

E♭ Alto Saxophone 1 & 2

243 - Must Jesus Bear the Cross Alone

THOMAS SHEPHERD and others

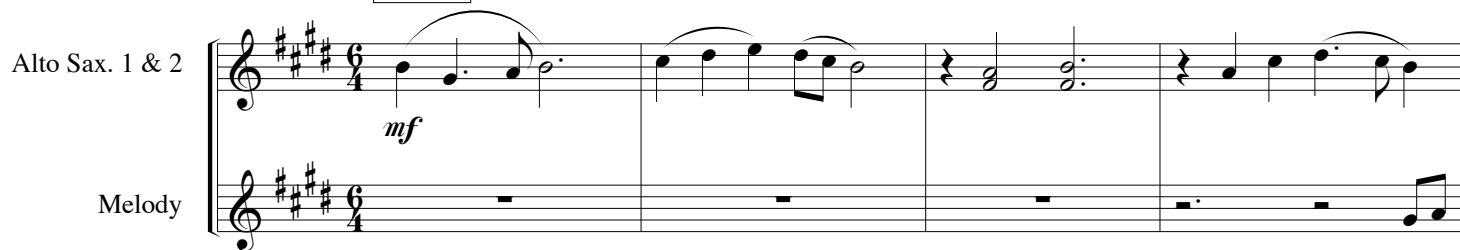
GEORGE N. ALLEN
Orchestrated by Tom Payne

INTRO

Alto Sax. 1 & 2

Melody

mf

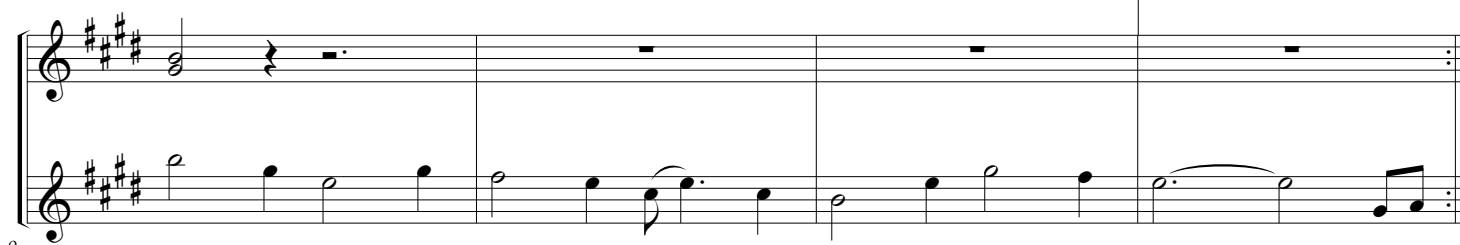


VERSE



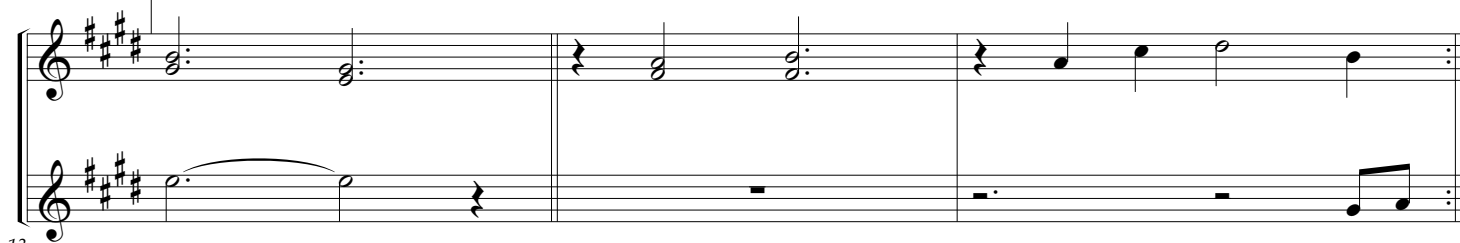
5

REPEAT to Verse



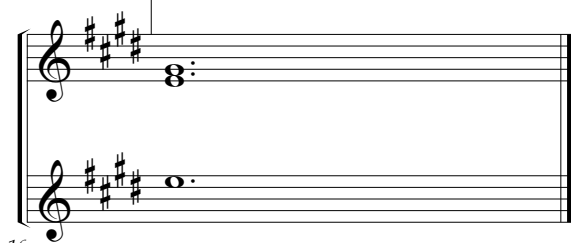
9

TURNAROUND to Verse



13

ENDING



16

243 - Must Jesus Bear the Cross Alone - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

1. Must Jesus bear the cross alone
And all the world go free?
No, there's a cross for everyone,
And there's a cross for me.
2. How happy are the saints above
Who once went sorrowing here!
But now they taste unmingled love
And joy without a tear.
3. The consecrated cross I'll bear
Till death shall set me free;
And then go home my crown to wear,
For there's a crown for me.
4. Upon the crystal pavement, down
At Jesus' pierced feet,
Joyful I'll cast my golden crown
And His dear name repeat.
5. O precious cross! O glorious crown!
O resurrection day!
When Christ the Lord from heaven comes down
And bears my soul away.

