

E♭ Alto Saxophone 1 & 2

173 - Jesus, the Very Thought of Thee

LATIN HYMN, 12th Century
translated by EDWARD CASWELL

JOHN B. DYKES
Orchestrated by Lawrence W. Mayo

Alto Sax. 1 & 2

Melody

INTRO

mf

VERSE

5

10

15

REPEAT to Verse

173 - Jesus, the Very Thought of Thee - E♭ Alto Saxophone 1 & 2 - 2 of 2

19

TURNAROUND to Verse

23

ENDING

1. Jesus, the very thought of Thee
With sweetness fills my breast;
But sweeter far Thy face to see,
And in Thy presence rest.
2. No voice can sing, no heart can frame,
Nor can the memory find
A sweeter sound than Jesus' name,
O Savior of mankind!
3. O Hope of every contrite heart!
O Joy of all the meek!
To those who fall, how kind Thou art!
How good to those who seek!
4. But what to those who find? ah! this,
No tongue or pen can show
The love of Jesus, what it is—
None but His loved ones know.

E♭ Alto Saxophone 3

173 - Jesus, the Very Thought of Thee

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INTRO

Alto Sax. 3

mf

Melody

VERSE

5

10

15

REPEAT to Verse

173 - Jesus, the Very Thought of Thee - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

19

Detailed description: This block contains musical notation for measures 19 through 22. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. The first staff (treble clef) contains a half note G#4 in measure 19, a half note A4 in measure 20, a half note B4 in measure 21, and a half note A4 in measure 22. The second staff (treble clef) contains a half note G#3 in measure 19, a half note F#3 in measure 20, a half note E3 in measure 21, and a half note D3 in measure 22. A bracket above the first staff spans measures 19 to 22, with the text 'TURNAROUND to Verse' written above it. The measure numbers 19, 20, 21, and 22 are written below the first staff.

ENDING

23

Detailed description: This block contains musical notation for measures 23 and 24. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. The first staff (treble clef) contains a half note G#4 in measure 23 and a half note A4 in measure 24. The second staff (treble clef) contains a half note G#3 in measure 23 and a half note F#3 in measure 24. A bracket above the first staff spans measures 23 to 24, with the text 'ENDING' written above it. The measure numbers 23 and 24 are written below the first staff.

1. Jesus, the very thought of Thee
With sweetness fills my breast;
But sweeter far Thy face to see,
And in Thy presence rest.
2. No voice can sing, no heart can frame,
Nor can the memory find
A sweeter sound than Jesus' name,
O Savior of mankind!
3. O Hope of every contrite heart!
O Joy of all the meek!
To those who fall, how kind Thou art!
How good to those who seek!
4. But what to those who find? ah! this,
No tongue or pen can show
The love of Jesus, what it is—
None but His loved ones know.

E♭ Baritone Saxophone

173 - Jesus, the Very Thought of Thee

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INTRO

Bari. Sax.

mf

Melody

VERSE

5

10

REPEAT to Verse

15

173 - Jesus, the Very Thought of Thee - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

19

Detailed description: This block contains the musical notation for measures 19 through 22. The key signature is E major (four sharps). The melody in the treble clef consists of quarter notes: E5 (measure 19), G5 (measure 20), A5 (measure 21), and B5 (measure 22). A slur connects the A5 and B5 notes. The bass line in the bass clef consists of whole notes: E4 (measure 19), G4 (measure 20), A4 (measure 21), and B4 (measure 22). Measure 22 ends with a double bar line and repeat dots.

ENDING

23

Detailed description: This block contains the musical notation for measures 23 and 24. The key signature is E major (four sharps). The melody in the treble clef consists of a quarter note E5 (measure 23) followed by a whole rest (measure 24). The bass line in the bass clef consists of a quarter note E4 (measure 23) followed by a whole rest (measure 24). Measure 24 ends with a double bar line and repeat dots.

1. Jesus, the very thought of Thee
With sweetness fills my breast;
But sweeter far Thy face to see,
And in Thy presence rest.
2. No voice can sing, no heart can frame,
Nor can the memory find
A sweeter sound than Jesus' name,
O Savior of mankind!
3. O Hope of every contrite heart!
O Joy of all the meek!
To those who fall, how kind Thou art!
How good to those who seek!
4. But what to those who find? ah! this,
No tongue or pen can show
The love of Jesus, what it is—
None but His loved ones know.

Bass Guitar

173 - Jesus, the Very Thought of Thee

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INTRO

D

$\frac{G}{D}$ $\frac{G^4_2}{D}$ $\frac{G}{D}$ $\frac{C^2}{D}$ $\frac{C}{D}$ D^7

mf

VERSE

G $\frac{G}{B}$ $\frac{Am}{C}$ $\frac{G}{B}$ Am D G $\frac{D^7}{A}$ G $\frac{D}{F\#}$

5

G $\frac{A^7}{E}$ D Am Am⁶ $\frac{G\#dim}{A}$ Am A⁷ D $\frac{A^7}{D}$

10

D $\frac{D}{C}$ $\frac{G}{B}$ C² $\frac{C}{E}$ $\frac{G}{D}$ D⁷

REPEAT to Verse
G

15

TURNAROUND to Verse
G $\frac{G}{D}$ D⁷ G

19

ENDING
G

23

1. Jesus, the very thought of Thee
With sweetness fills my breast;
But sweeter far Thy face to see,
And in Thy presence rest.

