

E♭ Alto Saxophone 1 & 2

564 - More About Jesus

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Kyle Hill

Alto Sax. 1 & 2

INTRO

mf

Melody

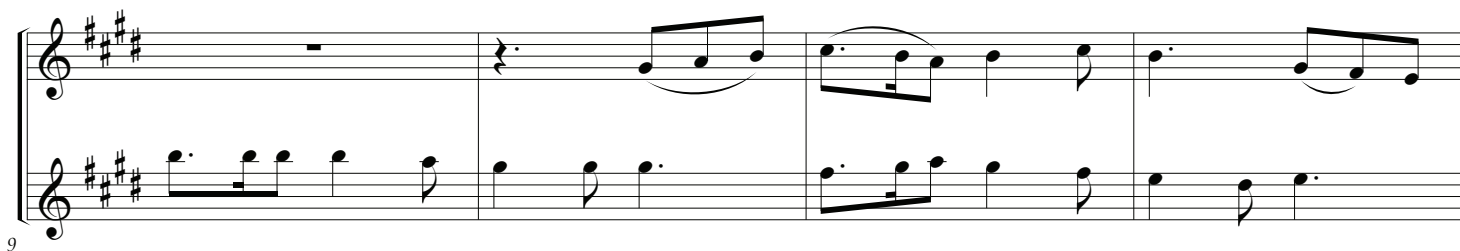


VERSE

5

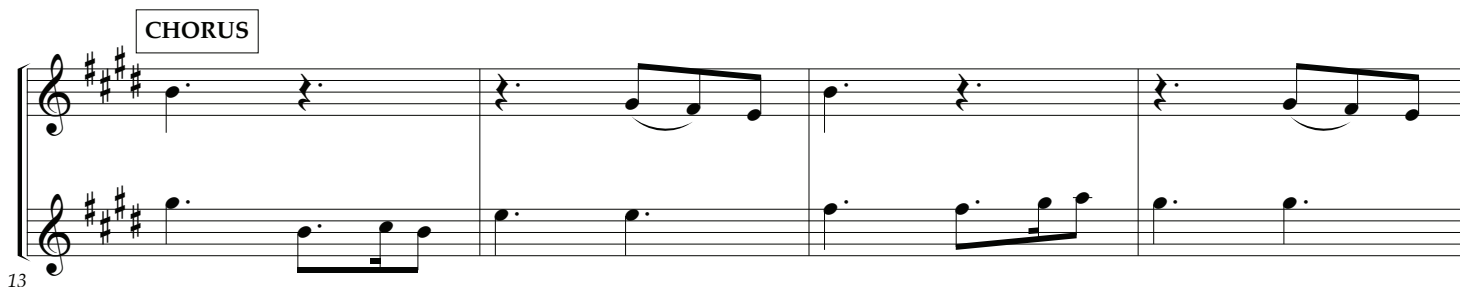


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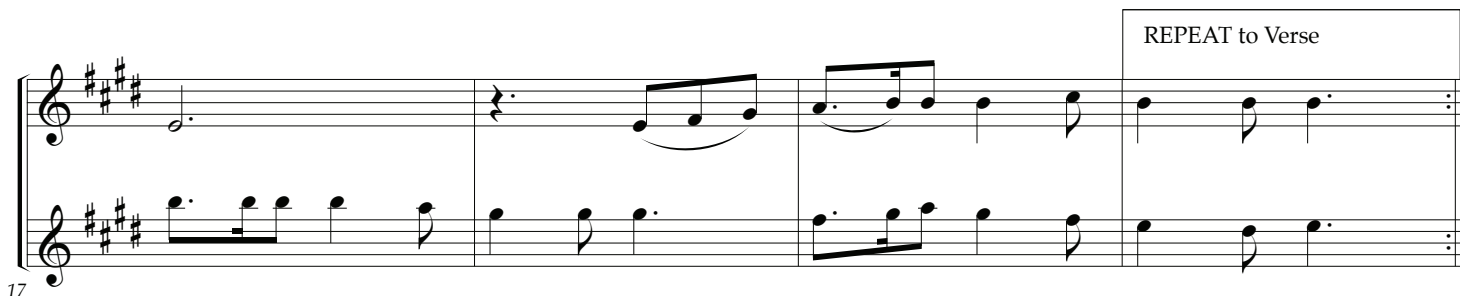
CHORUS

13



17

REPEAT to Verse



564 - More About Jesus - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of: measure 21 (quarter note G4, quarter note A4, quarter note B4, quarter note C5), measure 22 (quarter note B4, quarter note A4, quarter note G4, quarter note F#4), measure 23 (quarter note E4, quarter note D4, quarter note C4, quarter note B3), measure 24 (quarter note A3, quarter note G3, quarter note F#3, quarter note E3), and measure 25 (quarter note D3, quarter note C2, quarter note B1, quarter note A1). The lower staff contains whole rests for all five measures.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of: measure 26 (quarter note G4, quarter note A4, quarter note B4, quarter note C5) and measure 27 (quarter note B4, quarter note A4, quarter note G4, quarter note F#4). The lower staff contains whole rests for both measures.

1. More about Jesus would I know,
More of His grace to others show;
More of His saving fullness see,
More of His love who died for me.

Chorus
More, more about Jesus,
More, more about Jesus;
More of His saving fullness see,
More of His love who died for me.

2. More about Jesus let me learn,
More of His holy will discern;
Spirit of God, my teacher be,
Showing the things of Christ to me.

3. More about Jesus in His Word,
Holding communion with my Lord;
Hearing His voice in every line,
Making each faithful saying mine.

4. More about Jesus on His throne,
Riches in glory all His own;
More of His kingdom's sure increase;
More of His coming, Prince of Peace.

E♭ Alto Saxophone 3

564 - More About Jesus

ELIZA E. HEWITT

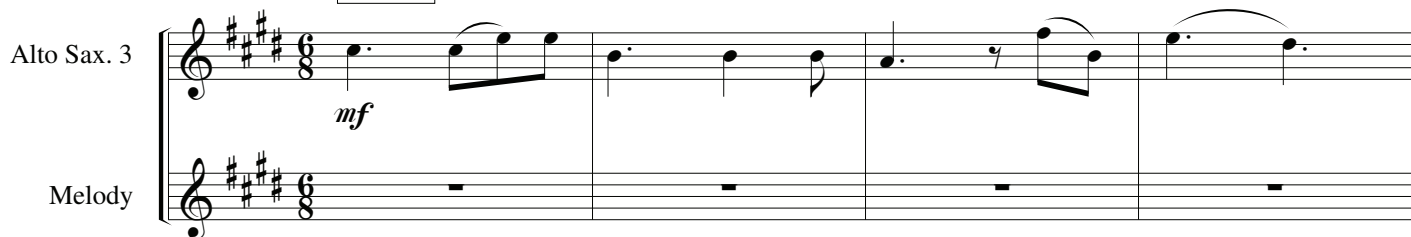
JOHN R. SWENEY
Orchestrated by Kyle Hill

