

E♭ Alto Saxophone 1 & 2

475 - Jesus Is All the World to Me

WILL L. THOMPSON

WILL L. THOMPSON
Orchestrated by Kyle Hill

Alto Sax. 1 & 2

INTRO

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

475 - Jesus Is All the World to Me - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

25

ENDING

1. Jesus is all the world to me,
My life, my joy, my all;
He is my strength from day to day,
Without Him I would fall.
When I am sad, to Him I go;
No other one can cheer me so;
When I am sad, He makes me glad;
He's my friend.

2. Jesus is all the world to me,
My friend in trials sore;
I go to Him for blessings,
and He gives them o'er and o'er.
He sends the sunshine and the rain,
He sends the harvest's golden grain;
Sunshine and rain, harvest of grain;
He's my friend.

3. Jesus is all the world to me,
And true to Him I'll be;
Oh, how could I this friend deny
When He's so true to me?
Following Him, I know I'm right,
He watches o'er me day and night;
Following Him, by day and night;
He's my friend.

4. Jesus is all the world to me,
I want no better friend;
I trust Him now, I'll trust Him when
Life's fleeting days shall end.
Beautiful life with such a friend,
Beautiful life that has no end;
Eternal life, eternal joy;
He's my friend.

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

Melody

mf

VERSE

5

9

13

REPEAT to Verse

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475 - Jesus Is All the World to Me - E $\flat$ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

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E♭ Baritone Saxophone

475 - Jesus Is All the World to Me

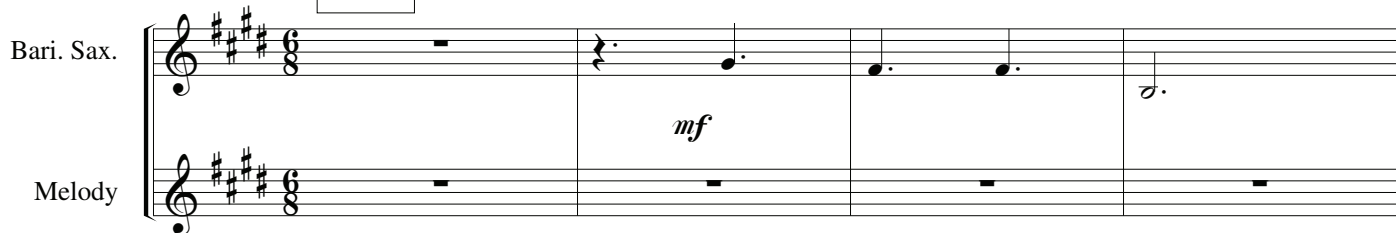
WILL L. THOMPSON

WILL L. THOMPSON
Orchestrated by Kyle Hill

INTRO

Bari. Sax. *mf*

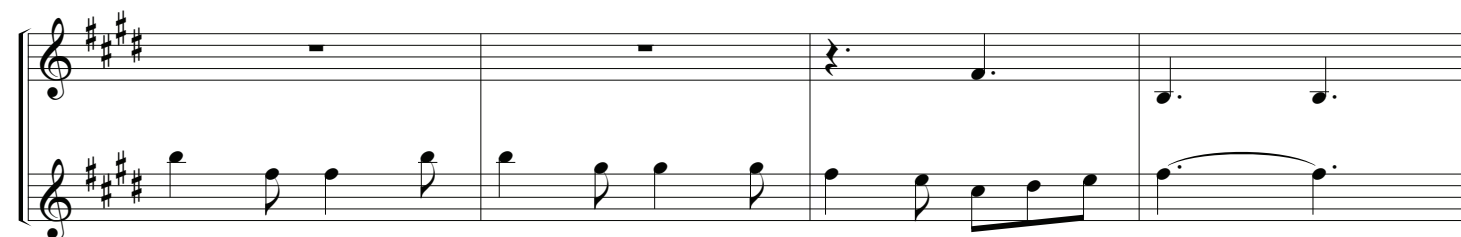
Melody



VERSE



5

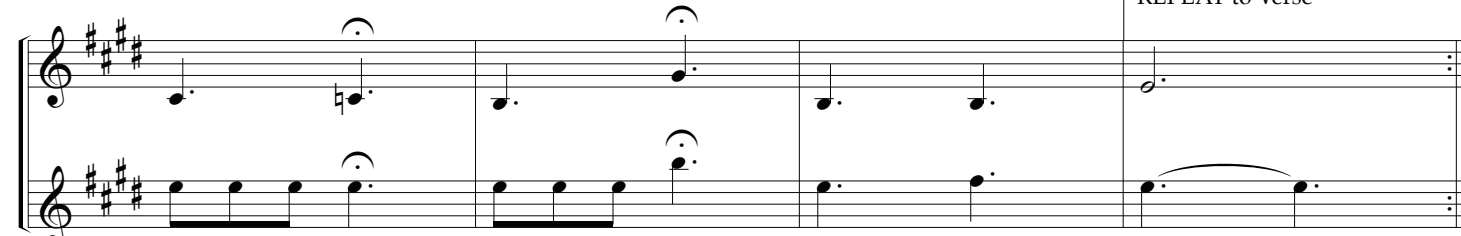


9



13

REPEAT to Verse



17

475 - Jesus Is All the World to Me - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

ENDING

25

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Sunshine and rain, harvest of grain;
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Bass Guitar

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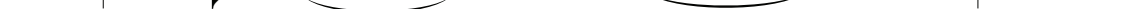
INTRO

First staff of music in bass clef, 6/8 time, key of D major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, G/B, A m⁷, D sus, and D. The dynamic marking *mf* is at the beginning.