2. No voice can sing, no heart can frame,
Nor can the memory find
A sweeter sound than Jesus' name,
O Savior of mankind!

3. O Hope of every contrite heart!
O Joy of all the meek!
To those who fall, how kind Thou art!
How good to those who seek!

4. But what to those who find? ah! this,
No tongue or pen can show
The love of Jesus, what it is—
None but His loved ones know.

Bassoon
(B $\flat$ Bass Clarinet)

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JOHN B. DYKES
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INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

4

4

5

10

15

REPEAT to Verse

173 - Jesus, the Very Thought of Thee - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

19

Detailed description: This block contains the musical notation for measures 19 through 22. The music is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 2/2 time. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The melody begins on a dotted half note G4. Measure 20 continues with a dotted half note A4. Measure 21 features a half note B4 tied to the next measure. Measure 22 concludes with a dotted half note G4. The bass line consists of dotted half notes: G3 in measure 19, A3 in measure 20, B3 in measure 21, and G3 in measure 22. A double bar line with repeat dots at the end of measure 22 indicates the end of the section.

ENDING

23

Detailed description: This block contains the musical notation for measures 23 and 24. The music is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 2/2 time. Measure 23 starts with a treble clef and a key signature of one sharp (F#). The melody begins on a dotted half note G4. Measure 24 continues with a dotted half note A4. The bass line consists of dotted half notes: G3 in measure 23 and A3 in measure 24. A double bar line with repeat dots at the end of measure 24 indicates the end of the section.

1. Jesus, the very thought of Thee
With sweetness fills my breast;
But sweeter far Thy face to see,
And in Thy presence rest.
2. No voice can sing, no heart can frame,
Nor can the memory find
A sweeter sound than Jesus' name,
O Savior of mankind!
3. O Hope of every contrite heart!
O Joy of all the meek!
To those who fall, how kind Thou art!
How good to those who seek!
4. But what to those who find? ah! this,
No tongue or pen can show
The love of Jesus, what it is—
None but His loved ones know.

Synth Brass Reduction

173 - Jesus, the Very Thought of Thee

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translated by EDWARD CASWELL

JOHN B. DYKES
Orchestrated by Lawrence W. Mayo

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line is in the bass clef, starting with a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line is in the bass clef, starting with a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. The dynamic marking *mf* is present.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line is in the bass clef, starting with a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. The dynamic marking *mf* is present.

10

musical notation for the Verse section, measures 13-16. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line is in the bass clef, starting with a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. The dynamic marking *mf* is present.

15

REPEAT to Verse

173 - Jesus, the Very Thought of Thee - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 19-22. Measure 19: Treble clef has a whole note chord of G4, B4, D5; Bass clef has a whole note chord of G2, B1, D2. Measure 20: Treble clef has a whole note chord of G4, B4, D5; Bass clef has a whole note chord of G2, B1, D2. Measure 21: Treble clef has a whole note chord of G4, B4, D5; Bass clef has a whole note chord of G2, B1, D2. Measure 22: Treble clef has a whole note chord of G4, B4, D5; Bass clef has a whole note chord of G2, B1, D2. All measures end with a double bar line and repeat dots.

19

ENDING

Musical notation for measures 23-24. Measure 23: Treble clef has a whole note chord of G4, B4, D5; Bass clef has a whole note chord of G2, B1, D2. Measure 24: Treble clef has a whole note chord of G4, B4, D5; Bass clef has a whole note chord of G2, B1, D2. Both measures end with a double bar line and repeat dots.

23

1. Jesus, the very thought of Thee
With sweetness fills my breast;
But sweeter far Thy face to see,
And in Thy presence rest.
2. No voice can sing, no heart can frame,
Nor can the memory find
A sweeter sound than Jesus' name,
O Savior of mankind!
3. O Hope of every contrite heart!
O Joy of all the meek!
To those who fall, how kind Thou art!
How good to those who seek!
4. But what to those who find? ah! this,
No tongue or pen can show
The love of Jesus, what it is—
None but His loved ones know.