E♭ Alto Saxophone 3

243 - Must Jesus Bear the Cross Alone

THOMAS SHEPHERD and others

GEORGE N. ALLEN
Orchestrated by Tom Payne

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

16

1. Must Jesus bear the cross alone
And all the world go free?
No, there's a cross for everyone,
And there's a cross for me.
2. How happy are the saints above
Who once went sorrowing here!
But now they taste unmingled love
And joy without a tear.
3. The consecrated cross I'll bear
Till death shall set me free;
And then go home my crown to wear,
For there's a crown for me.
4. Upon the crystal pavement, down
At Jesus' pierced feet,
Joyful I'll cast my golden crown
And His dear name repeat.
5. O precious cross! O glorious crown!
O resurrection day!
When Christ the Lord from heaven comes down
And bears my soul away.

E♭ Baritone Saxophone

243 - Must Jesus Bear the Cross Alone

THOMAS SHEPHERD and others

GEORGE N. ALLEN
Orchestrated by Tom Payne

INTRO

Bari. Sax. *mf*

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

5

9

13

16

1. Must Jesus bear the cross alone
And all the world go free?
No, there's a cross for everyone,
And there's a cross for me.

2. How happy are the saints above
Who once went sorrowing here!
But now they taste unmingled love
And joy without a tear.

3. The consecrated cross I'll bear
Till death shall set me free;
And then go home my crown to wear,
For there's a crown for me.

4. Upon the crystal pavement, down
At Jesus' pierced feet,
Joyful I'll cast my golden crown
And His dear name repeat.

5. O precious cross! O glorious crown!
O resurrection day!
When Christ the Lord from heaven comes down
And bears my soul away.

Bass Guitar

243 - Must Jesus Bear the Cross Alone

THOMAS SHEPHERD and others

GEORGE N. ALLEN
Orchestrated by Tom Payne

INTRO

G D Em Bm⁷ Am Bm⁷ C D G

mf

VERSE

G C G/B D G/B G D G

5

G C G/B G G/D D⁷

9

REPEAT to Verse
G

TURNAROUND to Verse
G Am Bm⁷ C D G

13

ENDING
G

16

1. Must Jesus bear the cross alone
And all the world go free?
No, there's a cross for everyone,
And there's a cross for me.

2. How happy are the saints above
Who once went sorrowing here!
But now they taste unmingled love
And joy without a tear.

3. The consecrated cross I'll bear
Till death shall set me free;
And then go home my crown to wear,
For there's a crown for me.

4. Upon the crystal pavement, down
At Jesus' pierced feet,
Joyful I'll cast my golden crown
And His dear name repeat.

5. O precious cross! O glorious crown!
O resurrection day!
When Christ the Lord from heaven comes down
And bears my soul away.

Bassoon
(B $\flat$ Bass Clarinet)

243 - Must Jesus Bear the Cross Alone

THOMAS SHEPHERD and others

GEORGE N. ALLEN
Orchestrated by Tom Payne

INTRO

Bass Cl.

Bssn.

mf

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

16

1. Must Jesus bear the cross alone
And all the world go free?
No, there's a cross for everyone,
And there's a cross for me.
2. How happy are the saints above
Who once went sorrowing here!
But now they taste unmingled love
And joy without a tear.
3. The consecrated cross I'll bear
Till death shall set me free;
And then go home my crown to wear,
For there's a crown for me.
4. Upon the crystal pavement, down
At Jesus' pierced feet,
Joyful I'll cast my golden crown
And His dear name repeat.
5. O precious cross! O glorious crown!
O resurrection day!
When Christ the Lord from heaven comes down
And bears my soul away.

Synth Brass Reduction

243 - Must Jesus Bear the Cross Alone

THOMAS SHEPHERD and others

GEORGE N. ALLEN
Orchestrated by Tom Payne

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a half note chord (F#3, A2) and a half note chord (F#3, A2). The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a half note chord (F#3, A2) and a half note chord (F#3, A2).

5

REPEAT to Verse

musical notation for the Repeat to Verse section, measures 9-12. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a half note chord (F#3, A2) and a half note chord (F#3, A2).

9

TURNAROUND to Verse

musical notation for the Turnaround to Verse section, measures 13-16. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a half note chord (F#3, A2) and a half note chord (F#3, A2).

13

ENDING

musical notation for the Ending section, measures 17-18. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a half note chord (F#3, A2) and a half note chord (F#3, A2).

16

1. Must Jesus bear the cross alone
And all the world go free?
No, there's a cross for everyone,
And there's a cross for me.

2. How happy are the saints above
Who once went sorrowing here!
But now they taste unmingled love
And joy without a tear.

