

E♭ Baritone Saxophone

543 - Nearer, My God, to Thee

SARAH F. ADAMS

LOWELL MASON
Orchestrated by David Shipps

INTRO

Bari. Sax.

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

543 - Nearer, My God, to Thee - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for E-flat Baritone Saxophone in the key of D major (two sharps). The notation is on a grand staff (treble and bass clefs). Measure 21 starts with a whole note D4 in the treble and a whole note D3 in the bass. Measures 22 and 23 contain whole rests for both staves. Measure 24 contains a half note E4 in the treble and a half note D3 in the bass. Measure 25 contains a whole note F#4 in the treble and a whole note E3 in the bass, ending with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for E-flat Baritone Saxophone in the key of D major (two sharps). Measure 26 starts with a whole note D4 in the treble and a whole note D3 in the bass. Measure 27 contains whole rests for both staves, ending with a double bar line.

1. Nearer, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

2. There let the way appear,
Steps unto heav'n;
All that Thou sendest me,
In mercy given;
Angels to beckon me
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

3. Then with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

Bass Guitar

543 - Nearer, My God, to Thee

SARAH F. ADAMS

LOWELL MASON
Orchestrated by David Shipps

INTRO

F C Dm B $\flat$ $\frac{E}{C}$ C C 7 F

mf

VERSE

F C Dm B $\flat$ F $\frac{E}{A}$ F C

5

F C Dm B $\flat$ $\frac{E}{C}$ C C 7 F

9

F B $\flat$ F B $\flat$ F $\frac{C}{E}$ F C

13

F C 7 Dm B $\flat$ $\frac{E}{C}$ C C 7 REPEAT to Verse F

17

TURNAROUND to Verse F C Dm B $\flat$ $\frac{E}{C}$ C C 7 F

21

ENDING F

26

1. Nearer, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

2. There let the way appear,
Steps unto heav'n;
All that Thou sendest me,
In mercy given;
Angels to beckon me
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

3. Then with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

Bassoon (B $\flat$ Bass Clarinet) 543 - Nearer, My God, to Thee

SARAH F. ADAMS

LOWELL MASON
Orchestrated by David Shipp

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

3

3

5

9

13

17

REPEAT to Verse

The musical score is written for Bassoon and Bass Clarinet in 4/4 time. The key signature has one sharp (F#). The score is divided into an Intro and a Verse. The Intro consists of four measures, with the first two measures marked *mf*. The Verse begins at measure 5 and consists of four measures. The first two measures of the Verse are marked with a '3' above and below the staff, indicating a triplet. The third measure of the Verse is marked with a '3' above the staff, indicating a triplet. The fourth measure of the Verse is marked with a '3' above the staff, indicating a triplet. The score ends with a double bar line and a repeat sign, with the instruction 'REPEAT to Verse' above the staff.

543 - Nearer, My God, to Thee - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is a two-staff system (treble and bass clef) in G major (one sharp). Measure 21 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 22 has a whole rest in the treble and a whole rest in the bass. Measure 23 has a whole rest in the treble and a whole note G2 in the bass. Measure 24 has a half note G4 in the treble and a half note G2 in the bass. Measure 25 has a whole note G4 in the treble and a whole note G2 in the bass. The system ends with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is a two-staff system (treble and bass clef) in G major (one sharp). Measure 26 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 27 has a whole rest in the treble and a whole rest in the bass. The system ends with a double bar line.

1. Nearer, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

2. There let the way appear,
Steps unto heav'n;
All that Thou sendest me,
In mercy given;
Angels to beckon me
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

3. Then with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

Synth Brass Reduction

543 - Nearer, My God, to Thee

SARAH F. ADAMS

LOWELL MASON
Orchestrated by David Shipps

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The music is written for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The first measure starts with a mezzo-forte (mf) dynamic. The melody begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a steady eighth-note accompaniment.

VERSE

musical notation for the Verse section, measures 5-8. The melody continues with a half note C5, a quarter note D5, and a half note E5. The bass line continues with the same eighth-note accompaniment.

5

musical notation for the Verse section, measures 9-12. The melody continues with a half note F5, a quarter note G5, and a half note A5. The bass line continues with the same eighth-note accompaniment.

9

musical notation for the Verse section, measures 13-16. The melody continues with a half note Bb5, a quarter note C6, and a half note D6. The bass line continues with the same eighth-note accompaniment.

13

musical notation for the Verse section, measures 17-20. The melody continues with a half note E6, a quarter note F6, and a half note G6. The bass line continues with the same eighth-note accompaniment. The section ends with a double bar line and repeat dots.

REPEAT to Verse

17

543 - Nearer, My God, to Thee - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is a synth brass reduction in G major (one sharp). The melody in the treble clef begins with a whole note G4, followed by a half rest. In measure 22, it starts with a quarter rest, then eighth notes A4, B4, C5, and D5. Measure 23 continues with eighth notes E5, D5, C5, and B4. Measure 24 has eighth notes A4, G4, F#4, and E4. Measure 25 concludes with a whole note G4. The bass line in the bass clef consists of whole notes: G2 in measure 21, a whole rest in measure 22, G2 in measure 23, F#2 in measure 24, and E2 in measure 25. A bracket above the staff indicates the 'TURNAROUND to Verse'.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is a synth brass reduction in G major (one sharp). The melody in the treble clef begins with a whole note G4. The bass line in the bass clef consists of whole notes: G2 in measure 26 and F#2 in measure 27. A bracket above the staff indicates the 'ENDING'.

1. Nearer, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

2. There let the way appear,
Steps unto heav'n;
All that Thou sendest me,
In mercy given;
Angels to beckon me
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

3. Then with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

Cello / Bass

543 - Nearer, My God, to Thee

SARAH F. ADAMS

LOWELL MASON
Orchestrated by David Shipps

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for Cello/Bass and Melody. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into sections: an Intro, a Verse, and a Repeat section. The Intro section (measures 1-4) features a Cello/Bass line starting with a half note B-flat, followed by quarter notes A, G, and F, and a whole note E. The Melody line is silent. The Verse section (measures 5-16) features a Cello/Bass line with a half note B-flat, followed by quarter notes A, G, and F, and a whole note E. The Melody line has a half note B-flat, followed by quarter notes A, G, and F, and a whole note E. The Repeat section (measures 17-20) features a Cello/Bass line with a half note B-flat, followed by quarter notes A, G, and F, and a whole note E. The Melody line has a half note B-flat, followed by quarter notes A, G, and F, and a whole note E. The Repeat section is marked 'REPEAT to Verse'.

