

E♭ Alto Saxophone 1 & 2

520 - I Am His, and He Is Mine

GEORGE W. ROBINSON

JAMES MOUNTAIN

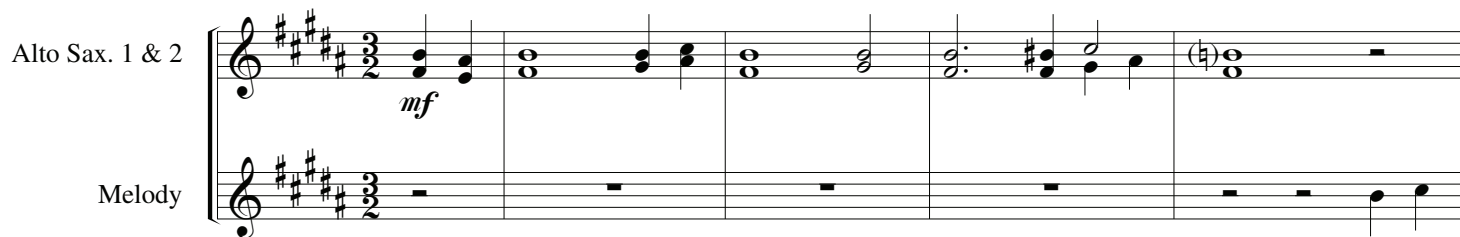
*Last stanza setting by Russell Mauldin
Orchestrated by Keith Christopher*

INTRO

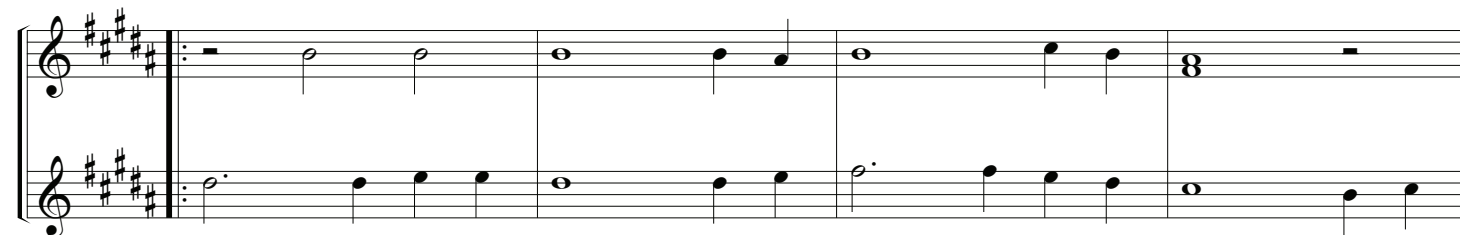
Alto Sax. 1 & 2

mf

Melody



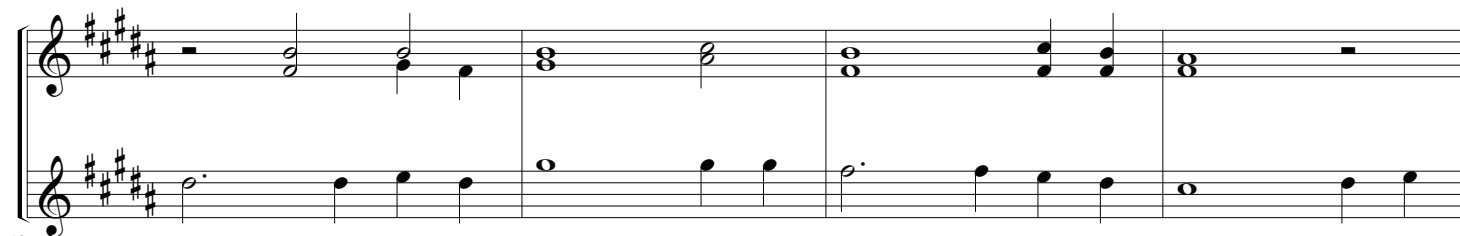
VERSE



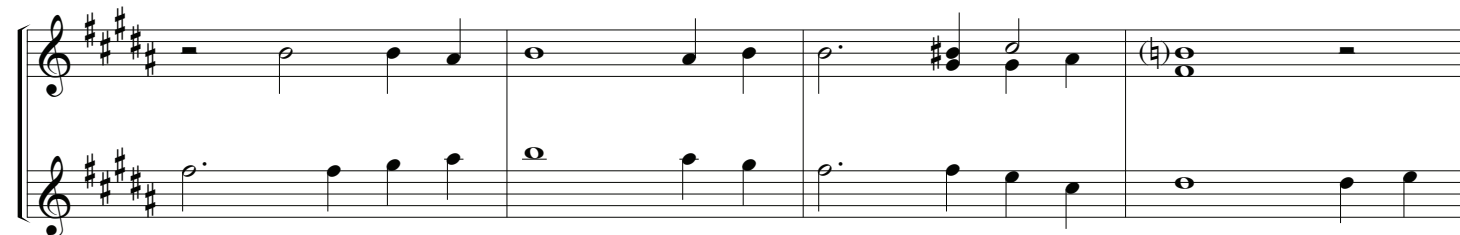
5



9



13



17

520 - I Am His, and He Is Mine - E♭ Alto Saxophone 1 & 2 - 2 of 4

21

REPEAT to Verse

24

25

TURNAROUND to Verse

29

30

ENDING

31

31

Opt. Modulation to Last Stanza Setting

35

34

VERSE

39

520 - I Am His, and He Is Mine - E♭ Alto Saxophone 1 & 2 - 3 of 4

38

42

46

50

53

1. Loved with everlasting love,
Led by grace that love to know;
Gracious Spirit from above,
Thou hast taught me it is so!
Oh, this full and perfect peace!
Oh, this transport all divine!

In a love which cannot cease,
I am His, and He is mine.
In a love which cannot cease,
I am His, and He is mine.

2. Heav'n above is softer blue,
Earth around is sweeter green!
Something lives in every hue
Christless eyes have never seen:
Birds with gladder songs o'erflow,
Flowers with deeper beauties shine,

Since I know, as now I know,
I am His, and He is mine.
Since I know, as now I know,
I am His, and He is mine.

3. Things that once were wild alarms
Cannot now disturb my rest;
Closed in everlasting arms,
Pillowed on the loving breast.
Oh, to lie forever here,
Doubt and care and self resign

While He whispers in my ear,
I am His, and He is mine.
While He whispers in my ear,
I am His, and He is mine.

4. His forever, only His;
Who the Lord and me shall part?
Ah, with what a rest of bliss
Christ can fill the loving heart!
Heav'n and earth may fade and flee,
Firstborn light in gloom decline;

But while God and I shall be,
I am His, and He is mine.
But while God and I shall be,
I am His, and He is mine.

E♭ Alto Saxophone 3

520 - I Am His, and He Is Mine

GEORGE W. ROBINSON

JAMES MOUNTAIN

*Last stanza setting by Russell Mauldin
Orchestrated by Keith Christopher*

INTRO

Alto Sax. 3

Melody

The image shows a musical score for two parts: 'Alto Sax. 3' and 'Melody'. Both parts are written on a five-line staff with a treble clef and a key signature of three sharps (F#, C#, G#). The 'Alto Sax. 3' part begins with a series of sixteenth notes (F#, G#, A#, B, C#, D#) followed by a series of eighth notes (F#, G#, A#, B, C#, D#). The 'Melody' part begins with a series of sixteenth notes (F#, G#, A#, B, C#, D#) followed by a series of eighth notes (F#, G#, A#, B, C#, D#). The score is presented in a clean, black-and-white format with standard musical notation.

VERSE

A musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The score is divided into four measures by vertical bar lines. The first measure contains a whole note chord (D4, F#4, A4) in the treble and a dotted half note (D3) in the bass. The second measure contains a whole note chord (D4, F#4, A4) in the treble and a half note (D3) in the bass. The third measure contains a whole note chord (D4, F#4, A4) in the treble and a half note (D3) in the bass. The fourth measure contains a whole note chord (D4, F#4, A4) in the treble and a half note (D3) in the bass. The score ends with a double bar line.

