

E♭ Alto Saxophone 1 & 2

251 - Lead Me to Calvary

JENNIE E. HUSSEY

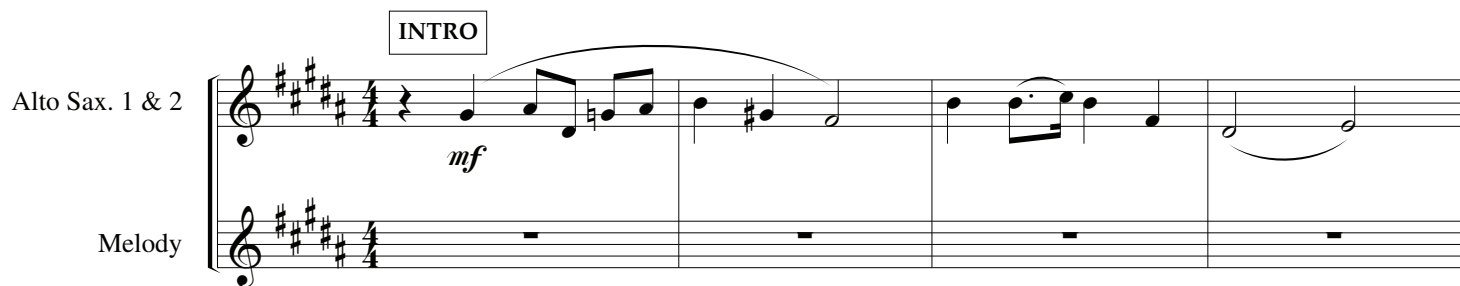
WILLIAM J. KIRKPATRICK
Orchestrated by Mark Johnson

Alto Sax. 1 & 2

INTRO

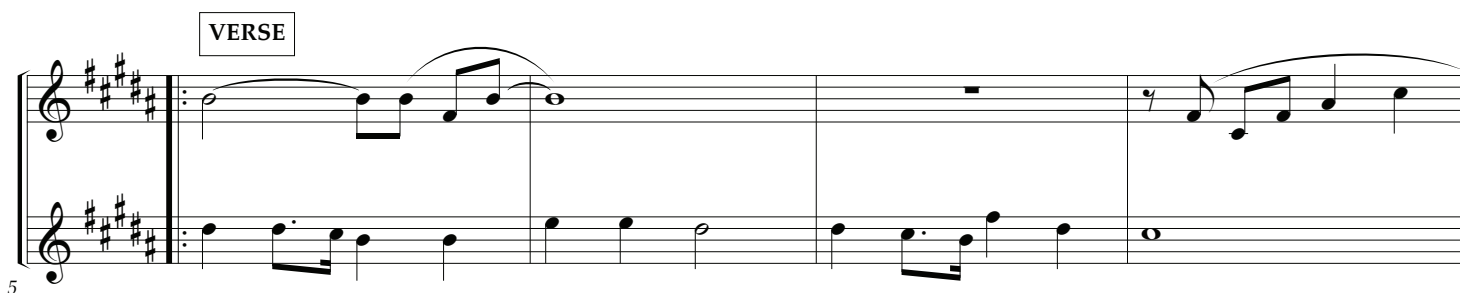
mf

Melody

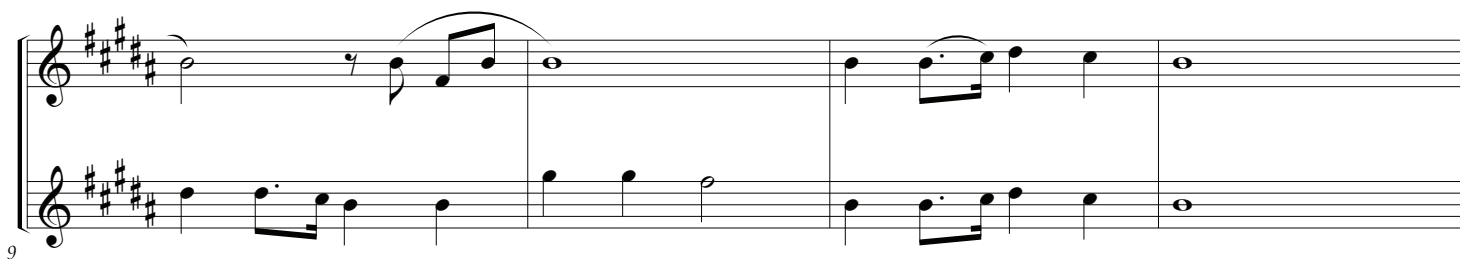


VERSE

5



9



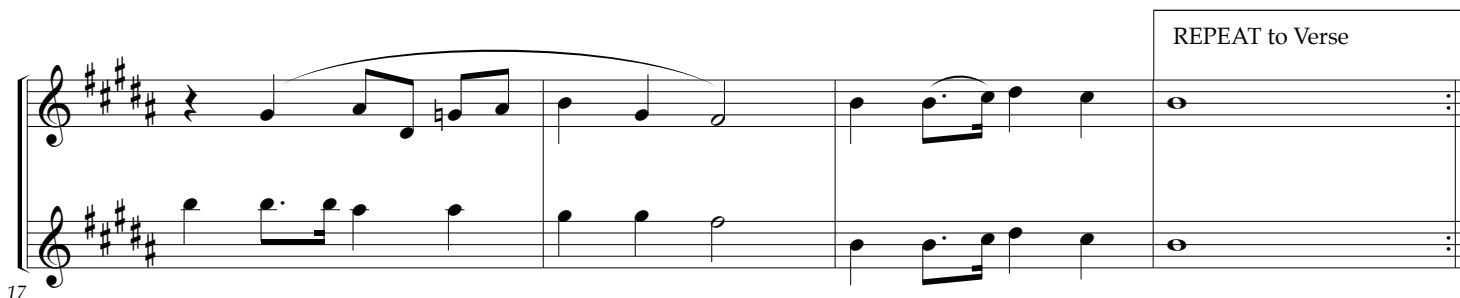
CHORUS

13



17

REPEAT to Verse



251 - Lead Me to Calvary - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. King of my life, I crown Thee now,
Thine shall the glory be;
Lest I forget Thy thorn-crowned brow,
Lead me to Calvary.

Chorus
Lest I forget Gethsemane;
Lest I forget Thine agony;
Lest I forget Thy love for me,
Lead me to Calvary.

2. Show me the tomb where Thou wast laid,
Tenderly mourned and wept;
Angels in robes of light arrayed
Guarded Thee whilst Thou slept.

3. Let me like Mary, through the gloom,
Come with a gift to Thee;
Show to me now the empty tomb,
Lead me to Calvary.

4. May I be willing, Lord, to bear
Daily my cross for Thee;
Even Thy cup of grief to share,
Thou hast borne all for me.

E♭ Alto Saxophone 3

251 - Lead Me to Calvary

JENNIE E. HUSSEY

WILLIAM J. KIRKPATRICK
Orchestrated by Mark Johnson

INTRO

Alto Sax. 3 *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

251 - Lead Me to Calvary - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is E major (four sharps). The notation is for an E $\flat$ Alto Saxophone part. Measure 21 starts with a treble clef and a key signature of four sharps, followed by a whole note G5. Measures 22, 23, and 24 are whole rests. Measure 25 contains a half note G5, a half note A5, and a whole note B5. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is E major (four sharps). The notation is for an E $\flat$ Alto Saxophone part. Measure 26 starts with a treble clef and a key signature of four sharps, followed by a whole note G5. Measure 27 is a whole rest. The piece ends with a double bar line and repeat dots.

1. King of my life, I crown Thee now,
Thine shall the glory be;
Lest I forget Thy thorn-crowned brow,
Lead me to Calvary.

