

E♭ Alto Saxophone 1 & 2

453 - Leaning on the Everlasting Arms

ELISHA A. HOFFMAN

ANTHONY J. SHOWALTER

Orchestrated by David Shipp

INTRO

Alto Sax. 1 & 2

Melody

5

VERSE

9

13

CHORUS

17

REPEAT to Verse

21

453 - Leaning on the Everlasting Arms - Eb Alto Saxophone 1 & 2 - 2 of 2

[illegible]

ENDING

The ending consists of three measures. The first measure has a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains a whole note chord of F#4, C#5, and G#5. The second measure has a whole note chord of F#4, C#5, and G#5. The third measure has a whole note chord of F#4, C#5, and G#5. The piece ends with a double bar line.

1. What a fellowship, what a joy divine,
Leaning on the everlasting arms;
What a blessedness, what a peace is mine,
Leaning on the everlasting arms.

Chorus
Leaning, leaning,
Safe and secure from all alarms;
Leaning, leaning,
Leaning on the everlasting arms.

2. Oh, how sweet to walk in this pilgrim way,
Leaning on the everlasting arms;
Oh, how bright the path grows from day to day,
Leaning on the everlasting arms.

3. What have I to dread, what have I to fear,
Leaning on the everlasting arms?
I have blessed peace with my Lord so near,
Leaning on the everlasting arms.

E♭ Alto Saxophone 3

453 - Leaning on the Everlasting Arms

ELISHA A. HOFFMAN

ANTHONY J. SHOWALTER

Orchestrated by David Shipp

INTRO

Alto Sax. 3

Melody

VERSE

CHORUS

REPEAT to Verse

453 - Leaning on the Everlasting Arms - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. Measure 21 features a treble staff with a half note G5, a quarter note F#5, and a half note E5, and a bass staff with a half note G4, a quarter note F#4, and a half note E4. Measure 22 has a treble staff with a half note D5, a quarter rest, and a half note C#5, and a bass staff with a half note D4, a quarter rest, and a half note C#4. Measure 23 has a treble staff with a half note B4, a quarter note A4, and a half note G4, and a bass staff with a half note B3, a quarter note A3, and a half note G3. The section ends with a double bar line.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. Measure 24 has a treble staff with a half note G5, a quarter note F#5, and a half note E5, and a bass staff with a half note G4, a quarter note F#4, and a half note E4. Measure 25 has a treble staff with a half note D5, a quarter note C#5, and a half note B4, and a bass staff with a half note D4, a quarter note C#4, and a half note B3. The section ends with a double bar line.

1. What a fellowship, what a joy divine,
Leaning on the everlasting arms;
What a blessedness, what a peace is mine,
Leaning on the everlasting arms.

Chorus
Leaning, leaning,
Safe and secure from all alarms;
Leaning, leaning,
Leaning on the everlasting arms.

2. Oh, how sweet to walk in this pilgrim way,
Leaning on the everlasting arms;
Oh, how bright the path grows from day to day,
Leaning on the everlasting arms.

3. What have I to dread, what have I to fear,
Leaning on the everlasting arms?
I have blessed peace with my Lord so near,
Leaning on the everlasting arms.

