

E♭ Alto Saxophone 1 & 2

233 - Jesus, Keep Me Near the Cross

FANNY J. CROSBY

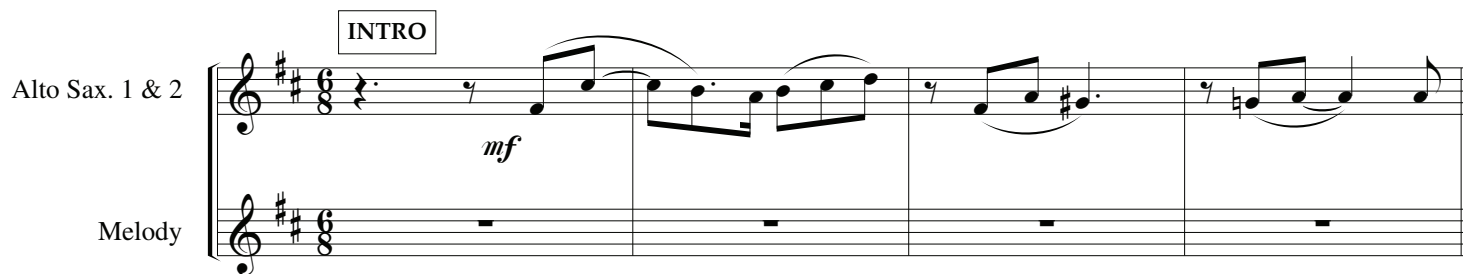
WILLIAM H. DOANE
Orchestrated by David Winkler

INTRO

Alto Sax. 1 & 2

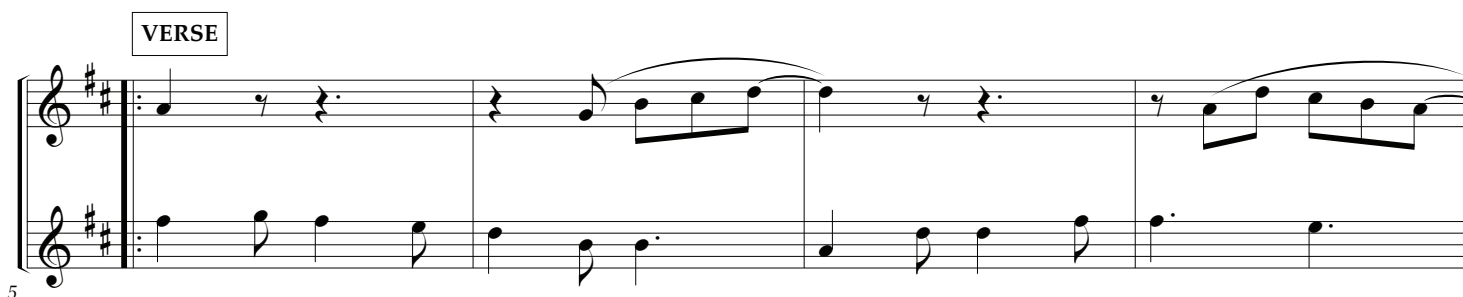
mf

Melody

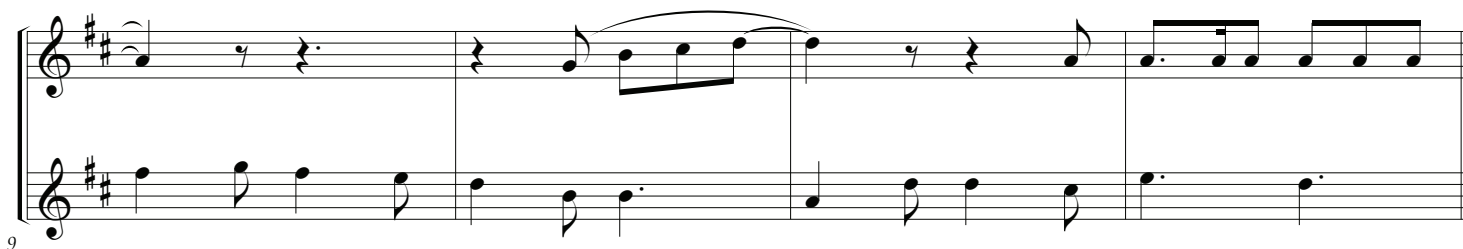


VERSE

5

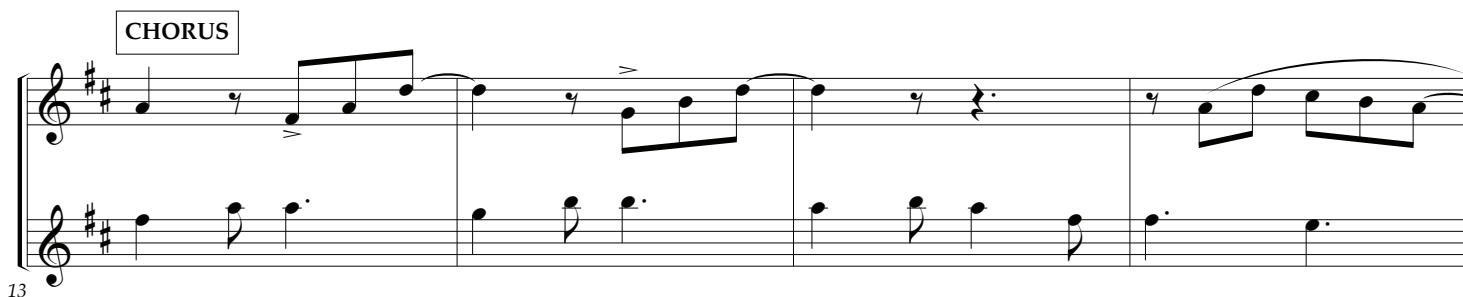


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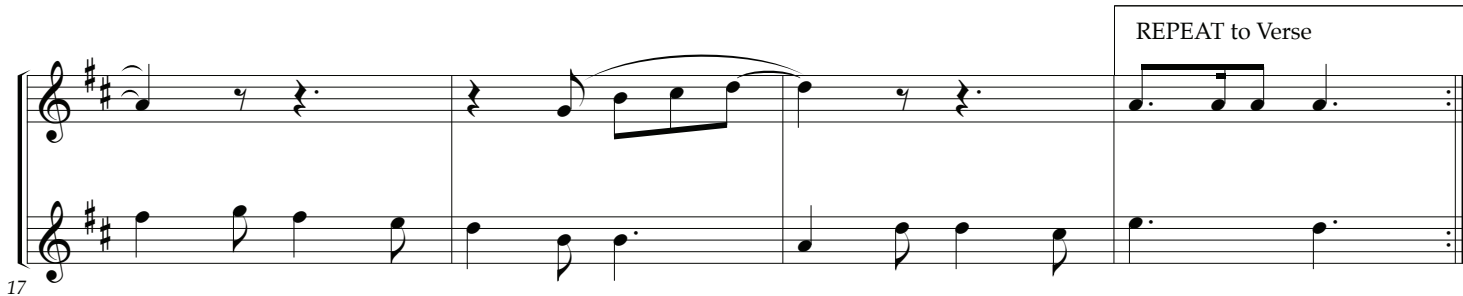
CHORUS

13



REPEAT to Verse

17



233 - Jesus, Keep Me Near the Cross - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-23. Measure 21: Treble clef, key of D major (two sharps), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). Measure 22: Treble clef: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: D3 (half). Measure 23: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). All measures end with a double bar line.

24

ENDING

Musical notation for measures 24-25. Measure 24: Treble clef, key of D major (two sharps), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). Measure 25: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). All measures end with a double bar line.

1. Jesus, keep me near the cross,
There a precious fountain,
Free to all, a healing stream,
Flows from Calvary's mountain.

Chorus
In the cross, in the cross
Be my glory ever,
Till my ransomed soul shall find
Rest beyond the river.

2. Near the cross, a trembling soul,
Love and mercy found me;
There the Bright and Morning Star
Shed His beams around me.