VERSE

5

G C/G G G/D D⁷ G G/B D G

9 

13

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (half), C1 (half), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (half), C0 (half), B-1 (quarter), A-1 (quarter), G-1 (quarter), F#-1 (quarter), E-1 (quarter), D-1 (half), C-1 (half), B-2 (quarter), A-2 (quarter), G-2 (quarter), F#-2 (quarter), E-2 (quarter), D-2 (half), C-2 (half), B-3 (quarter), A-3 (quarter), G-3 (quarter), F#-3 (quarter), E-3 (quarter), D-3 (half), C-3 (half), B-4 (quarter), A-4 (quarter), G-4 (quarter), F#-4 (quarter), E-4 (quarter), D-4 (half), C-4 (half), B-5 (quarter), A-5 (quarter), G-5 (quarter), F#-5 (quarter), E-5 (quarter), D-5 (half), C-5 (half), B-6 (quarter), A-6 (quarter), G-6 (quarter), F#-6 (quarter), E-6 (quarter), D-6 (half), C-6 (half), B-7 (quarter), A-7 (quarter), G-7 (quarter), F#-7 (quarter), E-7 (quarter), D-7 (half), C-7 (half), B-8 (quarter), A-8 (quarter), G-8 (quarter), F#-8 (quarter), E-8 (quarter), D-8 (half), C-8 (half), B-9 (quarter), A-9 (quarter), G-9 (quarter), F#-9 (quarter), E-9 (quarter), D-9 (half), C-9 (half), B-10 (quarter), A-10 (quarter), G-10 (quarter), F#-10 (quarter), E-10 (quarter), D-10 (half), C-10 (half), B-11 (quarter), A-11 (quarter), G-11 (quarter), F#-11 (quarter), E-11 (quarter), D-11 (half), C-11 (half), B-12 (quarter), A-12 (quarter), G-12 (quarter), F#-12 (quarter), E-12 (quarter), D-12 (half), C-12 (half), B-13 (quarter), A-13 (quarter), G-13 (quarter), F#-13 (quarter), E-13 (quarter), D-13 (half), C-13 (half), B-14 (quarter), A-14 (quarter), G-14 (quarter), F#-14 (quarter), E-14 (quarter), D-14 (half), C-14 (half), B-15 (quarter), A-15 (quarter), G-15 (quarter), F#-15 (quarter), E-15 (quarter), D-15 (half), C-15 (half), B-16 (quarter), A-16 (quarter), G-16 (quarter), F#-16 (quarter), E-16 (quarter), D-16 (half), C-16 (half), B-17 (quarter), A-17 (quarter), G-17 (quarter), F#-17 (quarter), E-17 (quarter), D-17 (half), C-17 (half), B-18 (quarter), A-18 (quarter), G-18 (quarter), F#-18 (quarter), E-18 (quarter), D-18 (half), C-18 (half), B-19 (quarter), A-19 (quarter), G-19 (quarter), F#-19 (quarter), E-19 (quarter), D-19 (half), C-19 (half), B-20 (quarter), A-20 (quarter), G-20 (quarter), F#-20 (quarter), E-20 (quarter), D-20 (half), C-20 (half), B-21 (quarter), A-21 (quarter), G-21 (quarter), F#-21 (quarter), E-21 (quarter), D-21 (half), C-21 (half), B-22 (quarter), A-22 (quarter), G-22 (quarter), F#-22 (quarter), E-22 (quarter), D-22 (half), C-22 (half), B-23 (quarter), A-23 (quarter), G-23 (quarter), F#-23 (quarter), E-23 (quarter), D-23 (half), C-23 (half), B-24 (quarter), A-24 (quarter), G-24 (quarter), F#-24 (quarter), E-24 (quarter), D-24 (half), C-24 (half), B-25 (quarter), A-25 (quarter), G-25 (quarter), F#-25 (quarter), E-25 (quarter), D-25 (half), C-25 (half), B-26 (quarter), A-26 (quarter), G-26 (quarter), F#-26 (quarter), E-26 (quarter), D-26 (half), C-26 (half), B-27 (quarter), A-27 (quarter), G-27 (quarter), F#-27 (quarter), E-27 (quarter), D-27 (half), C-27 (half), B-28 (quarter), A-28 (quarter), G-28 (quarter), F#-28 (quarter), E-28 (quarter), D-28 (half), C-28 (half), B-29 (quarter), A-29 (quarter), G-29 (quarter), F#-29 (quarter), E-29 (quarter), D-29 (half), C-29 (half), B-30 (quarter), A-30 (quarter), G-30 (quarter), F#-30 (quarter), E-30 (quarter), D-30 (half), C-30 (half), B-31 (quarter), A-31 (quarter), G-31 (quarter), F#-31 (quarter), E-31 (quarter), D-31 (half), C-31 (half), B-32 (quarter), A-32 (quarter), G-32 (quarter), F#-32 (quarter), E-32 (quarter), D-32 (half), C-32 (half), B-33 (quarter), A-33 (quarter), G-33 (quarter), F#-33 (quarter), E-33 (quarter), D-33 (half), C-33 (half), B-34 (quarter), A-34 (quarter), G-34 (quarter), F#-34 (quarter), E-34 (quarter), D-34 (half), C-34 (half), B-35 (quarter), A-35 (quarter), G-35 (quarter), F#-35 (quarter), E-35 (quarter), D-35 (half), C-35 (half), B-36 (quarter), A-36 (quarter), G-36 (quarter), F#-36 (quarter), E-36 (quarter), D-36 (half), C-36 (half), B-37 (quarter), A-37 (quarter), G-37 (quarter), F#-37 (quarter), E-37 (quarter), D-37 (half), C-37 (half), B-38 (quarter), A-38 (quarter), G-38 (quarter), F#-38 (quarter), E-38 (quarter), D-38 (half), C-38 (half), B-39 (quarter), A-39 (quarter), G-39 (quarter), F#-39 (quarter), E-39 (quarter), D-39 (half), C-39 (half), B-40 (quarter), A-40 (quarter), G-40 (quarter), F#-40 (quarter), E-40 (quarter), D-40 (half), C-40 (half), B-41 (quarter), A-41 (quarter), G-41 (quarter), F#-41 (quarter), E-41 (quarter), D-41 (half), C-41 (half), B-42 (quarter), A-42 (quarter), G-42 (quarter), F#-42 (quarter), E-42 (quarter), D-42 (half), C-42 (half), B-43 (quarter), A-43 (quarter), G-43 (quarter), F#-43 (quarter), E-43 (quarter), D-43 (half), C-43 (half), B-44 (quarter), A-44 (quarter), G-44 (quarter), F#-44 (quarter), E-44 (quarter), D-44 (half), C-44 (half), B-45 (quarter), A-45 (quarter), G-45 (quarter), F#-45 (quarter), E-45 (quarter), D-45 (half), C-45 (half), B-46 (quarter), A-46 (quarter), G-46 (quarter), F#-46 (quarter), E-46 (quarter), D-46 (half), C-46 (half), B-47 (quarter), A-47 (quarter), G-47 (quarter), F#-47 (quarter), E-47 (quarter), D-47 (half), C-47 (half), B-48 (quarter), A-48 (quarter), G-48 (quarter), F#-48 (quarter), E-48 (quarter), D-48 (half), C-48 (half), B-49 (quarter), A-49 (quarter), G-49 (quarter), F#-49 (quarter), E-49 (quarter), D-49 (half), C-49 (half), B-50 (quarter), A-50 (quarter), G-50 (quarter), F#-50 (quarter), E-50 (quarter), D-50 (half), C-50 (half), B-51 (quarter), A-51 (quarter), G-51 (quarter), F#-51 (quarter), E-51 (quarter), D-51 (half), C-51 (half), B-52 (quarter), A-52 (quarter), G-52 (quarter), F#-52 (quarter), E-52 (quarter), D-52 (half), C-52 (half), B-53 (quarter), A-53 (quarter), G-53 (quarter), F#-53 (quarter), E-53 (quarter), D-53 (half), C-53 (half), B-54 (quarter), A-54 (quarter), G-54 (quarter), F#-54 (quarter), E-54 (quarter), D-54 (half), C-54 (half), B-55 (quarter), A-55 (quarter), G-55 (quarter), F#-55 (quarter), E-55 (quarter), D-55 (half), C-55 (half), B-56 (quarter), A-56 (quarter), G-56 (quarter), F#-56 (quarter), E-56 (quarter), D-56 (half), C-56 (half), B-57 (quarter), A-57 (quarter), G-57 (quarter), F#-57 (quarter), E-57 (quarter), D-57 (half), C-57 (half), B-58 (quarter), A-58 (quarter), G-58 (quarter), F#-58 (quarter), E-58 (quarter), D-58 (half), C-58 (half), B-59 (quarter), A-59 (quarter), G-59 (quarter), F#-59 (quarter), E-59 (quarter), D-59 (half), C-59 (half), B-60 (quarter), A-60 (quarter), G-60 (quarter), F#-60 (quarter), E-60 (quarter), D-60 (half), C-60 (half), B-61 (quarter), A-61 (quarter), G-61 (quarter), F#-61 (quarter), E-61 (quarter), D-61 (half), C-61 (half), B-62 (quarter), A-62 (quarter), G-62 (quarter), F#-62 (quarter), E-62 (quarter), D-62 (half), C-62 (half), B-63 (quarter), A-63 (quarter), G-63 (quarter), F#-63 (quarter), E-63 (quarter), D-63 (half), C-63 (half), B-64 (quarter), A-64 (quarter), G-64 (quarter), F#-64 (quarter), E-64 (quarter), D-64 (half), C-64 (half), B-65 (quarter), A-65 (quarter), G-65 (quarter), F#-65 (quarter), E-65 (quarter), D-65 (half), C-65 (half), B-66 (quarter), A-66 (quarter), G-66 (quarter), F#-66 (quarter), E-66 (quarter), D-66 (half), C-66 (half), B-67 (quarter), A-67 (quarter), G-67 (quarter), F#-67 (quarter), E-67 (quarter), D-67 (half), C-67 (half), B-68 (quarter), A-68 (quarter), G-68 (quarter), F#-68 (quarter), E-68 (quarter), D-68 (half), C-68 (half), B-69 (quarter), A-69 (quarter), G-69 (quarter), F#-69 (quarter), E-69 (quarter), D-69 (half), C-69 (half), B-70 (quarter), A-70 (quarter), G-70 (quarter), F#-70 (quarter), E-70 (quarter), D-70 (half), C-70 (half), B-71 (quarter), A-71 (quarter), G-71 (quarter), F#-71 (quarter), E-71 (quarter), D-71 (half), C-71 (half), B-72 (quarter), A-72 (quarter), G-72 (quarter), F#-72 (quarter), E-72 (quarter), D-72 (half), C-72 (half), B-73 (quarter), A-73 (quarter), G-73 (quarter), F#-73 (quarter), E-73 (quarter), D-73 (half), C-73 (half), B-74 (quarter), A-74 (quarter), G-74 (quarter), F#-74 (quarter), E-74 (quarter), D-74 (half), C-74 (half), B-75 (quarter), A-75 (quarter), G-75 (quarter), F#-75 (quarter), E-75 (quarter), D-75 (half), C-75 (half), B-76 (quarter), A-76 (quarter), G-76 (quarter), F#-76 (quarter), E-76 (quarter), D-76 (half), C-76 (half), B-77 (quarter), A-77 (quarter), G-77 (quarter), F#-77 (quarter), E-77 (quarter), D-77 (half), C-77 (half), B-78 (quarter), A-78 (quarter), G-78 (quarter), F#-78 (quarter), E-78 (quarter), D-78 (half), C-78 (half),

17

Em Eb G/D G/B G/D D7 REPEAT to Verse G

The musical notation is on a single bass staff with a key signature of one sharp (F#). The notes are: E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (half). Above the staff, the chords are indicated: Em, Eb, G/D, G/B, G/D, D7, and REPEAT to Verse G. The 'REPEAT to Verse' section shows a single G1 note followed by a repeat sign.

[illegible]

ENDING
G



25

1. Jesus is all the world to me,
My life, my joy, my all;
He is my strength from day to day,
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When I am sad, to Him I go;
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Bassoon
(B $\flat$ Bass Clarinet)

475 - Jesus Is All the World to Me

WILL L. THOMPSON

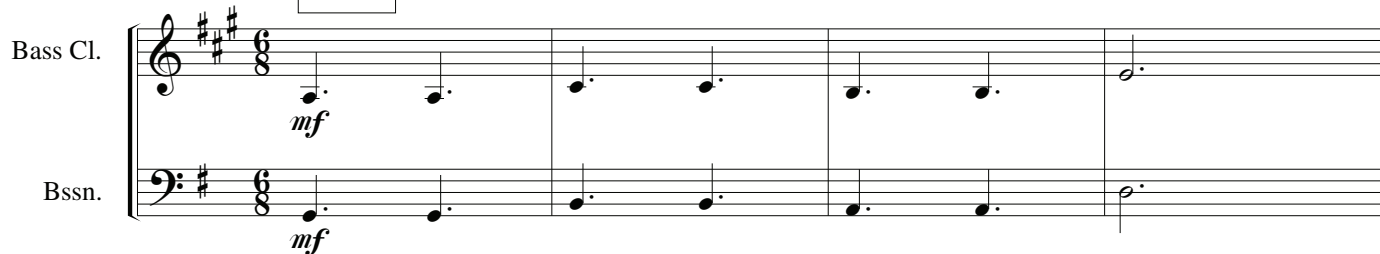
WILL L. THOMPSON
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INTRO

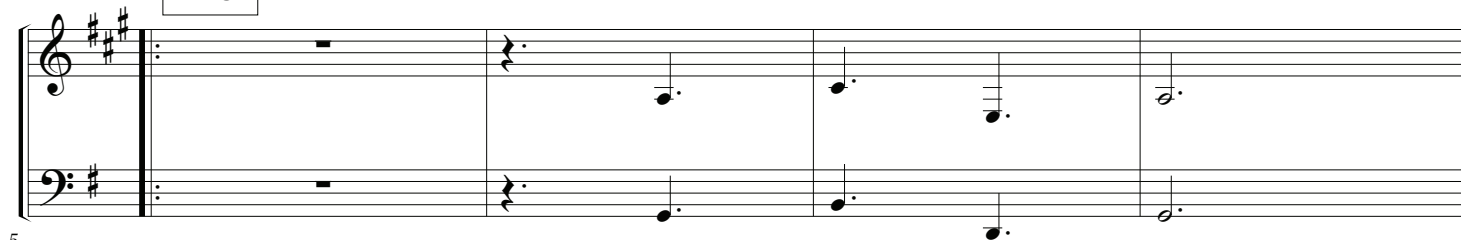
Bass Cl.