Cello / Bass

173 - Jesus, the Very Thought of Thee

LATIN HYMN, 12th Century
translated by EDWARD CASWELL

JOHN B. DYKES
Orchestrated by Lawrence W. Mayo

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

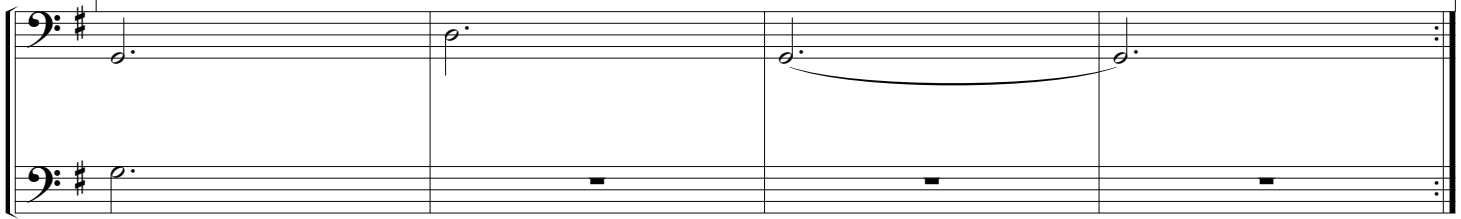
10

REPEAT to Verse

15

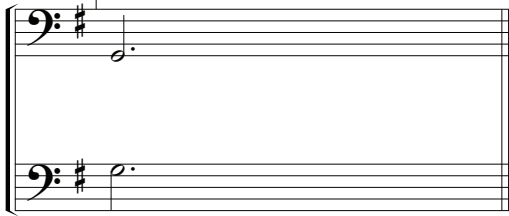
173 - Jesus, the Very Thought of Thee - Cello / Bass - 2 of 2

TURNAROUND to Verse



19

ENDING



23

1. Jesus, the very thought of Thee
With sweetness fills my breast;
But sweeter far Thy face to see,
And in Thy presence rest.
2. No voice can sing, no heart can frame,
Nor can the memory find
A sweeter sound than Jesus' name,
O Savior of mankind!
3. O Hope of every contrite heart!
O Joy of all the meek!
To those who fall, how kind Thou art!
How good to those who seek!
4. But what to those who find? ah! this,
No tongue or pen can show
The love of Jesus, what it is—
None but His loved ones know.

B $\flat$ Clarinet 1 & 2

173 - Jesus, the Very Thought of Thee

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JOHN B. DYKES
Orchestrated by Lawrence W. Mayo

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

10

15

REPEAT to Verse

173 - Jesus, the Very Thought of Thee - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

19

Detailed description: This block contains the musical notation for measures 19 through 22. It is for B-flat Clarinet 1 & 2. The key signature has three sharps (F#, C#, G#). The time signature is 2/2. Measure 19: Treble clef, whole rest. Bass clef, half note G2. Measure 20: Treble clef, whole rest. Bass clef, whole rest. Measure 21: Treble clef, whole rest. Bass clef, whole rest. Measure 22: Treble clef, whole rest. Bass clef, whole rest. A bracket labeled 'TURNAROUND to Verse' spans measures 19 and 20.

ENDING

23

Detailed description: This block contains the musical notation for measures 23 and 24. It is for B-flat Clarinet 1 & 2. The key signature has three sharps (F#, C#, G#). The time signature is 2/2. Measure 23: Treble clef, whole rest. Bass clef, half note G2. Measure 24: Treble clef, whole rest. Bass clef, whole rest. A bracket labeled 'ENDING' spans measures 23 and 24.

1. Jesus, the very thought of Thee
With sweetness fills my breast;
But sweeter far Thy face to see,
And in Thy presence rest.
2. No voice can sing, no heart can frame,
Nor can the memory find
A sweeter sound than Jesus' name,
O Savior of mankind!
3. O Hope of every contrite heart!
O Joy of all the meek!
To those who fall, how kind Thou art!
How good to those who seek!
4. But what to those who find? ah! this,
No tongue or pen can show
The love of Jesus, what it is—
None but His loved ones know.

B $\flat$ Clarinet 3

173 - Jesus, the Very Thought of Thee

LATIN HYMN, 12th Century
translated by EDWARD CASWELL

JOHN B. DYKES
Orchestrated by Lawrence W. Mayo

INTRO

Cl. 3

mf

Melody

VERSE

5

10

15

REPEAT to Verse

173 - Jesus, the Very Thought of Thee - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

19

Detailed description: This block contains the musical notation for measures 19 through 22. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The notation is written on two staves. Measure 19: Treble staff has a quarter note F#4, a quarter note G#4, and a quarter note A4. Bass staff has a half note F#3. Measure 20: Treble staff has a half note G#4 tied to the previous measure. Bass staff has a whole rest. Measure 21: Treble staff has a half note F#4 tied to the previous measure. Bass staff has a whole rest. Measure 22: Treble staff has a half note E4 tied to the previous measure. Bass staff has a whole rest. The section ends with a double bar line.

ENDING

23

Detailed description: This block contains the musical notation for measures 23 and 24. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The notation is written on two staves. Measure 23: Treble staff has a half note F#4. Bass staff has a half note F#3. Measure 24: Treble staff has a half note G#4. Bass staff has a half note G#3. The section ends with a double bar line.

1. Jesus, the very thought of Thee
With sweetness fills my breast;
But sweeter far Thy face to see,
And in Thy presence rest.
2. No voice can sing, no heart can frame,
Nor can the memory find
A sweeter sound than Jesus' name,
O Savior of mankind!
3. O Hope of every contrite heart!
O Joy of all the meek!
To those who fall, how kind Thou art!
How good to those who seek!
4. But what to those who find? ah! this,
No tongue or pen can show
The love of Jesus, what it is—
None but His loved ones know.

