

E♭ Alto Saxophone 1 & 2

458 - Near to the Heart of God

CLELAND B. McAFEE

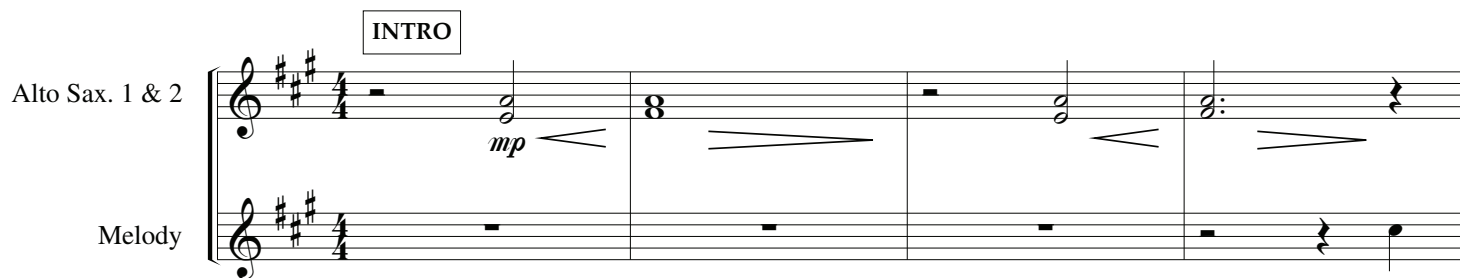
CLELAND B. McAFEE

Orchestrated by Kyle Hill

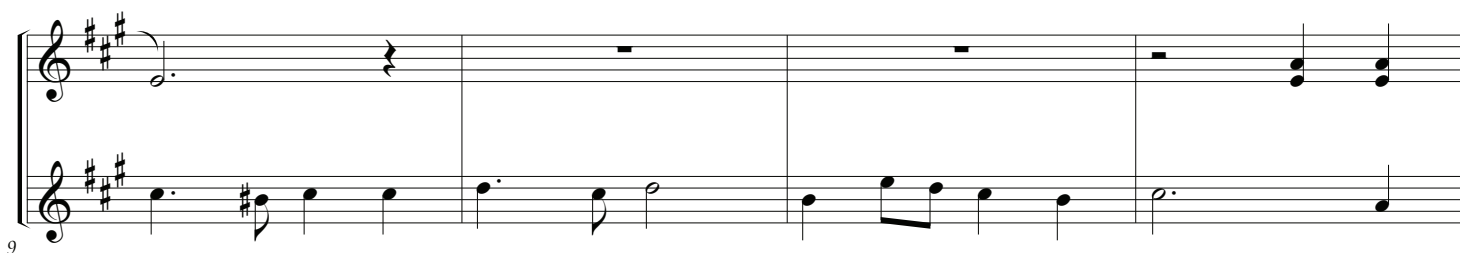
INTRO

Alto Sax. 1 & 2

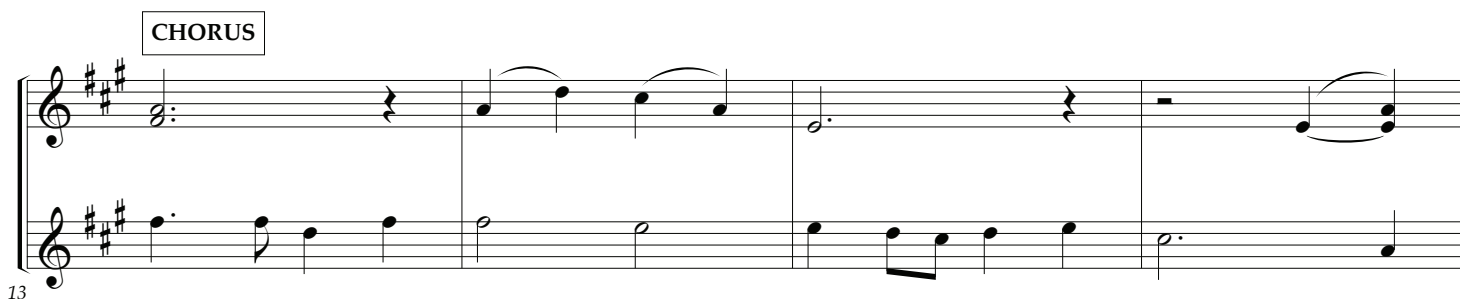
Melody



VERSE



CHORUS



REPEAT to Verse



458 - Near to the Heart of God - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. The music is written for two staves in E major (three sharps). Measure 21 features a treble staff with a half note G4 and a bass staff with a half note E3. Measure 22 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 23 has a treble staff with a half note G4 and a bass staff with a half note E3. Measure 24 has a treble staff with a half note G4 and a bass staff with a half note E3. The section ends with a double bar line and repeat dots.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 and 26. The music is written for two staves in E major (three sharps). Measure 25 features a treble staff with a whole note G4 and a bass staff with a whole note E3. Measure 26 has a treble staff with a whole rest and a bass staff with a whole rest. The section ends with a double bar line and repeat dots.

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

E♭ Alto Saxophone 3

458 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE
Orchestrated by Kyle Hill

INTRO

Alto Sax. 3

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

458 - Near to the Heart of God - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 24. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 21: Treble staff has a whole rest; Bass staff has a whole note G4. Measure 22: Treble staff has a whole rest; Bass staff has a whole rest. Measure 23: Treble staff has a whole rest; Bass staff has a whole rest. Measure 24: Treble staff has a whole rest; Bass staff has a half note G4 followed by a quarter rest. The system ends with a double bar line.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 25: Treble staff has a whole rest; Bass staff has a whole note G4. Measure 26: Treble staff has a whole rest; Bass staff has a whole note G4. The system ends with a double bar line.

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

E♭ Baritone Saxophone

458 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE

Orchestrated by Kyle Hill

INTRO

Bari. Sax. *mp*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

458 - Near to the Heart of God - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 21: Treble staff has a quarter note G#4, a quarter note A4, and a half note B4. Bass staff has a whole note G2. Measure 22: Treble staff has a half note G#4, a half note A4, and a whole note B4. Bass staff has a whole note G2. Measure 23: Treble staff has a quarter note G#4, a quarter note A4, and a half note B4. Bass staff has a whole note G2. Measure 24: Treble staff has a quarter note G#4, a quarter note A4, and a half note B4. Bass staff has a whole note G2. All measures end with a double bar line and repeat dots.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 and 26. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 25: Treble staff has a whole note G#4. Bass staff has a whole note G2. Measure 26: Treble staff has a whole note G#4. Bass staff has a whole note G2. Both measures end with a double bar line and repeat dots.

