

E♭ Alto Saxophone 1 & 2

454 - My Faith Has Found a Resting Place

LIDIE H. EDMUNDS

NORWEGIAN FOLK MELODY

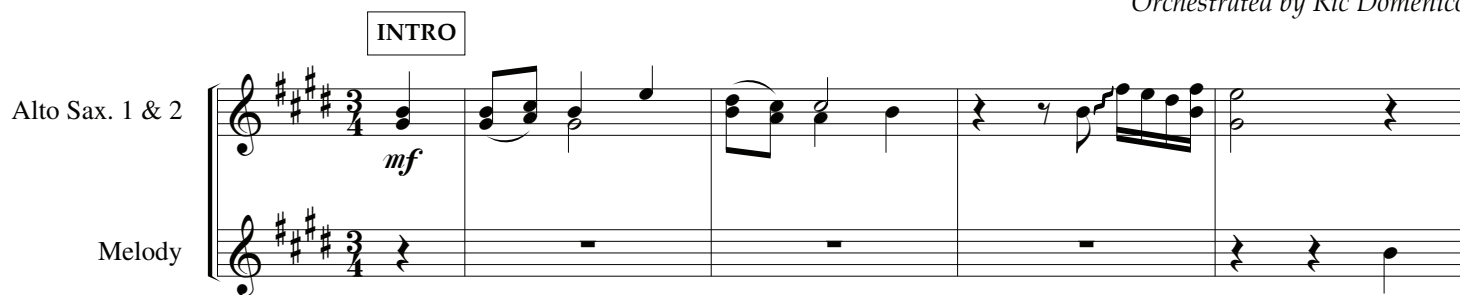
Arranged by William J. Kirkpatrick

Orchestrated by Ric Domenico

INTRO

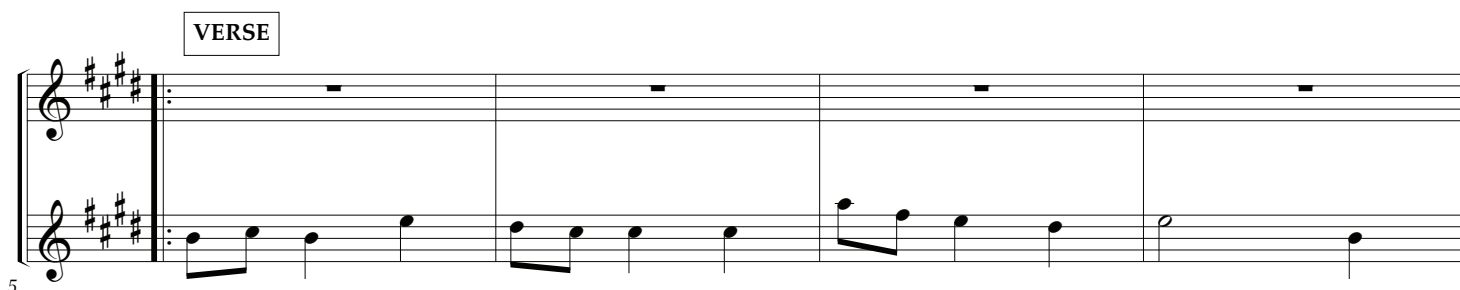
Alto Sax. 1 & 2 *mf*

Melody

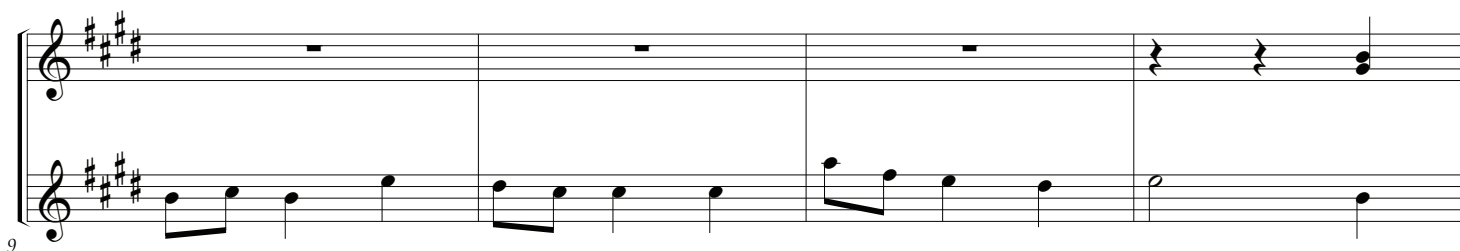


VERSE

5

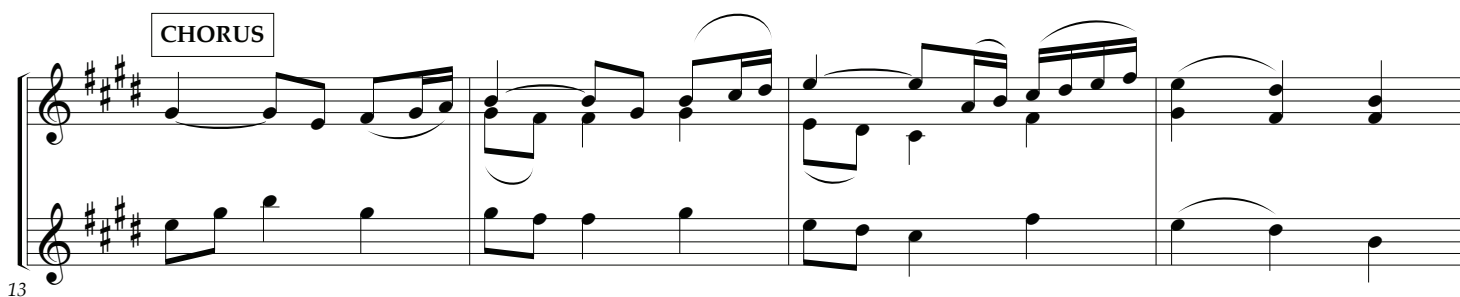


9



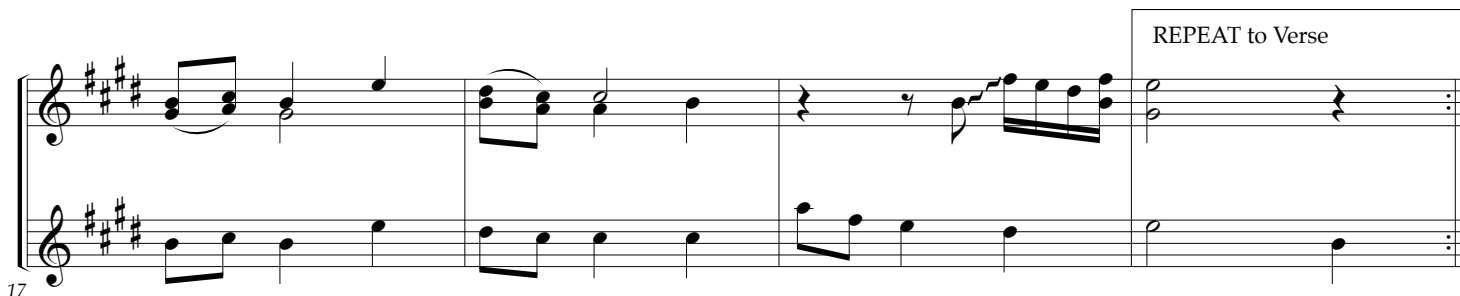
CHORUS

13



REPEAT to Verse

17



454 - My Faith Has Found a Resting Place - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 21: Treble staff has a whole note chord (F#, C#, G#); Bass staff has a whole note chord (F#, C#, G#). Measure 22: Treble staff has a whole rest; Bass staff has a whole rest. Measure 23: Treble staff has a quarter note F#4, eighth note G#4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G#4, quarter note F#4; Bass staff has a whole note chord (F#, C#, G#). The section ends with a double bar line and repeat dots.

24

ENDING

Musical notation for measures 24-25. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 24: Treble staff has a whole note chord (F#, C#, G#); Bass staff has a whole note chord (F#, C#, G#). Measure 25: Treble staff has a whole note chord (F#, C#, G#); Bass staff has a whole note chord (F#, C#, G#). The section ends with a double bar line and repeat dots.

1. My faith has found a resting place,
Not in device nor creed;
I trust the Ever-living One,
His wounds for me shall plead.

Chorus

I need no other argument,
I need no other plea;
It is enough that Jesus died,
And that He died for me.

2. Enough for me that Jesus saves,
This ends my fear and doubt;
A sinful soul I come to Him,
He'll never cast me out.

3. My heart is leaning on the Word,
The living Word of God:
Salvation by my Savior's name,
Salvation through His blood.

4. My great Physician heals the sick,
The lost He came to save;
For me His precious blood He shed,
For me His life He gave.

E♭ Alto Saxophone 3

454 - My Faith Has Found a Resting Place

LIDIE H. EDMUNDS

NORWEGIAN FOLK MELODY

Arranged by William J. Kirkpatrick

Orchestrated by Ric Domenico

INTRO

Alto Sax. 3 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

454 - My Faith Has Found a Resting Place - E♭ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts on a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The bass line in the bass clef has a whole note G3, a quarter rest, and a quarter note G3. The piece ends with a double bar line and repeat dots.

24

ENDING

Musical notation for measures 24-25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts on a whole note G4. The bass line in the bass clef has a whole note G3. The piece ends with a double bar line and repeat dots.

1. My faith has found a resting place,
Not in device nor creed;
I trust the Ever-living One,
His wounds for me shall plead.

Chorus

I need no other argument,
I need no other plea;
It is enough that Jesus died,
And that He died for me.

2. Enough for me that Jesus saves,
This ends my fear and doubt;
A sinful soul I come to Him,
He'll never cast me out.

3. My heart is leaning on the Word,
The living Word of God:
Salvation by my Savior's name,
Salvation through His blood.

4. My great Physician heals the sick,
The lost He came to save;
For me His precious blood He shed,
For me His life He gave.

E♭ Baritone Saxophone

