

E♭ Alto Saxophone 1 & 2

545 - Living for Jesus

THOMAS O. CHISHOLM

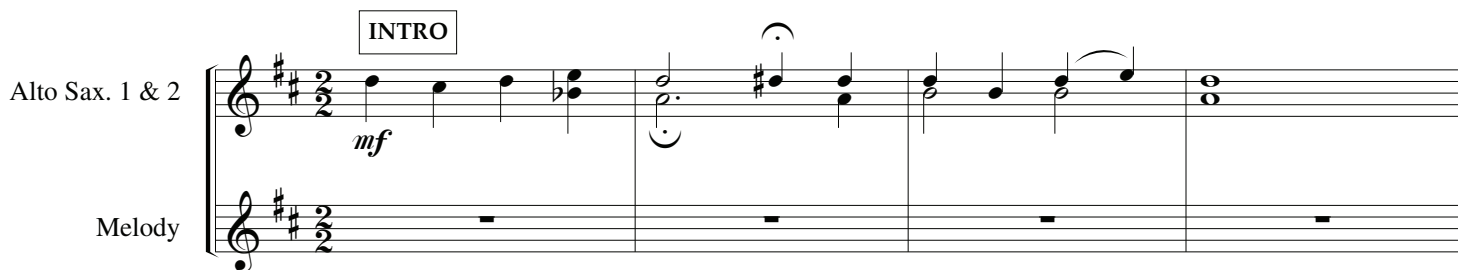
C. HAROLD LOWDEN
Orchestrated by Lawrence W. Mayo

INTRO

Alto Sax. 1 & 2

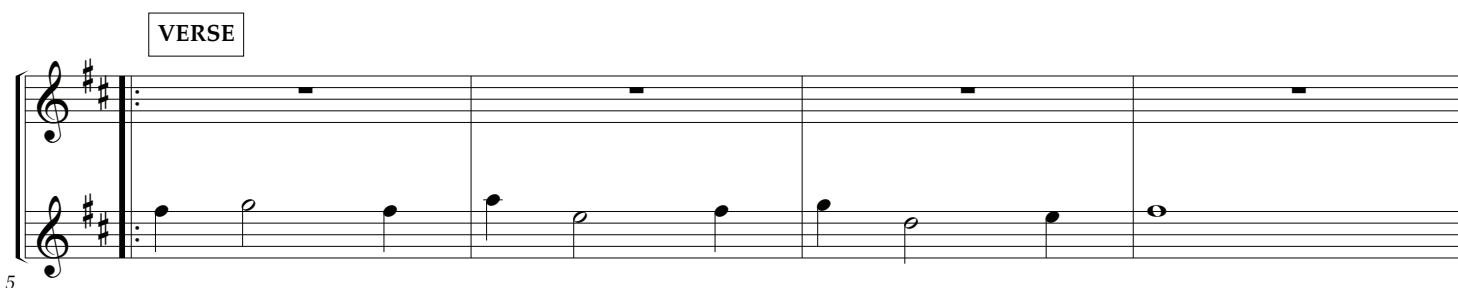
mf

Melody

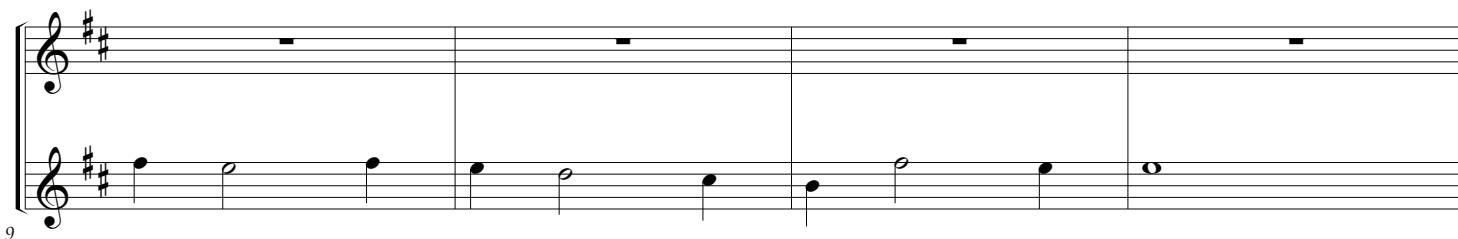


VERSE

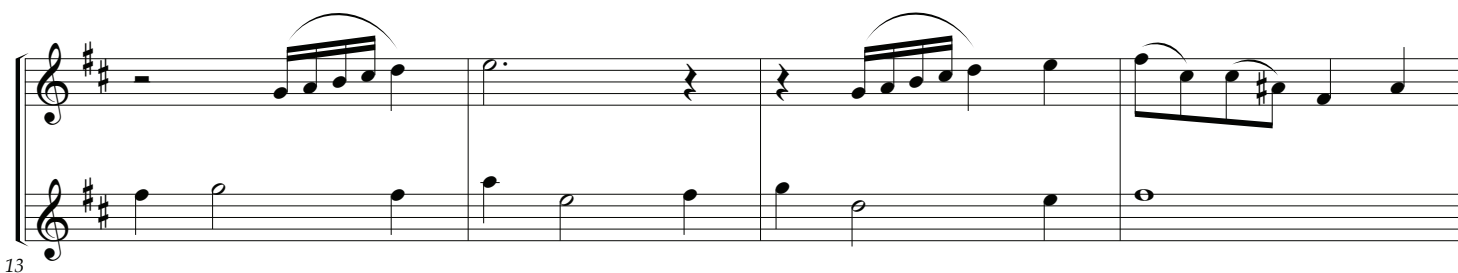
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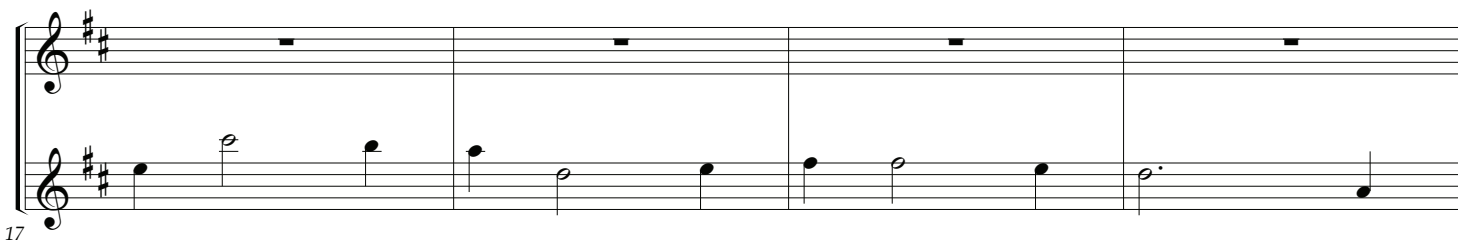
9



13



17



545 - Living for Jesus - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

1. Living for Jesus a life that is true,
Striving to please Him in all that I do;
Yielding allegiance, glad-hearted and free,
This is the pathway of blessing for me.

Chorus

O Jesus, Lord and Savior,
I give myself to Thee;
For Thou, in Thine atonement,
Didst give Thyself for me.
I own no other Master,
My heart shall be Thy throne;
My life I give, henceforth to live,
O Christ, for Thee alone.

2. Living for Jesus who died in my place,
Bearing on Calv'ry my sin and disgrace;
Such love constrains me to answer His call,
Follow His leading and give Him my all.

3. Living for Jesus through earth's little while,
My dearest treasure, the light of His smile;
Seeking the lost ones He died to redeem,
Bringing the weary to find rest in Him.

E♭ Alto Saxophone 3

545 - Living for Jesus

THOMAS O. CHISHOLM

C. HAROLD LOWDEN
Orchestrated by Lawrence W. Mayo

INTRO

Alto Sax. 3 *mf*

Melody

VERSE

5

9

13

17

545 - Living for Jesus - E♭ Alto Saxophone 3 - 2 of 3

CHORUS

First system of the Chorus, measures 21-24. The key signature is two sharps (F# and C#). The melody in the upper staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff provides harmonic support with chords and single notes.

21

Second system of the Chorus, measures 25-28. Measures 25-27 feature a whole rest in the upper staff. The melody resumes in measure 28 with a quarter note G4.

25

Third system of the Chorus, measures 29-32. The melody continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

29

Fourth system of the Chorus, measures 33-36. Measures 33-35 contain the main melody. Measure 36 is a whole note C3 with a repeat sign and the instruction "REPEAT to Verse".

33

Fifth system of the Chorus, measures 37-41. Measures 37-40 contain the main melody. Measure 41 is a whole note C3 with a repeat sign and the instruction "TURNAROUND to Verse".

37

ENDING

Ending, measures 42-43. Both staves contain whole notes: C3 in the upper staff and F#2 in the lower staff.

42

1. Living for Jesus a life that is true,
Striving to please Him in all that I do;
Yielding allegiance, glad-hearted and free,
This is the pathway of blessing for me.

Chorus

O Jesus, Lord and Savior,
I give myself to Thee;
For Thou, in Thine atonement,
Didst give Thyself for me.
I own no other Master,
My heart shall be Thy throne;
My life I give, henceforth to live,
O Christ, for Thee alone.

2. Living for Jesus who died in my place,
Bearing on Calv'ry my sin and disgrace;
Such love constrains me to answer His call,
Follow His leading and give Him my all.

3. Living for Jesus through earth's little while,
My dearest treasure, the light of His smile;
Seeking the lost ones He died to redeem,
Bringing the weary to find rest in Him.

E♭ Baritone Saxophone

545 - Living for Jesus

THOMAS O. CHISHOLM

C. HAROLD LOWDEN
Orchestrated by Lawrence W. Mayo

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

13

17

545 - Living for Jesus - E♭ Baritone Saxophone - 2 of 3

CHORUS

21

24

This system contains measures 21 through 24. The key signature is two sharps (F# and C#). The melody in the upper staff begins on D4, moves to E4, then F#4, and ends with a whole rest. The bass line in the lower staff starts on G3, moves to A3, B3, and C#4, then descends to B3, A3, G3, and ends on F#3.

25

28

This system contains measures 25 through 28. Measures 25-27 feature whole rests in the upper staff. The bass line continues with G3, A3, B3, C#4, then D4, E4, F#4, and ends on G4. In measure 28, the upper staff has a whole rest, and the bass line has a whole note G4.