E♭ Baritone Saxophone

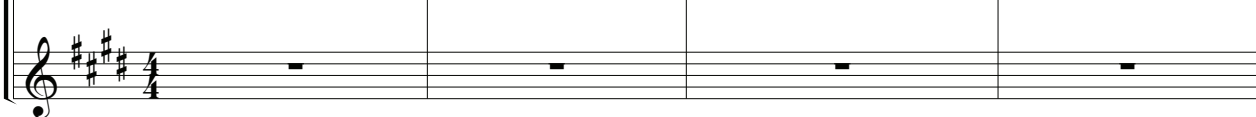
453 - Leaning on the Everlasting Arms

ELISHA A. HOFFMAN

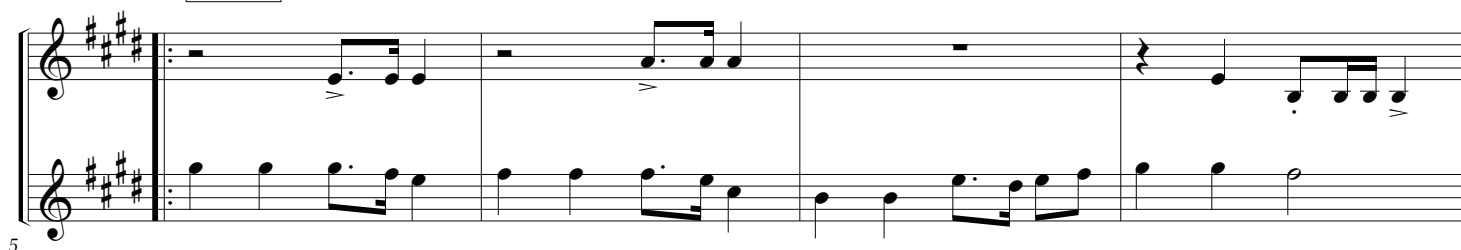
ANTHONY J. SHOWALTER

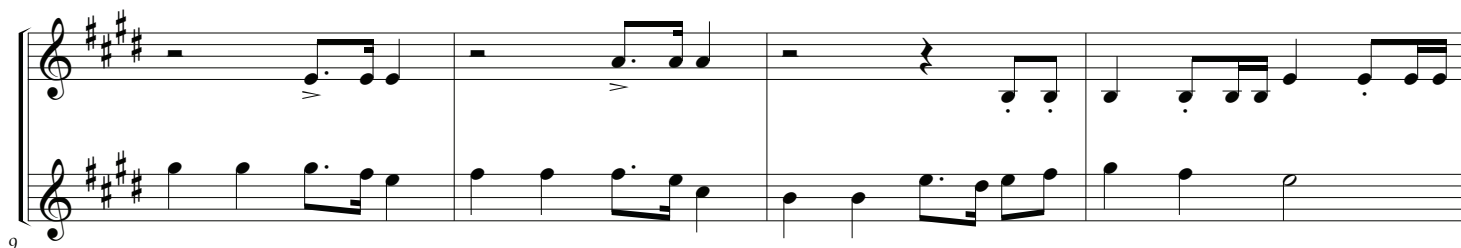
Orchestrated by David Shipp

INTRO

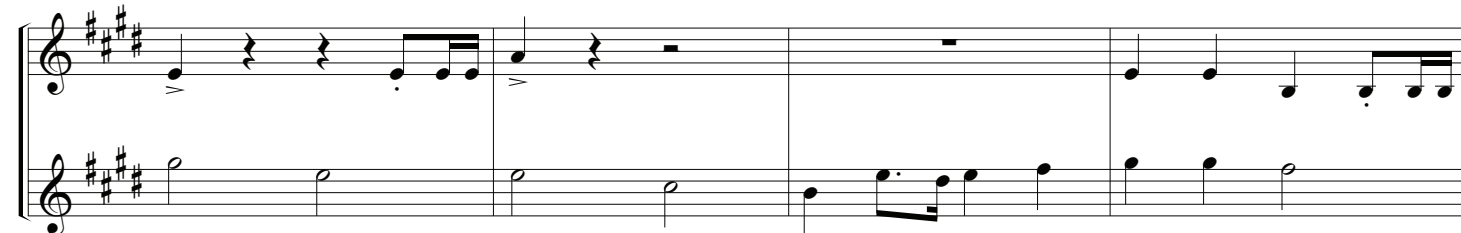
Bari. Sax. 
Melody 

VERSE

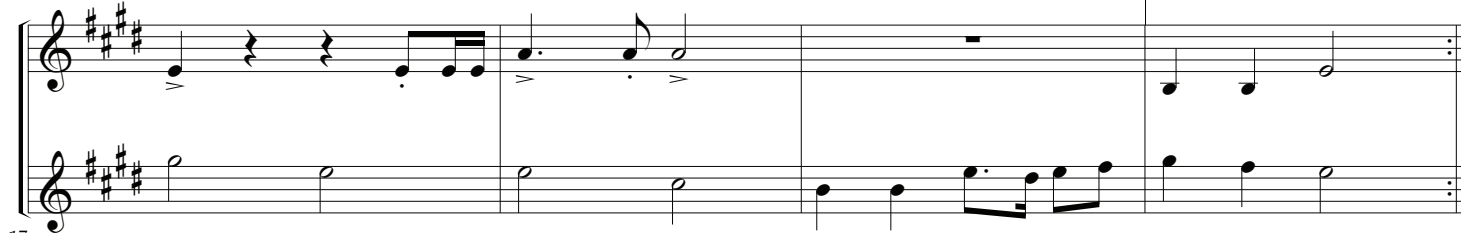




CHORUS



REPEAT to Verse



453 - Leaning on the Everlasting Arms - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 23. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The notation is written on two staves. Measure 21 features a melody in the treble clef starting on G4, moving to A4, B4, and C5, with a half note G4 in the bass clef. Measure 22 has a half note G4 in the treble clef and a half note G3 in the bass clef. Measure 23 continues the melody in the treble clef with A4, B4, and C5, and has a half note G4 in the bass clef. The section ends with a double bar line.

ENDING

24

Detailed description: This block contains musical notation for measures 24 and 25, labeled as the 'ENDING'. The key signature remains three sharps (F#, C#, G#) and the time signature is 2/2. The notation is on two staves. Measure 24 has a half note G4 in the treble clef and a half note G3 in the bass clef. Measure 25 has a half note A4 in the treble clef and a half note A3 in the bass clef. The section concludes with a double bar line.

1. What a fellowship, what a joy divine,
Leaning on the everlasting arms;
What a blessedness, what a peace is mine,
Leaning on the everlasting arms.

Chorus
Leaning, leaning,
Safe and secure from all alarms;
Leaning, leaning,
Leaning on the everlasting arms.

2. Oh, how sweet to walk in this pilgrim way,
Leaning on the everlasting arms;
Oh, how bright the path grows from day to day,
Leaning on the everlasting arms.

3. What have I to dread, what have I to fear,
Leaning on the everlasting arms?
I have blessed peace with my Lord so near,
Leaning on the everlasting arms.

Bass Guitar

453 - Leaning on the Everlasting Arms

ELISHA A. HOFFMAN

ANTHONY J. SHOWALTER

Orchestrated by David Shipps

INTRO

VERSE[illegible]

9 

CHORUS

13

G C G $\begin{matrix} D^7 & G \\ A & B \end{matrix}$ D G D

17

G C G/D D7

REPEAT to Verse

G/D D7 G

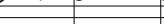
TURNAROUND to Verse

G/D D⁷ G G/D D⁷ G

21

ENDING

G D⁷ G



24

1. What a fellowship, what a joy divine,
Leaning on the everlasting arms;
What a blessedness, what a peace is mine,
Leaning on the everlasting arms.

Chorus

Leaning, leaning,
Safe and secure from all alarms;
Leaning, leaning,
Leaning on the everlasting arms.

2. Oh, how sweet to walk in this pilgrim way,
Leaning on the everlasting arms;
Oh, how bright the path grows from day to day,
Leaning on the everlasting arms.

3. What have I to dread, what have I to fear,
Leaning on the everlasting arms?
I have blessed peace with my Lord so near,
Leaning on the everlasting arms.

Bassoon
(B $\flat$ Bass Clarinet)

453 - Leaning on the Everlasting Arms

ELISHA A. HOFFMAN

ANTHONY J. SHOWALTER

Orchestrated by David Shipps

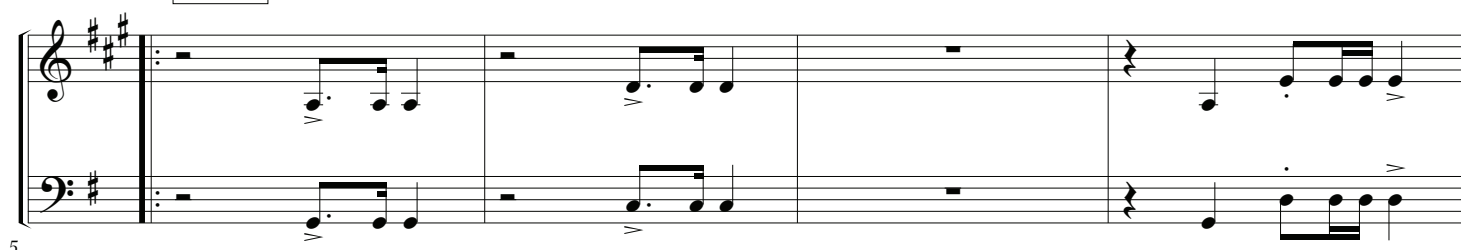
INTRO

Bass Cl.

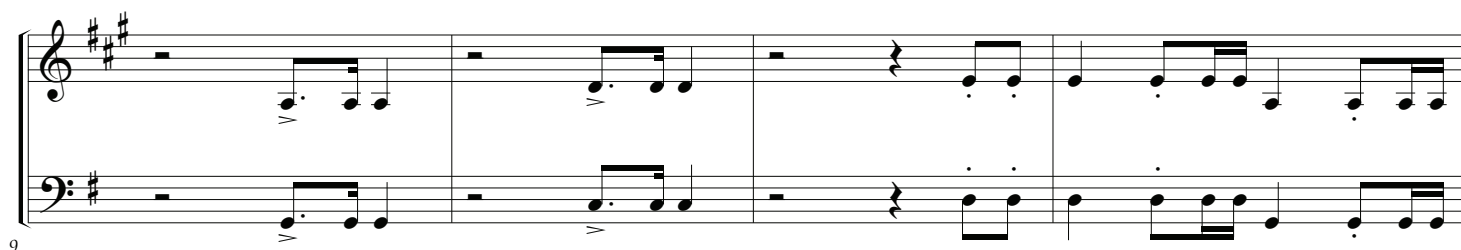
Bssn.



VERSE

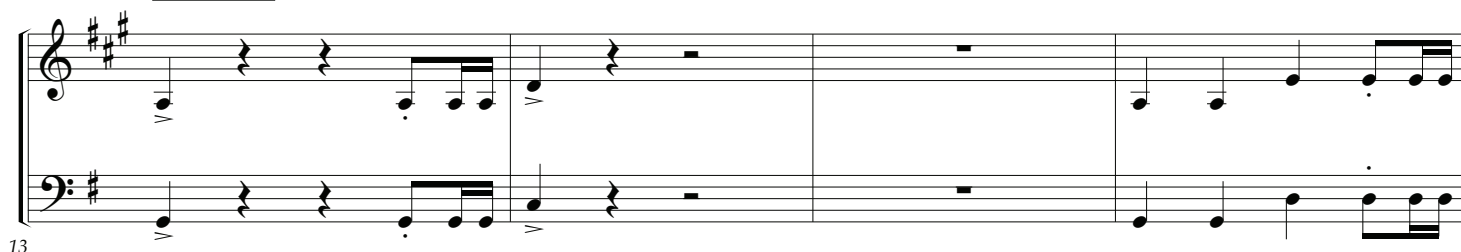


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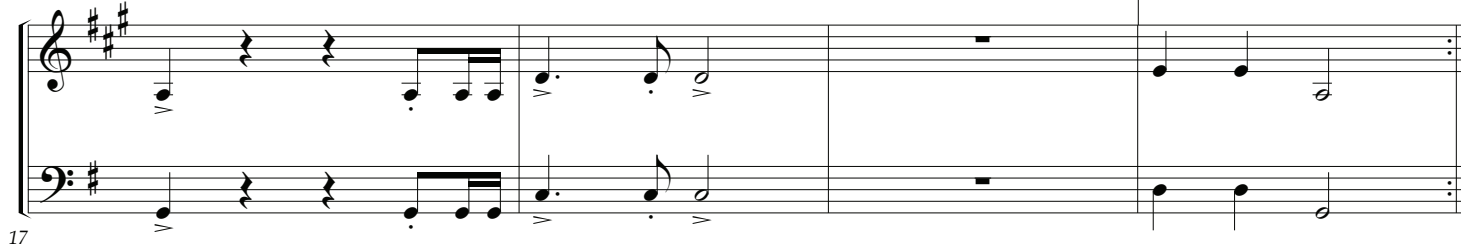
9