3. Near the cross! O Lamb of God,
Bring its scenes before me;
Help me walk from day to day
With its shadow o'er me.

4. Near the cross! I'll watch and wait,
Hoping, trusting ever,
Till I reach the golden strand,
Just beyond the river.

E♭ Alto Saxophone 3

233 - Jesus, Keep Me Near the Cross

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by David Winkler

INTRO

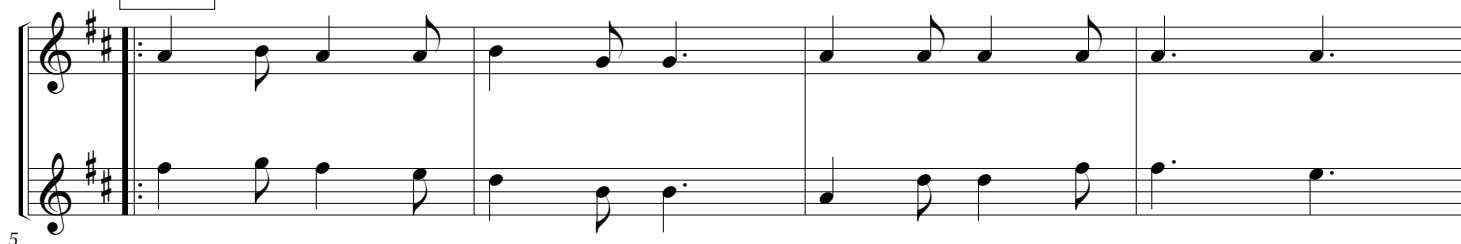
Alto Sax. 3

mf

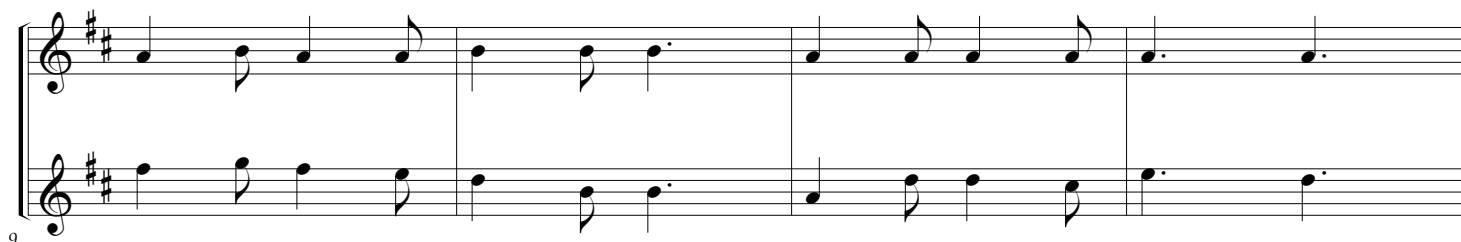
Melody



VERSE

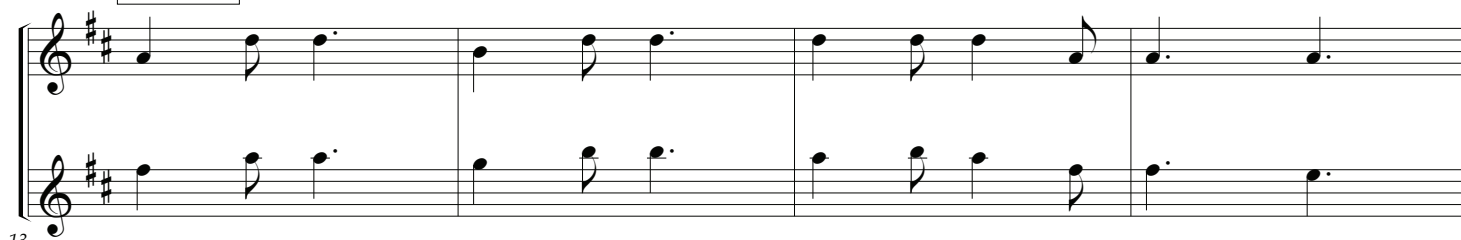


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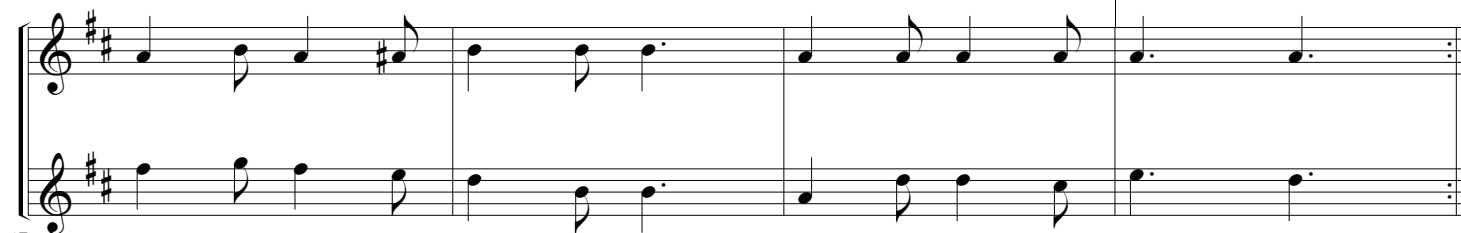
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CHORUS



13

REPEAT to Verse



17

233 - Jesus, Keep Me Near the Cross - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse Opt.

ENDING

1. Jesus, keep me near the cross,
There a precious fountain,
Free to all, a healing stream,
Flows from Calvary's mountain.

Chorus
In the cross, in the cross
Be my glory ever,
Till my ransomed soul shall find
Rest beyond the river.

2. Near the cross, a trembling soul,
Love and mercy found me;
There the Bright and Morning Star
Shed His beams around me.

3. Near the cross! O Lamb of God,
Bring its scenes before me;
Help me walk from day to day
With its shadow o'er me.

4. Near the cross! I'll watch and wait,
Hoping, trusting ever,
Till I reach the golden strand,
Just beyond the river.

E♭ Baritone Saxophone

233 - Jesus, Keep Me Near the Cross

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by David Winkler

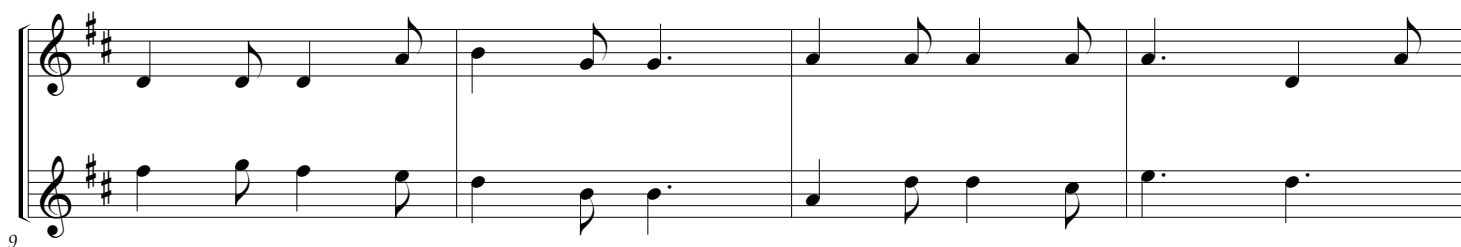
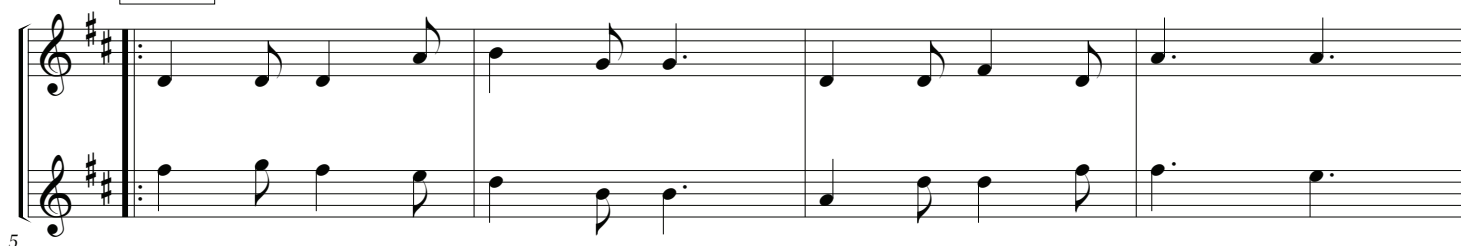
INTRO

Bari. Sax. *mf*

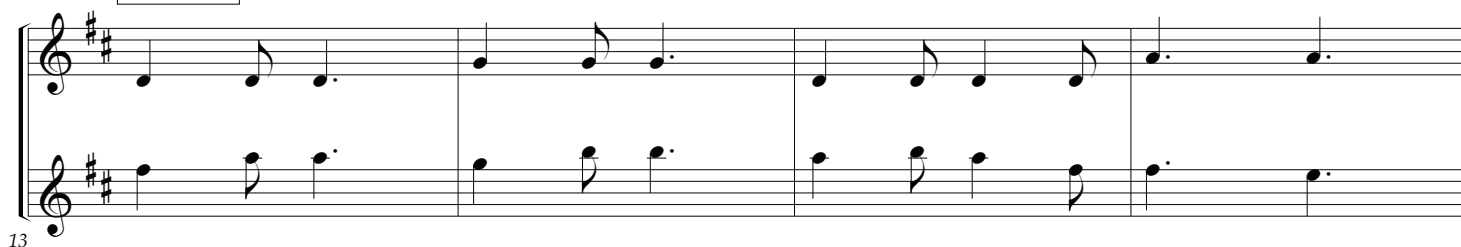
Melody



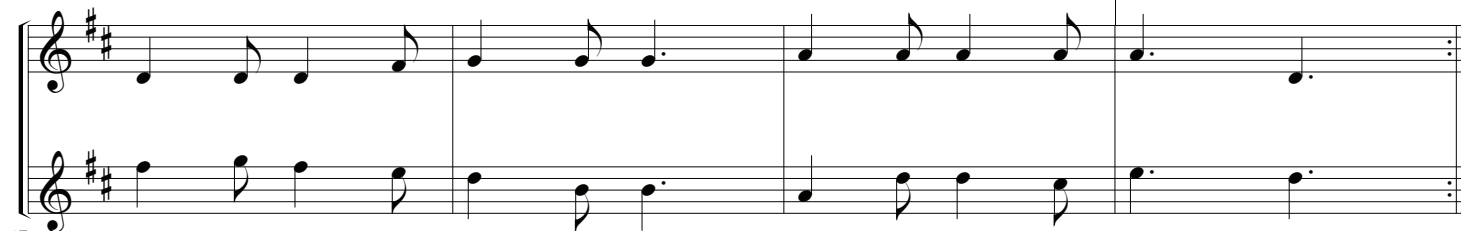
VERSE



CHORUS



REPEAT to Verse



233 - Jesus, Keep Me Near the Cross - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measure 21 has a half note D4 in the treble and a half note F#3 in the bass. Measure 22 has a quarter rest in the treble and a quarter note D4 in the bass. Measure 23 has a quarter rest in the treble and a quarter note F#3 in the bass. The piece ends with a double bar line and repeat dots.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measure 24 has a half note D4 in the treble and a half note F#3 in the bass. Measure 25 has a half note D4 in the treble and a half note F#3 in the bass. The piece ends with a double bar line and repeat dots.

1. Jesus, keep me near the cross,
There a precious fountain,
Free to all, a healing stream,
Flows from Calvary's mountain.

Chorus

In the cross, in the cross
Be my glory ever,
Till my ransomed soul shall find
Rest beyond the river.

2. Near the cross, a trembling soul,
Love and mercy found me;
There the Bright and Morning Star
Shed His beams around me.

3. Near the cross! O Lamb of God,
Bring its scenes before me;
Help me walk from day to day
With its shadow o'er me.

4. Near the cross! I'll watch and wait,
Hoping, trusting ever,
Till I reach the golden strand,
Just beyond the river.

Bass Guitar

233 - Jesus, Keep Me Near the Cross

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by David Winkler

INTRO

F B $\flat$ /F F A $\flat$ ⁷/E Dm Dm/C Bdim⁷ E/C Fdim⁷/C Gm/C C⁷ F

mf

VERSE

F B $\flat$ /F F C⁷ Dm B $\flat$ F E/A F E/C C

5

F B $\flat$ /F F C⁷ Dm B $\flat$ E/C C⁷ F

9

CHORUS

F B $\flat$ F B $\flat$ /F F E/C C

13

F B $\flat$ /F F A⁷ B $\flat$ E/C C⁷ REPEAT to Verse F

17

TURNAROUND to Verse C⁷ F E/C Fdim⁷/C Gm/C C⁷ F

21

ENDING C⁷ F

24

1. Jesus, keep me near the cross,
There a precious fountain,
Free to all, a healing stream,
Flows from Calvary's mountain.

Chorus

In the cross, in the cross
Be my glory ever,
Till my ransomed soul shall find
Rest beyond the river.

2. Near the cross, a trembling soul,
Love and mercy found me;
There the Bright and Morning Star
Shed His beams around me.