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

Bass Guitar

458 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE

Orchestrated by Kyle Hill

INTRO

5

mp

C F C F C

VERSE

5

C G aug C C#dim7 G7/D C#dim7 G7/D G C

9

C G aug C C#dim7 G7/D C#dim7 G7/D G C/G G C

CHORUS

13

F E/C C Em/G G7 C/G G7 C

17

F F#4/2 F C G7 Em/G G7

REPEAT to Verse

TURNAROUND to Verse

21

C F C F C

ENDING

25

C

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

Bassoon
(B $\flat$ Bass Clarinet) **458 - Near to the Heart of God**

CLELAND B. McAFEE

CLELAND B. McAFEE
Orchestrated by Kyle Hill

INTRO

Bass Cl. *mp*

Bssn. *mp*

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

The musical score is written for Bassoon and Bass Clarinet in 4/4 time, with a key signature of two sharps (F# and C#). The piece is divided into four sections: an 8-measure introduction, a 12-measure verse, a 12-measure chorus, and a 4-measure repeat section that leads back to the verse. The introduction and chorus sections include dynamics markings of mezzo-piano (mp). The notation uses a treble clef for the Bass Clarinet part and a bass clef for the Bassoon part. The repeat section is marked with a double bar line and repeat dots, with the instruction 'REPEAT to Verse' above it.

458 - Near to the Heart of God - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The notation is in 2/2 time. Measure 21: Treble clef has a dotted half note F#4, Bass clef has a dotted half note F#2. Measure 22: Treble clef has a dotted half note A4, Bass clef has a dotted half note A2. Measure 23: Treble clef has a dotted half note C#5, Bass clef has a dotted half note C#3. Measure 24: Treble clef has a dotted half note E5, Bass clef has a dotted half note E3. All measures end with a repeat sign.

21

ENDING

Musical notation for measures 25-26. The key signature is two sharps (F# and C#). The notation is in 2/2 time. Measure 25: Treble clef has a whole note F#4, Bass clef has a whole note F#2. Measure 26: Treble clef has a whole note A4, Bass clef has a whole note A2. Both measures end with a repeat sign.

25

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

Synth Brass Reduction

458 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE
Orchestrated by Kyle Hill

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The melody is marked with a mezzo-forte (mp) dynamic and a crescendo hairpin. The bass line is marked with a mezzo-forte (mp) dynamic and a crescendo hairpin.

VERSE

Measures 5-8 of the Verse section. The music is in 4/4 time. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The melody is marked with a mezzo-forte (mp) dynamic and a crescendo hairpin. The bass line is marked with a mezzo-forte (mp) dynamic and a crescendo hairpin.

5

Measures 9-12 of the Verse section. The music is in 4/4 time. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The melody is marked with a mezzo-forte (mp) dynamic and a crescendo hairpin. The bass line is marked with a mezzo-forte (mp) dynamic and a crescendo hairpin.

9

CHORUS

Measures 13-16 of the Chorus section. The music is in 4/4 time. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The melody is marked with a mezzo-forte (mp) dynamic and a crescendo hairpin. The bass line is marked with a mezzo-forte (mp) dynamic and a crescendo hairpin.

13

REPEAT to Verse

Measures 17-20 of the Repeat to Verse section. The music is in 4/4 time. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The melody is marked with a mezzo-forte (mp) dynamic and a crescendo hairpin. The bass line is marked with a mezzo-forte (mp) dynamic and a crescendo hairpin.

17

458 - Near to the Heart of God - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

25

ENDING

25

26

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus
O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

Cello / Bass

458 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE
Orchestrated by Kyle Hill

INTRO

Cello / Bs. *mp*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

458 - Near to the Heart of God - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-24. The top staff (bass clef) contains a half note G2, a half note A2, a half note B2, and a half note C3. The bottom staff (bass clef) contains a whole note G1, a whole note A1, a whole note B1, and a whole note C2. The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 25-26. The top staff (bass clef) contains a whole note G2. The bottom staff (bass clef) contains a whole note G1. The piece ends with a double bar line and repeat dots.

25

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

B $\flat$ Clarinet 1 & 2

458 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE
Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2

mp

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

458 - Near to the Heart of God - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. It is written for two staves in G major (one sharp). The melody in the upper staff consists of eighth-note chords: G4-B4 (m21), A4-B4 (m22), C5-B4 (m23), and A4-G4 (m24). The lower staff provides a harmonic accompaniment with a half note G3 in m21, a whole note G3 in m22, and a half note G3 in m23, followed by a quarter rest in m24. A bracket above the first staff indicates the 'TURNAROUND to Verse'.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 and 26. It is written for two staves in G major. Both staves have a whole rest in measure 25 and a half note G3 in measure 26. A bracket above the first staff indicates the 'ENDING'.

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

B $\flat$ Clarinet 3

458 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE
Orchestrated by Kyle Hill

INTRO

Cl. 3

mp

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

458 - Near to the Heart of God - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 24 of the score. It is a two-staff system in the key of D major (two sharps). The top staff contains the melody, and the bottom staff contains the bass line. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line is mostly whole notes and half notes. The system ends with a double bar line and repeat dots.

ENDING

25

This musical block contains measures 25 and 26 of the score. It is a two-staff system in the key of D major. The top staff contains a single whole note, and the bottom staff contains a single whole note. The system ends with a double bar line.

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

Flute 1 / Oboe (Flute 2)

458 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE

Orchestrated by Kyle Hill

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

458 - Near to the Heart of God - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. It is written for Flute 1 / Oboe (Flute 2). The notation is in treble clef with a key signature of one flat (B-flat). Measure 21 starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. Measure 22 has a half note D5, a quarter note E5, a quarter note F5, and a half note G5. Measure 23 has a half note A5, a quarter note B5, a quarter note C6, and a half note D6. Measure 24 has a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The piece ends with a double bar line and repeat dots.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 through 26. It is written for Flute 1 / Oboe (Flute 2). The notation is in treble clef with a key signature of one flat (B-flat). Measure 25 has a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. Measure 26 has a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piece ends with a double bar line and repeat dots.

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

458 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE
Orchestrated by Kyle Hill

INTRO

Vocals

1. There
2. There
3. There

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Percussion

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

458 - Near to the Heart of God - 2 of 6

VERSE

Voc. is a place of qui - et rest, Near to the heart of God; A
 is a place of com - fort sweet, Near to the heart of God; A
 is a place of full re - lease, Near to the heart of God; A

C Gaug C C $\sharp$ dim⁷ G⁷_D C $\sharp$ dim⁷ G⁷_D G C

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Bells
 Perc.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

5 6 7 8

458 - Near to the Heart of God - 3 of 6

place place where sin can - not mo - lest, Near to the heart of God. O
place place where we our is joy Sav - ior meet, Near Near to the heart of God. God. God.

C G aug C C#dim7 G7 C#dim7 G7 G C/G G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

mp

mp

Sus. Cym.

458 - Near to the Heart of God - 4 of 6

CHORUS

Voc. Je - sus, blest Re - deem - er, Sent from the heart of God, Hold

Pno. F E/C C Em/G G7 C/G G7 C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

458 - Near to the Heart of God - 5 of 6

us who wait be - fore Thee Near to the heart of God. REPEAT to Verse

1. There
2. There
3. There

F F^{#4}₂ F C G⁷ E^m_G G⁷ C

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Bells
Perc.
Vln. 1 & 2
Vla.
Cello / Bs.