Chorus

Lest I forget Gethsemane;
Lest I forget Thine agony;
Lest I forget Thy love for me,
Lead me to Calvary.

2. Show me the tomb where Thou wast laid,
Tenderly mourned and wept;
Angels in robes of light arrayed
Guarded Thee whilst Thou slept.

3. Let me like Mary, through the gloom,
Come with a gift to Thee;
Show to me now the empty tomb,
Lead me to Calvary.

4. May I be willing, Lord, to bear
Daily my cross for Thee;
Even Thy cup of grief to share,
Thou hast borne all for me.

E♭ Baritone Saxophone

251 - Lead Me to Calvary

JENNIE E. HUSSEY

WILLIAM J. KIRKPATRICK
Orchestrated by Mark Johnson

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

251 - Lead Me to Calvary - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is E major (four sharps). The notation is for an E $\flat$ Baritone Saxophone. Measure 21 starts with a whole note G $\sharp$ 4. Measures 22-25 contain a melodic line with eighth and quarter notes, including a triplet in measure 24, and a bass line with whole notes.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. Both measures consist of a whole note G $\sharp$ 4 in the treble clef and a whole note G $\sharp$ 2 in the bass clef.

1. King of my life, I crown Thee now,
Thine shall the glory be;
Lest I forget Thy thorn-crowned brow,
Lead me to Calvary.

Chorus

Lest I forget Gethsemane;
Lest I forget Thine agony;
Lest I forget Thy love for me,
Lead me to Calvary.

2. Show me the tomb where Thou wast laid,
Tenderly mourned and wept;
Angels in robes of light arrayed
Guarded Thee whilst Thou slept.

3. Let me like Mary, through the gloom,
Come with a gift to Thee;
Show to me now the empty tomb,
Lead me to Calvary.

4. May I be willing, Lord, to bear
Daily my cross for Thee;
Even Thy cup of grief to share,
Thou hast borne all for me.

Bass Guitar

251 - Lead Me to Calvary

JENNIE E. HUSSEY

WILLIAM J. KIRKPATRICK
Orchestrated by Mark Johnson

INTRO

B m F#⁷ G G#dim⁷ D/A D/F# Em⁷ D/A A⁷ D G/A

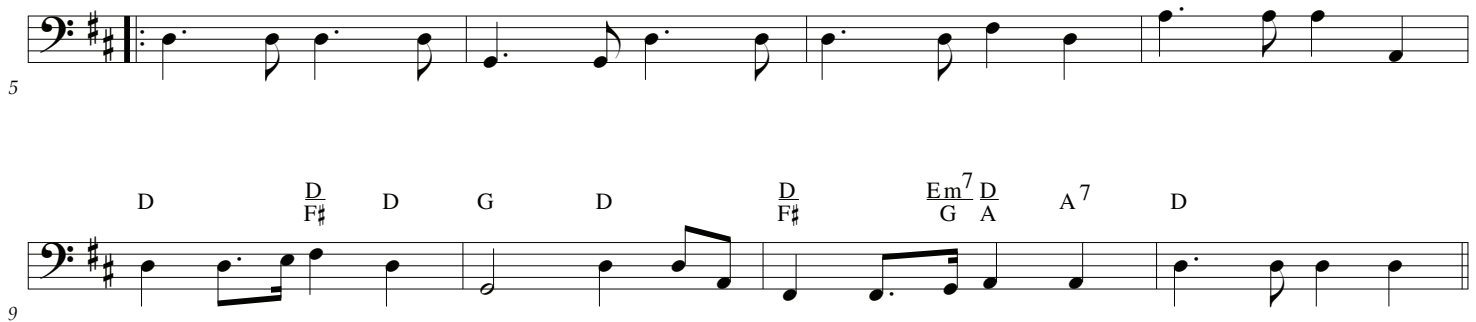


mf

VERSE

D G D A⁷/D D/F# D A

D D/F# D G D D/F# Em⁷ D/A A⁷ D

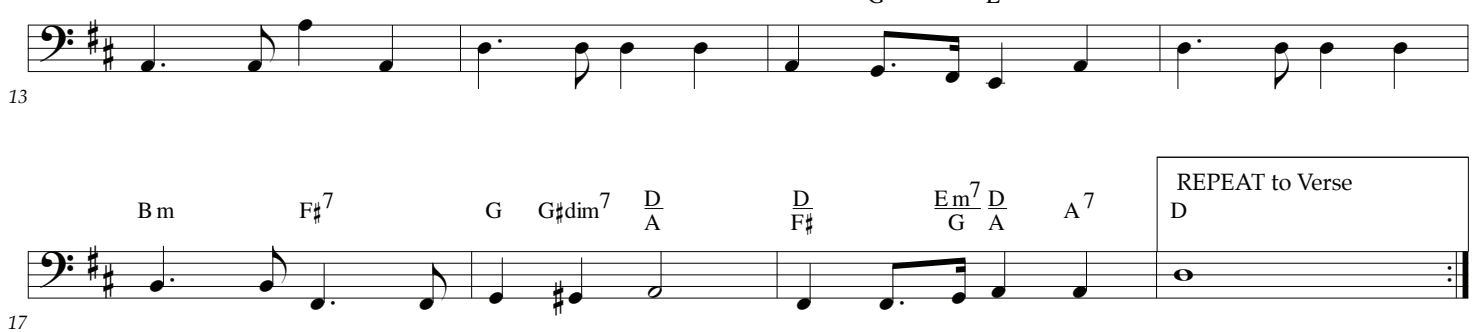


CHORUS

A A⁷ D A A/G F#m A⁷/E A⁷ D

B m F#⁷ G G#dim⁷ D/A D/F# Em⁷ D/A A⁷

REPEAT to Verse
D



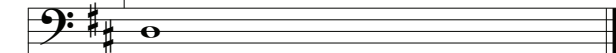
TURNAROUND to Verse

D A A⁷ D D/F# Em⁷ D/A A⁷ D



ENDING

D



1. King of my life, I crown Thee now,
Thine shall the glory be;
Lest I forget Thy thorn-crowned brow,
Lead me to Calvary.

Chorus

Lest I forget Gethsemane;
Lest I forget Thine agony;
Lest I forget Thy love for me,
Lead me to Calvary.

2. Show me the tomb where Thou wast laid,
Tenderly mourned and wept;
Angels in robes of light arrayed
Guarded Thee whilst Thou slept.

3. Let me like Mary, through the gloom,
Come with a gift to Thee;
Show to me now the empty tomb,
Lead me to Calvary.

4. May I be willing, Lord, to bear
Daily my cross for Thee;
Even Thy cup of grief to share,
Thou hast borne all for me.

Bassoon
(B $\flat$ Bass Clarinet)