INTRO

Alto Sax. 3

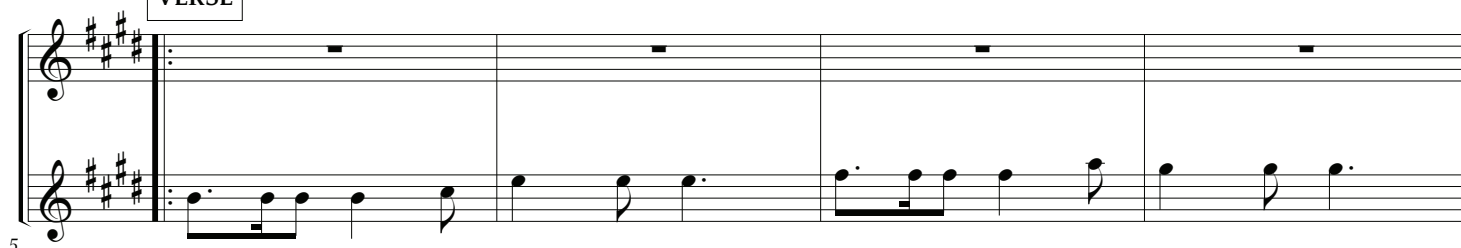
mf

Melody

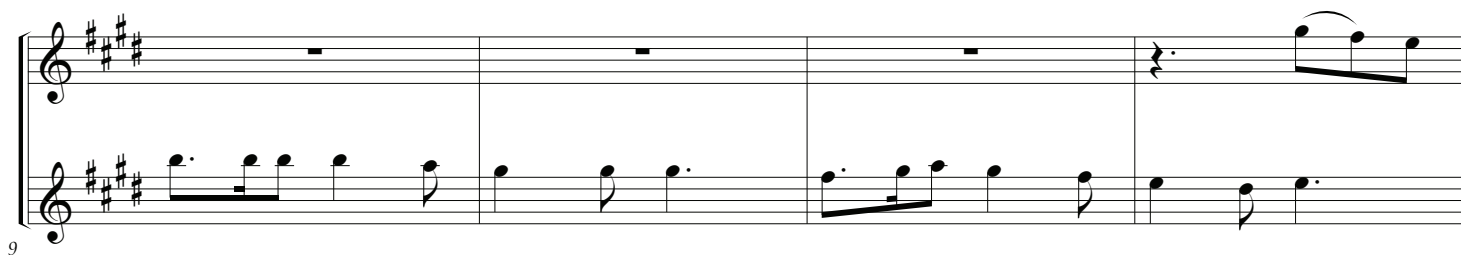


VERSE

5

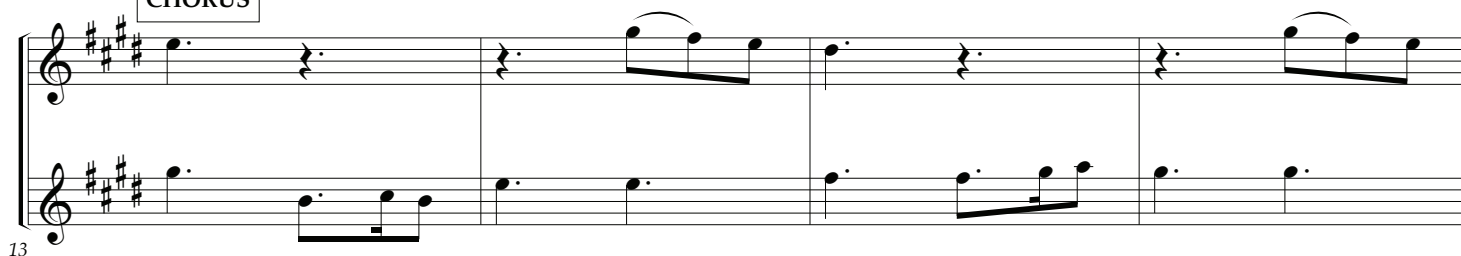


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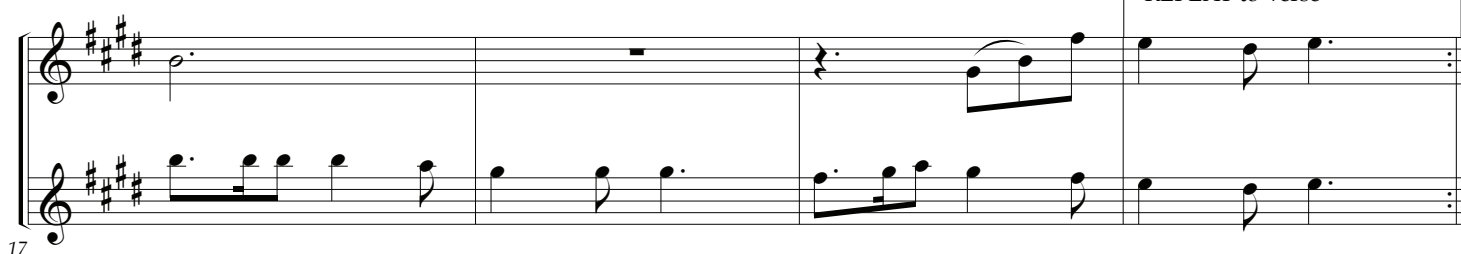
CHORUS

13



REPEAT to Verse

17



564 - More About Jesus - E♭ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 21 (quarter rest, quarter note G4, quarter note F#4), measure 22 (quarter note E4, quarter note D4, quarter note C4), measure 23 (quarter note B3, quarter note A3, quarter note G3), measure 24 (quarter note F#3, quarter note E3, quarter note D3), and measure 25 (quarter note C3, quarter note B2, quarter note A2). The bass line in the bass clef consists of: measure 21 (quarter note G2, quarter note F#2, quarter note E2), measure 22 (quarter note D2, quarter note C2, quarter note B1), measure 23 (quarter note A1, quarter note G1, quarter note F1), measure 24 (quarter note E1, quarter note D1, quarter note C1), and measure 25 (quarter note B0, quarter note A0, quarter note G0).

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 26 (quarter note G4, quarter note F#4, quarter note E4) and measure 27 (quarter note D4, quarter note C4, quarter note B3). The bass line in the bass clef consists of: measure 26 (quarter note G2, quarter note F#2, quarter note E2) and measure 27 (quarter note D2, quarter note C2, quarter note B1).

1. More about Jesus would I know,
More of His grace to others show;
More of His saving fullness see,
More of His love who died for me.

Chorus

More, more about Jesus,
More, more about Jesus;
More of His saving fullness see,
More of His love who died for me.

2. More about Jesus let me learn,
More of His holy will discern;
Spirit of God, my teacher be,
Showing the things of Christ to me.

3. More about Jesus in His Word,
Holding communion with my Lord;
Hearing His voice in every line,
Making each faithful saying mine.

4. More about Jesus on His throne,
Riches in glory all His own;
More of His kingdom's sure increase;
More of His coming, Prince of Peace.

E♭ Baritone Saxophone

564 - More About Jesus

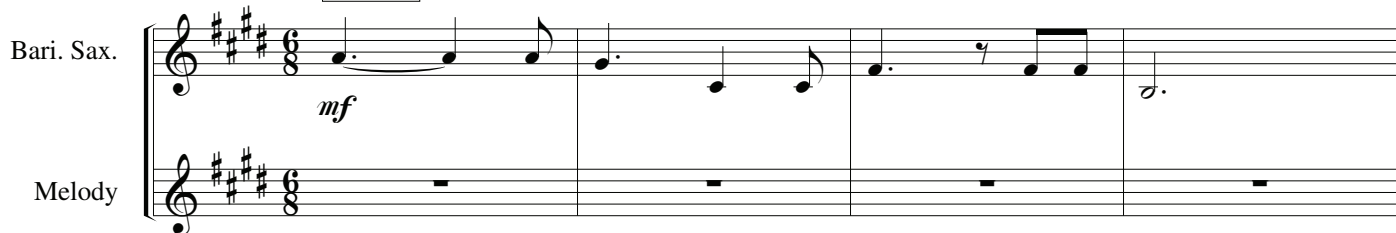
ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Kyle Hill