3. The consecrated cross I'll bear
Till death shall set me free;
And then go home my crown to wear,
For there's a crown for me.

4. Upon the crystal pavement, down
At Jesus' pierced feet,
Joyful I'll cast my golden crown
And His dear name repeat.

5. O precious cross! O glorious crown!
O resurrection day!
When Christ the Lord from heaven comes down
And bears my soul away.

Cello / Bass

243 - Must Jesus Bear the Cross Alone

THOMAS SHEPHERD and others

GEORGE N. ALLEN
Orchestrated by Tom Payne

INTRO

Cello / Bs.

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

16

1. Must Jesus bear the cross alone
And all the world go free?
No, there's a cross for everyone,
And there's a cross for me.
2. How happy are the saints above
Who once went sorrowing here!
But now they taste unmingled love
And joy without a tear.
3. The consecrated cross I'll bear
Till death shall set me free;
And then go home my crown to wear,
For there's a crown for me.
4. Upon the crystal pavement, down
At Jesus' pierced feet,
Joyful I'll cast my golden crown
And His dear name repeat.
5. O precious cross! O glorious crown!
O resurrection day!
When Christ the Lord from heaven comes down
And bears my soul away.

B $\flat$ Clarinet 1 & 2

243 - Must Jesus Bear the Cross Alone

THOMAS SHEPHERD and others

GEORGE N. ALLEN
Orchestrated by Tom Payne

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

16

243 - Must Jesus Bear the Cross Alone - B $\flat$ Clarinet 1 & 2 - 2 of 2

1. Must Jesus bear the cross alone
And all the world go free?
No, there's a cross for everyone,
And there's a cross for me.
2. How happy are the saints above
Who once went sorrowing here!
But now they taste unmingled love
And joy without a tear.
3. The consecrated cross I'll bear
Till death shall set me free;
And then go home my crown to wear,
For there's a crown for me.
4. Upon the crystal pavement, down
At Jesus' pierced feet,
Joyful I'll cast my golden crown
And His dear name repeat.
5. O precious cross! O glorious crown!
O resurrection day!
When Christ the Lord from heaven comes down
And bears my soul away.

B $\flat$ Clarinet 3

243 - Must Jesus Bear the Cross Alone

THOMAS SHEPHERD and others

GEORGE N. ALLEN
Orchestrated by Tom Payne

INTRO

Cl. 3 *mf*

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

5

9

13

16

1. Must Jesus bear the cross alone
And all the world go free?
No, there's a cross for everyone,
And there's a cross for me.
2. How happy are the saints above
Who once went sorrowing here!
But now they taste unmingled love
And joy without a tear.
3. The consecrated cross I'll bear
Till death shall set me free;
And then go home my crown to wear,
For there's a crown for me.
4. Upon the crystal pavement, down
At Jesus' pierced feet,
Joyful I'll cast my golden crown
And His dear name repeat.
5. O precious cross! O glorious crown!
O resurrection day!
When Christ the Lord from heaven comes down
And bears my soul away.

Flute 1 / Oboe (Flute 2)

243 - Must Jesus Bear the Cross Alone

THOMAS SHEPHERD and others

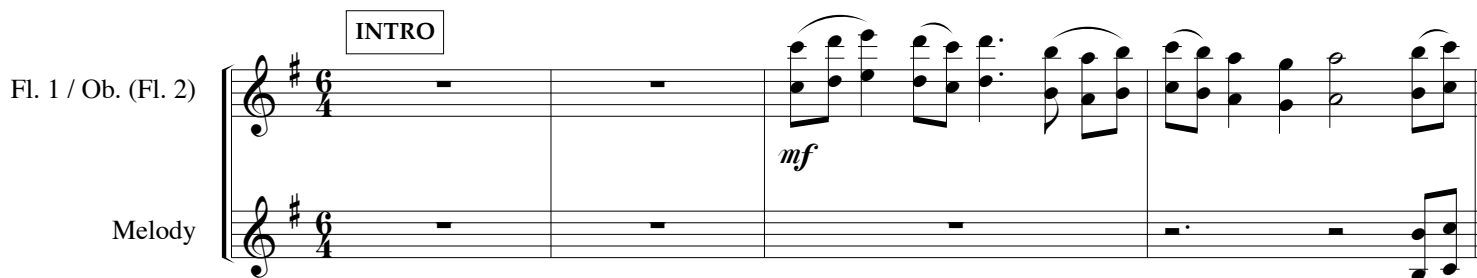
GEORGE N. ALLEN
Orchestrated by Tom Payne

Fl. 1 / Ob. (Fl. 2)