251 - Lead Me to Calvary

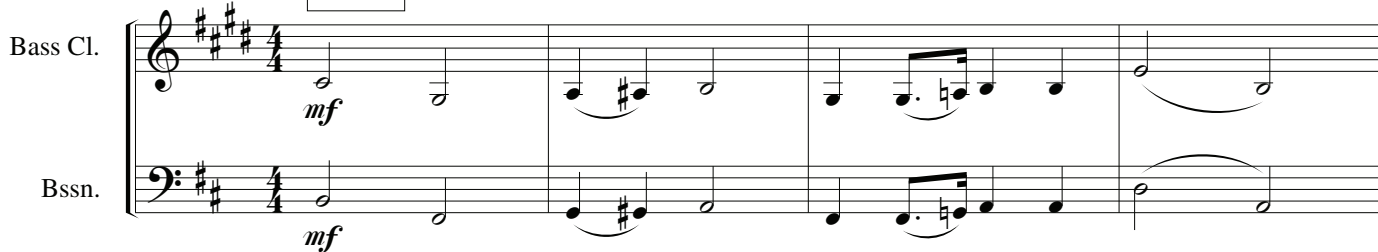
JENNIE E. HUSSEY

WILLIAM J. KIRKPATRICK
Orchestrated by Mark Johnson

INTRO

Bass Cl. *mf*

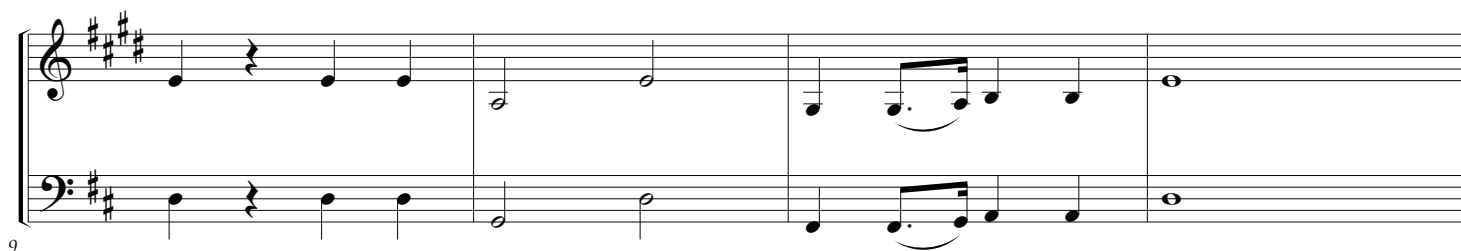
Bssn. *mf*



VERSE

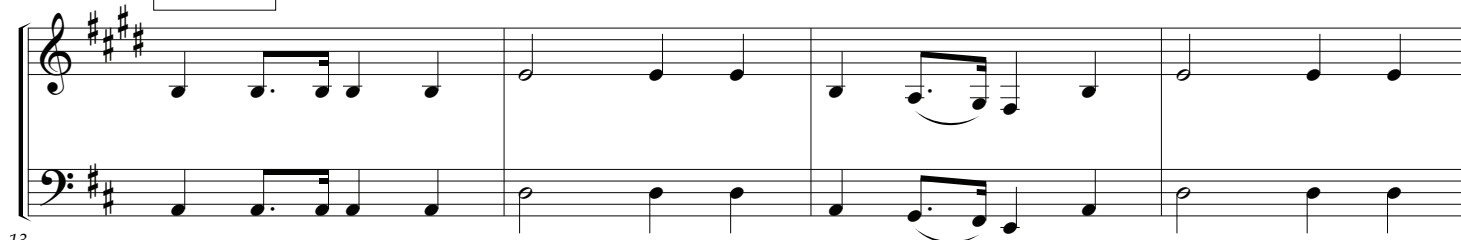


5



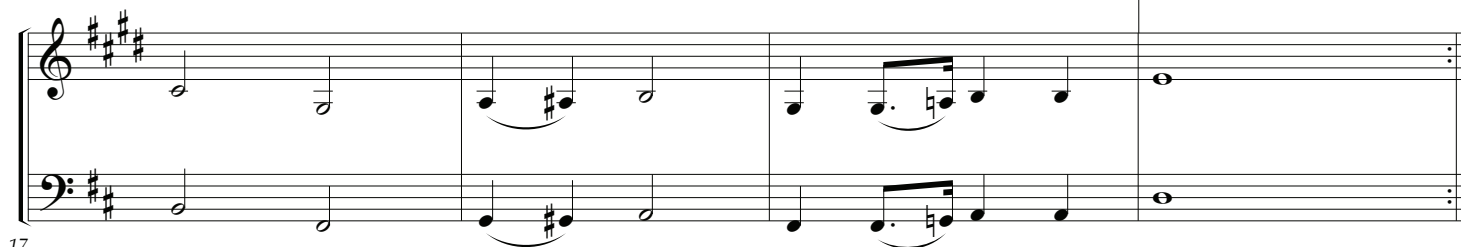
9

CHORUS



13

REPEAT to Verse



17

251 - Lead Me to Calvary - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the piece. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 2/4 time. The key signature is G major, indicated by one sharp (F#). The notation is in treble and bass staves. Measure 21 is a whole rest in both staves. Measures 22-25 contain a melodic line in the treble staff and a corresponding bass line in the bass staff. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 25.

ENDING

26

This musical block contains measures 26 and 27, labeled as the 'ENDING'. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 2/4 time. The key signature is G major, indicated by one sharp (F#). The notation is in treble and bass staves. Measure 26 is a whole rest in both staves. Measure 27 is a whole rest in both staves, followed by a double bar line.

1. King of my life, I crown Thee now,
Thine shall the glory be;
Lest I forget Thy thorn-crowned brow,
Lead me to Calvary.

Chorus

Lest I forget Gethsemane;
Lest I forget Thine agony;
Lest I forget Thy love for me,
Lead me to Calvary.

2. Show me the tomb where Thou wast laid,
Tenderly mourned and wept;
Angels in robes of light arrayed
Guarded Thee whilst Thou slept.

3. Let me like Mary, through the gloom,
Come with a gift to Thee;
Show to me now the empty tomb,
Lead me to Calvary.

4. May I be willing, Lord, to bear
Daily my cross for Thee;
Even Thy cup of grief to share,
Thou hast borne all for me.

Synth Brass Reduction

251 - Lead Me to Calvary

JENNIE E. HUSSEY

WILLIAM J. KIRKPATRICK
Orchestrated by Mark Johnson

INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure starts with a mezzo-forte (mf) dynamic. The melody consists of quarter notes and half notes, while the bass line features chords and moving lines.

VERSE

musical notation for the Verse section, measures 5-8. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and half notes, while the bass line features chords and moving lines.

5

musical notation for the Verse section, measures 9-12. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and half notes, while the bass line features chords and moving lines.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and half notes, while the bass line features chords and moving lines.

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and half notes, while the bass line features chords and moving lines. The section ends with a repeat sign.

17

251 - Lead Me to Calvary - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The notation is in a grand staff with a treble and bass clef. Measure 21 has a whole note C4 in the bass and a whole note F#4 in the treble. Measure 22 has a half note G4 in the treble and a half note E4 in the bass, both beamed together. Measure 23 has a half note F#4 in the treble and a half note D4 in the bass, both beamed together. Measure 24 has a half note E4 in the treble and a half note C#4 in the bass, both beamed together. Measure 25 has a whole note C4 in the bass and a whole note F#4 in the treble. The piece ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The notation is in a grand staff with a treble and bass clef. Measure 26 has a whole note C4 in the bass and a whole note F#4 in the treble. Measure 27 has a whole note C4 in the bass and a whole note F#4 in the treble. The piece ends with a double bar line.

26

1. King of my life, I crown Thee now,
Thine shall the glory be;
Lest I forget Thy thorn crowned brow,
Lead me to Calvary.

Chorus

Lest I forget Gethsemane;
Lest I forget Thine agony;
Lest I forget Thy love for me,
Lead me to Calvary.

2. Show me the tomb where Thou wast laid,
Tenderly mourned and wept;
Angels in robes of light arrayed
Guarded Thee whilst Thou slept.