17 18 19 20

458 - Near to the Heart of God - 6 of 6

TURNAROUND to Verse

ENDING

Voc. God. 1. There 2. There 3. There God.

Pno. C F C F C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25

Harp

458 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE
Arranged by Carl Seal

INTRO

The Intro section is written for Harp and Piano. The Harp part consists of four measures of whole rests, followed by a final measure with a half note G4. The Piano part is in 4/4 time. The right hand starts with a whole rest, followed by a quarter rest, then a half note G4, and a quarter note A4. The left hand starts with a whole rest, followed by a quarter note G3, and a half note A3. The tempo is marked *mp* (mezzo-piano). A text instruction "Tune to: C Scale" is written in the first measure of the piano part. Above the first measure of the piano part, there is a harp symbol consisting of a vertical line with eight horizontal ticks.

VERSE

The first system of the Verse is written for Harp and Piano. The Harp part consists of four measures of whole notes: C4, D4, E4, and F4. The Piano part is in 4/4 time. The right hand starts with a whole rest, followed by a quarter rest, then a half note G4, and a quarter note A4. The left hand starts with a whole rest, followed by a quarter note G3, and a half note A3. The tempo is marked *mp* (mezzo-piano).

The second system of the Verse is written for Harp and Piano. The Harp part consists of four measures of whole notes: C4, D4, E4, and F4. The Piano part is in 4/4 time. The right hand starts with a whole rest, followed by a quarter rest, then a half note G4, and a quarter note A4. The left hand starts with a whole rest, followed by a quarter note G3, and a half note A3. The tempo is marked *mp* (mezzo-piano). In the final measure of the piano part, there is a text instruction "C Scale gliss." and a glissando symbol (a line with a series of diagonal ticks) indicating a C scale glissando.

458 - Near to the Heart of God - Harp - 2 of 3

CHORUS

13

C Scale gliss.

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

F Horn 1 & 2

458 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE
Orchestrated by Kyle Hill

INTRO

Horn 1 & 2

Melody

Musical notation for the Intro section, measures 1-4. The Horn 1 & 2 part starts with a whole note G4 (marked *mp*), followed by a half rest, then a whole note G4, and finally a whole note G4. The Melody part has whole rests for measures 1-3 and a half note G4 in measure 4.

VERSE

Musical notation for the Verse section, measures 5-8. The Horn 1 & 2 part has whole rests for measures 5-7 and a half note G4 in measure 8. The Melody part has a half note G4 in measure 5, followed by quarter notes A4, B4, and C5 in measures 6-8.

Musical notation for the Verse section, measures 9-12. The Horn 1 & 2 part has whole rests for measures 9-11 and a half note G4 in measure 12. The Melody part has a half note G4 in measure 9, followed by quarter notes A4, B4, and C5 in measures 10-12.

CHORUS

Musical notation for the Chorus section, measures 13-16. The Horn 1 & 2 part has a half note G4 in measure 13, followed by quarter notes A4, B4, and C5 in measures 14-16. The Melody part has a half note G4 in measure 13, followed by quarter notes A4, B4, and C5 in measures 14-16.

REPEAT to Verse

Musical notation for the Repeat section, measures 17-20. The Horn 1 & 2 part has a half note G4 in measure 17, followed by quarter notes A4, B4, and C5 in measures 18-20. The Melody part has a half note G4 in measure 17, followed by quarter notes A4, B4, and C5 in measures 18-20.

458 - Near to the Heart of God - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. It is written for two staves in G major (one sharp). The top staff uses a treble clef and the bottom staff uses an alto clef. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings (accrescendo and decrescendo hairpins). The section concludes with a double bar line and repeat dots.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 and 26. It is written for two staves in G major. The notation includes a whole note chord in the top staff and a half note in the bottom staff, followed by a final double bar line.

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

Lead Sheet

458 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE

INTRO

C F C F C

VERSE

C G^{aug} C C^{#dim}7 $\frac{G^7}{D}$ C^{#dim}7 $\frac{G^7}{D}$

mp

1. There is a place of quiet rest,
2. There is a place of comfort sweet,
3. There is a place of full release,

G C C G^{aug} C C^{#dim}7 $\frac{G^7}{D}$ C^{#dim}7 $\frac{G^7}{D}$ G $\frac{C}{G}$ G C

7 Near to the heart of God; A place where sin can - not mo - lest, Near to the heart of God. O
Near to the heart of God; A place where we our Sav - ior meet, Near to the heart of God.
Near to the heart of God; A place where all is joy and peace, Near to the heart of God.

CHORUS

F $\frac{F}{C}$ C $\frac{Em}{G}$ G⁷ $\frac{C}{G}$ G⁷ C

13 Je - sus, blest Re - deem - er, Sent from the heart of God, Hold

F F^{#4}/₂ F C G⁷ $\frac{Em}{G}$ G⁷ C

17 us who wait be - fore Thee Near to the heart of God. 1. There
2. There
3. There

TURNAROUND to Verse

C F C F C

21 God. 1. There
2. There
3. There

ENDING

C

God.

Chords Used

C F G^{aug} C^{#dim}7 $\frac{G^7}{D}$ G $\frac{C}{G}$ $\frac{F}{C}$ $\frac{Em}{G}$ G⁷ F^{#4}/₂

Organ

458 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE
Arranged by Carl Seal

INTRO

Man. Flutes, Strings, 8,' 4'
Ped. Soft 16', 8'
(Opt. MIDI Strings)

The Intro section is in 4/4 time. It features a melody in the right hand of the piano and a bass line in the left hand. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The tempo is marked *mp* (mezzo-piano).

VERSE

The first system of the Verse is in 4/4 time. It features a melody in the right hand of the piano and a bass line in the left hand. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The tempo is marked *mp* (mezzo-piano).

The second system of the Verse is in 4/4 time. It features a melody in the right hand of the piano and a bass line in the left hand. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The tempo is marked *mp* (mezzo-piano).

458 - Near to the Heart of God - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus
O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

Percussion 1 & 2

458 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE
Orchestrated by Kyle Hill

INTRO

Bells *mp*

Percussion *mp* Mark tree

VERSE

4

4

5

3

3

Sus. Cym

9

CHORUS

13

REPEAT to Verse

17

458 - Near to the Heart of God - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

M.T.

21

ENDING

25

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

Piano

458 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE

Arranged by Carl Seal

INTRO

1. There
2. There
3. There

mp

C F C F C

The intro consists of two staves. The top staff is a vocal line with three measures of whole rests, followed by a half note G4. The bottom staff is a piano accompaniment in 4/4 time, starting with a C major triad (C4, E4, G4) and moving through a series of chords: C major, F major, C major, F major, and C major. The piano part includes a melody in the right hand and a bass line in the left hand. The tempo/mood is marked *mp* (mezzo-piano).