CHORUS



13

REPEAT to Verse



17

453 - Leaning on the Everlasting Arms - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. What a fellowship, what a joy divine,
Leaning on the everlasting arms;
What a blessedness, what a peace is mine,
Leaning on the everlasting arms.

Chorus
Leaning, leaning,
Safe and secure from all alarms;
Leaning, leaning,
Leaning on the everlasting arms.

2. Oh, how sweet to walk in this pilgrim way,
Leaning on the everlasting arms;
Oh, how bright the path grows from day to day,
Leaning on the everlasting arms.

3. What have I to dread, what have I to fear,
Leaning on the everlasting arms?
I have blessed peace with my Lord so near,
Leaning on the everlasting arms.

Synth Brass Reduction

453 - Leaning on the Everlasting Arms

ELISHA A. HOFFMAN

ANTHONY J. SHOWALTER

Orchestrated by David Shipp

INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for synth brass in a grand staff. Measure 1 starts with a forte (f) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth and quarter notes.

VERSE

Measures 5-8 of the Verse. The music continues with the same synth brass arrangement. Measures 5 and 6 feature a more active melody in the treble clef, while measures 7 and 8 show a return to a more static accompaniment pattern.

5

Measures 9-12 of the Verse. Measures 9 and 10 continue the verse melody, while measures 11 and 12 feature a more complex, syncopated melody in the treble clef.

9

CHORUS

Measures 13-16 of the Chorus. The chorus begins with a strong, sustained chord in the treble clef, followed by a melodic line. The bass clef continues with a steady accompaniment.

13

REPEAT to Verse

Measures 17-20 of the Chorus. Measures 17 and 18 continue the chorus melody, while measures 19 and 20 feature a final, sustained chord in the treble clef.

17

453 - Leaning on the Everlasting Arms - Synth Brass Reduction - 2 of 2

21

ENDING



24

1. What a fellowship, what a joy divine,
Leaning on the everlasting arms;
What a blessedness, what a peace is mine,
Leaning on the everlasting arms.

Chorus
 Leaning, leaning,
 Safe and secure from all alarms;
 Leaning, leaning,
 Leaning on the everlasting arms.

2. Oh, how sweet to walk in this pilgrim way,
Leaning on the everlasting arms;
Oh, how bright the path grows from day to day,
Leaning on the everlasting arms.

3. What have I to dread, what have I to fear,
Leaning on the everlasting arms?
I have blessed peace with my Lord so near,
Leaning on the everlasting arms.

Cello / Bass

453 - Leaning on the Everlasting Arms

ELISHA A. HOFFMAN

ANTHONY J. SHOWALTER

Orchestrated by David Shipp

INTRO

Cello / Bs.

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

453 - Leaning on the Everlasting Arms - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 23. It is written for Cello and Bass in G major (one sharp). Measure 21 features a half note G in the bass and a half note A in the treble. Measure 22 has a whole rest in both staves. Measure 23 has a half note G in the bass and a half note A in the treble, ending with a repeat sign.

ENDING

24

This musical block contains measures 24 and 25. It is written for Cello and Bass in G major. Measure 24 has a half note G in the bass and a half note A in the treble. Measure 25 has a half note G in the bass and a half note A in the treble, ending with a repeat sign.

1. What a fellowship, what a joy divine,
Leaning on the everlasting arms;
What a blessedness, what a peace is mine,
Leaning on the everlasting arms.

Chorus
Leaning, leaning,
Safe and secure from all alarms;
Leaning, leaning,
Leaning on the everlasting arms.

2. Oh, how sweet to walk in this pilgrim way,
Leaning on the everlasting arms;
Oh, how bright the path grows from day to day,
Leaning on the everlasting arms.

3. What have I to dread, what have I to fear,
Leaning on the everlasting arms?
I have blessed peace with my Lord so near,
Leaning on the everlasting arms.

B $\flat$ Clarinet 1 & 2

453 - Leaning on the Everlasting Arms

ELISHA A. HOFFMAN

ANTHONY J. SHOWALTER

Orchestrated by David Shipp

INTRO

Cl. 1 & 2

Melody

VERSE

CHORUS

REPEAT to Verse

453 - Leaning on the Everlasting Arms - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet, so the notes are written as if for a B-flat instrument. Measure 21 has a treble staff with a whole note chord of F#4, C#5, and G#5, and a bass staff with a whole note chord of F#2, C#3, and G#3. Measure 22 has a treble staff with a quarter note F#4, a quarter note C#5, and a quarter note G#5, followed by a quarter rest, and a bass staff with a whole note chord of F#2, C#3, and G#3. Measure 23 has a treble staff with a whole note chord of F#4, C#5, and G#5, and a bass staff with a whole note chord of F#2, C#3, and G#3. The section ends with a double bar line.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet, so the notes are written as if for a B-flat instrument. Measure 24 has a treble staff with a whole note chord of F#4, C#5, and G#5, and a bass staff with a whole note chord of F#2, C#3, and G#3. Measure 25 has a treble staff with a whole note chord of F#4, C#5, and G#5, and a bass staff with a whole note chord of F#2, C#3, and G#3. The section ends with a double bar line.

1. What a fellowship, what a joy divine,
Leaning on the everlasting arms;
What a blessedness, what a peace is mine,
Leaning on the everlasting arms.

Chorus
Leaning, leaning,
Safe and secure from all alarms;
Leaning, leaning,
Leaning on the everlasting arms.

2. Oh, how sweet to walk in this pilgrim way,
Leaning on the everlasting arms;
Oh, how bright the path grows from day to day,
Leaning on the everlasting arms.

3. What have I to dread, what have I to fear,
Leaning on the everlasting arms?
I have blessed peace with my Lord so near,
Leaning on the everlasting arms.

B $\flat$ Clarinet 3

453 - Leaning on the Everlasting Arms

ELISHA A. HOFFMAN

ANTHONY J. SHOWALTER

Orchestrated by David Shipps

INTRO

Cl. 3

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for Bb Clarinet 3 and a Melody line. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into sections: Intro, Verse, Chorus, and a Repeat section leading back to the Verse. The Intro (measures 1-4) features a Bb Clarinet 3 part with a seven-measure rest followed by a descending eighth-note scale starting on G5, marked with a forte (f) dynamic. The Melody line is silent in the Intro. The Verse (measures 5-8) consists of two staves with a melody in the upper staff and a bass line in the lower staff. The Chorus (measures 9-12) also consists of two staves with a melody in the upper staff and a bass line in the lower staff. The Repeat section (measures 13-16) is identical to the Chorus. The score ends with a double bar line and repeat dots at the end of measure 16.