29

32

This system contains measures 29 through 32. The melody in the upper staff starts on D4, moves to E4, F#4, G4, then descends to F#4, E4, D4, and ends on C#4. The bass line starts on G3, moves to A3, B3, C#4, then descends to B3, A3, G3, and ends on F#3.

33

36

REPEAT to Verse

This system contains measures 33 through 36. Measures 33-35 have a repeat sign at the end of the system. In measure 36, the upper staff has a whole note C#4, and the bass line has a whole note G3. The system ends with a double bar line and repeat dots.

37

41

TURNAROUND to Verse

This system contains measures 37 through 41. Measures 37-40 have a repeat sign at the end of the system. In measure 41, the upper staff has a whole note D4, and the bass line has a whole rest. The system ends with a double bar line and repeat dots.

ENDING

42

43

This system contains measures 42 and 43. Both measures have whole notes in both the upper and lower staves: C#4 in the upper staff and G3 in the lower staff. The system ends with a double bar line.

1. Living for Jesus a life that is true,
Striving to please Him in all that I do;
Yielding allegiance, glad-hearted and free,
This is the pathway of blessing for me.

Chorus

O Jesus, Lord and Savior,
I give myself to Thee;
For Thou, in Thine atonement,
Didst give Thyself for me.
I own no other Master,
My heart shall be Thy throne;
My life I give, henceforth to live,
O Christ, for Thee alone.

2. Living for Jesus who died in my place,
Bearing on Calv'ry my sin and disgrace;
Such love constrains me to answer His call,
Follow His leading and give Him my all.

3. Living for Jesus through earth's little while,
My dearest treasure, the light of His smile;
Seeking the lost ones He died to redeem,
Bringing the weary to find rest in Him.

Bass Guitar

545 - Living for Jesus

THOMAS O. CHISHOLM

C. HAROLD LOWDEN
Orchestrated by Lawrence W. Mayo

INTRO

B $\flat$ B $\flat$ dim B $\flat$ B $\flat$ m⁶ F_C F⁷_{E $\flat$} D⁷ $\sharp$ ₅ D⁷ G⁷ B $\flat$ _C C⁹ F

mf

VERSE

F B $\flat$ _F F C F⁷ B $\flat$ B $\flat$ m⁶ F

5

C F⁴₂ F G⁷ G^{aug} C

9

F B $\flat$ _F F C F⁷ B $\flat$ G $\flat$ m⁶_{B $\flat$} A

13

G $\flat$ m_{B $\flat$} B dim⁷ F_C F_A B $\flat$ ⁶ F_C C F

17

CHORUS

F C F⁴₂ F G $\flat$ m D^{aug} D⁷ G $\flat$ m

21

545 - Living for Jesus - Bass Guitar - 2 of 2

25

Chords: C⁷, $\frac{B\flat}{F}$, F, G⁷, C, $\frac{C^7}{E}$

29

Chords: F, C, C⁷, F⁴/₂, F, $\frac{Dm}{F}$, F⁷, B $\flat$

33

Chords: B $\flat$, B $\flat$ dim, B $\flat$, B $\flat$ m⁶, $\frac{F}{C}$, $\frac{F^7}{E\flat}$, D⁷_{#5}, D⁷, G⁷, $\frac{B\flat}{C}$, C⁷. REPEAT to Verse: F

37

Chords: F, $\frac{Gm}{B\flat}$, Bdim⁷, $\frac{F}{C}$, $\frac{E}{A}$, B $\flat$ ⁶, $\frac{F}{C}$, $\frac{Am}{C}$, C⁷, F, C⁷. TURNAROUND to Verse

42

Chord: F. ENDING

1. Living for Jesus a life that is true,
Striving to please Him in all that I do;
Yielding allegiance, glad-hearted and free,
This is the pathway of blessing for me.

Chorus

O Jesus, Lord and Savior,
I give myself to Thee;
For Thou, in Thine atonement,
Didst give Thyself for me.
I own no other Master,
My heart shall be Thy throne;
My life I give, henceforth to live,
O Christ, for Thee alone.

2. Living for Jesus who died in my place,
Bearing on Calv'ry my sin and disgrace;
Such love constrains me to answer His call,
Follow His leading and give Him my all.

3. Living for Jesus through earth's little while,
My dearest treasure, the light of His smile;
Seeking the lost ones He died to redeem,
Bringing the weary to find rest in Him.

Bassoon
(B $\flat$ Bass Clarinet)

545 - Living for Jesus

THOMAS O. CHISHOLM

C. HAROLD LOWDEN
Orchestrated by Lawrence W. Mayo

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

13

17

The musical score is written for Bassoon and Bass Clarinet. It begins with an 'INTRO' section in 2/2 time, marked 'mf'. The key signature has one sharp (F#). The first system shows the instruments playing a series of eighth and quarter notes, with a fermata over the final note of the first staff. The second system is a 'VERSE' section, marked with a repeat sign and a '4' above the staff, indicating a four-measure rest. This is followed by two more systems of rests, each marked with a '4'. The final system shows the instruments playing a series of eighth and quarter notes, with a fermata over the final note of the first staff. The score is divided into four systems, with measure numbers 5, 9, 13, and 17 indicated at the beginning of each system.

545 - Living for Jesus - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time with a key signature of one sharp (F#). The bassoon part consists of quarter notes in measures 21-22, followed by dotted half notes in measures 23-24. The melody is in the treble clef, with half notes in measures 21-22 and dotted half notes in measures 23-24.

21

Measures 25-28 of the Chorus. Measures 25-26 feature whole notes in both staves. Measures 27-28 feature dotted half notes in the bassoon and half notes in the melody.

25

Measures 29-32 of the Chorus. Measures 29-30 have quarter notes. Measures 31-32 feature long, sweeping melodic lines in both staves, spanning across the bar lines.

29

Measures 33-36. Measures 33-34 have rests in the bassoon and eighth notes in the melody. Measures 35-36 feature dotted half notes in the bassoon and half notes in the melody. A box labeled "REPEAT to Verse" spans measures 35 and 36.

33

Measures 37-41. Measures 37-38 have whole notes in the bassoon and rests in the melody. Measures 39-40 have rests in the bassoon and quarter notes in the melody. Measure 41 features dotted half notes in the bassoon and half notes in the melody. A box labeled "TURNAROUND to Verse" spans measures 39 and 40.

37

Measures 42-43, labeled "ENDING". Both staves contain whole notes.

42

1. Living for Jesus a life that is true,
Striving to please Him in all that I do;
Yielding allegiance, glad-hearted and free,
This is the pathway of blessing for me.

Chorus

O Jesus, Lord and Savior,
I give myself to Thee;
For Thou, in Thine atonement,
Didst give Thyself for me.
I own no other Master,
My heart shall be Thy throne;
My life I give, henceforth to live,
O Christ, for Thee alone.

2. Living for Jesus who died in my place,
Bearing on Calv'ry my sin and disgrace;
Such love constrains me to answer His call,
Follow His leading and give Him my all.

3. Living for Jesus through earth's little while,
My dearest treasure, the light of His smile;
Seeking the lost ones He died to redeem,
Bringing the weary to find rest in Him.

Synth Brass Reduction

545 - Living for Jesus

THOMAS O. CHISHOLM

C. HAROLD LOWDEN
Orchestrated by Lawrence W. Mayo

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 2/2. The notation is for a Synth Brass Reduction, showing a treble and bass staff. The melody in the treble staff starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass staff starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The dynamic marking *mf* is present in the first measure.

VERSE

musical notation for the Verse section, measures 5-8. The notation is for a Synth Brass Reduction, showing a treble and bass staff. The melody in the treble staff is a whole note G4. The bass staff is a whole note G2. The measure number 4 is written above the treble staff.

5

musical notation for the Verse section, measures 9-12. The notation is for a Synth Brass Reduction, showing a treble and bass staff. The melody in the treble staff is a whole note G4. The bass staff is a whole note G2. The measure number 4 is written above the treble staff.

9

musical notation for the Verse section, measures 13-16. The notation is for a Synth Brass Reduction, showing a treble and bass staff. The melody in the treble staff is a whole note G4. The bass staff is a whole note G2. The measure number 4 is written above the treble staff.

13

musical notation for the Verse section, measures 17-20. The notation is for a Synth Brass Reduction, showing a treble and bass staff. The melody in the treble staff is a whole note G4. The bass staff is a whole note G2. The measure number 3 is written above the treble staff.

17

545 - Living for Jesus - Synth Brass Reduction - 2 of 3

CHORUS

First system of the Chorus, measures 21-24. The music is in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef consists of quarter notes and half notes, with a sharp sign (#) appearing in measure 23. The bass line provides harmonic support with chords and single notes.

21

Second system of the Chorus, measures 25-28. Measures 25 and 26 contain triplets, indicated by a '3' above the staff and a bracket. Measures 27 and 28 continue the harmonic progression.

25

Third system of the Chorus, measures 29-32. The melody continues with quarter and half notes, and the bass line provides a steady harmonic accompaniment.

29

Fourth system of the Chorus, measures 33-36. Measures 33-35 contain the final notes of the chorus, with a repeat sign (double bar line with two dots) at the end of measure 36. A box labeled 'REPEAT to Verse' is positioned above the staff.

33

TURNAROUND to Verse

Turnaround section, measures 37-41. This section serves as a bridge between the chorus and the verse, featuring a series of chords in both the treble and bass staves.

37

ENDING

Ending section, measures 42-42. The section concludes with a final chord in both the treble and bass staves.

42

1. Living for Jesus a life that is true,
Striving to please Him in all that I do;
Yielding allegiance, glad-hearted and free,
This is the pathway of blessing for me.

Chorus

O Jesus, Lord and Savior,
I give myself to Thee;
For Thou, in Thine atonement,
Didst give Thyself for me.
I own no other Master,
My heart shall be Thy throne;
My life I give, henceforth to live,
O Christ, for Thee alone.

2. Living for Jesus who died in my place,
Bearing on Calv'ry my sin and disgrace;
Such love constrains me to answer His call,
Follow His leading and give Him my all.

3. Living for Jesus through earth's little while,
My dearest treasure, the light of His smile;
Seeking the lost ones He died to redeem,
Bringing the weary to find rest in Him.