5

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains four measures of whole rests. The bottom staff is an alto clef with the same key signature and time signature. It contains four measures of music: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

9

A musical score for the song "The Rose Tree". It consists of two staves, a treble clef staff and a bass clef staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The melody starts on a whole note D5, followed by a half note E5, and then a quarter note F#5. The accompaniment starts with a half note D4, followed by a half note E4, and then a quarter note F#4. The melody continues with a quarter note G5, a quarter note A5, and a quarter note B5. The accompaniment continues with a quarter note G4, a quarter note A4, and a quarter note B4. The melody ends with a quarter note C6, and the accompaniment ends with a quarter note C5. The score is divided into four measures by vertical bar lines.

13

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, in a 2/4 time signature. The key signature is one sharp (F#), indicating the key of D major. The Soprano part consists of a single note, D5, in the first measure, followed by rests in the subsequent measures. The Alto part consists of a single note, D4, in the first measure, followed by rests in the subsequent measures. The lyrics "The Rose Tree" are written below the Alto part.

17

520 - I Am His, and He Is Mine - E $\flat$ Alto Saxophone 3 - 2 of 4

21

REPEAT to Verse

24

25

TURNAROUND to Verse

29

30

ENDING

31

31

Opt. Modulation to Last Stanza Setting

34

34

VERSE

37

520 - I Am His, and He Is Mine - E♭ Alto Saxophone 3 - 3 of 4

38

42

46

50

53

1. Loved with everlasting love,
Led by grace that love to know;
Gracious Spirit from above,
Thou hast taught me it is so!
Oh, this full and perfect peace!
Oh, this transport all divine!

In a love which cannot cease,
I am His, and He is mine.
In a love which cannot cease,
I am His, and He is mine.

2. Heav'n above is softer blue,
Earth around is sweeter green!
Something lives in every hue
Christless eyes have never seen:
Birds with gladder songs o'erflow,
Flowers with deeper beauties shine,

Since I know, as now I know,
I am His, and He is mine.
Since I know, as now I know,
I am His, and He is mine.

3. Things that once were wild alarms
Cannot now disturb my rest;
Closed in everlasting arms,
Pillowed on the loving breast.
Oh, to lie forever here,
Doubt and care and self resign

While He whispers in my ear,
I am His, and He is mine.
While He whispers in my ear,
I am His, and He is mine.

4. His forever, only His;
Who the Lord and me shall part?
Ah, with what a rest of bliss
Christ can fill the loving heart!
Heav'n and earth may fade and flee,
Firstborn light in gloom decline;

But while God and I shall be,
I am His, and He is mine.
But while God and I shall be,
I am His, and He is mine.

E♭ Baritone Saxophone

520 - I Am His, and He Is Mine

GEORGE W. ROBINSON

JAMES MOUNTAIN

*Last stanza setting by Russell Mauldin
Orchestrated by Keith Christopher*

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

13

17

520 - I Am His, and He Is Mine - E♭ Baritone Saxophone - 2 of 4

21

REPEAT to Verse

24

25

TURNAROUND to Verse

29

30

ENDING

31

31

Opt. Modulation to Last Stanza Setting

35

34

VERSE

39

520 - I Am His, and He Is Mine - E♭ Baritone Saxophone - 3 of 4

38

42

46

50

53

1. Loved with everlasting love,
Led by grace that love to know;
Gracious Spirit from above,
Thou hast taught me it is so!
Oh, this full and perfect peace!
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4. His forever, only His;
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Ah, with what a rest of bliss
Christ can fill the loving heart!
Heav'n and earth may fade and flee,
Firstborn light in gloom decline;

But while God and I shall be,
I am His, and He is mine.
But while God and I shall be,
I am His, and He is mine.

Bass Guitar

520 - I Am His, and He Is Mine

GEORGE W. ROBINSON

JAMES MOUNTAIN

*Last stanza setting by Russell Mauldin
Orchestrated by Keith Christopher*

INTRO

D A⁷_E D_{F#} G G dim⁷ D_{F#} G^(#4) G D_{F#} B⁷_{F#} Em A D D sus

mf

VERSE

D G_D G_D D A⁷_E D_{F#} D A⁷_{C#} D A D D sus

5

D G_D G_D D A_{C#} Bm⁷ E⁷_B D_E E⁷ A Bm⁷ A⁷_{C#}

9

D G_D D G A⁹_G D_{F#} D A⁷_{C#} D A D A⁷_E

13

D_{F#} G G dim⁷ D_{F#} G^(#4) G D_{F#} B⁷_{F#} Em A D A⁷_E

17

D_{F#} G G dim⁷ D_{F#} G^(#4) G D_{F#} B⁷_{F#} Em A REPEAT to Verse D D sus

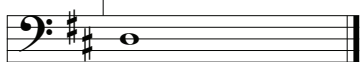
21

TURNAROUND to Verse D A⁷_E D_{F#} G G dim⁷ D_{F#} G^(#4) G D_{F#} B⁷_{F#} Em A D D sus

