

E♭ Alto Saxophone 1 & 2

423 - I Need Thee Every Hour

ANNIE S. HAWKS

ROBERT LOWRY

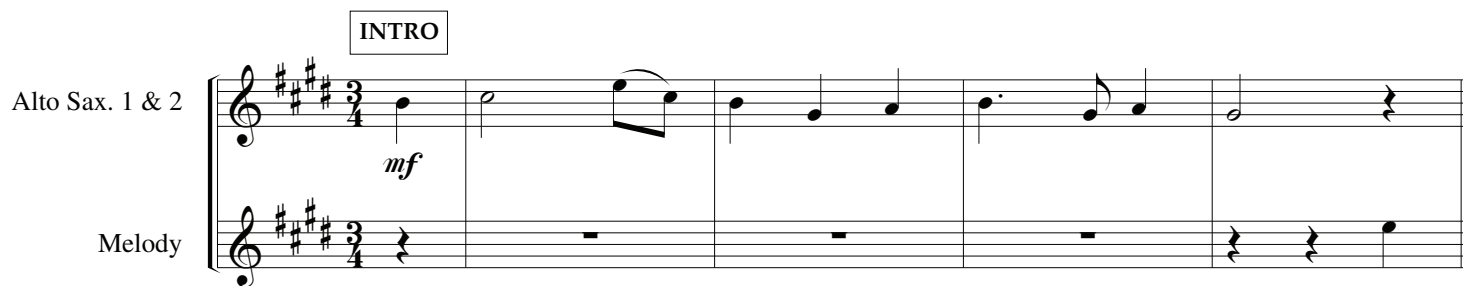
Orchestrated by Keith Wilbanks

INTRO

Alto Sax. 1 & 2

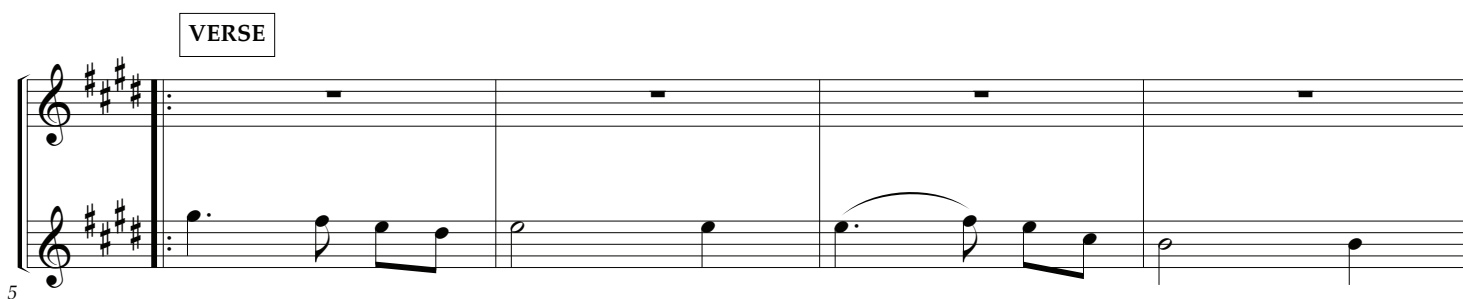
mf

Melody

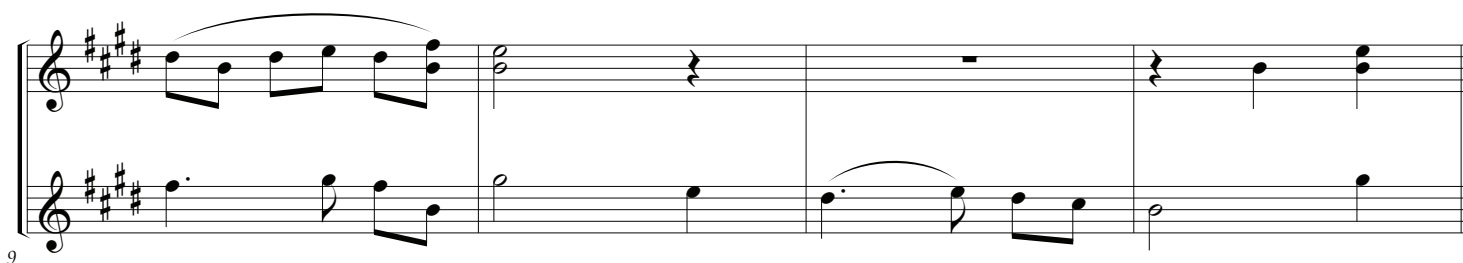


VERSE

5

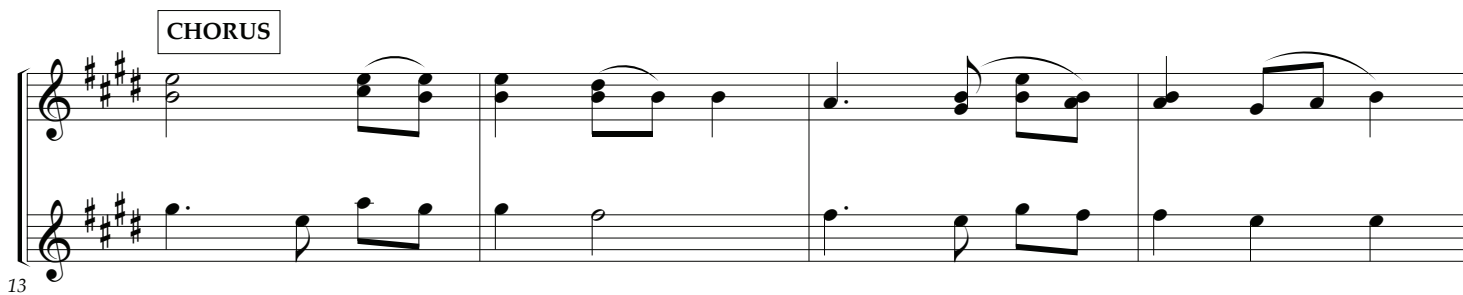


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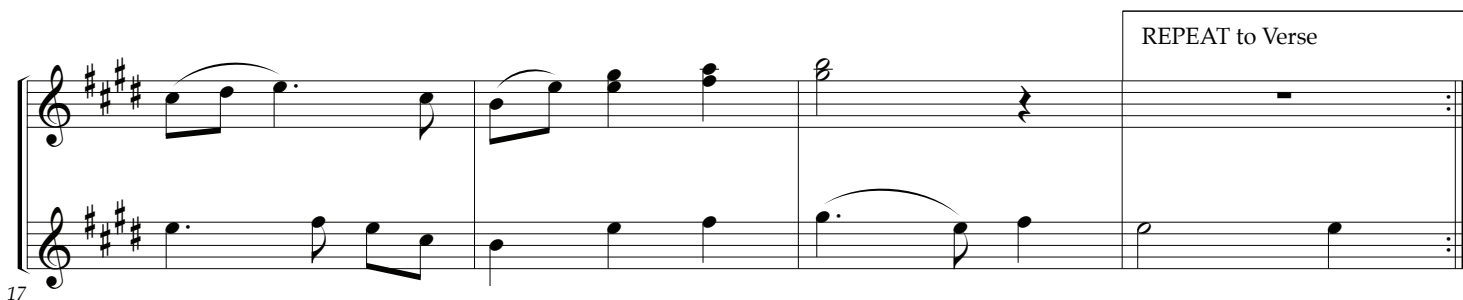
CHORUS

13



REPEAT to Verse

17



423 - I Need Thee Every Hour - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. I need Thee every hour, Most gracious Lord;
No tender voice like Thine Can peace afford.

Chorus

I need Thee, O I need Thee;
Every hour I need Thee!
O bless me now, my Savior,
I come to Thee.

2. I need Thee every hour, Stay Thou nearby;
Temptations lose their power When Thou art nigh.

3. I need Thee every hour, In joy or pain;
Come quickly and abide, Or life is vain.

4. I need Thee every hour, Teach me Thy will;
Thy promises so rich In me fulfill.

5. I need Thee every hour, Most Holy One;
O make me Thine indeed, Thou blessed Son.

E♭ Alto Saxophone 3

423 - I Need Thee Every Hour

ANNIE S. HAWKS

ROBERT LOWRY

Orchestrated by Keith Wilbanks

Alto Sax. 3

Melody

INTRO

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

423 - I Need Thee Every Hour - E $\flat$ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. I need Thee every hour, Most gracious Lord;
No tender voice like Thine Can peace afford.

Chorus

I need Thee, O I need Thee;
Every hour I need Thee!
O bless me now, my Savior,
I come to Thee.

2. I need Thee every hour, Stay Thou nearby;
Temptations lose their power When Thou art nigh.

3. I need Thee every hour, In joy or pain;
Come quickly and abide, Or life is vain.

4. I need Thee every hour, Teach me Thy will;
Thy promises so rich In me fulfill.

5. I need Thee every hour, Most Holy One;
O make me Thine indeed, Thou blessed Son.

E♭ Baritone Saxophone

423 - I Need Thee Every Hour

ANNIE S. HAWKS

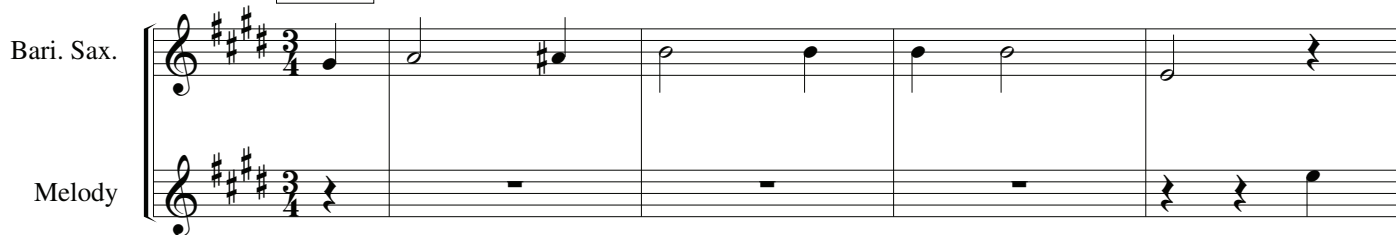
ROBERT LOWRY

Orchestrated by Keith Wilbanks

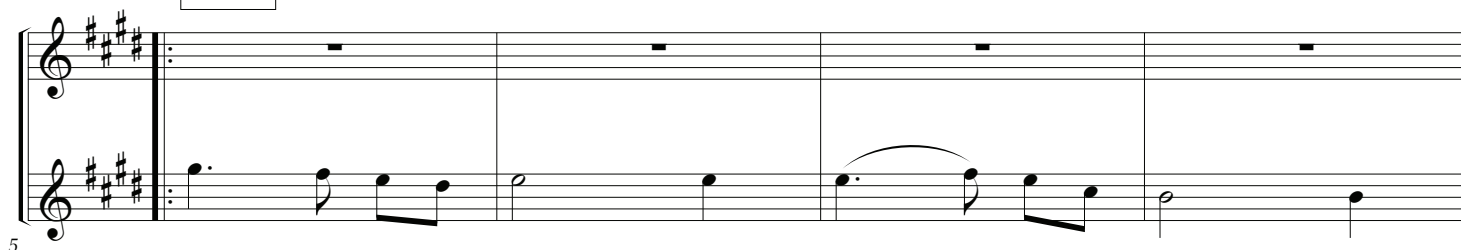
INTRO

Bari. Sax.