3. Near the cross! O Lamb of God,
Bring its scenes before me;
Help me walk from day to day
With its shadow o'er me.

4. Near the cross! I'll watch and wait,
Hoping, trusting ever,
Till I reach the golden strand,
Just beyond the river.

Bassoon
(B $\flat$ Bass Clarinet)

233 - Jesus, Keep Me Near the Cross

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by David Winkler

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

233 - Jesus, Keep Me Near the Cross - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. The music is written for Bassoon (B♭ Bass Clarinet) in 2/4 time. The key signature has one sharp (F#). Measure 21 starts with a treble clef and a key signature of one sharp. The melody consists of a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G3, a quarter note A3, and a quarter note B3. Measure 22 has a treble clef and a key signature of one sharp. The melody consists of a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter rest, a quarter note G3, a quarter note A3, and a quarter note B3. Measure 23 has a treble clef and a key signature of one sharp. The melody consists of a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G3, a quarter note A3, and a quarter note B3. The section ends with a double bar line.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25. The music is written for Bassoon (B♭ Bass Clarinet) in 2/4 time. The key signature has one sharp (F#). Measure 24 starts with a treble clef and a key signature of one sharp. The melody consists of a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G3, a quarter note A3, and a quarter note B3. Measure 25 has a treble clef and a key signature of one sharp. The melody consists of a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G3, a quarter note A3, and a quarter note B3. The section ends with a double bar line.

1. Jesus, keep me near the cross,
There a precious fountain,
Free to all, a healing stream,
Flows from Calvary's mountain.

Chorus

In the cross, in the cross
Be my glory ever,
Till my ransomed soul shall find
Rest beyond the river.

2. Near the cross, a trembling soul,
Love and mercy found me;
There the Bright and Morning Star
Shed His beams around me.

3. Near the cross! O Lamb of God,
Bring its scenes before me;
Help me walk from day to day
With its shadow o'er me.

4. Near the cross! I'll watch and wait,
Hoping, trusting ever,
Till I reach the golden strand,
Just beyond the river.

Synth Brass Reduction

233 - Jesus, Keep Me Near the Cross

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by David Winkler

INTRO

5/8

mf

The Intro section consists of four measures in 5/8 time. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line in the bass clef provides a harmonic accompaniment with chords and single notes.

VERSE

5

The Verse section consists of four measures. The melody continues with a half note D5, followed by quarter notes C5, B4, and A4. The bass line continues with harmonic support.

9

The Verse section continues with four more measures. The melody features a half note G4, followed by quarter notes F#4, E4, and D4. The bass line continues with harmonic support.

CHORUS

13

The Chorus section consists of four measures. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line continues with harmonic support.

REPEAT to Verse

17

The Repeat section consists of four measures, leading back to the Verse. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line continues with harmonic support.

233 - Jesus, Keep Me Near the Cross - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse Opt.

21

ENDING

24

1. Jesus, keep me near the cross,
There a precious fountain,
Free to all, a healing stream,
Flows from Calvary's mountain.

Chorus

In the cross, in the cross
Be my glory ever,
Till my ransomed soul shall find
Rest beyond the river.

2. Near the cross, a trembling soul,
Love and mercy found me;
There the Bright and Morning Star
Shed His beams around me.

3. Near the cross! O Lamb of God,
Bring its scenes before me;
Help me walk from day to day
With its shadow o'er me.

4. Near the cross! I'll watch and wait,
Hoping, trusting ever,
Till I reach the golden strand,
Just beyond the river.

Cello / Bass

233 - Jesus, Keep Me Near the Cross

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by David Winkler

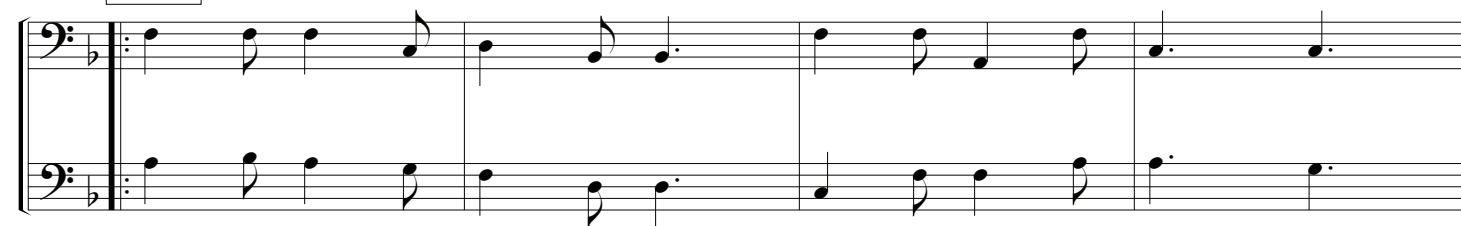
INTRO

Cello / Bs. *mf*

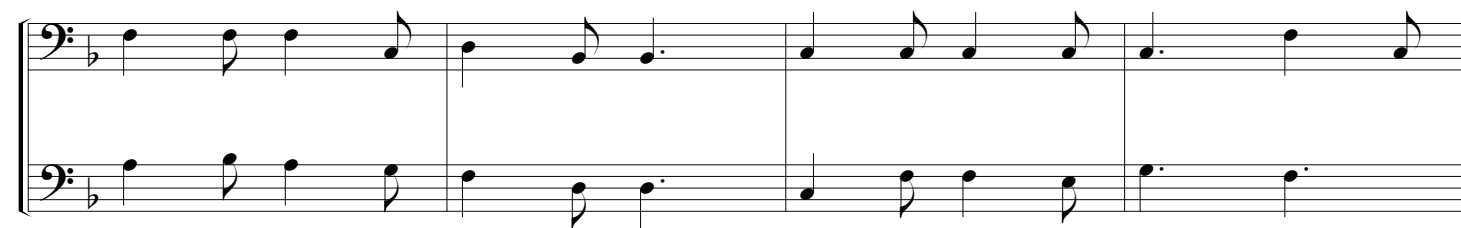
Melody



VERSE

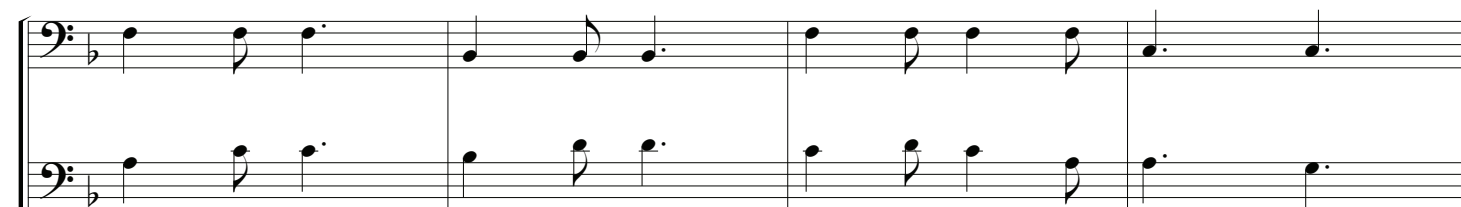


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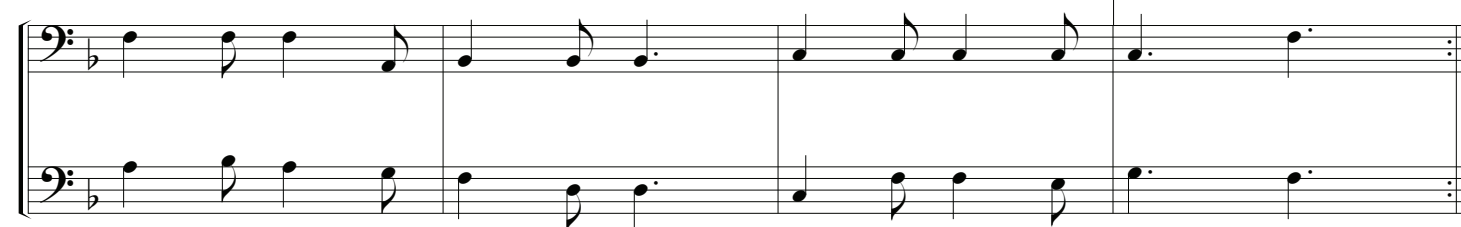
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CHORUS



13

REPEAT to Verse



17

233 - Jesus, Keep Me Near the Cross - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 23. It is written for a Cello or Bass in a key with one flat (B-flat). The notation consists of two staves. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. The key signature is one flat. The first measure (21) starts with a B-flat note on the first line of the treble staff and a B-flat note on the second line of the bass staff. The second measure (22) contains a whole rest on the treble staff and a whole rest on the bass staff. The third measure (23) contains a whole rest on the treble staff and a whole rest on the bass staff. The section ends with a double bar line.

ENDING

24

This musical block contains the notation for measures 24 through 25. It is written for a Cello or Bass in a key with one flat (B-flat). The notation consists of two staves. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. The key signature is one flat. The first measure (24) starts with a B-flat note on the first line of the treble staff and a B-flat note on the second line of the bass staff. The second measure (25) contains a whole rest on the treble staff and a whole rest on the bass staff. The section ends with a double bar line.

1. Jesus, keep me near the cross,
There a precious fountain,
Free to all, a healing stream,
Flows from Calvary's mountain.

Chorus

In the cross, in the cross
Be my glory ever,
Till my ransomed soul shall find
Rest beyond the river.

2. Near the cross, a trembling soul,
Love and mercy found me;
There the Bright and Morning Star
Shed His beams around me.

3. Near the cross! O Lamb of God,
Bring its scenes before me;
Help me walk from day to day
With its shadow o'er me.

4. Near the cross! I'll watch and wait,
Hoping, trusting ever,
Till I reach the golden strand,
Just beyond the river.

B $\flat$ Clarinet 1 & 2

233 - Jesus, Keep Me Near the Cross

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by David Winkler

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

233 - Jesus, Keep Me Near the Cross - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. It is written for two staves in G major (one sharp). Measure 21 features a melodic line in the upper staff with eighth and quarter notes, and a bass line with a half note. Measure 22 shows a continuation of the melody with a slur over the first two notes, and the bass line with a half note. Measure 23 concludes the phrase with a final chord in the upper staff and a half note in the bass line. A bracket above the first two measures is labeled 'TURNAROUND to Verse'.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 and 25, labeled 'ENDING'. Measure 24 has a melodic line in the upper staff with quarter and eighth notes, and a bass line with a half note. Measure 25 provides a final resolution with a half note in the upper staff and a half note in the bass line. A bracket above measure 24 is labeled 'ENDING'.