3. Let me like Mary, through the gloom,
Come with a gift to Thee;
Show to me now the empty tomb,
Lead me to Calvary.

4. May I be willing, Lord, to bear
Daily my cross for Thee;
Even Thy cup of grief to share,
Thou hast borne all for me.

Cello / Bass

251 - Lead Me to Calvary

JENNIE E. HUSSEY

WILLIAM J. KIRKPATRICK
Orchestrated by Mark Johnson

INTRO

Cello / Bs. *mf*

Melody

5

9

CHORUS

13

17

REPEAT to Verse

The musical score is written for Cello/Bass and Melody. It begins with an 'INTRO' section (measures 1-4) where the Cello/Bass part starts with a mezzo-forte (*mf*) dynamic. The key signature is two sharps (F# and C#) and the time signature is 4/4. The 'VERSE' section (measures 5-12) consists of two systems of four measures each. The 'CHORUS' section (measures 13-16) also consists of two systems of four measures each. The final system (measures 17-20) includes a 'REPEAT to Verse' instruction, indicating that the first measure of the chorus should be repeated at the end of the piece. The score uses standard musical notation with bass clefs, key signatures, and various note values and rests.

251 - Lead Me to Calvary - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for a Cello or Bass part. Measure 21 starts with a whole note F#2. Measures 22-25 contain a melodic line in the right hand and a bass line in the left hand. The right hand melody consists of quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G3

B $\flat$ Clarinet 1 & 2

251 - Lead Me to Calvary

JENNIE E. HUSSEY

WILLIAM J. KIRKPATRICK

Orchestrated by Mark Johnson

INTRO

Cl. 1 & 2

mf

Melody

VERSE

CHORUS

tr

tr

REPEAT to Verse

251 - Lead Me to Calvary - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

TURNAROUND to Verse

25

26

ENDING

27

1. King of my life, I crown Thee now,
Thine shall the glory be;
Lest I forget Thy thorn-crowned brow,
Lead me to Calvary.

Chorus

Lest I forget Gethsemane;
Lest I forget Thine agony;
Lest I forget Thy love for me,
Lead me to Calvary.

2. Show me the tomb where Thou wast laid,
Tenderly mourned and wept;
Angels in robes of light arrayed
Guarded Thee whilst Thou slept.

3. Let me like Mary, through the gloom,
Come with a gift to Thee;
Show to me now the empty tomb,
Lead me to Calvary.

4. May I be willing, Lord, to bear
Daily my cross for Thee;
Even Thy cup of grief to share,
Thou hast borne all for me.

B $\flat$ Clarinet 3

251 - Lead Me to Calvary

JENNIE E. HUSSEY

WILLIAM J. KIRKPATRICK
Orchestrated by Mark Johnson

INTRO

Cl. 3

mf

Melody

VERSE

CHORUS

REPEAT to Verse

251 - Lead Me to Calvary - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for B $\flat$ Clarinet 3 in 2/2 time. The key signature has three sharps (F#, C#, G#). The notation consists of a treble and bass staff. Measures 21 and 22 are whole rests. Measures 23 and 24 contain a melodic line in the treble staff, starting on G4, moving to A4, B4, and then a half note G4. Measure 25 is a whole note G4. The piece ends with a double bar line.

ENDING

26

This musical block contains measures 26 and 27. It is written for B $\flat$ Clarinet 3 in 2/2 time. The key signature has three sharps (F#, C#, G#). The notation consists of a treble and bass staff. Measures 26 and 27 are whole rests. The piece ends with a double bar line.

1. King of my life, I crown Thee now,
Thine shall the glory be;
Lest I forget Thy thorn-crowned brow,
Lead me to Calvary.

Chorus

Lest I forget Gethsemane;
Lest I forget Thine agony;
Lest I forget Thy love for me,
Lead me to Calvary.

2. Show me the tomb where Thou wast laid,
Tenderly mourned and wept;
Angels in robes of light arrayed
Guarded Thee whilst Thou slept.

3. Let me like Mary, through the gloom,
Come with a gift to Thee;
Show to me now the empty tomb,
Lead me to Calvary.

4. May I be willing, Lord, to bear
Daily my cross for Thee;
Even Thy cup of grief to share,
Thou hast borne all for me.

Flute 1 / Oboe (Flute 2)

251 - Lead Me to Calvary

JENNIE E. HUSSEY

WILLIAM J. KIRKPATRICK

Orchestrated by Mark Johnson

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

CHORUS

13

tr

17

REPEAT to Verse

251 - Lead Me to Calvary - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for Flute 1 / Oboe (Flute 2) in a key of D major (two sharps). The notation is on a single staff. Measure 21 starts with a whole rest. Measures 22-25 contain a series of eighth and sixteenth notes, mostly beamed together, with some rests. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for Flute 1 / Oboe (Flute 2) in a key of D major (two sharps). The notation is on a single staff. Measure 26 starts with a whole rest. Measure 27 contains a whole note. The piece ends with a double bar line and repeat dots.

1. King of my life, I crown Thee now,
Thine shall the glory be;
Lest I forget Thy thorn-crowned brow,
Lead me to Calvary.

Chorus

Lest I forget Gethsemane;
Lest I forget Thine agony;
Lest I forget Thy love for me,
Lead me to Calvary.

2. Show me the tomb where Thou wast laid,
Tenderly mourned and wept;
Angels in robes of light arrayed
Guarded Thee whilst Thou slept.

3. Let me like Mary, through the gloom,
Come with a gift to Thee;
Show to me now the empty tomb,
Lead me to Calvary.

4. May I be willing, Lord, to bear
Daily my cross for Thee;
Even Thy cup of grief to share,
Thou hast borne all for me.

251 - Lead Me to Calvary

JENNIE E. HUSSEY

WILLIAM J. KIRKPATRICK
Orchestrated by Mark Johnson

INTRO

The musical score is for the hymn "Lead Me to Calvary" and begins with a piano introduction. The key signature is one sharp (F#) and the time signature is 4/4. The introduction consists of four measures. The piano part starts with a *mf* (mezzo-forte) dynamic. The vocal part is marked with a box labeled "INTRO". The orchestration includes the following instruments: Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, Timpani, Violin 1 & 2, Viola, and Cello / Bass. The piano introduction features a variety of chords: Bm, F#7, G, G#dim7, D/A, D/F#, E♭m7/G, D/A, A7, D, and G/A. The dynamic *mf* is indicated for the piano and most of the instrumental parts. The score is divided into four measures, numbered 1 through 4 at the bottom.

1 2 3 4

251 - Lead Me to Calvary - 2 of 6

VERSE

Voc.

1. King of my life, I crown Thee now, Thine shall the glo - ry and be;
 2. Show me the tomb where Thou wast laid, Ten - der - ly mourned and wept;
 3. Let me like Ma - ry, through the gloom, Come with a gift to Thee;
 4. May I be will - ing, Lord, to bear Dai - ly my cross for Thee;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

251 - Lead Me to Calvary - 3 of 6

Voc.

Lest I for - get Thy thorn - crowned brow, Lead me to Cal - va - ry.
 An - gels in robes Thy of light ar - rayed Guard - ed Thee whilst Thou slept.
 Show to me now cup of the emp - ty tomb, Lead me to Cal - va - ry.
 E - ven Thy cup of grief to share, Thou hast borne all for me.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

251 - Lead Me to Calvary - 4 of 6

CHORUS

Voc. Lest I for-get Geth - sem - a - ne; Lest I for-get Thine ag - o - ny;

Pno. A A⁷ D A A⁷ D

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

251 - Lead Me to Calvary - 5 of 6

REPEAT to Verse

Voc. Lest I for-get Thy love for me, Lead me to Cal - va - ry.

Pno. B m F#7 G G#dim7 D/A D F# Em7 D/A A7 D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

251 - Lead Me to Calvary - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

ry.

ry.

Pno.