543 - Nearer, My God, to Thee - Cello / Bass - 2 of 2

TURNAROUND to Verse

Cello only

Add Bass

21

ENDING

26

1. Nearer, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

2. There let the way appear,
Steps unto heav'n;
All that Thou sendest me,
In mercy given;
Angels to beckon me
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

3. Then with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

B $\flat$ Clarinet 1 & 2

543 - Nearer, My God, to Thee

SARAH F. ADAMS

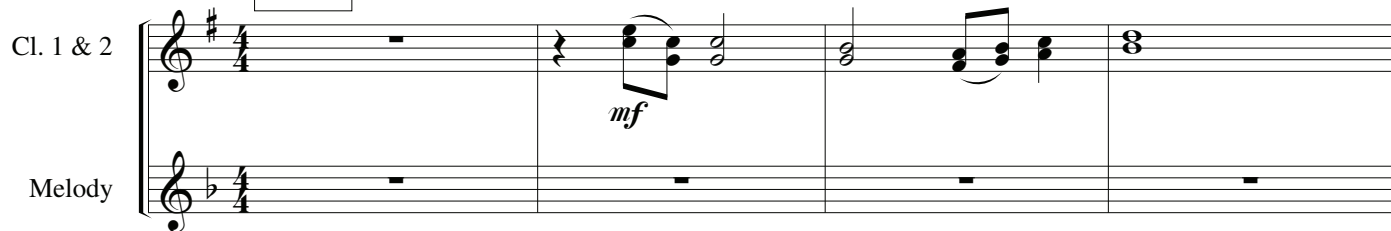
LOWELL MASON
Orchestrated by David Shipps

INTRO

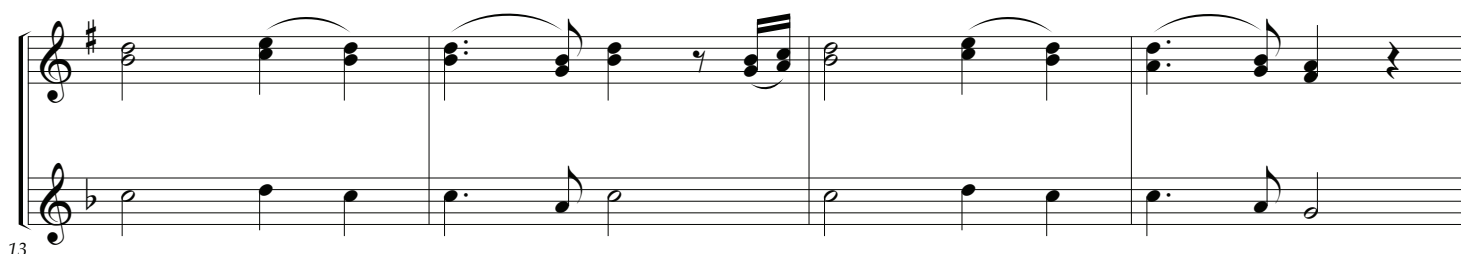
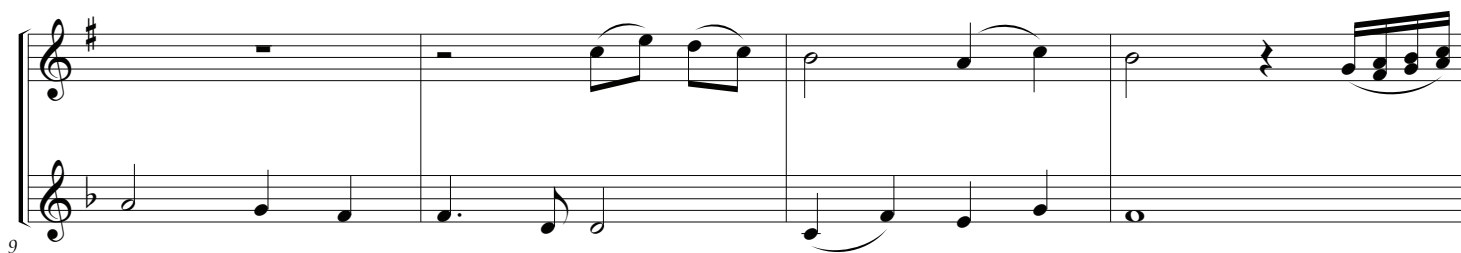
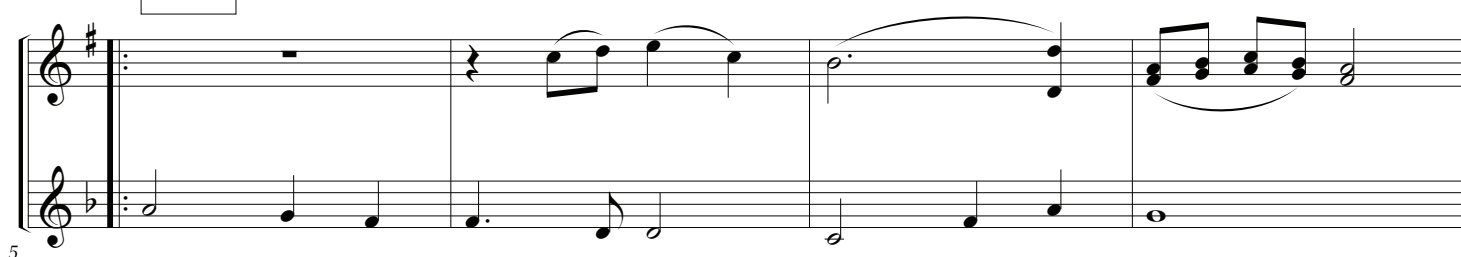
Cl. 1 & 2

Melody

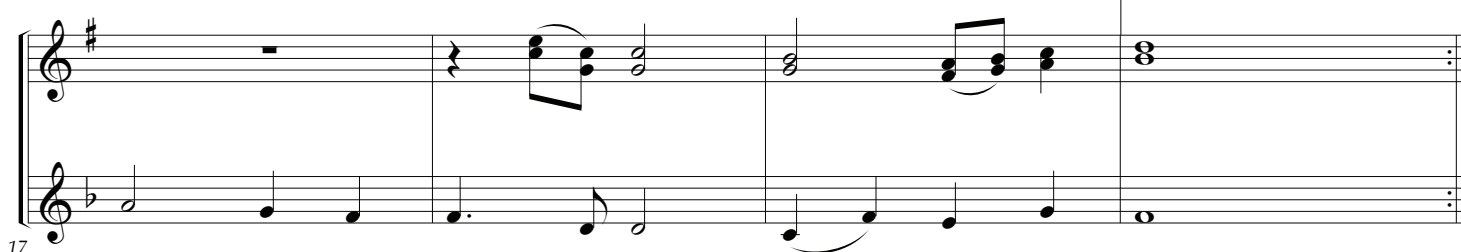
mf



VERSE



REPEAT to Verse



543 - Nearer, My God, to Thee - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of two flats (Bb). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some notes beamed together. A bracket above the first staff indicates a 'TURNAROUND to Verse'.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of two flats (Bb). The notation includes a whole note chord in the treble staff and a whole note in the bass staff. A bracket above the first staff indicates an 'ENDING'.