Bssn.

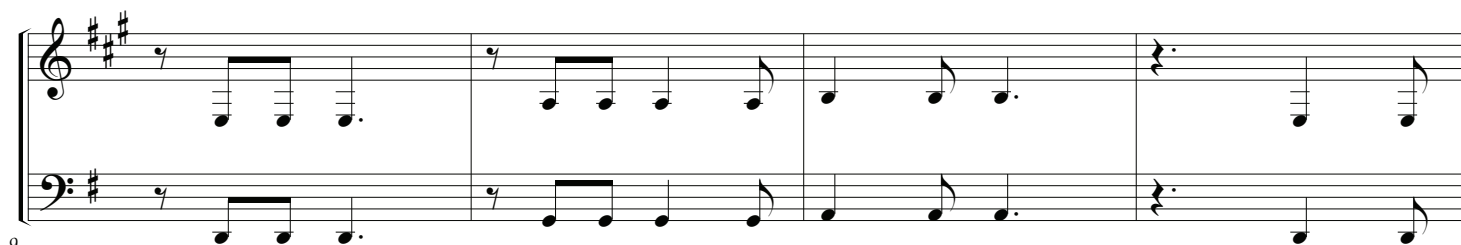
mf



VERSE



5

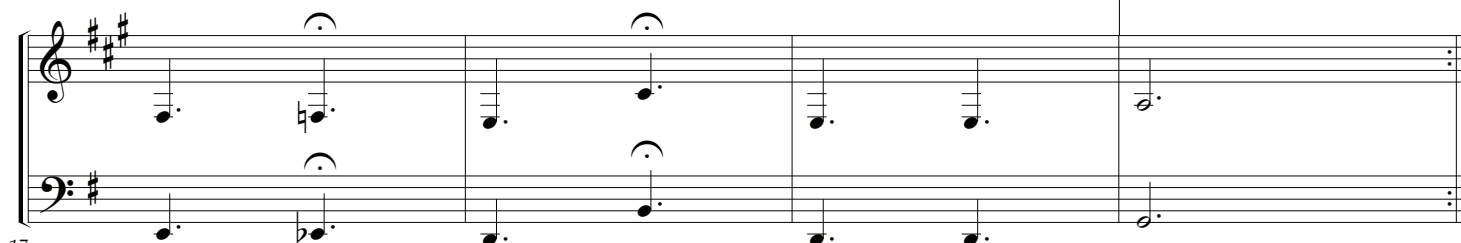


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13

REPEAT to Verse



17

475 - Jesus Is All the World to Me - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

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Synth Brass Reduction

475 - Jesus Is All the World to Me

WILL L. THOMPSON

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Orchestrated by Kyle Hill

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The melody starts on a half note G4, followed by a quarter note A4, and a quarter note B4. The bass line is mostly rests, with a half note G2 in measure 4. The dynamic marking *mf* is present in measure 1.

VERSE

musical notation for the Verse section, measures 5-8. The melody continues with a half note C5, a quarter note D5, and a quarter note E5. The bass line has a half note G2 in measure 5, and a half note F#2 in measure 8.

5

musical notation for the Verse section, measures 9-12. The melody continues with a half note F#5, a quarter note G5, and a quarter note A5. The bass line has a half note E2 in measure 9, and a half note D2 in measure 12.

9

musical notation for the Verse section, measures 13-16. The melody continues with a half note B5, a quarter note C6, and a quarter note D6. The bass line has a half note C2 in measure 13, and a half note B1 in measure 16.

13

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The melody continues with a half note E5, a quarter note F#5, and a quarter note G5. The bass line has a half note A1 in measure 17, and a half note G1 in measure 20.

17

475 - Jesus Is All the World to Me - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

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He sends the sunshine and the rain,
He sends the harvest's golden grain;
Sunshine and rain, harvest of grain;
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3. And true to Him I'll be;
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Following Him, I know I'm right,
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Beautiful life with such a friend,
Beautiful life that has no end;
Eternal life, eternal joy;
He's my friend.

Cello / Bass

475 - Jesus Is All the World to Me

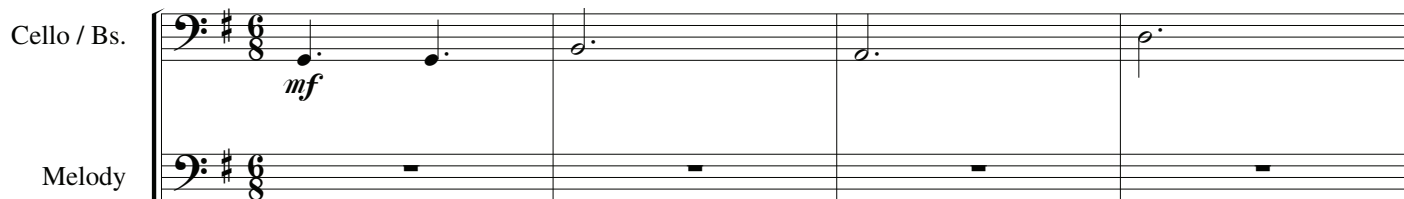
WILL L. THOMPSON

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Orchestrated by Kyle Hill

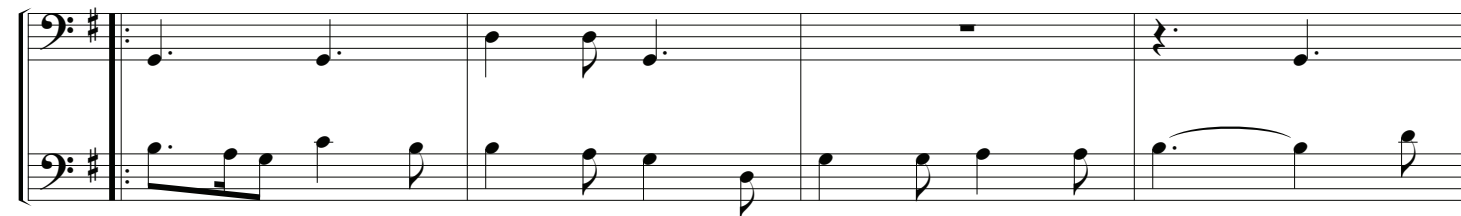
INTRO

Cello / Bs. *mf*

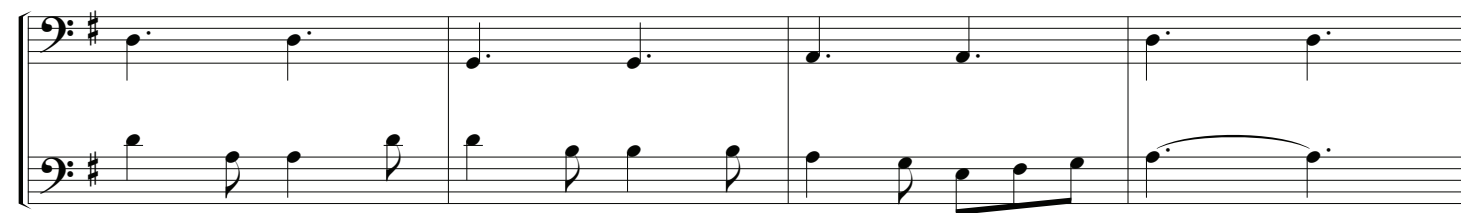
Melody



VERSE



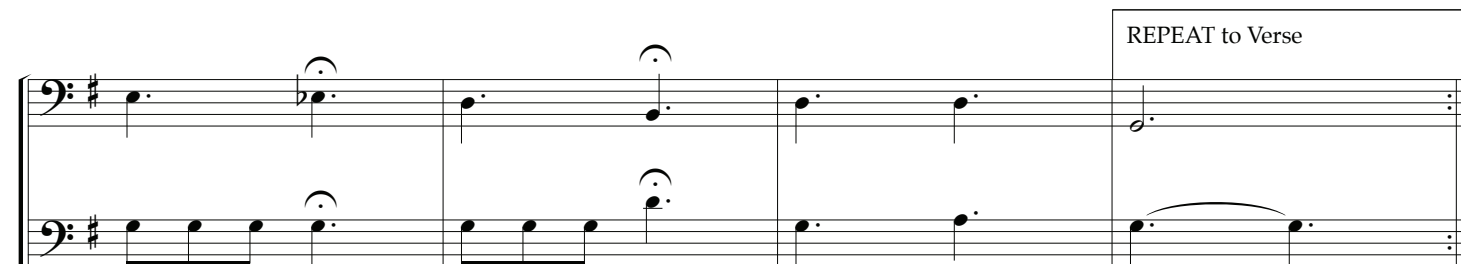
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13