D

A

A⁷

D

D⁷

Em⁷

D

A

A⁷

D

D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

251 - Lead Me to Calvary

JENNIE E. HUSSEY

WILLIAM J. KIRKPATRICK
Arranged by Richard Huggins

VERSE

The musical score for the Verse of 'The Rose Tree' is presented in a two-staff system. The top staff is a single treble clef, and the bottom staff is a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a repeat sign. The melody in the top staff consists of eighth and quarter notes. The accompaniment in the bottom staff features chords and moving lines in both hands. The score concludes with a final double bar line.

9

D Scale gliss.

CHORUS

Musical notation for the Chorus, measures 13-16. The melody is in treble clef, key of D major (two sharps), and 4/4 time. The accompaniment is in grand staff (treble and bass clefs). Measure 13 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody begins with a quarter note D4, followed by an eighth note E4, a quarter note F#4, and a quarter note G4. The accompaniment in the right hand has a whole rest, while the left hand has a whole rest. Measure 14 continues the melody with a quarter note A4, an eighth note B4, a quarter note C5, and a quarter note D5. The right hand accompaniment has a whole rest, and the left hand has a whole rest. Measure 15 continues the melody with a quarter note E5, an eighth note F#5, a quarter note G5, and a quarter note A5. The right hand accompaniment has a whole rest, and the left hand has a whole rest. Measure 16 continues the melody with a quarter note B5, an eighth note C6, a quarter note D6, and a quarter note E6. The right hand accompaniment has a whole rest, and the left hand has a whole rest.

13

REPEAT to Verse

Musical notation for the Repeat section, measures 17-20. The melody is in treble clef, key of D major (two sharps), and 4/4 time. The accompaniment is in grand staff (treble and bass clefs). Measure 17 continues the melody with a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. The right hand accompaniment has a whole rest, and the left hand has a whole rest. Measure 18 continues the melody with a quarter note C5, an eighth note D5, a quarter note E5, and a quarter note F#5. The right hand accompaniment has a whole rest, and the left hand has a whole rest. Measure 19 continues the melody with a quarter note G5, an eighth note A5, a quarter note B5, and a quarter note C6. The right hand accompaniment has a whole rest, and the left hand has a whole rest. Measure 20 continues the melody with a quarter note D6, an eighth note E6, a quarter note F#6, and a quarter note G6. The right hand accompaniment has a whole rest, and the left hand has a whole rest.

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround and Ending, measures 21-24. The melody is in treble clef, key of D major (two sharps), and 4/4 time. The accompaniment is in grand staff (treble and bass clefs). Measure 21 continues the melody with a quarter note A4, an eighth note B4, a quarter note C5, and a quarter note D5. The right hand accompaniment has a whole rest, and the left hand has a whole rest. Measure 22 continues the melody with a quarter note E5, an eighth note F#5, a quarter note G5, and a quarter note A5. The right hand accompaniment has a whole rest, and the left hand has a whole rest. Measure 23 continues the melody with a quarter note B5, an eighth note C6, a quarter note D6, and a quarter note E6. The right hand accompaniment has a whole rest, and the left hand has a whole rest. Measure 24 continues the melody with a quarter note F#6, an eighth note G6, a quarter note A6, and a quarter note B6. The right hand accompaniment has a whole rest, and the left hand has a whole rest.

21

1. King of my life, I crown Thee now,
Thine shall the glory be;
Lest I forget Thy thorn-crowned brow,
Lead me to Calvary.

Chorus

Lest I forget Gethsemane;
Lest I forget Thine agony;
Lest I forget Thy love for me,
Lead me to Calvary.

2. Show me the tomb where Thou wast laid,
Tenderly mourned and wept;
Angels in robes of light arrayed
Guarded Thee whilst Thou slept.

3. Let me like Mary, through the gloom,
Come with a gift to Thee;
Show to me now the empty tomb,
Lead me to Calvary.

4. May I be willing, Lord, to bear
Daily my cross for Thee;
Even Thy cup of grief to share,
Thou hast borne all for me.

F Horn 1 & 2

251 - Lead Me to Calvary

JENNIE E. HUSSEY

WILLIAM J. KIRKPATRICK
Orchestrated by Mark Johnson

5

13

17

INTRO

VERSE

CHORUS

REPEAT to Verse

Horn 1 & 2

Melody

mf

251 - Lead Me to Calvary - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The notation includes a key signature change from one sharp to two sharps at measure 21. The melody in the upper staff features a series of eighth and quarter notes, while the lower staff provides a simple harmonic accompaniment with whole and half notes. The section concludes with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It consists of two staves in G major. The notation is simple, with whole notes in the upper staff and half notes in the lower staff. The section ends with a double bar line.

1. King of my life, I crown Thee now,
Thine shall the glory be;
Lest I forget Thy thorn-crowned brow,
Lead me to Calvary.

Chorus

Lest I forget Gethsemane;
Lest I forget Thine agony;
Lest I forget Thy love for me,
Lead me to Calvary.

2. Show me the tomb where Thou wast laid,
Tenderly mourned and wept;
Angels in robes of light arrayed
Guarded Thee whilst Thou slept.

3. Let me like Mary, through the gloom,
Come with a gift to Thee;
Show to me now the empty tomb,
Lead me to Calvary.

4. May I be willing, Lord, to bear
Daily my cross for Thee;
Even Thy cup of grief to share,
Thou hast borne all for me.

Lead Sheet

251 - Lead Me to Calvary

JENNIE E. HUSSEY

WILLIAM J. KIRKPATRICK

INTRO

Bm F#7 G G#dim7 D/A D F# Em7 D/A A7 D G/A D

VERSE

1. King of my life, I
2. Show me the tomb where
3. Let me like Ma - ry,
4. May I be will - ing,

mf

6 crown Thee now, Thine shall the glo - ry be; Lest I for - get Thy thorn-crowned brow,
Thou wast laid, Ten - der - ly mourned and wept; An - gels in robes of light ar - rayed
through the gloom, Come with a gift to Thee; Show to me now the emp - ty tomb,
Lord, to bear Dai - ly my cross for Thee; E - ven Thy cup of grief to share,

CHORUS

11 Lead me to Cal - va - ry. Lest I for - get Geth - sem - a - ne; Lest I for - get Thine
Guard - ed Thee whilst Thou slept.
Lead me to Cal - va - ry.
Thou hast borne all for me.

16 ag - o - ny; Lest I for - get Thy love for me, Lead me to Cal - va - ry.

TURNAROUND to Verse

D A A7 D D F# Em7 D/A A7 D

ENDING

D

21 ry. ry.

251 - Lead Me to Calvary - Lead Sheet - 2 of 2

Chords Used

B m



F#7



G



G#dim7



D/A



D/F#



Em7/G



A7



D



G/A



A7/D



A



A/G



F#m



A7/E



Organ

251 - Lead Me to Calvary

JENNIE E. HUSSEY

WILLIAM J. KIRKPATRICK
Arranged by Richard Huggins

INTRO

Man. Full to 2'; Reeds 8'
Ped. Full (no Reeds)

mf

VERSE

Reeds off

5

9

251 - Lead Me to Calvary - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. King of my life, I crown Thee now,
Thine shall the glory be;
Lest I forget Thy thorn-crowned brow,
Lead me to Calvary.

Chorus
Lest I forget Gethsemane;
Lest I forget Thine agony;
Lest I forget Thy love for me,
Lead me to Calvary.

2. Show me the tomb where Thou wast laid,
Tenderly mourned and wept;
Angels in robes of light arrayed
Guarded Thee whilst Thou slept.

