

E♭ Alto Saxophone 1 & 2

249 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE
Orchestrated by David Shipps

Alto Sax. 1 & 2

INTRO

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

249 - Jesus Paid It All - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature is E major (four sharps). The melody in the upper staff consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line in the lower staff consists of a half note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a half note C#4. The piece ends with a double bar line and repeat dots.

24

ENDING

Musical notation for measures 24-25. The key signature is E major (four sharps). The melody in the upper staff consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line in the lower staff consists of a half note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a half note C#4. The piece ends with a double bar line and repeat dots.

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calvary's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

E♭ Alto Saxophone 3

249 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE
Orchestrated by David Shipps

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

249 - Jesus Paid It All - E♭ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature is E major (four sharps). Measure 21: Treble clef, whole note E5. Bass clef, whole note E2. Measure 22: Treble clef, quarter note G5, quarter note F5, quarter note E5. Bass clef, whole rest. Measure 23: Treble clef, quarter note D5, quarter note C5, quarter note B4. Bass clef, quarter note G4, quarter note F4, quarter note E4. Both staves end with a double bar line and repeat dots.

24

ENDING

Musical notation for measures 24-25. The key signature is E major (four sharps). Measure 24: Treble clef, whole note E5. Bass clef, whole note E2. Measure 25: Treble clef, whole note E5. Bass clef, whole note E2. Both staves end with a double bar line.

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calvary's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

E♭ Baritone Saxophone

249 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE
Orchestrated by David Shipps

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for E♭ Baritone Saxophone and includes a Melody line. The key signature is D major (four sharps) and the time signature is 3/4. The score is divided into sections: Intro, Verse, Chorus, and a Repeat section leading back to the Verse. The Intro (measures 1-4) features a melodic line in the saxophone starting on measure 2 with a mezzo-forte (mf) dynamic. The Verse (measures 5-8) and Chorus (measures 13-16) consist of two staves each, with the saxophone playing a steady eighth-note accompaniment and the melody line. The Repeat section (measures 17-20) mirrors the Intro's melody and ends with a double bar line and repeat dots.

249 - Jesus Paid It All - E♭ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-23. Measure 21: Treble clef, key of D major (F#, C#, G#, D), quarter note D5. Bass clef, key of D major, half note D4. Measure 22: Treble clef, quarter rest. Bass clef, whole rest. Measure 23: Treble clef, quarter note D5. Bass clef, quarter note D4, quarter note C#4, quarter note B3. Both staves end with a double bar line and repeat dots.

24

ENDING

Musical notation for measures 24-25. Measure 24: Treble clef, quarter note D5. Bass clef, half note D4. Measure 25: Treble clef, quarter note D5. Bass clef, quarter note D4, quarter note C#4, quarter note B3. Both staves end with a double bar line and repeat dots.

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calvary's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

Bass Guitar

249 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE

Orchestrated by David Shipps

INTRO

D $\frac{G}{D}$ D $\frac{D}{F\#}$ G $\frac{Bm}{G\#}$ $\frac{D}{A}$ A⁷ D

mf

VERSE

D $\frac{G}{D}$ D A $\frac{Bm}{A}$ A⁷ D

5

D $\frac{G}{D}$ D $\frac{D}{F\#}$ G $\frac{D}{A}$ A⁷ D

9

CHORUS

D $\frac{G}{D}$ D $\frac{G}{D}$ D A

13

D $\frac{G}{D}$ D $\frac{D}{F\#}$ G $\frac{Bm}{G\#}$ $\frac{D}{A}$ A⁷ D

17

REPEAT to Verse

D

TURNAROUND to Verse

D $\frac{D}{A}$ A⁷ D

21

ENDING

D

24

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calvary's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

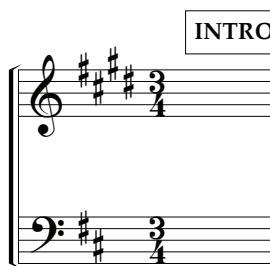
Bassoon
(B $\flat$ Bass Clarinet)

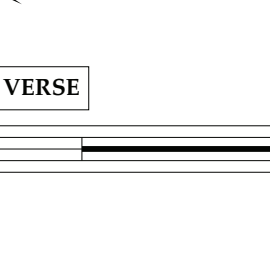
249 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE
Orchestrated by David Shipps

INTRO

Bass Cl. 