VERSE

is a place of qui - et rest, Near to the heart of God; A
is a place of com - fort sweet, Near to the heart of God; A
is a place of full re - lease, Near to the heart of God; A

C G aug C C#dim⁷ G⁷/_D C#dim⁷ G⁷/_D G C

The verse consists of two staves. The top staff is a vocal line with three measures of whole notes, followed by a half note G4. The bottom staff is a piano accompaniment in 4/4 time, starting with a C major triad (C4, E4, G4) and moving through a series of chords: C major, G augmented, C major, C#dim7, G7/D, C#dim7, G7/D, G major, and C major. The piano part includes a melody in the right hand and a bass line in the left hand. The tempo/mood is marked *mp* (mezzo-piano).

place where sin can - not mo - lest, Near to the heart of of God.
place where we our is joy Sav - ior meet, Near to the heart of of God.
place where all is joy and peace, Near to the heart of of God.

C G aug C C#dim7 G7 D C#dim7 G7 D G C G C

9

CHORUS

Je - sus, blest Re - deem - er, Sent from the heart of God, Hold

F F C C Em G7 C G7 C

13

REPEAT to Verse

us who wait be - fore Thee Near to the heart of God.

1. There
2. There
3. There

F F#4/2 F C G7 Em G7 C

REPEAT to Verse

17

458 - Near to the Heart of God - Piano - 3 of 3

TURNAROUND to Verse

God.

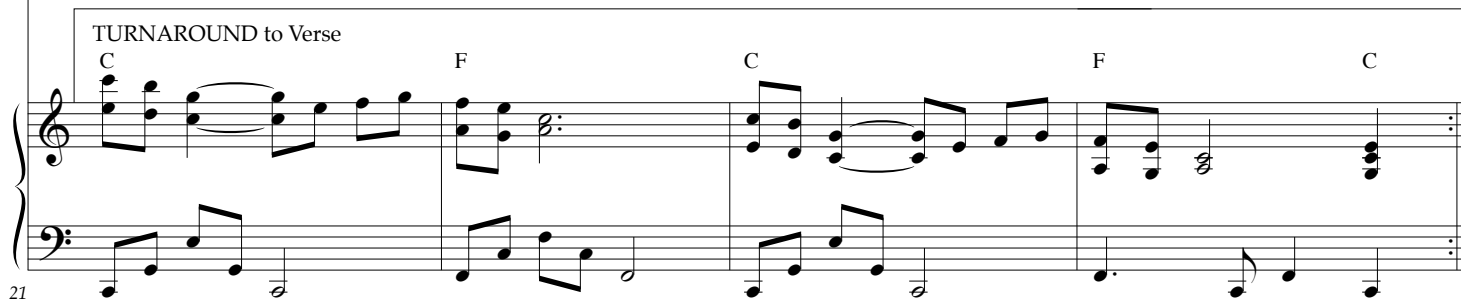
1. There
2. There
3. There



TURNAROUND to Verse

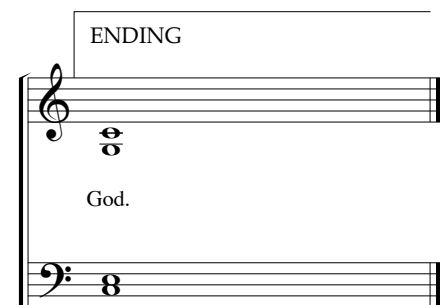
C F C F C

21



ENDING

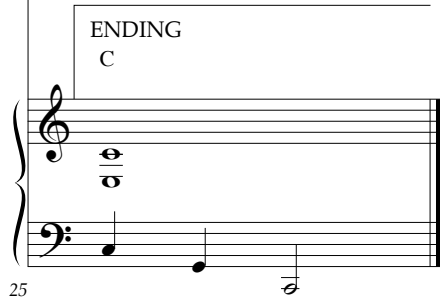
God.



ENDING

C

25



Synth String Reduction

458 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE

Orchestrated by Kyle Hill

INTRO

musical notation for the Intro section, measures 1-4. The music is in 4/4 time. The treble clef staff starts with a melody of eighth and quarter notes, marked *mp*. The bass clef staff provides a simple harmonic accompaniment with quarter notes.

VERSE

musical notation for the Verse section, measures 5-8. The treble clef staff features a melody of eighth and quarter notes. The bass clef staff continues the harmonic accompaniment.

5

musical notation for the Verse section, measures 9-12. The treble clef staff features a melody of eighth and quarter notes. The bass clef staff continues the harmonic accompaniment.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The treble clef staff features a melody of eighth and quarter notes. The bass clef staff continues the harmonic accompaniment.

13

musical notation for the Chorus section, measures 17-20. The treble clef staff features a melody of eighth and quarter notes. The bass clef staff continues the harmonic accompaniment. A box labeled "REPEAT to Verse" is placed over the final two measures.

17

458 - Near to the Heart of God - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 24. Measure 21 features a treble clef with a series of eighth-note chords (F4-A4, G4-B4, A4-C5, B4-A4, G4-F4) and a bass clef with a single eighth note (F3). Measure 22 continues the treble line with a half note (G4) and a whole note (F4), while the bass clef has a whole note (F3). Measure 23 shows a treble clef with a whole rest and a bass clef with a half note (F3). Measure 24 concludes with a treble clef containing a half note (G4) and a whole note (F4), and a bass clef with a half note (F3). The section ends with a double bar line and repeat dots.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26. Measure 25 has a treble clef with a whole note (F4) and a bass clef with a whole note (F3). Measure 26 has a treble clef with a whole note (F4) and a bass clef with a whole note (F3). The section ends with a double bar line and repeat dots.

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus
O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

458 - Near to the Heart of God

CLELAND B. McAFEE

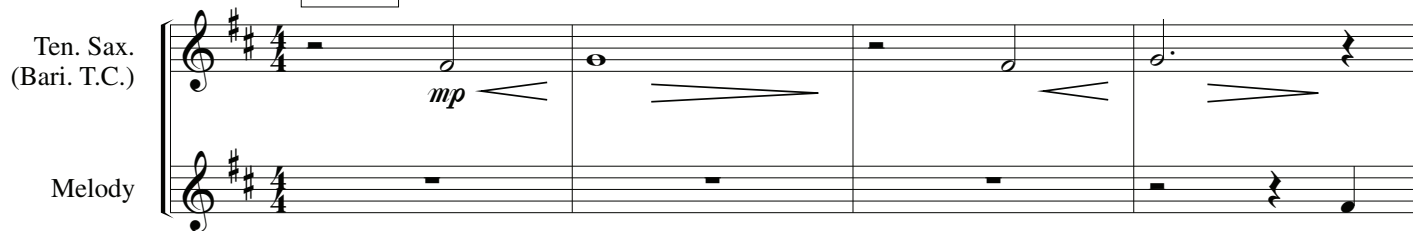
CLELAND B. McAFEE
Orchestrated by Kyle Hill