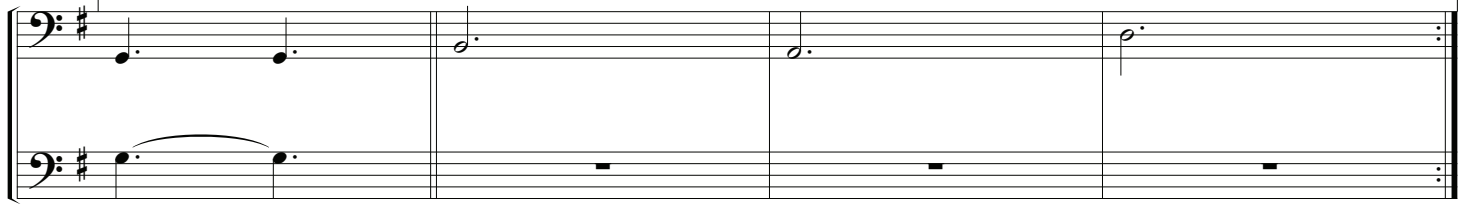


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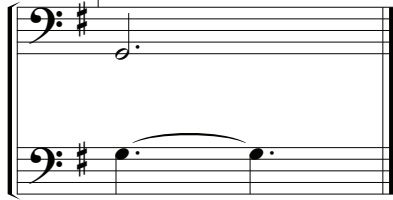
REPEAT to Verse

475 - Jesus Is All the World to Me - Cello / Bass - 2 of 2

TURNAROUND to Verse



ENDING



1. Jesus is all the world to me,
 My life, my joy, my all;
 He is my strength from day to day,
 Without Him I would fall.
 When I am sad, to Him I go;
 No other one can cheer me so;
 When I am sad, He makes me glad;
 He's my friend.

2. Jesus is all the world to me,
 My friend in trials sore;
 I go to Him for blessings,
 and He gives them o'er and o'er.
 He sends the sunshine and the rain,
 He sends the harvest's golden grain;
 Sunshine and rain, harvest of grain;
 He's my friend.

3. Jesus is all the world to me,
 And true to Him I'll be;
 Oh, how could I this friend deny
 When He's so true to me?
 Following Him, I know I'm right,
 He watches o'er me day and night;
 Following Him, by day and night;
 He's my friend.

4. Jesus is all the world to me,
 I want no better friend;
 I trust Him now, I'll trust Him when
 Life's fleeting days shall end.
 Beautiful life with such a friend,
 Beautiful life that has no end;
 Eternal life, eternal joy;
 He's my friend.

B $\flat$ Clarinet 1 & 2

475 - Jesus Is All the World to Me

WILL L. THOMPSON

WILL L. THOMPSON

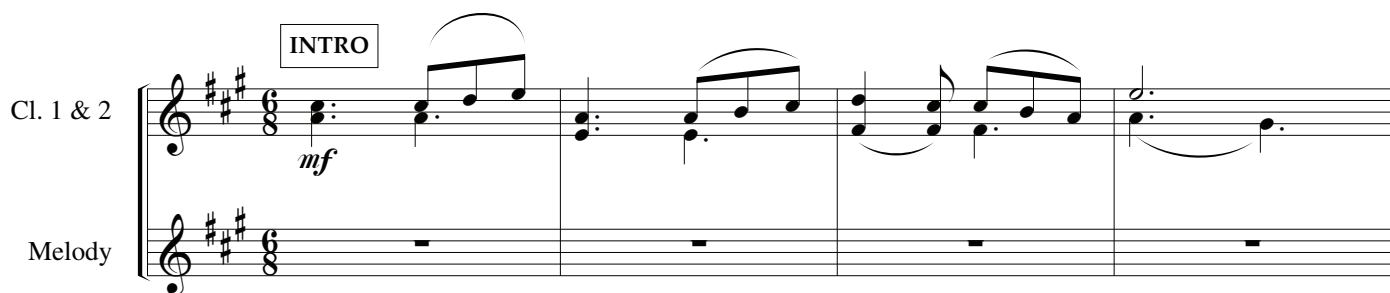
Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2

mf

Melody

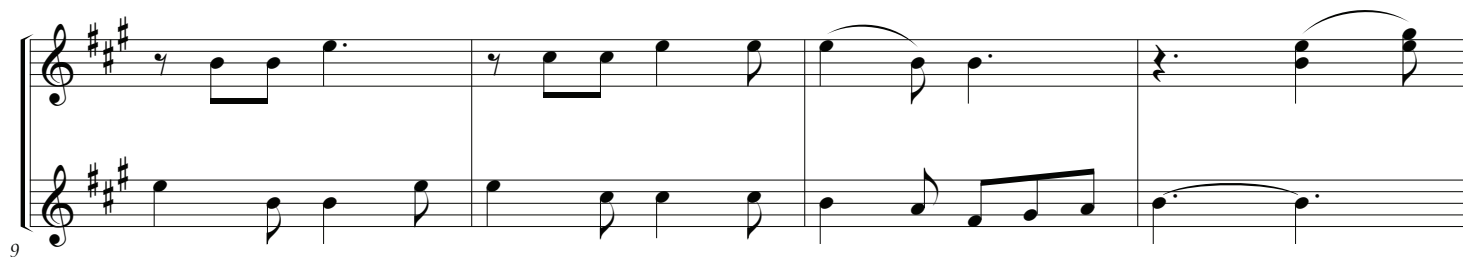


VERSE

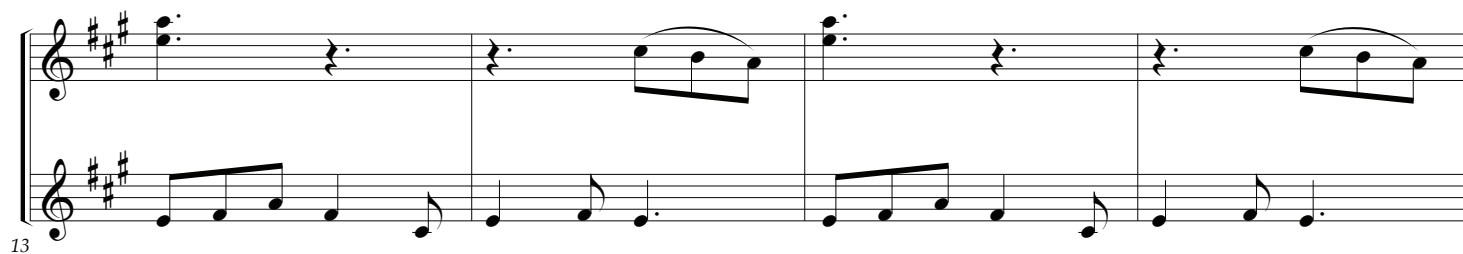
5



9

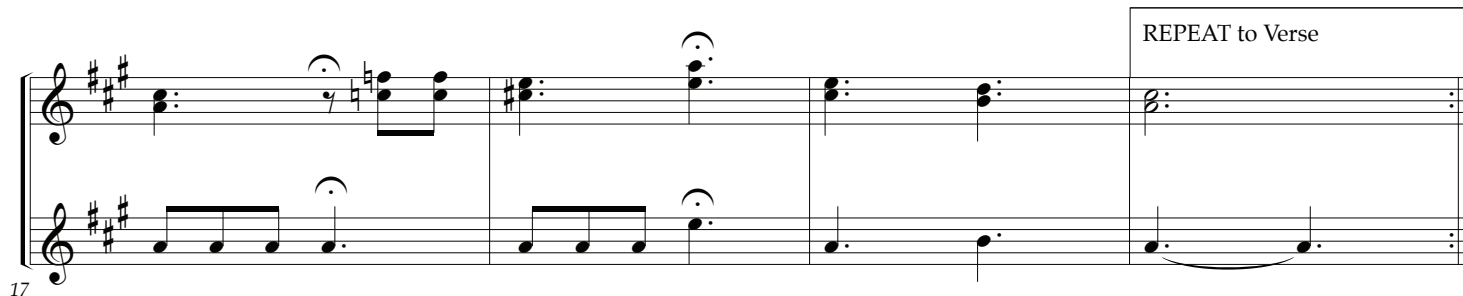


13



17

REPEAT to Verse



475 - Jesus Is All the World to Me - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. Jesus is all the world to me,
My life, my joy, my all;
He is my strength from day to day,
Without Him I would fall.
When I am sad, to Him I go;
No other one can cheer me so;
When I am sad, He makes me glad;
He's my friend.

2. Jesus is all the world to me,
My friend in trials sore;
I go to Him for blessings,
and He gives them o'er and o'er.
He sends the sunshine and the rain,
He sends the harvest's golden grain;
Sunshine and rain, harvest of grain;
He's my friend.

3. Jesus is all the world to me,
And true to Him I'll be;
Oh, how could I this friend deny
When He's so true to me?
Following Him, I know I'm right,
He watches o'er me day and night;
Following Him, by day and night;
He's my friend.

4. Jesus is all the world to me,
I want no better friend;
I trust Him now, I'll trust Him when
Life's fleeting days shall end.
Beautiful life with such a friend,
Beautiful life that has no end;
Eternal life, eternal joy;
He's my friend.