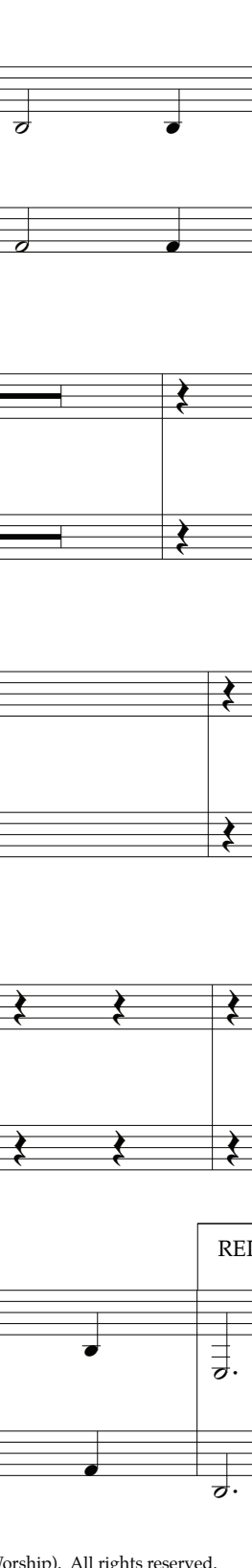
Bssn. 

VERSE

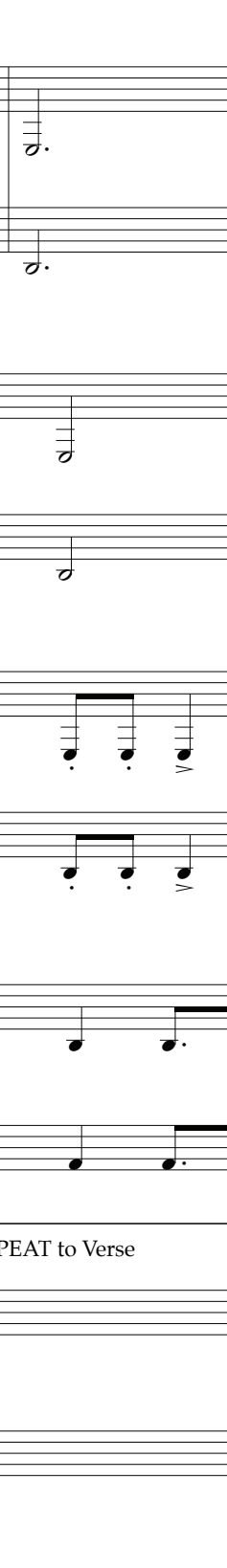




CHORUS



REPEAT to Verse



249 - Jesus Paid It All - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. The key signature is three sharps (F#, C#, G#). The notation is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 21 starts with a quarter rest in the treble and a dotted quarter note in the bass. Measure 22 has a quarter note in the treble and a quarter note in the bass. Measure 23 has a quarter note in the treble and a dotted quarter note in the bass. The section ends with a double bar line and repeat dots.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 and 25. The key signature remains three sharps. Measure 24 has a quarter rest in the treble and a dotted quarter note in the bass. Measure 25 has a quarter rest in the treble and a dotted quarter note in the bass. The section ends with a double bar line.

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calvary's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

Synth Brass Reduction

249 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE
Orchestrated by David Shipps

INTRO

Measures 1-4 of the Intro. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for a synth brass instrument. Measure 1 is a whole rest. Measure 2 contains a half note chord (F#4, C#5) and a half note chord (F#3, C#4). Measure 3 contains a quarter note chord (F#4, C#5), a quarter note chord (F#3, C#4), and a quarter note chord (F#4, C#5). Measure 4 contains a half note chord (F#4, C#5) and a half note chord (F#3, C#4). The dynamic marking *mf* is present in measure 2.