INTRO

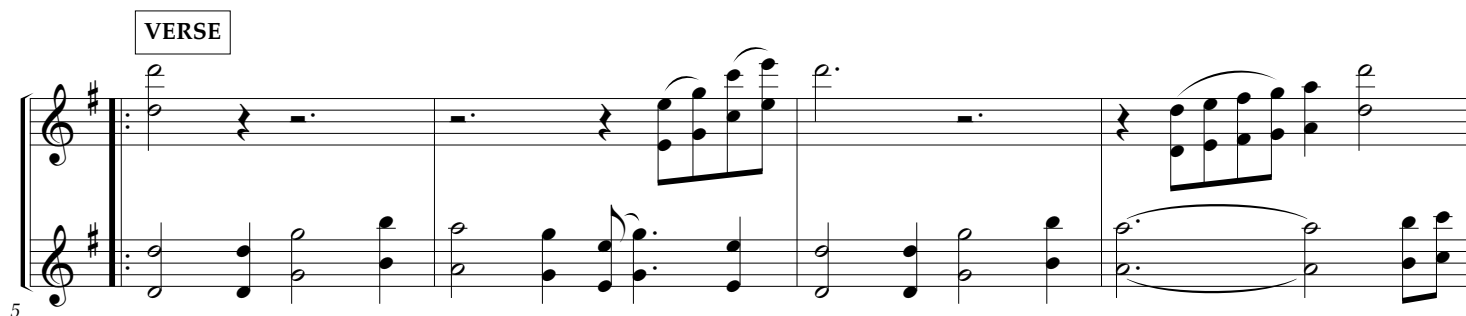
mf

Melody



VERSE

5



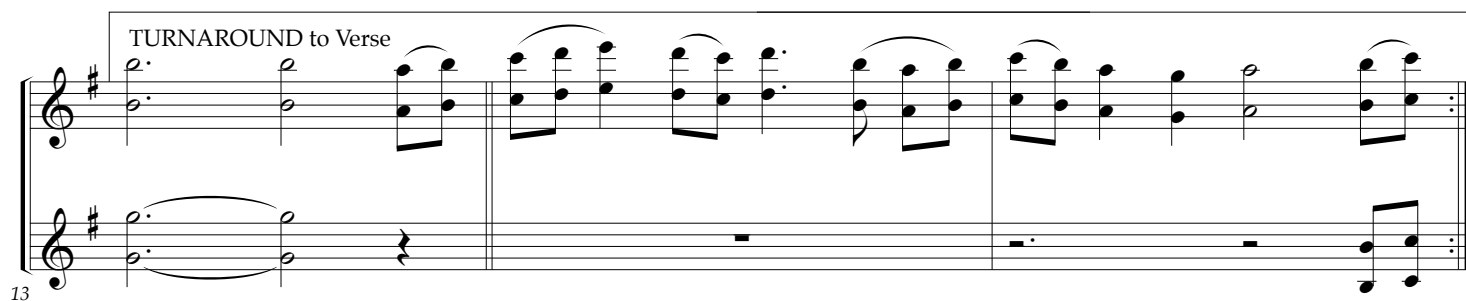
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REPEAT to Verse



TURNAROUND to Verse

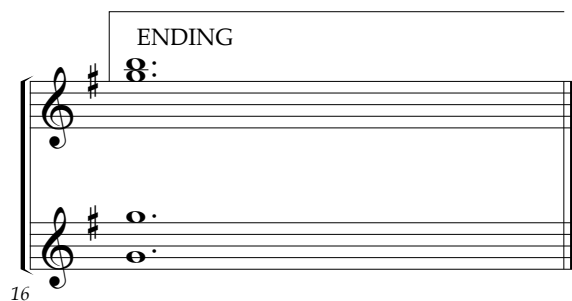
13



ENDING

8:

16



1. Must Jesus bear the cross alone
And all the world go free?
No, there's a cross for everyone,
And there's a cross for me.
2. How happy are the saints above
Who once went sorrowing here!
But now they taste unmingled love
And joy without a tear.
3. The consecrated cross I'll bear
Till death shall set me free;
And then go home my crown to wear,
For there's a crown for me.
4. Upon the crystal pavement, down
At Jesus' pierced feet,
Joyful I'll cast my golden crown
And His dear name repeat.
5. O precious cross! O glorious crown!
O resurrection day!
When Christ the Lord from heaven comes down
And bears my soul away.

243 - Must Jesus Bear the Cross Alone

THOMAS SHEPHERD and others

GEORGE N. ALLEN
Orchestrated by Tom Payne

INTRO

Vocals

1. Must
2. How
3. The
4. Up -
5. O

Piano

G D E m B m⁷ A m B m⁷ C D G

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Triangle

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

243 - Must Jesus Bear the Cross Alone - 2 of 4

VERSE

Voc.

Je - sus bear the cross a - lone And all the world go free? No,
hap - py are the saints a - bove Who once shall sor - rowing here! But
con - se - crat - ed cross I'll bear death shall set free! And
on the crys - tal pave - ment, down Till Je - sus' pierc - ed feet; Joy -
pre - cious cross! O glo - rious crown! O res - ur - rec - tion day! When

Pno.