1. Nearer, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

2. There let the way appear,
Steps unto heav'n;
All that Thou sendest me,
In mercy given;
Angels to beckon me
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

3. Then with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

B $\flat$ Clarinet 3

543 - Nearer, My God, to Thee

SARAH F. ADAMS

LOWELL MASON
Orchestrated by David Shipps

INTRO

Cl. 3 *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for Bb Clarinet 3 and a Melody part. It is in 4/4 time with a key signature of one sharp (F#). The score is divided into four systems. The first system is the 'INTRO', consisting of four measures. The second system is the 'VERSE', starting at measure 5 and ending at measure 12. The third system continues the verse from measure 13 to measure 16. The fourth system is a 'REPEAT' of the last four measures of the verse (measures 13-16), ending with a double bar line. The Melody part is mostly rests in the first system and then follows the same melodic line as the Clarinet 3 part in the subsequent systems. The Clarinet 3 part includes a dynamic marking of *mf* (mezzo-forte) in the first measure of the intro.

543 - Nearer, My God, to Thee - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It features a treble clef with a key signature of one sharp (F#). The melody in the upper staff begins with a whole note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The lower staff contains whole notes G2, F#2, E2, D2, and C2. The section concludes with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. It features a treble clef with a key signature of one sharp (F#). The melody in the upper staff consists of a whole note G4. The lower staff contains whole notes G2 and F#2. The section concludes with a double bar line and repeat dots.

1. Nearer, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

2. There let the way appear,
Steps unto heav'n;
All that Thou sendest me,
In mercy given;
Angels to beckon me
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

3. Then with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

Flute 1 / Oboe (Flute 2)

543 - Nearer, My God, to Thee

SARAH F. ADAMS

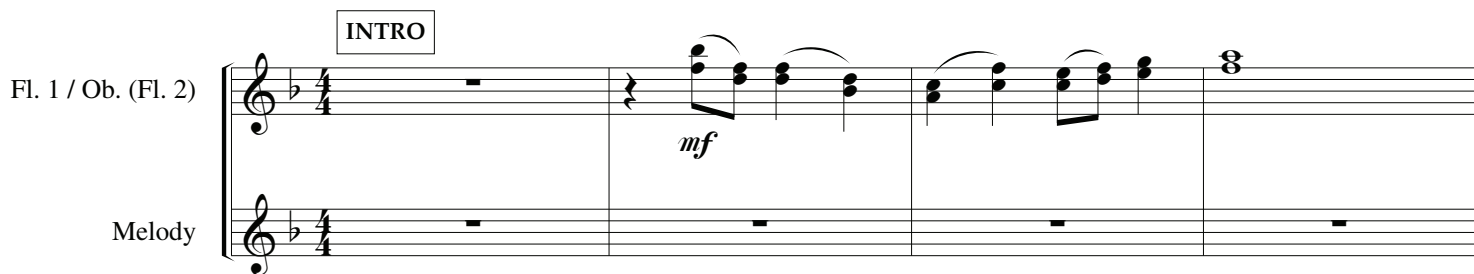
LOWELL MASON
Orchestrated by David Shipps

Fl. 1 / Ob. (Fl. 2)