VERSE

Measures 5-8 of the Verse. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for a synth brass instrument. Measure 5 is a whole rest. Measure 6 contains a half note chord (F#4, C#5) and a half note chord (F#3, C#4). Measure 7 contains a half note chord (F#4, C#5) and a half note chord (F#3, C#4). Measure 8 contains a half note chord (F#4, C#5) and a half note chord (F#3, C#4).

5

Measures 9-12 of the Verse. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for a synth brass instrument. Measure 9 is a whole rest. Measure 10 contains a half note chord (F#4, C#5) and a half note chord (F#3, C#4). Measure 11 contains a half note chord (F#4, C#5) and a half note chord (F#3, C#4). Measure 12 contains a half note chord (F#4, C#5) and a half note chord (F#3, C#4).

9

CHORUS

Measures 13-16 of the Chorus. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for a synth brass instrument. Measure 13 is a whole rest. Measure 14 contains a half note chord (F#4, C#5) and a half note chord (F#3, C#4). Measure 15 contains a half note chord (F#4, C#5) and a half note chord (F#3, C#4). Measure 16 contains a half note chord (F#4, C#5) and a half note chord (F#3, C#4).

13

REPEAT to Verse

Measures 17-20 of the Repeat section. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for a synth brass instrument. Measure 17 is a whole rest. Measure 18 contains a half note chord (F#4, C#5) and a half note chord (F#3, C#4). Measure 19 contains a half note chord (F#4, C#5) and a half note chord (F#3, C#4). Measure 20 contains a half note chord (F#4, C#5) and a half note chord (F#3, C#4).

17

249 - Jesus Paid It All - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. The key signature is D major (two sharps). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 21 starts with a D major chord in the bass staff. Measure 22 contains a melodic line in the treble staff with eighth notes and a D major chord in the bass staff. Measure 23 ends with a D major chord in the bass staff. A bracket above the staff indicates the 'TURNAROUND to Verse'.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25. The key signature is D major (two sharps). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 24 starts with a D major chord in the bass staff. Measure 25 ends with a D major chord in the bass staff. A bracket above the staff indicates the 'ENDING'.

I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calvary's Lamb.

And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

Cello / Bass

249 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE

Orchestrated by David Shipps

INTRO

Cello / Bs. *pizz.* *mf*

Melody



VERSE

pizz.



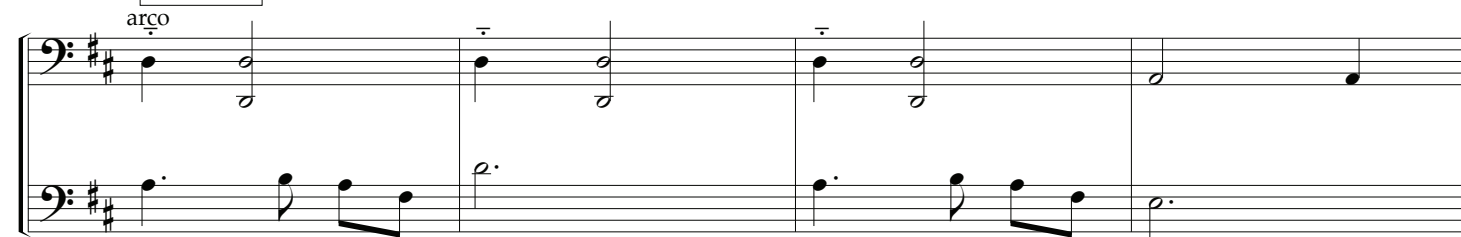
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9