INTRO

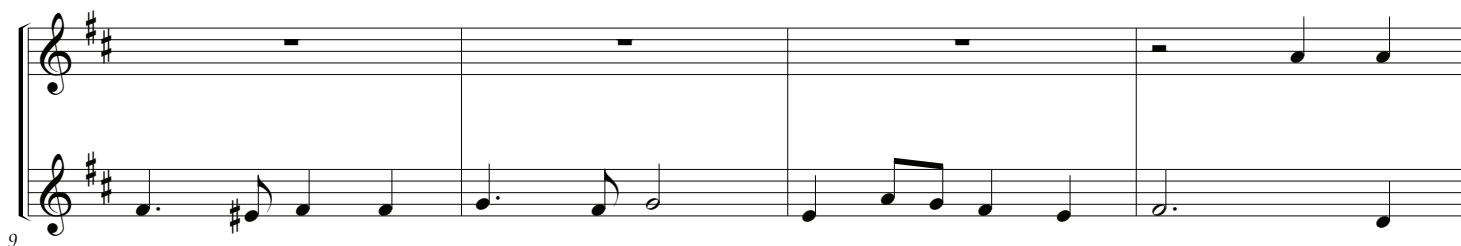
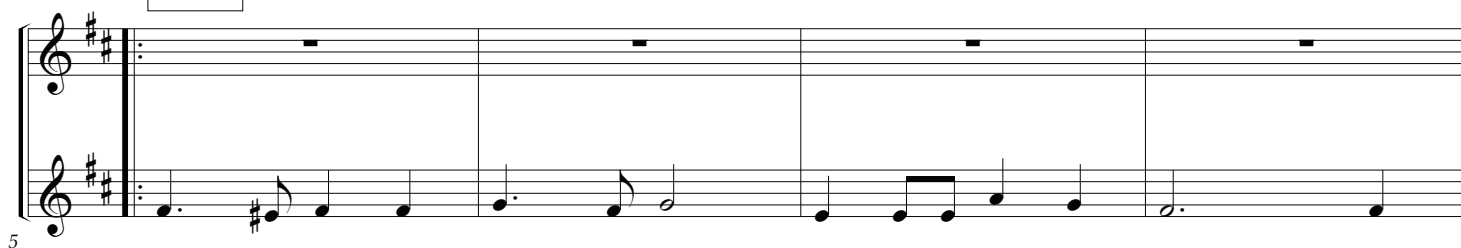
Ten. Sax.
(Bari. T.C.)

mp

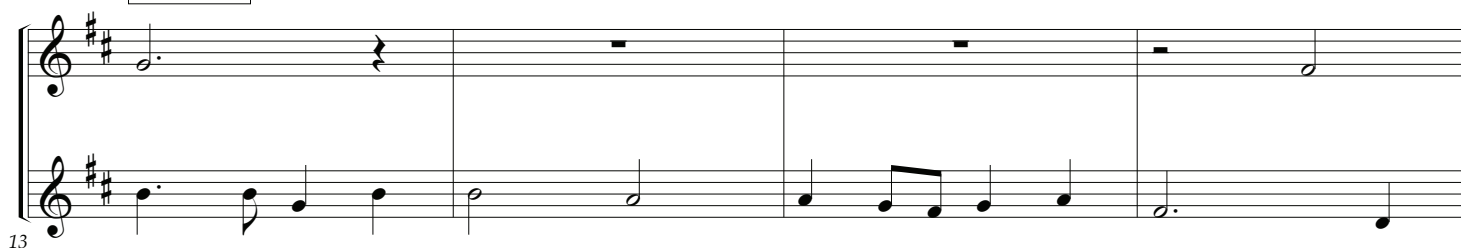
Melody



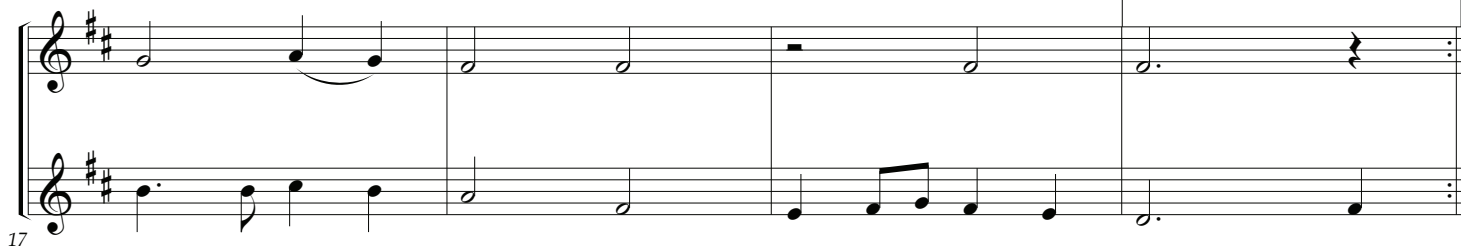
VERSE



CHORUS



REPEAT to Verse



458 - Near to the Heart of God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The notation is on a single system with two staves. Measure 21 starts with a treble clef and a key signature of two sharps. The melody begins on D4, moves to E4, then F#4, and ends with a quarter rest. Measure 22 has a whole note D4. Measure 23 has a quarter note D4 followed by a quarter rest. Measure 24 has a quarter note D4, a quarter rest, and a double bar line with repeat dots. There are slurs over measures 21-22 and 23-24.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 and 26. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The notation is on a single system with two staves. Measure 25 has a whole note D4. Measure 26 has a whole note D4 and a double bar line.

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

Trombone 1 & 2

458 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE
Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

458 - Near to the Heart of God - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

Trombone 3 / Tuba

458 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE
Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

Melody

mp

VERSE

5

458 - Near to the Heart of God - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

B♭ Trumpet 1

458 - Near to the Heart of God

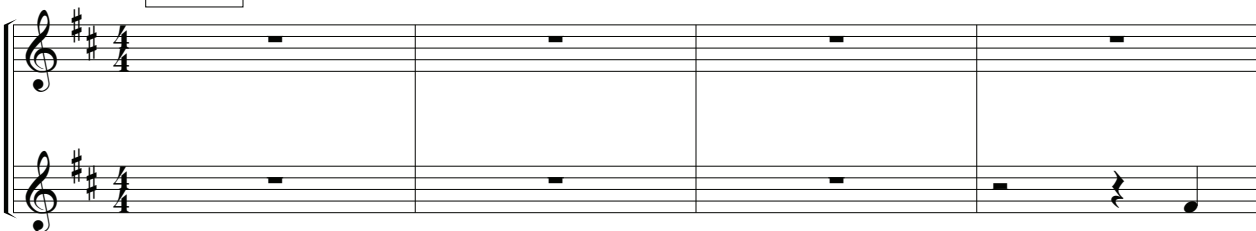
CLELAND B. McAFEE

CLELAND B. McAFEE
Orchestrated by Kyle Hill

INTRO

Tpt. 1

Melody



VERSE

458 - Near to the Heart of God - B♭ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. It is written for B♭ Trumpet 1. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 21 starts with a whole rest on the staff. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest, followed by a quarter rest, and then a quarter note G4. The staff is a grand staff with a treble clef and a key signature of two sharps.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 through 26. It is written for B♭ Trumpet 1. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 25 has a whole rest. Measure 26 has a whole rest, followed by a quarter rest, and then a quarter note G4. The staff is a grand staff with a treble clef and a key signature of two sharps.