INTRO

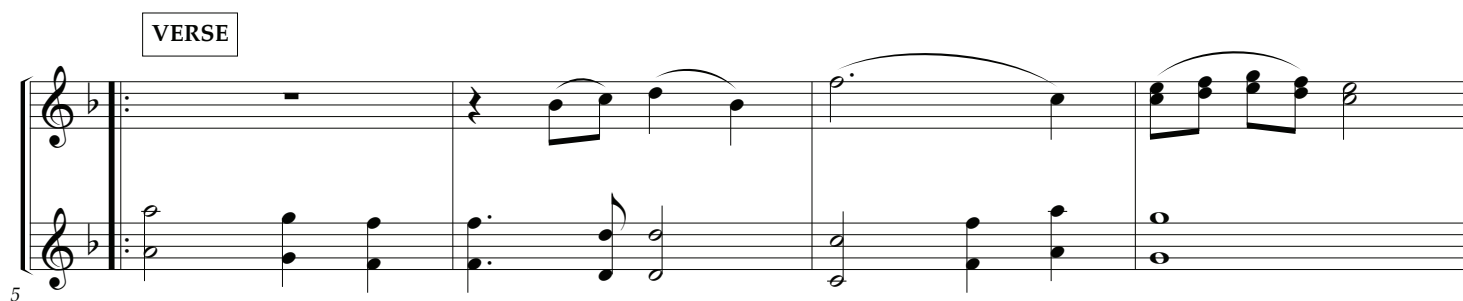
mf

Melody

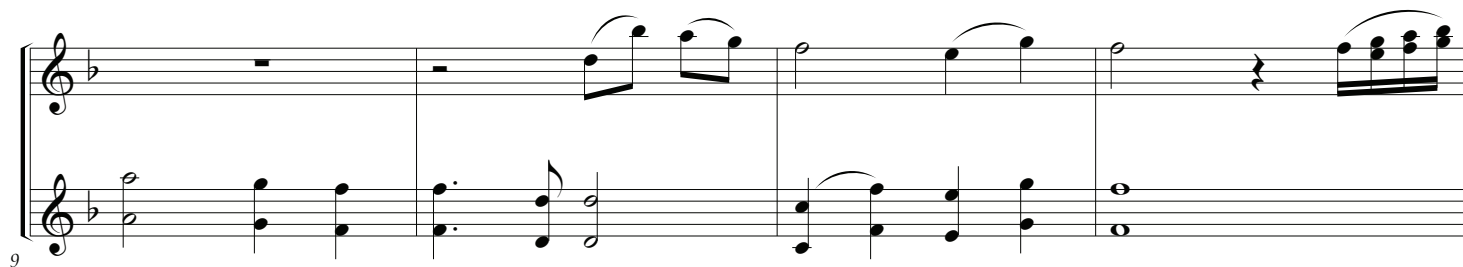


VERSE

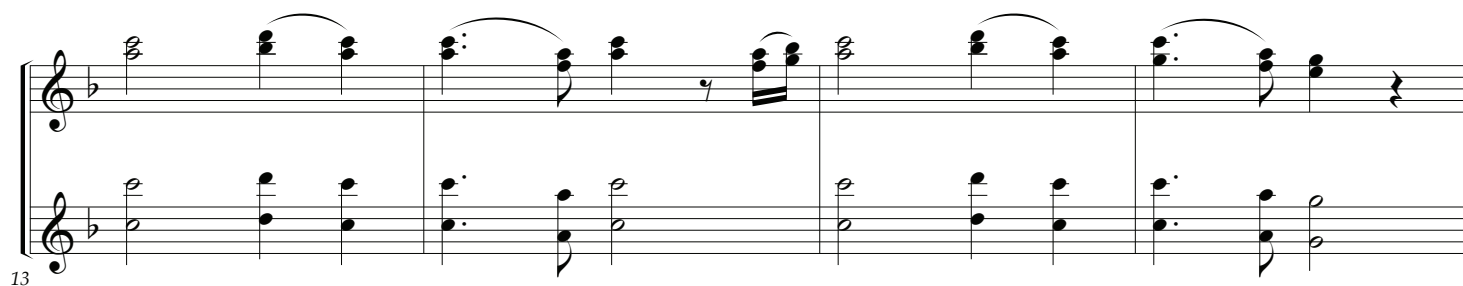
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9



13



17

REPEAT to Verse



543 - Nearer, My God, to Thee - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Nearer, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

2. There let the way appear,
Steps unto heav'n;
All that Thou sendest me,
In mercy given;
Angels to beckon me
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

3. Then with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

543 - Nearer, My God, to Thee

SARAH F. ADAMS

LOWELL MASON
Orchestrated by David Shipps

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

543 - Nearer, My God, to Thee - 2 of 6

VERSE

Voc.

1. Near - er, my God, to Thee, Near - er to Thee!
 2. There let the way ap - pear, Steps un - to heav'n;
 3. Then with my wak - ing thoughts Bright with Thy praise,

Pno.

F C Dm B $\flat$ F E $\flat$ A F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Bells

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

543 - Nearer, My God, to Thee - 3 of 6

Voc.

E'en though it be a cross That rais - eth me!
All Out of my send - est me, In mer - cy giv'n;
Beth el I'll raise;

Pno.

F C Dm Bb E C C7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Sus. Cym.

Detailed description: This is a page of a musical score for the hymn 'Nearer, My God, to Thee'. It covers measures 9 through 12. The vocal part (Voc.) is at the top, with lyrics: 'E'en though it be a cross That rais - eth me! All Out of my send - est me, In mer - cy giv'n; Beth el I'll raise;'. Below the vocal part is the piano accompaniment (Pno.) with chords F, C, Dm, Bb, E, C, C7, and F. The instrumental section includes staves for Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Timp., Vln. 1 & 2, Vla., and Cello / Bs. The percussion part includes a suspended cymbal (Sus. Cym.) in measure 12. The page is numbered 9, 10, 11, and 12 at the bottom.

543 - Nearer, My God, to Thee - 4 of 6

Voc.

Still all my song shall be, Near - er, my God, to Thee!
 An - gels to beck on me Near - er, my God, to Thee!
 So by my woes to be Near - er, my God, to Thee!

Pno.

F B $\flat$ F B $\flat$ F C E F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

543 - Nearer, My God, to Thee - 5 of 6

REPEAT to Verse

Voc.

Near - er, my God, to Thee, Near - er to Thee!
 Near - er, my God, to Thee, Near - er to Thee!
 Near - er, my God, to Thee, Near - er to Thee!

F C⁷ Dm Bb E/C C C⁷ F

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

M.T.

17 18 19 20

543 - Nearer, My God, to Thee - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

Thee!
Thee!
Thee!

Thee!
Thee!
Thee!

Pno.

F

C

Dm

B $\flat$

E $\flat$

C

C 7

F

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

S.C.

Bells

M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Cello only

Add Bass

Harp

543 - Nearer, My God, to Thee

SARAH F. ADAMS

LOWELL MASON
Arranged by Carl Seal

INTRO

INTRO

4/4

Tune to: F Scale

F Scale gliss.
mf

The Intro consists of four measures. The first three measures are whole rests for both the treble and bass staves. The fourth measure features a glissando in the bass staff, indicated by a wavy line, with a forte mezzo-forte (*mf*) dynamic marking.

VERSE

VERSE

4/4

5

The first line of the verse spans four measures. The treble staff contains a melody of eighth and quarter notes. The bass staff provides harmonic accompaniment with chords and moving lines.

VERSE

4/4

9

F Scale gliss.

The second line of the verse spans four measures. The treble staff continues the melody. The bass staff features a glissando in the final measure, indicated by a wavy line.

543 - Nearer, My God, to Thee - Harp - 2 of 3

13

13

17

REPEAT to Verse

17

21

TURNAROUND to Verse

ENDING

21

1. Nearer, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

2. There let the way appear,
Steps unto heav'n;
All that Thou sendest me,
In mercy given;
Angels to beckon me
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

3. Then with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

F Horn 1 & 2

543 - Nearer, My God, to Thee

SARAH F. ADAMS

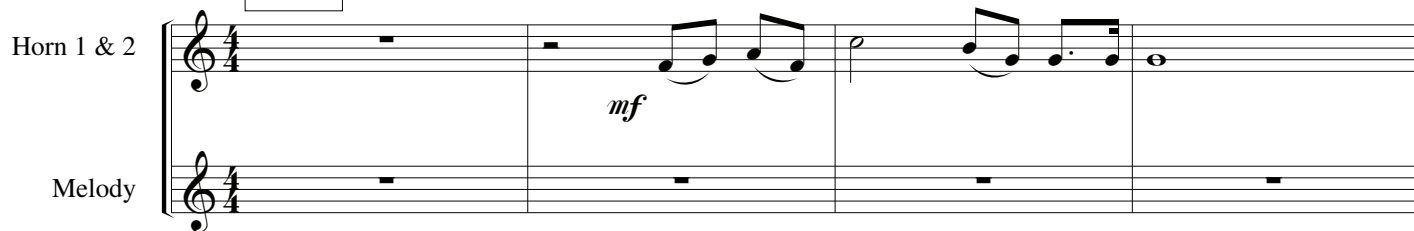
LOWELL MASON
Orchestrated by David Shipps