3. Let me like Mary, through the gloom,
Come with a gift to Thee;
Show to me now the empty tomb,
Lead me to Calvary.

4. May I be willing, Lord, to bear
Daily my cross for Thee;
Even Thy cup of grief to share,
Thou hast borne all for me.

Percussion 1 & 2

251 - Lead Me to Calvary

JENNIE E. HUSSEY

WILLIAM J. KIRKPATRICK
Orchestrated by Mark Johnson

INTRO

Bells *mf*

Timpani *mf*

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

251 - Lead Me to Calvary - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves, Treble and Bass, in the key of D major (two sharps). Measure 21 starts with a whole note D4 in the treble and a whole note D2 in the bass. Measure 22 has a quarter note E4, quarter note F#4, quarter note G4, and quarter note A4 in the treble; the bass has a quarter note D2, quarter note E2, quarter note F#2, and quarter note G2. Measure 23 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4 in the treble; the bass has a quarter note E2, quarter note D2, quarter note C2, and quarter note B1. Measure 24 has a quarter note E4, quarter note F#4, quarter note G4, and quarter note A4 in the treble; the bass has a quarter note D2, quarter note E2, quarter note F#2, and quarter note G2. Measure 25 has a whole note D4 in the treble and a whole note D2 in the bass. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for two staves, Treble and Bass, in the key of D major (two sharps). Measure 26 has a whole note D4 in the treble and a whole note D2 in the bass. Measure 27 has a whole note D4 in the treble and a whole note D2 in the bass. The piece ends with a double bar line.

1. King of my life, I crown Thee now,
Thine shall the glory be;
Lest I forget Thy thorn-crowned brow,
Lead me to Calvary.

Chorus

Lest I forget Gethsemane;
Lest I forget Thine agony;
Lest I forget Thy love for me,
Lead me to Calvary.

2. Show me the tomb where Thou wast laid,
Tenderly mourned and wept;
Angels in robes of light arrayed
Guarded Thee whilst Thou slept.

3. Let me like Mary, through the gloom,
Come with a gift to Thee;
Show to me now the empty tomb,
Lead me to Calvary.

4. May I be willing, Lord, to bear
Daily my cross for Thee;
Even Thy cup of grief to share,
Thou hast borne all for me.

Piano

251 - Lead Me to Calvary

JENNIE E. HUSSEY

WILLIAM J. KIRKPATRICK
Arranged by Richard Huggins

INTRO

The Intro is written for piano in 4/4 time, key of D major. It consists of four measures. The first measure has a treble clef with a whole rest and a bass clef with a whole rest. The second measure has a treble clef with a whole rest and a bass clef with a whole rest. The third measure has a treble clef with a whole rest and a bass clef with a whole rest. The fourth measure has a treble clef with a whole rest and a bass clef with a whole rest.

Chords: Bm, F#7, G, G#dim7, D/A, D/F#, Em7/G, D/A, A7, D, G/A.

VERSE

The Verse is written for piano in 4/4 time, key of D major. It consists of four measures. The first measure has a treble clef with a whole rest and a bass clef with a whole rest. The second measure has a treble clef with a whole rest and a bass clef with a whole rest. The third measure has a treble clef with a whole rest and a bass clef with a whole rest. The fourth measure has a treble clef with a whole rest and a bass clef with a whole rest.

Lyrics:

1. King of my life, I crown Thee now, Thine shall the glo - ry be;
2. Show me the tomb where Thou wast laid, Ten - der - ly mourned and wept;
3. Let me like Ma - ry, through the gloom, Come with a gift to Thee;
4. May I be will - ing, Lord, to bear Dai - ly my cross for Thee;

Chords: D, G, D, A7/D, D/F#, D, A.

251 - Lead Me to Calvary - Piano - 2 of 3

Lest I for - get Thy thorn - crowned brow, Lead me to Cal - va - ry.
 An - gels in robes of light ar - rayed Guard - ed Thee whilst Thou slept.
 Show to me now the emp - ty tomb, Lead me to Cal - va - ry.
 E - ven Thy cup of grief to share, Thou hast borne all for me.

D D F# D G D D F# Em7 D A7 D

CHORUS

Lest I for - get Geth - sem - a - ne; Lest I for - get Thine ag - o - ny;

A A7 D A A G F#m A7 D

REPEAT to Verse

Lest I for - get Thy love for me, Lead me to Cal - va - ry.

Bm F#7 G G#dim7 D A D F# Em7 D A7

REPEAT to Verse

251 - Lead Me to Calvary - Piano - 3 of 3

TURNAROUND to Verse

ry.

TURNAROUND to Verse

D A A⁷ D D F[#] Em⁷ D A A⁷ D

21

ENDING

ry.

ENDING

D

26

Synth String Reduction

251 - Lead Me to Calvary

JENNIE E. HUSSEY

WILLIAM J. KIRKPATRICK
Orchestrated by Mark Johnson

INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for the Verse section, measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a repeat sign and a double bar line.

17

251 - Lead Me to Calvary - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is a synth string reduction in the key of D major (two sharps). The notation is written on a grand staff with a treble and bass clef. Measure 21 starts with a whole note chord of D4 and F#4 in the treble, and D3 in the bass. Measure 22 has a quarter note D4 in the treble and a quarter note D3 in the bass. Measure 23 has a quarter note E4 in the treble and a quarter note E3 in the bass. Measure 24 has a quarter note F#4 in the treble and a quarter note F#3 in the bass. Measure 25 has a whole note chord of D4 and F#4 in the treble, and D3 in the bass. The piece ends with a double bar line.

ENDING

26

This block contains musical notation for measures 26 through 27. It is a synth string reduction in the key of D major (two sharps). The notation is written on a grand staff with a treble and bass clef. Measure 26 has a whole note chord of D4 and F#4 in the treble, and D3 in the bass. Measure 27 has a whole note chord of D4 and F#4 in the treble, and D3 in the bass. The piece ends with a double bar line.

1. King of my life, I crown Thee now,
Thine shall the glory be;
Lest I forget Thy thorn crowned brow,
Lead me to Calvary.

Chorus

Lest I forget Gethsemane;
Lest I forget Thine agony;
Lest I forget Thy love for me,
Lead me to Calvary.

2. Show me the tomb where Thou wast laid,
Tenderly mourned and wept;
Angels in robes of light arrayed
Guarded Thee whilst Thou slept.

3. Let me like Mary, through the gloom,
Come with a gift to Thee;
Show to me now the empty tomb,
Lead me to Calvary.

4. May I be willing, Lord, to bear
Daily my cross for Thee;
Even Thy cup of grief to share,
Thou hast borne all for me.

B♭ Tenor Saxophone
(Baritone T.C.)

251 - Lead Me to Calvary

JENNIE E. HUSSEY

WILLIAM J. KIRKPATRICK
Orchestrated by Mark Johnson

INTRO

Ten. Sax.
(Bari. T.C.) *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

251 - Lead Me to Calvary - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 21 starts with a whole note G4. Measures 22-25 contain a melodic line with eighth and quarter notes, and a bass line with whole notes.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 26 starts with a whole note G4. Measure 27 contains a whole note G4.

1. King of my life, I crown Thee now,
Thine shall the glory be;
Lest I forget Thy thorn-crowned brow,
Lead me to Calvary.

Chorus

Lest I forget Gethsemane;
Lest I forget Thine agony;
Lest I forget Thy love for me,
Lead me to Calvary.

2. Show me the tomb where Thou wast laid,
Tenderly mourned and wept;
Angels in robes of light arrayed
Guarded Thee whilst Thou slept.