25

520 - I Am His, and He Is Mine - Bass Guitar - 2 of 3

ENDING
D



30

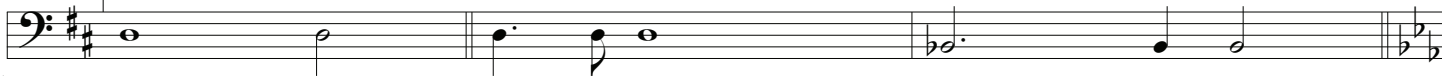
Opt. Modulation to Last Stanza Setting

D

$\frac{B\flat}{D}$

$\frac{A\flat}{B\flat}$

$B\flat^7$



31

VERSE

$E\flat$

$\frac{E\flat}{D}$

$\frac{A\flat}{C}$

$\frac{E\flat}{B\flat}$

$A\flat M^7$ $A\flat$

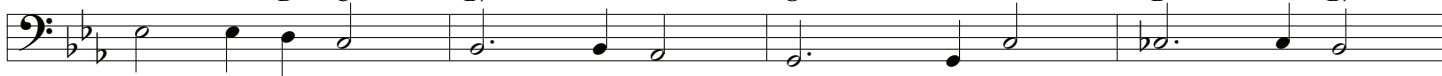
$\frac{E\flat}{G}$

$C^7\sharp 5$ C^7

$\frac{A\flat m^6}{B}$

$\frac{A\flat}{B\flat}$

$B\flat^7$



34

Cm^2

Cm

$B\dim^7$

$\frac{E\flat}{B\flat}$

Gm^7

$\frac{E\flat}{F}$

F

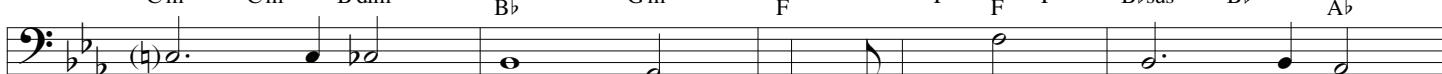
$\frac{E\flat}{F}$

F^7

$B\flat\text{sus}$

$B\flat$

$\frac{B\flat}{A\flat}$



38

$\frac{E\flat^2}{G}$

$\frac{E\flat}{G}$

$E\flat$

$\frac{E\flat\text{sus}}{F}$

$\frac{E\flat}{G}$

$A\flat M^7$

$\frac{C}{A\flat}$

$\frac{Fm}{A\flat}$

$\frac{E\flat^2}{B\flat}$

$\frac{E\flat}{B\flat}$

$C^7\sharp 5$

C^7

$F^7\text{sus}$

F^7

$\frac{A\flat^6}{B\flat}$

$A\flat M^7$

$A\flat$



42

$\frac{E\flat}{G}$

$A\flat$

$\frac{G^7}{B}$

Cm

$\frac{B\flat}{A\flat}$

$A\flat$

$\frac{E\flat^2}{B\flat}$

$\frac{E\flat}{B\flat}$

$B\dim^7$

Cm

$\frac{E\flat M^7}{B\flat}$

$\frac{Cm}{A}$

$A\flat M^7$

$A\flat$



46

$\frac{E\flat}{G}$

$A\flat$

$\frac{G^7}{B}$

Cm

$\frac{B\flat}{A\flat}$

$A\flat$

$\frac{E\flat}{B\flat}$

Fm

$\frac{Gm}{B\flat}$



50

$A\flat$

$\frac{E\flat}{G}$

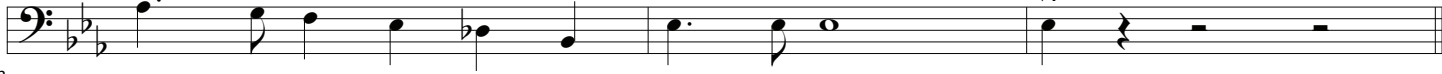
Fm^7

$E\flat$

$D\flat M^9$

$E\flat$

A



53

1. Loved with everlasting love,
Led by grace that love to know;
Gracious Spirit from above,
Thou hast taught me it is so!
Oh, this full and perfect peace!
Oh, this transport all divine!

In a love which cannot cease,
I am His, and He is mine.
In a love which cannot cease,
I am His, and He is mine.

2. Heav'n above is softer blue,
Earth around is sweeter green!
Something lives in every hue
Christless eyes have never seen:
Birds with gladder songs o'erflow,
Flowers with deeper beauties shine,

Since I know, as now I know,
I am His, and He is mine.
Since I know, as now I know,
I am His, and He is mine.

3. Things that once were wild alarms
Cannot now disturb my rest;
Closed in everlasting arms,
Pillowed on the loving breast.
Oh, to lie forever here,
Doubt and care and self resign

While He whispers in my ear,
I am His, and He is mine.
While He whispers in my ear,
I am His, and He is mine.

4. His forever, only His;
Who the Lord and me shall part?
Ah, with what a rest of bliss
Christ can fill the loving heart!
Heav'n and earth may fade and flee,
Firstborn light in gloom decline;

But while God and I shall be,
I am His, and He is mine.
But while God and I shall be,
I am His, and He is mine.

Bassoon
(B $\flat$ Bass Clarinet) **520 - I Am His, and He Is Mine**

GEORGE W. ROBINSON

JAMES MOUNTAIN
*Last stanza setting by Russell Mauldin
Orchestrated by Keith Christopher*

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

13

17

520 - I Am His, and He Is Mine - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

21

REPEAT to Verse

24

25

TURNAROUND to Verse

28

30

ENDING

31

31

Opt. Modulation to Last Stanza Setting

33

34

VERSE

37

520 - I Am His, and He Is Mine - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

Measures 38-41 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for Bassoon (B $\flat$ Bass Clarinet) in a grand staff. Measure 38 starts with a half rest in the treble and a half note B $\flat$ in the bass. Measures 39-41 show a melodic line in the treble and a supporting line in the bass, with some rests and ties.

38

Measures 42-45 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with a melodic line in the treble and a supporting line in the bass. Measure 42 has a half note G $\flat$ in the treble and a half note B $\flat$ in the bass. Measures 43-45 show a melodic line in the treble and a supporting line in the bass, with some rests and ties.

42

Measures 46-49 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with a melodic line in the treble and a supporting line in the bass. Measure 46 has a half note G $\flat$ in the treble and a half note B $\flat$ in the bass. Measures 47-49 show a melodic line in the treble and a supporting line in the bass, with some rests and ties.

46

Measures 50-53 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with a melodic line in the treble and a supporting line in the bass. Measure 50 has a half note G $\flat$ in the treble and a half note B $\flat$ in the bass. Measures 51-53 show a melodic line in the treble and a supporting line in the bass, with some rests and ties.

50

Measures 54-56 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with a melodic line in the treble and a supporting line in the bass. Measure 54 has a half note G $\flat$ in the treble and a half note B $\flat$ in the bass. Measures 55-56 show a melodic line in the treble and a supporting line in the bass, with some rests and ties. The piece ends with a double bar line in measure 56.

53

1. Loved with everlasting love,
Led by grace that love to know;
Gracious Spirit from above,
Thou hast taught me it is so!
Oh, this full and perfect peace!
Oh, this transport all divine!

In a love which cannot cease,
I am His, and He is mine.
In a love which cannot cease,
I am His, and He is mine.

2. Heav'n above is softer blue,
Earth around is sweeter green!
Something lives in every hue
Christless eyes have never seen:
Birds with gladder songs o'erflow,
Flowers with deeper beauties shine,

Since I know, as now I know,
I am His, and He is mine.
Since I know, as now I know,
I am His, and He is mine.

3. Things that once were wild alarms
Cannot now disturb my rest;
Closed in everlasting arms,
Pillowed on the loving breast.
Oh, to lie forever here,
Doubt and care and self resign

While He whispers in my ear,
I am His, and He is mine.
While He whispers in my ear,
I am His, and He is mine.

4. His forever, only His;
Who the Lord and me shall part?
Ah, with what a rest of bliss
Christ can fill the loving heart!
Heav'n and earth may fade and flee,
Firstborn light in gloom decline;

But while God and I shall be,
I am His, and He is mine.
But while God and I shall be,
I am His, and He is mine.

Synth Brass Reduction

520 - I Am His, and He Is Mine

GEORGE W. ROBINSON

JAMES MOUNTAIN

*Last stanza setting by Russell Mauldin
Orchestrated by Keith Christopher*

INTRO

5/4

mf

The Intro section consists of four measures. The melody is in the treble clef, starting on G4, moving to A4, B4, and then a dotted half note on C5. The bass line is in the bass clef, starting on G2, moving to A2, B2, and then a dotted half note on C3. The key signature has two sharps (F# and C#).

VERSE

5

The Verse section begins with measure 5. The melody continues from the Intro, with a half note on C5, a half note on B4, and a half note on A4. The bass line continues with a half note on C3, a half note on B2, and a half note on A2.

9

The Verse section continues with measures 9-12. The melody has a half note on G4, a half note on A4, a half note on B4, and a dotted half note on C5. The bass line has a half note on G2, a half note on A2, a half note on B2, and a dotted half note on C3.

13

The Verse section continues with measures 13-16. The melody has a half note on C5, a half note on B4, a half note on A4, and a half note on G4. The bass line has a half note on C3, a half note on B2, a half note on A2, and a half note on G2.

17

The Verse section concludes with measures 17-20. The melody has a half note on F#4, a half note on E4, a half note on D4, and a dotted half note on C4. The bass line has a half note on F#2, a half note on E2, a half note on D2, and a dotted half note on C2.

520 - I Am His, and He Is Mine - Synth Brass Reduction - 2 of 4

21

25

30

31

34

520 - I Am His, and He Is Mine - Synth Brass Reduction - 3 of 4

System 1, measures 38-41. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system consists of two staves. Measure 38: Treble staff has a half note chord (B-flat, D-flat) and a half note (F). Bass staff has a half note chord (B-flat, D-flat) and a half note (F). Measure 39: Treble staff has a half note chord (B-flat, D-flat) and a half note (F). Bass staff has a half note chord (B-flat, D-flat) and a half note (F). Measure 40: Treble staff has a half note chord (B-flat, D-flat) and a half note (F). Bass staff has a half note chord (B-flat, D-flat) and a half note (F). Measure 41: Treble staff has a half note chord (B-flat, D-flat) and a half note (F). Bass staff has a half note chord (B-flat, D-flat) and a half note (F).