Flute 1 / Oboe (Flute 2)

173 - Jesus, the Very Thought of Thee

LATIN HYMN, 12th Century
translated by EDWARD CASWELL

JOHN B. DYKES
Orchestrated by Lawrence W. Mayo

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

10

15

REPEAT to Verse

173 - Jesus, the Very Thought of Thee - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

19

ENDING

23

1. Jesus, the very thought of Thee
With sweetness fills my breast;
But sweeter far Thy face to see,
And in Thy presence rest.
2. No voice can sing, no heart can frame,
Nor can the memory find
A sweeter sound than Jesus' name,
O Savior of mankind!
3. O Hope of every contrite heart!
O Joy of all the meek!
To those who fall, how kind Thou art!
How good to those who seek!
4. But what to those who find? ah! this,
No tongue or pen can show
The love of Jesus, what it is—
None but His loved ones know.

173 - Jesus, the Very Thought of Thee

LATIN HYMN, 12th Century
translated by EDWARD CASWALL

JOHN B. DYKES
Orchestrated by Lawrence W. Mayo

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

173 - Jesus, the Very Thought of Thee - 2 of 6

VERSE

Voc.

1. Je - sus, the ver - y thought of Thee
 2. No - voice can sing, - no heart can frame,
 3. O Hope of to ev those who con - can trite heart!
 4. But what to those who find? ah! this,

Pno.

G G B A m G B A m D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

173 - Jesus, the Very Thought of Thee - 3 of 6

Voc.

With sweet - ness fills my breast; But sweet - er
 Nor can Joy the mem - ry find A sweet - er
 O Joy tongue of or all pen the can meek! show To The those love who of

Pno.

D⁷ G D⁷ G A⁷ D A m A m⁶ G^{dim}
 A E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
 (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
 (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

173 - Jesus, the Very Thought of Thee - 4 of 6

far sound Thy face to see, And in Thy
fall, Je sus' name, O Sav ior
Je sus, how sus, kind what Thou art! is- None good but His

A m A⁷ D A⁷/_D D D/C G/B C² C/E

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bsn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Timp.
Vln. 1 & 2
Vla.
Cello / Bs.

13 14 15 16

173 - Jesus, the Very Thought of Thee - 5 of 6

REPEAT to Verse TURNAROUND to Verse

Voc. pres of those loved - ence man who ones - rest. kind! seek! know. rest. kind! seek! know.

Pno. G D D⁷ G G G D D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp. *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

173 - Jesus, the Very Thought of Thee - 6 of 6

ENDING

Voc.

rest.
kind!
seek!
know.

Pno.

G

G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Timp.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

Harp

173 - Jesus, the Very Thought of Thee

Latin Hymn, 12th Century; tr. Edward Caswall

JOHN B. DYKES

Arranged by Richard Huggins

INTRO

Introductory musical notation for Harp. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four measures. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains whole rests. A harp icon is placed above the first measure of the bottom staff. The text "Tune to: G Scale" is written below the first measure of the bottom staff.

VERSE

First line of the verse musical notation. The top staff (treble clef) contains a melody starting with a repeat sign. The bottom staff (bass clef) contains a melody starting with a repeat sign. The dynamic marking *mf* is present. The measure number 5 is written below the first measure of the bottom staff.

Second line of the verse musical notation. The top staff (treble clef) continues the melody. The bottom staff (bass clef) continues the melody. The measure number 9 is written below the first measure of the bottom staff.

173 - Jesus, the Very Thought of Thee - Harp - 2 of 3

13

16

19

1. Jesus, the very thought of Thee
With sweetness fills my breast;
But sweeter far Thy face to see,
And in Thy presence rest.
2. No voice can sing, no heart can frame,
Nor can the memory find
A sweeter sound than Jesus' name,
O Savior of mankind!
3. O Hope of every contrite heart!
O Joy of all the meek!
To those who fall, how kind Thou art!
How good to those who seek!
4. But what to those who find? ah! this,
No tongue or pen can show
The love of Jesus, what it is—
None but His loved ones know.

F Horn 1 & 2

173 - Jesus, the Very Thought of Thee

LATIN HYMN, 12th Century
translated by EDWARD CASWELL

JOHN B. DYKES
Orchestrated by Lawrence W. Mayo

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

10

15

REPEAT to Verse

173 - Jesus, the Very Thought of Thee - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

19

Detailed description: This block contains the musical notation for measures 19 through 22. It is written for two staves, both in treble clef with a key signature of two sharps (F# and C#). The notation consists of whole notes and rests, with a repeat sign at the end of measure 22. A bracket above the first staff spans measures 19 and 20, and another bracket spans measures 21 and 22. The label 'TURNAROUND to Verse' is positioned above the first staff.