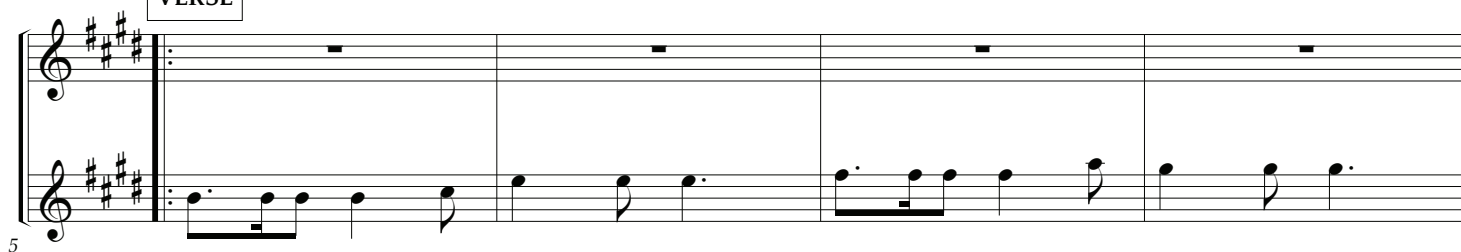
INTRO

Bari. Sax. *mf*

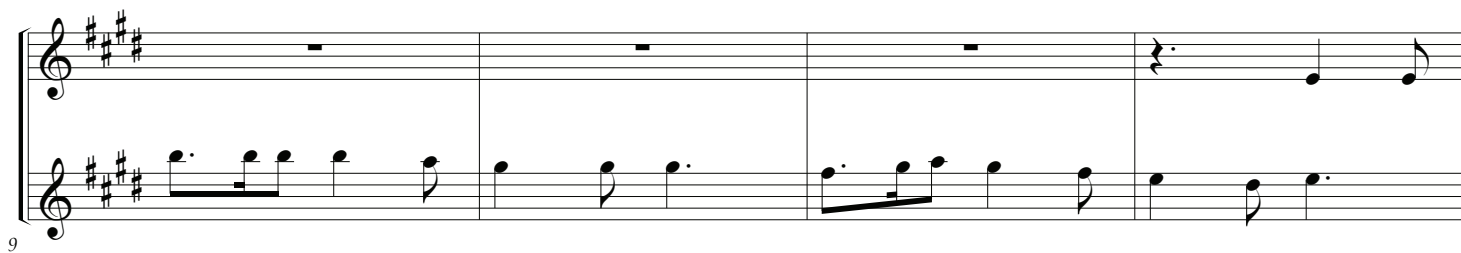
Melody



VERSE

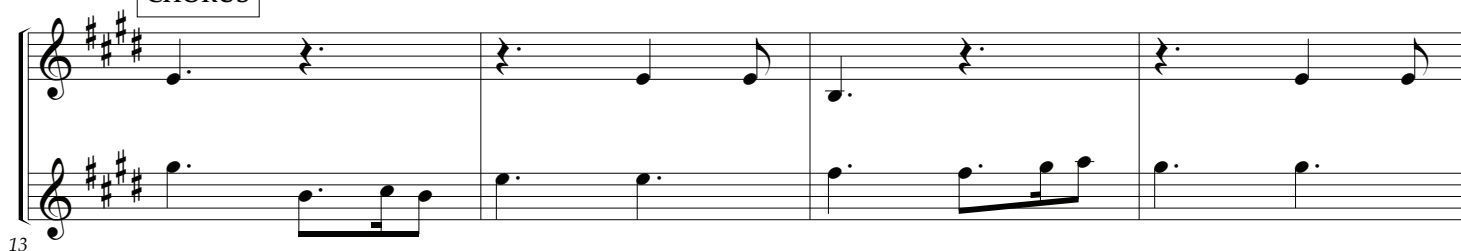


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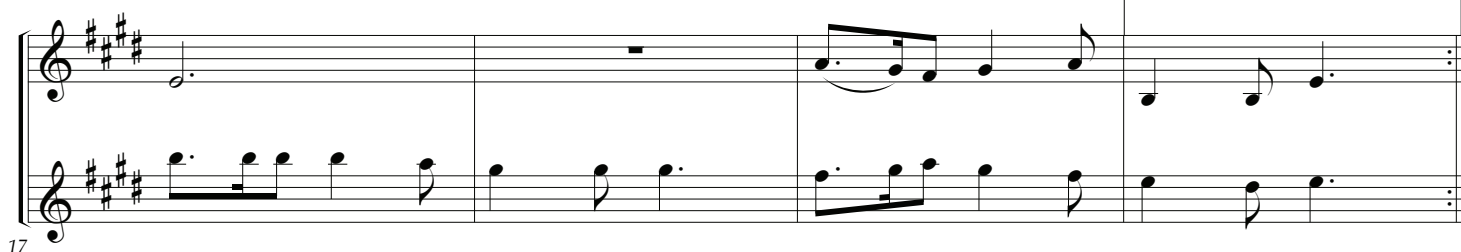
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CHORUS



13

REPEAT to Verse



17

564 - More About Jesus - E $\flat$ Baritone Saxophone - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is E major (three sharps). The melody in the treble clef consists of: measure 21 (quarter, quarter, quarter), measure 22 (half, quarter), measure 23 (quarter, quarter, quarter), measure 24 (quarter, quarter, quarter), and measure 25 (half, quarter). The bass line in the bass clef consists of: measure 21 (quarter, quarter, quarter), measure 22 (half, quarter), measure 23 (quarter, quarter, quarter), measure 24 (quarter, quarter, quarter), and measure 25 (half, quarter). The piece ends with a double bar line and repeat dots in measure 25.

26

ENDING

Musical notation for measures 26-27. The key signature is E major (three sharps). The melody in the treble clef consists of: measure 26 (quarter, quarter, quarter) and measure 27 (half, quarter). The bass line in the bass clef consists of: measure 26 (quarter, quarter, quarter) and measure 27 (half, quarter). The piece ends with a double bar line and repeat dots in measure 27.

1. More about Jesus would I know,
More of His grace to others show;
More of His saving fullness see,
More of His love who died for me.

Chorus

More, more about Jesus,
More, more about Jesus;
More of His saving fullness see,
More of His love who died for me.

2. More about Jesus let me learn,
More of His holy will discern;
Spirit of God, my teacher be,
Showing the things of Christ to me.

3. More about Jesus in His Word,
Holding communion with my Lord;
Hearing His voice in every line,
Making each faithful saying mine.

4. More about Jesus on His throne,
Riches in glory all His own;
More of His kingdom's sure increase;
More of His coming, Prince of Peace.

Bass Guitar

564 - More About Jesus

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Kyle Hill

INTRO

Chords: C, $\frac{G}{B}$, Em⁷, Am, D sus, D

mf

VERSE

Chords: G, $\frac{C}{G}$, G, D⁷, G

Chords: G, Am C, $\frac{G}{B}$, $\frac{D^7}{A}$, $\frac{G}{B}$, Am C, $\frac{G}{D}$, D⁷, G

CHORUS

Chords: G, $\frac{C}{G}$, G, D, $\frac{G}{D}$, D⁷, G

Chords: G, Am C, $\frac{G}{B}$, $\frac{D^7}{A}$, $\frac{G}{B}$, Am C, REPEAT to Verse

REPEAT to Verse: $\frac{G}{D}$, D⁷, G

TURNAROUND to Verse

Chords: $\frac{G}{D}$, D⁷, G, C, $\frac{G}{B}$, Em⁷, Am, D sus, D

ENDING

Chords: $\frac{G}{D}$, D⁷, G

1. More about Jesus would I know,
More of His grace to others show;
More of His saving fullness see,
More of His love who died for me.

Chorus

More, more about Jesus,
More, more about Jesus;
More of His saving fullness see,
More of His love who died for me.

2. More about Jesus let me learn,
More of His holy will discern;
Spirit of God, my teacher be,
Showing the things of Christ to me.

3. More about Jesus in His Word,
Holding communion with my Lord;
Hearing His voice in every line,
Making each faithful saying mine.

4. More about Jesus on His throne,
Riches in glory all His own;
More of His kingdom's sure increase;
More of His coming, Prince of Peace.

Bassoon
(B $\flat$ Bass Clarinet)

564 - More About Jesus

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Kyle Hill

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

4

4

5

3

3

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for Bassoon and Bass Clarinet. It begins with an 'INTRO' section in 6/8 time, marked 'mf'. The melody is played in the treble clef, and the bassoon part is in the bass clef. The 'VERSE' section starts at measure 5 and consists of two measures of a sustained note, each marked with a '4'. The 'CHORUS' section starts at measure 9 and consists of two measures of a sustained note, each marked with a '3'. The 'REPEAT to Verse' section starts at measure 13 and consists of two measures of a sustained note, each marked with a '3'. The score ends at measure 17.

564 - More About Jesus - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical notation is for measures 21 through 25. It is written for Bassoon or B $\flat$ Bass Clarinet in the key of A major (three sharps: F#, C#, G#). The time signature is 4/4. The melody in the treble clef consists of quarter notes: A4, B4, C5, D5, E5, D5, C5, B4, A4. The bass line in the bass clef consists of quarter notes: A3, B3, C4, D4, E4, D4, C4, B3, A3. There are repeat signs at the end of measure 25.

ENDING

26

This musical notation is for measures 26 through 27. It is written for Bassoon or B $\flat$ Bass Clarinet in the key of A major (three sharps: F#, C#, G#). The time signature is 4/4. The melody in the treble clef consists of quarter notes: A4, B4, C5, D5, E5, D5, C5, B4, A4. The bass line in the bass clef consists of quarter notes: A3, B3, C4, D4, E4, D4, C4, B3, A3. There are repeat signs at the end of measure 27.

1. More about Jesus would I know,
More of His grace to others show;
More of His saving fullness see,
More of His love who died for me.

Chorus

More, more about Jesus,
More, more about Jesus;
More of His saving fullness see,
More of His love who died for me.