38

System 2, measures 42-45. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system consists of two staves. Measure 42: Treble staff has a half note chord (B-flat, D-flat) and a half note (F). Bass staff has a half note chord (B-flat, D-flat) and a half note (F). Measure 43: Treble staff has a half note chord (B-flat, D-flat) and a half note (F). Bass staff has a half note chord (B-flat, D-flat) and a half note (F). Measure 44: Treble staff has a half note chord (B-flat, D-flat) and a half note (F). Bass staff has a half note chord (B-flat, D-flat) and a half note (F). Measure 45: Treble staff has a half note chord (B-flat, D-flat) and a half note (F). Bass staff has a half note chord (B-flat, D-flat) and a half note (F).

42

System 3, measures 46-49. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system consists of two staves. Measure 46: Treble staff has a half note chord (B-flat, D-flat) and a half note (F). Bass staff has a half note chord (B-flat, D-flat) and a half note (F). Measure 47: Treble staff has a half note chord (B-flat, D-flat) and a half note (F). Bass staff has a half note chord (B-flat, D-flat) and a half note (F). Measure 48: Treble staff has a half note chord (B-flat, D-flat) and a half note (F). Bass staff has a half note chord (B-flat, D-flat) and a half note (F). Measure 49: Treble staff has a half note chord (B-flat, D-flat) and a half note (F). Bass staff has a half note chord (B-flat, D-flat) and a half note (F).

46

System 4, measures 50-52. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system consists of two staves. Measure 50: Treble staff has a half note chord (B-flat, D-flat) and a half note (F). Bass staff has a half note chord (B-flat, D-flat) and a half note (F). Measure 51: Treble staff has a half note chord (B-flat, D-flat) and a half note (F). Bass staff has a half note chord (B-flat, D-flat) and a half note (F). Measure 52: Treble staff has a half note chord (B-flat, D-flat) and a half note (F). Bass staff has a half note chord (B-flat, D-flat) and a half note (F).

50

System 5, measures 53-55. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system consists of two staves. Measure 53: Treble staff has a half note chord (B-flat, D-flat) and a half note (F). Bass staff has a half note chord (B-flat, D-flat) and a half note (F). Measure 54: Treble staff has a half note chord (B-flat, D-flat) and a half note (F). Bass staff has a half note chord (B-flat, D-flat) and a half note (F). Measure 55: Treble staff has a half note chord (B-flat, D-flat) and a half note (F). Bass staff has a half note chord (B-flat, D-flat) and a half note (F).

53

1. Loved with everlasting love,
Led by grace that love to know;
Gracious Spirit from above,
Thou hast taught me it is so!
Oh, this full and perfect peace!
Oh, this transport all divine!

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Christless eyes have never seen:
Birds with gladder songs o'erflow,
Flowers with deeper beauties shine,

Since I know, as now I know,
I am His, and He is mine.
Since I know, as now I know,
I am His, and He is mine.

3. Things that once were wild alarms
Cannot now disturb my rest;
Closed in everlasting arms,
Pillowed on the loving breast.
Oh, to lie forever here,
Doubt and care and self resign

While He whispers in my ear,
I am His, and He is mine.
While He whispers in my ear,
I am His, and He is mine.

4. His forever, only His;
Who the Lord and me shall part?
Ah, with what a rest of bliss
Christ can fill the loving heart!
Heav'n and earth may fade and flee,
Firstborn light in gloom decline;

But while God and I shall be,
I am His, and He is mine.
But while God and I shall be,
I am His, and He is mine.

Cello / Bass

520 - I Am His, and He Is Mine

GEORGE W. ROBINSON

JAMES MOUNTAIN

*Last stanza setting by Russell Mauldin
Orchestrated by Keith Christopher*

INTRO

Cello / Bs.

Melody

The musical score consists of two staves. The top staff is labeled "Cello / Bs." and the bottom staff is labeled "Melody". Both staves are in G major (two sharps) and 3/2 time. The Cello/Bs part begins with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes in the first measure, followed by dotted half notes and whole notes in subsequent measures. The Melody part remains silent throughout the entire five-measure excerpt.

VERSE

5

A musical score for the song 'The Rose Tree'. It consists of two staves, both in bass clef and key of D major (two sharps). The top staff contains the melody, and the bottom staff contains the accompaniment. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The accompaniment provides a steady rhythmic foundation with a mix of eighth and quarter notes. The score is divided into three measures by vertical bar lines.

9

A musical score for the song 'The Rose Tree'. It features two staves, both in bass clef, with a key signature of two sharps (F# and C#). The music is written in a simple, folk-like style. The first staff begins with a whole note G2, followed by a half note A2, and then a whole note B2. The second staff begins with a whole note G2, followed by a half note A2, and then a whole note B2. The music is divided into four measures by vertical bar lines.

13

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The music is written for two voices, with the upper voice on a soprano staff and the lower voice on an alto staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is simple and folk-like, with a mix of quarter and half notes. The lyrics are written below the lower staff.

17

520 - I Am His, and He Is Mine - Cello / Bass - 2 of 4

REPEAT to Verse

Measures 21-24 of the Cello/Bass part. The key signature is D major (two sharps). The notation is in bass clef. Measure 21: Treble staff has a dotted half note D4, bass staff has a dotted half note D3. Measure 22: Treble staff has a half note E4, bass staff has a half note E3. Measure 23: Treble staff has a half note F#4, bass staff has a half note F#3. Measure 24: Treble staff has a whole note G4, bass staff has a whole note G3. The section ends with a repeat sign.

21

TURNAROUND to Verse

Measures 25-29 of the Cello/Bass part. Measure 25: Treble staff has a whole note D4, bass staff has a whole note D3. Measure 26: Treble staff has a half note E4, bass staff has a half note E3. Measure 27: Treble staff has a half note F#4, bass staff has a half note F#3. Measure 28: Treble staff has a half note G4, bass staff has a half note G3. Measure 29: Treble staff has a whole note D4, bass staff has a whole note D3. The section ends with a repeat sign.

25

ENDING

Measures 30-31 of the Cello/Bass part. Measure 30: Treble staff has a whole note D4, bass staff has a whole note D3. Measure 31: Treble staff has a whole note D4, bass staff has a whole note D3. The section ends with a repeat sign.

30

Opt. Modulation to Last Stanza Setting

Measures 32-35 of the Cello/Bass part. The key signature changes to B minor (two flats). Measure 32: Treble staff has a whole note D4, bass staff has a whole note D3. Measure 33: Treble staff has a half note E4, bass staff has a half note E3. Measure 34: Treble staff has a half note F#4, bass staff has a half note F#3. Measure 35: Treble staff has a whole note G4, bass staff has a whole note G3. The section ends with a repeat sign.

31

VERSE

Measures 36-39 of the Cello/Bass part. Measure 36: Treble staff has a dotted half note D4, bass staff has a dotted half note D3. Measure 37: Treble staff has a half note E4, bass staff has a half note E3. Measure 38: Treble staff has a half note F#4, bass staff has a half note F#3. Measure 39: Treble staff has a whole note G4, bass staff has a whole note G3. The section ends with a repeat sign.

34

520 - I Am His, and He Is Mine - Cello / Bass - 3 of 4

Measures 38-41 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for Cello/Bass. Measure 38 starts with a half note G2, followed by a half note F2. Measure 39 has a half note E2, followed by a half note D2. Measure 40 has a quarter note C2, followed by a quarter note B1, then a quarter note A1, and a quarter note G1. Measure 41 has a half note F1, followed by a half note E1.

38

Measures 42-45 of the musical score. Measure 42 has a half note G2, followed by a half note F2. Measure 43 has a half note E2, followed by a half note D2. Measure 44 has a half note C2, followed by a half note B1. Measure 45 has a half note A1, followed by a half note G1.

42

Measures 46-49 of the musical score. Measure 46 has a half note G2, followed by a half note F2. Measure 47 has a half note E2, followed by a half note D2. Measure 48 has a half note C2, followed by a half note B1. Measure 49 has a half note A1, followed by a half note G1.