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

B♭ Trumpet 2 & 3

458 - Near to the Heart of God

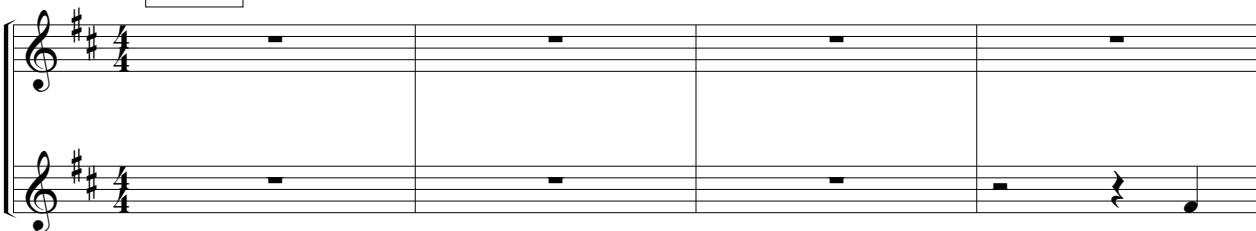
CLELAND B. McAFEE

CLELAND B. McAFEE
Orchestrated by Kyle Hill

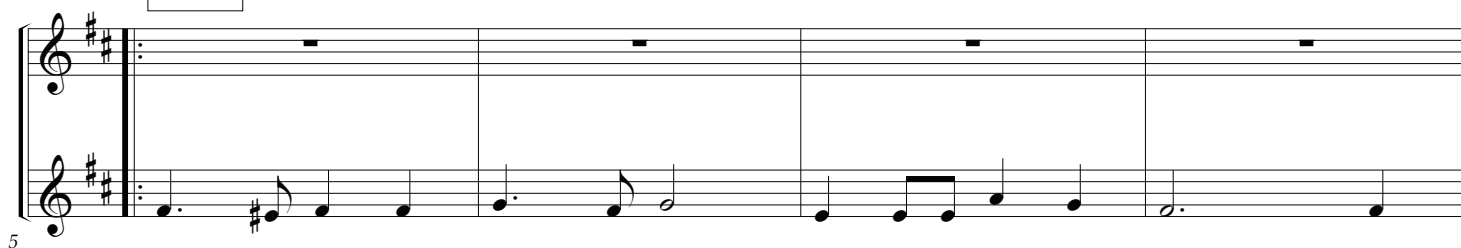
INTRO

Tpt. 2 & 3

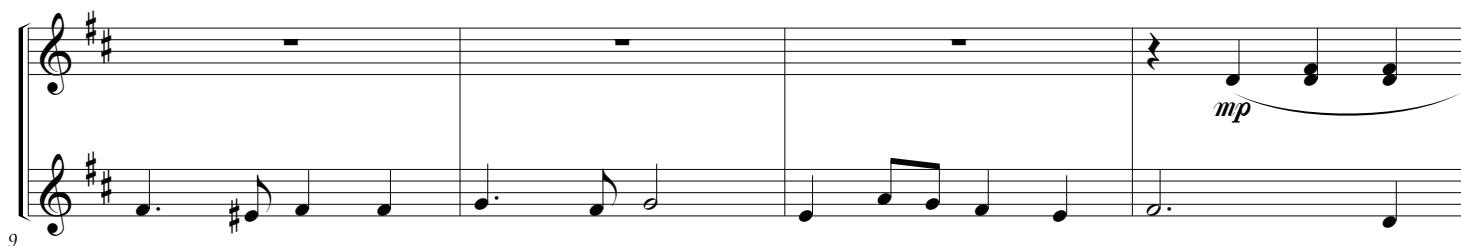
Melody



VERSE

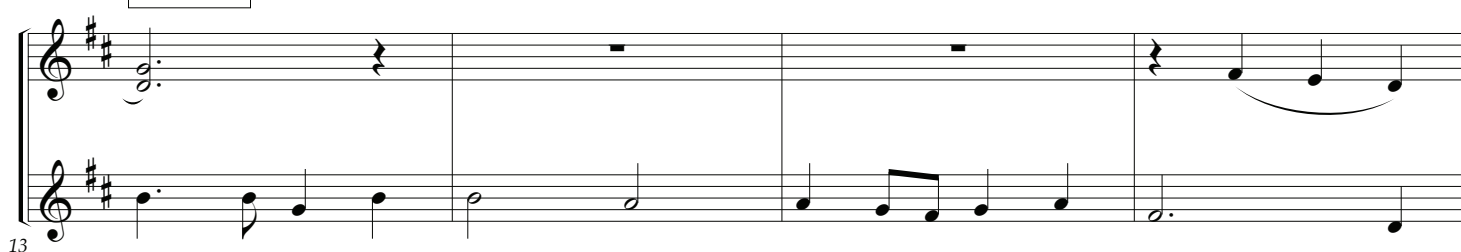


5



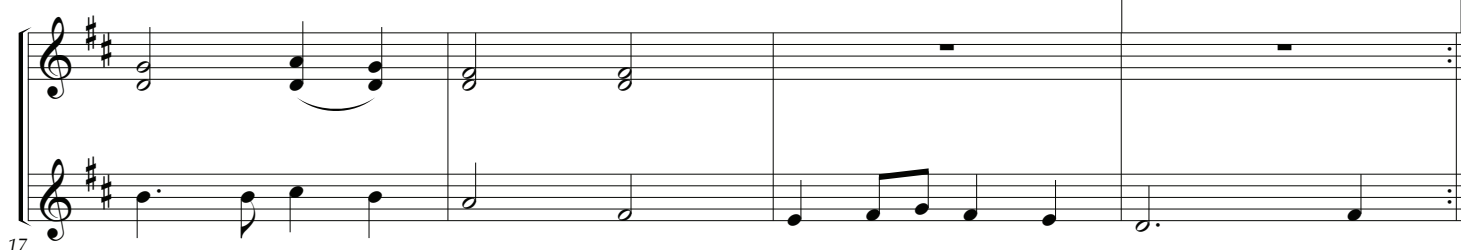
9

CHORUS



13

REPEAT to Verse



17

458 - Near to the Heart of God - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. It is written for two staves in G major (one sharp). The top staff has a treble clef and the bottom staff has a bass clef. Measures 21-23 contain whole rests on both staves. Measure 24 contains a whole note G4 on the top staff and a whole note G2 on the bottom staff. A bracket above the staves spans from measure 21 to measure 24, with the text 'TURNAROUND to Verse' written above it. The measure number '21' is printed below the first staff.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 and 26. It is written for two staves in G major (one sharp). The top staff has a treble clef and the bottom staff has a bass clef. Measure 25 contains a whole rest on both staves. Measure 26 contains a whole note G4 on the top staff and a whole note G2 on the bottom staff. A bracket above the staves spans from measure 25 to measure 26, with the text 'ENDING' written above it. The measure number '25' is printed below the first staff.