1. Jesus, keep me near the cross,
There a precious fountain,
Free to all, a healing stream,
Flows from Calvary's mountain.

Chorus

In the cross, in the cross
Be my glory ever,
Till my ransomed soul shall find
Rest beyond the river.

2. Near the cross, a trembling soul,
Love and mercy found me;
There the Bright and Morning Star
Shed His beams around me.

3. Near the cross! O Lamb of God,
Bring its scenes before me;
Help me walk from day to day
With its shadow o'er me.

4. Near the cross! I'll watch and wait,
Hoping, trusting ever,
Till I reach the golden strand,
Just beyond the river.

B $\flat$ Clarinet 3

233 - Jesus, Keep Me Near the Cross

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by David Winkler

INTRO

Cl. 3 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for Bb Clarinet 3 and a Melody line. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into sections: Intro, Verse, Chorus, and a Repeat section leading back to the Verse. The Intro section (measures 1-4) features the Clarinet 3 playing a melody marked *mf* while the Melody line is silent. The Verse section (measures 5-12) consists of two staves with a melody and accompaniment. The Chorus section (measures 13-16) also consists of two staves with a melody and accompaniment. The Repeat section (measures 17-20) is marked 'REPEAT to Verse' and ends with a double bar line. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective sections.

233 - Jesus, Keep Me Near the Cross - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 23. It is written for a B-flat Clarinet in 2/2 time. The key signature has one sharp (F#). Measure 21 consists of two staves: the upper staff has a half note F#4 and a half note A4; the lower staff has a half note F#3 and a half note A3. Measure 22 has a whole rest on both staves. Measure 23 has a whole rest on both staves. A bracket above the staves spans measures 22 and 23, with the text 'TURNAROUND to Verse' written above it.

ENDING

24

Detailed description: This block contains musical notation for measures 24 through 25. It is written for a B-flat Clarinet in 2/2 time. The key signature has one sharp (F#). Measure 24 consists of two staves: the upper staff has a half note F#4 and a half note A4; the lower staff has a half note F#3 and a half note A3. Measure 25 has a whole rest on both staves. A bracket above the staves spans measures 24 and 25, with the text 'ENDING' written above it.

1. Jesus, keep me near the cross,
There a precious fountain,
Free to all, a healing stream,
Flows from Calvary's mountain.

Chorus
In the cross, in the cross
Be my glory ever,
Till my ransomed soul shall find
Rest beyond the river.

2. Near the cross, a trembling soul,
Love and mercy found me;
There the Bright and Morning Star
Shed His beams around me.

3. Near the cross! O Lamb of God,
Bring its scenes before me;
Help me walk from day to day
With its shadow o'er me.

4. Near the cross! I'll watch and wait,
Hoping, trusting ever,
Till I reach the golden strand,
Just beyond the river.

Flute 1 / Oboe (Flute 2)

233 - Jesus, Keep Me Near the Cross

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by David Winkler

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

233 - Jesus, Keep Me Near the Cross - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. It is written for two staves, likely Flute 1 and Oboe. The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a key signature of one flat. The melody in the upper staff consists of quarter notes: B-flat, A, G, F, E, D, C. The lower staff has a whole note chord of B-flat and D. Measure 22 continues the melody: B-flat, A, G, F, E, D, C. The lower staff has a whole note chord of B-flat and D. Measure 23 continues the melody: B-flat, A, G, F, E, D, C. The lower staff has a whole note chord of B-flat and D. The section ends with a double bar line.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25. It is written for two staves, likely Flute 1 and Oboe. The key signature has one flat (B-flat). Measure 24 starts with a treble clef and a key signature of one flat. The melody in the upper staff consists of quarter notes: B-flat, A, G, F, E, D, C. The lower staff has a whole note chord of B-flat and D. Measure 25 continues the melody: B-flat, A, G, F, E, D, C. The lower staff has a whole note chord of B-flat and D. The section ends with a double bar line.

1. Jesus, keep me near the cross,
There a precious fountain,
Free to all, a healing stream,
Flows from Calvary's mountain.

Chorus

In the cross, in the cross
Be my glory ever,
Till my ransomed soul shall find
Rest beyond the river.

2. Near the cross, a trembling soul,
Love and mercy found me;
There the Bright and Morning Star
Shed His beams around me.

3. Near the cross! O Lamb of God,
Bring its scenes before me;
Help me walk from day to day
With its shadow o'er me.

4. Near the cross! I'll watch and wait,
Hoping, trusting ever,
Till I reach the golden strand,
Just beyond the river.

233 - Jesus, Keep Me Near the Cross

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by David Winkler

INTRO

The musical score is for the hymn "Jesus, Keep Me Near the Cross" by Fanny J. Crosby, orchestrated by David Winkler. It begins with an 8-measure piano introduction in 6/8 time, marked *mf*. The piano part features a melody in the right hand and a bass line in the left hand. Above the piano part, the vocal line is shown with a whole rest for the first 8 measures. The woodwind section includes Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, and B♭ Tenor Saxophone (Baritone T.C.), all playing a melody marked *mf*. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba, all playing a melody marked *mf*. The string section includes Violin 1 & 2, Viola, and Cello / Bass, all playing a melody marked *mf*. The percussion section includes Bells, Timpani / Percussion, and Suspended Cymbal (Sus. Cym.), all playing a melody marked *mf*. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani / Percussion

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

233 - Jesus, Keep Me Near the Cross - 2 of 6

VERSE

Voc.

1. Je - sus, keep me near the cross, There a pre - cious foun - tain,
 2. Near the cross, a trem - bling soul, Love found me;
 3. Near the cross! O Lamb of God, Bring its scenes cy - be - fore me;
 4. Near the cross! I'll watch and wait, Hop - ing, trust - ing ev - er,

F B $\flat$ F C 7 Dm B $\flat$ F E A F E C C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Temp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

233 - Jesus, Keep Me Near the Cross - 3 of 6

Voc. Free to all, a heal - ing stream, Flows from Cal - v'ry's moun - tain.
There the me Bright and Morn - ing Star His beams a - round - tain.
Help I walk reach from the day gold - en strand, Shed With its shad - ow the riv - er.
Till I reach the gold - en strand, Just be - yond the riv - er.

F B $\flat$ F C⁷ Dm B $\flat$ F C⁷ F

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc. S.C. Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

233 - Jesus, Keep Me Near the Cross - 4 of 6

CHORUS

Voc. In the cross, in the cross Be my glo - ry ev - er,

Pno. F B $\flat$ F B $\flat$ F F C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

233 - Jesus, Keep Me Near the Cross - 5 of 6

REPEAT to Verse

Voc. Till my ran - somed soul shall find Rest be - yond the riv - er.

Pno. F B $\flat$ /F F A 7 B $\flat$ E/C C 7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

233 - Jesus, Keep Me Near the Cross - 6 of 6

TURNAROUND to Verse

ENDING

Voc. riv - er. riv - er.

Pno. C^7 F $\frac{E}{C}$ E_{dim}^7 $\frac{Gm}{C}$ C^7 F C^7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc. S.C. Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

Harp

233 - Jesus, Keep Me Near the Cross

FANNY J. CROSBY

WILLIAM H. DOANE

Arranged by Carl Seal

INTRO

INTRO

++|++++

Tune to: F Scale

The Intro section consists of four measures. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains whole rests. A harp symbol is placed above the second measure of the bottom staff. The key signature is one flat (Bb) and the time signature is 6/8.

VERSE

VERSE

mf

The first line of the Verse section consists of four measures. The top staff (treble clef) contains a melody of eighth and quarter notes. The bottom staff (bass clef) contains a harmonic accompaniment of chords with wavy lines indicating tremolos. The key signature is one flat (Bb) and the time signature is 6/8.

The second line of the Verse section consists of four measures. The top staff (treble clef) contains a melody of eighth and quarter notes. The bottom staff (bass clef) contains a harmonic accompaniment of chords with wavy lines indicating tremolos. The key signature is one flat (Bb) and the time signature is 6/8.

233 - Jesus, Keep Me Near the Cross - Harp - 2 of 3

CHORUS

Measures 13-16 of the Chorus. The vocal line (treble clef) contains four measures of music. The piano accompaniment (grand staff) shows rests for measures 13-15 and chords for measures 16-17. Measure numbers 13 and 17 are indicated at the start of the first and second systems respectively.

REPEAT to Verse

Measures 17-20 of the Repeat section. The vocal line (treble clef) contains four measures of music. The piano accompaniment (grand staff) contains chords and moving lines for measures 17-20. Measure numbers 17 and 21 are indicated at the start of the first and second systems respectively.

TURNAROUND to Verse

ENDING

Measures 21-24 of the Turnaround and Ending. The vocal line (treble clef) contains four measures of music. The piano accompaniment (grand staff) contains chords and rests for measures 21-24. Measure numbers 21 and 25 are indicated at the start of the first and second systems respectively.

1. Jesus, keep me near the cross,
There a precious fountain,
Free to all, a healing stream,
Flows from Calvary's mountain.

Chorus

In the cross, in the cross
Be my glory ever,
Till my ransomed soul shall find
Rest beyond the river.

2. Near the cross, a trembling soul,
Love and mercy found me;
There the Bright and Morning Star
Shed His beams around me.