G C G/B D G/B G D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tri.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

243 - Must Jesus Bear the Cross Alone - 3 of 4

REPEAT to Verse

Voc.

there's a cross for ev - 'ry - one, And there's a cross for me. 1. Must
 now they taste un - min - gled love And joy with - out a tear. 2. How
 then go home my crown to wear, For there's a crown for me. 3. The
 ful I'll cast my gold - en crown And there's dear name re - peat. 4. Up -
 Christ the Lord from heav'n comes down And bears my soul a - way. 5. O

Pno.

G C G/B G G/D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tri.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

243 - Must Jesus Bear the Cross Alone - 4 of 4

TURNAROUND to Verse

ENDING

Voc.

me.
tear.
me.
peat.
way.

1. Must
2. How
3. The
4. Up -
5. O

me.
tear.
me.
peat.
way.

Pno.

G Am Bm⁷ C D G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tri.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

Harp

243 - Must Jesus Bear the Cross Alone

THOMAS SHEPHERD

GEORGE N. ALLEN
Arranged by Richard Huggins

INTRO

The Intro section is in G major (one sharp) and 6/4 time. It consists of three measures. The first two measures are whole rests for the vocal line. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. A harp part is indicated by a series of vertical lines. The third measure contains a whole note chord in the right hand and a whole note bass note in the left hand, followed by a glissando (G Scale gliss.) in the bass line.

mf
Tune to: G Scale

G Scale gliss.

VERSE

The Verse section is in G major and 6/4 time. It consists of four measures. The vocal line begins with a half note, followed by a quarter note, a half note, and a quarter note. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The harp part is indicated by a series of vertical lines.

5

REPEAT to Verse

The Repeat section is in G major and 6/4 time. It consists of four measures. The vocal line begins with a half note, followed by a quarter note, a half note, and a quarter note. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The harp part is indicated by a series of vertical lines.

9

243 - Must Jesus Bear the Cross Alone - Harp - 2 of 2

Musical score for Harp, 2 of 2. The score is divided into two sections: "TURNAROUND to Verse" and "ENDING".

The "TURNAROUND to Verse" section consists of a single melodic line in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a quarter rest. This is followed by a double bar line and a measure with a whole rest. The "ENDING" section consists of a single melodic line in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a quarter rest. This is followed by a double bar line and a measure with a whole rest.

The harp accompaniment is written in two staves (treble and bass clefs). The treble staff contains chords and single notes, while the bass staff contains chords and single notes. The key signature is one sharp (F#).

13

1. Must Jesus bear the cross alone
And all the world go free?
No, there's a cross for everyone,
And there's a cross for me.
2. How happy are the saints above
Who once went sorrowing here!
But now they taste unmingled love
And joy without a tear.
3. The consecrated cross I'll bear
Till death shall set me free;
And then go home my crown to wear,
For there's a crown for me.
4. Upon the crystal pavement, down
At Jesus' pierced feet,
Joyful I'll cast my golden crown
And His dear name repeat.
5. O precious cross! O glorious crown!
O resurrection day!
When Christ the Lord from heaven comes down
And bears my soul away.

F Horn 1 & 2

243 - Must Jesus Bear the Cross Alone

THOMAS SHEPHERD and others

GEORGE N. ALLEN
Orchestrated by Tom Payne

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

16

243 - Must Jesus Bear the Cross Alone - F Horn 1 & 2 - 2 of 2

1. Must Jesus bear the cross alone
And all the world go free?
No, there's a cross for everyone,
And there's a cross for me.

2. How happy are the saints above
Who once went sorrowing here!
But now they taste unmingled love
And joy without a tear.

3. The consecrated cross I'll bear
Till death shall set me free;
And then go home my crown to wear,
For there's a crown for me.

4. Upon the crystal pavement, down
At Jesus' pierced feet,
Joyful I'll cast my golden crown
And His dear name repeat.

5. O precious cross! O glorious crown!
O resurrection day!
When Christ the Lord from heaven comes down
And bears my soul away.

Lead Sheet

243 - Must Jesus Bear the Cross Alone

THOMAS SHEPHERD

GEORGE N. ALLEN

INTRO

G D Em Bm⁷ Am Bm⁷ C D G

mf

1. Must
2. How
3. The
4. Up -
5. O

VERSE

G C G/B D G/B G D G

5 Je - sus bear the cross a - lone And all the world go free? No,
hap - py are the saints a - bove Who once went sor - rowing here! But
con - se - crat - ed cross I'll bear Till death shall set me free; And
on the crys - tal pave - ment, down At Je - sus' pierc - ed feet, Joy -
pre - cious cross! O glo - rious crown! O res - ur - rec - tion day! When

REPEAT to Verse

G C G/B G G/D D⁷ G

9 there's a cross for ev - 'ry - one, And there's a cross for me. 1. Must
now they taste un - min - gled love And joy with - out a tear. 2. How
then go home my crown to wear, For there's a crown for me. 3. The
ful I'll cast my gold - en crown And His dear name re - peat. 4. Up -
Christ the Lord from heav'n comes down And bears my soul a - way. 5. O