46

Measures 50-52 of the musical score. Measure 50 has a half note G2, followed by a half note F2. Measure 51 has a half note E2, followed by a half note D2. Measure 52 has a half note C2, followed by a half note B1.

50

Measures 53-55 of the musical score. Measure 53 has a half note G2, followed by a half note F2. Measure 54 has a half note E2, followed by a half note D2. Measure 55 has a half note C2, followed by a half note B1.

53

1. Loved with everlasting love,
Led by grace that love to know;
Gracious Spirit from above,
Thou hast taught me it is so!
Oh, this full and perfect peace!
Oh, this transport all divine!

In a love which cannot cease,
I am His, and He is mine.
In a love which cannot cease,
I am His, and He is mine.

2. Heav'n above is softer blue,
Earth around is sweeter green!
Something lives in every hue
Christless eyes have never seen:
Birds with gladder songs o'erflow,
Flowers with deeper beauties shine,

Since I know, as now I know,
I am His, and He is mine.
Since I know, as now I know,
I am His, and He is mine.

3. Things that once were wild alarms
Cannot now disturb my rest;
Closed in everlasting arms,
Pillowed on the loving breast.
Oh, to lie forever here,
Doubt and care and self resign

While He whispers in my ear,
I am His, and He is mine.
While He whispers in my ear,
I am His, and He is mine.

4. His forever, only His;
Who the Lord and me shall part?
Ah, with what a rest of bliss
Christ can fill the loving heart!
Heav'n and earth may fade and flee,
Firstborn light in gloom decline;

But while God and I shall be,
I am His, and He is mine.
But while God and I shall be,
I am His, and He is mine.

B♭ Clarinet 1 & 2

520 - I Am His, and He Is Mine

GEORGE W. ROBINSON

JAMES MOUNTAIN

*Last stanza setting by Russell Mauldin
Orchestrated by Keith Christopher*

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

17

520 - I Am His, and He Is Mine - B $\flat$ Clarinet 1 & 2 - 2 of 4

21

REPEAT to Verse

24

25

TURNAROUND to Verse

29

30

ENDING

31

31

Opt. Modulation to Last Stanza Setting

35

34

VERSE

39

520 - I Am His, and He Is Mine - B $\flat$ Clarinet 1 & 2 - 3 of 4

38

tr

tr

42

tr (both)

tr

46

50

tr (both)

53

1. Loved with everlasting love,
Led by grace that love to know;
Gracious Spirit from above,
Thou hast taught me it is so!
Oh, this full and perfect peace!
Oh, this transport all divine!

In a love which cannot cease,
I am His, and He is mine.
In a love which cannot cease,
I am His, and He is mine.

2. Heav'n above is softer blue,
Earth around is sweeter green!
Something lives in every hue
Christless eyes have never seen:
Birds with gladder songs o'erflow,
Flowers with deeper beauties shine,

Since I know, as now I know,
I am His, and He is mine.
Since I know, as now I know,
I am His, and He is mine.

3. Things that once were wild alarms
Cannot now disturb my rest;
Closed in everlasting arms,
Pillowed on the loving breast.
Oh, to lie forever here,
Doubt and care and self resign

While He whispers in my ear,
I am His, and He is mine.
While He whispers in my ear,
I am His, and He is mine.

4. His forever, only His;
Who the Lord and me shall part?
Ah, with what a rest of bliss
Christ can fill the loving heart!
Heav'n and earth may fade and flee,
Firstborn light in gloom decline;

But while God and I shall be,
I am His, and He is mine.
But while God and I shall be,
I am His, and He is mine.

B $\flat$ Clarinet 3

520 - I Am His, and He Is Mine

GEORGE W. ROBINSON

JAMES MOUNTAIN

*Last stanza setting by Russell Mauldin
Orchestrated by Keith Christopher*

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

17

520 - I Am His, and He Is Mine - B $\flat$ Clarinet 3 - 2 of 4

21

REPEAT to Verse

24

25

TURNAROUND to Verse

29

30

ENDING

31

31

Opt. Modulation to Last Stanza Setting

33

34

VERSE

37

520 - I Am His, and He Is Mine - B $\flat$ Clarinet 3 - 3 of 4

38

38 39 40 41

42

42 43 44 45

46

46 47 48 49

50

50 51 52

53

53 54 55

1. Loved with everlasting love,
Led by grace that love to know;
Gracious Spirit from above,
Thou hast taught me it is so!
Oh, this full and perfect peace!
Oh, this transport all divine!

In a love which cannot cease,
I am His, and He is mine.
In a love which cannot cease,
I am His, and He is mine.

2. Heav'n above is softer blue,
Earth around is sweeter green!
Something lives in every hue
Christless eyes have never seen:
Birds with gladder songs o'erflow,
Flowers with deeper beauties shine,

Since I know, as now I know,
I am His, and He is mine.
Since I know, as now I know,
I am His, and He is mine.

3. Things that once were wild alarms
Cannot now disturb my rest;
Closed in everlasting arms,
Pillowed on the loving breast.
Oh, to lie forever here,
Doubt and care and self resign

While He whispers in my ear,
I am His, and He is mine.
While He whispers in my ear,
I am His, and He is mine.

4. His forever, only His;
Who the Lord and me shall part?
Ah, with what a rest of bliss
Christ can fill the loving heart!
Heav'n and earth may fade and flee,
Firstborn light in gloom decline;

But while God and I shall be,
I am His, and He is mine.
But while God and I shall be,
I am His, and He is mine.

Flute 1 / Oboe (Flute 2)

520 - I Am His, and He Is Mine

GEORGE W. ROBINSON

JAMES MOUNTAIN

*Last stanza setting by Russell Mauldin
Orchestrated by Keith Christopher*

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

17

520 - I Am His, and He Is Mine - Flute 1 / Oboe (Flute 2) - 2 of 4

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

31

Opt. Modulation to Last Stanza Setting

34

VERSE

520 - I Am His, and He Is Mine - Flute 1 / Oboe (Flute 2) - 3 of 4

38

Trills (tr) are indicated in measures 39 and 41. A key signature change to B-flat major occurs at measure 40.

42

Trills (tr) are indicated in measures 42 and 45. A key signature change to D-flat major occurs at measure 43.

46

Trills (tr) are indicated in measures 46 and 49. A key signature change to E-flat major occurs at measure 47.

50

Trills (tr) are indicated in measures 50 and 52. A key signature change to F major occurs at measure 51.

53

Trills (tr) are indicated in measures 53 and 55. A key signature change to G major occurs at measure 54.

1. Loved with everlasting love,
Led by grace that love to know;
Gracious Spirit from above,
Thou hast taught me it is so!
Oh, this full and perfect peace!
Oh, this transport all divine!

In a love which cannot cease,
I am His, and He is mine.
In a love which cannot cease,
I am His, and He is mine.

2. Heav'n above is softer blue,
Earth around is sweeter green!
Something lives in every hue
Christless eyes have never seen:
Birds with gladder songs o'erflow,
Flowers with deeper beauties shine,

Since I know, as now I know,
I am His, and He is mine.
Since I know, as now I know,
I am His, and He is mine.

3. Things that once were wild alarms
Cannot now disturb my rest;
Closed in everlasting arms,
Pillowed on the loving breast.
Oh, to lie forever here,
Doubt and care and self resign

While He whispers in my ear,
I am His, and He is mine.
While He whispers in my ear,
I am His, and He is mine.

4. His forever, only His;
Who the Lord and me shall part?
Ah, with what a rest of bliss
Christ can fill the loving heart!
Heav'n and earth may fade and flee,
Firstborn light in gloom decline;

But while God and I shall be,
I am His, and He is mine.
But while God and I shall be,
I am His, and He is mine.