3. Near the cross! O Lamb of God,
Bring its scenes before me;
Help me walk from day to day
With its shadow o'er me.

4. Near the cross! I'll watch and wait,
Hoping, trusting ever,
Till I reach the golden strand,
Just beyond the river.

F Horn 1 & 2

233 - Jesus, Keep Me Near the Cross

FANNY J. CROSBY

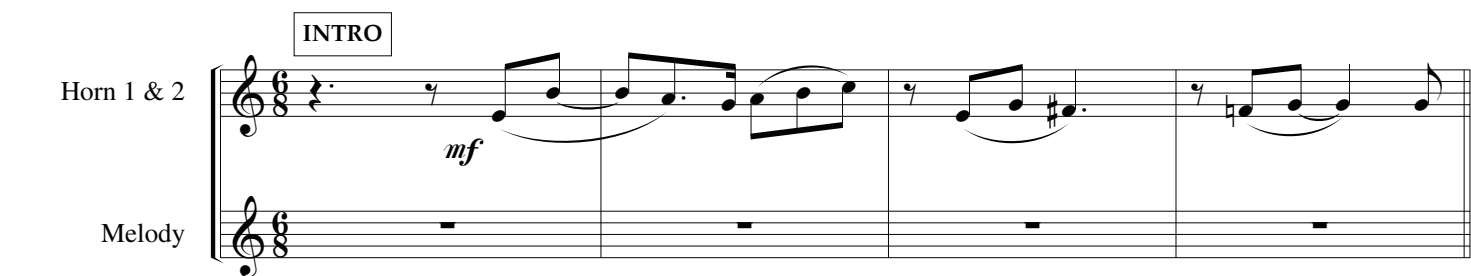
WILLIAM H. DOANE
Orchestrated by David Winkler

INTRO

Horn 1 & 2

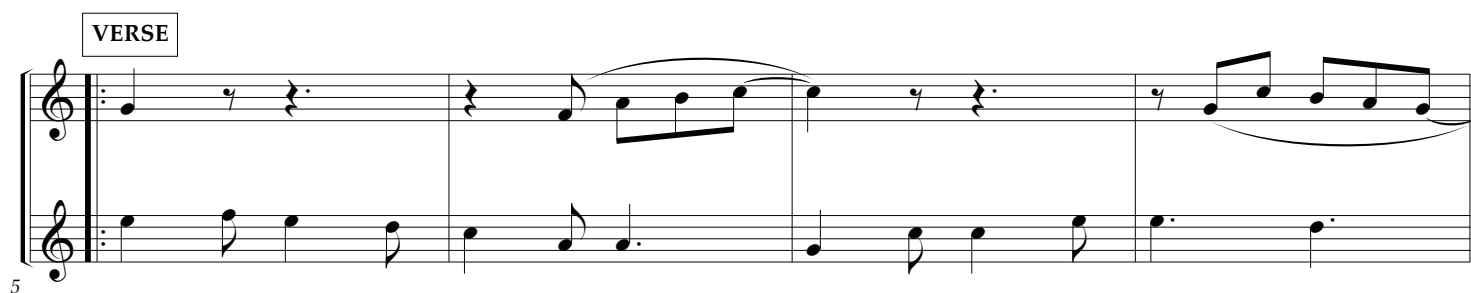
mf

Melody

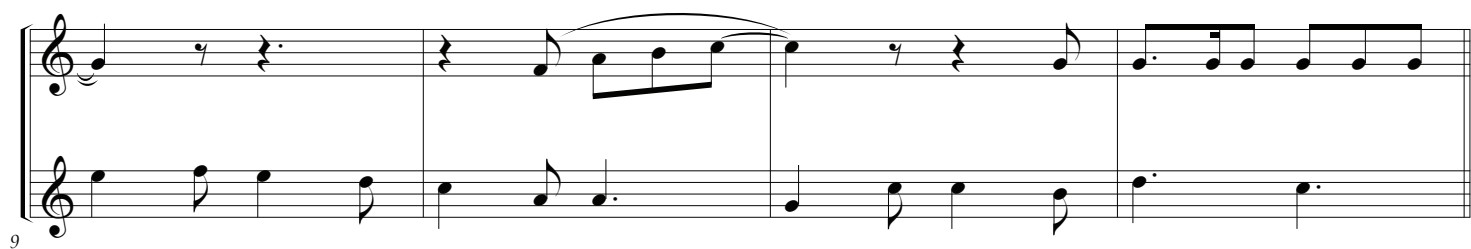


VERSE

5

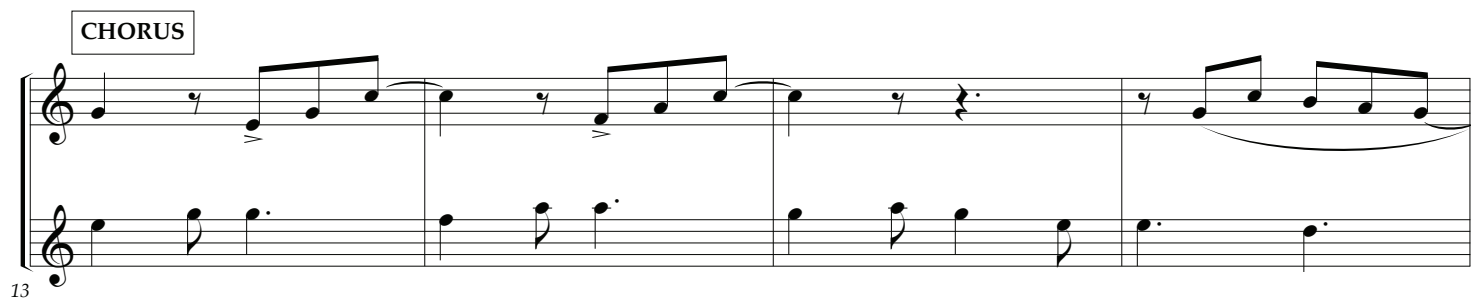


9



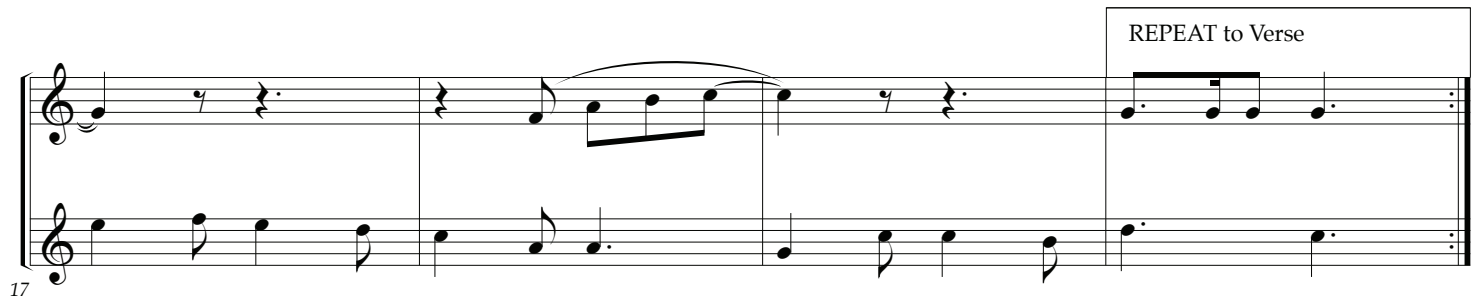
CHORUS

13



REPEAT to Verse

17



233 - Jesus, Keep Me Near the Cross - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. It is a two-staff system. Measure 21 has a treble staff with a half note G4, a quarter note A4, and a half note B4, and a bass staff with a half note G3 and a half note B2. Measure 22 has a treble staff with a quarter rest, a half note G4, a quarter rest, and a half note B4, and a bass staff with a whole rest. Measure 23 has a treble staff with a quarter rest, a half note G4, a quarter note A4, and a half note B4, and a bass staff with a whole rest. The system ends with a double bar line.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25. It is a two-staff system. Measure 24 has a treble staff with a half note G4, a quarter note A4, and a half note B4, and a bass staff with a half note G3 and a half note B2. Measure 25 has a treble staff with a half note G4 and a half note B4, and a bass staff with a half note G3 and a half note B2. The system ends with a double bar line.

1. Jesus, keep me near the cross,
There a precious fountain,
Free to all, a healing stream,
Flows from Calvary's mountain.

Chorus
In the cross, in the cross
Be my glory ever,
Till my ransomed soul shall find
Rest beyond the river.

2. Near the cross, a trembling soul,
Love and mercy found me;
There the Bright and Morning Star
Shed His beams around me.

3. Near the cross! O Lamb of God,
Bring its scenes before me;
Help me walk from day to day
With its shadow o'er me.

4. Near the cross! I'll watch and wait,
Hoping, trusting ever,
Till I reach the golden strand,
Just beyond the river.

Lead Sheet

233 - Jesus, Keep Me Near the Cross

FANNY J. CROSBY

WILLIAM H. DOANE

INTRO

mf

VERSE

1. Je - sus, keep me
 2. Near the cross, a
 3. Near the cross! O
 4. Near the cross! I'll

6 near the cross, There a pre - cious foun - tain, Free to all, a heal - ing stream,
 trem - bling soul, Love and mer - cy found me; There the Bright and Morn - ing Star
 Lamb of God, Bring its scenes be - fore me; Help me walk from day to day
 watch and wait, Hop - ing, trust - ing ev - er, Till I reach the gold - en strand,

CHORUS

11 Flows from Cal - v'ry's moun - tain. In the cross, in the cross Be my glo - ry
 Shed His beams a - round me.
 With its shad - ow o'er me.
 Just be - yond the riv - er.

16 ev - er, Till my ran - somed soul shall find Rest be - yond the riv - er.

REPEAT to Verse

TURNAROUND to Verse

21 riv - er.

ENDING

riv - er.

Lead Sheet

233 - Jesus, Keep Me Near the Cross

FANNY J. CROSBY

WILLIAM H. DOANE

INTRO

Capo 3

mf

VERSE

1. Je - sus, keep me
2. Near the cross, a
3. Near the cross! O
4. Near the cross! I'll

6

near the cross, There a pre - cious foun - tain, Free to all, a heal - ing stream,
trem - bling soul, Love and mer - cy found me; There the Bright and Morn - ing Star
Lamb of God, Bring its scenes be - fore me; Help me walk from day to day
watch and wait, Hop - ing, trust - ing ev - er, Till I reach the gold - en strand,

CHORUS

11

Flows from Cal - v'ry's moun - tain. In the cross, in the cross Be my glo - ry
Shed His beams a - round me.
With its shad - ow o'er me.
Just be - yond the riv - er.

16

ev - er, Till my ran - somed soul shall find Rest be - yond the riv - er.

REPEAT to Verse

TURNAROUND to Verse

21

riv - er.

ENDING

riv - er.