454 - My Faith Has Found a Resting Place

LIDIE H. EDMUNDS

NORWEGIAN FOLK MELODY

Arranged by William J. Kirkpatrick

Orchestrated by Ric Domenico

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

454 - My Faith Has Found a Resting Place - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23 of the E♭ Baritone Saxophone part. The key signature is D major (two sharps). The music is in 4/4 time. Measure 21 starts with a treble clef and a key signature of two sharps. It contains a half note D5, a quarter note E5, and a quarter note F#5. Measure 22 contains a half note G5, a quarter note A5, and a quarter note B5. Measure 23 contains a half note C6, a quarter note B5, and a quarter note A5. The piece ends with a double bar line and repeat dots.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25 of the E♭ Baritone Saxophone part. The key signature is D major (two sharps). The music is in 4/4 time. Measure 24 starts with a treble clef and a key signature of two sharps. It contains a half note D5, a quarter note E5, and a quarter note F#5. Measure 25 contains a half note G5, a quarter note A5, and a quarter note B5. The piece ends with a double bar line and repeat dots.

1. My faith has found a resting place,
Not in device nor creed;
I trust the Ever-living One,
His wounds for me shall plead.

Chorus

I need no other argument,
I need no other plea;
It is enough that Jesus died,
And that He died for me.

2. Enough for me that Jesus saves,
This ends my fear and doubt;
A sinful soul I come to Him,
He'll never cast me out.

3. My heart is leaning on the Word,
The living Word of God:
Salvation by my Savior's name,
Salvation through His blood.

4. My great Physician heals the sick,
The lost He came to save;
For me His precious blood He shed,
For me His life He gave.

Bass Guitar

454 - My Faith Has Found a Resting Place

LIDIE H. EDMUNDS

NORWEGIAN FOLK MELODY

Arranged by William J. Kirkpatrick

Orchestrated by Ric Domenico

INTRO

G C/G G C^{#4}/₂ C E⁷/_B Am G/D D G

mf

1. My faith has found a resting place,
Not in device nor creed;
I trust the Ever-living One,
His wounds for me shall plead.

Chorus

I need no other argument,
I need no other plea;
It is enough that Jesus died,
And that He died for me.

2. Enough for me that Jesus saves,
This ends my fear and doubt;
A sinful soul I come to Him,
He'll never cast me out.

3. My heart is leaning on the Word,
The living Word of God:
Salvation by my Savior's name,
Salvation through His blood.

4. My great Physician heals the sick,
The lost He came to save;
For me His precious blood He shed,
For me His life He gave.

Bassoon
(B $\flat$ Bass Clarinet)

454 - My Faith Has Found a Resting Place

LIDIE H. EDMUNDS

NORWEGIAN FOLK MELODY

Arranged by William J. Kirkpatrick

Orchestrated by Ric Domenico

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

4

4

5

9

CHORUS

13

REPEAT to Verse

17

454 - My Faith Has Found a Resting Place - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 2/4 time. The notation is on a grand staff with a treble and bass clef. Measures 21-23 each contain a half note in the treble and a half note in the bass. Measure 24 contains a whole note in the treble and a whole note in the bass. The key signature is G major (one sharp). The time signature is 2/4. The piece ends with a double bar line and repeat dots.