Cello / Bass

545 - Living for Jesus

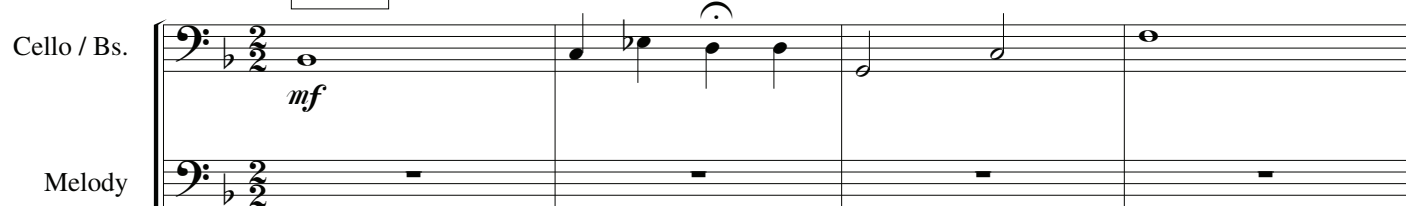
THOMAS O. CHISHOLM

C. HAROLD LOWDEN
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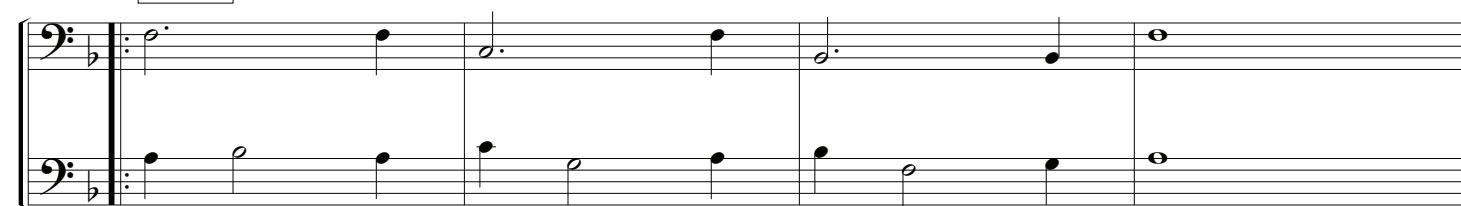
INTRO

Cello / Bs. *mf*

Melody



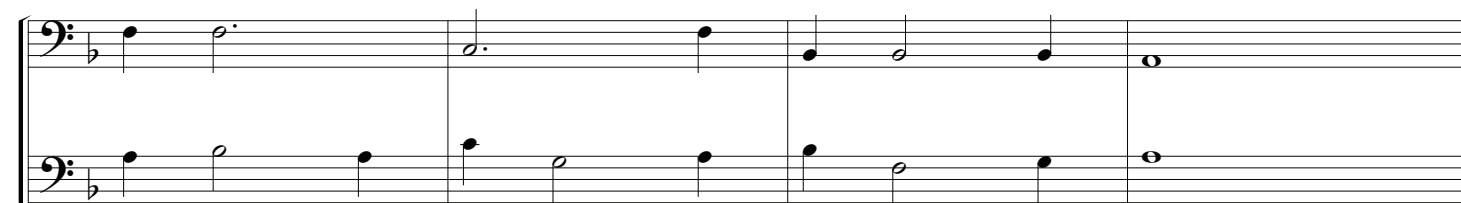
VERSE



5



9



13



17

545 - Living for Jesus - Cello / Bass - 2 of 3

CHORUS

First system of the Chorus, measures 21-24. The music is in bass clef with a key signature of one flat (B-flat). The melody is in the upper staff, and the bass line is in the lower staff.

21

Second system of the Chorus, measures 25-28. The music continues in the same key and clef.

25

Third system of the Chorus, measures 29-32. The music continues in the same key and clef.

29

Fourth system of the Chorus, measures 33-36. Measures 33-35 are followed by a double bar line and the instruction "REPEAT to Verse".

33

Fifth system, measures 37-41. Measures 37-40 are followed by a double bar line and the instruction "TURNAROUND to Verse".

37

Sixth system, measures 42-43, labeled "ENDING". The music concludes with a final double bar line.

42

1. Living for Jesus a life that is true,
Striving to please Him in all that I do;
Yielding allegiance, glad-hearted and free,
This is the pathway of blessing for me.

Chorus

O Jesus, Lord and Savior,
I give myself to Thee;
For Thou, in Thine atonement,
Didst give Thyself for me.
I own no other Master,
My heart shall be Thy throne;
My life I give, henceforth to live,
O Christ, for Thee alone.

2. Living for Jesus who died in my place,
Bearing on Calv'ry my sin and disgrace;
Such love constrains me to answer His call,
Follow His leading and give Him my all.

3. Living for Jesus through earth's little while,
My dearest treasure, the light of His smile;
Seeking the lost ones He died to redeem,
Bringing the weary to find rest in Him.

B $\flat$ Clarinet 1 & 2

545 - Living for Jesus

THOMAS O. CHISHOLM

C. HAROLD LOWDEN
Orchestrated by Lawrence W. Mayo

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

17

545 - Living for Jesus - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in G major (one sharp). The first staff (treble clef) has rests in measures 21-23 and a melodic phrase in measure 24. The second staff (bass clef) provides a harmonic accompaniment throughout.

21

Measures 25-28 of the Chorus. The first staff (treble clef) features a series of chords and a final whole note chord in measure 28. The second staff (bass clef) continues the harmonic accompaniment.

25

Measures 29-32 of the Chorus. The first staff (treble clef) has a melodic line with a slur over measures 30-31 and a final note in measure 32. The second staff (bass clef) provides the accompaniment.

29

Measures 33-36 of the Chorus. The first staff (treble clef) has a melodic line with a slur over measures 34-35 and a final note in measure 36. The second staff (bass clef) provides the accompaniment. A bracket labeled "REPEAT to Verse" spans measures 35 and 36.

33

TURNAROUND to Verse

Measures 37-41 of the Turnaround. The first staff (treble clef) has a melodic line with a slur over measures 38-39 and a final note in measure 41. The second staff (bass clef) provides the accompaniment. A bracket labeled "TURNAROUND to Verse" spans measures 37-41.

37

ENDING

Measures 42-43 of the Ending. The first staff (treble clef) has a final chord in measure 42. The second staff (bass clef) has a final note in measure 42.

42

545 - Living for Jesus - B $\flat$ Clarinet 1 & 2 - 3 of 3

1. Living for Jesus a life that is true,
Striving to please Him in all that I do;
Yielding allegiance, glad-hearted and free,
This is the pathway of blessing for me.

Chorus

O Jesus, Lord and Savior,
I give myself to Thee;
For Thou, in Thine atonement,
Didst give Thyself for me.
I own no other Master,
My heart shall be Thy throne;
My life I give, henceforth to live,
O Christ, for Thee alone.

2. Living for Jesus who died in my place,
Bearing on Calv'ry my sin and disgrace;
Such love constrains me to answer His call,
Follow His leading and give Him my all.

3. Living for Jesus through earth's little while,
My dearest treasure, the light of His smile;
Seeking the lost ones He died to redeem,
Bringing the weary to find rest in Him.

B $\flat$ Clarinet 3

545 - Living for Jesus

THOMAS O. CHISHOLM

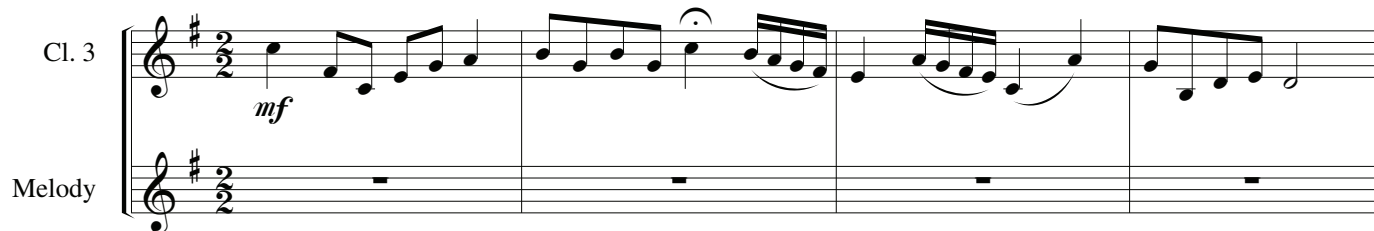
C. HAROLD LOWDEN
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INTRO

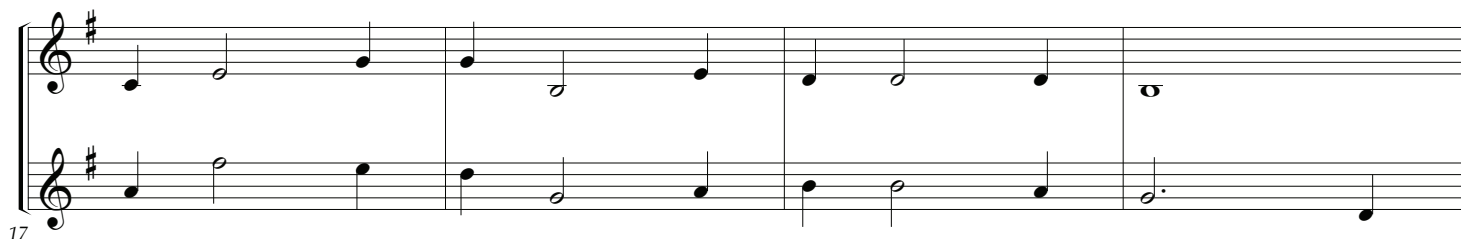
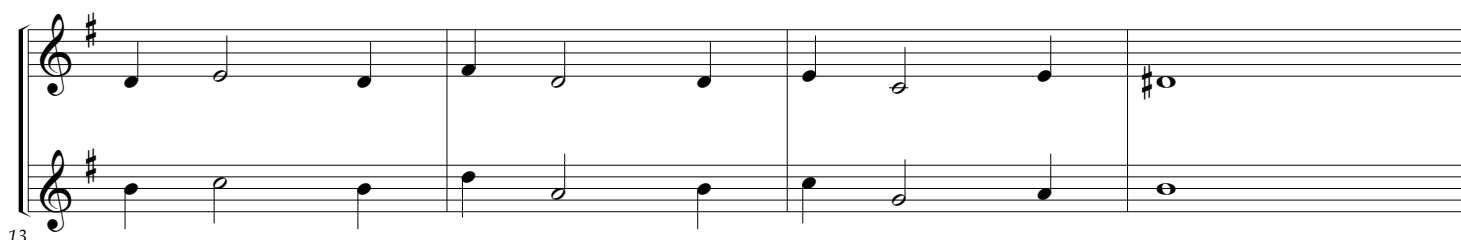
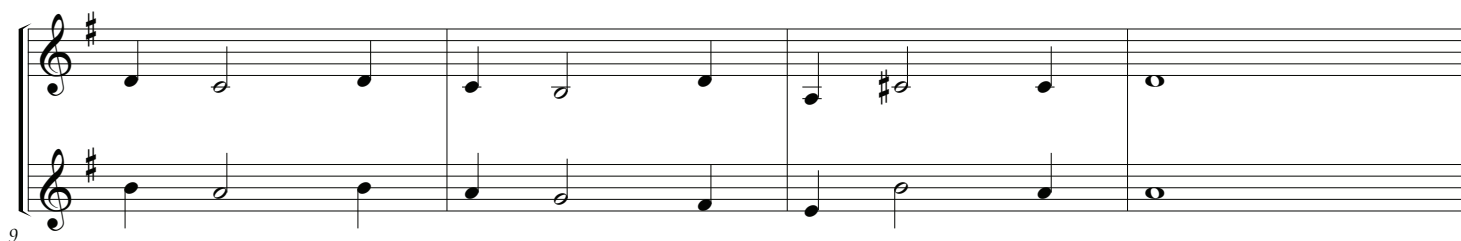
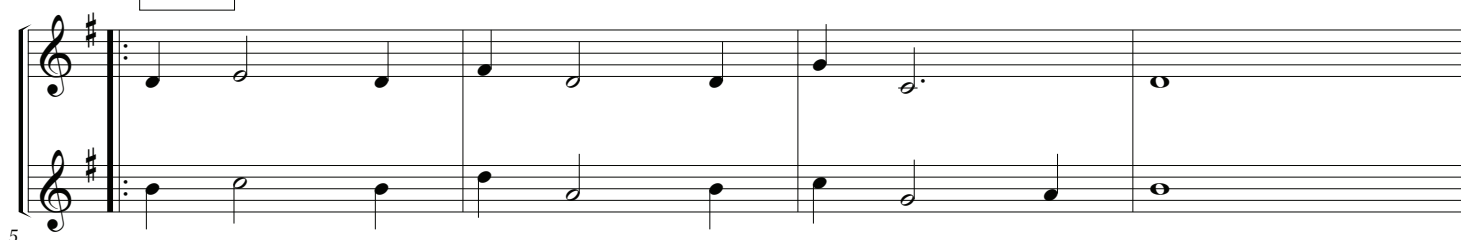
Cl. 3