B $\flat$ Clarinet 3

475 - Jesus Is All the World to Me

WILL L. THOMPSON

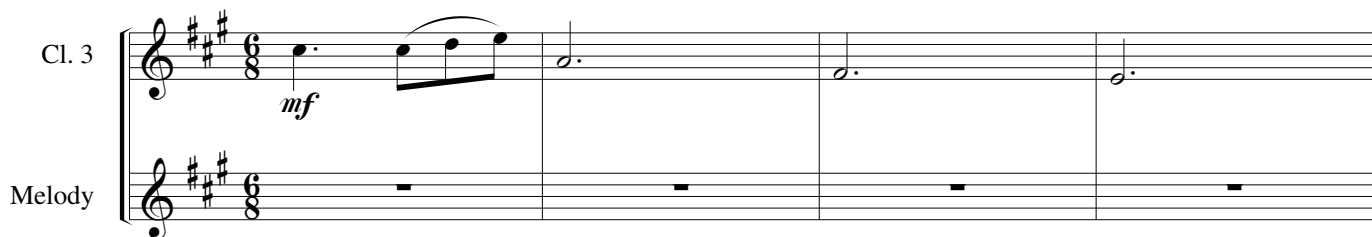
WILL L. THOMPSON
Orchestrated by Kyle Hill

INTRO

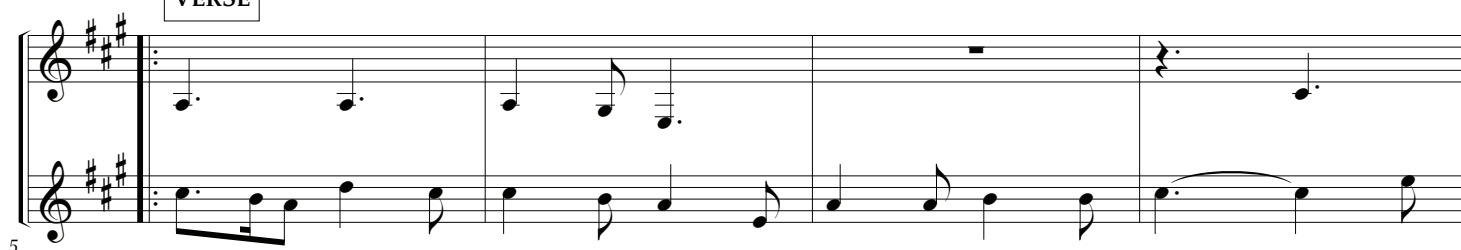
Cl. 3

mf

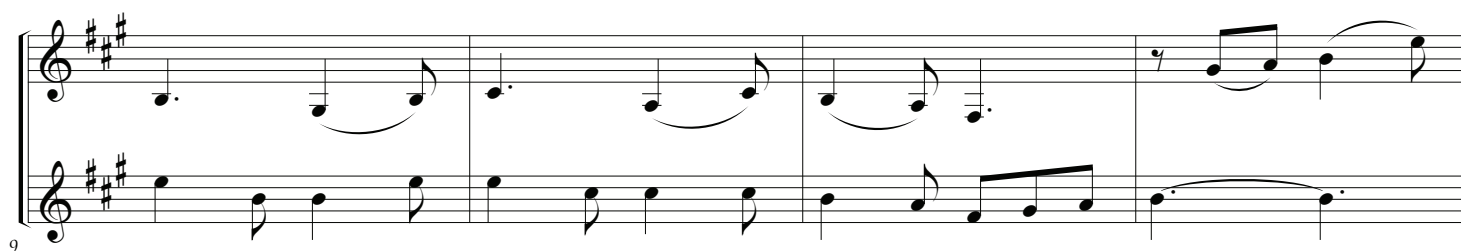
Melody



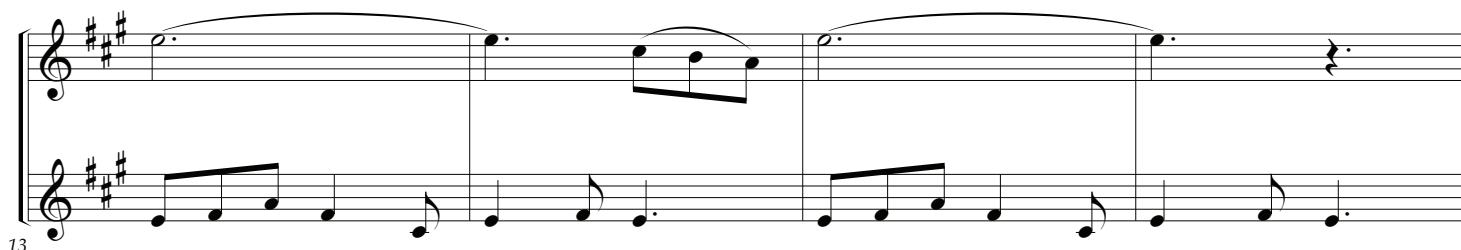
VERSE



5

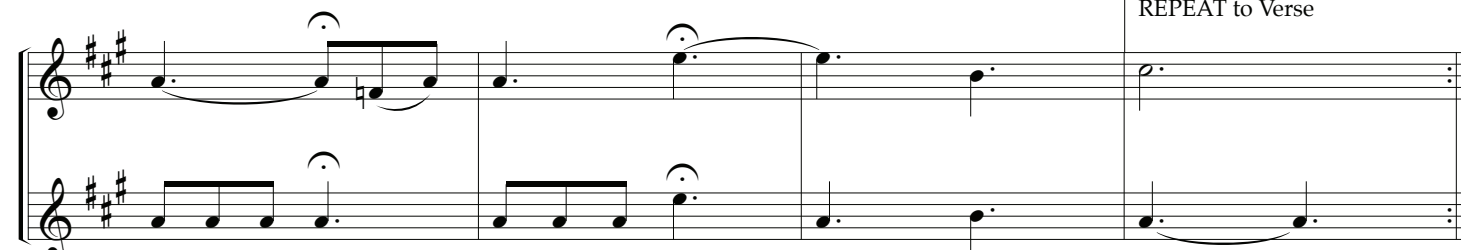


9



13

REPEAT to Verse



17

475 - Jesus Is All the World to Me - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. Jesus is all the world to me,
My life, my joy, my all;
He is my strength from day to day,
Without Him I would fall.
When I am sad, to Him I go;
No other one can cheer me so;
When I am sad, He makes me glad;
He's my friend.

2. Jesus is all the world to me,
My friend in trials sore;
I go to Him for blessings,
and He gives them o'er and o'er.
He sends the sunshine and the rain,
He sends the harvest's golden grain;
Sunshine and rain, harvest of grain;
He's my friend.

3. Jesus is all the world to me,
And true to Him I'll be;
Oh, how could I this friend deny
When He's so true to me?
Following Him, I know I'm right,
He watches o'er me day and night;
Following Him, by day and night;
He's my friend.

4. Jesus is all the world to me,
I want no better friend;
I trust Him now, I'll trust Him when
Life's fleeting days shall end.
Beautiful life with such a friend,
Beautiful life that has no end;
Eternal life, eternal joy;
He's my friend.

Flute 1 / Oboe (Flute 2)

475 - Jesus Is All the World to Me

WILL L. THOMPSON

WILL L. THOMPSON
Orchestrated by Kyle Hill

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

475 - Jesus Is All the World to Me - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. Jesus is all the world to me,
My life, my joy, my all;
He is my strength from day to day,
Without Him I would fall.
When I am sad, to Him I go;
No other one can cheer me so;
When I am sad, He makes me glad;
He's my friend.

2. Jesus is all the world to me,
My friend in trials sore;
I go to Him for blessings,
and He gives them o'er and o'er.
He sends the sunshine and the rain,
He sends the harvest's golden grain;
Sunshine and rain, harvest of grain;
He's my friend.

3. Jesus is all the world to me,
And true to Him I'll be;
Oh, how could I this friend deny
When He's so true to me?
Following Him, I know I'm right,
He watches o'er me day and night;
Following Him, by day and night;
He's my friend.

4. Jesus is all the world to me,
I want no better friend;
I trust Him now, I'll trust Him when
Life's fleeting days shall end.
Beautiful life with such a friend,
Beautiful life that has no end;
Eternal life, eternal joy;
He's my friend.

475 - Jesus Is All the World to Me

WILL L. THOMPSON

WILL L. THOMPSON
Orchestrated by Kyle Hill

INTRO

The musical score is for the hymn 'Jesus Is All the World to Me'. It features an 8-measure introduction. The instruments and parts include:

- Vocals:** Two staves, both with whole rests throughout the introduction.
- Piano:** Treble and bass staves. The treble staff has a G major chord (G4, B4) in the first measure, followed by a G major chord with a flat (G4, Bb4) in the second measure. The bass staff has a G major chord (G2, B2) in the first measure, followed by a G major chord with a flat (G2, Bb2) in the second measure. The piano part is marked *mf*.
- Flute 1 / Oboe (Flute 2):** Treble staff. The flute part is marked *mf*.
- B♭ Clarinet 1 & 2:** Treble staff. The clarinet part is marked *mf*.
- Bassoon (B♭ Bass Clarinet):** Bass staff. The bassoon part is marked *mf*.
- E♭ Alto Saxophone 1 & 2:** Treble staff. The saxophone part is marked *mf*.
- B♭ Tenor Saxophone (Baritone T.C.):** Treble staff. The saxophone part is marked *mf*.
- B♭ Trumpet 1:** Treble staff. The trumpet part is marked *mf*.
- B♭ Trumpet 2 & 3:** Treble staff. The trumpet part is marked *mf*.
- F Horn 1 & 2:** Treble staff. The horn part is marked *mf*.
- Trombone 1 & 2:** Bass staff. The trombone part is marked *mf*.
- Trombone 3 / Tuba:** Bass staff. The trombone part is marked *mf*.
- Percussion 1:** Treble staff. The percussion part is marked *mf*.
- Percussion 2:** Bass staff. The percussion part is marked *mf*.
- Violin 1 & 2:** Treble staff. The violin part is marked *mf*.
- Viola:** Bass staff. The viola part is marked *mf*.
- Cello / Bass:** Bass staff. The cello/bass part is marked *mf*.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. The key signature is one sharp (F#) and the time signature is 6/8. The dynamics are marked *mf* (mezzo-forte) throughout the introduction.