453 - Leaning on the Everlasting Arms - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet, so the notes are written as if for a B-flat instrument. Measure 21: Treble clef, quarter notes G4, A4, B4, quarter rest. Bass clef, quarter notes F#3, G3, A3. Measure 22: Treble clef, whole note G4. Bass clef, whole rest. Measure 23: Treble clef, quarter notes A4, B4, G4, quarter rest. Bass clef, quarter notes F#3, G3, A3. The section ends with a double bar line.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 and 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet. Measure 24: Treble clef, quarter notes G4, A4, B4, quarter rest. Bass clef, quarter notes F#3, G3, A3. Measure 25: Treble clef, quarter notes A4, B4, G4, quarter rest. Bass clef, quarter notes F#3, G3, A3. The section ends with a double bar line.

1. What a fellowship, what a joy divine,
Leaning on the everlasting arms;
What a blessedness, what a peace is mine,
Leaning on the everlasting arms.

Chorus
Leaning, leaning,
Safe and secure from all alarms;
Leaning, leaning,
Leaning on the everlasting arms.

2. Oh, how sweet to walk in this pilgrim way,
Leaning on the everlasting arms;
Oh, how bright the path grows from day to day,
Leaning on the everlasting arms.

3. What have I to dread, what have I to fear,
Leaning on the everlasting arms?
I have blessed peace with my Lord so near,
Leaning on the everlasting arms.

Flute 1 / Oboe (Flute 2)

453 - Leaning on the Everlasting Arms

ELISHA A. HOFFMAN

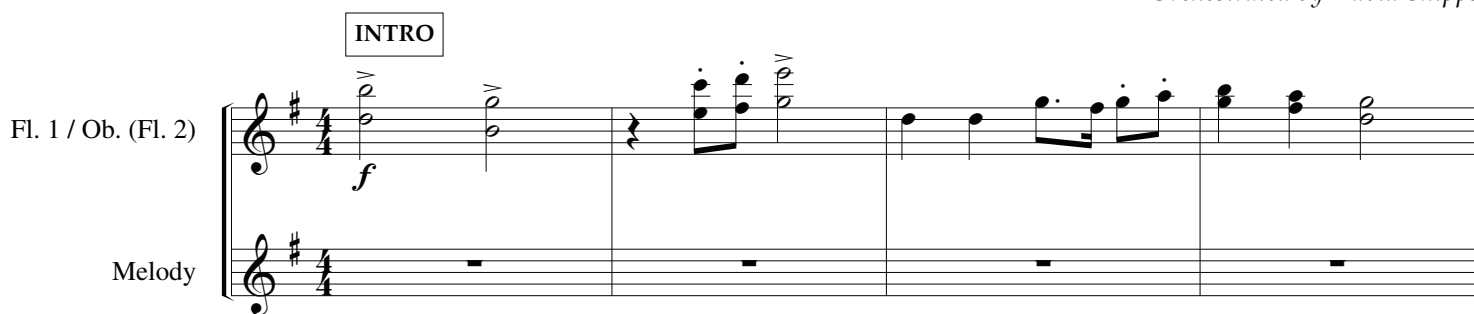
ANTHONY J. SHOWALTER

Orchestrated by David Shipp

INTRO

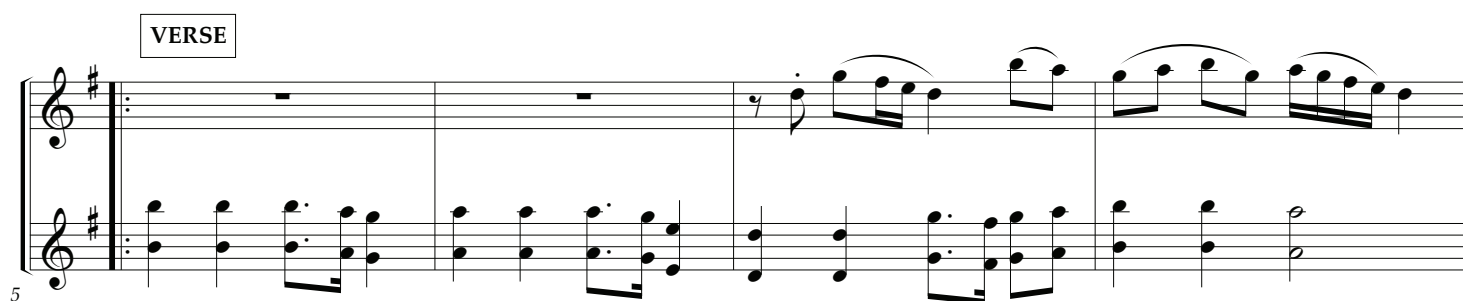
Fl. 1 / Ob. (Fl. 2)

Melody

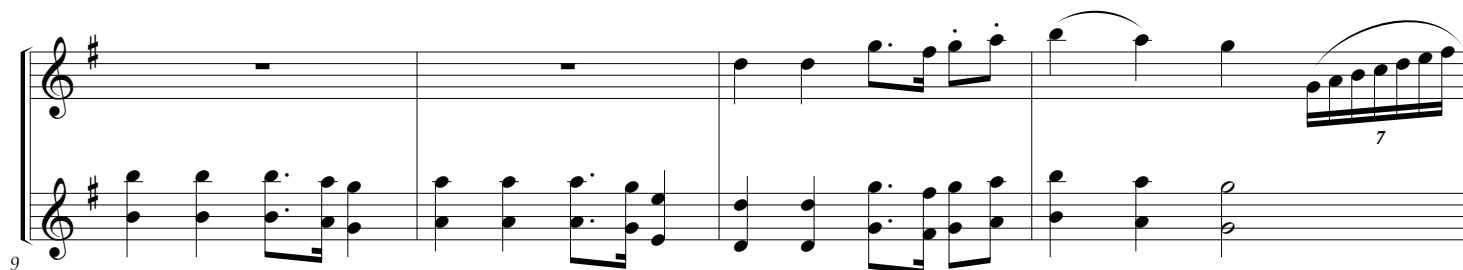


VERSE

5



9



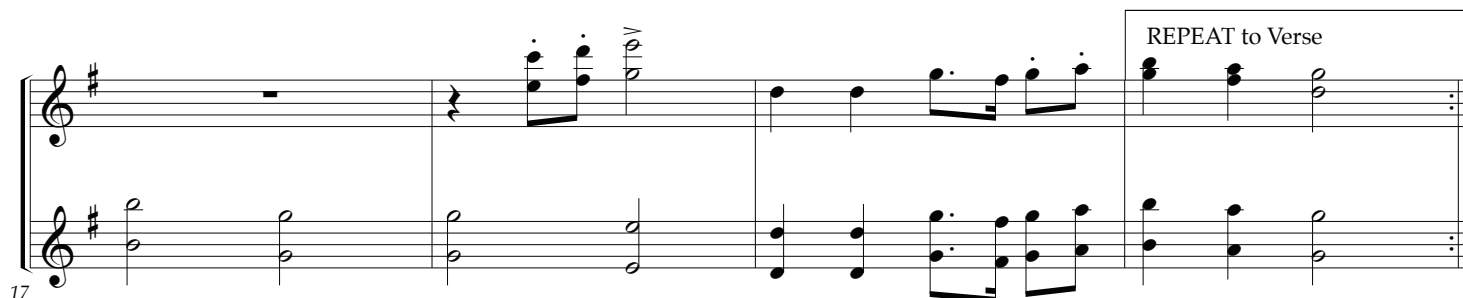
CHORUS

13



17

REPEAT to Verse



453 - Leaning on the Everlasting Arms - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 23. The music is written for two staves, likely Flute 1 and Oboe. The key signature has one sharp (F#). Measure 21 features a treble staff with a series of eighth notes (F#, A, C, E, F#, A) and a bass staff with a single note (F#). Measure 22 continues the treble staff melody and adds a bass staff line. Measure 23 concludes with a treble staff chord (F#, A, C) and a bass staff chord (F#, A, C). The section ends with a double bar line.