ENDING

24

Detailed description: This block contains the musical notation for measures 25 through 26. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 2/4 time. The notation is on a grand staff with a treble and bass clef. Measure 25 contains a half note in the treble and a half note in the bass. Measure 26 contains a whole note in the treble and a whole note in the bass. The key signature is G major (one sharp). The time signature is 2/4. The piece ends with a double bar line and repeat dots.

1. My faith has found a resting place,
Not in device nor creed;
I trust the Ever-living One,
His wounds for me shall plead.

Chorus

I need no other argument,
I need no other plea;
It is enough that Jesus died,
And that He died for me.

2. Enough for me that Jesus saves,
This ends my fear and doubt;
A sinful soul I come to Him,
He'll never cast me out.

3. My heart is leaning on the Word,
The living Word of God:
Salvation by my Savior's name,
Salvation through His blood.

4. My great Physician heals the sick,
The lost He came to save;
For me His precious blood He shed,
For me His life He gave.

Synth Brass Reduction

454- My Faith Has Found a Resting Place

LIDIE H. EDMUNDS

NORWEGIAN FOLK MELODY

Arranged by William J. Kirkpatrick

Orchestrated by Ric Domenico

INTRO

5/4 time signature, key of D major. The melody starts on a treble clef staff with a mezzo-forte (mf) dynamic. The bass line is on a bass clef staff. The melody consists of eighth and quarter notes, ending with a half note. The bass line consists of quarter and eighth notes, ending with a half note.

VERSE

Measures 6-8 of the verse. The melody and bass line are represented by horizontal lines with a '4' above and below the staff, indicating a whole note or a specific rhythmic pattern. The key signature remains D major.

5

Measures 9-11 of the verse. The melody and bass line are represented by horizontal lines with a '3' above and below the staff, indicating a half note or a specific rhythmic pattern. The key signature remains D major.

9

CHORUS

Measures 12-15 of the chorus. The melody and bass line are represented by horizontal lines with a '3' above and below the staff, indicating a half note or a specific rhythmic pattern. The key signature remains D major.

13

REPEAT to Verse

Measures 16-19 of the chorus. The melody and bass line are represented by horizontal lines with a '3' above and below the staff, indicating a half note or a specific rhythmic pattern. The key signature remains D major.

17

454- My Faith Has Found a Resting Place - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature is one sharp (F#). Measure 21: Treble clef has a half note G4 and a half note A4; Bass clef has a half note G2 and a half note A2. Measure 22: Treble clef has a quarter note G4, an eighth note A4, and a quarter note B4; Bass clef has a half note G2 and a half note A2. Measure 23: Treble clef has a quarter note G4, an eighth note A4, and a quarter note B4; Bass clef has a half note G2 and a half note A2. Measure 24: Treble clef has a half note G4 and a half note A4; Bass clef has a half note G2 and a half note A2. The section ends with a double bar line.

21

ENDING

Musical notation for measures 24-25. The key signature is one sharp (F#). Measure 24: Treble clef has a half note G4 and a half note A4; Bass clef has a half note G2 and a half note A2. Measure 25: Treble clef has a half note G4 and a half note A4; Bass clef has a half note G2 and a half note A2. The section ends with a double bar line.

24

1. My faith has found a resting place,
Not in device nor creed;
I trust the Ever-living One,
His wounds for me shall plead.

Chorus

I need no other argument,
I need no other plea;
It is enough that Jesus died,
And that He died for me.

2. Enough for me that Jesus saves,
This ends my fear and doubt;
A sinful soul I come to Him,
He'll never cast me out.

3. My heart is leaning on the Word,
The living Word of God:
Salvation by my Savior's name,
Salvation through His blood.

4. My great Physician heals the sick,
The lost He came to save;
For me His precious blood He shed,
For me His life He gave.

Cello / Bass

454 - My Faith Has Found a Resting Place

LIDIE H. EDMUNDS

NORWEGIAN FOLK MELODY

Arranged by William J. Kirkpatrick

Orchestrated by Ric Domenico

INTRO

Cello / Bs. *mf*

Melody

VERSE

pizz.

pizz.

CHORUS

arco

REPEAT to Verse

454 - My Faith Has Found a Resting Place - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 23. It is written for a Cello or Bass in the key of D major (one sharp). The notation is in 4/4 time. Measure 21 features a half note D2 in the left hand and a half note D3 in the right hand. Measure 22 features a half note E2 in the left hand and a half note E3 in the right hand. Measure 23 features a half note F#2 in the left hand and a half note F#3 in the right hand. The piece concludes with a double bar line and repeat dots.

ENDING

24

This musical block contains the notation for measures 24 through 25. It is written for a Cello or Bass in the key of D major (one sharp). The notation is in 4/4 time. Measure 24 features a half note D2 in the left hand and a half note D3 in the right hand. Measure 25 features a half note E2 in the left hand and a half note E3 in the right hand. The piece concludes with a double bar line and repeat dots.

1. My faith has found a resting place,
Not in device nor creed;
I trust the Ever-living One,
His wounds for me shall plead.

Chorus

I need no other argument,
I need no other plea;
It is enough that Jesus died,
And that He died for me.

2. Enough for me that Jesus saves,
This ends my fear and doubt;
A sinful soul I come to Him,
He'll never cast me out.

3. My heart is leaning on the Word,
The living Word of God:
Salvation by my Savior's name,
Salvation through His blood.

4. My great Physician heals the sick,
The lost He came to save;
For me His precious blood He shed,
For me His life He gave.

B $\flat$ Clarinet 1 & 2

454 - My Faith Has Found a Resting Place

LIDIE H. EDMUNDS

NORWEGIAN FOLK MELODY

Arranged by William J. Kirkpatrick

Orchestrated by Ric Domenico

INTRO

Cl. 1 & 2

mf

Melody

VERSE

CHORUS

REPEAT to Verse

454 - My Faith Has Found a Resting Place - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23 of the piece. It is written for B-flat Clarinet 1 & 2 in the key of D major (indicated by two sharps). The notation is on a grand staff with two staves. Measure 21 starts with a treble clef and a key signature of two sharps. The melody begins on a half note D5, followed by a quarter note E5, and a quarter note F#5. Measure 22 continues with a half note G5, a quarter note A5, and a quarter note B5. Measure 23 concludes with a half note C6, a quarter note B5, and a quarter note A5. The piece ends with a double bar line and repeat dots.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25 of the piece. It is written for B-flat Clarinet 1 & 2 in the key of D major. The notation is on a grand staff with two staves. Measure 24 starts with a treble clef and a key signature of two sharps. The melody begins on a half note D5, followed by a quarter note E5, and a quarter note F#5. Measure 25 continues with a half note G5, a quarter note A5, and a quarter note B5. The piece ends with a double bar line and repeat dots.