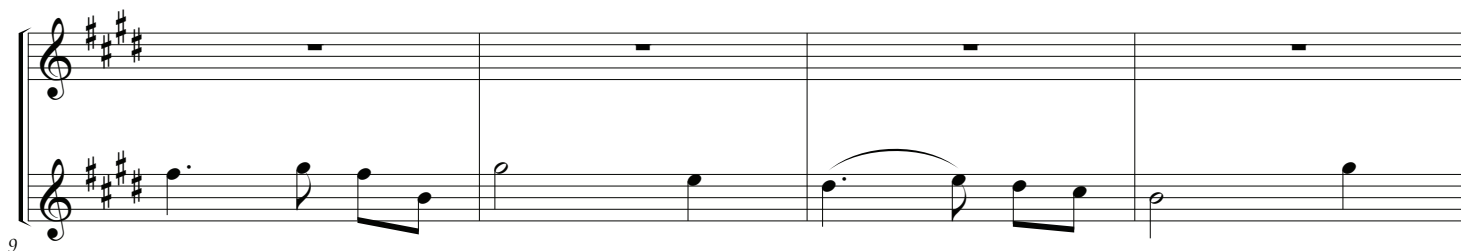
Melody



VERSE

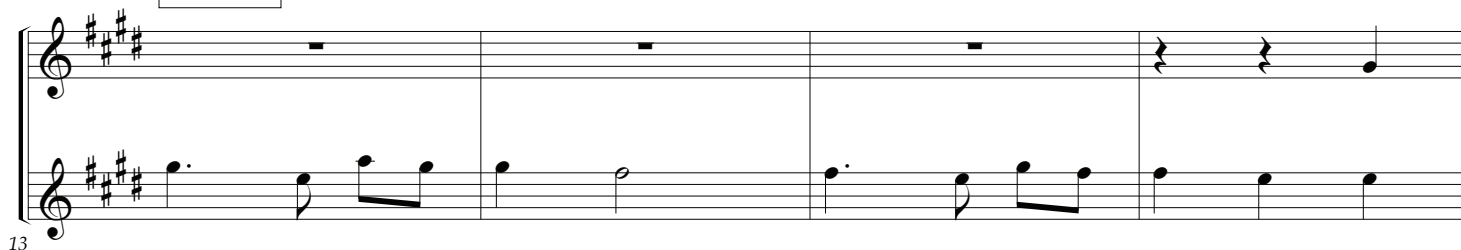


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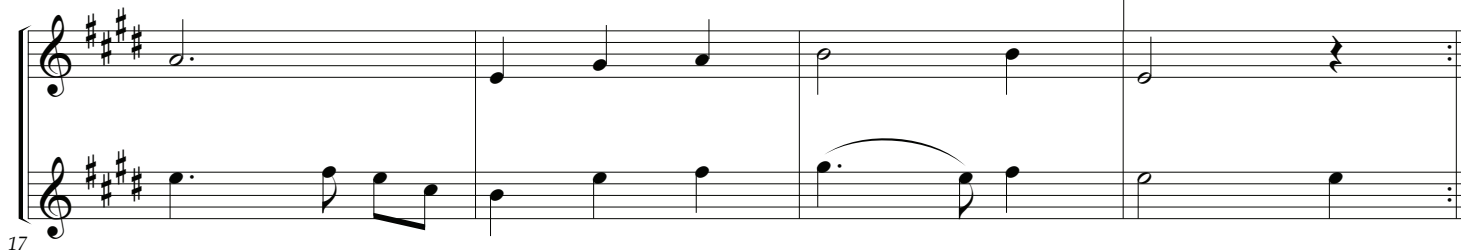
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CHORUS



13

REPEAT to Verse



17

423 - I Need Thee Every Hour - E $\flat$ Baritone Saxophone - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is E-flat major (three sharps: F#, C#, G#). The notation is for an E-flat Baritone Saxophone. Measure 21: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter rest, quarter rest, quarter rest, quarter rest. Measure 22: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, quarter rest, quarter rest, quarter rest, quarter rest. Measure 23: Treble clef, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass clef, quarter rest, quarter rest, quarter rest, quarter rest. Measure 24: Treble clef, quarter note E6, quarter note F6, quarter note G6, quarter note A6. Bass clef, quarter rest, quarter rest, quarter rest, quarter rest. Measure 25: Treble clef, quarter note B6, quarter note C7, quarter note D7, quarter note E7. Bass clef, quarter note G6, quarter note A6, quarter note B6, quarter note C7. The piece ends with a double bar line and repeat dots.

26

ENDING

Musical notation for measures 26-27. The key signature is E-flat major (three sharps: F#, C#, G#). The notation is for an E-flat Baritone Saxophone. Measure 26: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter rest, quarter rest, quarter rest, quarter rest. Measure 27: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, quarter rest, quarter rest, quarter rest, quarter rest. The piece ends with a double bar line and repeat dots.

1. I need Thee every hour, Most gracious Lord;
No tender voice like Thine Can peace afford.

Chorus

I need Thee, O I need Thee;
Every hour I need Thee!
O bless me now, my Savior,
I come to Thee.

2. I need Thee every hour, Stay Thou nearby;
Temptations lose their power When Thou art nigh.

3. I need Thee every hour, In joy or pain;
Come quickly and abide, Or life is vain.

4. I need Thee every hour, Teach me Thy will;
Thy promises so rich In me fulfill.

5. I need Thee every hour, Most Holy One;
O make me Thine indeed, Thou blessed Son.

Bass Guitar

423 - I Need Thee Every Hour

ANNIE S. HAWKS

ROBERT LOWRY

Orchestrated by Keith Wilbanks

INTRO

$\frac{G}{B}$ C $C\sharp dim$ $\frac{G}{D}$ $\frac{Am}{D}$ $\frac{G}{D}$ D^7 G

mf

VERSE

G C^6 $\frac{G}{D}$ D G C G D

D $\frac{G}{D}$ D G $\frac{D}{A}$ $\frac{D_{sus}}{A}$ $\frac{D}{A}$ A^7 D G

CHORUS

G $\frac{C}{G}$ G $\frac{G}{D}$ D D^7 $\frac{G}{D}$ D^7 G^4_2 G $\frac{G}{B}$

C G $\frac{G}{B}$ C^6 $\frac{G}{D}$ D^7 REPEAT to Verse G

TURNAROUND to Verse

G $\frac{G}{B}$ C $C\sharp dim$ $\frac{G}{D}$ $\frac{Am}{D}$ $\frac{G}{D}$ D^7 G

ENDING

G

1. I need Thee every hour, Most gracious Lord;
No tender voice like Thine Can peace afford.

Chorus

I need Thee, O I need Thee;
Every hour I need Thee!
O bless me now, my Savior,
I come to Thee.

2. I need Thee every hour, Stay Thou nearby;
Temptations lose their power When Thou art nigh.

3. I need Thee every hour, In joy or pain;
Come quickly and abide, Or life is vain.

4. I need Thee every hour, Teach me Thy will;
Thy promises so rich In me fulfill.

5. I need Thee every hour, Most Holy One;
O make me Thine indeed, Thou blessed Son.

Bassoon

(B $\flat$ Bass Clarinet)

423 - I Need Thee Every Hour

ANNIE S. HAWKS

ROBERT LOWRY

Orchestrated by Keith Wilbanks

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

423 - I Need Thee Every Hour - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The notation is written on a grand staff with a treble and bass clef. Measure 21 has a whole note G#4 in the treble and a whole note G#2 in the bass. Measure 22 has a whole note A#4 in the treble and a whole note A#2 in the bass. Measure 23 has a whole note B5 in the treble and a whole note B2 in the bass. Measure 24 has a whole note C#5 in the treble and a whole note C#2 in the bass. Measure 25 has a whole rest in the treble and a whole note G#2 in the bass, followed by a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The notation is written on a grand staff with a treble and bass clef. Measure 26 has a whole note G#4 in the treble and a whole note G#2 in the bass. Measure 27 has a whole rest in the treble and a whole note G#2 in the bass, followed by a double bar line and repeat dots.

1. I need Thee every hour, Most gracious Lord;
No tender voice like Thine Can peace afford.

Chorus

I need Thee, O I need Thee;
Every hour I need Thee!
O bless me now, my Savior,
I come to Thee.

2. I need Thee every hour, Stay Thou nearby;
Temptations lose their power When Thou art nigh.

3. I need Thee every hour, In joy or pain;
Come quickly and abide, Or life is vain.

4. I need Thee every hour, Teach me Thy will;
Thy promises so rich In me fulfill.

5. I need Thee every hour, Most Holy One;
O make me Thine indeed, Thou blessed Son.

Synth Brass Reduction

423 - I Need Thee Every Hour

ANNIE S. HAWKS

ROBERT LOWRY

Orchestrated by Keith Wilbanks

INTRO

5/4 time signature, key of D major. The melody starts on a whole note D4, followed by a half note E4, a quarter note F#4, and a quarter note G4. The bass line consists of whole notes: D3, E3, F#3, G3, and A3. The dynamic marking *mf* is present.

VERSE

Measures 6-8 are marked with a '4' above the staff, indicating a four-measure rest for both the treble and bass staves.

5

Measures 9-11 are marked with a '3' above the staff, indicating a three-measure rest for both the treble and bass staves.

9

CHORUS

Measures 12-15. The melody in the treble clef consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The bass line consists of whole notes: D3, E3, F#3, and G3.

13

REPEAT to Verse

Measures 16-19. The melody in the treble clef consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The bass line consists of whole notes: D3, E3, F#3, and G3.

17

423 - I Need Thee Every Hour - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff includes a series of eighth and quarter notes, with a final measure containing a whole note. The bass staff provides harmonic support with chords and single notes. Measure 21 starts with a whole rest in the treble and a chord in the bass. Measures 22-25 show a developing melodic line in the treble and corresponding bass accompaniment.