mf

Melody



VERSE



545 - Living for Jesus - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

1. Living for Jesus a life that is true,
Striving to please Him in all that I do;
Yielding allegiance, glad-hearted and free,
This is the pathway of blessing for me.

Chorus

O Jesus, Lord and Savior,
I give myself to Thee;
For Thou, in Thine atonement,
Didst give Thyself for me.
I own no other Master,
My heart shall be Thy throne;
My life I give, henceforth to live,
O Christ, for Thee alone.

2. Living for Jesus who died in my place,
Bearing on Calv'ry my sin and disgrace;
Such love constrains me to answer His call,
Follow His leading and give Him my all.

3. Living for Jesus through earth's little while,
My dearest treasure, the light of His smile;
Seeking the lost ones He died to redeem,
Bringing the weary to find rest in Him.

Flute 1 / Oboe (Flute 2)

545 - Living for Jesus

THOMAS O. CHISHOLM

C. HAROLD LOWDEN
Orchestrated by Lawrence W. Mayo

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

545 - Living for Jesus - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

1. Living for Jesus a life that is true,
Striving to please Him in all that I do;
Yielding allegiance, glad-hearted and free,
This is the pathway of blessing for me.

Chorus

O Jesus, Lord and Savior,
I give myself to Thee;
For Thou, in Thine atonement,
Didst give Thyself for me.
I own no other Master,
My heart shall be Thy throne;
My life I give, henceforth to live,
O Christ, for Thee alone.

2. Living for Jesus who died in my place,
Bearing on Calv'ry my sin and disgrace;
Such love constrains me to answer His call,
Follow His leading and give Him my all.

3. Living for Jesus through earth's little while,
My dearest treasure, the light of His smile;
Seeking the lost ones He died to redeem,
Bringing the weary to find rest in Him.

545 - Living for Jesus

THOMAS O. CHISHOLM

C. HAROLD LOWDEN
Orchestrated by Lawrence W. Mayo

INTRO

The musical score is for the introduction of the hymn "Living for Jesus". It is in 2/2 time and B-flat major. The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), Bb Clarinet 1 & 2, Bassoon (Bb Bass Clarinet), Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone (Baritone T.C.), Bb Trumpet 1, Bb Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Bells and Timpani), Violin 1 & 2, Viola, and Cello / Bass. The piano part features a series of chords: Bb, Bbdim, Bb, Bbm6, E C, E7 Eb, D7 45, D7, G7, Bb C, C9, and F. The dynamics are marked *mf* (mezzo-forte) for most instruments. The score is divided into four measures, numbered 1 through 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

Bb Clarinet 1 & 2

Bassoon (Bb Bass Clarinet)

Eb Alto Saxophone 1 & 2

Bb Tenor Saxophone (Baritone T.C.)

Bb Trumpet 1

Bb Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

545 - Living for Jesus - 2 of 10

VERSE

Voc.

1. Liv - ing for Je - sus a life that is true,
 2. Liv - ing for Je - sus who died in my place,
 3. Liv - ing for Je - sus through earth's lit - tle while,

Pno.

F B $\flat$ /F F C F 7 B $\flat$ B $\flat$ m 6 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

545 - Living for Jesus - 3 of 10

Voc.

Striv - ing to please Him in all that I do;
 Bear - ing on Cal - v'ry in my sin and dis - grace;
 My dear - est trea - sure, the light of His smile;

Pno.

C F⁴₂ F G⁷ G aug C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

545 - Living for Jesus - 4 of 10

Voc.

Yield - ing al - le - giance, glad - heart - ed and free,
 Such love con - strains me ones to an - swer His call,
 Seek - ing the lost ones He died to re - deem,

Pno.

F B $\flat$ F C F 7 B $\flat$ G $\flat$ m 6 B $\flat$ A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

545 - Living for Jesus - 5 of 10

Voc. This is the path - way of bless - ing Him for my me. O
Fol - low the lead - ing and to give find Him rest in all. Him.

Pno. Gm Bb B dim7 E C E A Bb6 E C C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

545 - Living for Jesus - 6 of 10

CHORUS

Voc. Je - sus, Lord and Sav - ior, I give my - self to Thee; For

Pno. F C F $\frac{4}{2}$ F Gm D $\frac{9}{2}$ D $\frac{7}{2}$ Gm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

545 - Living for Jesus - 7 of 10

Voc. Thou, in Thine a - tone - ment, Didst give Thy - self for me. I

Pno. C⁷ B^b_F F G⁷ C C⁷_E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

545 - Living for Jesus - 8 of 10

Voc. own no oth - er Mas - ter, My heart shall be Thy throne; My

Pno. F C C⁷ F₂ F D_F^m F⁷ B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

545 - Living for Jesus - 9 of 10

REPEAT to Verse

Voc. life I give, hence - forth to live, O Christ, for Thee a - lone.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

B $\flat$ B $\flat$ dim B $\flat$ B $\flat$ m 6 F $\bar{C}$ F $\bar{7}$ E $\bar{b}$ D $\bar{7}$ 5 D $\bar{7}$ G $\bar{7}$ B $\flat$ C $\bar{7}$ F

S.C.

33 34 35 36

REPEAT to Verse

545 - Living for Jesus - 10 of 10

TURNAROUND to Verse

ENDING

Voc.

lone.

lone.

Pno.

F

G^m
B^b B dim⁷

E
C

E
A

B^b6

E
C

A^m
C

C⁷

F

C⁷

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

S.C.

Bells

37

38

39

40

41

42

Harp

545 - Living for Jesus

THOMAS O. CHISHOLM

C. HAROLD LOWDEN

Arranged by Carl Seal

INTRO

The Intro section is in 2/2 time and F major. It consists of four measures. The first three measures are whole rests for the vocal line. The piano accompaniment begins in the second measure with a half note F4 in the right hand and a half note F3 in the left hand, both with a fermata. In the fourth measure, the right hand plays a half note G4, followed by a half note A4, and then a half note Bb4. The left hand plays a half note F3 in the first half and a half note F3 in the second half, both with a fermata. Above the first measure of the piano part, there is a rhythmic notation: a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. The dynamic marking *mf* is placed below the piano part in the fourth measure.

VERSE

The first line of the Verse consists of four measures. The vocal line begins with a repeat sign and a key signature change to F major (one flat). The notes are: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, and a half note F4. The piano accompaniment consists of whole rests for the first three measures. In the fourth measure, the right hand plays a half note G4, followed by a half note A4, and then a half note Bb4. The left hand plays a half note F3 in the first half and a half note F3 in the second half, both with a fermata. The dynamic marking *mf* is placed below the piano part in the fourth measure.

The second line of the Verse consists of four measures. The vocal line continues with the notes: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, and a half note F4. The piano accompaniment consists of whole rests for the first three measures. In the fourth measure, the right hand plays a half note G4, followed by a half note A4, and then a half note Bb4. The left hand plays a half note F3 in the first half and a half note F3 in the second half, both with a fermata. The dynamic marking *mf* is placed below the piano part in the fourth measure.

545 - Living for Jesus - Harp - 2 of 4

13

Measures 13-16 of the harp part. The melody in the right hand consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand provides accompaniment with chords: G4-Bb4 (measures 13-14), A4-C5 (measure 15), and a descending scale G5-F5-E5-D5-C5 (measure 16).

17

Measures 17-20 of the harp part. The melody in the right hand continues with quarter notes: A4, Bb4, C5, D5, E5, F5, G5, F5. The left hand accompaniment includes chords: G4-Bb4 (measures 17-18), A4-C5 (measure 19), and a descending scale G5-F5-E5-D5-C5 (measure 20). A glissando is indicated in measure 20 with the text "F Scale gliss." and a wavy line.

21

CHORUS

Measures 21-24 of the harp part, labeled "CHORUS". The melody in the right hand consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand accompaniment includes chords: G4-Bb4 (measures 21-22), A4-C5 (measure 23), and a descending scale G5-F5-E5-D5-C5 (measure 24).

545 - Living for Jesus - Harp - 3 of 4

25

F Scale gliss.

29

33

REPEAT to Verse

TURNAROUND to Verse

37

ENDING

42

1. Living for Jesus a life that is true,
Striving to please Him in all that I do;
Yielding allegiance, glad-hearted and free,
This is the pathway of blessing for me.