520 - I Am His, and He Is Mine

GEORGE W. ROBINSON

JAMES MOUNTAIN

Last stanza setting by Russell Mauldin

Orchestrated by Keith Christopher

INTRO

Vocals

1. Loved with
2. Heav'n a -
3. Things that
4. His for -

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

520 - I Am His, and He Is Mine - 2 of 13

VERSE

Voc.

ev - er - last - ing love, Led by grace that love to know; Gra - cious
 bove is soft - er blue, Earth a - round is sweet - er green! Some - thing
 once were wild a - larms Can - not now dis - turb my shall rest; part? Closed in
 ev - er, on - ly His; Who the Lord and me shall part? Ah, with

D G D Gm D A⁷ D F⁷ D A⁷ D A D D sus

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes
mf

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

520 - I Am His, and He Is Mine - 3 of 13

Voc.

Spir - it from a - bove, Thou hast taught me it is so! Oh, this
 lives in ev - 'ry hue Christ - less eyes have nev - er seen: Birds with
 ev - er - last - ing arms, Pil - lowed on fill the lov - ing breast. Oh, to
 what a rest of bliss Christ can the lov - ing heart! Heav'n and

Pno.

D G D Gm D D A C# Bm7 E7 B D E7 A Bm7 A7 C#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Bells

520 - I Am His, and He Is Mine - 4 of 13

full and per - perfect peace! Oh, this trans - port all di - vine! In a
glad - der songs o'er - flow, Flowers with deep - er beau - ties shine, Since I
lie for - ev - er here, Doubt and care light in gloom de - sign, While He
earth may fade and flee, First - born and in gloom de - cline; But while

D G D G A⁹ D A⁷ D A D A⁷
D D F# G C# E

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Timp.
Vln. 1 & 2
Vla.
Cello / Bs.

13 14 15 16

520 - I Am His, and He Is Mine - 5 of 13

love know, which can - not cease, I am His, and He is mine. In a
know, as now I know, I am His, and He is mine. Since I
whis pers in my ear, be, I am His, and He is mine. While He
God and I shall be, I am His, and He is mine. But while

Piano Chords: D_{F#} G Gdim⁷ D_{F#} G^(#4) G D_{F#} B_{F#}⁷ Em A D A_E⁷

Instrumentation: Voc., Pno., Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Timp., Vln. 1 & 2, Vla., Cello / Bs.

Page Numbers: 17, 18, 19, 20

Additional Markings: S.C.

520 - I Am His, and He Is Mine - 6 of 13

REPEAT to Verse

Voc.

love know, which can - not cease, I am His, and He is mine. 1. Loved with
 whis as now I know, I am His, and He is mine. 2. Heav'n a -
 God and I shall ear, be, I am His, and He is mine. 3. Things that
 4. His for -

Pno.

D F# G Gdim⁷ D F# G^(#4) G D F# B⁷ F# Em A D D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

(Tacet last time: change to Bb, Eb)

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

520 - I Am His, and He Is Mine - 7 of 13

TURNAROUND to Verse

ENDING

Voc.

mine.
mine.
mine.
mine.

1. Loved with mine.
2. Heav'n a - mine.
3. Things that mine.
4. His for - mine.

Pno.

D A⁷ E D⁷ G Gdim⁷ D⁷ G⁽⁴⁾ G D⁷ B⁷ F⁷ Em A D Dsus D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

29

30

520 - I Am His, and He Is Mine - 8 of 13

Opt. Modulation to Last Stanza Setting

Unison

VERSE

Voc.

mine.
mine.
mine.
mine.

4. His for - ev - er, on - ly

Pno.

D

B^b
D

A^b
B^b

B^b7

E^b

E^b
D

A^b
C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Opt. Modulation to Last Stanza Setting

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

S.C.

Chimes

Vln. 1 & 2

Vla.

Cello / Bs.

31

32

33

34

520 - I Am His, and He Is Mine - 9 of 13

Voc. His; Who the Lord and me shall part? Ah, with what a rest of

Pno. $E\flat/B\flat$ $A\flat M^7$ $A\flat$ $E\flat/G$ $C^7\sharp 5$ C^7 $A\flat m^6/C\flat$ $A\flat/B\flat$ $B\flat^7$ $C m^2$ $C m$ $C\flat dim^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

Solo -----

520 - I Am His, and He Is Mine - 10 of 13

Voc. bliss Christ can fill the lov - ing heart! Heav'n and earth may fade and

Pno. $E\flat B\flat$ $G m^7$ $E\flat F$ F $E\flat F$ F^7 $B\flat sus$ $B\flat$ $B\flat A\flat$ $E\flat^2 G$ $E\flat G$ $E\flat$ $E\flat sus$ F $E\flat G$

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *tr*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

39

40

41

42

520 - I Am His, and He Is Mine - 11 of 13

Voc. flee, First-born light in gloom de - cline; But while God and I shall

Pno. $A\flat M^7$ $C\flat$ $E\flat m$ $A\flat$ $E\flat^2$ $B\flat$ $E\flat$ $C^7\sharp 5$ C^7 F^7_{sus} F^7 $A\flat^6$ $B\flat$ $A\flat M^7$ $A\flat$ $E\flat$ G $A\flat$ G^7 B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45 46

520 - I Am His, and He Is Mine - 12 of 13

Voc. be, I am His, and He is mine. But while God and I shall

Pno. Cm B $\flat$ A $\flat$ E $\flat$ ² B $\flat$ B dim⁷ Cm E $\flat$ M⁷ B $\flat$ Cm A $\flat$ M⁷ A $\flat$ E $\flat$ G $\flat$ A $\flat$ G⁷ B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

47 48 49 50

520 - I Am His, and He Is Mine - 13 of 13

Score for "520 - I Am His, and He Is Mine - 13 of 13". The score is written for a large ensemble, including Vocals, Piano, Flute/Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Percussion, Violin, Viola, and Cello/Bass.

The key signature is B-flat major (two flats). The time signature is 4/4.

The vocal line (Voc.) features the lyrics: "be, I am His, and He is mine." The melody is simple and melodic, with a long note on "mine" that spans across measures.

The piano accompaniment (Pno.) provides harmonic support with chords and a bass line. The chords are: Cm, Bb/Ab, Ab, Eb/Bb, Fm/Bb, Gm/Bb, Ab, Eb/G, Fm7, Eb, Dbm9, Bbm11, and Eb.

The instrumental parts include Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. (Bass Cl.)), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (Ten. Sax. (Bari. T.C.)), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 & 2 (Horn 1 & 2), Trombone 1 & 2 (Trb. 1 & 2), Trombone 3 / Tuba (Trb. 3 / Tuba), Percussion (Perc.), Timpani (Timp.), Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Bass (Cello / Bs.).

The score is divided into measures 51 through 55. The final measure (55) ends with a double bar line.

Harp

520 - I Am His, and He Is Mine

GEORGE W. ROBINSON

JAMES MOUNTAIN
Arranged by Richard Huggins

INTRO

The image shows a musical score for a piece titled "Tune to: D Scale". The score is written for a piano, with a treble staff and a bass staff. The key signature is D major (two sharps: F# and C#), and the time signature is 3/2. The tempo is marked "mf" (mezzo-forte). The score begins with a treble staff containing five measures of whole rests. The piano enters in the second measure with a series of chords and single notes. The bass staff provides a harmonic foundation with chords and single notes. The score ends with a final measure in the piano part.

VERSE

5

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single melodic line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final measure containing a double bar line and a repeat sign. The piano accompaniment features a simple harmonic structure with chords and single notes, primarily in the right hand, and a bass line in the left hand. The score is presented on a white background with black musical notation.

9

520 - I Am His, and He Is Mine - Harp - 2 of 5

13

520 - I Am His, and He Is Mine - Harp - 3 of 5

TURNAROUND to Verse

ENDING

25

Opt. Modulation to Last Stanza Setting

VERSE

Tune to: Eb Scale

Eb Scale gliss.

31

Eb Scale gliss.

35

520 - I Am His, and He Is Mine - Harp - 4 of 5

39

Eb Scale gliss.

43

Eb Scale gliss.

47

Eb Scale gliss.