ENDING

23

Detailed description: This block contains the musical notation for measures 23 and 24. It is written for two staves, both in treble clef with a key signature of two sharps (F# and C#). The notation consists of whole notes and rests, ending with a double bar line. The label 'ENDING' is positioned above the first staff.

1. Jesus, the very thought of Thee
With sweetness fills my breast;
But sweeter far Thy face to see,
And in Thy presence rest.
2. No voice can sing, no heart can frame,
Nor can the memory find
A sweeter sound than Jesus' name,
O Savior of mankind!
3. O Hope of every contrite heart!
O Joy of all the meek!
To those who fall, how kind Thou art!
How good to those who seek!
4. But what to those who find? ah! this,
No tongue or pen can show
The love of Jesus, what it is—
None but His loved ones know.

Lead Sheet

173 - Jesus, the Very Thought of Thee

LATIN HYMN, 12th Century
translated by EDWARD CASWALL

JOHN B. DYKES

INTRO

D $\frac{G}{D}$ $\frac{G^4}{D}$ $\frac{G}{D}$ $\frac{C^2}{D}$ $\frac{C}{D}$ D⁷

mf

VERSE

G $\frac{G}{B}$ $\frac{Am}{C}$ $\frac{G}{B}$

1. Je - sus, the ver - y
2. No voice can sing, no
3. O Hope of ev - 'ry
4. But what to those who

Am D G $\frac{D^7}{A}$ G $\frac{D}{F\#}$ G $\frac{A^7}{E}$ D Am Am⁶ $\frac{G\#dim}{A}$

7 thought of Thee With sweet - ness fills my breast; But sweet - er
heart can frame, Nor can the mem - 'ry find A sweet - er
con - trite heart! O Joy of all the find A sweet - er
find? ah! this, No tongue or pen can show To those who
The love of

Am A⁷ D $\frac{A^7}{D}$ D $\frac{G}{B}$ C² $\frac{C}{E}$ $\frac{G}{D}$ D⁷

13 far Thy face to see, And in Thy pres - ence rest.
sound than Je - sus' name, O Sav - ior of those man - kind!
fall, how kind Thou art! None good but His those who seek!
Je - sus, what it is— And None but His loved ones know.

TURNAROUND to Verse

G $\frac{G}{D}$ D⁷ G

ENDING

G

19 rest.
kind!
seek!
know.

rest.
kind!
seek!
know.

Chords Used

D $\frac{G}{D}$ $\frac{G^4}{D}$ $\frac{C^2}{D}$ $\frac{C}{D}$ D⁷ G $\frac{G}{B}$ $\frac{Am}{C}$

Am $\frac{D^7}{A}$ $\frac{D}{F\#}$ $\frac{A^7}{E}$ Am⁶ $\frac{G\#dim}{A}$ A⁷ $\frac{A^7}{D}$ C² $\frac{C}{E}$

Organ

173 - Jesus, the Very Thought of Thee

LATIN HYMN, 12th Century
translated by EDWARD CASWALL

JOHN B. DYKES
Arranged by Carl Seal

INTRO

Man. Flutes and Strings, 8', 4'
Ped. Soft 16', 8'

mf

VERSE

173 - Jesus, the Very Thought of Thee - Organ - 2 of 2

REPEAT to Verse

15

TURNAROUND to Verse

ENDING

19

1. Jesus, the very thought of Thee
With sweetness fills my breast;
But sweeter far Thy face to see,
And in Thy presence rest.
2. No voice can sing, no heart can frame,
Nor can the memory find
A sweeter sound than Jesus' name,
O Savior of mankind!
3. O Hope of every contrite heart!
O Joy of all the meek!
To those who fall, how kind Thou art!
How good to those who seek!
4. But what to those who find? ah! this,
No tongue or pen can show
The love of Jesus, what it is—
None but His loved ones know.

Percussion 1 & 2

173 - Jesus, the Very Thought of Thee

LATIN HYMN, 12th Century
translated by EDWARD CASWELL

JOHN B. DYKES
Orchestrated by Lawrence W. Mayo

INTRO

Mark tree

Percussion

mf

Timpani

VERSE

Bells

5

5

2

2

REPEAT to Verse

mf

173 - Jesus, the Very Thought of Thee - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Bells

19

ENDING
M.T.

23

1. Jesus, the very thought of Thee
With sweetness fills my breast;
But sweeter far Thy face to see,
And in Thy presence rest.
2. No voice can sing, no heart can frame,
Nor can the memory find
A sweeter sound than Jesus' name,
O Savior of mankind!
3. O Hope of every contrite heart!
O Joy of all the meek!
To those who fall, how kind Thou art!
How good to those who seek!
4. But what to those who find? ah! this,
No tongue or pen can show
The love of Jesus, what it is—
None but His loved ones know.

Piano

173 - Jesus, the Very Thought of Thee

LATIN HYMN, 12th Century
translated by EDWARD CASWALL

JOHN B. DYKES
Arranged by Carl Seal

INTRO

The piano introduction is in 3/4 time, marked *mf*. It consists of four measures. The first measure has a whole rest in both staves. The second measure has a half note G in the right hand and a half note D in the left hand. The third measure has a half note G in the right hand and a half note D in the left hand. The fourth measure has a half note G in the right hand and a half note D in the left hand. Chords are indicated above the right hand: D, G/D, G⁴/D, G/D, C²/D, C/D, and D⁷.