Chords Used (capo 3)

D	G/D	F#7/C#	Bm	Bm/A	G#dim7	D/A
Ddim7/A	Em/A	A7	G	D/F#	A	F#7

Organ

233 - Jesus, Keep Me Near the Cross

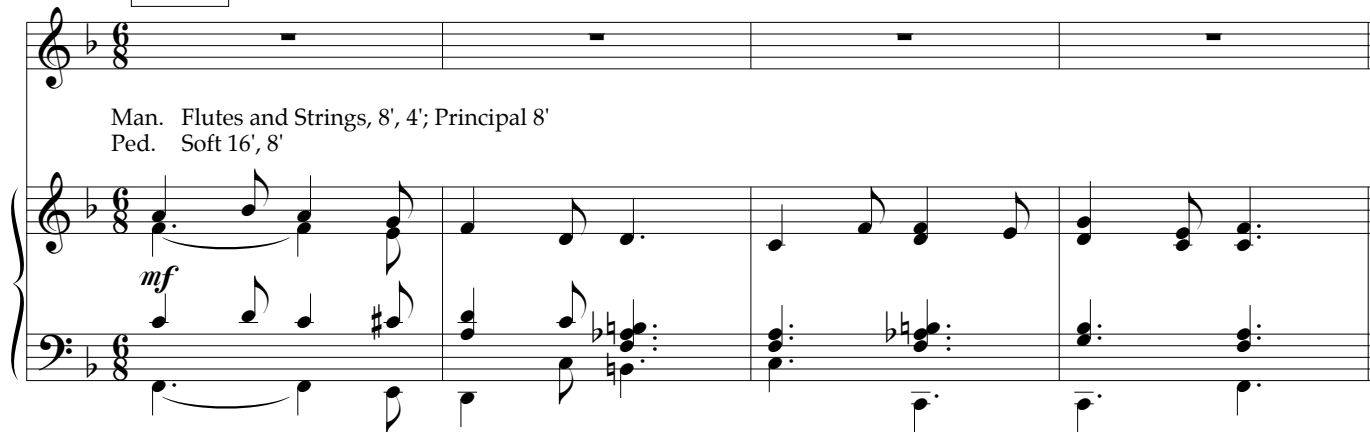
FANNY J. CROSBY

WILLIAM H. DOANE

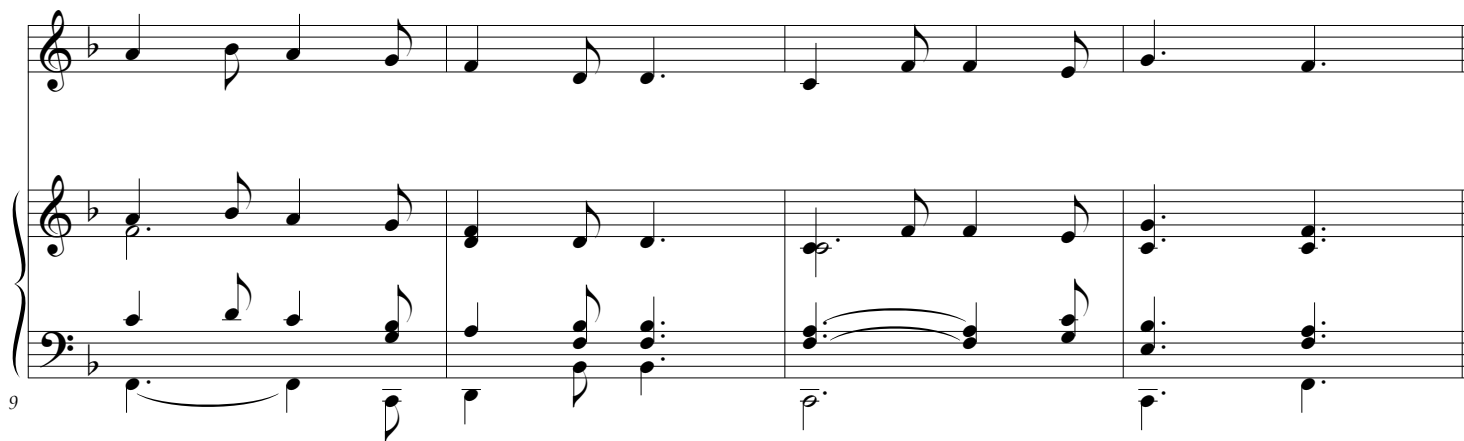
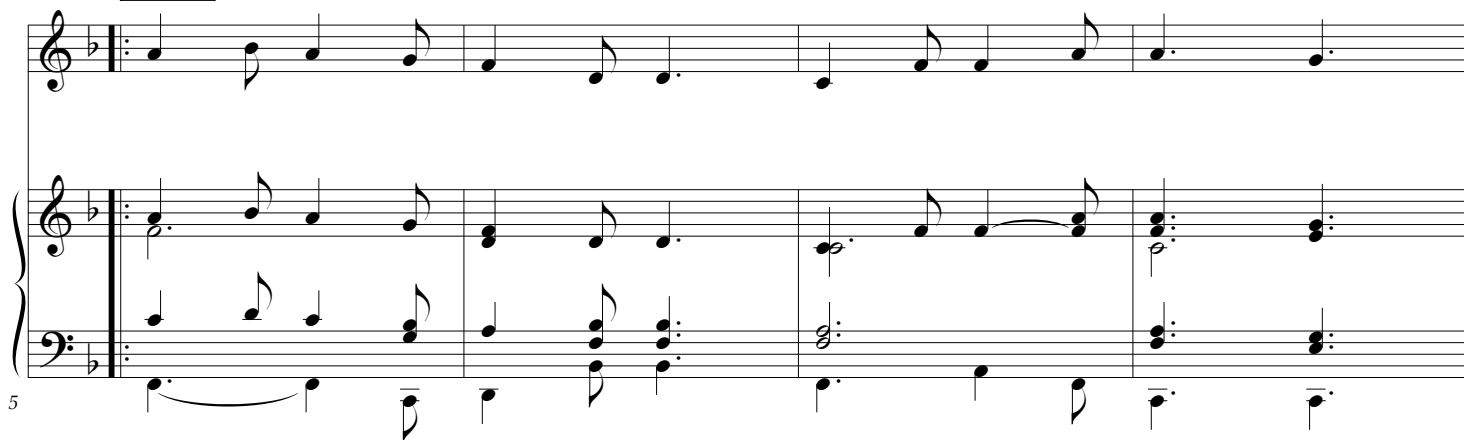
Arranged by Carl Seal

INTRO

Man. Flutes and Strings, 8', 4'; Principal 8'
Ped. Soft 16', 8'



VERSE



233 - Jesus, Keep Me Near the Cross - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. Jesus, keep me near the cross,
There a precious fountain,
Free to all, a healing stream,
Flows from Calvary's mountain.

Chorus
In the cross, in the cross
Be my glory ever,
Till my ransomed soul shall find
Rest beyond the river.

2. Near the cross, a trembling soul,
Love and mercy found me;
There the Bright and Morning Star
Shed His beams around me.

3. Near the cross! O Lamb of God,
Bring its scenes before me;
Help me walk from day to day
With its shadow o'er me.

4. Near the cross! I'll watch and wait,
Hoping, trusting ever,
Till I reach the golden strand,
Just beyond the river.

Percussion 1 & 2

233 - Jesus, Keep Me Near the Cross

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by David Winkler

INTRO

Bells *mf*

Sus. Cym. *mf*

Timpani

VERSE

4

4

5

3

3

S.C.

Timp.

9

CHORUS

13

3

3

REPEAT to Verse

17

233 - Jesus, Keep Me Near the Cross - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

S.C.

Timp.

ENDING

24

1. Jesus, keep me near the cross,
There a precious fountain,
Free to all, a healing stream,
Flows from Calvary's mountain.

Chorus

In the cross, in the cross
Be my glory ever,
Till my ransomed soul shall find
Rest beyond the river.

2. Near the cross, a trembling soul,
Love and mercy found me;
There the Bright and Morning Star
Shed His beams around me.

3. Near the cross! O Lamb of God,
Bring its scenes before me;
Help me walk from day to day
With its shadow o'er me.

4. Near the cross! I'll watch and wait,
Hoping, trusting ever,
Till I reach the golden strand,
Just beyond the river.

Piano

233 - Jesus, Keep Me Near the Cross

FANNY J. CROSBY

WILLIAM H. DOANE

Arranged by Carl Seal

INTRO

The introduction is written for piano in 6/8 time, featuring a treble and bass staff. The treble staff contains chords and a melodic line starting on a half note F, moving to a quarter note Bb, then a half note F, and continuing with eighth notes. The bass staff provides a steady eighth-note accompaniment. Chords are indicated above the treble staff: F, Bb/F, F, A7/E, Dm, Dm/C, Bdim7/C, F/C, Fdim7/C, Gm/C, C7, and F.

VERSE

The verse is written for piano in 6/8 time, featuring a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a steady eighth-note accompaniment. Chords are indicated below the bass staff: F, Bb/F, F, C7, Dm, Bb, F, E/A, F, E/C, and C.

1. Je - sus, keep me near the cross, There a pre - cious foun - tain,
2. Near the cross, a trem - bling soul, Love and mer - cy found me;
3. Near the cross! O Lamb of God, Bring its scenes be - fore me;
4. Near the cross! I'll watch and wait, Hop - ing, trust - ing ev - er,

233 - Jesus, Keep Me Near the Cross - Piano - 2 of 3

Free to all, a heal - ing stream, Flows from Cal - v'ry's moun - tain.
 There the Bright and Morn - ing Star Shed His beams a - round me.
 Help me I walk from the day to day With its shad - ow o'er riv - er.
 Till I reach the gold - en strand, Just its be - yond the riv - er.

F B $\flat$ /F F C 7 Dm B $\flat$ F/C C 7 F

9

CHORUS

In the cross, in the cross Be my glo - ry ev - er,
 In the cross, in the cross Be my glo - ry ev - er,

F B $\flat$ F B $\flat$ /F F F/C C

13

Till my ran - somed soul shall find Rest be - yond the riv - er.
 Till my ran - somed soul shall find Rest be - yond the riv - er.

F B $\flat$ /F F A 7 B $\flat$ F/C C 7 F

REPEAT to Verse

REPEAT to Verse

17

233 - Jesus, Keep Me Near the Cross - Piano - 3 of 3

TURNAROUND to Verse

First system of music. The vocal line (treble clef) has a key signature of one flat and a 3/4 time signature. It contains two measures of whole notes: 'riv' and 'er.', followed by two measures of whole rests. The piano accompaniment (bass clef) also has two measures of whole notes: 'riv' and 'er.', followed by two measures of whole rests.

TURNAROUND to Verse

C⁷ F F C F dim⁷ C Gm C⁷ F

Second system of music. The piano accompaniment (grand staff) consists of eight measures. The first measure is a whole note chord (C⁷). The second measure is a whole note chord (F). The third measure is a whole note chord (F C). The fourth measure is a whole note chord (F dim⁷ C). The fifth measure is a whole note chord (Gm C). The sixth measure is a whole note chord (C⁷). The seventh measure is a whole note chord (F). The eighth measure is a whole note chord (F). The vocal line (treble clef) has a key signature of one flat and a 3/4 time signature. It contains two measures of whole notes: 'riv' and 'er.', followed by two measures of whole rests.