INTRO

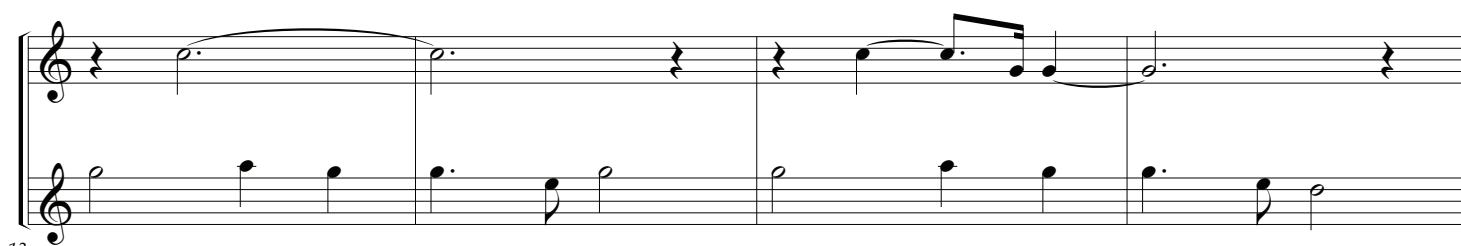
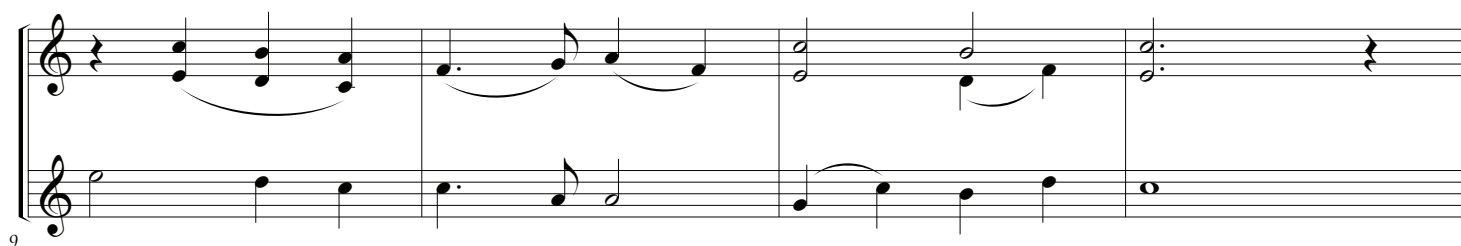
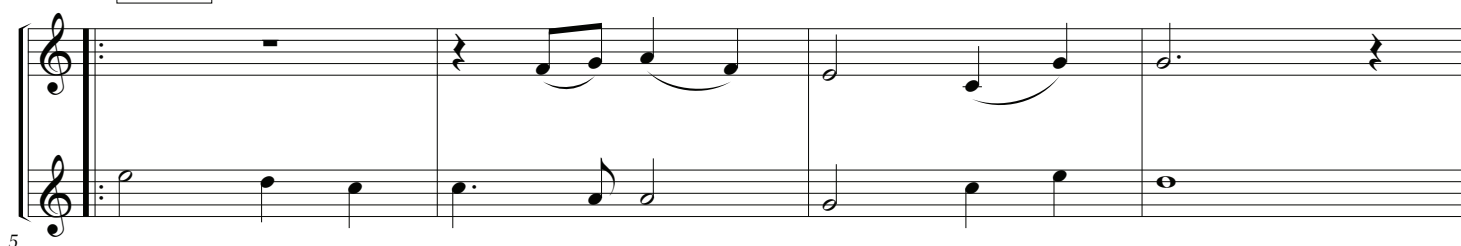
Horn 1 & 2

Melody

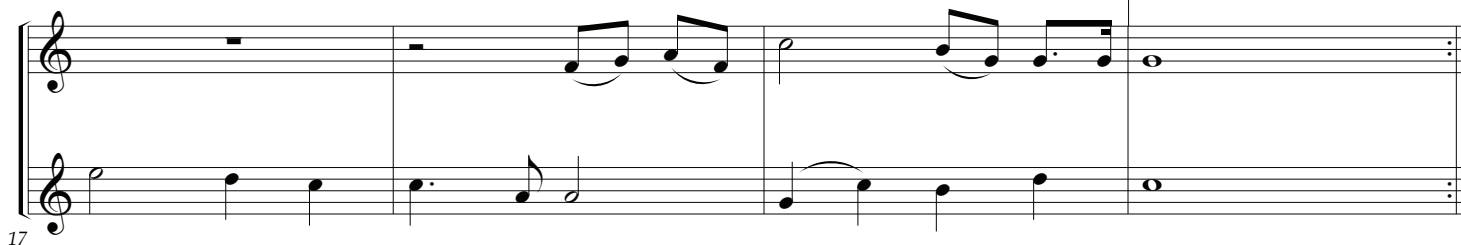
mf



VERSE



REPEAT to Verse



543 - Nearer, My God, to Thee - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It features a treble and bass staff. Measure 21 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 22 has a quarter note A4, quarter note G4, quarter note F#4, and quarter note E4 in the treble, with a whole rest in the bass. Measure 23 has a quarter note D4, quarter note C4, quarter note B3, and quarter note A3 in the treble, with a whole rest in the bass. Measure 24 has a quarter note G3, quarter note F#3, quarter note E3, and quarter note D3 in the treble, with a whole rest in the bass. Measure 25 has a whole note G3 in the treble and a whole note G2 in the bass.

ENDING

26

This block contains musical notation for measures 26 and 27. It features a treble and bass staff. Measure 26 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 27 has a whole note G4 in the treble and a whole note G2 in the bass.