475 - Jesus Is All the World to Me - 2 of 6

VERSE

Voc.

1. Je - sus is all the world to me, My life, my joy, my all; He
 2. Je - sus is all the world to me, My friend in tri - als sore; I
 3. Je - sus is all the world to me, And true to Him I'll be; Oh,
 4. Je - sus is all the world to me, I want no bet - ter friend; I

Pno.

G C G G D D⁷ G G B D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

475 - Jesus Is All the World to Me - 3 of 6

is go my strength from day to day, With - out Him I would fall.
how trust could Him now, for this I'll bless - ings, and He gives them o'er. o'er.
trust Him I now, I'll friend trust Him de - ny when Life's fleet - ing so true days and to shall me? end.

D G D A⁷ D D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Perc. 2

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

475 - Jesus Is All the World to Me - 4 of 6

Voc.

When I am sad, to shine Him I go; No oth - er one can cheer me so;
 He sends the sun - shine and the rain, He sends the har - vest's gold - en grain;
 Fol - low - ing Him, I know I'm right, He watch - es o'er me day and night;
 Beau - ti - ful life with such a friend, Beau - ti - ful life that has no end;

G G D G G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Tambourine

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

475 - Jesus Is All the World to Me - 5 of 6

REPEAT to Verse

Voc.

When I am sad, He makes me glad; sad, He's my friend.
 Sun - shine and rain, har - vest of grain; He's my friend.
 Fol - low - ing Him, by day and night; He's my friend.
 E - ter - nal life, e - ter - nal joy; He's my friend.

Em Eb G D G B D⁷ G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

475 - Jesus Is All the World to Me - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

friend.
friend.
friend.
friend.

friend.
friend.
friend.
friend.

Pno.

G G B A m⁷ D sus D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Bells

M.T.

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25

Harp

475 - Jesus Is All the World to Me

WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Richard Huggins

INTRO

The Intro section is in G major (one sharp) and 6/8 time. It features a harp part with a rhythmic pattern of eighth notes and a piano accompaniment. The piano part consists of chords in the right hand and single notes in the left hand. The tempo is marked *mf* (mezzo-forte) and the instruction "Tune to: G Scale" is present.

VERSE

The first line of the Verse features a vocal melody in the treble clef and piano accompaniment in the grand staff. The melody is in G major and 6/8 time. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

5

The second line of the Verse continues the vocal melody and piano accompaniment from the first line. The melody is in G major and 6/8 time. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

9

475 - Jesus Is All the World to Me - Harp - 2 of 3

13

G Scale gliss.

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. Jesus is all the world to me,
My life, my joy, my all;
He is my strength from day to day,
Without Him I would fall.
When I am sad, to Him I go;
No other one can cheer me so;
When I am sad, He makes me glad;
He's my friend.

2. Jesus is all the world to me,
My friend in trials sore;
I go to Him for blessings,
and He gives them o'er and o'er.
He sends the sunshine and the rain,
He sends the harvest's golden grain;
Sunshine and rain, harvest of grain;
He's my friend.

3. And true to Him I'll be;
Oh, how could I this friend deny
When He's so true to me?
Following Him, I know I'm right,
He watches o'er me day and night;
Following Him, by day and night;
He's my friend.

4. Jesus is all the world to me,
I want no better friend;
I trust Him now, I'll trust Him when
Life's fleeting days shall end.
Beautiful life with such a friend,
Beautiful life that has no end;
Eternal life, eternal joy;
He's my friend.

F Horn 1 & 2

475 - Jesus Is All the World to Me

WILL L. THOMPSON

WILL L. THOMPSON
Orchestrated by Kyle Hill

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for F Horn 1 & 2 and a Melody line. The key signature is two sharps (F# and C#), and the time signature is 6/8. The Intro section (measures 1-4) is marked 'mf' and features a melodic line in the Horns and a bass line in the Melody. The Verse section (measures 5-16) is marked '5', '9', and '13' and features a melodic line in the Horns and a bass line in the Melody. The Repeat section (measures 17-20) is marked '17' and 'REPEAT to Verse' and features a melodic line in the Horns and a bass line in the Melody.

475 - Jesus Is All the World to Me - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. Jesus is all the world to me,
My life, my joy, my all;
He is my strength from day to day,
Without Him I would fall.
When I am sad, to Him I go;
No other one can cheer me so;
When I am sad, He makes me glad;
He's my friend.

2. Jesus is all the world to me,
My friend in trials sore;
I go to Him for blessings,
and He gives them o'er and o'er.
He sends the sunshine and the rain,
He sends the harvest's golden grain;
Sunshine and rain, harvest of grain;
He's my friend.

3. Jesus is all the world to me,
And true to Him I'll be;
Oh, how could I this friend deny
When He's so true to me?
Following Him, I know I'm right,
He watches o'er me day and night;
Following Him, by day and night;
He's my friend.

4. Jesus is all the world to me,
I want no better friend;
I trust Him now, I'll trust Him when
Life's fleeting days shall end.
Beautiful life with such a friend,
Beautiful life that has no end;
Eternal life, eternal joy;
He's my friend.

Lead Sheet

475 - Jesus Is All the World to Me

WILL L. THOMPSON

WILL L. THOMPSON

INTRO

G $\frac{G}{B}$ Am⁷ D sus D

VERSE

G $\frac{C}{G}$ G $\frac{G}{D}$ D⁷ G

mf

1. Je - sus is all the world to me, My
 2. Je - sus is all the world to me, My
 3. Je - sus is all the world to me, And
 4. Je - sus is all the world to me, I

7

$\frac{G}{B}$ D G D G $\frac{D}{A}$ A⁷

life, my joy, my all; He is my strength from day to day, With - out Him I would
 friend in tri - als sore; I go to Him for bless - ings, and He gives them o'er and
 true to Him I'll be; Oh, how could I this friend de - ny When He's so true to
 want no bet - ter friend; I trust Him now, I'll trust Him when Life's fleet - ing days shall

12

D D⁷ G $\frac{G}{D}$ G $\frac{G}{D}$ G

fall. When I am sad, to Him I go; No oth - er one can cheer me so;
 o'er. He sends the sun - shine and the rain, He sends the har - vest's gold - en grain;
 me? Fol - low - ing Him, I know I'm right, He watch - es o'er me day and night;
 end. Beau - ti - ful life with such a friend, Beau - ti - ful life that has no end;

17

Em $\frac{E\flat}{B}$ $\frac{G}{D}$ $\frac{G}{B}$ $\frac{G}{D}$ D⁷

When I am sad, He makes me glad; He's my friend.
 Sun - shine and rain, har - vest of grain; He's friend.
 Fol - low - ing Him, by day and night; He's friend.
 E - ter - nal life, e - ter - nal joy; He's my friend.

TURNAROUND to Verse

G $\frac{G}{B}$ Am⁷ D sus D

ENDING

G

21

friend.
 friend.
 friend.
 friend.

friend.
 friend.
 friend.
 friend.

475 - Jesus Is All the World to Me - Lead Sheet - 2 of 2

Chords Used

G



$\frac{G}{B}$



A m⁷



D sus



D



$\frac{C}{G}$



$\frac{G}{D}$



D⁷



$\frac{D}{A}$



A⁷



E m



E^b



Organ

475 - Jesus Is All the World to Me

WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Richard Huggins

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf

VERSE

475 - Jesus Is All the World to Me - Organ - 2 of 2

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. Jesus is all the world to me,
My life, my joy, my all;
He is my strength from day to day,
Without Him I would fall.
When I am sad, to Him I go;
No other one can cheer me so;
When I am sad, He makes me glad;
He's my friend.

2. Jesus is all the world to me,
My friend in trials sore;
I go to Him for blessings,
and He gives them o'er and o'er.
He sends the sunshine and the rain,
He sends the harvest's golden grain;
Sunshine and rain, harvest of grain;
He's my friend.

3. Jesus is all the world to me,
And true to Him I'll be;
Oh, how could I this friend deny
When He's so true to me?
Following Him, I know I'm right,
He watches o'er me day and night;
Following Him, by day and night;
He's my friend.

4. Jesus is all the world to me,
I want no better friend;
I trust Him now, I'll trust Him when
Life's fleeting days shall end.
Beautiful life with such a friend,
Beautiful life that has no end;
Eternal life, eternal joy;
He's my friend.

Percussion 1 & 2

475 - Jesus Is All the World to Me

WILL L. THOMPSON

WILL L. THOMPSON
Orchestrated by Kyle Hill

INTRO

Percussion 1

Bells

mf

Percussion 2

Mark tree

mf

475 - Jesus Is All the World to Me - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse
Bells

M.T.