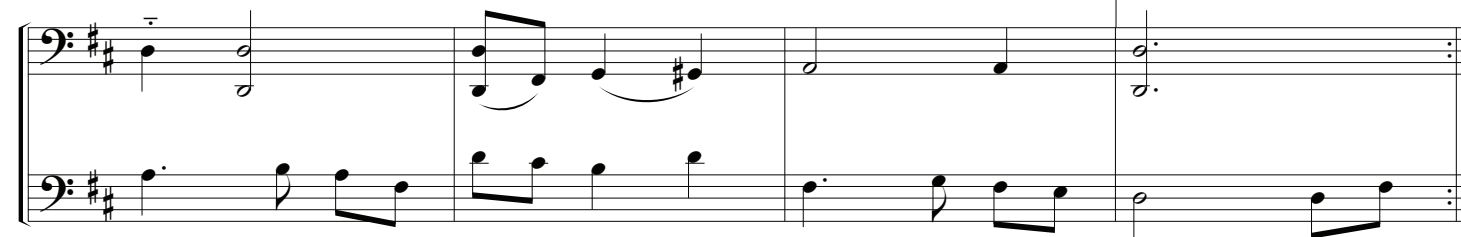
CHORUS

arco



13

REPEAT to Verse



17

249 - Jesus Paid It All - Cello / Bass - 2 of 2

21

TURNAROUND to Verse

pizz.

21

24

ENDING

24

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calvary's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

B $\flat$ Clarinet 1 & 2

249 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE
Orchestrated by David Shipps

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

249 - Jesus Paid It All - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

TURNAROUND to Verse

24

ENDING

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calvary's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

B $\flat$ Clarinet 3

249 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE
Orchestrated by David Shipp

INTRO

Cl. 3

mf

Melody

VERSE

CHORUS

REPEAT to Verse

249 - Jesus Paid It All - B $\flat$ Clarinet 3 - 2 of 2

21

TURNAROUND to Verse

21

24

ENDING

24

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calvary's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

Flute 1 / Oboe (Flute 2)

249 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE

Orchestrated by David Shipps

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

249 - Jesus Paid It All - Flute 1 / Oboe (Flute 2) - 2 of 2

21

TURNAROUND to Verse

24

ENDING

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calvary's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

249 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE

Orchestrated by David Shipps

INTRO

Vocals
1. I
2. Lord,
3. For
4. And

Piano
mf
D G D Bm A7 D

Flute 1 / Oboe (Flute 2)
mf

B♭ Clarinet 1 & 2
mf

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2
mf

B♭ Tenor Saxophone (Baritone T.C.)
mf

B♭ Trumpet 1
mf

B♭ Trumpet 2 & 3
mf

F Horn 1 & 2
mf

Trombone 1 & 2
mf

Trombone 3 / Tuba
mf

Percussion
Bells
mf
Mark tree

Timpani
mf

Violin 1 & 2
mf

Viola
mf pizz.

Cello / Bass
mf
1 2 3 4

249 - Jesus Paid It All - 2 of 6

VERSE

Voc.

hear the Sav - ior say, "Thy strength in - deed is small, Child of
 now in - deed I find Thy power, and Thine a - lone Can
 noth - ing good have I Where - by Thy grace to claim; I'll
 when, be - fore the throne, I stand in Him com - plete, "Je - sus

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

pizz.

D G D A Bm A A⁷ D

Bells

5 6 7 8

249 - Jesus Paid It All - 3 of 6

Voc.

weak - ness, watch and pray, Find in Me thine all in all." all."
 change the lep - er's spots And melt the heart of stone.
 wash my gar - ments white, In the blood of Cal - v'ry's Lamb.
 died my soul to save," My lips shall still re - peat.

D G D D F# G D A7 D

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Sus. Cym.

249 - Jesus Paid It All - 4 of 6

CHORUS

Voc. Je - sus paid it all, All to Him I owe;

Pno. D G D G D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. arco

13 14 15 16

249 - Jesus Paid It All - 5 of 6

REPEAT to Verse

Voc. Sin had left a crim - son stain, He washed it white as snow. 1. I
2. Lord,
3. For
4. And

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

M.T.

17 18 19 20

249 - Jesus Paid It All - 6 of 6

TURNAROUND to Verse

ENDING

Voc. snow. 1. I 2. Lord, 3. For 4. And snow.