21

ENDING

Musical notation for measures 26-27, labeled as the ending. It consists of two measures, each with a whole note in the treble staff and a chord in the bass staff. The key signature remains one sharp (F#).

26

1. I need Thee every hour, Most gracious Lord;
No tender voice like Thine Can peace afford.

Chorus

I need Thee, O I need Thee;
Every hour I need Thee!
O bless me now, my Savior,
I come to Thee.

2. I need Thee every hour, Stay Thou nearby;
Temptations lose their power When Thou art nigh.

3. I need Thee every hour, In joy or pain;
Come quickly and abide, Or life is vain.

4. I need Thee every hour, Teach me Thy will;
Thy promises so rich In me fulfill.

5. I need Thee every hour, Most Holy One;
O make me Thine indeed, Thou blessed Son.

Cello / Bass

423 - I Need Thee Every Hour

ANNIE S. HAWKS

ROBERT LOWRY
Orchestrated by Keith Wilbanks

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

423 - I Need Thee Every Hour - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a Cello or Bass in the key of D major (one sharp). The notation is on a single staff. Measure 21 starts with a half note D4. Measure 22 has a half note E4. Measure 23 has a half note F#4. Measure 24 has a half note G4. Measure 25 has a half note A4. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for a Cello or Bass in the key of D major (one sharp). The notation is on a single staff. Measure 26 starts with a half note D4. Measure 27 has a half note E4. The piece ends with a double bar line and repeat dots.

1. I need Thee every hour, Most gracious Lord;
No tender voice like Thine Can peace afford.

Chorus

I need Thee, O I need Thee;
Every hour I need Thee!
O bless me now, my Savior,
I come to Thee.

2. I need Thee every hour, Stay Thou nearby;
Temptations lose their power When Thou art nigh.

3. I need Thee every hour, In joy or pain;
Come quickly and abide, Or life is vain.

4. I need Thee every hour, Teach me Thy will;
Thy promises so rich In me fulfill.

5. I need Thee every hour, Most Holy One;
O make me Thine indeed, Thou blessed Son.

B $\flat$ Clarinet 1 & 2

423 - I Need Thee Every Hour

ANNIE S. HAWKS

ROBERT LOWRY

Orchestrated by Keith Wilbanks

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

423 - I Need Thee Every Hour - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. The key signature is one sharp (F#) and the time signature is 4/4. The notation is for two staves. Measure 21: Treble staff has a half note F#4, a quarter rest, and a quarter note F#4. Bass staff has a half note F#2, a quarter rest, and a quarter note F#2. Measure 22: Treble staff has a quarter rest, an eighth note G#4, an eighth note A4, a quarter note G#4, and a quarter note F#4. Bass staff has a whole rest. Measure 23: Treble staff has a quarter rest, an eighth note G#4, an eighth note A4, a quarter note G#4, and a quarter note F#4. Bass staff has a whole rest. Measure 24: Treble staff has a half note F#4, a quarter rest, and a quarter note F#4. Bass staff has a half note F#2, a quarter rest, and a quarter note F#2. Measure 25: Treble staff has a half note F#4, a quarter rest, and a quarter note F#4. Bass staff has a half note F#2, a quarter rest, and a quarter note F#2. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. The key signature is one sharp (F#) and the time signature is 4/4. The notation is for two staves. Measure 26: Treble staff has a half note F#4, a quarter rest, and a quarter note F#4. Bass staff has a half note F#2, a quarter rest, and a quarter note F#2. Measure 27: Treble staff has a half note F#4, a quarter rest, and a quarter note F#4. Bass staff has a half note F#2, a quarter rest, and a quarter note F#2. The piece ends with a double bar line.

1. I need Thee every hour, Most gracious Lord;
No tender voice like Thine Can peace afford.

Chorus

I need Thee, O I need Thee;
Every hour I need Thee!
O bless me now, my Savior,
I come to Thee.

2. I need Thee every hour, Stay Thou nearby;
Temptations lose their power When Thou art nigh.

3. I need Thee every hour, In joy or pain;
Come quickly and abide, Or life is vain.

4. I need Thee every hour, Teach me Thy will;
Thy promises so rich In me fulfill.

5. I need Thee every hour, Most Holy One;
O make me Thine indeed, Thou blessed Son.

B $\flat$ Clarinet 3

423 - I Need Thee Every Hour

ANNIE S. HAWKS

ROBERT LOWRY

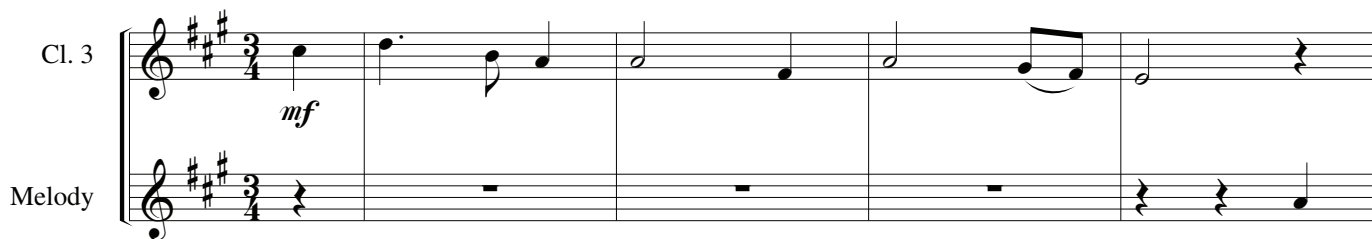
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INTRO

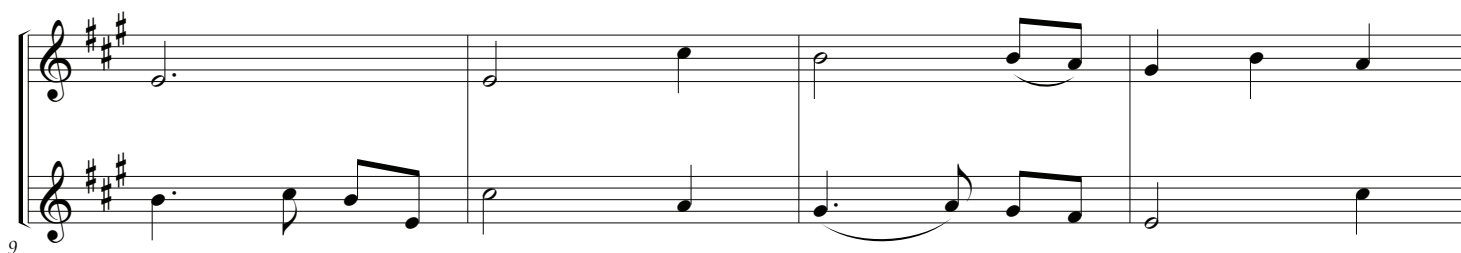
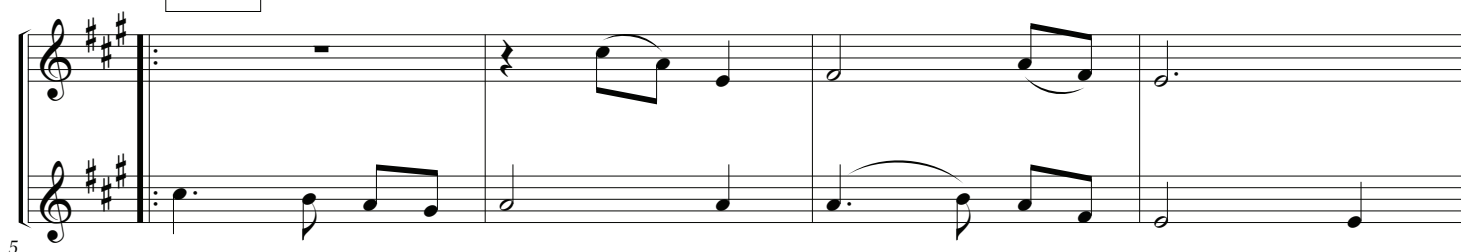
Cl. 3

mf

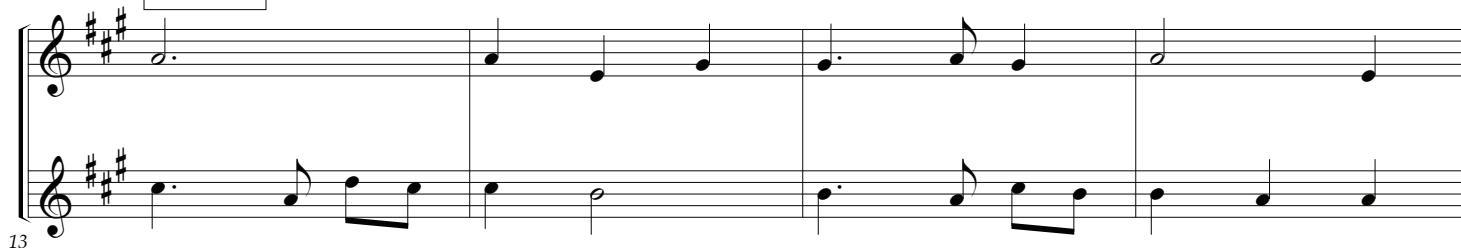
Melody



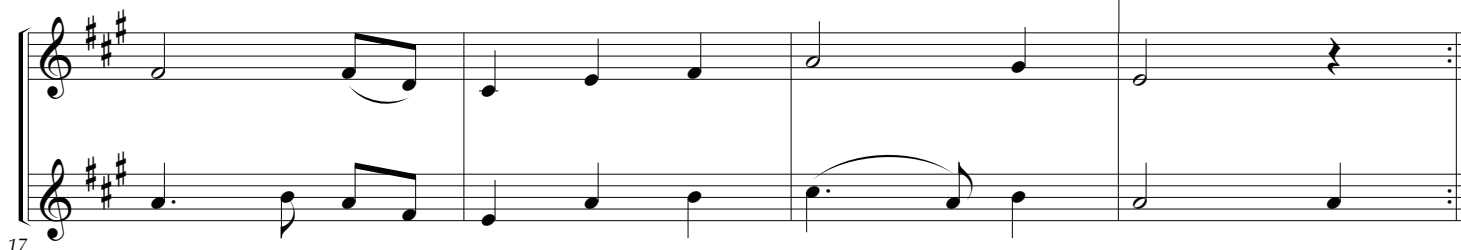
VERSE



CHORUS



REPEAT to Verse



423 - I Need Thee Every Hour - B $\flat$ Clarinet 3 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Clarinet part. Measure 21: Treble clef, F#4 quarter note, C#5 quarter rest. Bass clef, F#3 quarter note, C#4 quarter rest. Measure 22: Treble clef, G#4 quarter note, A4 quarter note. Bass clef, rest. Measure 23: Treble clef, G#4 quarter note, A4 quarter note. Bass clef, rest. Measure 24: Treble clef, G#4 quarter note, A4 quarter note. Bass clef, rest. Measure 25: Treble clef, G#4 quarter note, A4 quarter note. Bass clef, G#3 quarter note, C#4 quarter note. Both staves end with a double bar line and repeat dots.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Clarinet part. Measure 26: Treble clef, F#4 quarter note, C#5 quarter note. Bass clef, F#3 quarter note, C#4 quarter note. Measure 27: Treble clef, F#4 quarter note, C#5 quarter note. Bass clef, F#3 quarter note, C#4 quarter note. Both staves end with a double bar line and repeat dots.