3. Let me like Mary, through the gloom,
Come with a gift to Thee;
Show to me now the empty tomb,
Lead me to Calvary.

4. May I be willing, Lord, to bear
Daily my cross for Thee;
Even Thy cup of grief to share,
Thou hast borne all for me.

Trombone 1 & 2

251 - Lead Me to Calvary

JENNIE E. HUSSEY

WILLIAM J. KIRKPATRICK
Orchestrated by Mark Johnson

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

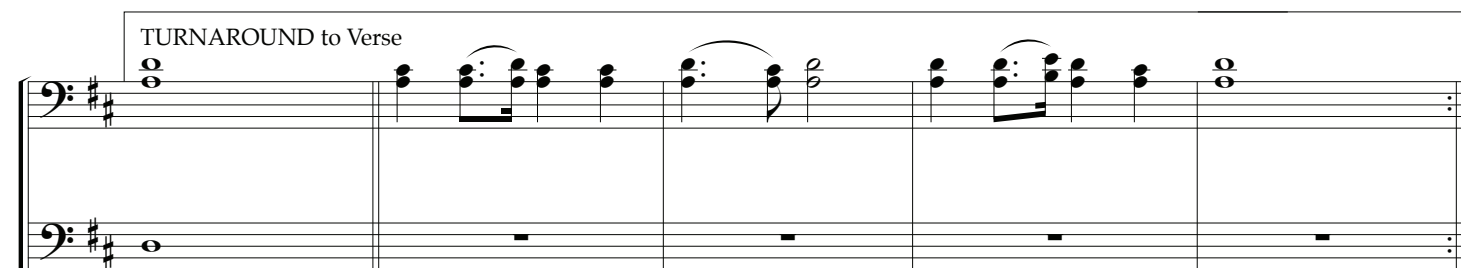
13

REPEAT to Verse

17

251 - Lead Me to Calvary - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. King of my life, I crown Thee now,
Thine shall the glory be;
Lest I forget Thy thorn-crowned brow,
Lead me to Calvary.

Chorus

Lest I forget Gethsemane;
Lest I forget Thine agony;
Lest I forget Thy love for me,
Lead me to Calvary.

2. Show me the tomb where Thou wast laid,
Tenderly mourned and wept;
Angels in robes of light arrayed
Guarded Thee whilst Thou slept.

3. Let me like Mary, through the gloom,
Come with a gift to Thee;
Show to me now the empty tomb,
Lead me to Calvary.

4. May I be willing, Lord, to bear
Daily my cross for Thee;
Even Thy cup of grief to share,
Thou hast borne all for me.

Trombone 3 / Tuba

251 - Lead Me to Calvary

JENNIE E. HUSSEY

WILLIAM J. KIRKPATRICK
Orchestrated by Mark Johnson

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

251 - Lead Me to Calvary - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The notation is in bass clef with a key signature of two sharps (F# and C#). Measure 21 contains a whole note chord of F#3 and C#4. Measure 22 contains a half note chord of F#3 and C#4, followed by a half note chord of F#3 and C#4. Measure 23 contains a half note chord of F#3 and C#4, followed by a half note chord of F#3 and C#4. Measure 24 contains a half note chord of F#3 and C#4, followed by a half note chord of F#3 and C#4. Measure 25 contains a whole note chord of F#3 and C#4.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in bass clef with a key signature of two sharps (F# and C#). Measure 26 contains a whole note chord of F#3 and C#4. Measure 27 contains a whole note chord of F#3 and C#4.

26

1. King of my life, I crown Thee now,
Thine shall the glory be;
Lest I forget Thy thorn-crowned brow,
Lead me to Calvary.

Chorus

Lest I forget Gethsemane;
Lest I forget Thine agony;
Lest I forget Thy love for me,
Lead me to Calvary.

2. Show me the tomb where Thou wast laid,
Tenderly mourned and wept;
Angels in robes of light arrayed
Guarded Thee whilst Thou slept.

3. Let me like Mary, through the gloom,
Come with a gift to Thee;
Show to me now the empty tomb,
Lead me to Calvary.

4. May I be willing, Lord, to bear
Daily my cross for Thee;
Even Thy cup of grief to share,
Thou hast borne all for me.

B♭ Trumpet 1

251 - Lead Me to Calvary

JENNIE E. HUSSEY

WILLIAM J. KIRKPATRICK
Orchestrated by Mark Johnson

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

251 - Lead Me to Calvary - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet, indicated by the key signature and the instrument name in the header. The music consists of a single melodic line on a treble clef staff. Measure 21 starts with a whole note G4. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4, all beamed together. Measure 25 is a whole note G4. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet, indicated by the key signature and the instrument name in the header. The music consists of a single melodic line on a treble clef staff. Measure 26 is a whole note G4. Measure 27 is a whole note G4. The piece ends with a double bar line.

1. King of my life, I crown Thee now,
Thine shall the glory be;
Lest I forget Thy thorn-crowned brow,
Lead me to Calvary.

Chorus

Lest I forget Gethsemane;
Lest I forget Thine agony;
Lest I forget Thy love for me,
Lead me to Calvary.

2. Show me the tomb where Thou wast laid,
Tenderly mourned and wept;
Angels in robes of light arrayed
Guarded Thee whilst Thou slept.

3. Let me like Mary, through the gloom,
Come with a gift to Thee;
Show to me now the empty tomb,
Lead me to Calvary.

4. May I be willing, Lord, to bear
Daily my cross for Thee;
Even Thy cup of grief to share,
Thou hast borne all for me.

B♭ Trumpet 2 & 3

251 - Lead Me to Calvary

JENNIE E. HUSSEY

WILLIAM J. KIRKPATRICK
Orchestrated by Mark Johnson

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

251 - Lead Me to Calvary - B♭ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is D major (two sharps). The notation is for two staves, likely representing B♭ Trumpet 2 and 3. Measure 21 starts with a treble clef and a key signature of two sharps. Measures 22 and 23 contain whole rests on both staves. Measure 24 contains a half note G4 on the first staff and a half note F#4 on the second staff. Measure 25 contains a whole note G4 on the first staff and a whole note F#4 on the second staff. The section ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is D major (two sharps). The notation is for two staves, likely representing B♭ Trumpet 2 and 3. Measure 26 starts with a treble clef and a key signature of two sharps. Measure 27 contains a whole note G4 on the first staff and a whole note F#4 on the second staff. The section ends with a double bar line.

1. King of my life, I crown Thee now,
Thine shall the glory be;
Lest I forget Thy thorn-crowned brow,
Lead me to Calvary.

Chorus

Lest I forget Gethsemane;
Lest I forget Thine agony;
Lest I forget Thy love for me,
Lead me to Calvary.

2. Show me the tomb where Thou wast laid,
Tenderly mourned and wept;
Angels in robes of light arrayed
Guarded Thee whilst Thou slept.

3. Let me like Mary, through the gloom,
Come with a gift to Thee;
Show to me now the empty tomb,
Lead me to Calvary.

4. May I be willing, Lord, to bear
Daily my cross for Thee;
Even Thy cup of grief to share,
Thou hast borne all for me.

Viola

251 - Lead Me to Calvary

JENNIE E. HUSSEY

WILLIAM J. KIRKPATRICK
Orchestrated by Mark Johnson

INTRO

Vla. *mf*

Melody

VERSE

CHORUS

REPEAT to Verse

251 - Lead Me to Calvary - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a Viola part. Measure 21 starts with a whole note F#4. Measures 22-25 contain a melodic line with eighth and quarter notes, including a half note G#4 in measure 24, and a whole note F#4 in measure 25. The bottom staff is empty.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a Viola part. Measure 26 starts with a whole note F#4. Measure 27 is a whole rest. The bottom staff is empty.

26

1. King of my life, I crown Thee now,
Thine shall the glory be;
Lest I forget Thy thorn-crowned brow,
Lead me to Calvary.

Chorus

Lest I forget Gethsemane;
Lest I forget Thine agony;
Lest I forget Thy love for me,
Lead me to Calvary.

2. Show me the tomb where Thou wast laid,
Tenderly mourned and wept;
Angels in robes of light arrayed
Guarded Thee whilst Thou slept.