Chorus

O Jesus, Lord and Savior,
I give myself to Thee;
For Thou, in Thine atonement,
Didst give Thyself for me.
I own no other Master,
My heart shall be Thy throne;
My life I give, henceforth to live,
O Christ, for Thee alone.

2. Living for Jesus who died in my place,
Bearing on Calv'ry my sin and disgrace;
Such love constrains me to answer His call,
Follow His leading and give Him my all.

3. Living for Jesus through earth's little while,
My dearest treasure, the light of His smile;
Seeking the lost ones He died to redeem,
Bringing the weary to find rest in Him.

F Horn 1 & 2

545 - Living for Jesus

THOMAS O. CHISHOLM

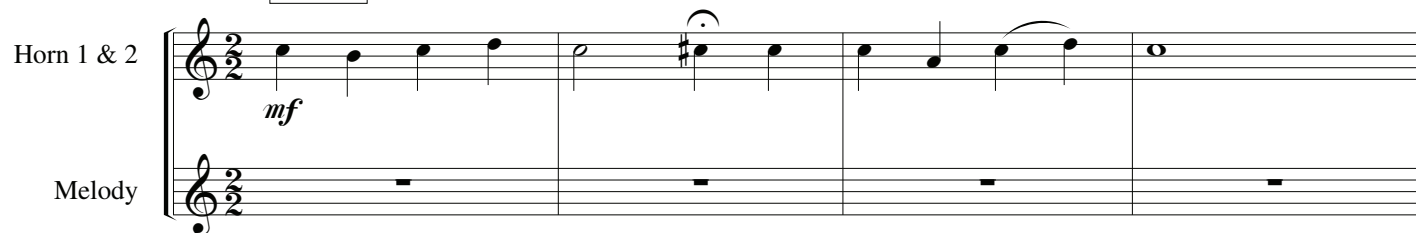
C. HAROLD LOWDEN
Orchestrated by Lawrence W. Mayo

INTRO

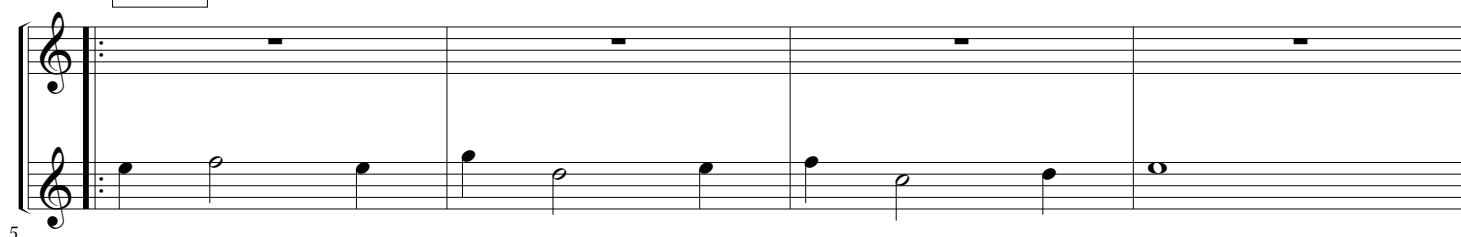
Horn 1 & 2

mf

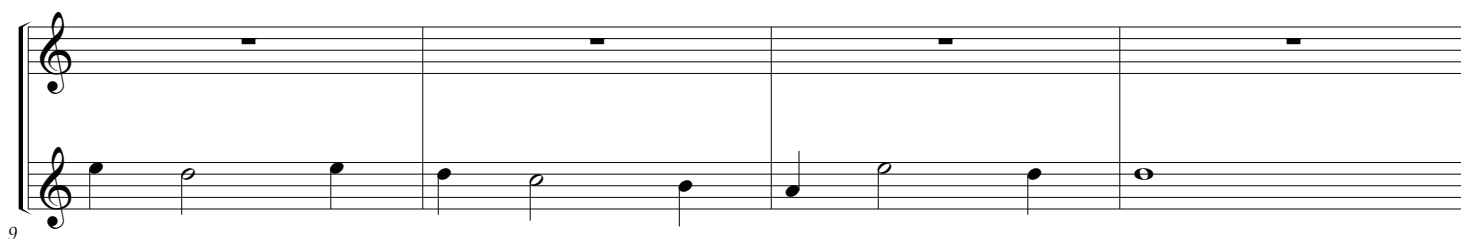
Melody



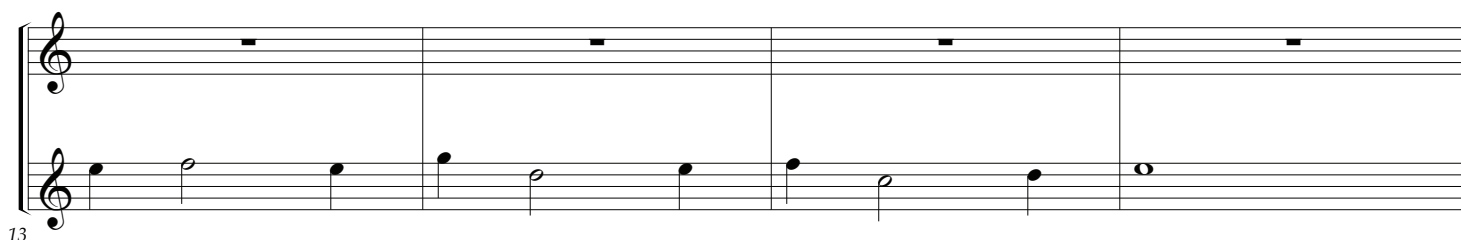
VERSE



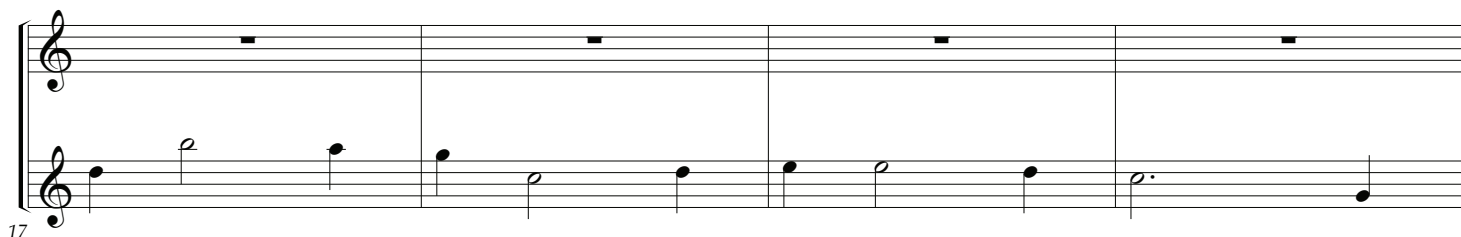
5



9



13



17

545 - Living for Jesus - F Horn 1 & 2 - 2 of 3

CHORUS

First system of musical notation (measures 21-24). The top staff (treble clef) contains a whole rest in measure 21, followed by a quarter rest, then a half note G4, a half note A4, a half note B4, and a half note C5. The bottom staff (treble clef) contains a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F4, and a half note G4. A slur is placed over the top staff from measure 22 to measure 24.

21

Second system of musical notation (measures 25-28). The top staff (treble clef) contains a whole rest in measure 25, followed by a whole rest, a whole rest, and a whole rest. The bottom staff (treble clef) contains a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F4, and a half note G4.

25

Third system of musical notation (measures 29-32). The top staff (treble clef) contains a whole rest in measure 29, followed by a quarter rest, then a half note G4, a half note A4, a half note B4, and a half note C5. The bottom staff (treble clef) contains a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F4, and a half note G4. A slur is placed over the top staff from measure 30 to measure 32.

29

Fourth system of musical notation (measures 33-36). The top staff (treble clef) contains a whole rest in measure 33, followed by a whole rest, a whole rest, and a whole rest. The bottom staff (treble clef) contains a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F4, and a half note G4. A slur is placed over the top staff from measure 34 to measure 36.

33

REPEAT to Verse

Fifth system of musical notation (measures 37-40). The top staff (treble clef) contains a whole rest in measure 37, followed by a whole rest, a whole rest, and a whole rest. The bottom staff (treble clef) contains a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F4, and a half note G4. A slur is placed over the top staff from measure 38 to measure 40.

37

TURNAROUND to Verse

Ending section (measures 42-43). The top staff (treble clef) contains a whole rest in measure 42, followed by a whole rest. The bottom staff (treble clef) contains a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F4, and a half note G4.

42

1. Living for Jesus a life that is true,
Striving to please Him in all that I do;
Yielding allegiance, glad-hearted and free,
This is the pathway of blessing for me.

Chorus

O Jesus, Lord and Savior,
I give myself to Thee;
For Thou, in Thine atonement,
Didst give Thyself for me.
I own no other Master,
My heart shall be Thy throne;
My life I give, henceforth to live,
O Christ, for Thee alone.

2. Living for Jesus who died in my place,
Bearing on Calv'ry my sin and disgrace;
Such love constrains me to answer His call,
Follow His leading and give Him my all.

3. Living for Jesus through earth's little while,
My dearest treasure, the light of His smile;
Seeking the lost ones He died to redeem,
Bringing the weary to find rest in Him.

Lead Sheet

545 - Living for Jesus

THOMAS O. CHISHOLM

C. HAROLD LOWDEN

INTRO

B $\flat$ B $\flat$ dim B $\flat$ B $\flat$ m⁶ F C F⁷ E $\flat$ D⁷#5 D⁷ G⁷ B $\flat$ C⁹ F

mf

VERSE

F B $\flat$ F C F⁷

1. Liv - ing for Je - sus a
2. Liv - ing for Je - sus who
3. Liv - ing for Je - sus through

B $\flat$ B $\flat$ m⁶ F C F⁴₂ F G⁷ G^{aug} C F B $\flat$ F

7 life that is true, Striv - ing to please Him in all that I do; Yield - ing al -
died in my place, Bear - ing on Cal - v'ry my sin and dis - grace; Such love con -
earth's lit - tle while, My dear - est trea - sure, the light of His smile; Seek - ing the

C F⁷ B $\flat$ G^m_{B $\flat$} ⁶ A G^m_{B $\flat$} B dim⁷ F C F A B $\flat$ ⁶ F C C F

14 le - giance, glad - heart - ed and free, This is the path way of bless - ing for me. O
strains me to an - swer His call, Fol - low His lead - ing and give Him my all.
lost ones He died to re - deem, Bring - ing the wea - ry to find rest in Him.