ENDING

24

Detailed description: This block contains musical notation for measures 24 and 25, labeled as the 'ENDING'. It consists of two staves. Measure 24 has a treble staff with a half note (F#) and a bass staff with a half note (F#). Measure 25 has a treble staff with a half note (A) and a bass staff with a half note (A). The section ends with a double bar line.

1. What a fellowship, what a joy divine,
Leaning on the everlasting arms;
What a blessedness, what a peace is mine,
Leaning on the everlasting arms.

Chorus
Leaning, leaning,
Safe and secure from all alarms;
Leaning, leaning,
Leaning on the everlasting arms.

2. Oh, how sweet to walk in this pilgrim way,
Leaning on the everlasting arms;
Oh, how bright the path grows from day to day,
Leaning on the everlasting arms.

3. What have I to dread, what have I to fear,
Leaning on the everlasting arms?
I have blessed peace with my Lord so near,
Leaning on the everlasting arms.

ELISHA A. HOFFMAN

ANTHONY J. SHOWALTER

INTRO

Vocals

Piano

Oboe (Flute 2)

Clarinet 1 & 2

Bassoon (Bass Clarinet)

Saxophone 1 & 2

Baritone (T.C.)

B♭ Trumpet 1

Trumpet 2 & 3

F Horn 1 & 2

Euphonium 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

453 - Leaning on the Everlasting Arms - 2 of 6

VERSE

Voc.

1. What a fel - low-ship, what a joy di - vine, Lean - ing on the ev - er - last - ing arms;
 2. Oh, how sweet to walk in this pil - grim way, Lean - ing on the ev - er - last - ing arms;
 3. What have I to dread, what have I to fear, Lean - ing on the ev - er - last - ing arms?

Pno.

G Δ^m C G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

453 - Leaning on the Everlasting Arms - 3 of 6

Voc.

What a bless - ed - ness, what a peace is mine, Lean - ing on the ev - er - last - ing arms.
 Oh, how bright the path grows with a from my day to day, Lean - ing on the ev - er - last - ing arms.
 I have bless - ed peace with my Lord so near, Lean - ing on the ev - er - last - ing arms.

Pno.

G Δm C C $\frac{G}{D}$ D⁷ $\frac{G}{D}$ D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

453 - Leaning on the Everlasting Arms - 4 of 6

CHORUS

Voc. Lean - ing, lean - ing, Safe and se - cure from all a - larms;
Lean - ing on Je - sus, lean - ing on Je - sus,

G C G $\frac{D^7}{A} \frac{G}{B}$ D G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

453 - Leaning on the Everlasting Arms - 5 of 6

REPEAT to Verse

Voc. Lean - ing, lean - ing, Lean - ing on the ev - er - last - ing arms.
Lean - ing Je - sus, lean - ing on Je - sus,

Pno. G C G/D D7 G/D D7 G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. C.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

453 - Leaning on the Everlasting Arms - 6 of 6

TURNAROUND to Verse

ENDING

Voc. last - ing arms. last - ing arms.

Pno. G D D⁷ G G D D⁷ G G D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. C.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

Harp

453 - Leaning on the Everlasting Arms

ELISHA A. HOFFMAN

ANTHONY J. SHOWALTER

Arranged by Carl Seal

INTRO

INTRO

+++++ | + | + | + |

Tune to: G Scale

G Scale gliss. *f*

The Intro section is in 4/4 time and G major. It consists of four measures. The first three measures are whole rests. The fourth measure contains a glissando (wavy line) starting from G4 and ascending to G5, marked with a forte (f) dynamic. Above the second measure, there is a rhythmic notation: four eighth notes followed by a quarter note, all beamed together.

VERSE

VERSE

G Scale gliss.

The first system of the Verse section consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a repeat sign. The accompaniment consists of chords. The fourth measure features a glissando (wavy line) starting from G4 and ascending to G5, marked with a forte (f) dynamic.

G Scale gliss.

The second system of the Verse section consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a repeat sign. The accompaniment consists of chords. The fourth measure features a glissando (wavy line) starting from G4 and ascending to G5, marked with a forte (f) dynamic.

453 - Leaning on the Everlasting Arms - Harp - 2 of 3

CHORUS

Musical notation for the Chorus, measures 13-16. The melody is in the treble clef, key of G major. The piano accompaniment is in the grand staff. Measure 16 includes the instruction "G Scale gliss." in the piano part.

13

REPEAT to Verse

Musical notation for the Repeat section, measures 17-20. The melody is in the treble clef, key of G major. The piano accompaniment is in the grand staff. Measure 20 ends with a repeat sign.

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround and Ending sections, measures 21-24. The melody is in the treble clef, key of G major. The piano accompaniment is in the grand staff. Measure 23 includes the instruction "G Scale gliss." in the piano part. Measure 24 ends with a double bar line.

21

1. What a fellowship, what a joy divine,
Leaning on the everlasting arms;
What a blessedness, what a peace is mine,
Leaning on the everlasting arms.

Chorus

Leaning, leaning,
Safe and secure from all alarms;
Leaning, leaning,
Leaning on the everlasting arms.

2. Oh, how sweet to walk in this pilgrim way,
Leaning on the everlasting arms;
Oh, how bright the path grows from day to day,
Leaning on the everlasting arms.

3. What have I to dread, what have I to fear,
Leaning on the everlasting arms?
I have blessed peace with my Lord so near,
Leaning on the everlasting arms.

F Horn 1 & 2

453 - Leaning on the Everlasting Arms

ELISHA A. HOFFMAN

ANTHONY J. SHOWALTER

Orchestrated by David Shipps

INTRO

Horn 1 & 2

Melody

5

VERSE

9

13

CHORUS

17

REPEAT to Verse

21

453 - Leaning on the Everlasting Arms - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. It is written for two staves in G major (one sharp). Measure 21 has a whole rest on the top staff and a half note G4 on the bottom staff. Measure 22 has whole rests on both staves. Measure 23 has a half note G4 on the top staff and a half note G4 on the bottom staff. A bracket above the staves spans measures 21 to 23, labeled 'TURNAROUND to Verse'. The measure number '21' is at the bottom left.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 and 25. It is written for two staves in G major. Measure 24 has a half note G4 on the top staff and a half note G4 on the bottom staff. Measure 25 has a half note G4 on the top staff and a half note G4 on the bottom staff. A bracket above the staves spans measures 24 to 25, labeled 'ENDING'. The measure number '24' is at the bottom left.

1. What a fellowship, what a joy divine,
Leaning on the everlasting arms;
What a blessedness, what a peace is mine,
Leaning on the everlasting arms.

Chorus
Leaning, leaning,
Safe and secure from all alarms;
Leaning, leaning,
Leaning on the everlasting arms.

2. Oh, how sweet to walk in this pilgrim way,
Leaning on the everlasting arms;
Oh, how bright the path grows from day to day,
Leaning on the everlasting arms.

3. What have I to dread, what have I to fear,
Leaning on the everlasting arms?
I have blessed peace with my Lord so near,
Leaning on the everlasting arms.