TURNAROUND to Verse

ENDING

G Am Bm⁷ C D G G

13 me. me. tear. me. peat. way. 1. Must me. tear. me. peat. way.
2. How 2. How
3. The 3. The
4. Up - 4. Up -
5. O 5. O

Chords Used

G



D



Em



Bm⁷



Am



C



G/B



D⁷



Organ

243 - Must Jesus Bear the Cross Alone

THOMAS SHEPHERD and others

GEORGE N. ALLEN

Arranged by Carl Seal

INTRO

Sw. Soft Reed 8'
Gt. Flute, Strings 8', 4'
Ped. Flute 16'
Sw.

mf

Gt.

VERSE

REPEAT to Verse

243 - Must Jesus Bear the Cross Alone - Organ - 2 of 2

TURNAROUND to Verse

ENDING

Sw.

Gt.

13

1. Must Jesus bear the cross alone
And all the world go free?
No, there's a cross for everyone,
And there's a cross for me.
2. How happy are the saints above
Who once went sorrowing here!
But now they taste unmingled love
And joy without a tear.
3. The consecrated cross I'll bear
Till death shall set me free;
And then go home my crown to wear,
For there's a crown for me.
4. Upon the crystal pavement, down
At Jesus' pierced feet,
Joyful I'll cast my golden crown
And His dear name repeat.
5. O precious cross! O glorious crown!
O resurrection day!
When Christ the Lord from heaven comes down
And bears my soul away.

Percussion 1 & 2

243 - Must Jesus Bear the Cross Alone

THOMAS SHEPHERD and others

GEORGE N. ALLEN
Orchestrated by Tom Payne

INTRO

Bells

Triangle

mf

VERSE

3

3

5

REPEAT to Verse

3

3

9

TURNAROUND to Verse

13

ENDING

8

16

1. Must Jesus bear the cross alone
And all the world go free?
No, there's a cross for everyone,
And there's a cross for me.
2. How happy are the saints above
Who once went sorrowing here!
But now they taste unmingled love
And joy without a tear.
3. The consecrated cross I'll bear
Till death shall set me free;
And then go home my crown to wear,
For there's a crown for me.
4. Upon the crystal pavement, down
At Jesus' pierced feet,
Joyful I'll cast my golden crown
And His dear name repeat.
5. O precious cross! O glorious crown!
O resurrection day!
When Christ the Lord from heaven comes down
And bears my soul away.

Piano

243 - Must Jesus Bear the Cross Alone

THOMAS SHEPHERD and others

GEORGE N. ALLEN

Arranged by Carl Seal

INTRO

1. Must
2. How
3. The
4. Up -
5. O

G D Em Bm⁷ Am Bm⁷ C D G

mf

VERSE

Je - sus bear the cross a - lone And all the world go free? No,
hap - py are the saints a - bove Who once went sor - rowing here! But
con - se - crat - ed cross I'll bear Till death shall set me free; And
on the crys - tal pave - ment, down At Je - sus' pierc - ed feet; Joy -
pre - cious cross! O glo - rious crown! O res - ur - rec - tion day! When

G C $\frac{G}{B}$ D $\frac{G}{B}$ G D G

243 - Must Jesus Bear the Cross Alone - Piano - 2 of 2

there's a cross for ev - 'ry - one, And there's a cross for me.
 now they taste un - min - gled love And joy with - out a tear.
 then go home my crown to wear, For there's a crown for me.
 ful I'll cast my gold - en crown And His dear name re - peat.
 Christ the Lord from heav'n comes down And bears my soul a - way.

1. Must
 2. How
 3. The
 4. Up -
 5. O

REPEAT to Verse

9

me.
 tear.
 me.
 peat.
 way.

1. Must
 2. How
 3. The
 4. Up -
 5. O

TURNAROUND to Verse

me.
 tear.
 me.
 peat.
 way.

TURNAROUND to Verse

13

ENDING

me.
 tear.
 me.
 peat.
 way.

ENDING

16

Synth String Reduction

243 - Must Jesus Bear the Cross Alone

THOMAS SHEPHERD and others

GEORGE N. ALLEN
Orchestrated by Tom Payne

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and single notes, while the bass line provides a simple harmonic accompaniment.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and single notes, while the bass line provides a simple harmonic accompaniment.

5

REPEAT to Verse

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and single notes, while the bass line provides a simple harmonic accompaniment.

9

TURNAROUND to Verse

musical notation for the Turnaround section, measures 13-15. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and single notes, while the bass line provides a simple harmonic accompaniment.

13

ENDING

musical notation for the Ending section, measures 16-17. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and single notes, while the bass line provides a simple harmonic accompaniment.

16

1. Must Jesus bear the cross alone
And all the world go free?
No, there's a cross for everyone,
And there's a cross for me.