VERSE

The first system of the verse consists of four measures. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 1. Je - sus, the ver - y thought of Thee With sweet - ness; 2. No voice can sing, no heart can trite frame, heart! Nor can Joy the of 3. O Hope of those who find? ah! this, No tongue or 4. But what to those who find? ah! this, No tongue or. Chords are indicated below the left hand: G, G/B, A^m/C, G/B, A^m, D, G, D⁷/A, G, and D⁷/F#.

The second system of the verse consists of four measures. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: fills my breast; But sweet - er far Thy face to mem - 'ry find meek! A sweet - er sound Je - sus' all the can show The those who fall, how kind - Thou pen the can show The love of Je - sus, what it. Chords are indicated below the left hand: G, A⁷/E, D, A^m, A^m⁶, G^{dim}/A, A^m, A⁷, D, and A⁷/D.

173 - Jesus, the Very Thought of Thee - Piano - 2 of 2

see, name, art! is— And O How None in Sav good but Thy ior to His pres of those loved - ence man who ones rest. kind! seek! know.

D D/C G/B C² C/E G/D D⁷ REPEAT to Verse G

15

TURNAROUND to Verse

rest. kind! seek! know.

TURNAROUND to Verse G G/D D⁷ G

19

ENDING

rest. kind! seek! know.

ENDING G

23

Synth String Reduction

173 - Jesus, the Very Thought of Thee

LATIN HYMN, 12th Century
translated by EDWARD CASWELL

JOHN B. DYKES
Orchestrated by Lawrence W. Mayo

INTRO

The Intro section consists of four measures in 3/4 time, key of D major. The melody in the treble clef begins with a quarter rest, followed by quarter notes D4, E4, F#4, and G4. The bass line starts with a half note D3, followed by quarter notes E3, F#3, and G3. The dynamic marking *mf* is present in the first measure.

VERSE

The Verse section begins at measure 5. The melody features a series of half notes: D4, E4, F#4, and G4. The bass line consists of half notes: D3, E3, F#3, and G3. Measure 9 contains a half note G4 in the treble and a half note G3 in the bass, both with a fermata.

Measures 10-14 of the Verse section. The melody continues with half notes: A4, B4, C#5, and D5. The bass line continues with half notes: A2, B2, C#3, and D3. Measure 14 ends with a fermata on both the treble and bass notes.

Measures 15-18 of the Verse section. The melody continues with half notes: E5, D5, C#5, and B4. The bass line continues with half notes: E2, D2, C#2, and B1. Measure 18 ends with a fermata on both the treble and bass notes.

REPEAT to Verse

173 - Jesus, the Very Thought of Thee - Synth String Reduction - 2 of 2

TURNAROUND to Verse

19

Detailed description: This block contains the musical notation for measures 19 through 22. It is a synth string reduction in G major (one sharp). Measure 19 has a treble staff with quarter notes G4, A4, B4, and C5, and a bass staff with a half note G2. Measure 20 has a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G2. Measure 21 has a treble staff with a half note B4 and a half note C5, and a bass staff with a half note G2. Measure 22 has a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G2. A bracket above the treble staff spans measures 21 and 22, and a bracket below the bass staff spans measures 21 and 22. The piece ends with a double bar line in measure 22.

ENDING

23

Detailed description: This block contains the musical notation for measures 23 and 24. Measure 23 has a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G2. Measure 24 has a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G2. The piece ends with a double bar line in measure 24.

1. Jesus, the very thought of Thee
With sweetness fills my breast;
But sweeter far Thy face to see,
And in Thy presence rest.
2. No voice can sing, no heart can frame,
Nor can the memory find
A sweeter sound than Jesus' name,
O Savior of mankind!
3. O Hope of every contrite heart!
O Joy of all the meek!
To those who fall, how kind Thou art!
How good to those who seek!
4. But what to those who find? ah! this,
No tongue or pen can show
The love of Jesus, what it is—
None but His loved ones know.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

173 - Jesus, the Very Thought of Thee

LATIN HYMN, 12th Century
translated by EDWARD CASWELL

JOHN B. DYKES
Orchestrated by Lawrence W. Mayo

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

VERSE

5

10

REPEAT to Verse

15

173 - Jesus, the Very Thought of Thee - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

19

Detailed description: This block contains the musical notation for measures 19 through 22. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Tenor Saxophone (Baritone T.C.). Measure 19 starts with a treble clef and a key signature of three sharps. The melody begins with a half note G#4, followed by a quarter note F#4, a half note E4, and a quarter note D4. Measure 20 continues with a half note C#4, a quarter note B3, a half note A3, and a quarter note G3. Measure 21 features a half note F#3, a quarter note E3, a half note D3, and a quarter note C3. Measure 22 concludes with a half note B2, a quarter note A2, a half note G2, and a quarter note F#2. The piece ends with a double bar line and repeat dots.