1. My faith has found a resting place,
Not in device nor creed;
I trust the Ever-living One,
His wounds for me shall plead.

Chorus

I need no other argument,
I need no other plea;
It is enough that Jesus died,
And that He died for me.

2. Enough for me that Jesus saves,
This ends my fear and doubt;
A sinful soul I come to Him,
He'll never cast me out.

3. My heart is leaning on the Word,
The living Word of God:
Salvation by my Savior's name,
Salvation through His blood.

4. My great Physician heals the sick,
The lost He came to save;
For me His precious blood He shed,
For me His life He gave.

B $\flat$ Clarinet 3

454 - My Faith Has Found a Resting Place

LIDIE H. EDMUNDS

NORWEGIAN FOLK MELODY

Arranged by William J. Kirkpatrick

Orchestrated by Ric Domenico

INTRO

Cl. 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

454 - My Faith Has Found a Resting Place - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 23. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 21: Treble staff has a half note F#4, a half note C#5, and a half note G#4. Bass staff has a half note F#2, a half note C#3, and a half note G#2. Measure 22: Treble staff has a half note F#4, a half note C#5, and a half note G#4. Bass staff has a half note F#2, a half note C#3, and a half note G#2. Measure 23: Treble staff has a half note F#4, a half note C#5, and a half note G#4. Bass staff has a half note F#2, a half note C#3, and a half note G#2. The piece ends with a double bar line and repeat dots.

ENDING

24

Detailed description: This block contains musical notation for measures 24 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 24: Treble staff has a half note F#4, a half note C#5, and a half note G#4. Bass staff has a half note F#2, a half note C#3, and a half note G#2. Measure 25: Treble staff has a half note F#4, a half note C#5, and a half note G#4. Bass staff has a half note F#2, a half note C#3, and a half note G#2. The piece ends with a double bar line and repeat dots.

1. My faith has found a resting place,
Not in device nor creed;
I trust the Ever-living One,
His wounds for me shall plead.

Chorus

I need no other argument,
I need no other plea;
It is enough that Jesus died,
And that He died for me.

2. Enough for me that Jesus saves,
This ends my fear and doubt;
A sinful soul I come to Him,
He'll never cast me out.

3. My heart is leaning on the Word,
The living Word of God:
Salvation by my Savior's name,
Salvation through His blood.

4. My great Physician heals the sick,
The lost He came to save;
For me His precious blood He shed,
For me His life He gave.

Flute 1 / Oboe (Flute 2)

454 - My Faith Has Found a Resting Place

LIDIE H. EDMUNDS

NORWEGIAN FOLK MELODY

Arranged by William J. Kirkpatrick

Orchestrated by Ric Domenico

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf 6

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

454 - My Faith Has Found a Resting Place - Flute 1 / Oboe (Flute 2) - 2 of 2

21

TURNAROUND to Verse

21

24

ENDING

24

1. My faith has found a resting place,
Not in device nor creed;
I trust the Ever-living One,
His wounds for me shall plead.

Chorus

I need no other argument,
I need no other plea;
It is enough that Jesus died,
And that He died for me.

2. Enough for me that Jesus saves,
This ends my fear and doubt;
A sinful soul I come to Him,
He'll never cast me out.

3. My heart is leaning on the Word,
The living Word of God:
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4. My great Physician heals the sick,
The lost He came to save;
For me His precious blood He shed,
For me His life He gave.

454 - My Faith Has Found a Resting Place

LIDIE H. EDMUNDS

NORWEGIAN FOLK MELODY

Arranged by William J. Kirkpatrick

Orchestrated by Ric Domenico

INTRO

Vocals

1. My
2. E -
3. My
4. My

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

454 - My Faith Has Found a Resting Place - 2 of 7

VERSE

Voc.

faith has found a rest - ing place, Not in de - vice fear nor creed; I
 nough for me lean - that Je - sus saves, This ends my fear and doubt; A
 heart is lean - ing on the Word, The liv - ing He Word of to God; save; Sal
 great Phy - si - cian heals the sick, The lost He came of to God; save; For

Pno.

G C G C^{#4}₂ C E⁷_B Am G D D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

pizz.

pizz.

pizz.

pizz.

5 6 7 8

454 - My Faith Has Found a Resting Place - 3 of 7

Voc.

trust the Ev - er liv - ing One, His wounds for me shall plead.
sin - ful soul by I come to Him, He'll nev - er cast me out.
va - tion His pre - cious blood Sav - ior's name, shed, va - tion His through His He blood.
me His pre - cious blood Sav - ior's name, shed, me His through His He blood. I

G C G C^{#4}₂ C E⁷_B A m G D D G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

454 - My Faith Has Found a Resting Place - 4 of 7

CHORUS

Voc. need no oth - er ar - gu - ment, I need no oth - er plea; It

Pno. G G/D D G G/B C G/D D D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Snare Drum S.C.

Timp.

Vln. 1 & 2 arco

Vla. arco

Cello / Bs. arco

13

14

15

16

454 - My Faith Has Found a Resting Place - 5 of 7

REPEAT to Verse

Voc. is e - nough that Je - sus died, And that He died for me.

1. My
2. E -
3. My
4. My

G C G C^{#4}₂ C E⁷_B Am G_D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

454 - My Faith Has Found a Resting Place - 6 of 7

TURNAROUND to Verse

ENDING

Voc. me. 1. My 2. E 3. My 4. My me.

Pno. G E⁷_B A m G_D D G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

Harp

454 - My Faith Has Found a Resting Place

LYDIE H. EDMUNDS

Norwegian Folk Melody
Arranged by Carl Seal

INTRO

The Intro section is written for Harp in 3/4 time, key of G major. The melody is played in the right hand, starting with a whole rest for the first two measures, followed by a quarter rest, a quarter note G, and a half note A. The left hand accompaniment consists of a series of chords: a whole rest for the first two measures, followed by a quarter rest, a quarter note G, and a half note A. The section ends with a glissando up the G scale, marked *mf* and labeled "G Scale gliss.".

VERSE

The first line of the Verse section is written for Harp in 3/4 time, key of G major. The melody is played in the right hand, starting with a whole rest for the first two measures, followed by a quarter rest, a quarter note G, and a half note A. The left hand accompaniment consists of a series of chords: a whole rest for the first two measures, followed by a quarter rest, a quarter note G, and a half note A.

The second line of the Verse section is written for Harp in 3/4 time, key of G major. The melody is played in the right hand, starting with a whole rest for the first two measures, followed by a quarter rest, a quarter note G, and a half note A. The left hand accompaniment consists of a series of chords: a whole rest for the first two measures, followed by a quarter rest, a quarter note G, and a half note A. The section ends with a glissando up the G scale, marked *mf* and labeled "G Scale gliss.".