21

ENDING
Bells

25

1. Jesus is all the world to me,
My life, my joy, my all;
He is my strength from day to day,
Without Him I would fall.
When I am sad, to Him I go;
No other one can cheer me so;
When I am sad, He makes me glad;
He's my friend.

2. Jesus is all the world to me,
My friend in trials sore;
I go to Him for blessings,
and He gives them o'er and o'er.
He sends the sunshine and the rain,
He sends the harvest's golden grain;
Sunshine and rain, harvest of grain;
He's my friend.

3. Jesus is all the world to me,
And true to Him I'll be;
Oh, how could I this friend deny
When He's so true to me?
Following Him, I know I'm right,
He watches o'er me day and night;
Following Him, by day and night;
He's my friend.

4. Jesus is all the world to me,
I want no better friend;
I trust Him now, I'll trust Him when
Life's fleeting days shall end.
Beautiful life with such a friend,
Beautiful life that has no end;
Eternal life, eternal joy;
He's my friend.

Piano

475 - Jesus Is All the World to Me

WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Richard Huggins

INTRO

Musical notation for the Intro, featuring a treble and bass staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The tempo is marked 'mf' (mezzo-forte). The key signature is one sharp (F#).

Chords: G, G/B, Am⁷, D sus, D

VERSE

Musical notation for the Verse, featuring a treble and bass staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The tempo is marked 'mf' (mezzo-forte). The key signature is one sharp (F#).

1. Je - sus is all the world to me, My life, my joy, my all; He
2. Je - sus is all the world to me, My friend in tri - als sore; I
3. Je - sus is all the world to me, And true to Him I'll be; Oh,
4. Je - sus is all the world to me, I want no bet - ter friend; I

Chords: G, C/G, G, G/D, D⁷, G, G/B, D, G

475 - Jesus Is All the World to Me - Piano - 2 of 3

is my strength from day to day, With - out Him I would fall.
 go to Him for this bless - ings, and He gives them o'er and o'er.
 how could I now, I'll friend trust Him when Life's fleet - ing so true days shall me? end.

D G D A A⁷ D D⁷

When I am sad, to shine Him I go; No oth - er one can cheer me so;
 He sends the sun - shine and the rain, He sends the har - vest's gold - en grain;
 Fol - low - ing Him, I with know I'm right, He watch - es o'er me day and night;
 Beau - ti - ful life with such a friend, Beau - ti - ful life that has no end;

G G/D G G/D G

When I am sad, He makes me glad; He's my friend.
 Sun - shine and rain, har - vest of grain; He's my friend.
 Fol - low - ing Him, by day and night; He's my friend.
 E - ter - nal life, e - ter - nal joy; He's my friend.

Em Eb G/D G/B G/D D⁷ REPEAT to Verse G

475 - Jesus Is All the World to Me - Piano - 3 of 3

TURNAROUND to Verse

friend.
friend.
friend.
friend.

TURNAROUND to Verse

G

$\frac{G}{B}$

A m⁷

D sus

D

21

ENDING

friend.
friend.
friend.
friend.

ENDING

G

25

Synth String Reduction

475 - Jesus Is All the World to Me

WILL L. THOMPSON

WILL L. THOMPSON
Orchestrated by Kyle Hill

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a simple harmonic accompaniment with half notes G2, B1, and D2.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 6/8. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a simple harmonic accompaniment with half notes G2, B1, and D2.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 6/8. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a simple harmonic accompaniment with half notes G2, B1, and D2.

9

musical notation for the Verse section, measures 13-16. The key signature is one sharp (F#) and the time signature is 6/8. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a simple harmonic accompaniment with half notes G2, B1, and D2.

13

musical notation for the Verse section, measures 17-20. The key signature is one sharp (F#) and the time signature is 6/8. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a simple harmonic accompaniment with half notes G2, B1, and D2.

17

REPEAT to Verse

475 - Jesus Is All the World to Me - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 24. The key signature is one sharp (F#). The notation is for a synth string reduction, featuring a treble and bass staff. Measure 21 has a treble staff with a half note G4 and a bass staff with a half note F#3. Measure 22 has a treble staff with a half note A4 and a bass staff with a half note G3. Measure 23 has a treble staff with a half note B4 and a bass staff with a half note A3. Measure 24 has a treble staff with a half note C5 and a bass staff with a half note B3. A bracket above measures 21-22 is labeled 'TURNAROUND to Verse'. The piece ends with a double bar line at the end of measure 24.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26. The key signature is one sharp (F#). The notation is for a synth string reduction, featuring a treble and bass staff. Measure 25 has a treble staff with a half note G4 and a bass staff with a half note F#3. Measure 26 has a treble staff with a half note A4 and a bass staff with a half note G3. The piece ends with a double bar line at the end of measure 26.

1. Jesus is all the world to me,
My life, my joy, my all;
He is my strength from day to day,
Without Him I would fall.
When I am sad, to Him I go;
No other one can cheer me so;
When I am sad, He makes me glad;
He's my friend.

2. Jesus is all the world to me,
My friend in trials sore;
I go to Him for blessings,
and He gives them o'er and o'er.
He sends the sunshine and the rain,
He sends the harvest's golden grain;
Sunshine and rain, harvest of grain;
He's my friend.

3. And true to Him I'll be;
Oh, how could I this friend deny
When He's so true to me?
Following Him, I know I'm right,
He watches o'er me day and night;
Following Him, by day and night;
He's my friend.

4. Jesus is all the world to me,
I want no better friend;
I trust Him now, I'll trust Him when
Life's fleeting days shall end.
Beautiful life with such a friend,
Beautiful life that has no end;
Eternal life, eternal joy;
He's my friend.

B $\flat$ Tenor Saxophone

(Baritone T.C.)

475 - Jesus Is All the World to Me

WILL L. THOMPSON

WILL L. THOMPSON

Orchestrated by Kyle Hill

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

475 - Jesus Is All the World to Me - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 24. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 21 has a half note G#4 on the top staff and a half note G#3 on the bottom staff. Measure 22 has a quarter rest on the top staff and a half note G#3 on the bottom staff. Measure 23 has a quarter note A#4 on the top staff and a half note G#3 on the bottom staff. Measure 24 has a half note B4 on the top staff and a half note G#3 on the bottom staff. The section ends with a double bar line.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 25 has a half note G#4 on the top staff and a half note G#3 on the bottom staff. Measure 26 has a half note A#4 on the top staff and a half note G#3 on the bottom staff. The section ends with a double bar line.

1. Jesus is all the world to me,
My life, my joy, my all;
He is my strength from day to day,
Without Him I would fall.
When I am sad, to Him I go;
No other one can cheer me so;
When I am sad, He makes me glad;
He's my friend.

2. Jesus is all the world to me,
My friend in trials sore;
I go to Him for blessings,
and He gives them o'er and o'er.
He sends the sunshine and the rain,
He sends the harvest's golden grain;
Sunshine and rain, harvest of grain;
He's my friend.

3. Jesus is all the world to me,
And true to Him I'll be;
Oh, how could I this friend deny
When He's so true to me?
Following Him, I know I'm right,
He watches o'er me day and night;
Following Him, by day and night;
He's my friend.

4. Jesus is all the world to me,
I want no better friend;
I trust Him now, I'll trust Him when
Life's fleeting days shall end.
Beautiful life with such a friend,
Beautiful life that has no end;
Eternal life, eternal joy;
He's my friend.

Trombone 1 & 2

475 - Jesus Is All the World to Me

WILL L. THOMPSON

WILL L. THOMPSON
Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

475 - Jesus Is All the World to Me - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. Jesus is all the world to me,
My life, my joy, my all;
He is my strength from day to day,
Without Him I would fall.
When I am sad, to Him I go;
No other one can cheer me so;
When I am sad, He makes me glad;
He's my friend.

2. Jesus is all the world to me,
My friend in trials sore;
I go to Him for blessings,
and He gives them o'er and o'er.
He sends the sunshine and the rain,
He sends the harvest's golden grain;
Sunshine and rain, harvest of grain;
He's my friend.

3. Jesus is all the world to me,
And true to Him I'll be;
Oh, how could I this friend deny
When He's so true to me?
Following Him, I know I'm right,
He watches o'er me day and night;
Following Him, by day and night;
He's my friend.

4. Jesus is all the world to me,
I want no better friend;
I trust Him now, I'll trust Him when
Life's fleeting days shall end.
Beautiful life with such a friend,
Beautiful life that has no end;
Eternal life, eternal joy;
He's my friend.

Trombone 3 / Tuba

475 - Jesus Is All the World to Me

WILL L. THOMPSON

WILL L. THOMPSON
Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

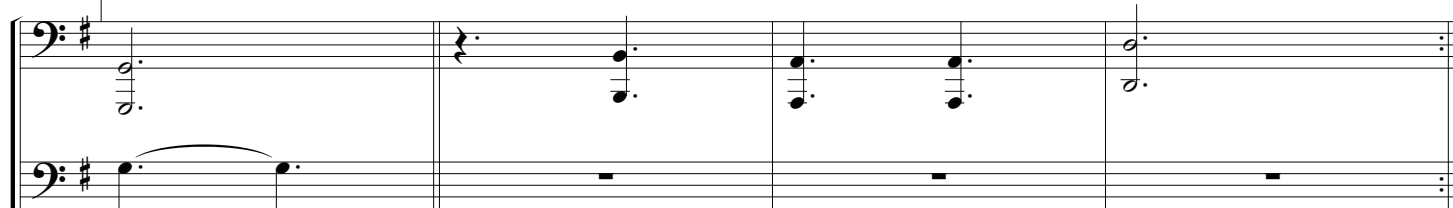
13

17

REPEAT to Verse

475 - Jesus Is All the World to Me - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse



21

ENDING



25

1. Jesus is all the world to me,
My life, my joy, my all;
He is my strength from day to day,
Without Him I would fall.
When I am sad, to Him I go;
No other one can cheer me so;
When I am sad, He makes me glad;
He's my friend.