21

ENDING

Third system of music. The vocal line (treble clef) has a key signature of one flat and a 3/4 time signature. It contains two measures of whole notes: 'riv' and 'er.', followed by two measures of whole rests. The piano accompaniment (bass clef) also has two measures of whole notes: 'riv' and 'er.', followed by two measures of whole rests.

ENDING

C⁷ F

Fourth system of music. The piano accompaniment (grand staff) consists of two measures. The first measure is a whole note chord (C⁷). The second measure is a whole note chord (F). The vocal line (treble clef) has a key signature of one flat and a 3/4 time signature. It contains two measures of whole notes: 'riv' and 'er.', followed by two measures of whole rests.

24

Synth String Reduction

233 - Jesus, Keep Me Near the Cross

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by David Winkler

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 6/8. The melody is in the treble clef, starting on G4, moving to A4, Bb4, and C5. The bass line is in the bass clef, starting on G2, moving to F2, E2, and D2. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The melody is in the treble clef, starting on G4, moving to A4, Bb4, and C5. The bass line is in the bass clef, starting on G2, moving to F2, E2, and D2. The key signature is one flat (Bb) and the time signature is 6/8.

5

musical notation for the Verse section, measures 9-12. The melody is in the treble clef, starting on G4, moving to A4, Bb4, and C5. The bass line is in the bass clef, starting on G2, moving to F2, E2, and D2. The key signature is one flat (Bb) and the time signature is 6/8.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The melody is in the treble clef, starting on G4, moving to A4, Bb4, and C5. The bass line is in the bass clef, starting on G2, moving to F2, E2, and D2. The key signature is one flat (Bb) and the time signature is 6/8.

13

REPEAT to Verse

musical notation for the Repeat to Verse section, measures 17-20. The melody is in the treble clef, starting on G4, moving to A4, Bb4, and C5. The bass line is in the bass clef, starting on G2, moving to F2, E2, and D2. The key signature is one flat (Bb) and the time signature is 6/8.

17

233 - Jesus, Keep Me Near the Cross - Synth String Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-23. Measure 21: Treble clef has a dotted half note G4 and a dotted half note E4; Bass clef has a dotted half note G2 and a dotted half note E2. Measure 22: Treble clef has a quarter note G4, an eighth note A4, and a dotted half note E4; Bass clef has a quarter note G2, an eighth note A2, and a dotted half note E2. Measure 23: Treble clef has a dotted half note G4 and a dotted half note E4; Bass clef has a dotted half note G2 and a dotted half note E2. The section ends with a double bar line.

21

ENDING

Musical notation for measures 24-25. Measure 24: Treble clef has a dotted half note G4 and a dotted half note E4; Bass clef has a dotted half note G2 and a dotted half note E2. Measure 25: Treble clef has a dotted half note G4 and a dotted half note E4; Bass clef has a dotted half note G2 and a dotted half note E2. The section ends with a double bar line.

24

1. Jesus, keep me near the cross,
There a precious fountain,
Free to all, a healing stream,
Flows from Calvary's mountain.

Chorus

In the cross, in the cross
Be my glory ever,
Till my ransomed soul shall find
Rest beyond the river.

2. Near the cross, a trembling soul,
Love and mercy found me;
There the Bright and Morning Star
Shed His beams around me.

3. Near the cross! O Lamb of God,
Bring its scenes before me;
Help me walk from day to day
With its shadow o'er me.

4. Near the cross! I'll watch and wait,
Hoping, trusting ever,
Till I reach the golden strand,
Just beyond the river.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

233 - Jesus, Keep Me Near the Cross

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by David Winkler

INTRO

Ten. Sax.
(Bari. T.C.) *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

233 - Jesus, Keep Me Near the Cross - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature is one sharp (F#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 21: Treble clef, F#4 quarter note, G#4 quarter note. Bass clef, F#3 quarter note, G#3 quarter note. Measure 22: Treble clef, F#4 quarter rest, G#4 quarter note, F#4 quarter rest, E#4 quarter note. Bass clef, F#3 quarter rest, G#3 quarter note, F#3 quarter rest, E#3 quarter note. Measure 23: Treble clef, F#4 quarter note, G#4 quarter note. Bass clef, F#3 quarter note, G#3 quarter note. The section ends with a double bar line.

24

ENDING

Musical notation for measures 24-25. The key signature is one sharp (F#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 24: Treble clef, F#4 quarter note, G#4 quarter note. Bass clef, F#3 quarter note, G#3 quarter note. Measure 25: Treble clef, F#4 quarter note, G#4 quarter note. Bass clef, F#3 quarter note, G#3 quarter note. The section ends with a double bar line.

1. Jesus, keep me near the cross,
There a precious fountain,
Free to all, a healing stream,
Flows from Calvary's mountain.

Chorus
In the cross, in the cross
Be my glory ever,
Till my ransomed soul shall find
Rest beyond the river.

2. Near the cross, a trembling soul,
Love and mercy found me;
There the Bright and Morning Star
Shed His beams around me.

3. Near the cross! O Lamb of God,
Bring its scenes before me;
Help me walk from day to day
With its shadow o'er me.

4. Near the cross! I'll watch and wait,
Hoping, trusting ever,
Till I reach the golden strand,
Just beyond the river.

Trombone 1 & 2

233 - Jesus, Keep Me Near the Cross

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by David Winkler

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

233 - Jesus, Keep Me Near the Cross - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23 of the piece. It is written for two staves, likely representing Trombone 1 and 2. The key signature has one flat (B-flat). Measure 21 starts with a double bar line and a repeat sign. The first staff has a half note chord of B-flat and D-flat, followed by a half note chord of B-flat and D-flat. The second staff has a half note chord of B-flat and D-flat, followed by a half note chord of B-flat and D-flat. Measure 22 has a half note chord of B-flat and D-flat in the first staff, followed by a half note chord of B-flat and D-flat. The second staff has a half note chord of B-flat and D-flat, followed by a half note chord of B-flat and D-flat. Measure 23 has a half note chord of B-flat and D-flat in the first staff, followed by a half note chord of B-flat and D-flat. The second staff has a half note chord of B-flat and D-flat, followed by a half note chord of B-flat and D-flat. The piece ends with a double bar line and a repeat sign.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25 of the piece. It is written for two staves, likely representing Trombone 1 and 2. The key signature has one flat (B-flat). Measure 24 starts with a double bar line and a repeat sign. The first staff has a half note chord of B-flat and D-flat, followed by a half note chord of B-flat and D-flat. The second staff has a half note chord of B-flat and D-flat, followed by a half note chord of B-flat and D-flat. Measure 25 has a half note chord of B-flat and D-flat in the first staff, followed by a half note chord of B-flat and D-flat. The second staff has a half note chord of B-flat and D-flat, followed by a half note chord of B-flat and D-flat. The piece ends with a double bar line and a repeat sign.

1. Jesus, keep me near the cross,
There a precious fountain,
Free to all, a healing stream,
Flows from Calvary's mountain.

Chorus
In the cross, in the cross
Be my glory ever,
Till my ransomed soul shall find
Rest beyond the river.

2. Near the cross, a trembling soul,
Love and mercy found me;
There the Bright and Morning Star
Shed His beams around me.

3. Near the cross! O Lamb of God,
Bring its scenes before me;
Help me walk from day to day
With its shadow o'er me.

4. Near the cross! I'll watch and wait,
Hoping, trusting ever,
Till I reach the golden strand,
Just beyond the river.

Trombone 3 / Tuba

233 - Jesus, Keep Me Near the Cross

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by David Winkler

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

233 - Jesus, Keep Me Near the Cross - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 23. It is written for Trombone 3 / Tuba in a key of one flat (B-flat major or D minor). The notation is in bass clef. Measure 21 has two staves: the top staff has a half note G2 and a half note B-flat2; the bottom staff has a half note G2 and a half note B-flat2. Measure 22 has two staves: the top staff has a quarter rest, a quarter note G2, a quarter rest, and a quarter note B-flat2; the bottom staff has a whole rest. Measure 23 has two staves: the top staff has a quarter rest, a quarter note G2, a quarter rest, and a quarter note B-flat2; the bottom staff has a whole rest. The piece ends with a double bar line.

ENDING

24

This musical block contains the notation for measures 24 through 25. It is written for Trombone 3 / Tuba in a key of one flat (B-flat major or D minor). The notation is in bass clef. Measure 24 has two staves: the top staff has a half note G2 and a half note B-flat2; the bottom staff has a half note G2 and a half note B-flat2. Measure 25 has two staves: the top staff has a half note G2 and a half note B-flat2; the bottom staff has a half note G2 and a half note B-flat2. The piece ends with a double bar line.

1. Jesus, keep me near the cross,
There a precious fountain,
Free to all, a healing stream,
Flows from Calvary's mountain.

Chorus

In the cross, in the cross
Be my glory ever,
Till my ransomed soul shall find
Rest beyond the river.

2. Near the cross, a trembling soul,
Love and mercy found me;
There the Bright and Morning Star
Shed His beams around me.