1. I need Thee every hour, Most gracious Lord;
No tender voice like Thine Can peace afford.

Chorus

I need Thee, O I need Thee;
Every hour I need Thee!
O bless me now, my Savior,
I come to Thee.

2. I need Thee every hour, Stay Thou nearby;
Temptations lose their power When Thou art nigh.

3. I need Thee every hour, In joy or pain;
Come quickly and abide, Or life is vain.

4. I need Thee every hour, Teach me Thy will;
Thy promises so rich In me fulfill.

5. I need Thee every hour, Most Holy One;
O make me Thine indeed, Thou blessed Son.

Flute 1 / Oboe (Flute 2)

423 - I Need Thee Every Hour

ANNIE S. HAWKS

ROBERT LOWRY

Orchestrated by Keith Wilbanks

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE

5

9

CHORUS

13

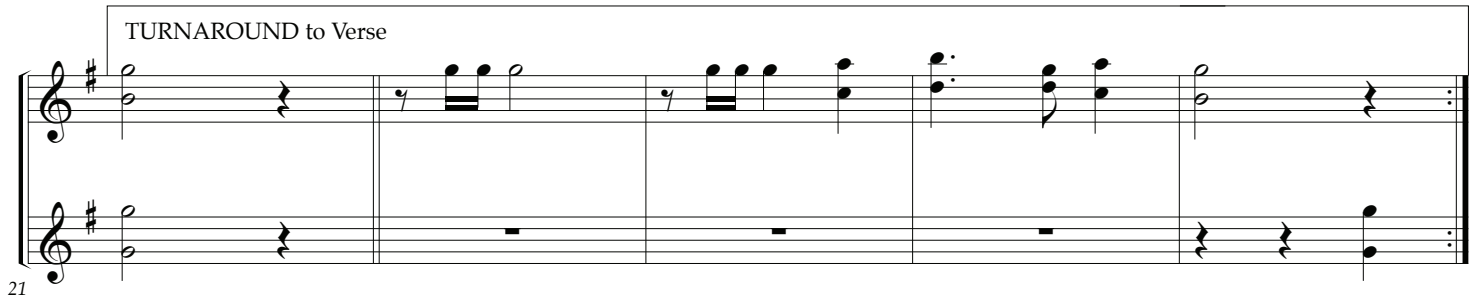
REPEAT to Verse

17

423 - I Need Thee Every Hour - Flute 1 / Oboe (Flute 2) - 2 of 2

21

TURNAROUND to Verse



26

ENDING



1. I need Thee every hour, Most gracious Lord;
No tender voice like Thine Can peace afford.

Chorus

I need Thee, O I need Thee;
Every hour I need Thee!
O bless me now, my Savior,
I come to Thee.

2. I need Thee every hour, Stay Thou nearby;
Temptations lose their power When Thou art nigh.

3. I need Thee every hour, In joy or pain;
Come quickly and abide, Or life is vain.

4. I need Thee every hour, Teach me Thy will;
Thy promises so rich In me fulfill.

5. I need Thee every hour, Most Holy One;
O make me Thine indeed, Thou blessed Son.

423 - I Need Thee Every Hour

ANNIE S. HAWKS

ROBERT LOWRY

Orchestrated by Keith Wilbanks

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani

Violin 1 & 2

Viola

Cello / Bass

1. 1
2. 1
3. 1
4. 1
5. 1

423 - I Need Thee Every Hour - 2 of 6

VERSE

need Thee ev - 'ry hour, Most gra - cious Lord; No
need Thee ev - 'ry hour, Stay Thou near or by; Temp -
need Thee ev - 'ry hour, In joy me Thy pain; Come
need Thee ev - 'ry hour, Teach me Thy will; Thy
need Thee ev - 'ry hour, Most Ho - ly One; O

G C⁶ G D G C G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

423 - I Need Thee Every Hour - 3 of 6

ten - der voice like Thine Can peace af - ford.
ta - tions lose their pow'r When Thou art - nigh.
quick - ly and a - bide, Or Thou life is vain. I
prom - is - es so rich In me ful - fill.
make me Thine in deed, Thou bless - ed Son.

D G D G D A D^{sus} A D A⁷ D G

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Perc. 1
Timp.
Vln. 1 & 2
Vla.
Cello / Bs.

Bells
mf

423 - I Need Thee Every Hour - 4 of 6

CHORUS

Voc. need Thee, O I need Thee; Ev - 'ry hour I need Thee! O

G $\frac{C}{G}$ G $\frac{G}{D}$ D D⁷ $\frac{G}{D}$ D⁷ G⁴₂ G $\frac{G}{B}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

423 - I Need Thee Every Hour - 5 of 6

REPEAT to Verse

Voc. bless me now, my Sav - ior, I come to Thee.

1. I
2. I
3. I
4. I
5. I

C G G B C⁶ G D D⁷ G

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)

REPEAT to Verse

Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Perc. 1
Timp.
Vln. 1 & 2
Vla.
Cello / Bs.

17 18 19 20

423 - I Need Thee Every Hour - 6 of 6

TURNAROUND to Verse

Voc. Thee. 1. I 2. I 3. I 4. I 5. I Thee. ENDING

Pno. G G/B C C#dim G/D A/D G/D D7 G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

Harp

423 - I Need Thee Every Hour

ANNIE S. HAWKS

ROBERT LOWRY
Arranged by Carl Seal

INTRO

The Intro section consists of two staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of whole rests, followed by a half note G4 and a quarter note A4. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of whole rests. Above the first measure of the bottom staff is a harp ornament consisting of six eighth notes: G4, A4, B4, A4, G4, and F#4. Below the first measure of the bottom staff is the instruction "Tune to: G Scale". In the fourth measure of the bottom staff, there is a half note G4 and a quarter note A4, followed by a wavy line indicating a glissando. Above this wavy line is the instruction "G Scale gliss." and below it is the dynamic marking "mf".

VERSE

The first line of the Verse consists of two staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music: a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music: a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The bottom staff has a 5 below it.

The second line of the Verse consists of two staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music: a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music: a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The bottom staff has a 9 below it. In the fourth measure of the bottom staff, there is a half note G4 and a quarter note A4, followed by a wavy line indicating a glissando. Above this wavy line is the instruction "G Scale gliss.".

423 - I Need Thee Every Hour - Harp - 2 of 3

CHORUS

Musical score for the Chorus, measures 13 to 16. The score is written for a harp, featuring a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of eighth and quarter notes. The accompaniment features chords and a glissando in the final measure. A box labeled "CHORUS" is positioned above the first measure.

13

REPEAT to Verse

Musical score for the Repeat section, measures 17 to 20. The score is written for a harp, featuring a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of eighth and quarter notes. The accompaniment features chords and a glissando in the final measure. A box labeled "REPEAT to Verse" is positioned above the final measure.

17

TURNAROUND to Verse

ENDING

Musical score for the Turnaround and Ending sections, measures 21 to 24. The score is written for a harp, featuring a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of eighth and quarter notes. The accompaniment features chords and a glissando in the final measure. A box labeled "TURNAROUND to Verse" is positioned above the first measure, and a box labeled "ENDING" is positioned above the final measure.

21

1. I need Thee every hour, Most gracious Lord;
No tender voice like Thine Can peace afford.

Chorus

I need Thee, O I need Thee;
Every hour I need Thee!
O bless me now, my Savior,
I come to Thee.

2. I need Thee every hour, Stay Thou nearby;
Temptations lose their power When Thou art nigh.

3. I need Thee every hour, In joy or pain;
Come quickly and abide, Or life is vain.

4. I need Thee every hour, Teach me Thy will;
Thy promises so rich In me fulfill.

5. I need Thee every hour, Most Holy One;
O make me Thine indeed, Thou blessed Son.

F Horn 1 & 2

423 - I Need Thee Every Hour

ANNIE S. HAWKS

ROBERT LOWRY

Orchestrated by Keith Wilbanks

INTRO

[illegible]**VERSE**

5

9

CHORUS

13

REPEAT to Verse

17

423 - I Need Thee Every Hour - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I need Thee every hour, Most gracious Lord;
No tender voice like Thine Can peace afford.

Chorus

I need Thee, O I need Thee;
Every hour I need Thee!
O bless me now, my Savior,
I come to Thee.

2. I need Thee every hour, Stay Thou nearby;
Temptations lose their power When Thou art nigh.

3. I need Thee every hour, In joy or pain;
Come quickly and abide, Or life is vain.

4. I need Thee every hour, Teach me Thy will;
Thy promises so rich In me fulfill.

5. I need Thee every hour, Most Holy One;
O make me Thine indeed, Thou blessed Son.

Lead Sheet

423 - I Need Thee Every Hour

ANNIE S. HAWKS

ROBERT LOWRY

INTRO

Chords: $\frac{G}{B}$ C $C\sharp dim$ $\frac{G}{D}$ $\frac{Am}{D}$ $\frac{G}{D}$ D^7 G

VERSE

1. I need Thee ev-'ry hour, Most
 2. I need Thee ev-'ry hour, Stay
 3. I need Thee ev-'ry hour, In
 4. I need Thee ev-'ry hour, Teach
 5. I need Thee ev-'ry hour, Most

Chords: C G D D $\frac{G}{D}$ D G $\frac{D}{A}$ $\frac{D sus D}{A A}$ A^7 D G

7 gra - cious Lord; No ten - der voice like Thine Can peace af - ford.
 Thou near - by; Temp - ta - tions lose their pow'r When Thou art nigh.
 joy or pain; Come quick - ly and a - bide, Or life is vain. I
 me Thy will; Thy prom - is - es so rich In me ful - fill.
 Ho - ly One; O make me Thine in - deed, Thou bless - ed Son.