CHORUS

F C F⁴₂ F G^m D^{aug} D⁷ G^m C⁷ B $\flat$ F F

21 Je - sus, Lord and Sav - ior, I give my - self to Thee; For Thou, in Thine a - tone - ment, Didst

G⁷ C C⁷_E F C C⁷ F⁴₂ F D^m_F F⁷ B $\flat$

27 give Thy - self for me. I own no oth - er Mas - ter, My heart shall be Thy throne; My

B $\flat$ B $\flat$ dim B $\flat$ B $\flat$ m⁶ F C F⁷ E $\flat$ D⁷#5 D⁷ G⁷ B $\flat$ C⁷

33 life I give, hence - forth to live, O Christ, for Thee a - lone.

REPEAT to Verse
F

TURNAROUND to Verse

F G^m_{B $\flat$} B dim⁷ F C F A B $\flat$ ⁶ F C A^m_C C⁷ F C⁷

37 lone.

ENDING

F

lone.

Lead Sheet

545 - Living for Jesus

THOMAS O. CHISHOLM

C. HAROLD LOWDEN

INTRO

Capo 3 G Gdim G Gm⁶ $\frac{D}{A}$ $\frac{D^7}{C}$ B⁷_{#5} B⁷ E⁷ $\frac{G}{A}$ A⁹ D

mf

VERSE

1. Liv - ing for Je - sus a
2. Liv - ing for Je - sus who
3. Liv - ing for Je - sus through

G Gm⁶ D A D⁴₂ D E⁷ A D $\frac{G}{D}$ D

7 life that is true, Striv - ing to please Him in all that I do; Yield - ing al -
died in my place, Bear - ing on Cal - v'ry my sin and dis - grace; Such love con -
earth's lit - tle while, My dear - est trea - sure, the light of His smile; Seek - ing the

A D⁷ G $\frac{Em^6}{A}$ F# $\frac{Em}{A}$ G#dim⁷ $\frac{D}{A}$ $\frac{D}{F\#}$ G⁶ $\frac{D}{A}$ A D

14 le - giance, glad - heart - ed and free, This is the path way of bless - ing for me. O
strains me to an - swer His call, Fol - low His lead - ing and give Him my all.
lost ones He died to re - deem, Bring - ing the wea - ry to find rest in Him.

CHORUS

D A D⁴₂ D Em Baug B⁷ Em A⁷ $\frac{G}{D}$ D

21 Je - sus, Lord and Sav - ior, I give my - self to Thee; For Thou, in Thine a - tone - ment, Didst

E⁷ A $\frac{A^7}{C\#}$ E A A⁷ D⁴₂ D $\frac{Bm}{D}$ D⁷ G

27 give Thy - self for me. I own no oth - er Mas - ter, My heart shall be Thy throne; My

G Gdim G Gm⁶ $\frac{D}{A}$ $\frac{D^7}{C}$ B⁷_{#5} B⁷ E⁷ $\frac{G}{A}$ A⁷

33 life I give, hence - forth to live, O Christ, for Thee a - lone.

REPEAT to Verse
D

TURNAROUND to Verse

D $\frac{Em}{G}$ G#dim⁷ $\frac{D}{A}$ $\frac{D}{F\#}$ G⁶ $\frac{D}{A}$ $\frac{F\#m}{A}$ A⁷ D A⁷

37 lone.

ENDING

D

lone.

545 - Living for Jesus - Lead Sheet - 2 of 2

Chords Used (capo 3)

G 	G dim 	G m ⁶ 	$\frac{D}{A}$ 	$\frac{D^7}{C}$ 	B 7 ^{#5} 	B ⁷ 	E ⁷ 	$\frac{G}{A}$ 	A ⁹ 
D 	$\frac{G}{D}$ 	A 	D ⁷ 	D ₂ ⁴ 	$\frac{Em^6}{G}$ 	F [#] 	$\frac{Em}{G}$ 	G ^{#dim7} 	$\frac{D}{F\#}$ 
G ⁶ 	Em 	B aug 	A ⁷ 	$\frac{A^7}{C\#}$ 	$\frac{Bm}{D}$ 	$\frac{F\#m}{A}$ 			

Organ

545 - Living for Jesus

THOMAS O. CHISHOLM

C. HAROLD LOWDEN

Arranged by Carl Seal

INTRO

Sw. Flutes and Strings, 8', 4', 2'
Gt. Principals 8'
Ped. Principals 16', 8'

Gt. *mf*

VERSE

5

10

545 - Living for Jesus - Organ - 2 of 3

Musical score for measures 15-20. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The piano part features a variety of chords and single notes, including a trill in the right hand of measure 19. The measure numbers 15, 21, and 26 are printed below the piano staves.

CHORUS

Musical score for measures 21-25. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The piano part features a variety of chords and single notes, including a trill in the right hand of measure 24. The measure numbers 21, 26, and 31 are printed below the piano staves.

Musical score for measures 26-30. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The piano part features a variety of chords and single notes, including a trill in the right hand of measure 29. The measure numbers 26, 31, and 36 are printed below the piano staves.

REPEAT to Verse

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The piano part features a variety of chords and single notes, including a trill in the right hand of measure 35. The measure numbers 31, 36, and 41 are printed below the piano staves.

545 - Living for Jesus - Organ - 3 of 3

TURNAROUND to Verse

ENDING

Gt.

37

1. Living for Jesus a life that is true,
Striving to please Him in all that I do;
Yielding allegiance, glad-hearted and free,
This is the pathway of blessing for me.

Chorus

O Jesus, Lord and Savior,
I give myself to Thee;
For Thou, in Thine atonement,
Didst give Thyself for me.
I own no other Master,
My heart shall be Thy throne;
My life I give, henceforth to live,
O Christ, for Thee alone.

2. Living for Jesus who died in my place,
Bearing on Calv'ry my sin and disgrace;
Such love constrains me to answer His call,
Follow His leading and give Him my all.

3. Living for Jesus through earth's little while,
My dearest treasure, the light of His smile;
Seeking the lost ones He died to redeem,
Bringing the weary to find rest in Him.

Percussion 1 & 2

545 - Living for Jesus

THOMAS O. CHISHOLM

C. HAROLD LOWDEN
Orchestrated by Lawrence W. Mayo

INTRO

Percussion

Timpani

Bells

mf

VERSE

14

14

Bells

Sus. Cym.

5

CHORUS

6

2

Bells

6

2

21

S.C.

REPEAT to Verse

32

TURNAROUND to Verse

S.C.

Bells

ENDING

37

545 - Living for Jesus - Percussion 1 & 2 - 2 of 2

1. Living for Jesus a life that is true,
Striving to please Him in all that I do;
Yielding allegiance, glad-hearted and free,
This is the pathway of blessing for me.

Chorus

O Jesus, Lord and Savior,
I give myself to Thee;
For Thou, in Thine atonement,
Didst give Thyself for me.
I own no other Master,
My heart shall be Thy throne;
My life I give, henceforth to live,
O Christ, for Thee alone.

2. Living for Jesus who died in my place,
Bearing on Calv'ry my sin and disgrace;
Such love constrains me to answer His call,
Follow His leading and give Him my all.

3. Living for Jesus through earth's little while,
My dearest treasure, the light of His smile;
Seeking the lost ones He died to redeem,
Bringing the weary to find rest in Him.

Piano

545 - Living for Jesus

THOMAS O. CHISHOLM

C. HAROLD LOWDEN

Arranged by Carl Seal

INTRO

INTRO

Chords: B $\flat$ B $\flat$ dim B $\flat$ B $\flat$ m⁶ F C F⁷ E $\flat$ D⁷ $\sharp$ 5 D⁷ G⁷ B $\flat$ C C⁹ F

mf

VERSE

VERSE

1. Liv - ing for Je - sus a life that is true,
2. Liv - ing for Je - sus who died in my place,
3. Liv - ing for Je - sus through earth's lit - tle while,

Chords: F B $\flat$ F F C F⁷ B $\flat$ B $\flat$ m⁶ F

545 - Living for Jesus - Piano - 2 of 4

Striv - ing to please Him in all that I do;
 Bear - ing on Cal - v'ry in my sin and dis - grace;
 My dear - est trea - sure, the light of His smile;

C F⁴₂ F G⁷ G aug C

9

Yield - ing al - le - giance, glad - heart - ed and free,
 Such love con - strains me ones to He an - swer His call,
 Seek - ing the lost ones He died to His re - deem,

F B^b_F F C F⁷ B^b Gm⁶_{B^b} A

13

This is the path - way of bless - ing for me.
 Fol - low His lead - ing and to give Him rest in Him. all.
 Bring - ing the wea - ry and to find Him. Him. O

Gm⁶_{B^b} B dim⁷ E_C E_A B^b₆ E_C C F

17

545 - Living for Jesus - Piano - 3 of 4

CHORUS

Je - sus, Lord and Sav - ior, I give my - self to Thee; For

F C F⁴₂ F Gm D^{aug} D⁷ Gm

21

Thou, in Thine a - tone - ment, Didst give Thy - self for me. I

C⁷ B^b_F F G⁷ C C⁷_E

25

own no oth - er Mas - ter, My heart shall be Thy throne; My

F C C⁷ F⁴₂ F Dm_F F⁷ B^b

29

545 - Living for Jesus - Piano - 4 of 4

life I give, hence - forth to live, O Christ, for Thee a - lone.

B $\flat$ B $\flat$ dim B $\flat$ B $\flat$ m 6 E $\flat$ C E 7 E $\flat$ D 7 $\sharp$ 5 D 7 G 7 B $\flat$ C 7 F

REPEAT to Verse

33

TURNAROUND to Verse

lone.

TURNAROUND to Verse

F G $\flat$ B $\flat$ B dim 7 E $\flat$ C E $\flat$ A B $\flat$ 6 E $\flat$ C A $\flat$ C 7 F C 7

37

ENDING

lone.

ENDING

F

42

Synth String Reduction

545 - Living for Jesus

THOMAS O. CHISHOLM

C. HAROLD LOWDEN
Orchestrated by Lawrence W. Mayo

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 2/2. The melody is in the treble clef, starting on G4, moving up stepwise to Bb4, then descending. The bass line is in the bass clef, starting on G2, moving up stepwise to Bb2, then descending. The first measure is marked with a mezzo-forte (mf) dynamic.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one flat (Bb) and the time signature is 2/2. The melody is in the treble clef, starting on G4, moving up stepwise to Bb4, then descending. The bass line is in the bass clef, starting on G2, moving up stepwise to Bb2, then descending.