Lead Sheet

453 - Leaning on the Everlasting Arms

ELISHA A. HOFFMAN

ANTHONY J. SHOWALTER

INTRO

G C $\frac{G}{D}$ D⁷ $\frac{G}{D}$ D⁷ G

VERSE

G

f

1. What a fel - low-ship,
2. Oh, how sweet to walk,
3. What have I to dread,

6

$\frac{Am}{C}$ C G D G $\frac{Am}{C}$ C

what a joy di - vine, Lean-ing on the ev - er - last-ing arms; What a bless - ed - ness, what a peace is mine,
in this pil - grim way, Lean-ing on the ev - er - last-ing arms; Oh, how bright the path grows from day to day,
what have I to fear, Lean-ing on the ev - er - last-ing arms? I have bless - ed peace with my Lord so near,

CHORUS

$\frac{G}{D}$ D⁷ $\frac{G}{D}$ D⁷ G G C G $\frac{D^7}{A}$ $\frac{G}{B}$ D

11

Lean - ing on the ev - er - last - ing arms. Lean - ing, lean - ing, Safe and se - cure from
Lean - ing on the ev - er - last - ing arms.
Lean - ing on the ev - er - last - ing arms.

16

G D G C $\frac{G}{D}$ D⁷

all a - larms; Lean - ing, lean - ing, Lean - ing on the ev - er - last - ing arms.

TURNAROUND to Verse

$\frac{G}{D}$ D⁷ G $\frac{G}{D}$ D⁷ $\frac{G}{D}$ D⁷ G

21

last - ing arms.

ENDING

$\frac{G}{D}$ D⁷ G

last - ing arms.

REPEAT to Verse

$\frac{G}{D}$ D⁷ G

453 - Leaning on the Everlasting Arms - Lead Sheet - 2 of 2

Chords Used

G



C



$\frac{G}{D}$



D⁷



$\frac{Am}{C}$



$\frac{D^7}{A}$



$\frac{G}{B}$



D



Organ

453 - Leaning on the Everlasting Arms

ELISHA A. HOFFMAN

ANTHONY J. SHOWALTER

Arranged by Carl Seal

INTRO

Gt. Principal, Flute 8', 4'
Ped. Principal 16', 8'

Gt. *f*

VERSE

453 - Leaning on the Everlasting Arms - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. What a fellowship, what a joy divine,
Leaning on the everlasting arms;
What a blessedness, what a peace is mine,
Leaning on the everlasting arms.

Chorus
Leaning, leaning,
Safe and secure from all alarms;
Leaning, leaning,
Leaning on the everlasting arms.

2. Oh, how sweet to walk in this pilgrim way,
Leaning on the everlasting arms;
Oh, how bright the path grows from day to day,
Leaning on the everlasting arms.

3. What have I to dread, what have I to fear,
Leaning on the everlasting arms?
I have blessed peace with my Lord so near,
Leaning on the everlasting arms.

Percussion 1 & 2

453 - Leaning on the Everlasting Arms

ELISHA A. HOFFMAN

ANTHONY J. SHOWALTER

Orchestrated by David Shipp

INTRO

Percussion

Bells (or Chimes) *f*

Sus. Cym.

Crash Cymbal

Timpani *f*

VERSE

Bells

S.C.

5

9

CHORUS

Triangle

13

S.C.

REPEAT to Verse C.C.

17

453 - Leaning on the Everlasting Arms - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse
C.C.

21

ENDING
C.C.

24

1. What a fellowship, what a joy divine,
Leaning on the everlasting arms;
What a blessedness, what a peace is mine,
Leaning on the everlasting arms.

Chorus
Leaning, leaning,
Safe and secure from all alarms;
Leaning, leaning,
Leaning on the everlasting arms.

2. Oh, how sweet to walk in this pilgrim way,
Leaning on the everlasting arms;
Oh, how bright the path grows from day to day,
Leaning on the everlasting arms.

3. What have I to dread, what have I to fear,
Leaning on the everlasting arms?
I have blessed peace with my Lord so near,
Leaning on the everlasting arms.

Piano

453 - Leaning on the Everlasting Arms

ELISHA A. HOFFMAN

ANTHONY J. SHOWALTER

Arranged by Carl Seal

INTRO

The Intro is written for piano in 4/4 time, featuring a key signature of one sharp (F#). It consists of four measures. The first measure is marked with a forte (f) dynamic. The melody in the right hand is supported by chords in the left hand. The chords for the four measures are G, C, G/D, and D7, with the final measure returning to G.

VERSE

The Verse is written for piano in 4/4 time, featuring a key signature of one sharp (F#). It consists of eight measures. The melody in the right hand is supported by chords in the left hand. The chords for the eight measures are G, Am/C, C, G, D, G, C, and D. The lyrics are written below the melody.

1. What a fel - low-ship, what a joy di - vine, Lean - ing on the ev - er - last - ing arms;
2. Oh, how sweet to walk in this pil - grim way, Lean - ing on the ev - er - last - ing arms;
3. What have I to dread, what have I to fear, Lean - ing on the ev - er - last - ing arms?

453 - Leaning on the Everlasting Arms - Piano - 2 of 3

What a bless - ed - ness, what a peace is mine, Lean - ing on the ev - er - last - ing arms.
 Oh, how bright the path, grows from day to day, Lean - ing on the ev - er - last - ing arms.
 I have bless - ed peace with my Lord so near, Lean - ing on the ev - er - last - ing arms.

G Am C G D D⁷ G D⁷ G

9

CHORUS

Lean - ing, lean - ing, Safe and se - cure from all a - larms;
 Lean - ing on Je - sus, lean - ing on Je - sus,

G C G D⁷ G B D G D

13

REPEAT to Verse

Lean - ing, lean - ing, Lean - ing on the ev - er - last - ing arms.
 Lean - ing Je - sus, lean - ing on Je - sus,

G C G D D⁷ G D⁷ G

17

453 - Leaning on the Everlasting Arms - Piano - 3 of 3

TURNAROUND to Verse

last - ing arms.

TURNAROUND to Verse

G
D

D⁷

G

G
D

D⁷

G
D

D⁷

G

21

ENDING

last - ing arms.

ENDING

G
D

D⁷

G

24

Synth String Reduction

453 - Leaning on the Everlasting Arms

ELISHA A. HOFFMAN

ANTHONY J. SHOWALTER

Orchestrated by David Shipp

INTRO

The Intro section consists of four measures. Measure 1 has a whole rest in the treble and a whole note G2 in the bass. Measure 2 features a forte (f) dynamic with a seven-measure slur over a descending eighth-note scale in the treble (F#4 to G3) and a whole note G2 in the bass. Measure 3 has a whole note F#4 in the treble and a whole note G2 in the bass. Measure 4 has a whole note F#4 in the treble and a whole note G2 in the bass.

VERSE

The Verse section consists of four measures. Measures 5 and 6 feature a rhythmic pattern of eighth notes in the treble (F#4, E4, D4, C4, B3, A3, G3, F#3) and eighth notes in the bass (G2, F#2, E2, D2, C2, B1, A1, G1). Measures 7 and 8 have whole rests in the treble and whole notes G2 and F#2 in the bass.

Measures 9 and 10 continue the rhythmic pattern of eighth notes in the treble (F#4, E4, D4, C4, B3, A3, G3, F#3) and eighth notes in the bass (G2, F#2, E2, D2, C2, B1, A1, G1). Measures 11 and 12 have whole rests in the treble and whole notes G2 and F#2 in the bass.

CHORUS

The Chorus section consists of four measures. Measures 13 and 14 have whole notes F#4 and G4 in the treble and whole notes G2 and F#2 in the bass. Measure 15 has a whole rest in the treble and a whole note G2 in the bass. Measure 16 has a whole note F#4 in the treble and a whole note G2 in the bass.

Measures 17 and 18 have whole notes F#4 and G4 in the treble and whole notes G2 and F#2 in the bass. Measure 19 has a whole rest in the treble and a whole note G2 in the bass. Measure 20 has a whole note F#4 in the treble and a whole note G2 in the bass.