51

1. Loved with everlasting love,
Led by grace that love to know;
Gracious Spirit from above,
Thou hast taught me it is so!
Oh, this full and perfect peace!
Oh, this transport all divine!

In a love which cannot cease,
I am His, and He is mine.
In a love which cannot cease,
I am His, and He is mine.

2. Heav'n above is softer blue,
Earth around is sweeter green!
Something lives in every hue
Christless eyes have never seen:
Birds with gladder songs o'erflow,
Flowers with deeper beauties shine,

Since I know, as now I know,
I am His, and He is mine.
Since I know, as now I know,
I am His, and He is mine.

3. Things that once were wild alarms
Cannot now disturb my rest;
Closed in everlasting arms,
Pillowed on the loving breast.
Oh, to lie forever here,
Doubt and care and self resign

While He whispers in my ear,
I am His, and He is mine.
While He whispers in my ear,
I am His, and He is mine.

4. His forever, only His;
Who the Lord and me shall part?
Ah, with what a rest of bliss
Christ can fill the loving heart!
Heav'n and earth may fade and flee,
Firstborn light in gloom decline;

But while God and I shall be,
I am His, and He is mine.
But while God and I shall be,
I am His, and He is mine.

F Horn 1 & 2

520 - I Am His, and He Is Mine

GEORGE W. ROBINSON

JAMES MOUNTAIN

*Last stanza setting by Russell Mauldin
Orchestrated by Keith Christopher*

INTRO

Horn 1 & 2

Melody

mf

VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes a repeat sign at the beginning of the first staff. The melody consists of a series of eighth and quarter notes, with a final quarter rest. The bass line consists of a series of eighth and quarter notes, with a final quarter rest. The score is written in a simple, clear style, suitable for a children's songbook.

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece is divided into four measures by vertical bar lines. The first measure has a whole rest on the melody and a dotted half note D on the accompaniment. The second measure has a half note E on the melody and a half note D on the accompaniment. The third measure has a half note F# on the melody and a half note D on the accompaniment. The fourth measure has a half note G on the melody and a half note D on the accompaniment. The melody ends with a quarter rest in the fourth measure.

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the upper staff, and the accompaniment is in the lower staff. The score is divided into four measures by vertical bar lines. The first measure of the melody has a whole rest, followed by two eighth notes (D4 and E4) in the second measure, a whole note (F#4) in the third, and a whole rest in the fourth. The accompaniment starts with a dotted quarter note (D4) in the first measure, followed by eighth notes (E4, F#4, G4, A4) in the second, a dotted quarter note (F#4) in the third, and eighth notes (E4, D4, C#4, B3) in the fourth. The piece ends with a double bar line.

17

520 - I Am His, and He Is Mine - F Horn 1 & 2 - 2 of 4

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

31

Opt. Modulation to Last Stanza Setting

34

VERSE

520 - I Am His, and He Is Mine - F Horn 1 & 2 - 3 of 4

38

42

46

50

53

1. Loved with everlasting love,
Led by grace that love to know;
Gracious Spirit from above,
Thou hast taught me it is so!
Oh, this full and perfect peace!
Oh, this transport all divine!

In a love which cannot cease,
I am His, and He is mine.
In a love which cannot cease,
I am His, and He is mine.

2. Heav'n above is softer blue,
Earth around is sweeter green!
Something lives in every hue
Christless eyes have never seen:
Birds with gladder songs o'erflow,
Flowers with deeper beauties shine,

Since I know, as now I know,
I am His, and He is mine.
Since I know, as now I know,
I am His, and He is mine.

3. Things that once were wild alarms
Cannot now disturb my rest;
Closed in everlasting arms,
Pillowed on the loving breast.
Oh, to lie forever here,
Doubt and care and self resign

While He whispers in my ear,
I am His, and He is mine.
While He whispers in my ear,
I am His, and He is mine.

4. His forever, only His;
Who the Lord and me shall part?
Ah, with what a rest of bliss
Christ can fill the loving heart!
Heav'n and earth may fade and flee,
Firstborn light in gloom decline;

But while God and I shall be,
I am His, and He is mine.
But while God and I shall be,
I am His, and He is mine.

Lead Sheet

520 - I Am His, and He Is Mine

GEORGE W. ROBINSON

JAMES MOUNTAIN

Last stanza setting by Russell Mauldin

INTRO

mf D A⁷/E D⁷/F# G G dim⁷ D⁷/F# G^(#4) G D⁷/F# B⁷/F# Em A D D sus

VERSE

D G/D Gm/D D A⁷/E D⁷/F# D A⁷/C# D A D D sus D G/D Gm/D

5 ev - er - last - ing love, Led by grace that love to know; Gra - cious Spir - it from a -
bove is soft - er blue, Earth a - round is sweet - er green! Some - thing lives in ev - 'ry
once were wild a - larms Can - not now dis - turb my rest; Closed in ev - er - last - ing
ev - er, on - ly His; Who the Lord and me shall part? Ah, with what a rest of

D A⁷/C# Bm E⁷/B D/E E⁷ A Bm⁷ A⁷/C# D G/D D G A⁹/G

10 bove, Thou hast taught me it is so! Oh, this full and per - fect peace! Oh, this
hue Christ - less eyes have nev - er seen: Birds with glad - der songs o'er - flow, Flowers with
arms, Pil - lowed on the lov - ing breast. Oh, to lie for - ev - er here, Doubt and
bliss Christ can fill the lov - ing heart! Heav'n and earth may fade and flee, First - born

D⁷/F# D A⁷/C# D A A A⁷/E D⁷/F# G G dim⁷ D⁷/F# G^(#4) G D⁷/F# B⁷/F# Em A

15 trans - port all di - vine! In a love which can - not cease, I am His, and He is
deep - er beau - ties shine, Since I know, as now I know, I am His, and He is
care and self re - sign While He whis - pers in my ear, I am His, and He is
light in gloom de - cline; But while God and I shall be, I am His, and He is

D A⁷/E D⁷/F# G G dim⁷ D⁷/F# G^(#4) G D⁷/F# B⁷/F# Em A REPEAT to Verse D D sus

20 mine. In a love which can - not cease, I am His, and He is mine. 1. Loved with
mine. Since I know, as now I know, I am His, and He is mine. 2. Heav'n a -
mine. While He whis - pers in my ear, I am His, and He is mine. 3. Things that
mine. But while God and I shall be, I am His, and He is mine. 4. His for -

TURNAROUND to Verse

D A⁷/E D⁷/F# G G dim⁷ D⁷/F# G^(#4) G D⁷/F# B⁷/F# Em A D D sus

25 mine.
mine.
mine.
mine.

1. Loved with
2. Heav'n a -
3. Things that
4. His for -

520 - I Am His, and He Is Mine - Lead Sheet - 2 of 3

ENDING

Opt. Modulation to Last Stanza Setting

VERSE

mine. mine. mine. mine.

mine. mine. mine. mine.

4. His for - ev - er, on - ly

His; Who the Lord and me shall part? Ah, with what a rest of

bliss Christ can fill the lov - ing heart! Heav'n and earth may fade and

flee, First-born light in gloom de - cline; But while God and I shall

be, I am His, and He is mine. But while God and I shall

be, I am His, and He is mine.