3. Let me like Mary, through the gloom,
Come with a gift to Thee;
Show to me now the empty tomb,
Lead me to Calvary.

4. May I be willing, Lord, to bear
Daily my cross for Thee;
Even Thy cup of grief to share,
Thou hast borne all for me.

Violin 1 & 2

251 - Lead Me to Calvary

JENNIE E. HUSSEY

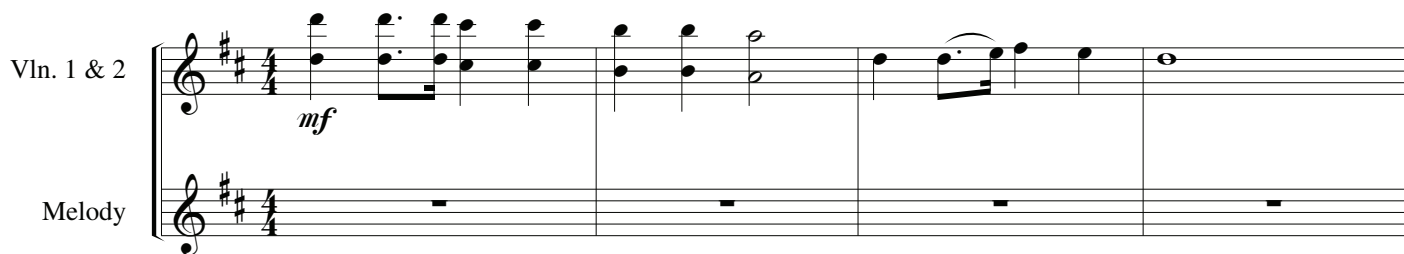
WILLIAM J. KIRKPATRICK
Orchestrated by Mark Johnson

INTRO

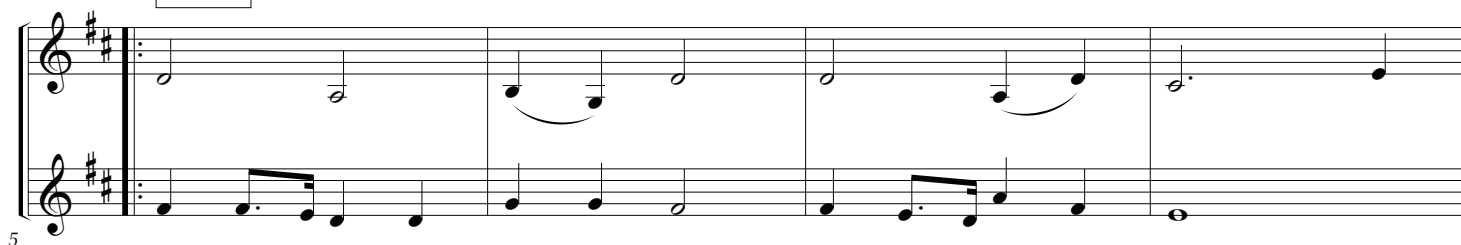
Vln. 1 & 2

mf

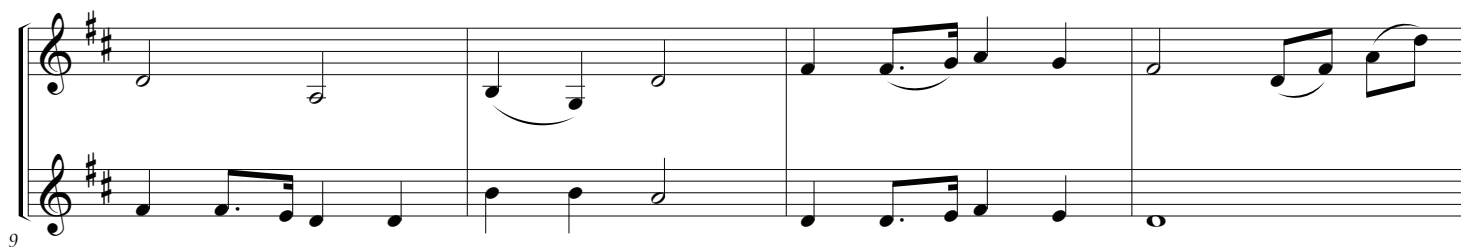
Melody



VERSE

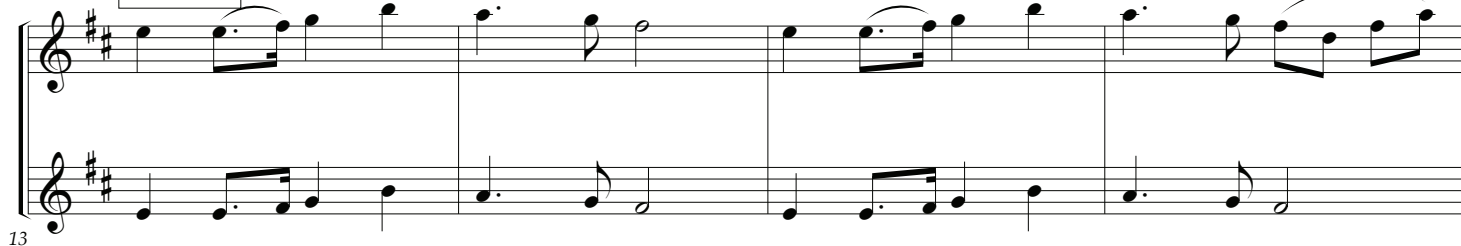


5



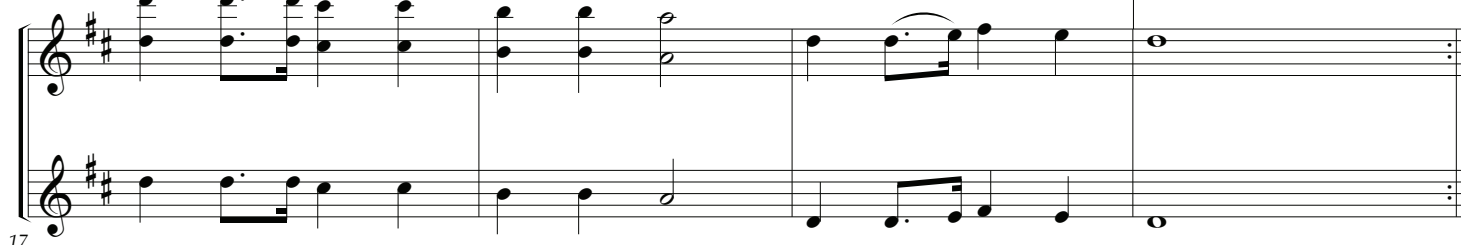
9

CHORUS



13

REPEAT to Verse



17

251 - Lead Me to Calvary - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves, Violin 1 and Violin 2, in the key of D major (two sharps). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some notes beamed together. A bracket above the first staff indicates the 'TURNAROUND to Verse' section.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for two staves, Violin 1 and Violin 2, in the key of D major. The notation consists of a few notes and rests, concluding the piece with a double bar line.

1. King of my life, I crown Thee now,
Thine shall the glory be;
Lest I forget Thy thorn-crowned brow,
Lead me to Calvary.

Chorus

Lest I forget Gethsemane;
Lest I forget Thine agony;
Lest I forget Thy love for me,
Lead me to Calvary.

2. Show me the tomb where Thou wast laid,
Tenderly mourned and wept;
Angels in robes of light arrayed
Guarded Thee whilst Thou slept.

3. Let me like Mary, through the gloom,
Come with a gift to Thee;
Show to me now the empty tomb,
Lead me to Calvary.

4. May I be willing, Lord, to bear
Daily my cross for Thee;
Even Thy cup of grief to share,
Thou hast borne all for me.