2. More about Jesus let me learn,
More of His holy will discern;
Spirit of God, my teacher be,
Showing the things of Christ to me.

3. More about Jesus in His Word,
Holding communion with my Lord;
Hearing His voice in every line,
Making each faithful saying mine.

4. More about Jesus on His throne,
Riches in glory all His own;
More of His kingdom's sure increase;
More of His coming, Prince of Peace.

Synth Brass Reduction

564 - More About Jesus

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Kyle Hill

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The notation is for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The melody starts with a half note chord, followed by a quarter note chord, and then a half note chord. The bass line consists of a half note chord, followed by a quarter note chord, and then a half note chord. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 6/8. The notation is for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The melody starts with a half note chord, followed by a quarter note chord, and then a half note chord. The bass line consists of a half note chord, followed by a quarter note chord, and then a half note chord.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 6/8. The notation is for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The melody starts with a half note chord, followed by a quarter note chord, and then a half note chord. The bass line consists of a half note chord, followed by a quarter note chord, and then a half note chord.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is one sharp (F#) and the time signature is 6/8. The notation is for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The melody starts with a half note chord, followed by a quarter note chord, and then a half note chord. The bass line consists of a half note chord, followed by a quarter note chord, and then a half note chord.

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The key signature is one sharp (F#) and the time signature is 6/8. The notation is for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The melody starts with a half note chord, followed by a quarter note chord, and then a half note chord. The bass line consists of a half note chord, followed by a quarter note chord, and then a half note chord.

17

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TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is a synth brass reduction, featuring block chords and single notes in both treble and bass staves. Measure 21 starts with a treble staff chord (F#4, A4, C5) and a bass staff chord (F#2, A2, C3). Measure 22 has a treble staff chord (F#4, A4, C5) and a bass staff chord (F#2, A2, C3). Measure 23 has a treble staff chord (F#4, A4, C5) and a bass staff chord (F#2, A2, C3). Measure 24 has a treble staff chord (F#4, A4, C5) and a bass staff chord (F#2, A2, C3). Measure 25 has a treble staff chord (F#4, A4, C5) and a bass staff chord (F#2, A2, C3).

21

ENDING

Musical notation for measures 26-28. The key signature is one sharp (F#). The notation is a synth brass reduction, featuring block chords and single notes in both treble and bass staves. Measure 26 starts with a treble staff chord (F#4, A4, C5) and a bass staff chord (F#2, A2, C3). Measure 27 has a treble staff chord (F#4, A4, C5) and a bass staff chord (F#2, A2, C3). Measure 28 has a treble staff chord (F#4, A4, C5) and a bass staff chord (F#2, A2, C3).

26

1. More about Jesus would I know,
More of His grace to others show;
More of His saving fullness see,
More of His love who died for me.

Chorus

More, more about Jesus,
More, more about Jesus;
More of His saving fullness see,
More of His love who died for me.

2. More about Jesus let me learn,
More of His holy will discern;
Spirit of God, my teacher be,
Showing the things of Christ to me.

3. More about Jesus in His Word,
Holding communion with my Lord;
Hearing His voice in every line,
Making each faithful saying mine.

4. More about Jesus on His throne,
Riches in glory all His own;
More of His kingdom's sure increase;
More of His coming, Prince of Peace.

Cello / Bass

564 - More About Jesus

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Kyle Hill

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

564 - More About Jesus - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It features a treble and bass staff in the key of D major (one sharp). The melody in the treble staff consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (half). The bass staff provides a simple accompaniment with notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3-E3 (beamed eighth notes), D3 (half). The section concludes with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. The melody in the treble staff consists of: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). The bass staff consists of: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half). The section concludes with a double bar line and repeat dots.

1. More about Jesus would I know,
More of His grace to others show;
More of His saving fullness see,
More of His love who died for me.

Chorus

More, more about Jesus,
More, more about Jesus;
More of His saving fullness see,
More of His love who died for me.

2. More about Jesus let me learn,
More of His holy will discern;
Spirit of God, my teacher be,
Showing the things of Christ to me.

3. More about Jesus in His Word,
Holding communion with my Lord;
Hearing His voice in every line,
Making each faithful saying mine.

4. More about Jesus on His throne,
Riches in glory all His own;
More of His kingdom's sure increase;
More of His coming, Prince of Peace.

B $\flat$ Clarinet 1 & 2

564 - More About Jesus

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

564 - More About Jesus - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. More about Jesus would I know,
More of His grace to others show;
More of His saving fullness see,
More of His love who died for me.

Chorus

More, more about Jesus,
More, more about Jesus;
More of His saving fullness see,
More of His love who died for me.

2. More about Jesus let me learn,
More of His holy will discern;
Spirit of God, my teacher be,
Showing the things of Christ to me.

3. More about Jesus in His Word,
Holding communion with my Lord;
Hearing His voice in every line,
Making each faithful saying mine.

4. More about Jesus on His throne,
Riches in glory all His own;
More of His kingdom's sure increase;
More of His coming, Prince of Peace.

B $\flat$ Clarinet 3

564 - More About Jesus

ELIZA E. HEWITT

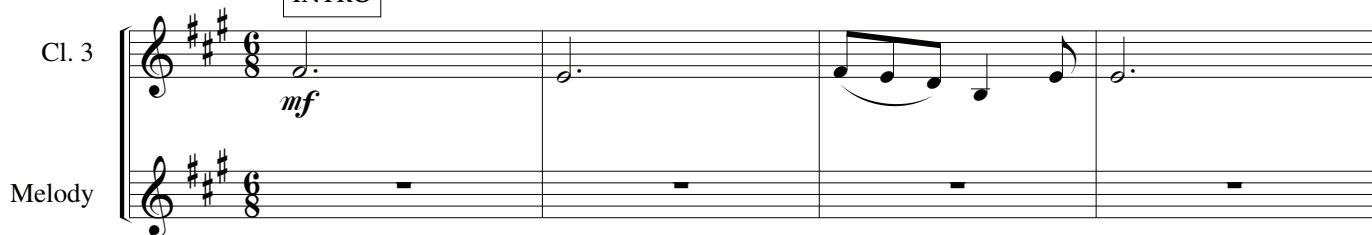
JOHN R. SWENEY
Orchestrated by Kyle Hill