Pno. D D A A⁷ D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp. Bells

Vln. 1 & 2

Vla. pizz.

Cello / Bs.

21 22 23 24

Harp

249 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE
Arranged by Richard Huggins

INTRO

The Intro section is in 3/4 time with a key signature of two sharps (F# and C#). The melody is in the right hand, starting with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand accompaniment consists of a series of chords: a Bm6 chord (B2, D3, F#3, G#3) for the first two measures, followed by a half note B2 and a half note D3 in the third measure, and a D scale (D3, E3, F#3, G#3, A3, B3) for the fourth measure. The dynamics are marked *mf* (mezzo-forte) and there is a circled cross symbol in the third measure.

VERSE

The first line of the Verse is in 3/4 time with a key signature of two sharps. The melody is in the right hand, starting with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The left hand accompaniment consists of a series of chords: a Bm6 chord (B2, D3, F#3, G#3) for the first two measures, followed by a half note B2 and a half note D3 in the third measure, and a D scale (D3, E3, F#3, G#3, A3, B3) for the fourth measure.

5

The second line of the Verse is in 3/4 time with a key signature of two sharps. The melody is in the right hand, starting with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The left hand accompaniment consists of a series of chords: a Bm6 chord (B2, D3, F#3, G#3) for the first two measures, followed by a half note B2 and a half note D3 in the third measure, and a D scale (D3, E3, F#3, G#3, A3, B3) for the fourth measure. The dynamics are marked *mf* and there is a circled cross symbol in the third measure.

9

CHORUS

Musical notation for the Chorus of 'Jesus Paid It All'. The system consists of a vocal line and a harp accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. The harp accompaniment is in grand staff (treble and bass clefs) with the same key signature. It contains four measures, with the final measure marked 'D Scale gliss.' and featuring a glissando line in the bass clef.

13

REPEAT to Verse

Musical notation for the Repeat section of the Chorus. The system consists of a vocal line and a harp accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, with the final measure marked with a repeat sign. The harp accompaniment is in grand staff (treble and bass clefs) with the same key signature. It contains four measures, with the final measure marked with a repeat sign. A circled cross symbol is present in the first measure of the harp accompaniment.

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround and Ending sections. The system consists of a vocal line and a harp accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, with the final measure marked with a repeat sign. The harp accompaniment is in grand staff (treble and bass clefs) with the same key signature. It contains four measures, with the final measure marked with a repeat sign.

21

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calvary's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

F Horn 1 & 2

249 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE
Orchestrated by David Shipps

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

249 - Jesus Paid It All - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical notation is for measures 21 through 23. It is written for two staves in the key of F major (one sharp, F#). The top staff begins with a treble clef and a key signature of one sharp (F#). The first measure (21) contains a whole note chord of F# and C#. The second measure (22) contains a half note F# and a half note C#. The third measure (23) contains a whole note chord of F# and C#. The bottom staff begins with a treble clef and a key signature of one sharp (F#). The first measure (21) contains a whole note chord of F# and C#. The second measure (22) contains a whole rest. The third measure (23) contains a whole note chord of F# and C#.

ENDING

24

This musical notation is for measures 24 through 25. It is written for two staves in the key of F major (one sharp, F#). The top staff begins with a treble clef and a key signature of one sharp (F#). The first measure (24) contains a whole note chord of F# and C#. The second measure (25) contains a whole note chord of F# and C#. The bottom staff begins with a treble clef and a key signature of one sharp (F#). The first measure (24) contains a whole note chord of F# and C#. The second measure (25) contains a whole note chord of F# and C#.

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calvary's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

Lead Sheet

249 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE

INTRO

D G/D D D/F# G Bm/G# D/A A7 D

VERSE

1. I hear the Sav - ior say, "Thy
2. Lord, now in - deed I find Thy
3. For noth - ing good have I Where -
4. And when, be - fore the throne, I

A Bm/A A7 D D G/D D D/F# G D/A A7

7 strength in - deed is small, Child of weak - ness, watch and pray, Find in Me thine all in
power, and Thine a - lone Can change the lep - er's spots And in melt the heart of
by Thy grace to claim; I'll wash my gar - ments white In the blood of Cal - v'ry's
stand in Him com - plete, "Je - sus died my soul to save," My lips shall still re -

CHORUS

D D G/D D G/D D A D G/D D D/F# G Bm/G#

12 all." Je - sus paid it all, All to Him I owe; Sin had left a crim - son stain, He
stone.
Lamb.
peat.