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

Viola

458 - Near to the Heart of God

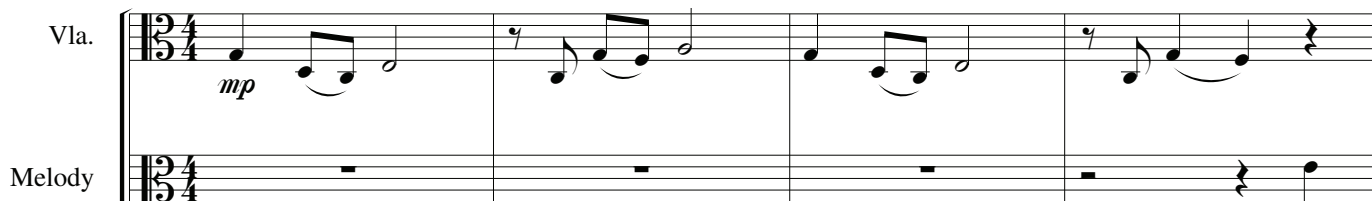
CLELAND B. McAFEE

CLELAND B. McAFEE
Orchestrated by Kyle Hill

INTRO

Vla. *mp*

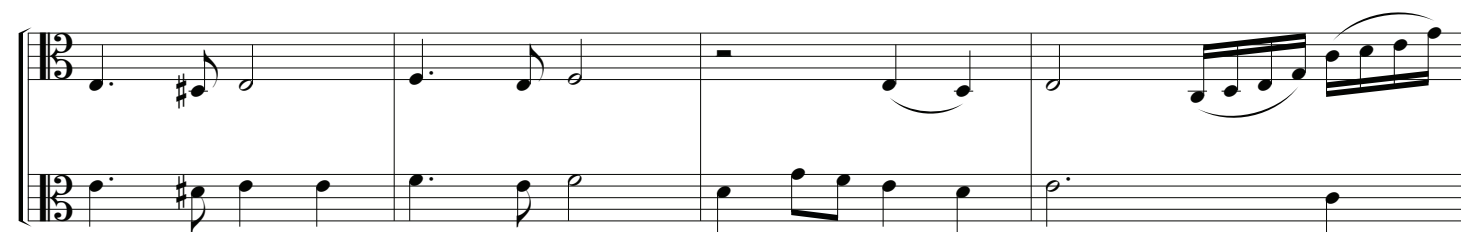
Melody



VERSE

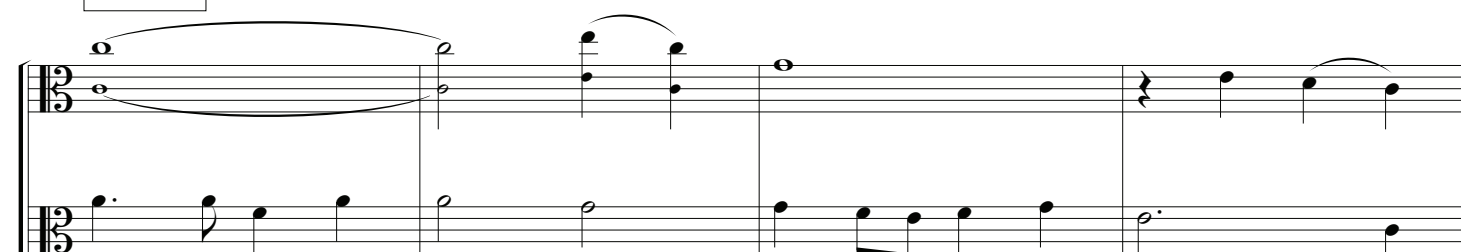


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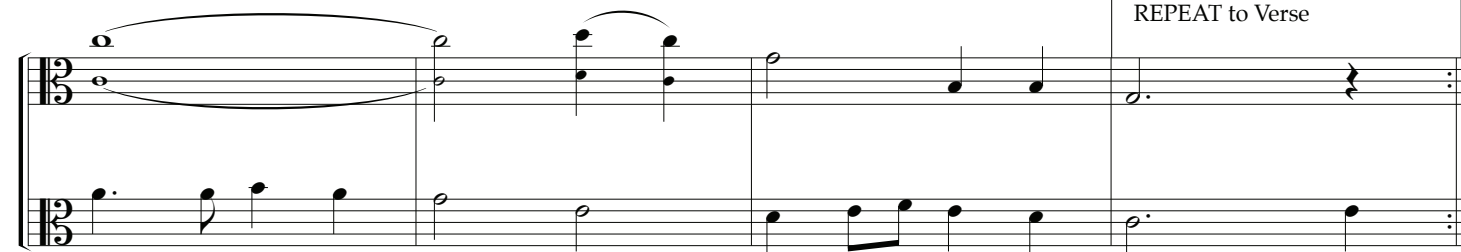
9

CHORUS



13

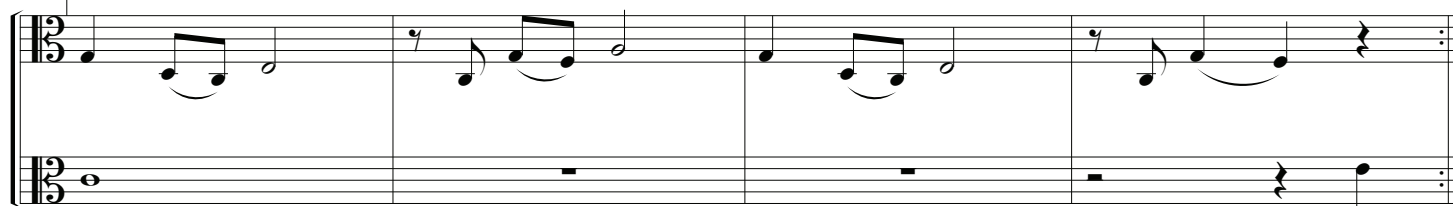
REPEAT to Verse



17

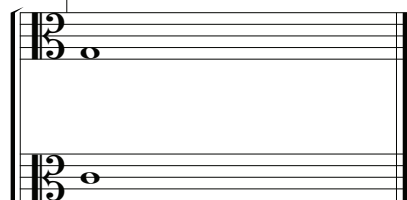
458 - Near to the Heart of God - Viola - 2 of 2