INTRO

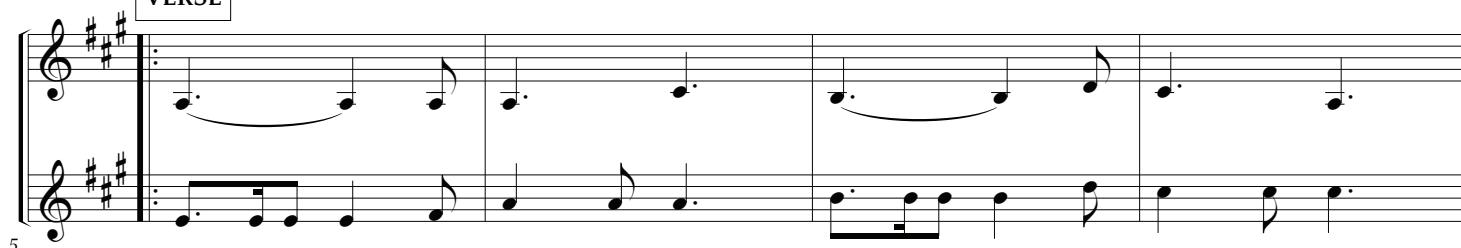
Cl. 3

mf

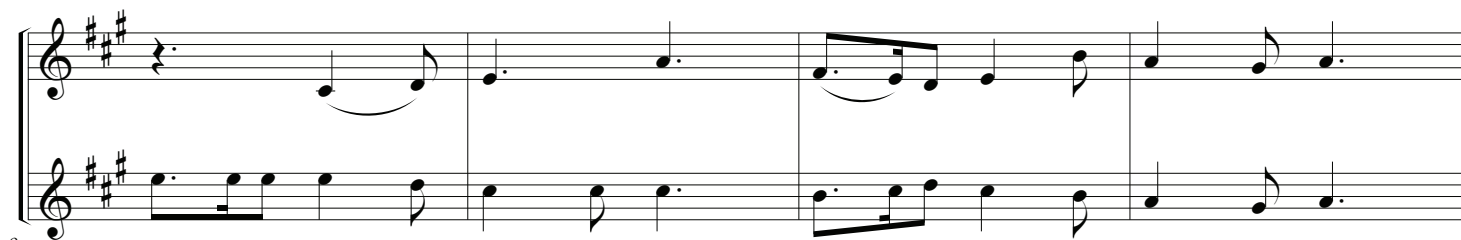
Melody



VERSE



5



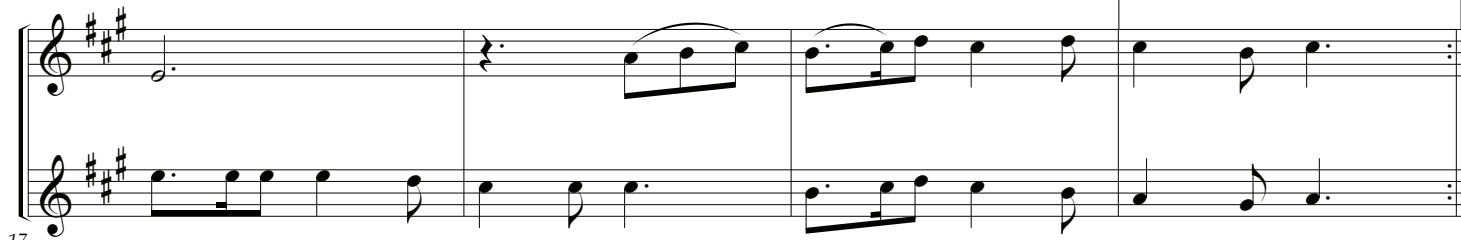
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CHORUS



13

REPEAT to Verse



17

564 - More About Jesus - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is one sharp (F#) and the time signature is 2/2. The notation is written on two staves. Measure 21: Treble staff has a half note D4, a quarter note E4, and a quarter note F#4. Bass staff has a half note D3, a quarter note E3, and a quarter note F#3. Measure 22: Treble staff has a half note G4. Bass staff has a half note G2. Measure 23: Treble staff has a half note A4. Bass staff has a half note A2. Measure 24: Treble staff has a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Bass staff has a half note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 25: Treble staff has a half note C5. Bass staff has a half note C2. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is one sharp (F#) and the time signature is 2/2. The notation is written on two staves. Measure 26: Treble staff has a half note D4, a quarter note E4, and a quarter note F#4. Bass staff has a half note D3, a quarter note E3, and a quarter note F#3. Measure 27: Treble staff has a half note G4. Bass staff has a half note G2. The piece ends with a double bar line.

1. More about Jesus would I know,
More of His grace to others show;
More of His saving fullness see,
More of His love who died for me.

Chorus

More, more about Jesus,
More, more about Jesus;
More of His saving fullness see,
More of His love who died for me.

2. More about Jesus let me learn,
More of His holy will discern;
Spirit of God, my teacher be,
Showing the things of Christ to me.

3. More about Jesus in His Word,
Holding communion with my Lord;
Hearing His voice in every line,
Making each faithful saying mine.

4. More about Jesus on His throne,
Riches in glory all His own;
More of His kingdom's sure increase;
More of His coming, Prince of Peace.

Flute 1 / Oboe (Flute 2)

564 - More About Jesus

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Kyle Hill

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

564 - More About Jesus - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

ENDING

21

26

1. More about Jesus would I know,
More of His grace to others show;
More of His saving fullness see,
More of His love who died for me.

Chorus

More, more about Jesus,
More, more about Jesus;
More of His saving fullness see,
More of His love who died for me.

2. More about Jesus let me learn,
More of His holy will discern;
Spirit of God, my teacher be,
Showing the things of Christ to me.

3. More about Jesus in His Word,
Holding communion with my Lord;
Hearing His voice in every line,
Making each faithful saying mine.

4. More about Jesus on His throne,
Riches in glory all His own;
More of His kingdom's sure increase;
More of His coming, Prince of Peace.

564 - More About Jesus

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Kyle Hill

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Voc.

1. More a - bout Je - sus would I know, More of His grace to oth - ers show;
 2. More a - bout Je - sus let me learn, More of His ho - ly will dis - cern;
 3. More a - bout Je - sus in His Word, Hold - ing com - mu - nion with my Lord;
 4. More a - bout Je - sus on His throne, Rich - es in glo - ry all His own;

Pno.

G

C

G

D⁷

G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

564 - More About Jesus - 3 of 6

Voc.

More of His sav - ing full - ness see, More of His love who died for me.
 Spir - it of God, my teach - er be, Show - ing the things of Christ to me.
 Hear - ing His voice in ev - 'ry line, Mak - ing each faith - ful say - ing mine.
 More of His king - dom's sure in - crease; More of His com - ing, Prince of Peace.

Pno.

G C Am G B D⁷ G B Am C G D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Sus. Cym.

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CHORUS

Voc. More, more a - bout Je - sus, More, more a - bout Je - sus;

G C G D G D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

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REPEAT to Verse

Voc. More of His sav - ing full - ness see, More of His love who died for me.

Pno. G Am C G B D⁷ G B Am C G D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

564 - More About Jesus - 6 of 6

TURNAROUND to Verse

ENDING

Voc. died for me. died for me.

Pno. $\frac{G}{D}$ D^7 G C $\frac{G}{B}$ Em^7 $A m$ $D sus$ D $\frac{G}{D}$ D^7 G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

Harp

564 - More About Jesus

ELIZA E. HEWITT

JOHN R. SWENEY
Arranged by Carl Seal

INTRO

Intro musical score for Harp. The score is in G major (one sharp) and 6/8 time. It consists of four measures. The first three measures are whole rests. The fourth measure contains a melodic line in the right hand and a bass line in the left hand, both starting on G4 and moving up stepwise. The dynamic is marked *mf*. Above the first measure of the right hand, there is a sequence of six vertical lines representing a harp glissando.

VERSE

First line of the verse musical score. The vocal line (treble clef) begins with a repeat sign and contains four measures of melody. The piano accompaniment (grand staff) consists of four measures of chords, each marked with a repeat sign. The key signature is G major and the time signature is 6/8.

5

Second line of the verse musical score. The vocal line continues with four measures of melody. The piano accompaniment continues with four measures of chords. The key signature is G major and the time signature is 6/8.

9

564 - More About Jesus - Harp - 2 of 3

CHORUS

Musical score for the Chorus of 'More About Jesus'. The score is written for a harp, featuring a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The chorus consists of four measures. The first measure has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G3 and a quarter note A3. The second measure has a treble staff with a half note B4 and a quarter note C5, and a bass staff with a half note B2 and a quarter note C3. The third measure has a treble staff with a half note D5 and a quarter note E5, and a bass staff with a half note D3 and a quarter note E3. The fourth measure has a treble staff with a half note F#5 and a quarter note G5, and a bass staff with a half note F#3 and a quarter note G3. The score ends with a double bar line.

13

REPEAT to Verse

Musical score for the Repeat to Verse section of 'More About Jesus'. The score is written for a harp, featuring a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The section consists of four measures. The first measure has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G3 and a quarter note A3. The second measure has a treble staff with a half note B4 and a quarter note C5, and a bass staff with a half note B2 and a quarter note C3. The third measure has a treble staff with a half note D5 and a quarter note E5, and a bass staff with a half note D3 and a quarter note E3. The fourth measure has a treble staff with a half note F#5 and a quarter note G5, and a bass staff with a half note F#3 and a quarter note G3. The score ends with a double bar line.

17

TURNAROUND to Verse

3

ENDING

Musical score for the Turnaround to Verse and Ending sections of 'More About Jesus'. The score is written for a harp, featuring a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The Turnaround to Verse section consists of two measures. The first measure has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G3 and a quarter note A3. The second measure has a treble staff with a half note B4 and a quarter note C5, and a bass staff with a half note B2 and a quarter note C3. The Ending section consists of two measures. The first measure has a treble staff with a half note D5 and a quarter note E5, and a bass staff with a half note D3 and a quarter note E3. The second measure has a treble staff with a half note F#5 and a quarter note G5, and a bass staff with a half note F#3 and a quarter note G3. The score ends with a double bar line.

21

1. More about Jesus would I know,
More of His grace to others show;
More of His saving fullness see,
More of His love who died for me.

Chorus

More, more about Jesus,
More, more about Jesus;
More of His saving fullness see,
More of His love who died for me.