D/A A7 REPEAT to Verse D TURNAROUND to Verse D/A A7 D ENDING D

19 washed it white as snow. 1. I snow. 1. I
2. Lord, 2. Lord,
3. For 3. For
4. And 4. And

Chords Used

D G/D D/F# G Bm/G# D/A A7 A Bm/A

Organ

249 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE

Arranged by Richard Huggins

INTRO

Sw. Trumpet 8'
Gt. Full to 4' (no Reeds or Mixtures)
Ped. Full

Sw.
mf
Gt.

Gt.

VERSE

5

9

249 - Jesus Paid It All - Organ - 2 of 2

CHORUS

Musical score for the Chorus of 'Jesus Paid It All'. The score is written for voice and organ. The voice part is in the treble clef, and the organ part is in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The organ part includes a 'Sw.' (Swell) marking and a 'Gt.' (Great) marking. The organ part is marked with '13' at the beginning.

REPEAT to Verse

Musical score for the Repeat to Verse section. The score is written for voice and organ. The voice part is in the treble clef, and the organ part is in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The organ part is marked with '17' at the beginning.

TURNAROUND to Verse

ENDING

Musical score for the Turnaround to Verse and Ending sections. The score is written for voice and organ. The voice part is in the treble clef, and the organ part is in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The organ part is marked with '21' at the beginning.

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calvary's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

Percussion 1 & 2

249 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE
Orchestrated by David Shipps

INTRO

Percussion

Bells

mf

Mark tree

Timpani

mf

VERSE

Bells

5

Sus. Cym.

9

CHORUS

13

REPEAT to Verse
M.T.

17

249 - Jesus Paid It All - Percussion 1 & 2 - 2 of 2

21

TURNAROUND to Verse

Bells

24

ENDING

Bells

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calvary's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

Piano

249 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE
Arranged by Richard Huggins

INTRO

1. I
2. Lord,
3. For
4. And

D G/D D D/F# G Bm/G# D/A A7 D

F

The intro consists of two staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of whole rests, followed by a half note G4 and a quarter note A4. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It contains four measures of whole rests, followed by a half note G3 and a quarter note A3. The piano accompaniment begins in the third measure with a D4 chord in the treble and an F3 chord in the bass.

VERSE

hear the Sav - ior say, "Thy strength in - deed is small, Child of
now in - deed I find Thy power, and Thine a - lone Can
noth - ing good have I Where - by stand Thy grace to claim; I'll
when, be - fore the throne, I in Him com - plete, "Je - sus

D G/D D A Bm/A A7 D

The verse consists of two staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 3/4 time signature. It contains eight measures of music, with lyrics written below. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It contains eight measures of music, with lyrics written below. The piano accompaniment begins in the first measure with a D4 chord in the treble and an F3 chord in the bass.

249 - Jesus Paid It All - Piano - 2 of 3

weak - ness, watch and pray, Find in Me thine all in all." change the lep - er's spots, And the melt the heart of stone. wash my gar - ments white, In the blood of Cal - v'ry's Lamb. died my soul to save," My lips shall still re - peat.

D G/D D D F# G D A⁷ D

9

CHORUS

Je - sus paid it all, All to Him I owe;

D G/D D G/D D A

13

REPEAT to Verse

Sin had left a crim - son stain, He washed it white as snow.

D G/D D D F# G Bm/G# D/A A⁷

1. I
2. Lord,
3. For
4. And

REPEAT to Verse
D

17

249 - Jesus Paid It All - Piano - 3 of 3

TURNAROUND to Verse

snow.