TURNAROUND to Verse



21

ENDING



25

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

Violin 1 & 2

458 - Near to the Heart of God

CLELAND B. McAFEE

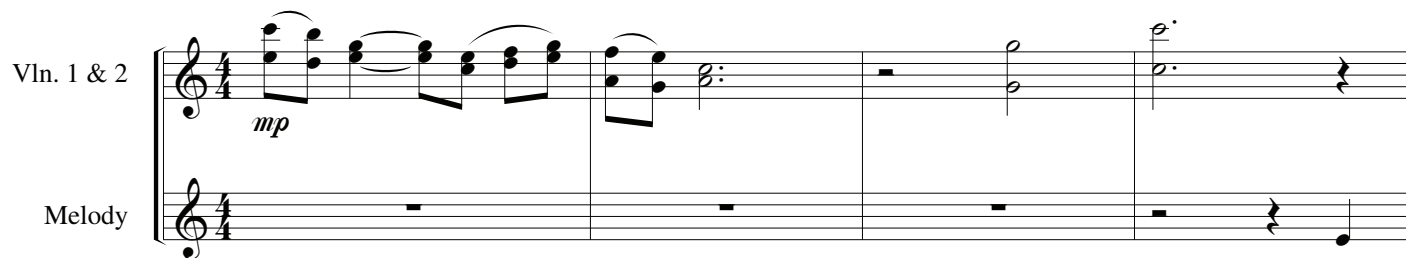
CLELAND B. McAFEE
Orchestrated by Kyle Hill

INTRO

Vln. 1 & 2

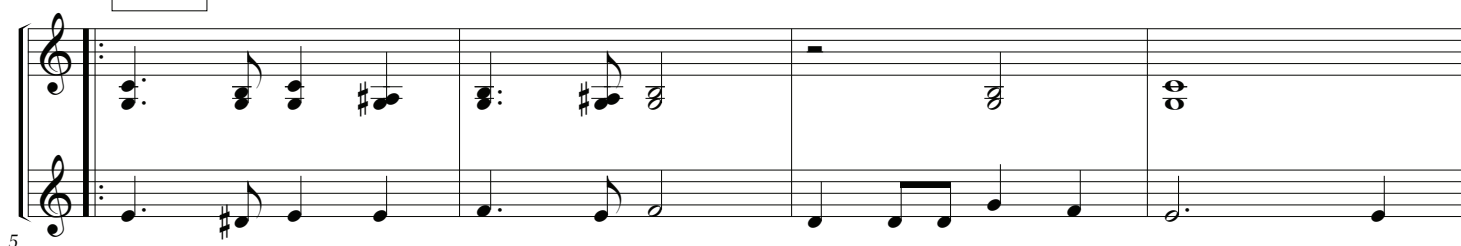
mp

Melody

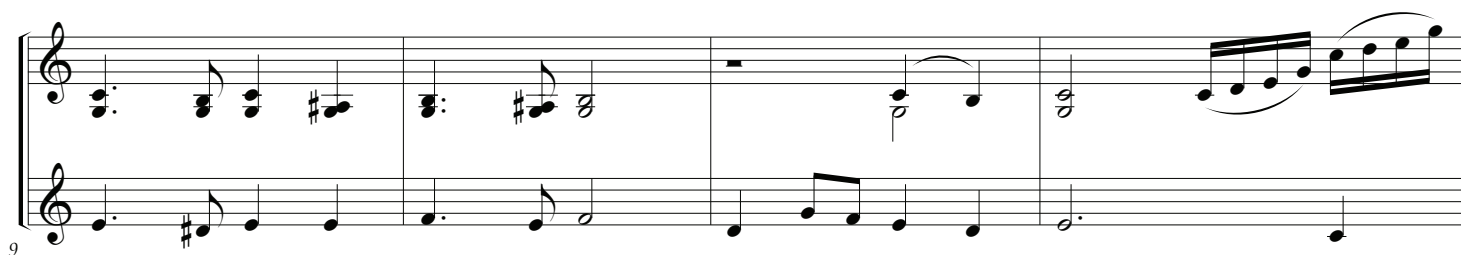


VERSE

5

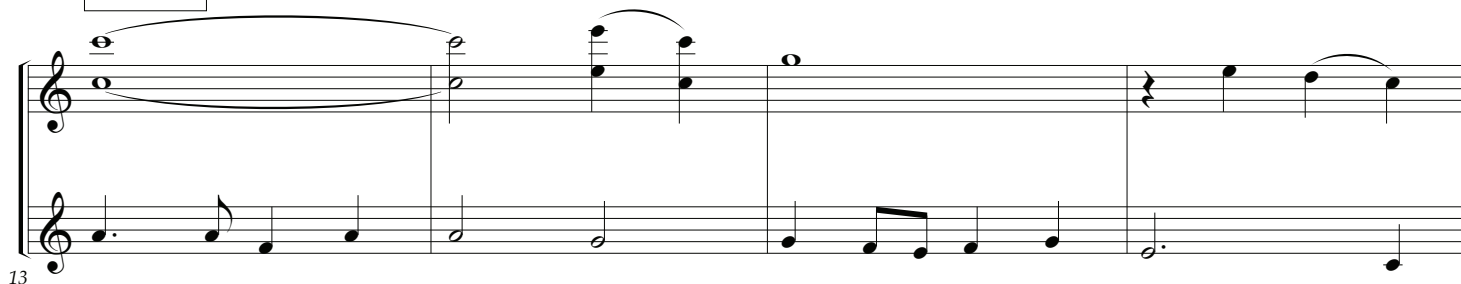


9



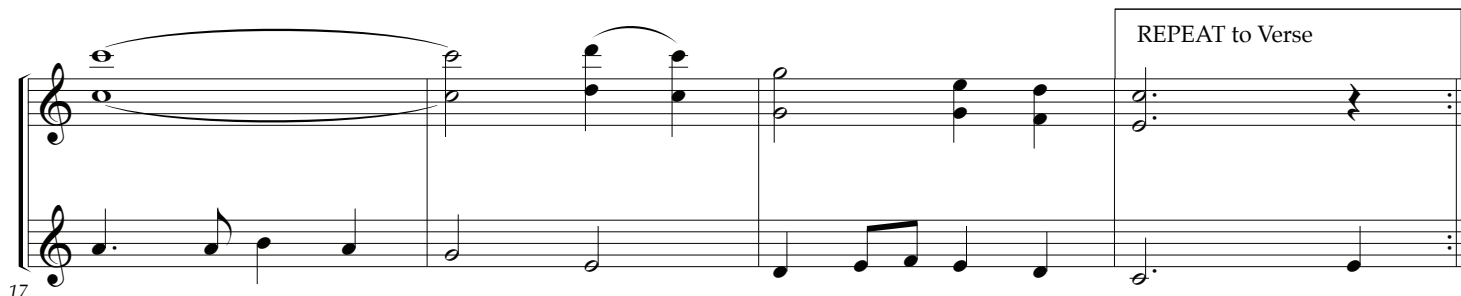
CHORUS

13



REPEAT to Verse

17



458 - Near to the Heart of God - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus
O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.