ENDING

23

Detailed description: This block contains the musical notation for measures 23 and 24. The key signature remains three sharps. Measure 23 starts with a treble clef and a key signature of three sharps. The melody begins with a half note G#4, followed by a quarter note F#4, a half note E4, and a quarter note D4. Measure 24 continues with a half note C#4, a quarter note B3, a half note A3, and a quarter note G3. The piece ends with a double bar line and repeat dots.

1. Jesus, the very thought of Thee
With sweetness fills my breast;
But sweeter far Thy face to see,
And in Thy presence rest.
2. No voice can sing, no heart can frame,
Nor can the memory find
A sweeter sound than Jesus' name,
O Savior of mankind!
3. O Hope of every contrite heart!
O Joy of all the meek!
To those who fall, how kind Thou art!
How good to those who seek!
4. But what to those who find? ah! this,
No tongue or pen can show
The love of Jesus, what it is—
None but His loved ones know.

Trombone 1 & 2

173 - Jesus, the Very Thought of Thee

LATIN HYMN, 12th Century
translated by EDWARD CASWELL

JOHN B. DYKES
Orchestrated by Lawrence W. Mayo

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

10

15

REPEAT to Verse

The musical score is written for Trombone 1 & 2 in a 3/4 time signature with a key signature of one sharp (F#). The Intro section (measures 1-4) features a sustained chord of F#2, C3, and F#3 in the right hand, with a melody line in the left hand that is mostly rests. The Verse section (measures 5-14) begins with a repeat sign and a key signature change to one sharp. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment. A 'REPEAT to Verse' section (measures 15-18) follows, ending with a repeat sign. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems.

173 - Jesus, the Very Thought of Thee - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

19

ENDING

23

1. Jesus, the very thought of Thee
With sweetness fills my breast;
But sweeter far Thy face to see,
And in Thy presence rest.
2. No voice can sing, no heart can frame,
Nor can the memory find
A sweeter sound than Jesus' name,
O Savior of mankind!
3. O Hope of every contrite heart!
O Joy of all the meek!
To those who fall, how kind Thou art!
How good to those who seek!
4. But what to those who find? ah! this,
No tongue or pen can show
The love of Jesus, what it is—
None but His loved ones know.

Trombone 3 / Tuba

173 - Jesus, the Very Thought of Thee

LATIN HYMN, 12th Century
translated by EDWARD CASWELL

JOHN B. DYKES
Orchestrated by Lawrence W. Mayo

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

10

REPEAT to Verse

15

173 - Jesus, the Very Thought of Thee - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

19

Detailed description: This block contains the musical notation for measures 19 through 22. The music is written for Trombone 3 / Tuba in 2/2 time, with a key signature of one sharp (F#). The notation is on a grand staff with two staves. Measure 19: Treble staff has a half note F#4, bass staff has a half note F#3. Measure 20: Treble staff has a half note G#4, bass staff has a half note G#3. Measure 21: Treble staff has a half note A5, bass staff has a half note A3. Measure 22: Treble staff has a half note B5, bass staff has a half note B3. A slur connects the notes in measure 21 across both staves. The piece ends with a double bar line and repeat dots.

ENDING

23

Detailed description: This block contains the musical notation for measures 23 and 24. The music is written for Trombone 3 / Tuba in 2/2 time, with a key signature of one sharp (F#). The notation is on a grand staff with two staves. Measure 23: Treble staff has a half note F#4, bass staff has a half note F#3. Measure 24: Treble staff has a half note G#4, bass staff has a half note G#3. The piece ends with a double bar line and repeat dots.

1. Jesus, the very thought of Thee
With sweetness fills my breast;
But sweeter far Thy face to see,
And in Thy presence rest.
2. No voice can sing, no heart can frame,
Nor can the memory find
A sweeter sound than Jesus' name,
O Savior of mankind!
3. O Hope of every contrite heart!
O Joy of all the meek!
To those who fall, how kind Thou art!
How good to those who seek!
4. But what to those who find? ah! this,
No tongue or pen can show
The love of Jesus, what it is—
None but His loved ones know.

B $\flat$ Trumpet 1

173 - Jesus, the Very Thought of Thee

LATIN HYMN, 12th Century
translated by EDWARD CASWELL

JOHN B. DYKES
Orchestrated by Lawrence W. Mayo

INTRO

Tpt. 1

mf

Melody

VERSE

5

10

15

REPEAT to Verse

173 - Jesus, the Very Thought of Thee - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

19

Detailed description: This block contains the musical notation for measures 19 through 22. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet, indicated by the key signature and the instrument name in the header. The melody in the upper staff consists of quarter notes in measures 19 and 20, followed by a half note in measure 21, and a whole note in measure 22. A slur connects the half note in measure 21 to the whole note in measure 22. The lower staff contains a single quarter note in measure 19, followed by three measures of whole rests. The piece ends with a double bar line in measure 22.