REPEAT to Verse

453 - Leaning on the Everlasting Arms - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 23. Measure 21 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff has a half note G4, a half note A4, and a half note B4. The bass staff has a half note G2, a half note A2, and a half note B2. Measure 22 is a whole rest in both staves. Measure 23 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff has a half note G4, a half note A4, and a half note B4. The bass staff has a half note G2, a half note A2, and a half note B2. The block ends with a double bar line.

ENDING

24

This musical block contains measures 24 through 25. Measure 24 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff has a half note G4, a half note A4, and a half note B4. The bass staff has a half note G2, a half note A2, and a half note B2. Measure 25 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff has a half note G4, a half note A4, and a half note B4. The bass staff has a half note G2, a half note A2, and a half note B2. The block ends with a double bar line.

1. What a fellowship, what a joy divine,
Leaning on the everlasting arms;
What a blessedness, what a peace is mine,
Leaning on the everlasting arms.

Chorus
Leaning, leaning,
Safe and secure from all alarms;
Leaning, leaning,
Leaning on the everlasting arms.

2. Oh, how sweet to walk in this pilgrim way,
Leaning on the everlasting arms;
Oh, how bright the path grows from day to day,
Leaning on the everlasting arms.

3. What have I to dread, what have I to fear,
Leaning on the everlasting arms?
I have blessed peace with my Lord so near,
Leaning on the everlasting arms.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

453 - Leaning on the Everlasting Arms

ELISHA A. HOFFMAN

ANTHONY J. SHOWALTER
Orchestrated by David Shipps

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

453 - Leaning on the Everlasting Arms - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes G4, A4, B4, C5, followed by a half note G4, then a quarter note F#4, a quarter note E4, and a final quarter note D4. The bass line in the bass clef consists of a half note G3, followed by two whole notes D3 and G2. A repeat sign is at the end of measure 23.

24

ENDING

Musical notation for measures 24-25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes G4, A4, B4, C5. The bass line in the bass clef consists of a half note G3, followed by two whole notes D3 and G2. A double bar line is at the end of measure 25.

1. What a fellowship, what a joy divine,
Leaning on the everlasting arms;
What a blessedness, what a peace is mine,
Leaning on the everlasting arms.

Chorus
Leaning, leaning,
Safe and secure from all alarms;
Leaning, leaning,
Leaning on the everlasting arms.

2. Oh, how sweet to walk in this pilgrim way,
Leaning on the everlasting arms;
Oh, how bright the path grows from day to day,
Leaning on the everlasting arms.

3. What have I to dread, what have I to fear,
Leaning on the everlasting arms?
I have blessed peace with my Lord so near,
Leaning on the everlasting arms.

Trombone 1 & 2

453 - Leaning on the Everlasting Arms

ELISHA A. HOFFMAN

ANTHONY J. SHOWALTER

Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

453 - Leaning on the Everlasting Arms - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. What a fellowship, what a joy divine,
Leaning on the everlasting arms;
What a blessedness, what a peace is mine,
Leaning on the everlasting arms.

Chorus
Leaning, leaning,
Safe and secure from all alarms;
Leaning, leaning,
Leaning on the everlasting arms.

2. Oh, how sweet to walk in this pilgrim way,
Leaning on the everlasting arms;
Oh, how bright the path grows from day to day,
Leaning on the everlasting arms.

3. What have I to dread, what have I to fear,
Leaning on the everlasting arms?
I have blessed peace with my Lord so near,
Leaning on the everlasting arms.

Trombone 3 / Tuba

453 - Leaning on the Everlasting Arms

ELISHA A. HOFFMAN

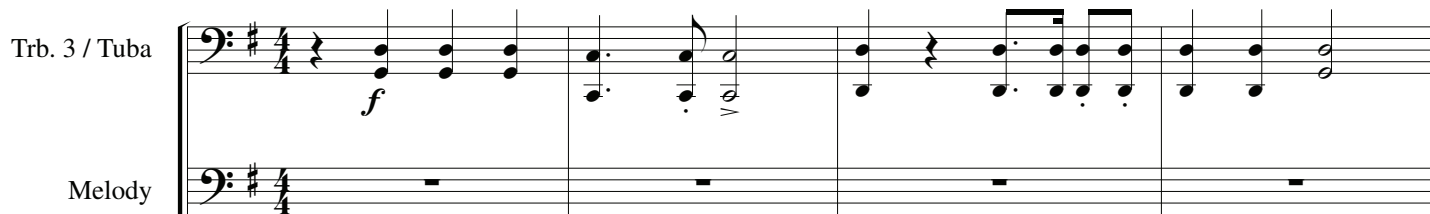
ANTHONY J. SHOWALTER

Orchestrated by David Shipp

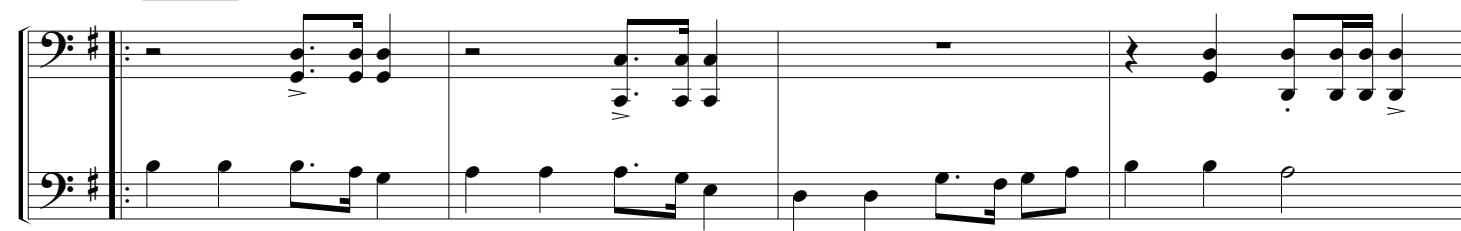
INTRO

Trb. 3 / Tuba

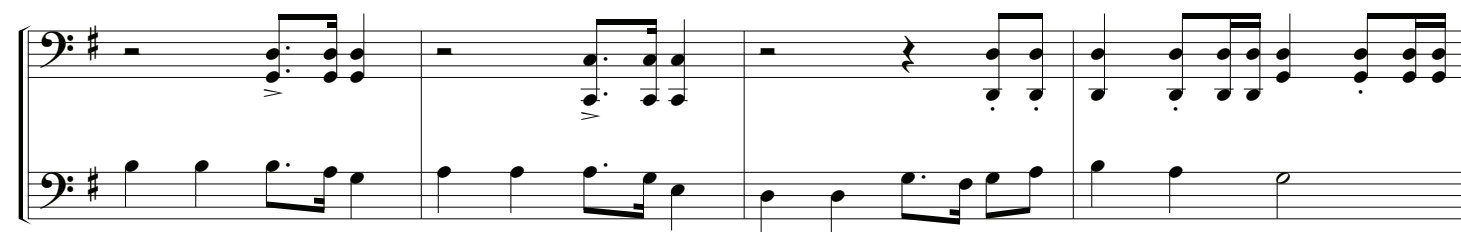
Melody



VERSE



5



9

CHORUS



13

REPEAT to Verse



17

453 - Leaning on the Everlasting Arms - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. What a fellowship, what a joy divine,
Leaning on the everlasting arms;
What a blessedness, what a peace is mine,
Leaning on the everlasting arms.

Chorus
Leaning, leaning,
Safe and secure from all alarms;
Leaning, leaning,
Leaning on the everlasting arms.

2. Oh, how sweet to walk in this pilgrim way,
Leaning on the everlasting arms;
Oh, how bright the path grows from day to day,
Leaning on the everlasting arms.