1. I
2. Lord,
3. For
4. And

TURNAROUND to Verse

D

$\frac{D}{A}$

A⁷

D

21

ENDING

snow.

ENDING

D

24

Synth String Reduction

249 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE
Orchestrated by David Shipps

INTRO

Intro musical notation for Synth String Reduction. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for a grand staff (treble and bass clefs). The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line in the bass clef starts with a half note G2, followed by a quarter note A2, and then a half note B2. The music is marked with a mezzo-forte (mf) dynamic and a pizzicato (pizz.) instruction.

VERSE

Verse musical notation for Synth String Reduction. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for a grand staff. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line in the bass clef starts with a half note G2, followed by a quarter note A2, and then a half note B2. The music is marked with a mezzo-forte (mf) dynamic and a pizzicato (pizz.) instruction.

5

Continuation of the Verse musical notation for Synth String Reduction. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for a grand staff. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line in the bass clef starts with a half note G2, followed by a quarter note A2, and then a half note B2. The music is marked with a mezzo-forte (mf) dynamic and a pizzicato (pizz.) instruction.

9

CHORUS

Chorus musical notation for Synth String Reduction. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for a grand staff. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line in the bass clef starts with a half note G2, followed by a quarter note A2, and then a half note B2. The music is marked with a mezzo-forte (mf) dynamic and an arco instruction.

13

REPEAT to Verse

Repeat to Verse musical notation for Synth String Reduction. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for a grand staff. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line in the bass clef starts with a half note G2, followed by a quarter note A2, and then a half note B2. The music is marked with a mezzo-forte (mf) dynamic and an arco instruction.

17

249 - Jesus Paid It All - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

pizz.

23

Detailed description: This block contains musical notation for measures 21 through 23. Measure 21 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a half note G4. Measure 22 contains a half note G4. Measure 23 contains a half note G4. The notation is for a synth string reduction, with a 'pizz.' (pizzicato) marking in measure 22. The measures are separated by a double bar line after measure 21 and a repeat sign after measure 23.

ENDING

24

25

Detailed description: This block contains musical notation for measures 24 and 25. Measure 24 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a half note G4. Measure 25 contains a half note G4. The notation is for a synth string reduction, with a 'pizz.' (pizzicato) marking in measure 24. The measures are separated by a double bar line after measure 24 and a repeat sign after measure 25.

I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calvary's Lamb.

And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

249 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE
Orchestrated by David Shipps

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

249 - Jesus Paid It All - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-23. Measure 21: Treble clef, key of D major (F#, C#, G#, D), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Bass clef: D3 (half). Measure 22: Treble clef: G#4 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter). Bass clef: D3 (half). Measure 23: Treble clef: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Bass clef: D3 (half). All measures end with a repeat sign.

24

ENDING

Musical notation for measures 24-25. Measure 24: Treble clef, key of D major (F#, C#, G#, D), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Bass clef: D3 (half). Measure 25: Treble clef: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Bass clef: D3 (half). The section ends with a double bar line.

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calvary's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

Trombone 1 & 2

249 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE
Orchestrated by David Shipps

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

249 - Jesus Paid It All - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calvary's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

Trombone 3 / Tuba

249 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE
Orchestrated by David Shipps

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

249 - Jesus Paid It All - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. The key signature is D major (two sharps). The time signature is 4/4. Measure 21: Treble clef has a dotted half note D4; Bass clef has a dotted half note D3. Measure 22: Treble clef has a half note D4 and a half note E4; Bass clef has a whole rest. Measure 23: Treble clef has a dotted half note D4; Bass clef has a quarter note D3, a quarter note E3, and a quarter note F3. All measures end with a repeat sign.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 and 25. The key signature is D major (two sharps). The time signature is 4/4. Measure 24: Treble clef has a dotted half note D4; Bass clef has a dotted half note D3. Measure 25: Treble clef has a dotted half note D4; Bass clef has a dotted half note D3. The section ends with a double bar line.