2. How happy are the saints above
Who once went sorrowing here!
But now they taste unmingled love
And joy without a tear.

3. The consecrated cross I'll bear
Till death shall set me free;
And then go home my crown to wear,
For there's a crown for me.

4. Upon the crystal pavement, down
At Jesus' pierced feet,
Joyful I'll cast my golden crown
And His dear name repeat.

5. O precious cross! O glorious crown!
O resurrection day!
When Christ the Lord from heaven comes down
And bears my soul away.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

243 - Must Jesus Bear the Cross Alone

THOMAS SHEPHERD and others

GEORGE N. ALLEN
Orchestrated by Tom Payne

INTRO

Ten. Sax.
(Bari. T.C.) *mf*

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

16

1. Must Jesus bear the cross alone
And all the world go free?
No, there's a cross for everyone,
And there's a cross for me.

2. How happy are the saints above
Who once went sorrowing here!
But now they taste unmingled love
And joy without a tear.

3. The consecrated cross I'll bear
Till death shall set me free;
And then go home my crown to wear,
For there's a crown for me.

4. Upon the crystal pavement, down
At Jesus' pierced feet,
Joyful I'll cast my golden crown
And His dear name repeat.

5. O precious cross! O glorious crown!
O resurrection day!
When Christ the Lord from heaven comes down
And bears my soul away.

Trombone 1 & 2

243 - Must Jesus Bear the Cross Alone

THOMAS SHEPHERD and others

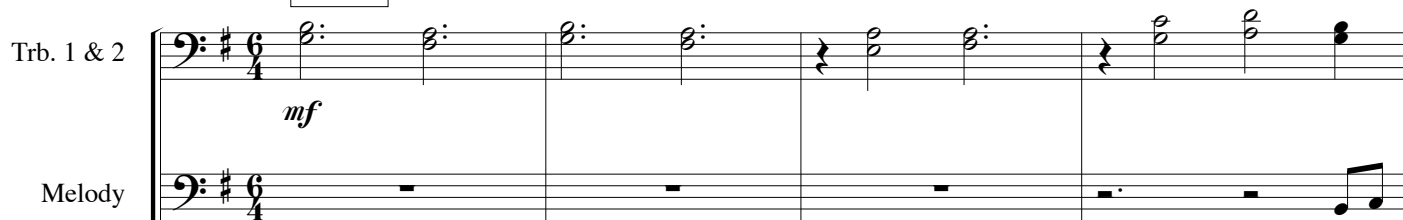
GEORGE N. ALLEN
Orchestrated by Tom Payne

INTRO

Trb. 1 & 2

mf

Melody



VERSE



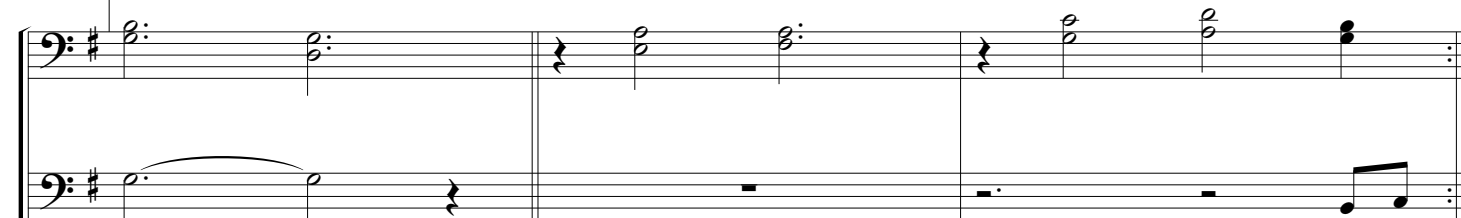
5

REPEAT to Verse



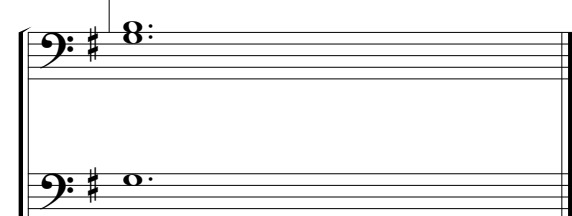
9

TURNAROUND to Verse



13

ENDING



16

243 - Must Jesus Bear the Cross Alone - Trombone 1 & 2 - 2 of 2

1. Must Jesus bear the cross alone
And all the world go free?
No, there's a cross for everyone,
And there's a cross for me.

2. How happy are the saints above
Who once went sorrowing here!
But now they taste unmingled love
And joy without a tear.

3. The consecrated cross I'll bear
Till death shall set me free;
And then go home my crown to wear,
For there's a crown for me.

4. Upon the crystal pavement, down
At Jesus' pierced feet,
Joyful I'll cast my golden crown
And His dear name repeat.

5. O precious cross! O glorious crown!
O resurrection day!
When Christ the Lord from heaven comes down
And bears my soul away.