454 - My Faith Has Found a Resting Place - Harp - 2 of 3

CHORUS

Musical score for the Chorus. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is in grand staff (treble and bass clefs). The melody consists of four measures: a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, and a half note E4. The accompaniment consists of four measures of whole rests.

13

REPEAT to Verse

Musical score for the Repeat section. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is in grand staff. The melody consists of four measures: a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, and a half note E4. The accompaniment consists of four measures of whole rests. The fourth measure of the melody is followed by a repeat sign. The fourth measure of the accompaniment is followed by a glissando (G Scale gliss.) and a whole note G4.

17

TURNAROUND to Verse

ENDING

Musical score for the Turnaround and Ending sections. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is in grand staff. The Turnaround section consists of four measures: a quarter note G4, quarter rest, quarter rest, quarter rest, quarter note G4, quarter note F#4, quarter note E4, and a half note D4. The Ending section consists of four measures: a whole note G4, a whole note F#4, a whole note E4, and a whole note D4. The accompaniment consists of four measures of whole rests.

21

1. My faith has found a resting place,
Not in device nor creed;
I trust the Ever-living One,
His wounds for me shall plead.

Chorus

I need no other argument,
I need no other plea;
It is enough that Jesus died,
And that He died for me.

2. Enough for me that Jesus saves,
This ends my fear and doubt;
A sinful soul I come to Him,
He'll never cast me out.

3. My heart is leaning on the Word,
The living Word of God:
Salvation by my Savior's name,
Salvation through His blood.

4. My great Physician heals the sick,
The lost He came to save;
For me His precious blood He shed,
For me His life He gave.

F Horn 1 & 2

454 - My Faith Has Found a Resting Place

LIDIE H. EDMUNDS

NORWEGIAN FOLK MELODY

Arranged by William J. Kirkpatrick

Orchestrated by Ric Domenico

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

454 - My Faith Has Found a Resting Place - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 23. It is written for two staves in G major (one sharp). Measure 21 features a whole note chord of G4 and B4 in the treble clef, and a whole note chord of G3 and B2 in the bass clef. Measure 22 contains a melodic line in the treble clef starting on G4, moving to A4, B4, and C5, with a grace note on A4. The bass clef has a whole rest. Measure 23 returns to the G4-B4 / G3-B2 chord. The section ends with a repeat sign.

ENDING

24

This block contains musical notation for measures 24 and 25. It is written for two staves in G major. Measure 24 has a whole note chord of G4 and B4 in the treble clef, and a whole note chord of G3 and B2 in the bass clef. Measure 25 has a whole rest in both staves. The section ends with a repeat sign.

1. My faith has found a resting place,
Not in device nor creed;
I trust the Ever-living One,
His wounds for me shall plead.

Chorus

I need no other argument,
I need no other plea;
It is enough that Jesus died,
And that He died for me.

2. Enough for me that Jesus saves,
This ends my fear and doubt;
A sinful soul I come to Him,
He'll never cast me out.

3. My heart is leaning on the Word,
The living Word of God:
Salvation by my Savior's name,
Salvation through His blood.

4. My great Physician heals the sick,
The lost He came to save;
For me His precious blood He shed,
For me His life He gave.

Lead Sheet

454 - My Faith Has Found a Resting Place

LIDIE H. EDMUNDS

NORWEGIAN FOLK MELODY

INTRO

G C/G G C#4/2 C E7/B Am G/D D G

mf

VERSE

G C/G G

1. My faith has found a
2. E - nough for me that
3. My heart is lean - ing
4. My great Phy - si - cian

C#4/2 C E7/B Am G/D D G G C/G G C#4/2 C E7/B

6 rest - ing place, Not in de - vice nor creed; I trust the Ev - er - liv - ing One, His
Je - sus saves, This ends my fear and doubt; A sin - ful soul I come to Him, He'll
on the Word, The liv - ing Word of God: Sal - va - tion by my Sav - ior's name, Sal -
heals the sick, The lost He came to save; For me His pre - cious blood He shed, For

CHORUS

Am G/D D G G G/D D G G/B C G/D D D7

11 wounds for me shall plead. I need no oth - er ar - gu - ment, I need no oth - er plea; It
nev - er cast me out.
va - tion through His blood.
me His life He gave.

G C/G G C#4/2 C E7/B Am G/D D7

17 is e - nough that Je - sus died, And that He died for me. 1. My
2. E -
3. My
4. My

TURNAROUND to Verse

G E7/B Am G/D D G

21 me.

ENDING

G

1. My
2. E -
3. My
4. My

me.

454 - My Faith Has Found a Resting Place - Lead Sheet - 2 of 2

Chords Used

G



$\frac{C}{G}$



$C^{\#4}_2$



C



$\frac{E^7}{B}$



A m



$\frac{G}{D}$



D



$\frac{G}{B}$



D^7



Organ

454 - My Faith Has Found a Resting Place

LIDIE H. EDMUNDS

NORWEGIAN FOLK MELODY

Arranged by William J. Kirkpatrick

Organ arranged by Carl Seal

INTRO

Intro musical score for organ. The score is in 3/4 time with a key signature of one sharp (F#). The melody is written in the right hand, starting with a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The accompaniment is written in the left hand, starting with a whole rest followed by a half note G3, a quarter note A3, and a half note B3. The score includes a box labeled 'Gt. Principal 8', 4'' and 'Ped. Principal 16'; Flute 8'' with a dynamic marking of *mf*.

VERSE

First system of the Verse musical score. The melody is written in the right hand, starting with a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, and a half note G4. The accompaniment is written in the left hand, starting with a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note B3, a quarter note A3, and a half note G3. The score includes a box labeled 'Gt. Principal 8', 4'' and 'Ped. Principal 16'; Flute 8'' with a dynamic marking of *mf*.

Second system of the Verse musical score. The melody is written in the right hand, starting with a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, and a half note G4. The accompaniment is written in the left hand, starting with a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note B3, a quarter note A3, and a half note G3. The score includes a box labeled 'Gt. Principal 8', 4'' and 'Ped. Principal 16'; Flute 8'' with a dynamic marking of *mf*.

454 - My Faith Has Found a Resting Place - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. My faith has found a resting place,
Not in device nor creed;
I trust the Ever-living One,
His wounds for me shall plead.

Chorus

I need no other argument,
I need no other plea;
It is enough that Jesus died,
And that He died for me.

2. Enough for me that Jesus saves,
This ends my fear and doubt;
A sinful soul I come to Him,
He'll never cast me out.

3. My heart is leaning on the Word,
The living Word of God:
Salvation by my Savior's name,
Salvation through His blood.

4. My great Physician heals the sick,
The lost He came to save;
For me His precious blood He shed,
For me His life He gave.