CHORUS

Chords: G $\frac{C}{G}$ G $\frac{G}{D}$ D D^7 $\frac{G}{D}$ D^7 G^4_2 G $\frac{G}{B}$ C G $\frac{G}{B}$ C^6 $\frac{G}{D}$ D^7

13 need Thee, O I need Thee; Ev - 'ry hour I need Thee! O bless me now, my Sav - ior, I come to

REPEAT to Verse

TURNAROUND to Verse

ENDING

Chords: G G $\frac{G}{B}$ C $C\sharp dim$ $\frac{G}{D}$ $\frac{Am}{D}$ $\frac{G}{D}$ D^7 G

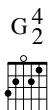
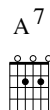
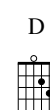
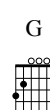
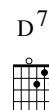
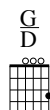
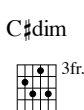
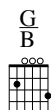
1. I
 2. I
 Thee.
 3. I
 4. I
 5. I

Thee.

1. I
 2. I
 3. I
 4. I
 5. I

Thee.

Chords Used



Organ

423 - I Need Thee Every Hour

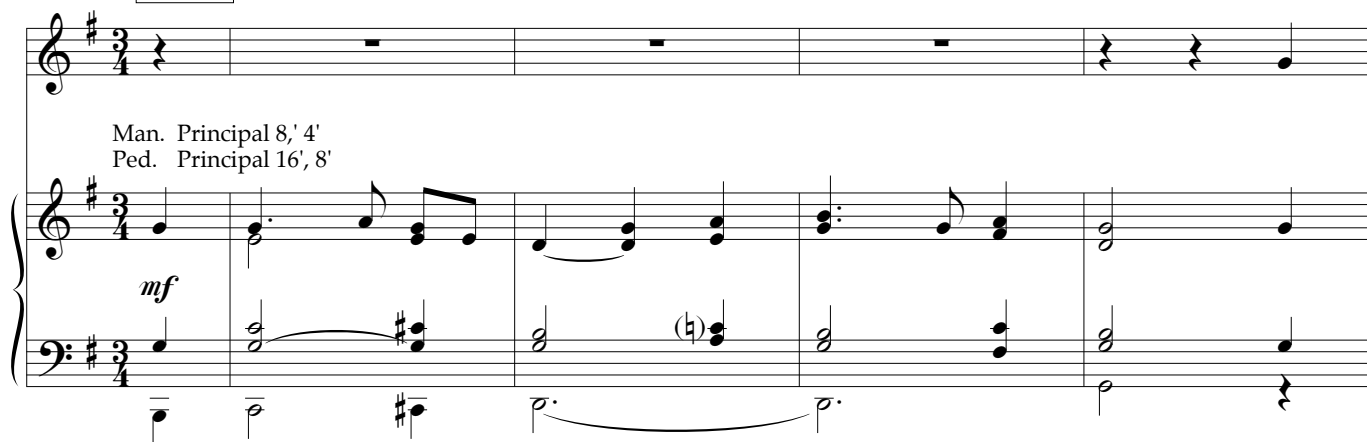
ANNIE S. HAWKS

ROBERT LOWRY
Arranged by Carl Seal

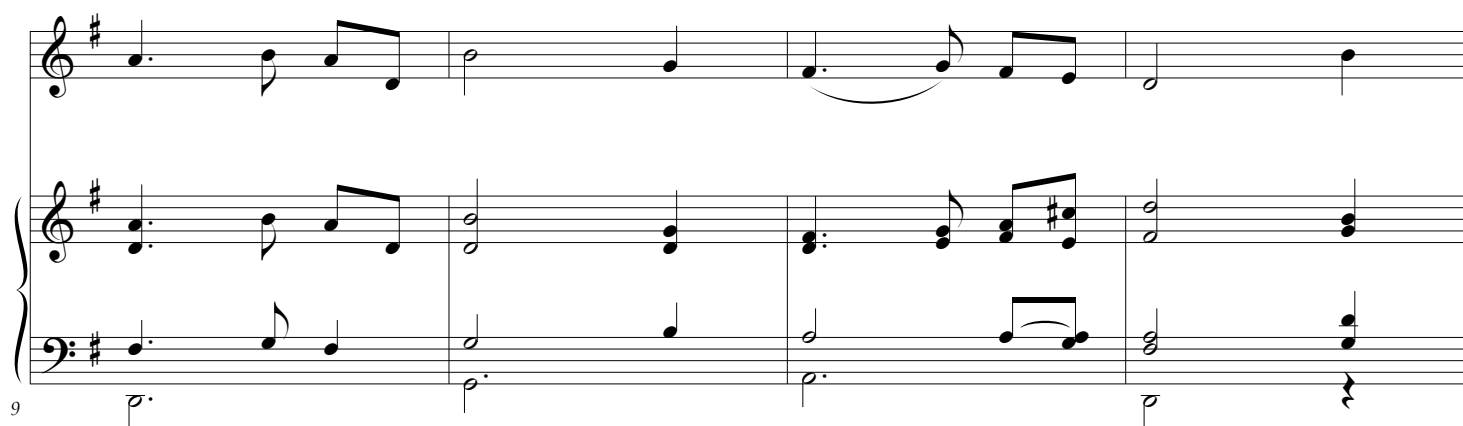
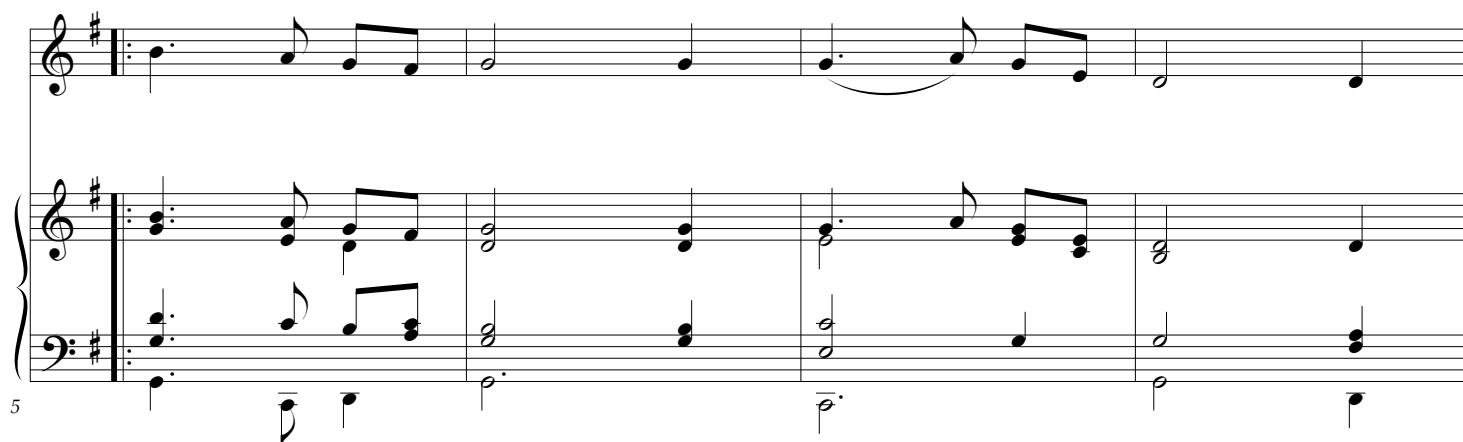
INTRO

Man. Principal 8', 4'
Ped. Principal 16', 8'

mf



VERSE



423 - I Need Thee Every Hour - Organ - 2 of 2

CHORUS

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. I need Thee every hour,
Most gracious Lord;
No tender voice like Thine
Can peace afford.

Chorus
I need Thee, O I need Thee;
Every hour I need Thee!
O bless me now, my Savior,
I come to Thee.

2. I need Thee every hour,
Stay Thou nearby;
Temptations lose their power
When Thou art nigh.

3. I need Thee every hour,
In joy or pain;
Come quickly and abide,
Or life is vain.

4. I need Thee every hour,
Teach me Thy will;
Thy promises so rich
In me fulfill.

5. I need Thee every hour,
Most Holy One;
O make me Thine indeed,
Thou blessed Son.

Percussion 1 & 2

423 - I Need Thee Every Hour

ANNIE S. HAWKS

ROBERT LOWRY

Orchestrated by Keith Wilbanks

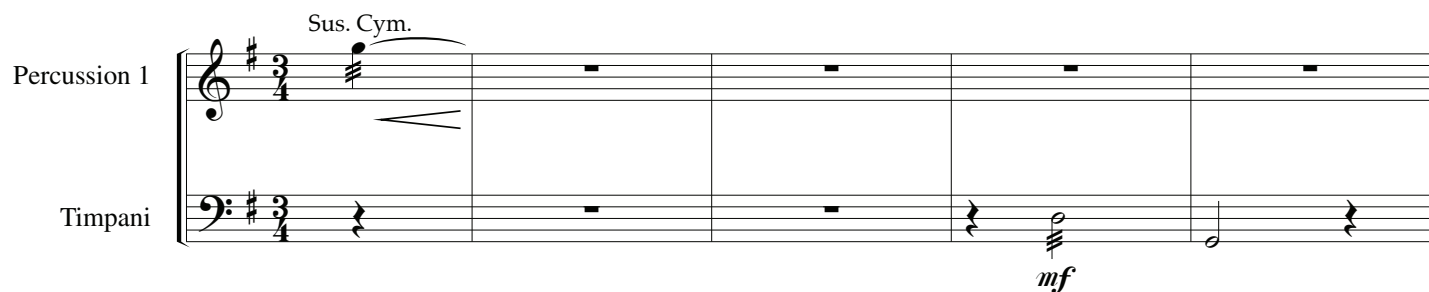
INTRO

Percussion 1

Sus. Cym.