1. Nearer, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

2. There let the way appear,
Steps unto heav'n;
All that Thou sendest me,
In mercy given;
Angels to beckon me
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

3. Then with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

Lead Sheet

543 - Nearer, My God, to Thee

SARAH F. ADAMS

LOWELL MASON

INTRO

F C Dm B $\flat$ $\frac{E}{C}$ C C 7 F

VERSE

F C Dm B $\flat$

mf

1. Near - er, my God, to Thee,
2. There let the way ap - pear,
3. Then with my wak - ing thoughts

F $\frac{E}{A}$ F C F C Dm B $\flat$ $\frac{E}{C}$ C C 7 F F $\frac{B\flat}{F}$ F

7 Near - er to Thee! E'en though it be a cross That rais-eth me! Still all my
Steps un - to heav'n; All that Thou send - est me, In mer-cy giv'n; An - gels to
Bright with Thy praise, Out of my ston - y griefs Beth - el I'll raise; So by my

B $\flat$ F $\frac{C}{E}$ F C F C 7 Dm B $\flat$ $\frac{E}{C}$ C C 7

14 song shall be, Near - er, my God, to Thee! Near - er, my God, to Thee, Near - er to Thee!
beck - on me Near - er, my God, to Thee! Near - er, my God, to Thee, Near - er to Thee!
woes to be Near - er, my God, to Thee! Near - er, my God, to Thee, Near - er to Thee!

TURNAROUND to Verse

F C Dm B $\flat$ $\frac{E}{C}$ C C 7 F

ENDING

F

21 Thee!
Thee!
Thee!

Thee!
Thee!
Thee!

REPEAT to Verse

F

Lead Sheet

543 - Nearer, My God, to Thee

SARAH F. ADAMS

LOWELL MASON

INTRO

Capo 3 D A Bm G $\frac{D}{A}$ A A⁷ D

mf

VERSE

D A Bm G

1. Near - er, my God, to Thee,
2. There let the way ap - pear,
3. Then with my wak - ing thoughts

D $\frac{D}{F\#}$ D A D A Bm G $\frac{D}{A}$ A A⁷ D D $\frac{G}{D}$ D

7

Near - er to Thee! E'en though it be a cross That rais-eth me! Still all my
Steps un - to heav'n; All that Thou send - est me, In mer-cy giv'n; An - gels to
Bright with Thy praise, Out of my ston - y griefs Beth - el I'll raise; So by my

G D $\frac{A}{C\#}$ D A D A⁷ Bm G $\frac{D}{A}$ A A⁷

14

song shall be, Near - er, my God, to Thee! Near - er, my God, to Thee, Near - er to Thee!
beck - on me Near - er, my God, to Thee! Near - er, my God, to Thee, Near - er to Thee!
woes to be Near - er, my God, to Thee! Near - er, my God, to Thee, Near - er to Thee!

TURNAROUND to Verse

D D A Bm G $\frac{D}{A}$ A A⁷ D

21

Thee!
Thee!
Thee!

ENDING

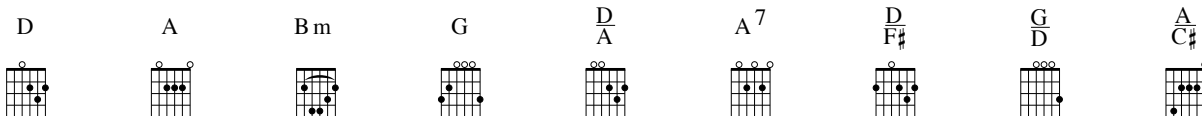
D

THEE!
THEE!
THEE!

REPEAT to Verse

D

Chords Used (Capo 3)



Organ

543 - Nearer, My God, to Thee

SARAH F. ADAMS

LOWELL MASON
Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 4/4 time and B-flat major. It features a single staff with a whole rest for the first four measures. Below the staff, the registration is specified: Gt. Principal 8' and Ped. Principal 16'. The second system shows the beginning of the organ introduction, with a mezzo-forte (mf) dynamic marking. The right hand plays a series of chords and single notes, while the left hand plays a bass line with chords and single notes.

VERSE

First system of the Verse musical score. It consists of a vocal line and an organ accompaniment. The vocal line begins with a repeat sign and a key signature change to B-flat major. The organ accompaniment provides harmonic support with chords and moving lines in both hands. A measure rest of 5 measures is indicated at the beginning of the organ part.

Second system of the Verse musical score. It continues the vocal and organ parts from the first system. The organ accompaniment features a variety of textures, including sustained chords and moving lines. A measure rest of 10 measures is indicated at the beginning of the organ part.

543 - Nearer, My God, to Thee - Organ - 2 of 2

15

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. Nearer, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

2. There let the way appear,
Steps unto heav'n;
All that Thou sendest me,
In mercy given;
Angels to beckon me
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

3. Then with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

Percussion 1 & 2

543 - Nearer, My God, to Thee

SARAH F. ADAMS

LOWELL MASON
Orchestrated by David Shipps

INTRO

Percussion

Bells

mf

Mark tree

Timpani

mf

VERSE

Bells

Sus. Cym.

Bells

REPEAT to Verse
M.T.

5

9

13

17

543 - Nearer, My God, to Thee - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse
S.C.

Bells

M.T.

21

ENDING

26

1. Nearer, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

2. There let the way appear,
Steps unto heav'n;
All that Thou sendest me,
In mercy given;
Angels to beckon me
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

3. Then with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

Piano

543 - Nearer, My God, to Thee

SARAH F. ADAMS

LOWELL MASON
Arranged by Carl Seal

INTRO

Intro musical score in 4/4 time, key of B-flat major. The score consists of two staves: a vocal line and a piano accompaniment line. The piano accompaniment begins with a series of chords: F, C, Dm, Bb, E/C, C, C7, and F. The tempo is marked *mf* (mezzo-forte). The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

VERSE

Verse musical score in 4/4 time, key of B-flat major. The score includes three vocal parts (1, 2, and 3) and a piano accompaniment. The lyrics are: 1. Near - er, my God, to Thee, Near - er to Thee! 2. There let the way ap - pear, Steps un - to heav'n; 3. Then with my wak - ing thoughts Bright with Thy praise, The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The tempo is marked *mf* (mezzo-forte).

1. Near - er, my God, to Thee, Near - er to Thee!
2. There let the way ap - pear, Steps un - to heav'n;
3. Then with my wak - ing thoughts Bright with Thy praise,

543 - Nearer, My God, to Thee - Piano - 2 of 3

E'en though it be send - a cross That rais - eth me!
 All that Thou send - est me, In mer - cy giv'n;
 Out of my ston - y griefs Beth - el I'll raise;

F C Dm Bb E/C C C7 F

9

Still all my song shall be, Near - er, my God, to Thee!
 An - gels to my beck on me, Near - er, my God, to Thee!
 So by my woes to be Near - er, my God, to Thee!

F Bb/F F Bb F C/E F C

13

Near - er, my God, to Thee, Near - er to Thee!
 Near - er, my God, to Thee, Near - er to Thee!
 Near - er, my God, to Thee, Near - er to Thee!