2. More about Jesus let me learn,
More of His holy will discern;
Spirit of God, my teacher be,
Showing the things of Christ to me.

3. More about Jesus in His Word,
Holding communion with my Lord;
Hearing His voice in every line,
Making each faithful saying mine.

4. More about Jesus on His throne,
Riches in glory all His own;
More of His kingdom's sure increase;
More of His coming, Prince of Peace.

F Horn 1 & 2

564 - More About Jesus

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Kyle Hill

INTRO

Horn 1 & 2

Melody

mf

VERSE

CHORUS

REPEAT to Verse

564 - More About Jesus - F Horn 1 & 2 - 2 of 2

21

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The key signature is two sharps (F# and C#). The notation is for two staves, likely representing F Horn 1 and 2. Measure 21: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 22: Treble staff has a whole rest. Bass staff has a whole rest. Measure 23: Treble staff has a quarter rest, followed by a quarter note B4, a quarter note A4, and a quarter note G4. Bass staff has a whole rest. Measure 24: Treble staff has a quarter note F#4, a quarter note E4, and a quarter note D4. Bass staff has a whole rest. Measure 25: Treble staff has a quarter note C#5, a quarter note B4, and a quarter note A4. Bass staff has a whole rest. The section ends with a double bar line and repeat dots.

26

ENDING

Musical notation for the Ending, measures 26-27. The key signature is two sharps (F# and C#). The notation is for two staves, likely representing F Horn 1 and 2. Measure 26: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 27: Treble staff has a quarter note C#5, a quarter note B4, and a quarter note A4. Bass staff has a quarter note F#4, a quarter note E4, and a quarter note D4. The section ends with a double bar line.

1. More about Jesus would I know,
More of His grace to others show;
More of His saving fullness see,
More of His love who died for me.

Chorus

More, more about Jesus,
More, more about Jesus;
More of His saving fullness see,
More of His love who died for me.

2. More about Jesus let me learn,
More of His holy will discern;
Spirit of God, my teacher be,
Showing the things of Christ to me.

3. More about Jesus in His Word,
Holding communion with my Lord;
Hearing His voice in every line,
Making each faithful saying mine.

4. More about Jesus on His throne,
Riches in glory all His own;
More of His kingdom's sure increase;
More of His coming, Prince of Peace.

Lead Sheet

564 - More About Jesus

ELIZA E. HEWITT

JOHN R. SWENEY

INTRO

C $\frac{G}{B}$ Em⁷ Am Dsus D

VERSE

G $\frac{C}{G}$ G

mf

1. More a-bout Je - sus would I know,
 2. More a-bout Je - sus let me learn,
 3. More a-bout Je - sus in His Word,
 4. More a-bout Je - sus on His throne,

D⁷ G G $\frac{Am}{C}$ $\frac{G}{B}$ $\frac{D^7}{A}$ $\frac{G}{B}$ $\frac{Am}{C}$

7 More of His grace to oth - ers show; More of His sav - ing full - ness see, More of His love who
 More of His ho - ly will dis - cern; Spir - it of God, my teach - er be, Show - ing the things of
 Hold - ing com - mu - nion with my Lord; Hear - ing His voice in ev - 'ry line, Mak - ing each faith - ful
 Rich - es in glo - ry all His own; More of His king - dom's sure in - crease; More of His com - ing,

CHORUS

$\frac{G}{D}$ D⁷ G G $\frac{C}{G}$ G D $\frac{G}{D}$ D⁷ G G

12 died for me. More, more a-bout Je - sus, More, more a-bout Je - sus; More of His sav - ing
 Christ to me.
 say - ing mine.
 Prince of Peace.

$\frac{Am}{C}$ $\frac{G}{B}$ $\frac{D^7}{A}$ $\frac{G}{B}$ $\frac{Am}{C}$ **REPEAT to Verse** $\frac{G}{D}$ D⁷ G **TURNAROUND to Verse** $\frac{G}{D}$ D⁷ G C

18 full - ness see, More of His love who died for me. died for me.

$\frac{G}{B}$ Em⁷ Am Dsus D **ENDING** $\frac{G}{D}$ D⁷ G

23 died for me.

Chords Used

C	$\frac{G}{B}$	Em ⁷	A m	D sus	D
					
G	$\frac{C}{G}$	D ⁷	$\frac{Am}{C}$	$\frac{D^7}{A}$	$\frac{G}{D}$
					

Organ

564 - More About Jesus

ELIZA E. HEWITT

JOHN R. SWENEY
Arranged by Carl Seal

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf

VERSE

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CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. More about Jesus would I know,
More of His grace to others show;
More of His saving fullness see,
More of His love who died for me.

Chorus

More, more about Jesus,
More, more about Jesus;
More of His saving fullness see,
More of His love who died for me.

2. More about Jesus let me learn,
More of His holy will discern;
Spirit of God, my teacher be,
Showing the things of Christ to me.

3. More about Jesus in His Word,
Holding communion with my Lord;
Hearing His voice in every line,
Making each faithful saying mine.

4. More about Jesus on His throne,
Riches in glory all His own;
More of His kingdom's sure increase;
More of His coming, Prince of Peace.

Percussion 1 & 2

564 - More About Jesus

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Kyle Hill

INTRO

Percussion

Bells

mf

Timpani

mf

VERSE

4

4

5

3

3

Sus. Cym.

9

CHORUS

Bells

13

REPEAT to Verse

17

564 - More About Jesus - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). Measure 21 has a whole rest in the Treble staff and a half note D4 in the Bass staff. Measure 22 has whole rests in both staves. Measure 23 has a whole rest in the Treble staff and a half note F#4 in the Bass staff. Measure 24 has a whole rest in the Treble staff and a half note A4 in the Bass staff. Measure 25 has a quarter note G4, an eighth note F#4, a quarter note E4, and a half note D4 in the Treble staff, and a quarter note D4, an eighth note C#4, a quarter note B3, and a half note A3 in the Bass staff. The piece ends with a double bar line and repeat dots in both staves.

ENDING

26

This musical notation block contains measures 26 and 27. It is written for two staves, Treble and Bass, in the key of D major. Measure 26 has a whole rest in the Treble staff and a half note D4 in the Bass staff. Measure 27 has a whole rest in the Treble staff and a half note F#4 in the Bass staff. The piece ends with a double bar line and repeat dots in both staves.

1. More about Jesus would I know,
More of His grace to others show;
More of His saving fullness see,
More of His love who died for me.

Chorus

More, more about Jesus,
More, more about Jesus;
More of His saving fullness see,
More of His love who died for me.

2. More about Jesus let me learn,
More of His holy will discern;
Spirit of God, my teacher be,
Showing the things of Christ to me.

3. More about Jesus in His Word,
Holding communion with my Lord;
Hearing His voice in every line,
Making each faithful saying mine.

4. More about Jesus on His throne,
Riches in glory all His own;
More of His kingdom's sure increase;
More of His coming, Prince of Peace.

Piano

564 - More About Jesus

ELIZA E. HEWITT

JOHN R. SWENEY
Arranged by Carl Seal

INTRO

The Intro consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of whole rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of whole rests. Below the staves, there are five measures of piano accompaniment. The first measure is marked *mf* and has a C chord above it. The second measure has a G/B chord above it. The third measure has an Em⁷ chord above it. The fourth measure has an Am chord above it. The fifth measure has a Dsus chord above it. The sixth measure has a D chord above it.

VERSE

The Verse consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of music. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of music. Below the staves, there are four measures of piano accompaniment. The first measure has a G chord above it. The second measure has a C/G chord above it. The third measure has a G chord above it. The fourth measure has a D⁷ chord above it. The fifth measure has a G chord above it.

1. More a - bout Je - sus would I know, More of His grace to oth - ers show;
2. More a - bout Je - sus let me learn, More of His ho - ly will dis - cern;
3. More a - bout Je - sus in His Word, Hold - ing com - mu - nion with my Lord;
4. More a - bout Je - sus on His throne, Rich - es in glo - ry all His own;

564 - More About Jesus - Piano - 2 of 3

More of His sav - ing full - ness see, More of His love who died for me.
 Spir - it of God, my teach - er be, Show - ing the things of Christ to me.
 Hear - ing His voice in ev - 'ry line, Mak - ing each faith - ful say - ing mine.
 More of His king - dom's sure in - crease; More of His com - ing, Prince of Peace.