Timpani

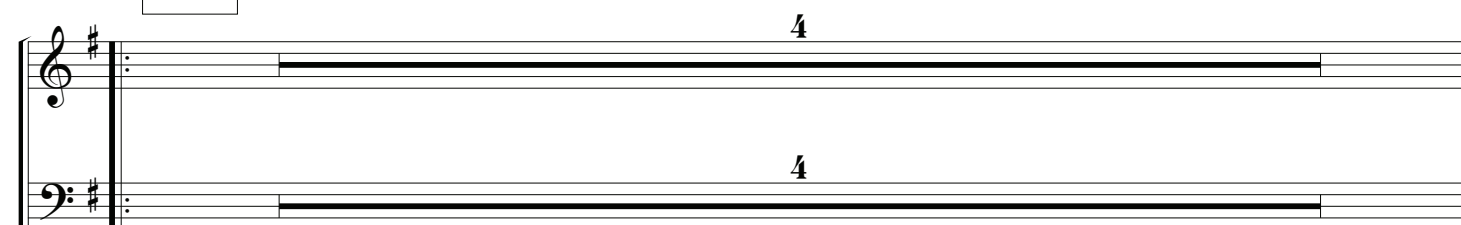
mf



VERSE

4

4



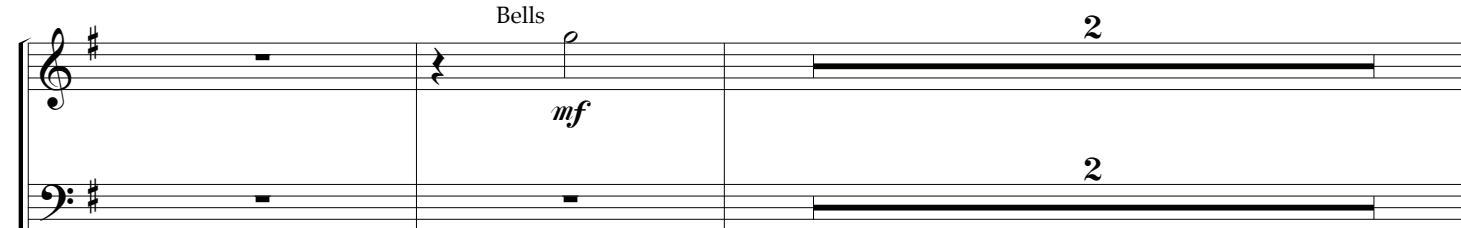
5

Bells

mf

2

2



9

CHORUS

4

4

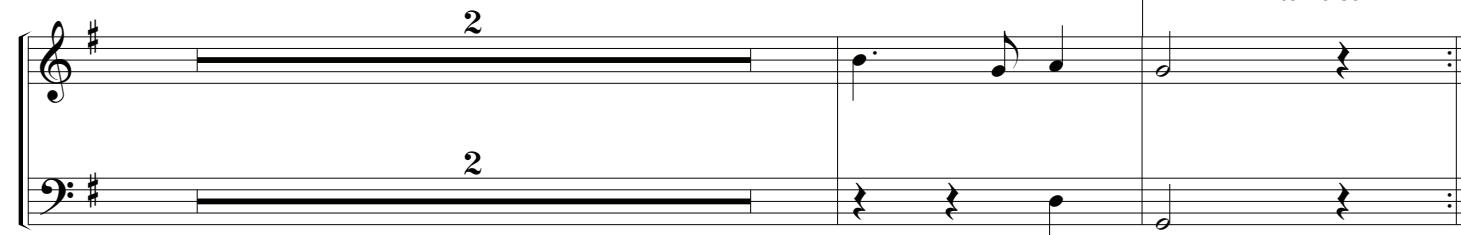


13

REPEAT to Verse

2

2



17

423 - I Need Thee Every Hour - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is one sharp (F#). The notation is for two staves: a treble staff and a bass staff. Measure 21 starts with a treble staff containing a half note G4 and a bass staff containing a half note F#3. Measures 22, 23, and 24 each contain a whole rest on both staves. Measure 25 contains a treble staff with a whole rest and a bass staff with a half note G3, followed by a quarter note F#3, and then a half note G3. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is one sharp (F#). The notation is for two staves: a treble staff and a bass staff. Measure 26 starts with a treble staff containing a half note G4 and a bass staff containing a half note F#3. Measure 27 contains a whole rest on both staves. The piece ends with a double bar line.

1. I need Thee every hour, Most gracious Lord;
No tender voice like Thine Can peace afford.

Chorus

I need Thee, O I need Thee;
Every hour I need Thee!
O bless me now, my Savior,
I come to Thee.

2. I need Thee every hour, Stay Thou nearby;
Temptations lose their power When Thou art nigh.

3. I need Thee every hour, In joy or pain;
Come quickly and abide, Or life is vain.

4. I need Thee every hour, Teach me Thy will;
Thy promises so rich In me fulfill.

5. I need Thee every hour, Most Holy One;
O make me Thine indeed, Thou blessed Son.

Piano

423 - I Need Thee Every Hour

ANNIE S. HAWKS

ROBERT LOWRY
Arranged by Carl Seal

INTRO

1. I
2. I
3. I
4. I
5. I

mf

G B C C#dim G D Am D G D⁷ G

The musical score for the Intro is in 3/4 time, key of G major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a whole note G, followed by a half note B, and then a quarter note C. The bass line starts with a whole note G, followed by a half note B, and then a quarter note C. The melody continues with a half note C#dim, a quarter note G, a half note D, a quarter note Am, a half note D, a quarter note G, a half note D⁷, and a quarter note G. The bass line continues with a half note G, a quarter note B, a half note C, a quarter note D, a half note E, a quarter note F, a half note G, a quarter note A, a half note B, and a quarter note C. The piece ends with a whole note G.

VERSE

need Thee ev - 'ry hour, Most gra - cious Lord; No
need Thee ev - 'ry hour, Stay Thou - near by; Temp -
need Thee ev - 'ry hour, In joy or pain; Come
need Thee ev - 'ry hour, Teach me Thy will; Thy
need Thee ev - 'ry hour, Most Ho - ly One; O

G C⁶ G D G C G D

The musical score for the Verse is in 3/4 time, key of G major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a whole note G, followed by a half note B, and then a quarter note C. The bass line starts with a whole note G, followed by a half note B, and then a quarter note C. The melody continues with a half note C, a quarter note D, a half note E, a quarter note F, a half note G, a quarter note A, a half note B, and a quarter note C. The bass line continues with a half note G, a quarter note B, a half note C, a quarter note D, a half note E, a quarter note F, a half note G, a quarter note A, a half note B, and a quarter note C. The piece ends with a whole note G.

423 - I Need Thee Every Hour - Piano - 2 of 3

ten - der voice like Thine Can peace af - ford.
 ta - tions lose their pow'r When Thou art nigh.
 quick - ly and a - bide, Or Thou life is vain. I
 prom - is - es so - rich In Thou me ful fill.
 make me Thine in deed, Thou bless ed Son.

D G D G D A D sus A D A⁷ D G

CHORUS

need Thee, O I need Thee; Ev - 'ry hour I need Thee! O

G C/G G G/D D D⁷ G/D D⁷ G⁴/₂ G G/B

REPEAT to Verse

bless me now, my Sav - ior, I come to Thee.

C G G/B C⁶ G/D D⁷

REPEAT to Verse
G

1. I
2. I
3. I
4. I
5. I

423 - I Need Thee Every Hour - Piano - 3 of 3

TURNAROUND to Verse

Thee.

1. I
2. I
3. I
4. I
5. I

TURNAROUND to Verse

G $\frac{G}{B}$ C C $\sharp$ dim $\frac{G}{D}$ $\frac{A^m}{D}$ $\frac{G}{D}$ D⁷ G

21

ENDING

Thee.

ENDING

G

26

Synth String Reduction

423 - I Need Thee Every Hour

ANNIE S. HAWKS

ROBERT LOWRY

Orchestrated by Keith Wilbanks

INTRO

5/4 time signature, key of D major. The music begins with a mezzo-forte (mf) dynamic. The melody is played in the right hand, starting with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass line is played in the left hand, starting with a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3. The melody continues with a half note A4, a quarter note B4, a quarter note C5, and a half note D5. The bass line continues with a half note A3, a quarter note B3, a quarter note C4, and a half note D4. The section ends with a half note D4 in the right hand and a half note D3 in the left hand.

VERSE

5/4 time signature, key of D major. The melody is played in the right hand, starting with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass line is played in the left hand, starting with a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3. The melody continues with a half note A4, a quarter note B4, a quarter note C5, and a half note D5. The bass line continues with a half note A3, a quarter note B3, a quarter note C4, and a half note D4. The section ends with a half note D4 in the right hand and a half note D3 in the left hand.

5

5/4 time signature, key of D major. The melody is played in the right hand, starting with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass line is played in the left hand, starting with a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3. The melody continues with a half note A4, a quarter note B4, a quarter note C5, and a half note D5. The bass line continues with a half note A3, a quarter note B3, a quarter note C4, and a half note D4. The section ends with a half note D4 in the right hand and a half note D3 in the left hand.

9

CHORUS

5/4 time signature, key of D major. The melody is played in the right hand, starting with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass line is played in the left hand, starting with a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3. The melody continues with a half note A4, a quarter note B4, a quarter note C5, and a half note D5. The bass line continues with a half note A3, a quarter note B3, a quarter note C4, and a half note D4. The section ends with a half note D4 in the right hand and a half note D3 in the left hand.

13

REPEAT to Verse

5/4 time signature, key of D major. The melody is played in the right hand, starting with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass line is played in the left hand, starting with a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3. The melody continues with a half note A4, a quarter note B4, a quarter note C5, and a half note D5. The bass line continues with a half note A3, a quarter note B3, a quarter note C4, and a half note D4. The section ends with a half note D4 in the right hand and a half note D3 in the left hand.

17

423 - I Need Thee Every Hour - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the piece. It is a synth string reduction in G major (one sharp). The notation is for a piano, with a treble and bass staff. Measure 21 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 22 has a half note G4 and a half note A4 in the treble, and a half note G2 and a half note A2 in the bass. Measure 23 has a half note G4 and a half note B4 in the treble, and a half note G2 and a half note B2 in the bass. Measure 24 has a half note G4 and a half note C5 in the treble, and a half note G2 and a half note C3 in the bass. Measure 25 has a whole note G4 in the treble and a whole note G2 in the bass. The piece ends with a double bar line.

ENDING

26

This musical block contains measures 26 and 27 of the piece. It is a synth string reduction in G major (one sharp). The notation is for a piano, with a treble and bass staff. Measure 26 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 27 has a whole note G4 in the treble and a whole note G2 in the bass. The piece ends with a double bar line.

1. I need Thee every hour, Most gracious Lord;
No tender voice like Thine Can peace afford.

Chorus

I need Thee, O I need Thee;
Every hour I need Thee!
O bless me now, my Savior,
I come to Thee.

2. I need Thee every hour, Stay Thou nearby;
Temptations lose their power When Thou art nigh.

3. I need Thee every hour, In joy or pain;
Come quickly and abide, Or life is vain.

4. I need Thee every hour, Teach me Thy will;
Thy promises so rich In me fulfill.

5. I need Thee every hour, Most Holy One;
O make me Thine indeed, Thou blessed Son.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

423 - I Need Thee Every Hour

ANNIE S. HAWKS

ROBERT LOWRY
Orchestrated by Keith Wilbanks

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

423 - I Need Thee Every Hour - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Tenor Saxophone or Baritone T.C. The melody consists of quarter notes: G4 (measure 21), A4 (22), B4 (23), C5 (24), and B4 (25). The bass line consists of whole notes: G3 (21), F#3 (22), E3 (23), D3 (24), and C3 (25). A box labeled 'TURNAROUND to Verse' spans measures 21 to 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Tenor Saxophone or Baritone T.C. The melody consists of quarter notes: G4 (measure 26) and A4 (measure 27). The bass line consists of whole notes: G3 (26) and F#3 (27). A box labeled 'ENDING' spans measures 26 to 27.