F C7 Dm Bb E/C C C7 F

REPEAT to Verse

17

543 - Nearer, My God, to Thee - Piano - 3 of 3

TURNAROUND to Verse

The first system contains vocal staves and piano accompaniment. The vocal staves have the lyrics "Thee! Thee! Thee!" written below them. The piano accompaniment consists of two staves (treble and bass clef) with notes and rests.

TURNAROUND to Verse

F C Dm B $\flat$ F C C 7 F

The second system shows piano accompaniment with chords. The chords are labeled as F, C, Dm, B $\flat$, F, C, C 7 , and F. The notation includes treble and bass clefs with notes and rests.

21

ENDING

The third system contains vocal staves and piano accompaniment. The vocal staves have the lyrics "Thee! Thee! Thee!" written below them. The piano accompaniment consists of two staves (treble and bass clef) with notes and rests.

ENDING

F

The fourth system shows piano accompaniment with a chord labeled F. The notation includes treble and bass clefs with notes and rests.

26

Synth String Reduction

543 - Nearer, My God, to Thee

SARAH F. ADAMS

LOWELL MASON
Orchestrated by David Shipp

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time, key of B-flat major. The melody is in the right hand, starting on a whole note chord (B-flat, D-flat, F), followed by a half note chord (B-flat, D-flat, F), and then a quarter note chord (B-flat, D-flat, F). The bass line is in the left hand, starting on a whole note chord (B-flat, D-flat, F), followed by a half note chord (B-flat, D-flat, F), and then a quarter note chord (B-flat, D-flat, F). The dynamic is marked *mf*.

VERSE

Measures 5-8 of the Verse. The melody is in the right hand, starting on a whole note chord (B-flat, D-flat, F), followed by a half note chord (B-flat, D-flat, F), and then a quarter note chord (B-flat, D-flat, F). The bass line is in the left hand, starting on a whole note chord (B-flat, D-flat, F), followed by a half note chord (B-flat, D-flat, F), and then a quarter note chord (B-flat, D-flat, F). The dynamic is marked *mf*.

Measures 9-12 of the Verse. The melody is in the right hand, starting on a whole note chord (B-flat, D-flat, F), followed by a half note chord (B-flat, D-flat, F), and then a quarter note chord (B-flat, D-flat, F). The bass line is in the left hand, starting on a whole note chord (B-flat, D-flat, F), followed by a half note chord (B-flat, D-flat, F), and then a quarter note chord (B-flat, D-flat, F). The dynamic is marked *mf*.

Measures 13-16 of the Verse. The melody is in the right hand, starting on a whole note chord (B-flat, D-flat, F), followed by a half note chord (B-flat, D-flat, F), and then a quarter note chord (B-flat, D-flat, F). The bass line is in the left hand, starting on a whole note chord (B-flat, D-flat, F), followed by a half note chord (B-flat, D-flat, F), and then a quarter note chord (B-flat, D-flat, F). The dynamic is marked *mf*.

REPEAT to Verse

Measures 17-20 of the Verse. The melody is in the right hand, starting on a whole note chord (B-flat, D-flat, F), followed by a half note chord (B-flat, D-flat, F), and then a quarter note chord (B-flat, D-flat, F). The bass line is in the left hand, starting on a whole note chord (B-flat, D-flat, F), followed by a half note chord (B-flat, D-flat, F), and then a quarter note chord (B-flat, D-flat, F). The dynamic is marked *mf*.

543 - Nearer, My God, to Thee - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21 Cello only Add Bass

ENDING

26

1. Nearer, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

2. There let the way appear,
Steps unto heav'n;
All that Thou sendest me,
In mercy given;
Angels to beckon me
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

3. Then with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

543 - Nearer, My God, to Thee

SARAH F. ADAMS

LOWELL MASON
Orchestrated by David Shipps

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

543 - Nearer, My God, to Thee - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has one sharp (F#). The melody in the upper staff begins with a whole note F#4, followed by a whole rest in measure 22, another whole rest in measure 23, a half note G4 in measure 24, and a quarter note A4 in measure 25. The lower staff contains whole rests for measures 21-23 and a half rest for measures 24-25. A double bar line with repeat dots is at the end of measure 25.

ENDING

26

This musical staff shows measures 26 and 27. Both measures contain whole notes F#4 in the upper staff and whole rests in the lower staff. A double bar line with repeat dots is at the end of measure 27.

1. Nearer, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

2. There let the way appear,
Steps unto heav'n;
All that Thou sendest me,
In mercy given;
Angels to beckon me
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

3. Then with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

Trombone 1 & 2

543 - Nearer, My God, to Thee

SARAH F. ADAMS

LOWELL MASON
Orchestrated by David Shipps

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

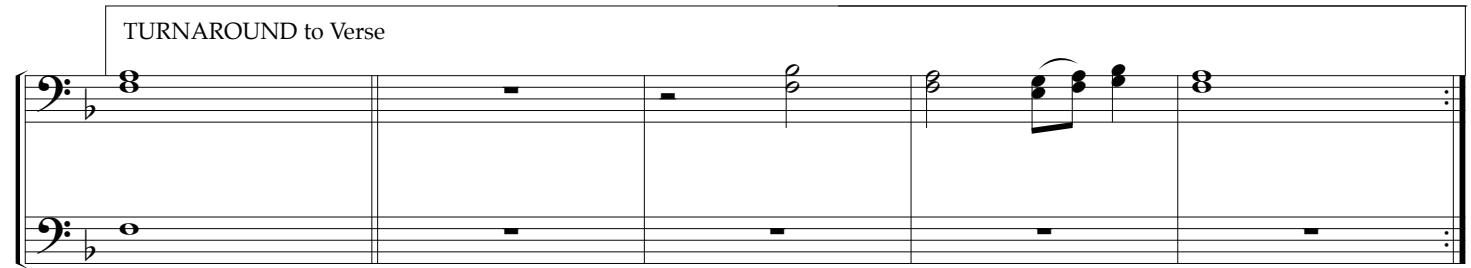
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REPEAT to Verse

17

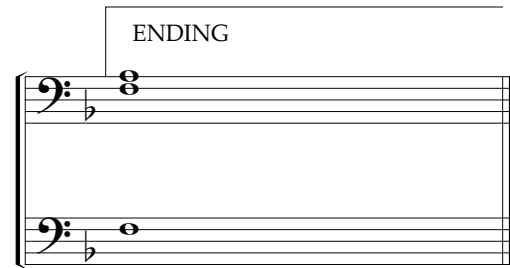
543 - Nearer, My God, to Thee - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Nearer, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