G Am C G B D⁷ A G B Am C G D D⁷ G

CHORUS

More, more a - bout Je - sus, More, more a - bout Je - sus;

G C G D G D⁷ G

REPEAT to Verse

More of His sav - ing full - ness see, More of His love who died for me.

G Am C G B D⁷ A G B Am C REPEAT to Verse G D D⁷ G

TURNAROUND to Verse

Music notation for measures 21-24. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, A4, G4. The piano accompaniment (bass clef) has a melody of quarter notes: G3, F3, E3, D3, C3. The lyrics "died for me." are written under the vocal line.

TURNAROUND to Verse

Music notation for measures 25-28. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, A4, G4. The piano accompaniment (bass clef) has a melody of quarter notes: G3, F3, E3, D3, C3. The lyrics "died for me." are written under the vocal line. Chord symbols are written above the piano staff: G/D, D7, G, C, G/B, Em7, A m, Dsus, D.

21

ENDING

Music notation for measures 29-30. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, A4, G4. The piano accompaniment (bass clef) has a melody of quarter notes: G3, F3, E3, D3, C3. The lyrics "died for me." are written under the vocal line.

ENDING

Music notation for measures 31-32. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, A4, G4. The piano accompaniment (bass clef) has a melody of quarter notes: G3, F3, E3, D3, C3. The lyrics "died for me." are written under the vocal line. Chord symbols are written above the piano staff: G/D, D7, G.

26

Synth String Reduction

564 - More About Jesus

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Kyle Hill

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, starting on a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line is in the bass clef, starting on a half note E3, followed by a quarter note F3, and then a quarter note G3. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, starting on a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line is in the bass clef, starting on a half note E3, followed by a quarter note F3, and then a quarter note G3.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, starting on a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line is in the bass clef, starting on a half note E3, followed by a quarter note F3, and then a quarter note G3.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, starting on a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line is in the bass clef, starting on a half note E3, followed by a quarter note F3, and then a quarter note G3.

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, starting on a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line is in the bass clef, starting on a half note E3, followed by a quarter note F3, and then a quarter note G3.

17

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TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for a synth string reduction in G major (one sharp). The melody in the treble clef consists of quarter notes G4, A4, B4, A4, G4, followed by a half note G4. The bass line in the bass clef consists of quarter notes G3, F#3, E4, D4, C4, followed by a half note C4. A bracket above the staff indicates the 'TURNAROUND to Verse'.

ENDING

26

This musical block contains measures 26 and 27. It is written for a synth string reduction in G major. The melody in the treble clef consists of quarter notes G4, A4, B4, A4, G4. The bass line in the bass clef consists of quarter notes G3, F#3, E4, D4, C4. A bracket above the staff indicates the 'ENDING'.

1. More about Jesus would I know,
More of His grace to others show;
More of His saving fullness see,
More of His love who died for me.

Chorus

More, more about Jesus,
More, more about Jesus;
More of His saving fullness see,
More of His love who died for me.

2. More about Jesus let me learn,
More of His holy will discern;
Spirit of God, my teacher be,
Showing the things of Christ to me.

3. More about Jesus in His Word,
Holding communion with my Lord;
Hearing His voice in every line,
Making each faithful saying mine.

4. More about Jesus on His throne,
Riches in glory all His own;
More of His kingdom's sure increase;
More of His coming, Prince of Peace.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

564 - More About Jesus

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Kyle Hill

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

564 - More About Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff has whole rests for measures 21-24 and a whole note D3 in measure 25. A repeat sign is at the end of measure 25.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes: G4, A4, B4, C5. The lower staff has quarter notes: G3, A3, B3, C4. A repeat sign is at the end of measure 27.

1. More about Jesus would I know,
More of His grace to others show;
More of His saving fullness see,
More of His love who died for me.

Chorus

More, more about Jesus,
More, more about Jesus;
More of His saving fullness see,
More of His love who died for me.

2. More about Jesus let me learn,
More of His holy will discern;
Spirit of God, my teacher be,
Showing the things of Christ to me.

3. More about Jesus in His Word,
Holding communion with my Lord;
Hearing His voice in every line,
Making each faithful saying mine.

4. More about Jesus on His throne,
Riches in glory all His own;
More of His kingdom's sure increase;
More of His coming, Prince of Peace.

Trombone 1 & 2

564 - More About Jesus

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

564 - More About Jesus - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The notation is for two staves, likely representing Trombone 1 and 2. The key signature has one sharp (F#). The melody in the upper staff consists of eighth and quarter notes, with some rests. The lower staff provides harmonic support with chords and single notes. A bracket above the first measure of this section is labeled 'TURNAROUND to Verse'.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It continues the two-staff format from the previous section. The notation concludes with a double bar line. A bracket above the first measure of this section is labeled 'ENDING'.

1. More about Jesus would I know,
More of His grace to others show;
More of His saving fullness see,
More of His love who died for me.

Chorus
More, more about Jesus,
More, more about Jesus;
More of His saving fullness see,
More of His love who died for me.

2. More about Jesus let me learn,
More of His holy will discern;
Spirit of God, my teacher be,
Showing the things of Christ to me.

3. More about Jesus in His Word,
Holding communion with my Lord;
Hearing His voice in every line,
Making each faithful saying mine.

4. More about Jesus on His throne,
Riches in glory all His own;
More of His kingdom's sure increase;
More of His coming, Prince of Peace.

Trombone 3 / Tuba

564 - More About Jesus

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

564 - More About Jesus - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for Trombone 3 / Tuba in a key of one sharp (F#). The top staff (Trombone 3) and bottom staff (Tuba) both have a key signature of one sharp. The notation includes a 'TURNAROUND to Verse' label above the first measure. The music consists of eighth and quarter notes, with a repeat sign at the end of measure 25.

ENDING

26

This musical block contains the notation for measures 26 and 27, labeled 'ENDING'. It is written for Trombone 3 / Tuba in a key of one sharp (F#). The notation includes a key signature of one sharp and a repeat sign at the end of measure 27.

1. More about Jesus would I know,
More of His grace to others show;
More of His saving fullness see,
More of His love who died for me.

Chorus

More, more about Jesus,
More, more about Jesus;
More of His saving fullness see,
More of His love who died for me.

2. More about Jesus let me learn,
More of His holy will discern;
Spirit of God, my teacher be,
Showing the things of Christ to me.

3. More about Jesus in His Word,
Holding communion with my Lord;
Hearing His voice in every line,
Making each faithful saying mine.

4. More about Jesus on His throne,
Riches in glory all His own;
More of His kingdom's sure increase;
More of His coming, Prince of Peace.

B♭ Trumpet 1

564 - More About Jesus

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Kyle Hill

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for B♭ Trumpet 1 and includes a Melody line. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into four sections: Intro, Verse, Chorus, and a Repeat section. The Intro (measures 1-4) features a melodic line for the trumpet starting on a half note G5, followed by eighth notes. The Verse (measures 5-8) has a rest for the trumpet while the melody plays. The Chorus (measures 9-12) features a melodic line for the trumpet starting on a half note G5, followed by eighth notes. The Repeat section (measures 13-16) repeats the chorus melody. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective sections.

564 - More About Jesus - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for B $\flat$ Trumpet 1 and 2. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody in the upper staff consists of eighth and quarter notes, with some measures containing rests. The lower staff provides a harmonic accompaniment with quarter and eighth notes. A box labeled 'TURNAROUND to Verse' spans measures 21 to 25.

ENDING

26

This musical block contains measures 26 and 27, which serve as the ending. It is written for B $\flat$ Trumpet 1 and 2. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody in the upper staff ends with a quarter note and a half note. The lower staff provides a harmonic accompaniment with quarter and eighth notes. A box labeled 'ENDING' spans measures 26 and 27.

1. More about Jesus would I know,
More of His grace to others show;
More of His saving fullness see,
More of His love who died for me.

Chorus

More, more about Jesus,
More, more about Jesus;
More of His saving fullness see,
More of His love who died for me.

2. More about Jesus let me learn,
More of His holy will discern;
Spirit of God, my teacher be,
Showing the things of Christ to me.

3. More about Jesus in His Word,
Holding communion with my Lord;
Hearing His voice in every line,
Making each faithful saying mine.

4. More about Jesus on His throne,
Riches in glory all His own;
More of His kingdom's sure increase;
More of His coming, Prince of Peace.