3. What have I to dread, what have I to fear,
Leaning on the everlasting arms?
I have blessed peace with my Lord so near,
Leaning on the everlasting arms.

B♭ Trumpet 1

453 - Leaning on the Everlasting Arms

ELISHA A. HOFFMAN

ANTHONY J. SHOWALTER

Orchestrated by David Shipp

INTRO

Tpt. 1

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

453 - Leaning on the Everlasting Arms - B♭ Trumpet 1 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts on a dotted half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a repeat sign after measure 22. The bass line consists of a dotted half note G3 in measure 21, followed by whole rests in measures 22 and 23.

24

ENDING

Musical notation for measures 24-25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts on a dotted half note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a dotted half note G3 in measure 24, followed by a whole note F#3 in measure 25.

1. What a fellowship, what a joy divine,
Leaning on the everlasting arms;
What a blessedness, what a peace is mine,
Leaning on the everlasting arms.

Chorus
Leaning, leaning,
Safe and secure from all alarms;
Leaning, leaning,
Leaning on the everlasting arms.

2. Oh, how sweet to walk in this pilgrim way,
Leaning on the everlasting arms;
Oh, how bright the path grows from day to day,
Leaning on the everlasting arms.

3. What have I to dread, what have I to fear,
Leaning on the everlasting arms?
I have blessed peace with my Lord so near,
Leaning on the everlasting arms.

B♭ Trumpet 2 & 3

453 - Leaning on the Everlasting Arms

ELISHA A. HOFFMAN

ANTHONY J. SHOWALTER

Orchestrated by David Shipp

INTRO

Tpt. 2 & 3

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

453 - Leaning on the Everlasting Arms - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 23. The music is written for two staves in G major (one sharp). The top staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 22. The bottom staff provides a harmonic accompaniment with chords and single notes. Measure 21 starts with a treble clef and a key signature of one sharp. Measure 22 has a triplet of eighth notes. Measure 23 ends with a double bar line.

ENDING

24

Detailed description: This block contains musical notation for measures 24 and 25, labeled as the 'ENDING'. It continues the two-staff format in G major. Measure 24 has a treble clef and a key signature of one sharp. Measure 25 ends with a double bar line.

1. What a fellowship, what a joy divine,
Leaning on the everlasting arms;
What a blessedness, what a peace is mine,
Leaning on the everlasting arms.

Chorus
Leaning, leaning,
Safe and secure from all alarms;
Leaning, leaning,
Leaning on the everlasting arms.

2. Oh, how sweet to walk in this pilgrim way,
Leaning on the everlasting arms;
Oh, how bright the path grows from day to day,
Leaning on the everlasting arms.

3. What have I to dread, what have I to fear,
Leaning on the everlasting arms?
I have blessed peace with my Lord so near,
Leaning on the everlasting arms.

Viola

453 - Leaning on the Everlasting Arms

ELISHA A. HOFFMAN

ANTHONY J. SHOWALTER

Orchestrated by David Shipp

INTRO

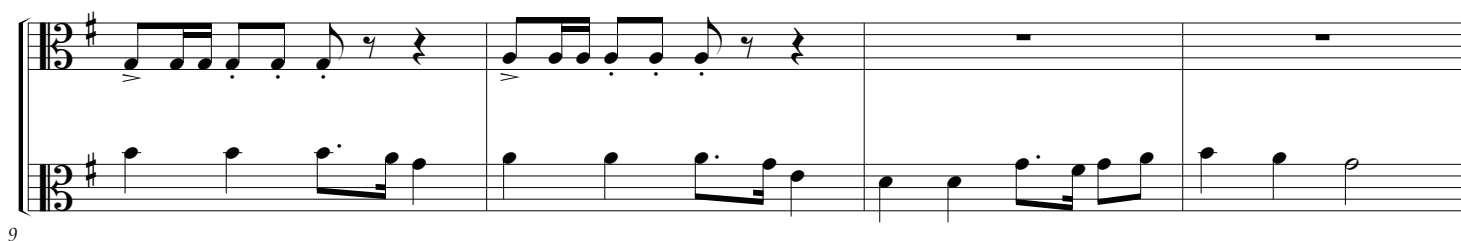
Vla. 

Melody

VERSE



5

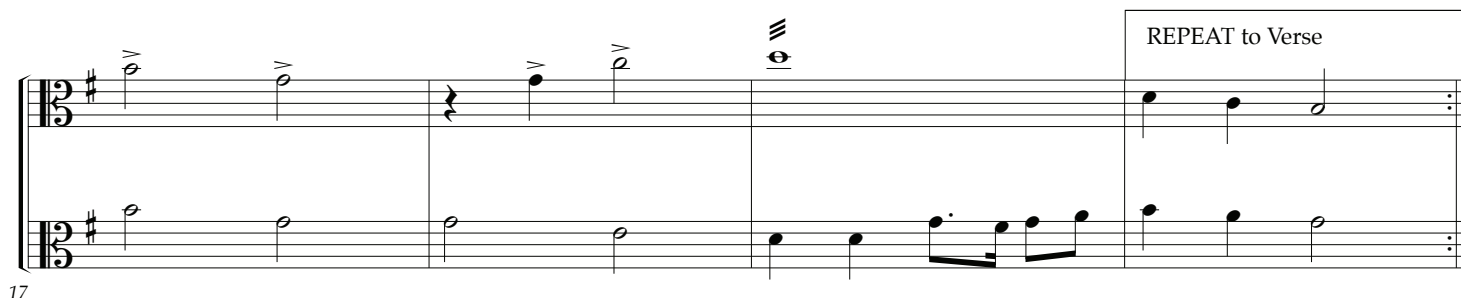


9

CHORUS



13



17

REPEAT to Verse

453 - Leaning on the Everlasting Arms - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature is one sharp (F#) and the time signature is 3/4. Measure 21: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 22: Treble clef has a whole note G4. Bass clef has a whole rest. Measure 23: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. The section ends with a double bar line.

21

ENDING

Musical notation for measures 24-25. The key signature is one sharp (F#) and the time signature is 3/4. Measure 24: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 25: Treble clef has a whole note G4. Bass clef has a whole rest. The section ends with a double bar line.

24

1. What a fellowship, what a joy divine,
Leaning on the everlasting arms;
What a blessedness, what a peace is mine,
Leaning on the everlasting arms.

Chorus
Leaning, leaning,
Safe and secure from all alarms;
Leaning, leaning,
Leaning on the everlasting arms.

2. Oh, how sweet to walk in this pilgrim way,
Leaning on the everlasting arms;
Oh, how bright the path grows from day to day,
Leaning on the everlasting arms.

3. What have I to dread, what have I to fear,
Leaning on the everlasting arms?
I have blessed peace with my Lord so near,
Leaning on the everlasting arms.

Violin 1 & 2

453 - Leaning on the Everlasting Arms

ELISHA A. HOFFMAN

ANTHONY J. SHOWALTER

Orchestrated by David Shipp

INTRO

Vln. 1 & 2

Melody

f

7

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

453 - Leaning on the Everlasting Arms - Violin 1 & 2 - 2 of 2

21

TURNAROUND to Verse

21

24

ENDING

24

1. What a fellowship, what a joy divine,
Leaning on the everlasting arms;
What a blessedness, what a peace is mine,
Leaning on the everlasting arms.

Chorus
Leaning, leaning,
Safe and secure from all alarms;
Leaning, leaning,
Leaning on the everlasting arms.

2. Oh, how sweet to walk in this pilgrim way,
Leaning on the everlasting arms;
Oh, how bright the path grows from day to day,
Leaning on the everlasting arms.

3. What have I to dread, what have I to fear,
Leaning on the everlasting arms?
I have blessed peace with my Lord so near,
Leaning on the everlasting arms.