2. There let the way appear,
Steps unto heav'n;
All that Thou sendest me,
In mercy given;
Angels to beckon me
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

3. Then with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

Trombone 3 / Tuba

543 - Nearer, My God, to Thee

SARAH F. ADAMS

LOWELL MASON
Orchestrated by David Shipps

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

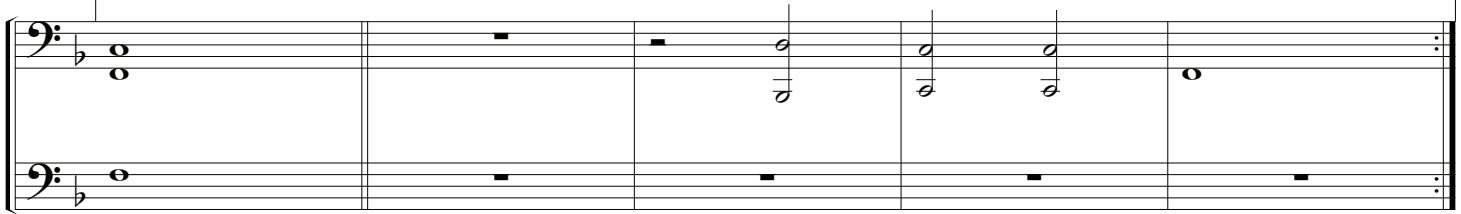
13

REPEAT to Verse

17

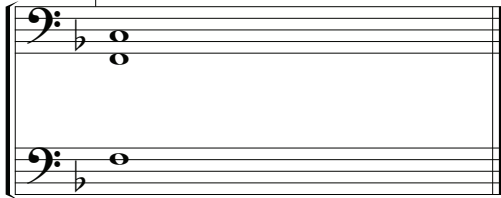
543 - Nearer, My God, to Thee - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Nearer, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

2. There let the way appear,
Steps unto heav'n;
All that Thou sendest me,
In mercy given;
Angels to beckon me
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

3. Then with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

B♭ Trumpet 1

543 - Nearer, My God, to Thee

SARAH F. ADAMS

LOWELL MASON
Orchestrated by David Shipps

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

543 - Nearer, My God, to Thee - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). Measure 21 has a whole note G4 on the top staff and a whole note G3 on the bottom staff. Measures 22 and 23 contain whole rests on both staves. Measure 24 contains a half note G4 on the top staff and a half note G3 on the bottom staff. Measure 25 contains a half note A4 on the top staff and a half note A3 on the bottom staff, followed by a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves in G major (one sharp). Measure 26 has a whole note G4 on the top staff and a whole note G3 on the bottom staff. Measure 27 contains whole rests on both staves, followed by a double bar line.

1. Nearer, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

2. There let the way appear,
Steps unto heav'n;
All that Thou sendest me,
In mercy given;
Angels to beckon me
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

3. Then with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

B♭ Trumpet 2 & 3

543 - Nearer, My God, to Thee

SARAH F. ADAMS

LOWELL MASON
Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

543 - Nearer, My God, to Thee - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Nearer, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

2. There let the way appear,
Steps unto heav'n;
All that Thou sendest me,
In mercy given;
Angels to beckon me
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

3. Then with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

Viola

543 - Nearer, My God, to Thee

SARAH F. ADAMS

LOWELL MASON
Orchestrated by David Shipps

INTRO

Vla. *mf*

Melody

VERSE

5

9

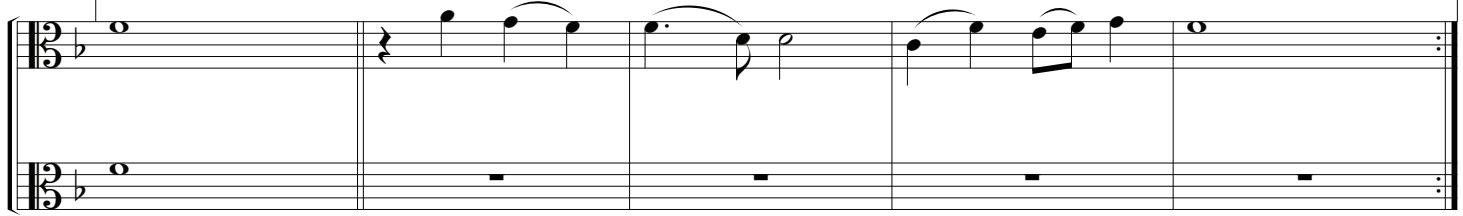
13

17

REPEAT to Verse

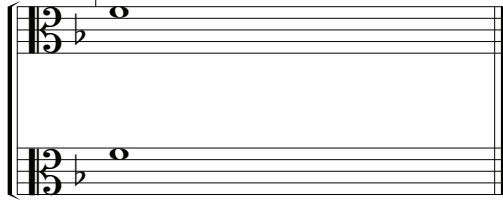
543 - Nearer, My God, to Thee - Viola - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Nearer, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

2. There let the way appear,
Steps unto heav'n;
All that Thou sendest me,
In mercy given;
Angels to beckon me
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

3. Then with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

Violin 1 & 2

543 - Nearer, My God, to Thee

SARAH F. ADAMS

LOWELL MASON
Orchestrated by David Shipp

INTRO

Vln. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

543 - Nearer, My God, to Thee - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains the musical notation for measures 21 through 25. It is a two-staff system in G major (one sharp). The first staff (Violin 1) contains the following notes: measure 21 has a whole note G4; measure 22 has a quarter rest followed by eighth notes A4, B4, and A4; measure 23 has a quarter rest followed by eighth notes G4, F#4, and G4; measure 24 has a quarter rest followed by eighth notes E4, D4, and E4; measure 25 has a whole note G4. The second staff (Violin 2) contains whole notes: G3 in measure 21, and rests in measures 22 through 25. A bracket above the first staff spans measures 21 to 25, with the text 'TURNAROUND to Verse' written above it.

ENDING

26

This block contains the musical notation for measures 26 and 27. It is a two-staff system in G major. The first staff (Violin 1) has a whole note G4 in measure 26 and a whole rest in measure 27. The second staff (Violin 2) has a whole note G3 in measure 26 and a whole rest in measure 27. A bracket above the first staff spans measures 26 to 27, with the text 'ENDING' written above it.

1. Nearer, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

2. There let the way appear,
Steps unto heav'n;
All that Thou sendest me,
In mercy given;
Angels to beckon me
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!

3. Then with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee!
Nearer, my God, to Thee,
Nearer to Thee!