2. Jesus is all the world to me,
My friend in trials sore;
I go to Him for blessings,
and He gives them o'er and o'er.
He sends the sunshine and the rain,
He sends the harvest's golden grain;
Sunshine and rain, harvest of grain;
He's my friend.

3. Jesus is all the world to me,
And true to Him I'll be;
Oh, how could I this friend deny
When He's so true to me?
Following Him, I know I'm right,
He watches o'er me day and night;
Following Him, by day and night;
He's my friend.

4. Jesus is all the world to me,
I want no better friend;
I trust Him now, I'll trust Him when
Life's fleeting days shall end.
Beautiful life with such a friend,
Beautiful life that has no end;
Eternal life, eternal joy;
He's my friend.

B♭ Trumpet 1

475 - Jesus Is All the World to Me

WILL L. THOMPSON

WILL L. THOMPSON
Orchestrated by Kyle Hill

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for B♭ Trumpet 1 and Melody. It begins with an 8-measure introduction. The trumpet part starts with a rest, followed by a melodic line starting on G4, moving up to A4, then down to G4, F4, E4, and D4. The melody part is silent during the introduction. The verse begins at measure 5. The trumpet part has rests for the first four measures, then enters with a melodic line starting on G4, moving up to A4, then down to G4, F4, E4, and D4. The melody part also has rests for the first four measures, then enters with a melodic line starting on G4, moving up to A4, then down to G4, F4, E4, and D4. The score continues for 17 measures, ending with a repeat sign and the instruction 'REPEAT to Verse'.

475 - Jesus Is All the World to Me - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

ENDING

1. Jesus is all the world to me,
My life, my joy, my all;
He is my strength from day to day,
Without Him I would fall.
When I am sad, to Him I go;
No other one can cheer me so;
When I am sad, He makes me glad;
He's my friend.

2. Jesus is all the world to me,
My friend in trials sore;
I go to Him for blessings,
and He gives them o'er and o'er.
He sends the sunshine and the rain,
He sends the harvest's golden grain;
Sunshine and rain, harvest of grain;
He's my friend.

3. Jesus is all the world to me,
And true to Him I'll be;
Oh, how could I this friend deny
When He's so true to me?
Following Him, I know I'm right,
He watches o'er me day and night;
Following Him, by day and night;
He's my friend.

4. Jesus is all the world to me,
I want no better friend;
I trust Him now, I'll trust Him when
Life's fleeting days shall end.
Beautiful life with such a friend,
Beautiful life that has no end;
Eternal life, eternal joy;
He's my friend.

B♭ Trumpet 2 & 3

475 - Jesus Is All the World to Me

WILL L. THOMPSON

WILL L. THOMPSON
Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for B♭ Trumpet 2 & 3 and a Melody line. The key signature is G major (one sharp) and the time signature is 6/8. The Intro section (measures 1-4) features a rest for the trumpet and melody, followed by a melodic line in the trumpet part marked 'mf'. The Verse section (measures 5-16) begins with a repeat sign and a melodic line in the melody part. The Repeat section (measures 17-20) follows, leading back to the Verse. The score is numbered 5, 9, 13, and 17.

475 - Jesus Is All the World to Me - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. Jesus is all the world to me,
My life, my joy, my all;
He is my strength from day to day,
Without Him I would fall.
When I am sad, to Him I go;
No other one can cheer me so;
When I am sad, He makes me glad;
He's my friend.

2. Jesus is all the world to me,
My friend in trials sore;
I go to Him for blessings,
and He gives them o'er and o'er.
He sends the sunshine and the rain,
He sends the harvest's golden grain;
Sunshine and rain, harvest of grain;
He's my friend.

3. Jesus is all the world to me,
And true to Him I'll be;
Oh, how could I this friend deny
When He's so true to me?
Following Him, I know I'm right,
He watches o'er me day and night;
Following Him, by day and night;
He's my friend.

4. Jesus is all the world to me,
I want no better friend;
I trust Him now, I'll trust Him when
Life's fleeting days shall end.
Beautiful life with such a friend,
Beautiful life that has no end;
Eternal life, eternal joy;
He's my friend.

Viola

475 - Jesus Is All the World to Me

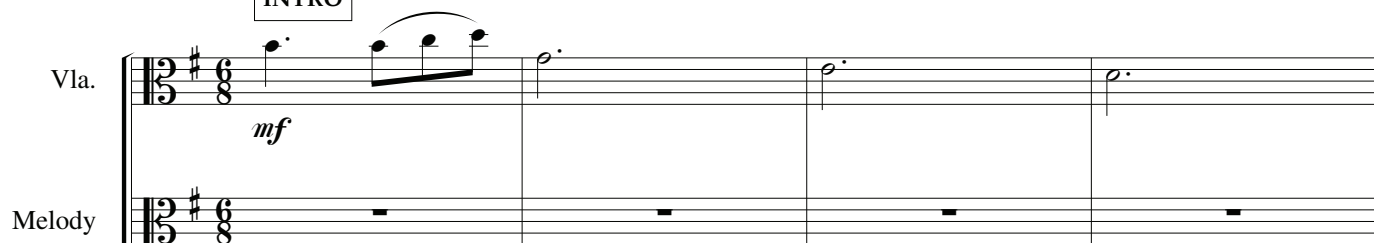
WILL L. THOMPSON

WILL L. THOMPSON
Orchestrated by Kyle Hill

INTRO

Vla. *mf*

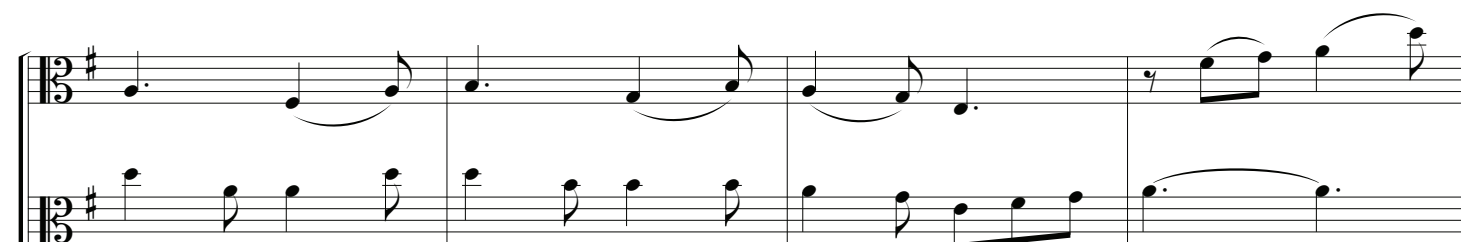
Melody



VERSE



5

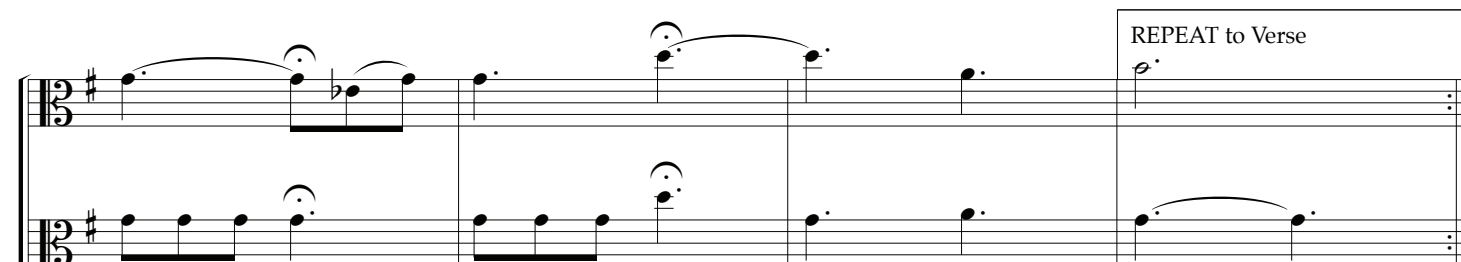


9



13

REPEAT to Verse



17

475 - Jesus Is All the World to Me - Viola - 2 of 2

TURNAROUND to Verse

Violin 1 & 2

475 - Jesus Is All the World to Me

WILL L. THOMPSON

WILL L. THOMPSON
Orchestrated by Kyle Hill

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

475 - Jesus Is All the World to Me - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. Jesus is all the world to me,
My life, my joy, my all;
He is my strength from day to day,
Without Him I would fall.
When I am sad, to Him I go;
No other one can cheer me so;
When I am sad, He makes me glad;
He's my friend.

2. Jesus is all the world to me,
My friend in trials sore;
I go to Him for blessings,
and He gives them o'er and o'er.
He sends the sunshine and the rain,
He sends the harvest's golden grain;
Sunshine and rain, harvest of grain;
He's my friend.

3. Jesus is all the world to me,
And true to Him I'll be;
Oh, how could I this friend deny
When He's so true to me?
Following Him, I know I'm right,
He watches o'er me day and night;
Following Him, by day and night;
He's my friend.

4. Jesus is all the world to me,
I want no better friend;
I trust Him now, I'll trust Him when
Life's fleeting days shall end.
Beautiful life with such a friend,
Beautiful life that has no end;
Eternal life, eternal joy;
He's my friend.