Percussion 1 & 2

454 - My Faith Has Found a Resting Place

LIDIE H. EDMUNDS

NORWEGIAN FOLK MELODY

Arranged by William J. Kirkpatrick

Orchestrated by Ric Domenico

INTRO

Sus. Cym.

Percussion

mf

Timpani

mf

VERSE

Triangle

5

9

CHORUS

Snare Drum

S.C.

13

3

3

REPEAT to Verse

17

454 - My Faith Has Found a Resting Place - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. My faith has found a resting place,
Not in device nor creed;
I trust the Ever-living One,
His wounds for me shall plead.

Chorus

I need no other argument,
I need no other plea;
It is enough that Jesus died,
And that He died for me.

2. Enough for me that Jesus saves,
This ends my fear and doubt;
A sinful soul I come to Him,
He'll never cast me out.

3. My heart is leaning on the Word,
The living Word of God:
Salvation by my Savior's name,
Salvation through His blood.

4. My great Physician heals the sick,
The lost He came to save;
For me His precious blood He shed,
For me His life He gave.

Piano

454 - My Faith Has Found a Resting Place

LIDIE H. EDMUNDS

NORWEGIAN FOLK MELODY

Arranged by William J. Kirkpatrick

Piano arranged by Carl Seal

INTRO

1. My
2. E -
3. My
4. My

Chords: G, C/G, G, C^{#4}/₂, C, E⁷/_B, Am, G/D, D, G

mf

VERSE

faith has found a rest - ing place, Not in de - vice nor and creed; I
nough for me that Je - sus saves, This ends my fear and doubt; A
heart is lean - ing on the Word, The liv - ing Word of God: Sal -
great Phy - si - cian heals the sick, The lost He came to save; For

Chords: G, C/G, G, C^{#4}/₂, C, E⁷/_B, Am, G/D, D, G

454 - My Faith Has Found a Resting Place - Piano - 2 of 3

trust the Ev - er - liv - ing One, His wounds for me shall plead.
sin - ful soul I come to Him, He'll nev - er cast me out.
va - tion by my Sav - ior's name, Sal - va - tion through His blood.
me His pre - cious blood He shed, For me His life He gave.

G C/G G C#4/2 C E7/B Am G/D D G

9

CHORUS

need no oth - er ar - gu - ment, I need no oth - er plea; It

G G/D D G G/B C G/D D D7

13

REPEAT to Verse

is e - nough that Je - sus died, And that He died for me.

1. My
2. E -
3. My
4. My

G C/G G C#4/2 C E7/B Am G/D D7

REPEAT to Verse
G

17

454 - My Faith Has Found a Resting Place - Piano - 3 of 3

TURNAROUND to Verse

me.

1. My
2. E -
3. My
4. My

TURNAROUND to Verse

G E⁷/B A m G/D D G

21

ENDING

me.

ENDING

G

24

Synth String Reduction

454 - My Faith Has Found a Resting Place

LIDIE H. EDMUNDS

NORWEGIAN FOLK MELODY

Arranged by William J. Kirkpatrick

Orchestrated by Ric Domenico

INTRO

6

mf

The Intro section consists of four measures in 3/4 time. The melody is played in the treble clef, starting with a sixteenth-note triplet (G4, A4, B4) beamed together, followed by quarter notes C5, B4, A4, and G4. The bass line is in the bass clef, starting with a half note G3, followed by quarter notes F#3, E3, and D3. The dynamic marking *mf* is placed below the first measure.

VERSE

pizz.

5

pizz.

The Verse section consists of eight measures in 3/4 time. The melody is played in the treble clef, starting with a quarter rest, followed by eighth notes G4 and A4, and a quarter note B4. The bass line is in the bass clef, starting with a quarter rest, followed by eighth notes G3 and F#3, and a quarter note E3. The dynamic marking *pizz.* is placed above the first measure and below the first measure of the bass line.

9

The Verse section continues with measures 9-12. The melody and bass line follow the same pattern as measures 5-8.

CHORUS

3

3

arco

arco

6

13

The Chorus section consists of four measures in 3/4 time. The melody is played in the treble clef, starting with a half note G4, followed by quarter notes F#4 and E4. The bass line is in the bass clef, starting with a half note G3, followed by quarter notes F#3 and E3. The dynamic marking *arco* is placed above the first measure and below the first measure of the bass line. The section ends with a sixteenth-note triplet (G4, A4, B4) beamed together, followed by quarter notes C5, B4, A4, and G4.

17

REPEAT to Verse

The Chorus section continues with measures 17-20. The melody and bass line follow the same pattern as measures 13-16. The section ends with a repeat sign and the instruction "REPEAT to Verse".

454 - My Faith Has Found a Resting Place - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This block contains the musical notation for measures 21 through 24. It is a synth string reduction in G major (one sharp). The notation is for two staves, treble and bass. Measure 21 starts with a treble clef and a key signature of one sharp. The melody begins on a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line consists of a half note G2, followed by a half note A2, and a half note B2. Measure 22 continues the melody with a quarter note D5, a quarter note E5, and a quarter note F#5. The bass line has a half note C3, a half note D3, and a half note E3. Measure 23 continues the melody with a quarter note G5, a quarter note A5, and a quarter note B5. The bass line has a half note F#3, a half note G3, and a half note A3. Measure 24 ends with a quarter note C6, a quarter note B5, and a quarter note A5. The bass line has a half note B3, a half note C4, and a half note D4. The piece concludes with a double bar line.

ENDING

24

This block contains the musical notation for measures 25 through 28, labeled as the 'ENDING'. It is a synth string reduction in G major. The notation is for two staves, treble and bass. Measure 25 starts with a treble clef and a key signature of one sharp. The melody begins on a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line consists of a half note G2, followed by a half note A2, and a half note B2. Measure 26 continues the melody with a quarter note D5, a quarter note E5, and a quarter note F#5. The bass line has a half note C3, a half note D3, and a half note E3. Measure 27 continues the melody with a quarter note G5, a quarter note A5, and a quarter note B5. The bass line has a half note F#3, a half note G3, and a half note A3. Measure 28 ends with a quarter note C6, a quarter note B5, and a quarter note A5. The bass line has a half note B3, a half note C4, and a half note D4. The piece concludes with a double bar line.

1. My faith has found a resting place,
Not in device nor creed;
I trust the Ever-living One,
His wounds for me shall plead.

Chorus

I need no other argument,
I need no other plea;
It is enough that Jesus died,
And that He died for me.