3. Near the cross! O Lamb of God,
Bring its scenes before me;
Help me walk from day to day
With its shadow o'er me.

4. Near the cross! I'll watch and wait,
Hoping, trusting ever,
Till I reach the golden strand,
Just beyond the river.

B♭ Trumpet 1

233 - Jesus, Keep Me Near the Cross

FANNY J. CROSBY

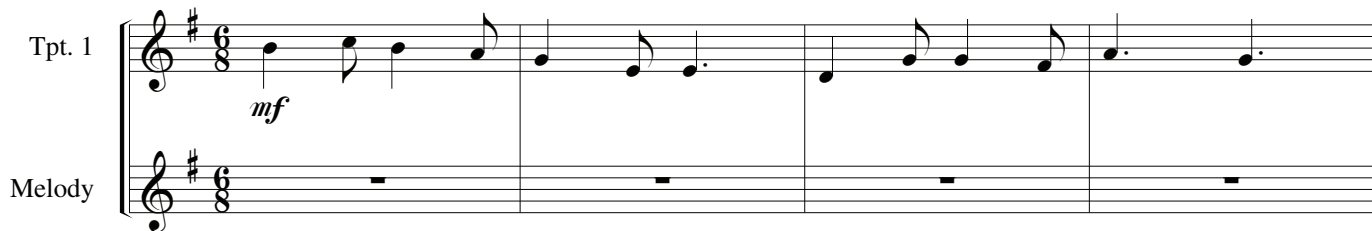
WILLIAM H. DOANE
Orchestrated by David Winkler

INTRO

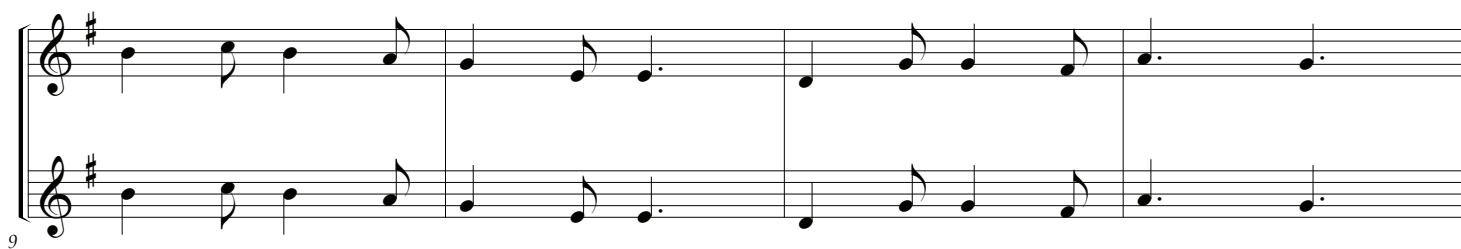
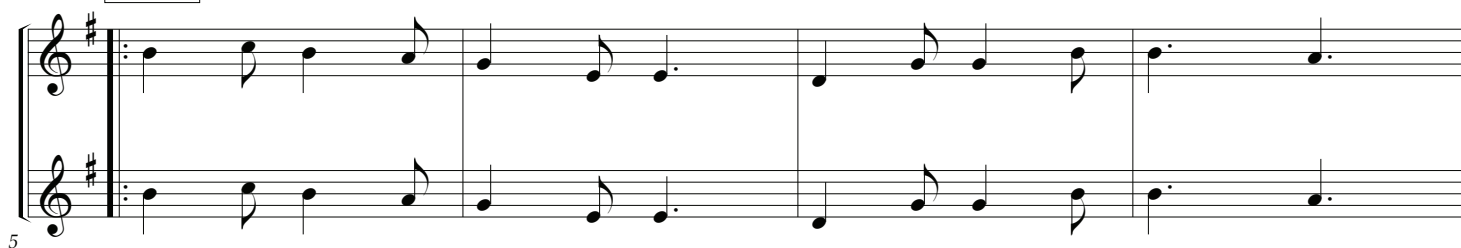
Tpt. 1

mf

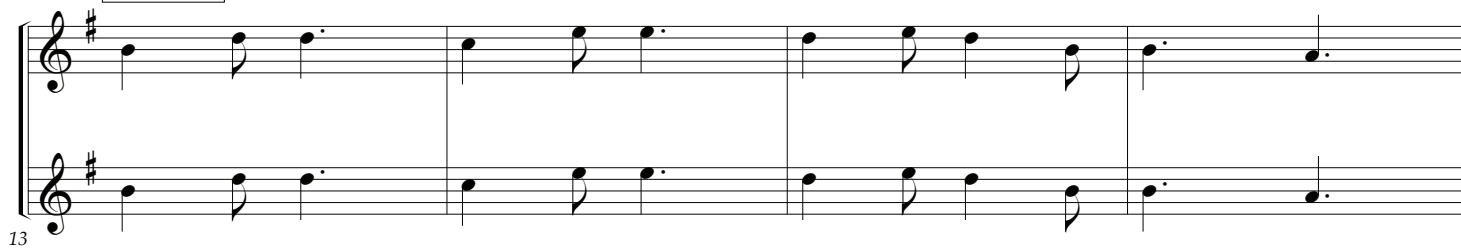
Melody



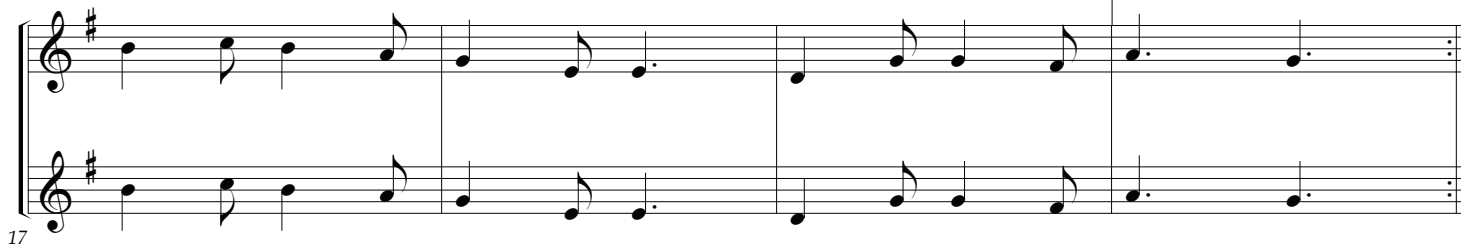
VERSE



CHORUS



REPEAT to Verse



233 - Jesus, Keep Me Near the Cross - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

Opt.

21

ENDING

24

1. Jesus, keep me near the cross,
There a precious fountain,
Free to all, a healing stream,
Flows from Calvary's mountain.

Chorus
In the cross, in the cross
Be my glory ever,
Till my ransomed soul shall find
Rest beyond the river.

2. Near the cross, a trembling soul,
Love and mercy found me;
There the Bright and Morning Star
Shed His beams around me.

3. Near the cross! O Lamb of God,
Bring its scenes before me;
Help me walk from day to day
With its shadow o'er me.

4. Near the cross! I'll watch and wait,
Hoping, trusting ever,
Till I reach the golden strand,
Just beyond the river.

B♭ Trumpet 2 & 3

233 - Jesus, Keep Me Near the Cross

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by David Winkler

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

233 - Jesus, Keep Me Near the Cross - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

Opt.

21

ENDING

24

1. Jesus, keep me near the cross,
There a precious fountain,
Free to all, a healing stream,
Flows from Calvary's mountain.

Chorus
In the cross, in the cross
Be my glory ever,
Till my ransomed soul shall find
Rest beyond the river.

2. Near the cross, a trembling soul,
Love and mercy found me;
There the Bright and Morning Star
Shed His beams around me.

3. Near the cross! O Lamb of God,
Bring its scenes before me;
Help me walk from day to day
With its shadow o'er me.

4. Near the cross! I'll watch and wait,
Hoping, trusting ever,
Till I reach the golden strand,
Just beyond the river.

Viola

233 - Jesus, Keep Me Near the Cross

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by David Winkler

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for Viola and Melody. The key signature is one flat (Bb) and the time signature is 6/8. The score is divided into sections: Intro, Verse, Chorus, and a Repeat section leading back to the Verse. The Intro section (measures 1-4) features the Viola playing a melody starting on G4, moving up stepwise to D5, then down to B4, and finally to G4. The Melody part is silent. The Verse section (measures 5-8) features both parts. The Viola part starts on G4, moves up to A4, then B4, and finally to C5. The Melody part starts on G4, moves up to A4, then B4, and finally to C5. The Chorus section (measures 9-12) features both parts. The Viola part starts on G4, moves up to A4, then B4, and finally to C5. The Melody part starts on G4, moves up to A4, then B4, and finally to C5. The Repeat section (measures 13-16) features both parts. The Viola part starts on G4, moves up to A4, then B4, and finally to C5. The Melody part starts on G4, moves up to A4, then B4, and finally to C5. The Repeat section ends with a double bar line and repeat dots.

233 - Jesus, Keep Me Near the Cross - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature has one flat (B-flat). The time signature is 3/4. Measure 21: Treble clef has a dotted quarter note on G4, bass clef has a dotted quarter note on F3. Measure 22: Treble clef has a quarter rest, bass clef has a whole rest. Measure 23: Treble clef has a quarter note on A4, a quarter note on G4, and a quarter note on F4; bass clef has a whole rest.

21

ENDING

Musical notation for measures 24-25. The key signature has one flat (B-flat). The time signature is 3/4. Measure 24: Treble clef has a dotted quarter note on G4, bass clef has a dotted quarter note on F3. Measure 25: Treble clef has a dotted quarter note on A4, bass clef has a dotted quarter note on F3.

24

1. Jesus, keep me near the cross,
There a precious fountain,
Free to all, a healing stream,
Flows from Calvary's mountain.

Chorus

In the cross, in the cross
Be my glory ever,
Till my ransomed soul shall find
Rest beyond the river.

2. Near the cross, a trembling soul,
Love and mercy found me;
There the Bright and Morning Star
Shed His beams around me.

3. Near the cross! O Lamb of God,
Bring its scenes before me;
Help me walk from day to day
With its shadow o'er me.

4. Near the cross! I'll watch and wait,
Hoping, trusting ever,
Till I reach the golden strand,
Just beyond the river.

Violin 1 & 2

233 - Jesus, Keep Me Near the Cross

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by David Winkler

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

233 - Jesus, Keep Me Near the Cross - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains the musical notation for measures 21 through 23. It is written for two staves, Violin 1 and Violin 2, in a key with one flat (B-flat). Measure 21 features a melodic line in Violin 1 starting on G4, moving to A4, Bb4, and C5, with a slur over the last two notes. Violin 2 plays a single note, G3. Measure 22 shows Violin 1 with a descending eighth-note scale: Bb4, A4, G4, F4, E4, D4. Violin 2 plays a single note, G3. Measure 23 continues the descending scale in Violin 1: C4, B3, A3, G3, F3, E3. Violin 2 plays a single note, G3. The section ends with a double bar line.

ENDING

24

This block contains the musical notation for measures 24 through 25. It is written for two staves, Violin 1 and Violin 2, in the same key as the previous section. Measure 24 shows Violin 1 with a whole note chord of G4 and Bb4. Violin 2 plays a single note, G3. Measure 25 shows Violin 1 with a whole note chord of G4 and Bb4. Violin 2 plays a single note, G3. The section ends with a double bar line.

1. Jesus, keep me near the cross,
There a precious fountain,
Free to all, a healing stream,
Flows from Calvary's mountain.

Chorus

In the cross, in the cross
Be my glory ever,
Till my ransomed soul shall find
Rest beyond the river.

2. Near the cross, a trembling soul,
Love and mercy found me;
There the Bright and Morning Star
Shed His beams around me.

3. Near the cross! O Lamb of God,
Bring its scenes before me;
Help me walk from day to day
With its shadow o'er me.

4. Near the cross! I'll watch and wait,
Hoping, trusting ever,
Till I reach the golden strand,
Just beyond the river.