5

musical notation for the Verse section, measures 9-12. The key signature is one flat (Bb) and the time signature is 2/2. The melody is in the treble clef, starting on G4, moving up stepwise to Bb4, then descending. The bass line is in the bass clef, starting on G2, moving up stepwise to Bb2, then descending.

9

musical notation for the Verse section, measures 13-16. The key signature is one flat (Bb) and the time signature is 2/2. The melody is in the treble clef, starting on G4, moving up stepwise to Bb4, then descending. The bass line is in the bass clef, starting on G2, moving up stepwise to Bb2, then descending.

13

musical notation for the Verse section, measures 17-20. The key signature is one flat (Bb) and the time signature is 2/2. The melody is in the treble clef, starting on G4, moving up stepwise to Bb4, then descending. The bass line is in the bass clef, starting on G2, moving up stepwise to Bb2, then descending.

17

545 - Living for Jesus - Synth String Reduction - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The melody in the treble clef features eighth-note patterns and a final half-note chord. The bass line consists of quarter and half notes.

21

Measures 25-28 of the Chorus. The melody continues with eighth-note patterns, leading to a sixteenth-note flourish in measure 28. The bass line has whole and half notes.

25

Measures 29-32 of the Chorus. The melody features eighth-note patterns and a descending line. The bass line continues with quarter and half notes.

29

Measures 33-36 of the Chorus. The melody includes eighth-note patterns and a final half-note chord. The bass line has quarter and half notes.

33

REPEAT to Verse

Measures 37-41, labeled 'TURNAROUND to Verse'. The melody features a long note in measure 38, followed by a series of chords. The bass line has quarter and half notes.

37

ENDING

Measures 42-43 of the Ending. The melody consists of a single chord in measure 42. The bass line has a single half note in measure 42.

42

1. Living for Jesus a life that is true,
Striving to please Him in all that I do;
Yielding allegiance, glad-hearted and free,
This is the pathway of blessing for me.

Chorus

O Jesus, Lord and Savior,
I give myself to Thee;
For Thou, in Thine atonement,
Didst give Thyself for me.
I own no other Master,
My heart shall be Thy throne;
My life I give, henceforth to live,
O Christ, for Thee alone.

2. Living for Jesus who died in my place,
Bearing on Calv'ry my sin and disgrace;
Such love constrains me to answer His call,
Follow His leading and give Him my all.

3. Living for Jesus through earth's little while,
My dearest treasure, the light of His smile;
Seeking the lost ones He died to redeem,
Bringing the weary to find rest in Him.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

545 - Living for Jesus

THOMAS O. CHISHOLM

C. HAROLD LOWDEN
Orchestrated by Lawrence W. Mayo

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

17

545 - Living for Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The music is in G major (one sharp) and 4/4 time. The melody in the right hand consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The left hand provides a harmonic accompaniment with quarter notes G3, A3, B3, C4, followed by a half note G3. The key signature is one sharp (F#).

25

Measures 25-28 of the Chorus. Measures 25-27 contain whole rests in the right hand and the same harmonic accompaniment as measures 21-24. In measure 28, the right hand has a quarter note G4, and the left hand has a half note G3. The key signature is one sharp (F#).

29

Measures 29-32 of the Chorus. The melody in the right hand continues with quarter notes D5, C5, B4, A4, followed by a half note G4. The left hand continues with the same harmonic accompaniment. The key signature is one sharp (F#).

33

Measures 33-36 of the Chorus. Measures 33-35 feature a melodic line in the right hand with a slur over measures 34 and 35, and a fermata over measure 36. The left hand continues with the harmonic accompaniment. The key signature is one sharp (F#).

REPEAT to Verse

37

Measures 37-41 of the Turnaround. The right hand has a whole note G4 in measure 37, followed by quarter notes A4, B4, C5, B4, A4, G4 in measures 38-41. The left hand has whole rests in measures 37-40 and a half note G3 in measure 41. The key signature is one sharp (F#).

TURNAROUND to Verse

42

Measures 42-43 of the Ending. Both hands have whole notes G3 and G4 respectively. The key signature is one sharp (F#).

ENDING

1. Living for Jesus a life that is true,
Striving to please Him in all that I do;
Yielding allegiance, glad-hearted and free,
This is the pathway of blessing for me.

Chorus

O Jesus, Lord and Savior,
I give myself to Thee;
For Thou, in Thine atonement,
Didst give Thyself for me.
I own no other Master,
My heart shall be Thy throne;
My life I give, henceforth to live,
O Christ, for Thee alone.

2. Living for Jesus who died in my place,
Bearing on Calv'ry my sin and disgrace;
Such love constrains me to answer His call,
Follow His leading and give Him my all.

3. Living for Jesus through earth's little while,
My dearest treasure, the light of His smile;
Seeking the lost ones He died to redeem,
Bringing the weary to find rest in Him.

Trombone 1 & 2

545 - Living for Jesus

THOMAS O. CHISHOLM

C. HAROLD LOWDEN
Orchestrated by Lawrence W. Mayo

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

9

13

17

545 - Living for Jesus - Trombone 1 & 2 - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

545 - Living for Jesus - Trombone 1 & 2 - 3 of 3

1. Living for Jesus a life that is true,
Striving to please Him in all that I do;
Yielding allegiance, glad-hearted and free,
This is the pathway of blessing for me.

Chorus

O Jesus, Lord and Savior,
I give myself to Thee;
For Thou, in Thine atonement,
Didst give Thyself for me.
I own no other Master,
My heart shall be Thy throne;
My life I give, henceforth to live,
O Christ, for Thee alone.

2. Living for Jesus who died in my place,
Bearing on Calv'ry my sin and disgrace;
Such love constrains me to answer His call,
Follow His leading and give Him my all.

3. Living for Jesus through earth's little while,
My dearest treasure, the light of His smile;
Seeking the lost ones He died to redeem,
Bringing the weary to find rest in Him.

Trombone 3 / Tuba

545 - Living for Jesus

THOMAS O. CHISHOLM

C. HAROLD LOWDEN
Orchestrated by Lawrence W. Mayo

INTRO

Trb. 3 / Tuba

Melody

Measures 1-4 of the Intro section. The top staff (Trb. 3 / Tuba) begins with a whole note chord (F2, C3, F2) marked *mf*, followed by a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The bottom staff (Melody) contains whole rests for all four measures.

VERSE

Measures 5-8 of the Verse section. The top staff contains whole rests. The bottom staff contains a melodic line: F2 (quarter), G2 (quarter), A2 (quarter), B2 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

5

Measures 9-12 of the Verse section. The top staff contains whole rests. The bottom staff contains a melodic line: F2 (quarter), G2 (quarter), A2 (quarter), B2 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

9

Measures 13-16 of the Verse section. The top staff contains whole rests. The bottom staff contains a melodic line: F2 (quarter), G2 (quarter), A2 (quarter), B2 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

13

Measures 17-20 of the Verse section. The top staff contains whole rests. The bottom staff contains a melodic line: F2 (quarter), G2 (quarter), A2 (quarter), B2 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

17

545 - Living for Jesus - Trombone 3 / Tuba - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of one flat (B-flat). The upper staff (Trombone 3) contains a melody of half notes and dotted half notes. The lower staff (Tuba) provides a harmonic accompaniment with quarter and eighth notes.

21

Measures 25-28 of the Chorus. Measures 25-27 feature a whole rest in the upper staff, while the lower staff continues with its accompaniment. Measure 28 concludes the phrase with a final note in both staves.

25

Measures 29-32 of the Chorus. The musical pattern continues with the upper staff playing a melody and the lower staff providing accompaniment.

29

Measures 33-36 of the Chorus. Measures 33-35 contain the final notes of the chorus phrase. Measure 36 features a repeat sign and the instruction "REPEAT to Verse".

33

TURNAROUND to Verse

Measures 37-41 of the Turnaround. The upper staff contains a melodic line that leads into the verse, while the lower staff has whole rests.

37

ENDING

Measures 42-43 of the Ending. Both staves play a final sustained chord, marked with a fermata.

42

1. Living for Jesus a life that is true,
Striving to please Him in all that I do;
Yielding allegiance, glad-hearted and free,
This is the pathway of blessing for me.

Chorus

O Jesus, Lord and Savior,
I give myself to Thee;
For Thou, in Thine atonement,
Didst give Thyself for me.
I own no other Master,
My heart shall be Thy throne;
My life I give, henceforth to live,
O Christ, for Thee alone.

2. Living for Jesus who died in my place,
Bearing on Calv'ry my sin and disgrace;
Such love constrains me to answer His call,
Follow His leading and give Him my all.

3. Living for Jesus through earth's little while,
My dearest treasure, the light of His smile;
Seeking the lost ones He died to redeem,
Bringing the weary to find rest in Him.

B♭ Trumpet 1

545 - Living for Jesus

THOMAS O. CHISHOLM

C. HAROLD LOWDEN
Orchestrated by Lawrence W. Mayo

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

13

17

545 - Living for Jesus - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

First system of musical notation for the Chorus, measures 21-24. The key signature is one sharp (F#). The melody is in the upper staff, and the accompaniment is in the lower staff. The melody consists of quarter notes and half notes, ending with a quarter rest. The accompaniment consists of quarter notes and half notes, ending with a quarter note.

21

Second system of musical notation for the Chorus, measures 25-28. The key signature is one sharp (F#). The melody is in the upper staff, and the accompaniment is in the lower staff. The melody consists of quarter notes and half notes, ending with a quarter note. The accompaniment consists of quarter notes and half notes, ending with a quarter note.

25

Third system of musical notation for the Chorus, measures 29-32. The key signature is one sharp (F#). The melody is in the upper staff, and the accompaniment is in the lower staff. The melody consists of quarter notes and half notes, ending with a quarter note. The accompaniment consists of quarter notes and half notes, ending with a quarter note.

29

Fourth system of musical notation for the Chorus, measures 33-36. The key signature is one sharp (F#). The melody is in the upper staff, and the accompaniment is in the lower staff. The melody consists of quarter notes and half notes, ending with a quarter note. The accompaniment consists of quarter notes and half notes, ending with a quarter note. A box labeled "REPEAT to Verse" is positioned above the final measure.