ENDING

23

Detailed description: This block contains the musical notation for measures 23 and 24. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet. The melody in the upper staff consists of a single quarter note in measure 23, followed by a whole rest in measure 24. The lower staff contains a single quarter note in measure 23, followed by a whole rest in measure 24. The piece ends with a double bar line in measure 24.

1. Jesus, the very thought of Thee
With sweetness fills my breast;
But sweeter far Thy face to see,
And in Thy presence rest.
2. No voice can sing, no heart can frame,
Nor can the memory find
A sweeter sound than Jesus' name,
O Savior of mankind!
3. O Hope of every contrite heart!
O Joy of all the meek!
To those who fall, how kind Thou art!
How good to those who seek!
4. But what to those who find? ah! this,
No tongue or pen can show
The love of Jesus, what it is—
None but His loved ones know.

B♭ Trumpet 2 & 3

173 - Jesus, the Very Thought of Thee

LATIN HYMN, 12th Century
translated by EDWARD CASWELL

JOHN B. DYKES
Orchestrated by Lawrence W. Mayo

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

10

15

REPEAT to Verse

173 - Jesus, the Very Thought of Thee - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

19

ENDING

23

1. Jesus, the very thought of Thee
With sweetness fills my breast;
But sweeter far Thy face to see,
And in Thy presence rest.
2. No voice can sing, no heart can frame,
Nor can the memory find
A sweeter sound than Jesus' name,
O Savior of mankind!
3. O Hope of every contrite heart!
O Joy of all the meek!
To those who fall, how kind Thou art!
How good to those who seek!
4. But what to those who find? ah! this,
No tongue or pen can show
The love of Jesus, what it is—
None but His loved ones know.

Viola

173 - Jesus, the Very Thought of Thee

LATIN HYMN, 12th Century
translated by EDWARD CASWELL

JOHN B. DYKES
Orchestrated by Lawrence W. Mayo

INTRO

Vla. *mf*

Melody

VERSE

REPEAT to Verse

173 - Jesus, the Very Thought of Thee - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 19-22. The key signature is one sharp (F#). The time signature is 12/8. The notation is for a Viola part. Measure 19: Treble clef, F#4 quarter note, A4 quarter note, B4 quarter note. Bass clef, F#3 half note. Measure 20: Treble clef, C5 half note. Bass clef, F#3 half note. Measure 21: Treble clef, B4 half note. Bass clef, F#3 half note. Measure 22: Treble clef, A4 half note. Bass clef, F#3 half note. All measures end with a double bar line.

19

ENDING

Musical notation for measures 23-24. The key signature is one sharp (F#). The time signature is 12/8. The notation is for a Viola part. Measure 23: Treble clef, F#4 quarter note. Bass clef, F#3 half note. Measure 24: Treble clef, F#4 quarter note. Bass clef, F#3 half note. Both measures end with a double bar line.

23

1. Jesus, the very thought of Thee
With sweetness fills my breast;
But sweeter far Thy face to see,
And in Thy presence rest.
2. No voice can sing, no heart can frame,
Nor can the memory find
A sweeter sound than Jesus' name,
O Savior of mankind!
3. O Hope of every contrite heart!
O Joy of all the meek!
To those who fall, how kind Thou art!
How good to those who seek!
4. But what to those who find? ah! this,
No tongue or pen can show
The love of Jesus, what it is—
None but His loved ones know.

Violin 1 & 2

173 - Jesus, the Very Thought of Thee

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translated by EDWARD CASWELL

JOHN B. DYKES
Orchestrated by Lawrence W. Mayo

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

10

REPEAT to Verse

15

173 - Jesus, the Very Thought of Thee - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

19

Detailed description: This block contains the musical notation for measures 19 through 22. It is written for two staves, Violin 1 and Violin 2, in the key of D major (one sharp). Measure 19 starts with a treble clef and a key signature of one sharp. The first staff (Violin 1) has a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second staff (Violin 2) has a half note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. Measure 20 has a half note D4 in the first staff and a half note D3 in the second staff. Measure 21 has a half note D4 in the first staff and a half note D3 in the second staff. Measure 22 has a half note D4 in the first staff and a half note D3 in the second staff. The piece ends with a double bar line.

ENDING

23

Detailed description: This block contains the musical notation for measures 23 and 24. It is written for two staves, Violin 1 and Violin 2, in the key of D major (one sharp). Measure 23 has a half note D4 in the first staff and a half note D3 in the second staff. Measure 24 has a half note D4 in the first staff and a half note D3 in the second staff. The piece ends with a double bar line.

1. Jesus, the very thought of Thee
With sweetness fills my breast;
But sweeter far Thy face to see,
And in Thy presence rest.
2. No voice can sing, no heart can frame,
Nor can the memory find
A sweeter sound than Jesus' name,
O Savior of mankind!
3. O Hope of every contrite heart!
O Joy of all the meek!
To those who fall, how kind Thou art!
How good to those who seek!
4. But what to those who find? ah! this,
No tongue or pen can show
The love of Jesus, what it is—
None but His loved ones know.