1. I need Thee every hour, Most gracious Lord;
No tender voice like Thine Can peace afford.

Chorus

I need Thee, O I need Thee;
Every hour I need Thee!
O bless me now, my Savior,
I come to Thee.

2. I need Thee every hour, Stay Thou nearby;
Temptations lose their power When Thou art nigh.

3. I need Thee every hour, In joy or pain;
Come quickly and abide, Or life is vain.

4. I need Thee every hour, Teach me Thy will;
Thy promises so rich In me fulfill.

5. I need Thee every hour, Most Holy One;
O make me Thine indeed, Thou blessed Son.

Trombone 1 & 2

423 - I Need Thee Every Hour

ANNIE S. HAWKS

ROBERT LOWRY
Orchestrated by Keith Wilbanks

INTRO

Trb. 1 & 2

mf

Melody

VERSE

423 - I Need Thee Every Hour - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I need Thee every hour, Most gracious Lord;
No tender voice like Thine Can peace afford.

Chorus

I need Thee, O I need Thee;
Every hour I need Thee!
O bless me now, my Savior,
I come to Thee.

2. I need Thee every hour, Stay Thou nearby;
Temptations lose their power When Thou art nigh.

3. I need Thee every hour, In joy or pain;
Come quickly and abide, Or life is vain.

4. I need Thee every hour, Teach me Thy will;
Thy promises so rich In me fulfill.

5. I need Thee every hour, Most Holy One;
O make me Thine indeed, Thou blessed Son.

Trombone 3 / Tuba

423 - I Need Thee Every Hour

ANNIE S. HAWKS

ROBERT LOWRY

Orchestrated by Keith Wilbanks

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

423 - I Need Thee Every Hour - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

This block contains the musical notation for measures 21 through 25. It is written for Trombone 3 / Tuba in a key of one sharp (F#) and a 2/4 time signature. The notation is on a single staff with a bass clef. Measure 21 starts with a whole note chord of G2 and F#1. Measure 22 has a whole note chord of G2 and F#1. Measure 23 has a whole note chord of G2 and F#1. Measure 24 has a whole note chord of G2 and F#1. Measure 25 has a whole note chord of G2 and F#1, followed by a double bar line and repeat dots.

ENDING

26

This block contains the musical notation for measures 26 through 27. It is written for Trombone 3 / Tuba in a key of one sharp (F#) and a 2/4 time signature. The notation is on a single staff with a bass clef. Measure 26 has a whole note chord of G2 and F#1. Measure 27 has a whole note chord of G2 and F#1, followed by a double bar line and repeat dots.

1. I need Thee every hour, Most gracious Lord;
No tender voice like Thine Can peace afford.

Chorus

I need Thee, O I need Thee;
Every hour I need Thee!
O bless me now, my Savior,
I come to Thee.

2. I need Thee every hour, Stay Thou nearby;
Temptations lose their power When Thou art nigh.

3. I need Thee every hour, In joy or pain;
Come quickly and abide, Or life is vain.

4. I need Thee every hour, Teach me Thy will;
Thy promises so rich In me fulfill.

5. I need Thee every hour, Most Holy One;
O make me Thine indeed, Thou blessed Son.

B♭ Trumpet 1

423 - I Need Thee Every Hour

ANNIE S. HAWKS

ROBERT LOWRY

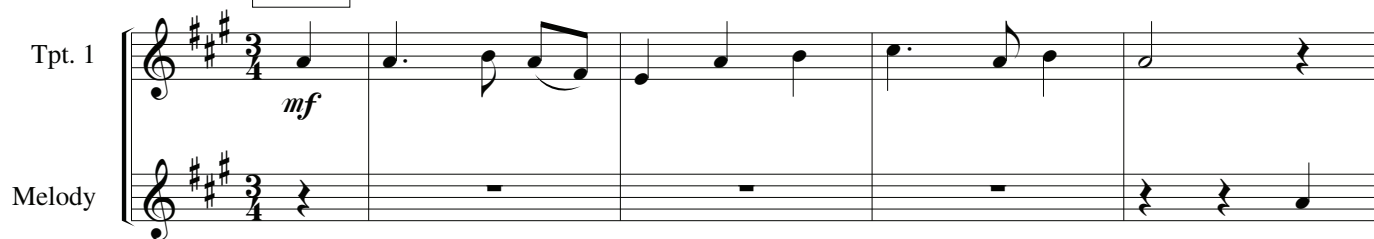
Orchestrated by Keith Wilbanks

INTRO

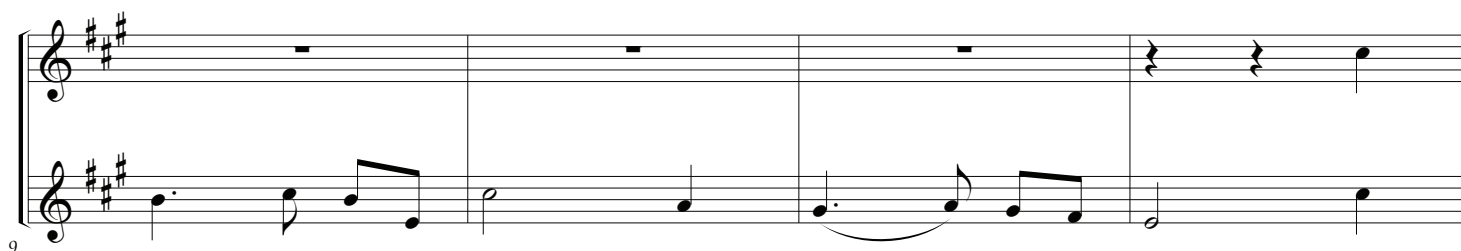
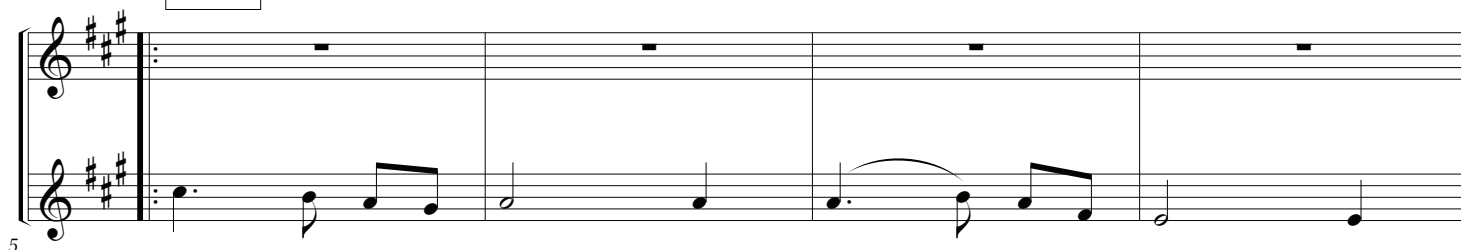
Tpt. 1

mf

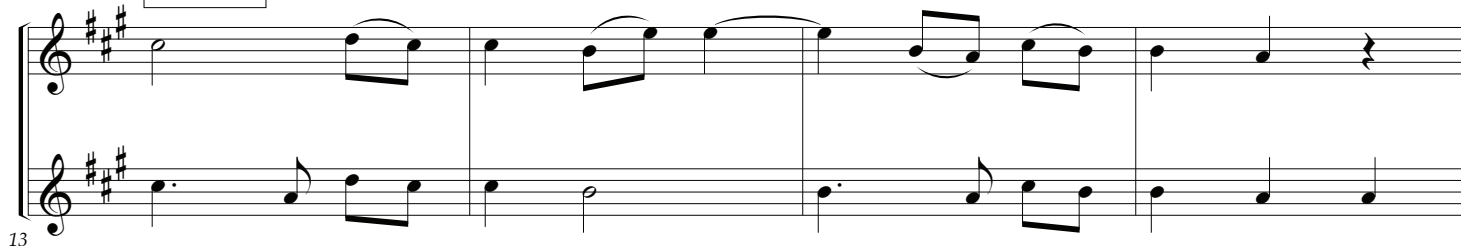
Melody



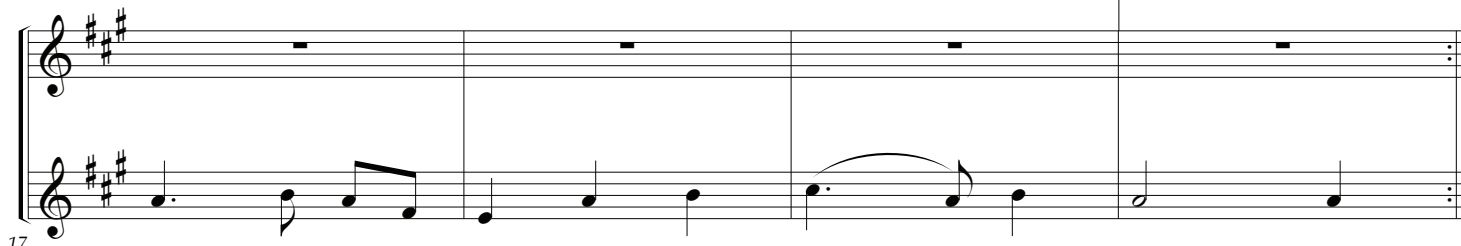
VERSE



CHORUS



REPEAT to Verse



423 - I Need Thee Every Hour - B $\flat$ Trumpet 1 - 2 of 2

21

TURNAROUND to Verse

25

26

ENDING

27

1. I need Thee every hour, Most gracious Lord;
No tender voice like Thine Can peace afford.

Chorus

I need Thee, O I need Thee;
Every hour I need Thee!
O bless me now, my Savior,
I come to Thee.

2. I need Thee every hour, Stay Thou nearby;
Temptations lose their power When Thou art nigh.

3. I need Thee every hour, In joy or pain;
Come quickly and abide, Or life is vain.

4. I need Thee every hour, Teach me Thy will;
Thy promises so rich In me fulfill.

5. I need Thee every hour, Most Holy One;
O make me Thine indeed, Thou blessed Son.

B $\flat$ Trumpet 2 & 3

423 - I Need Thee Every Hour

ANNIE S. HAWKS

ROBERT LOWRY

Orchestrated by Keith Wilbanks

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

423 - I Need Thee Every Hour - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I need Thee every hour, Most gracious Lord;
No tender voice like Thine Can peace afford.