Trombone 3 / Tuba

243 - Must Jesus Bear the Cross Alone

THOMAS SHEPHERD and others

GEORGE N. ALLEN
Orchestrated by Tom Payne

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

16

1. Must Jesus bear the cross alone
And all the world go free?
No, there's a cross for everyone,
And there's a cross for me.
2. How happy are the saints above
Who once went sorrowing here!
But now they taste unmingled love
And joy without a tear.
3. The consecrated cross I'll bear
Till death shall set me free;
And then go home my crown to wear,
For there's a crown for me.
4. Upon the crystal pavement, down
At Jesus' pierced feet,
Joyful I'll cast my golden crown
And His dear name repeat.
5. O precious cross! O glorious crown!
O resurrection day!
When Christ the Lord from heaven comes down
And bears my soul away.

B♭ Trumpet 1

243 - Must Jesus Bear the Cross Alone

THOMAS SHEPHERD and others

GEORGE N. ALLEN
Orchestrated by Tom Payne

INTRO

Tpt. 1

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

16

243 - Must Jesus Bear the Cross Alone - B♭ Trumpet 1 - 2 of 2

1. Must Jesus bear the cross alone
And all the world go free?
No, there's a cross for everyone,
And there's a cross for me.

2. How happy are the saints above
Who once went sorrowing here!
But now they taste unmingled love
And joy without a tear.

3. The consecrated cross I'll bear
Till death shall set me free;
And then go home my crown to wear,
For there's a crown for me.

4. Upon the crystal pavement, down
At Jesus' pierced feet,
Joyful I'll cast my golden crown
And His dear name repeat.

5. O precious cross! O glorious crown!
O resurrection day!
When Christ the Lord from heaven comes down
And bears my soul away.

B♭ Trumpet 2 & 3

243 - Must Jesus Bear the Cross Alone

THOMAS SHEPHERD and others

GEORGE N. ALLEN
Orchestrated by Tom Payne

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

16

The musical score is written for B♭ Trumpet 2 & 3 and a Melody line. It is in the key of D major (indicated by two sharps) and 6/4 time. The score is divided into five sections: Intro, Verse, Repeat, Turnaround, and Ending. The Intro section (measures 1-4) features a melodic line in the trumpet part starting on D5, moving down to G4, and then a series of chords. The Verse section (measures 5-8) features a melodic line in the trumpet part starting on D4, moving up to G4, and then a series of chords. The Repeat section (measures 9-12) features a melodic line in the trumpet part starting on D4, moving up to G4, and then a series of chords. The Turnaround section (measures 13-15) features a melodic line in the trumpet part starting on D4, moving up to G4, and then a series of chords. The Ending section (measures 16-17) features a melodic line in the trumpet part starting on D4, moving up to G4, and then a series of chords.

243 - Must Jesus Bear the Cross Alone - B $\flat$ Trumpet 2 & 3 - 2 of 2

1. Must Jesus bear the cross alone
And all the world go free?
No, there's a cross for everyone,
And there's a cross for me.
2. How happy are the saints above
Who once went sorrowing here!
But now they taste unmingled love
And joy without a tear.
3. The consecrated cross I'll bear
Till death shall set me free;
And then go home my crown to wear,
For there's a crown for me.
4. Upon the crystal pavement, down
At Jesus' pierced feet,
Joyful I'll cast my golden crown
And His dear name repeat.
5. O precious cross! O glorious crown!
O resurrection day!
When Christ the Lord from heaven comes down
And bears my soul away.

Viola

243 - Must Jesus Bear the Cross Alone

THOMAS SHEPHERD and others

GEORGE N. ALLEN
Orchestrated by Tom Payne

INTRO

Vla. *mf*

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

16

1. Must Jesus bear the cross alone
And all the world go free?
No, there's a cross for everyone,
And there's a cross for me.
2. How happy are the saints above
Who once went sorrowing here!
But now they taste unmingled love
And joy without a tear.
3. The consecrated cross I'll bear
Till death shall set me free;
And then go home my crown to wear,
For there's a crown for me.
4. Upon the crystal pavement, down
At Jesus' pierced feet,
Joyful I'll cast my golden crown
And His dear name repeat.
5. O precious cross! O glorious crown!
O resurrection day!
When Christ the Lord from heaven comes down
And bears my soul away.

Violin 1 & 2

243 - Must Jesus Bear the Cross Alone

THOMAS SHEPHERD and others

GEORGE N. ALLEN
Orchestrated by Tom Payne

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

16

1. Must Jesus bear the cross alone
And all the world go free?
No, there's a cross for everyone,
And there's a cross for me.

2. How happy are the saints above
Who once went sorrowing here!
But now they taste unmingled love
And joy without a tear.

3. The consecrated cross I'll bear
Till death shall set me free;
And then go home my crown to wear,
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Joyful I'll cast my golden crown
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O resurrection day!
When Christ the Lord from heaven comes down
And bears my soul away.