33

REPEAT to Verse

Fifth system of musical notation for the Chorus, measures 37-40. The key signature is one sharp (F#). The melody is in the upper staff, and the accompaniment is in the lower staff. The melody consists of quarter notes and half notes, ending with a quarter note. The accompaniment consists of quarter notes and half notes, ending with a quarter note. A box labeled "TURNAROUND to Verse" is positioned above the first measure.

37

TURNAROUND to Verse

Ending section of musical notation, measures 42-43. The key signature is one sharp (F#). The melody is in the upper staff, and the accompaniment is in the lower staff. The melody consists of quarter notes and half notes, ending with a quarter note. The accompaniment consists of quarter notes and half notes, ending with a quarter note.

42

ENDING

545 - Living for Jesus - B♭ Trumpet 1 - 3 of 3

1. Living for Jesus a life that is true,
Striving to please Him in all that I do;
Yielding allegiance, glad-hearted and free,
This is the pathway of blessing for me.

Chorus

O Jesus, Lord and Savior,
I give myself to Thee;
For Thou, in Thine atonement,
Didst give Thyself for me.
I own no other Master,
My heart shall be Thy throne;
My life I give, henceforth to live,
O Christ, for Thee alone.

2. Living for Jesus who died in my place,
Bearing on Calv'ry my sin and disgrace;
Such love constrains me to answer His call,
Follow His leading and give Him my all.

3. Living for Jesus through earth's little while,
My dearest treasure, the light of His smile;
Seeking the lost ones He died to redeem,
Bringing the weary to find rest in Him.

B♭ Trumpet 2 & 3

545 - Living for Jesus

THOMAS O. CHISHOLM

C. HAROLD LOWDEN
Orchestrated by Lawrence W. Mayo

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

17

545 - Living for Jesus - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

545 - Living for Jesus - B♭ Trumpet 2 & 3 - 3 of 3

1. Living for Jesus a life that is true,
Striving to please Him in all that I do;
Yielding allegiance, glad-hearted and free,
This is the pathway of blessing for me.

Chorus

O Jesus, Lord and Savior,
I give myself to Thee;
For Thou, in Thine atonement,
Didst give Thyself for me.
I own no other Master,
My heart shall be Thy throne;
My life I give, henceforth to live,
O Christ, for Thee alone.

2. Living for Jesus who died in my place,
Bearing on Calv'ry my sin and disgrace;
Such love constrains me to answer His call,
Follow His leading and give Him my all.

3. Living for Jesus through earth's little while,
My dearest treasure, the light of His smile;
Seeking the lost ones He died to redeem,
Bringing the weary to find rest in Him.

Viola

545 - Living for Jesus

THOMAS O. CHISHOLM

C. HAROLD LOWDEN
Orchestrated by Lawrence W. Mayo

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

17

545 - Living for Jesus - Viola - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

21

Measures 25-28 of the Chorus. The melody continues with eighth notes and a final flourish of sixteenth notes in measure 28. The left hand accompaniment remains consistent with the previous measures.

25

Measures 29-32 of the Chorus. The melody features a descending line in measure 30 and a final ascending phrase in measure 32. The left hand accompaniment continues with quarter notes.

29

Measures 33-36 of the Chorus. The melody concludes with a final phrase in measure 36. A box labeled "REPEAT to Verse" is placed above the final measure. The left hand accompaniment ends with a whole note in measure 36.

33

TURNAROUND to Verse

Measures 37-41 of the Turnaround. The right hand features a simple melody of half and quarter notes, while the left hand consists of whole notes. The section concludes with a double bar line in measure 41.

37

ENDING

Measures 42-43 of the Ending. The right hand has a half note followed by a whole note, while the left hand has a whole note. The section concludes with a double bar line in measure 43.

42

1. Living for Jesus a life that is true,
Striving to please Him in all that I do;
Yielding allegiance, glad-hearted and free,
This is the pathway of blessing for me.

Chorus

O Jesus, Lord and Savior,
I give myself to Thee;
For Thou, in Thine atonement,
Didst give Thyself for me.
I own no other Master,
My heart shall be Thy throne;
My life I give, henceforth to live,
O Christ, for Thee alone.

2. Living for Jesus who died in my place,
Bearing on Calv'ry my sin and disgrace;
Such love constrains me to answer His call,
Follow His leading and give Him my all.

3. Living for Jesus through earth's little while,
My dearest treasure, the light of His smile;
Seeking the lost ones He died to redeem,
Bringing the weary to find rest in Him.

Violin 1 & 2

545 - Living for Jesus

THOMAS O. CHISHOLM

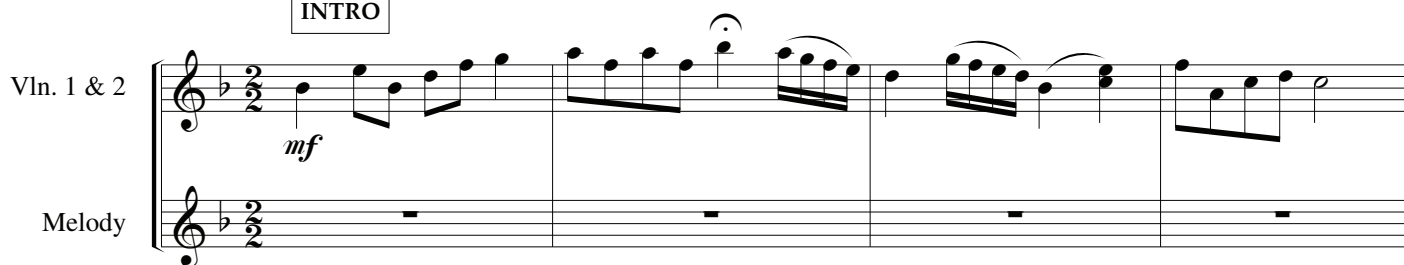
C. HAROLD LOWDEN
Orchestrated by Lawrence W. Mayo

INTRO

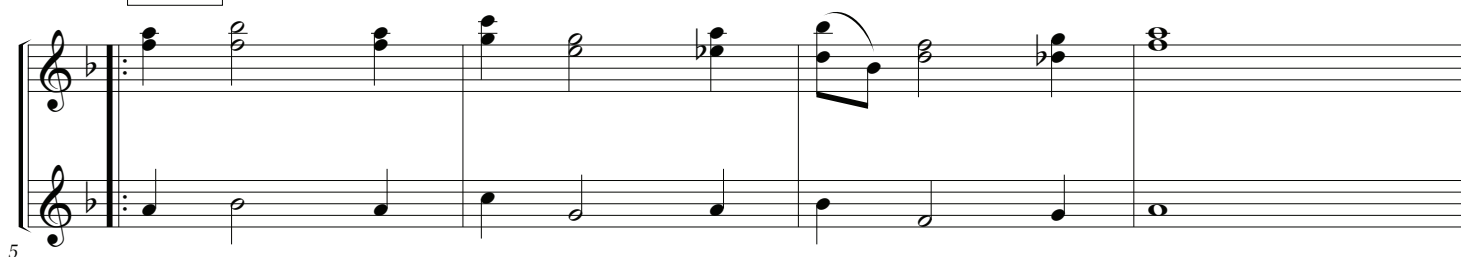
Vln. 1 & 2

mf

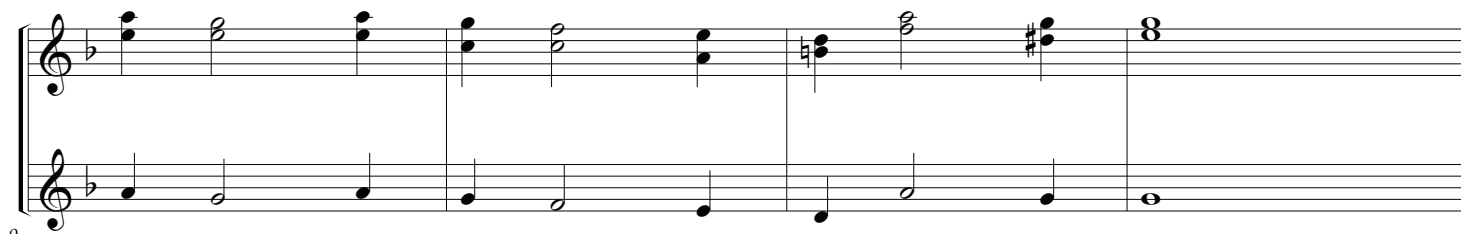
Melody



VERSE



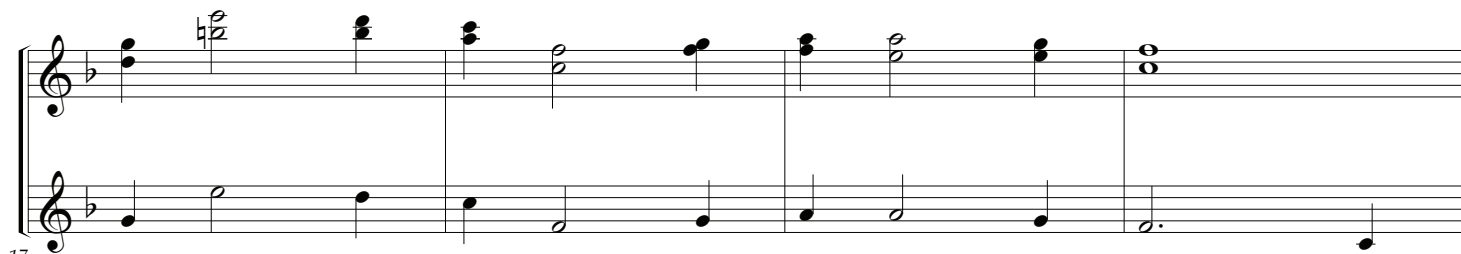
5



9



13



17

545 - Living for Jesus - Violin 1 & 2 - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

545 - Living for Jesus - Violin 1 & 2 - 3 of 3

1. Living for Jesus a life that is true,
Striving to please Him in all that I do;
Yielding allegiance, glad-hearted and free,
This is the pathway of blessing for me.

Chorus

O Jesus, Lord and Savior,
I give myself to Thee;
For Thou, in Thine atonement,
Didst give Thyself for me.
I own no other Master,
My heart shall be Thy throne;
My life I give, henceforth to live,
O Christ, for Thee alone.

2. Living for Jesus who died in my place,
Bearing on Calv'ry my sin and disgrace;
Such love constrains me to answer His call,
Follow His leading and give Him my all.

3. Living for Jesus through earth's little while,
My dearest treasure, the light of His smile;
Seeking the lost ones He died to redeem,
Bringing the weary to find rest in Him.