Chorus

I need Thee, O I need Thee;
Every hour I need Thee!
O bless me now, my Savior,
I come to Thee.

2. I need Thee every hour, Stay Thou nearby;
Temptations lose their power When Thou art nigh.

3. I need Thee every hour, In joy or pain;
Come quickly and abide, Or life is vain.

4. I need Thee every hour, Teach me Thy will;
Thy promises so rich In me fulfill.

5. I need Thee every hour, Most Holy One;
O make me Thine indeed, Thou blessed Son.

Viola

423 - I Need Thee Every Hour

ANNIE S. HAWKS

ROBERT LOWRY

Orchestrated by Keith Wilbanks

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

423 - I Need Thee Every Hour - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The time signature is 3/4. The notation is for Viola. Measure 21: Treble clef, F#4 quarter, G4 quarter, A4 quarter. Bass clef, F#3 quarter, G3 quarter, A3 quarter. Measure 22: Treble clef, B4 quarter, C5 quarter, D5 quarter. Bass clef, B2 quarter, C3 quarter, D3 quarter. Measure 23: Treble clef, E5 quarter, F#5 quarter, G5 quarter. Bass clef, E2 quarter, F#2 quarter, G2 quarter. Measure 24: Treble clef, A5 quarter, B5 quarter, C6 quarter. Bass clef, A2 quarter, B2 quarter, C3 quarter. Measure 25: Treble clef, D6 quarter, E6 quarter, F#6 quarter. Bass clef, D2 quarter, E2 quarter, F#2 quarter. The piece ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The time signature is 3/4. The notation is for Viola. Measure 26: Treble clef, F#4 quarter, G4 quarter, A4 quarter. Bass clef, F#3 quarter, G3 quarter, A3 quarter. Measure 27: Treble clef, B4 quarter, C5 quarter, D5 quarter. Bass clef, B2 quarter, C3 quarter, D3 quarter. The piece ends with a double bar line.

26

1. I need Thee every hour, Most gracious Lord;
No tender voice like Thine Can peace afford.

Chorus

I need Thee, O I need Thee;
Every hour I need Thee!
O bless me now, my Savior,
I come to Thee.

2. I need Thee every hour, Stay Thou nearby;
Temptations lose their power When Thou art nigh.

3. I need Thee every hour, In joy or pain;
Come quickly and abide, Or life is vain.

4. I need Thee every hour, Teach me Thy will;
Thy promises so rich In me fulfill.

5. I need Thee every hour, Most Holy One;
O make me Thine indeed, Thou blessed Son.

Violin 1 & 2

423 - I Need Thee Every Hour

ANNIE S. HAWKS

ROBERT LOWRY

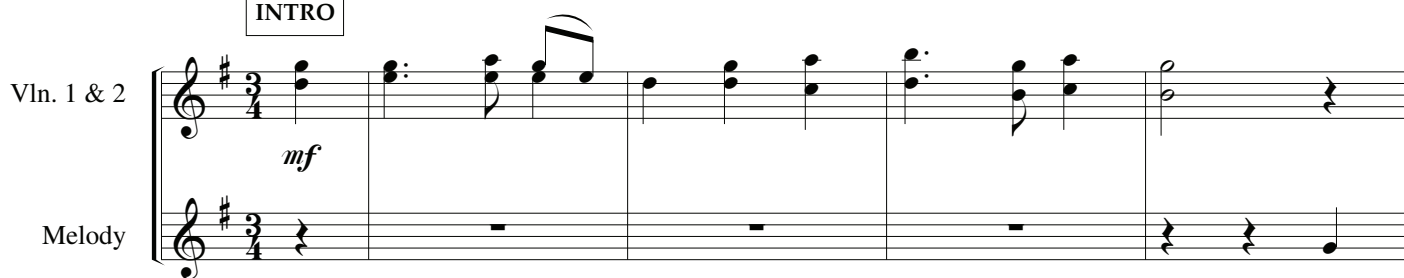
Orchestrated by Keith Wilbanks

INTRO

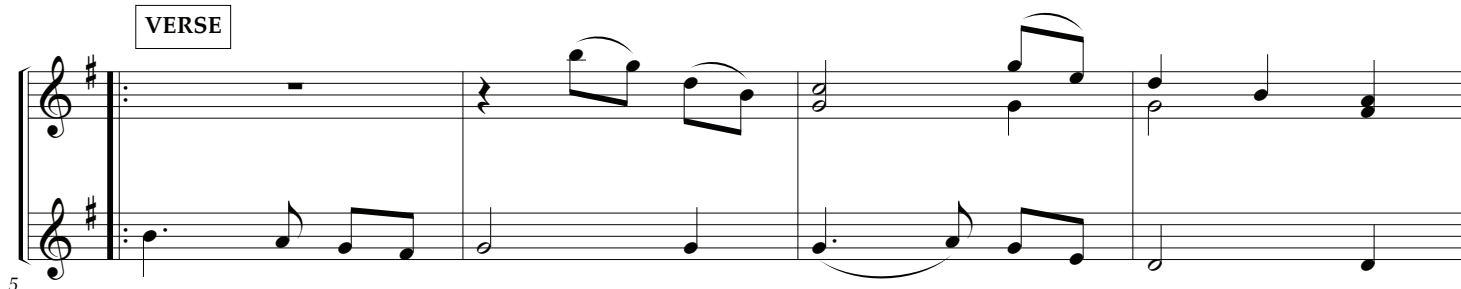
Vln. 1 & 2

mf

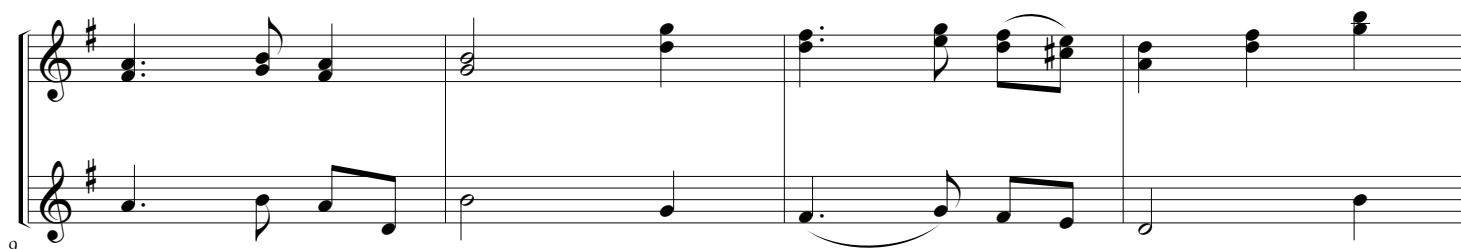
Melody



VERSE

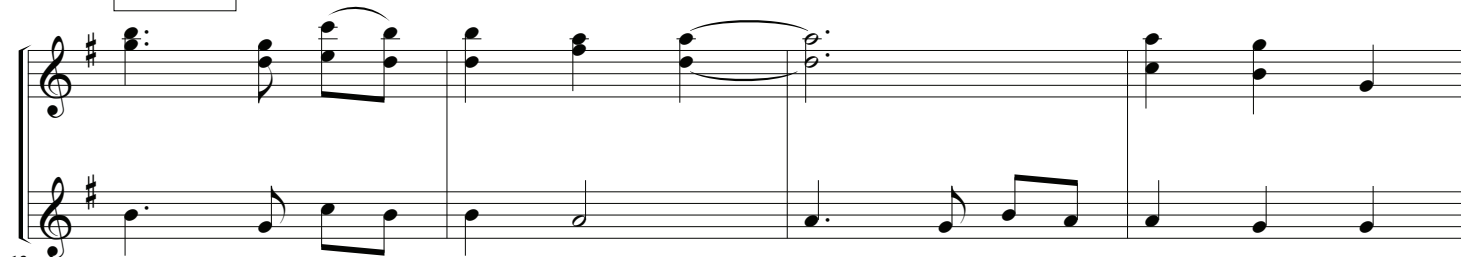


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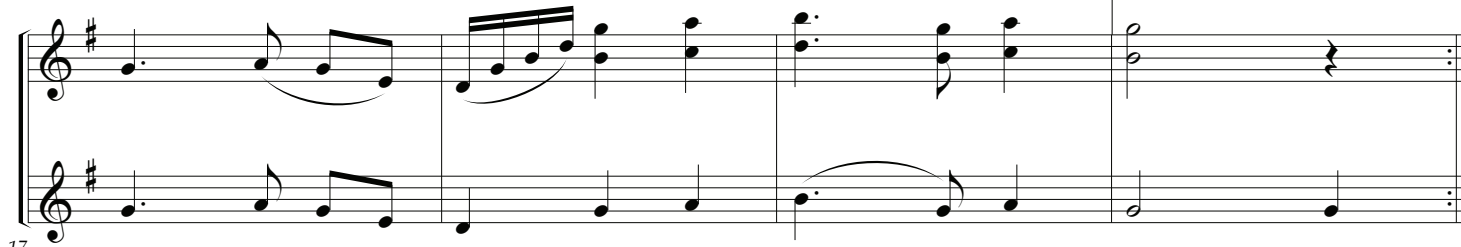
9

CHORUS



13

REPEAT to Verse



17

423 - I Need Thee Every Hour - Violin 1 & 2 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. Measure 21: Treble clef, key of D major (F#), two whole notes (D4, F#4). Measure 22: Treble clef, key of D major (F#), quarter note (D4), eighth note (F#4), quarter note (A4), eighth note (G#4), quarter note (F#4), eighth note (E4), quarter note (D4). Measure 23: Treble clef, key of D major (F#), two whole notes (D4, F#4). Measure 24: Treble clef, key of D major (F#), quarter note (D4), eighth note (F#4), quarter note (A4), eighth note (G#4), quarter note (F#4), eighth note (E4), quarter note (D4). Measure 25: Treble clef, key of D major (F#), two whole notes (D4, F#4).

26

ENDING

Musical notation for measures 26-27. Measure 26: Treble clef, key of D major (F#), two whole notes (D4, F#4). Measure 27: Treble clef, key of D major (F#), two whole notes (D4, F#4).

1. I need Thee every hour, Most gracious Lord;
No tender voice like Thine Can peace afford.

Chorus

I need Thee, O I need Thee;
Every hour I need Thee!
O bless me now, my Savior,
I come to Thee.

2. I need Thee every hour, Stay Thou nearby;
Temptations lose their power When Thou art nigh.

3. I need Thee every hour, In joy or pain;
Come quickly and abide, Or life is vain.

4. I need Thee every hour, Teach me Thy will;
Thy promises so rich In me fulfill.

5. I need Thee every hour, Most Holy One;
O make me Thine indeed, Thou blessed Son.