2. Enough for me that Jesus saves,
This ends my fear and doubt;
A sinful soul I come to Him,
He'll never cast me out.

3. My heart is leaning on the Word,
The living Word of God:
Salvation by my Savior's name,
Salvation through His blood.

4. My great Physician heals the sick,
The lost He came to save;
For me His precious blood He shed,
For me His life He gave.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

454 - My Faith Has Found a Resting Place

LIDIE H. EDMUNDS

NORWEGIAN FOLK MELODY

Arranged by William J. Kirkpatrick

Orchestrated by Ric Domenico

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

454 - My Faith Has Found a Resting Place - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

21

24

ENDING

24

1. My faith has found a resting place,
Not in device nor creed;
I trust the Ever-living One,
His wounds for me shall plead.

Chorus

I need no other argument,
I need no other plea;
It is enough that Jesus died,
And that He died for me.

2. Enough for me that Jesus saves,
This ends my fear and doubt;
A sinful soul I come to Him,
He'll never cast me out.

3. My heart is leaning on the Word,
The living Word of God:
Salvation by my Savior's name,
Salvation through His blood.

4. My great Physician heals the sick,
The lost He came to save;
For me His precious blood He shed,
For me His life He gave.

Trombone 1 & 2

454 - My Faith Has Found a Resting Place

LIDIE H. EDMUNDS

NORWEGIAN FOLK MELODY

Arranged by William J. Kirkpatrick

Orchestrated by Ric Domenico

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

454 - My Faith Has Found a Resting Place - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. My faith has found a resting place,
Not in device nor creed;
I trust the Ever-living One,
His wounds for me shall plead.

Chorus

I need no other argument,
I need no other plea;
It is enough that Jesus died,
And that He died for me.

2. Enough for me that Jesus saves,
This ends my fear and doubt;
A sinful soul I come to Him,
He'll never cast me out.

3. My heart is leaning on the Word,
The living Word of God:
Salvation by my Savior's name,
Salvation through His blood.

4. My great Physician heals the sick,
The lost He came to save;
For me His precious blood He shed,
For me His life He gave.

Trombone 3 / Tuba

454 - My Faith Has Found a Resting Place

LIDIE H. EDMUNDS

NORWEGIAN FOLK MELODY

Arranged by William J. Kirkpatrick

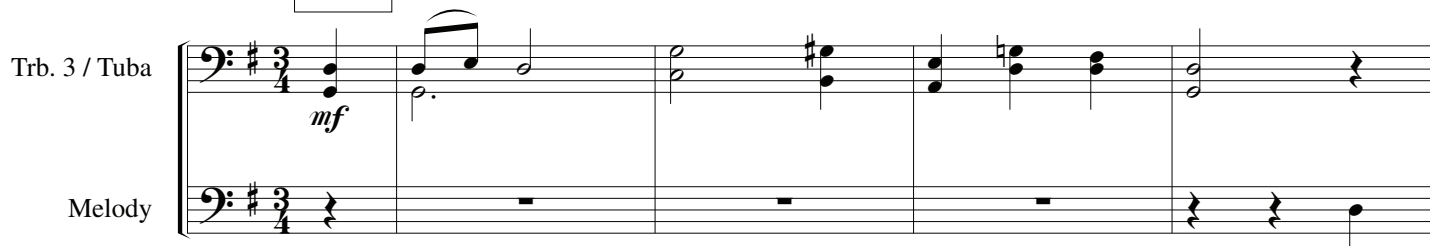
Orchestrated by Ric Domenico

INTRO

Trb. 3 / Tuba

mf

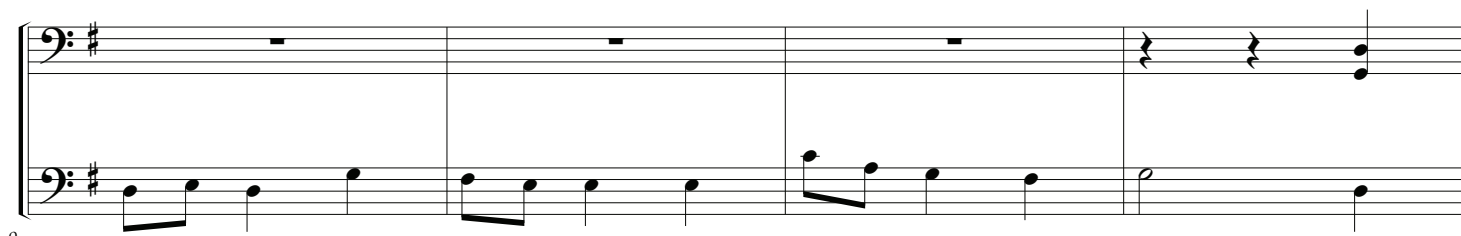
Melody



VERSE

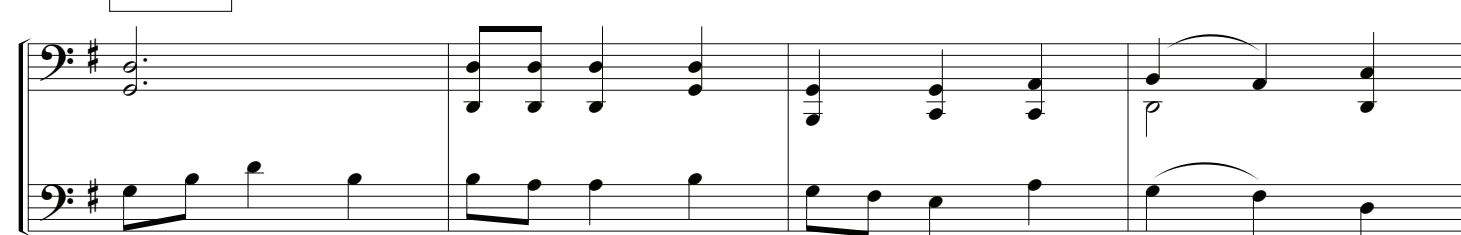


5

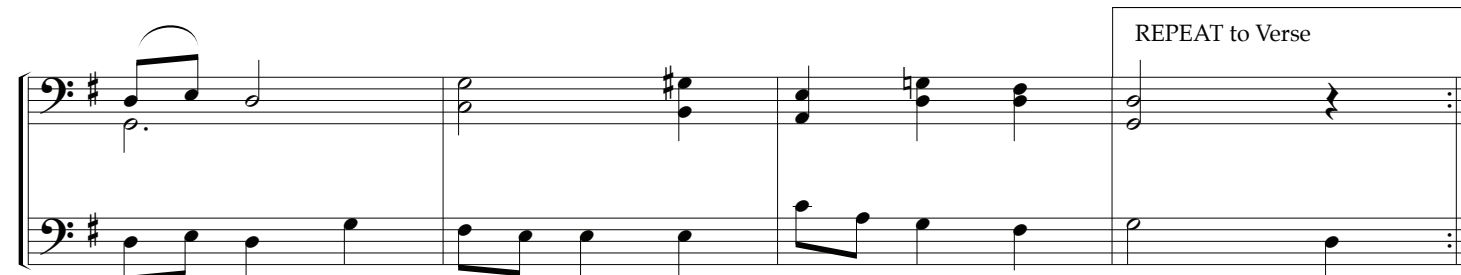


9

CHORUS



13



17

REPEAT to Verse

454 - My Faith Has Found a Resting Place - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 23. It is written for Trombone 3 / Tuba in a key of one sharp (F#). The notation is in bass clef. Measure 21 starts with a whole note chord of G2 and F#3. Measure 22 has a whole note chord of G2 and F#3. Measure 23 has a whole note chord of G2 and F#3. The piece ends with a double bar line and repeat dots.