B♭ Trumpet 2 & 3

564 - More About Jesus

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

564 - More About Jesus - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. More about Jesus would I know,
More of His grace to others show;
More of His saving fullness see,
More of His love who died for me.

Chorus

More, more about Jesus,
More, more about Jesus;
More of His saving fullness see,
More of His love who died for me.

2. More about Jesus let me learn,
More of His holy will discern;
Spirit of God, my teacher be,
Showing the things of Christ to me.

3. More about Jesus in His Word,
Holding communion with my Lord;
Hearing His voice in every line,
Making each faithful saying mine.

4. More about Jesus on His throne,
Riches in glory all His own;
More of His kingdom's sure increase;
More of His coming, Prince of Peace.

Viola

564 - More About Jesus

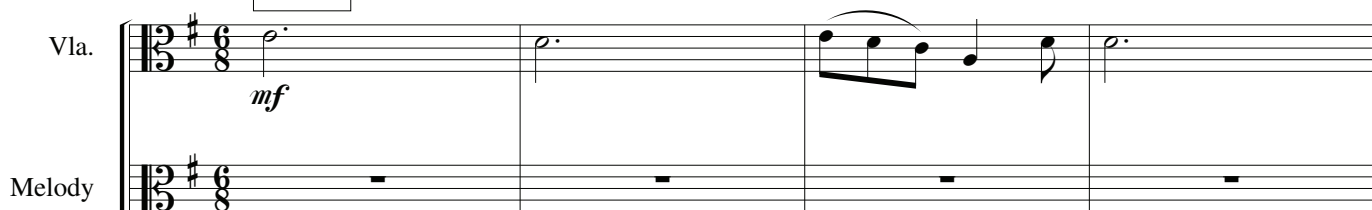
ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Kyle Hill

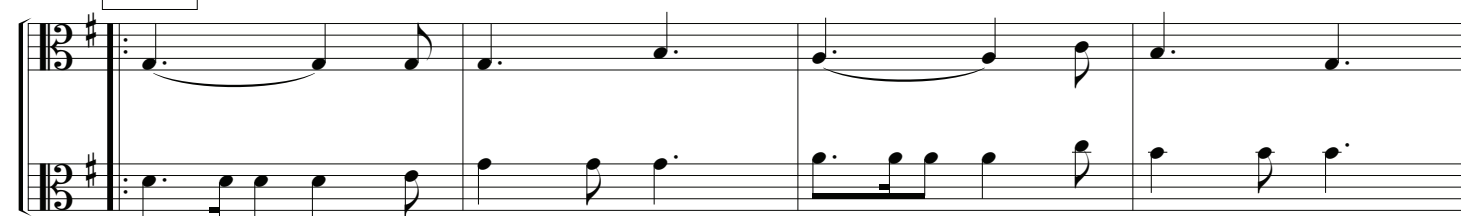
INTRO

Vla. *mf*

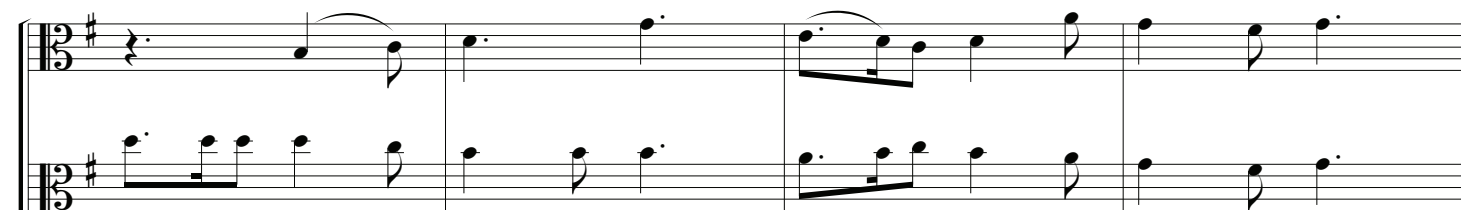
Melody



VERSE



5



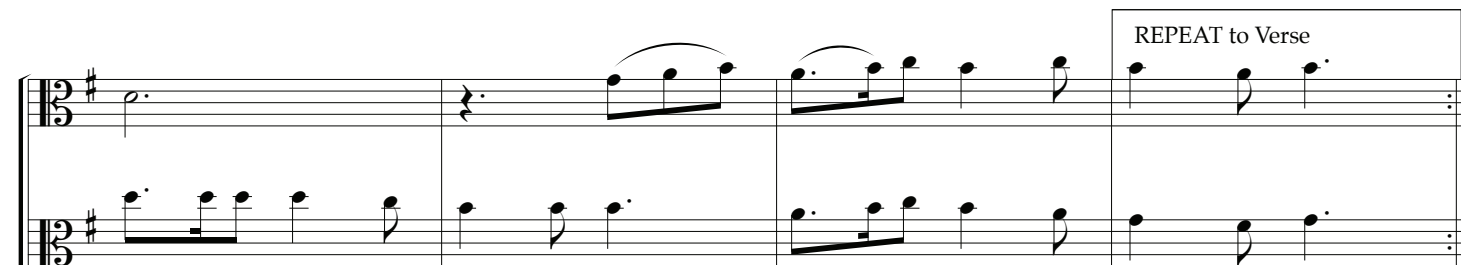
9

CHORUS



13

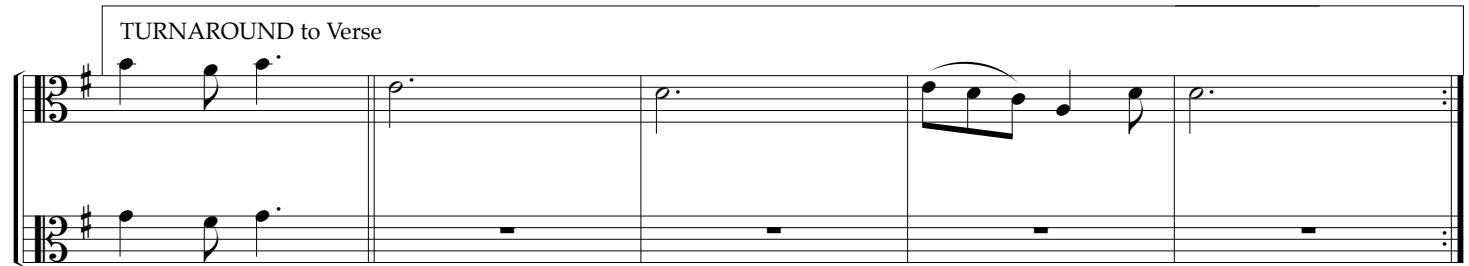
REPEAT to Verse



17

564 - More About Jesus - Viola - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. More about Jesus would I know,
More of His grace to others show;
More of His saving fullness see,
More of His love who died for me.

Chorus

More, more about Jesus,
More, more about Jesus;
More of His saving fullness see,
More of His love who died for me.

2. More about Jesus let me learn,
More of His holy will discern;
Spirit of God, my teacher be,
Showing the things of Christ to me.

3. More about Jesus in His Word,
Holding communion with my Lord;
Hearing His voice in every line,
Making each faithful saying mine.

4. More about Jesus on His throne,
Riches in glory all His own;
More of His kingdom's sure increase;
More of His coming, Prince of Peace.

Violin 1 & 2

564 - More About Jesus

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Kyle Hill

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

564 - More About Jesus - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves, Violin 1 and Violin 2, in the key of D major (indicated by two sharps). The notation includes various note values, rests, and a repeat sign at the end of measure 25. A bracket above the first measure is labeled 'TURNAROUND to Verse'. The measure numbers 21, 22, 23, 24, and 25 are printed below the staves.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It is written for two staves, Violin 1 and Violin 2, in the key of D major. The notation includes note values and rests. The measure numbers 26 and 27 are printed below the staves.

1. More about Jesus would I know,
More of His grace to others show;
More of His saving fullness see,
More of His love who died for me.

Chorus

More, more about Jesus,
More, more about Jesus;
More of His saving fullness see,
More of His love who died for me.

2. More about Jesus let me learn,
More of His holy will discern;
Spirit of God, my teacher be,
Showing the things of Christ to me.

3. More about Jesus in His Word,
Holding communion with my Lord;
Hearing His voice in every line,
Making each faithful saying mine.

4. More about Jesus on His throne,
Riches in glory all His own;
More of His kingdom's sure increase;
More of His coming, Prince of Peace.