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calvary's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

B♭ Trumpet 1

249 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE
Orchestrated by David Shipps

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for B♭ Trumpet 1 in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The score is divided into four sections: an Intro (measures 1-4), a Verse (measures 5-8), a Chorus (measures 9-12), and a Repeat section (measures 13-16) that leads back to the Verse. The Intro begins with a melodic line in the trumpet part marked *mf*, while the melody part has rests. The Verse and Chorus sections feature a call-and-response pattern between the trumpet and the melody. The Repeat section consists of two measures that mirror the first two of the Verse. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective sections.

249 - Jesus Paid It All - B $\flat$ Trumpet 1 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature is three sharps (F#, C#, G#). Measure 21: Treble clef, whole note F#4, quarter rest. Bass clef, whole note F#2, quarter rest. Measure 22: Treble clef, quarter rest, eighth note G#4, eighth note A#4, quarter rest. Bass clef, whole rest. Measure 23: Treble clef, whole note F#4, quarter rest. Bass clef, quarter rest, eighth note G#2, eighth note A#2, quarter rest. Both staves end with a double bar line and repeat dots.

24

ENDING

Musical notation for measures 24-25. The key signature is three sharps (F#, C#, G#). Measure 24: Treble clef, whole note F#4, quarter rest. Bass clef, whole note F#2, quarter rest. Measure 25: Treble clef, whole note F#4, quarter rest. Bass clef, whole note F#2, quarter rest. Both staves end with a double bar line.

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calvary's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

B♭ Trumpet 2 & 3

249 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE
Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

249 - Jesus Paid It All - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 21: Treble staff has a whole note chord (F#, C#, G#); Bass staff has a whole note chord (F#, C#, G#). Measure 22: Treble staff has a whole note chord (F#, C#, G#); Bass staff has a whole note chord (F#, C#, G#). Measure 23: Treble staff has a whole note chord (F#, C#, G#); Bass staff has a whole note chord (F#, C#, G#). The section ends with a double bar line.

24

ENDING

Musical notation for measures 24-25. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 24: Treble staff has a whole note chord (F#, C#, G#); Bass staff has a whole note chord (F#, C#, G#). Measure 25: Treble staff has a whole note chord (F#, C#, G#); Bass staff has a whole note chord (F#, C#, G#). The section ends with a double bar line.

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calvary's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

Viola

249 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE
Orchestrated by David Shipps

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

249 - Jesus Paid It All - Viola - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature is one sharp (F#) and the time signature is 3/8. Measure 21: Treble clef has a half note F#4, bass clef has a half note F#3. Measure 22: Treble clef has a quarter note G#4, quarter note A4, quarter note B4; bass clef has a whole rest. Measure 23: Treble clef has a half note C5, half note B4; bass clef has a quarter note F#3, quarter note G3, quarter note A3. All measures end with a double bar line and repeat dots.

24

ENDING

Musical notation for measures 24-25. The key signature is one sharp (F#) and the time signature is 3/8. Measure 24: Treble clef has a half note F#4, bass clef has a half note F#3. Measure 25: Treble clef has a half note G#4, half note A4; bass clef has a half note B4. The section ends with a double bar line.

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calvary's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

Violin 1 & 2

249 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE
Orchestrated by David Shipps

INTRO

Vln. 1 & 2

mf

Melody

VERSE

CHORUS

REPEAT to Verse

249 - Jesus Paid It All - Violin 1 & 2 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-23. Measure 21: Treble clef, key of D major (two sharps), quarter note D4, quarter rest. Bass clef, quarter note D3, quarter rest. Measure 22: Treble clef, quarter rest, eighth note D4, eighth note E4, eighth note F#4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, quarter rest. Bass clef, quarter rest. Measure 23: Treble clef, quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter rest. Bass clef, quarter rest, quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter rest.

24

ENDING

Musical notation for measures 24-25. Measure 24: Treble clef, quarter note D4, quarter rest. Bass clef, quarter note D3, quarter rest. Measure 25: Treble clef, quarter note D4, quarter rest. Bass clef, quarter note D3, quarter rest.

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calvary's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.