ENDING

24

This block contains musical notation for measures 24 through 25. It is written for Trombone 3 / Tuba in a key of one sharp (F#). The notation is in bass clef. Measure 24 has a whole note chord of G2 and F#3. Measure 25 has a whole note chord of G2 and F#3. The piece ends with a double bar line and repeat dots.

1. My faith has found a resting place,
Not in device nor creed;
I trust the Ever-living One,
His wounds for me shall plead.

Chorus

I need no other argument,
I need no other plea;
It is enough that Jesus died,
And that He died for me.

2. Enough for me that Jesus saves,
This ends my fear and doubt;
A sinful soul I come to Him,
He'll never cast me out.

3. My heart is leaning on the Word,
The living Word of God:
Salvation by my Savior's name,
Salvation through His blood.

4. My great Physician heals the sick,
The lost He came to save;
For me His precious blood He shed,
For me His life He gave.

B♭ Trumpet 1

454 - My Faith Has Found a Resting Place

LIDIE H. EDMUNDS

NORWEGIAN FOLK MELODY

Arranged by William J. Kirkpatrick

Orchestrated by Ric Domenico

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

The musical score is written for B♭ Trumpet 1 and Melody. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three main sections: Intro, Verse, and Chorus. The Intro (measures 1-4) features a melody in the Tpt. 1 part starting on G5 and moving down, while the Melody part has rests. The Verse (measures 5-8) has a melody in the Tpt. 1 part starting on G5 and moving down, while the Melody part has rests. The Chorus (measures 9-12) features a melody in the Tpt. 1 part starting on G5 and moving down, while the Melody part has rests. The score ends with a 'REPEAT to Verse' instruction.

454 - My Faith Has Found a Resting Place - B $\flat$ Trumpet 1 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Trumpet part. Measure 21: Treble clef, quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 22: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 23: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. The piece ends with a double bar line and repeat dots.

24

ENDING

Musical notation for measures 24-25. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Trumpet part. Measure 24: Treble clef, quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 25: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The piece ends with a double bar line and repeat dots.

1. My faith has found a resting place,
Not in device nor creed;
I trust the Ever-living One,
His wounds for me shall plead.

Chorus

I need no other argument,
I need no other plea;
It is enough that Jesus died,
And that He died for me.

2. Enough for me that Jesus saves,
This ends my fear and doubt;
A sinful soul I come to Him,
He'll never cast me out.

3. My heart is leaning on the Word,
The living Word of God:
Salvation by my Savior's name,
Salvation through His blood.

4. My great Physician heals the sick,
The lost He came to save;
For me His precious blood He shed,
For me His life He gave.

B♭ Trumpet 2 & 3

454 - My Faith Has Found a Resting Place

LIDIE H. EDMUNDS

NORWEGIAN FOLK MELODY

Arranged by William J. Kirkpatrick

Orchestrated by Ric Domenico

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

454 - My Faith Has Found a Resting Place - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23 of the B $\flat$ Trumpet 2 & 3 part. The key signature is one flat (B $\flat$). The notation is written on two staves. Measure 21 features a half note G $\flat$ on the first staff and a half note G $\flat$ on the second staff. Measure 22 features a half note A $\flat$ on the first staff and a half note A $\flat$ on the second staff. Measure 23 features a half note B $\flat$ on the first staff and a half note B $\flat$ on the second staff. The section concludes with a double bar line and repeat dots.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25 of the B $\flat$ Trumpet 2 & 3 part. The key signature is one flat (B $\flat$). The notation is written on two staves. Measure 24 features a half note G $\flat$ on the first staff and a half note G $\flat$ on the second staff. Measure 25 features a half note A $\flat$ on the first staff and a half note A $\flat$ on the second staff. The section concludes with a double bar line and repeat dots.

1. My faith has found a resting place,
Not in device nor creed;
I trust the Ever-living One,
His wounds for me shall plead.

Chorus

I need no other argument,
I need no other plea;
It is enough that Jesus died,
And that He died for me.

2. Enough for me that Jesus saves,
This ends my fear and doubt;
A sinful soul I come to Him,
He'll never cast me out.

3. My heart is leaning on the Word,
The living Word of God:
Salvation by my Savior's name,
Salvation through His blood.

4. My great Physician heals the sick,
The lost He came to save;
For me His precious blood He shed,
For me His life He gave.

Viola

454 - My Faith Has Found a Resting Place

LIDIE H. EDMUNDS

NORWEGIAN FOLK MELODY

Arranged by William J. Kirkpatrick

Orchestrated by Ric Domenico

INTRO

5/4

Vla. *mf*

Melody

VERSE

5

pizz.

9

CHORUS

13

arco

REPEAT to Verse

17

454 - My Faith Has Found a Resting Place - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. My faith has found a resting place,
Not in device nor creed;
I trust the Ever-living One,
His wounds for me shall plead.

Chorus

I need no other argument,
I need no other plea;
It is enough that Jesus died,
And that He died for me.

2. Enough for me that Jesus saves,
This ends my fear and doubt;
A sinful soul I come to Him,
He'll never cast me out.

3. My heart is leaning on the Word,
The living Word of God:
Salvation by my Savior's name,
Salvation through His blood.

4. My great Physician heals the sick,
The lost He came to save;
For me His precious blood He shed,
For me His life He gave.

Violin 1 & 2

454 - My Faith Has Found a Resting Place

LIDIE H. EDMUNDS

NORWEGIAN FOLK MELODY

Arranged by William J. Kirkpatrick

Orchestrated by Ric Domenico

INTRO

Vln. 1 & 2

Melody

mf

6

VERSE

pizz.

5

9

CHORUS

13

arco

6

REPEAT to Verse

17

454 - My Faith Has Found a Resting Place - Violin 1 & 2 - 2 of 2

21

24

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