520 - I Am His, and He Is Mine - Lead Sheet - 3 of 3

Chords Used

D	$\frac{A^7}{E}$	$\frac{D}{F\sharp}$	G	G dim ⁷	G (#4)	$\frac{B^7}{F\sharp}$	Em	A	D sus
$\frac{G}{D}$	$\frac{Gm}{D}$	$\frac{A^7}{C\sharp}$	$\frac{A}{C\sharp}$	B m	$\frac{E^7}{B}$	$\frac{D}{E}$	E ⁷	B m ⁷	$\frac{A^9}{G}$
$\frac{A\flat}{B\flat}$	B $\flat^7$	E $\flat$	$\frac{E\flat}{D}$	$\frac{A\flat}{C}$	$\frac{E\flat}{B\flat}$	A $\flat$ M ⁷	A $\flat$	$\frac{E\flat}{G}$	C ⁷ #5
C ⁷	$\frac{A\flat m^6}{C\flat}$	C m ²	C m	C $\flat$ dim ⁷	G m ⁷	$\frac{E\flat}{F}$	F	B $\flat$ sus	B $\flat$
$\frac{B\flat}{A\flat}$	$\frac{E\flat^2}{G}$	$\frac{E\flat sus}{F}$	$\frac{C}{A\flat}$	$\frac{Fm}{A\flat}$	$\frac{E\flat^2}{B\flat}$	F ⁷ sus	F ⁷	$\frac{A\flat^6}{B\flat}$	$\frac{G^7}{B}$
	B dim ⁷	$\frac{E\flat M^7}{B\flat}$	$\frac{Cm}{A}$	$\frac{Fm}{B\flat}$	F m ⁷	D $\flat$ M ⁹	B $\flat$ m ¹¹		

Organ

520 - I Am His, and He Is Mine

GEORGE W. ROBINSON

JAMES MOUNTAIN

Arranged by Richard Huggins

Last stanza setting by Russell Mauldin

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf

VERSE

520 - I Am His, and He Is Mine - Organ - 2 of 4

15

REPEAT to Verse

20

TURNAROUND to Verse

ENDING

25

Opt. Modulation to Last Stanza Setting

VERSE

31

Add 2' Reeds

520 - I Am His, and He Is Mine - Organ - 3 of 4

36

41

46

51

1. Loved with everlasting love,
Led by grace that love to know;
Gracious Spirit from above,
Thou hast taught me it is so!
Oh, this full and perfect peace!
Oh, this transport all divine!

In a love which cannot cease,
I am His, and He is mine.
In a love which cannot cease,
I am His, and He is mine.

2. Heav'n above is softer blue,
Earth around is sweeter green!
Something lives in every hue
Christless eyes have never seen:
Birds with gladder songs o'erflow,
Flowers with deeper beauties shine,

Since I know, as now I know,
I am His, and He is mine.
Since I know, as now I know,
I am His, and He is mine.

3. Things that once were wild alarms
Cannot now disturb my rest;
Closed in everlasting arms,
Pillowed on the loving breast.
Oh, to lie forever here,
Doubt and care and self resign

While He whispers in my ear,
I am His, and He is mine.
While He whispers in my ear,
I am His, and He is mine.

4. His forever, only His;
Who the Lord and me shall part?
Ah, with what a rest of bliss
Christ can fill the loving heart!
Heav'n and earth may fade and flee,
Firstborn light in gloom decline;

But while God and I shall be,
I am His, and He is mine.
But while God and I shall be,
I am His, and He is mine.

Percussion 1 & 2

520 - I Am His, and He Is Mine

GEORGE W. ROBINSON

JAMES MOUNTAIN

*Last stanza setting by Russell Mauldin
Orchestrated by Keith Christopher*

INTRO

Sus. Cym.

Percussion

Timpani

VERSE

Chimes

mf

5

Bells

9

13

S.C.

17

The musical score is written for Percussion 1 & 2 in 3/2 time, key of D major. The Intro section (measures 1-4) features a Suspended Cymbal (Sus. Cym.) with a roll in measure 1 and a single strike in measure 4, and Timpani with a single strike in measure 4. The Verse section (measures 5-17) features Chimes with a melody in measure 5 and a single strike in measure 17, and Bells with a melody in measure 9 and a single strike in measure 17. The score is marked with a mezzo-forte (*mf*) dynamic. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems.

520 - I Am His, and He Is Mine - Percussion 1 & 2 - 2 of 4

Musical score for 'Bells' in G major, 4/4 time. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of two sharps (F# and C#) and a common time signature (C). The Bass staff has a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into four measures. The first measure contains a whole rest in both staves. The second measure contains a whole rest in both staves. The third measure contains a half note G4 in the Treble staff and a half note G2 in the Bass staff. The fourth measure contains a half note A4 in the Treble staff and a half note A2 in the Bass staff. The score ends with a double bar line and repeat dots in both staves. Above the Treble staff, the word 'Bells' is written. Below the Bass staff, the text '(Tacet last time: change to Bb, Eb)' is written. To the right of the score, the text 'REPEAT to Verse' is written.

21

TURNAROUND to Verse

TURNAROUND to Verse

25

30

Opt. Modulation to Last Stanza Setting

S.C.

31

31

The musical score for the 'VERSE' section is written for two staves. The top staff is for 'Chimes' and the bottom staff is for 'Bells'. Both are in 3/4 time and B-flat major. The Chimes part consists of a sequence of notes: a whole note B-flat in the first measure, a half note D-flat in the second, a half note E-flat in the third, and a whole note G-flat in the fourth. The Bells part consists of a sequence of notes: a whole note B-flat in the first measure, a half note D-flat in the second, a half note E-flat in the third, and a whole note G-flat in the fourth. The score is divided into four measures by vertical bar lines.

34

520 - I Am His, and He Is Mine - Percussion 1 & 2 - 3 of 4

38

Measures 38-41 of the musical score. Measure 38 features a melodic line in the treble clef starting on G4, moving up stepwise to B4, and a bass line with a half note G2. Measures 39-41 show the treble line with whole notes G4, A4, and B4, while the bass line has whole notes G2, A2, and B2. A fermata is placed over the final B4 in measure 41.

42

Measures 42-45 of the musical score. Measure 42 has a treble line with a half note G4 and a bass line with a whole note G2. Measure 43 has a treble line with a half note A4 and a bass line with a whole note A2. Measure 44 has a treble line with a half note B4 and a bass line with a whole note B2. Measure 45 has a treble line with a half note C5 and a bass line with a whole note C3.

46

Measures 46-49 of the musical score. Measure 46 has a treble line with a half note D5 and a bass line with a whole note D2. Measure 47 has a treble line with a half note E5 and a bass line with a whole note E2. Measure 48 has a treble line with a half note F5 and a bass line with a whole note F2. Measure 49 has a treble line with a half note G5 and a bass line with a whole note G2.

50

Measures 50-52 of the musical score. Measure 50 has a treble line with a half note A5 and a bass line with a whole note A2. Measure 51 has a treble line with a half note B5 and a bass line with a whole note B2. Measure 52 has a treble line with a half note C6 and a bass line with a whole note C3.

53

Measures 53-56 of the musical score. Measure 53 has a treble line with a half note D6 and a bass line with a whole note D2. Measure 54 has a treble line with a half note E6 and a bass line with a whole note E2. Measure 55 has a treble line with a half note F6 and a bass line with a whole note F2. Measure 56 has a treble line with a half note G6 and a bass line with a whole note G2. The piece concludes with a double bar line.

1. Loved with everlasting love,
Led by grace that love to know;
Gracious Spirit from above,
Thou hast taught me it is so!
Oh, this full and perfect peace!
Oh, this transport all divine!

In a love which cannot cease,
I am His, and He is mine.
In a love which cannot cease,
I am His, and He is mine.

2. Heav'n above is softer blue,
Earth around is sweeter green!
Something lives in every hue
Christless eyes have never seen:
Birds with gladder songs o'erflow,
Flowers with deeper beauties shine,

Since I know, as now I know,
I am His, and He is mine.
Since I know, as now I know,
I am His, and He is mine.

3. Things that once were wild alarms
Cannot now disturb my rest;
Closed in everlasting arms,
Pillowed on the loving breast.
Oh, to lie forever here,
Doubt and care and self resign

While He whispers in my ear,
I am His, and He is mine.
While He whispers in my ear,
I am His, and He is mine.

4. His forever, only His;
Who the Lord and me shall part?
Ah, with what a rest of bliss
Christ can fill the loving heart!
Heav'n and earth may fade and flee,
Firstborn light in gloom decline;

But while God and I shall be,
I am His, and He is mine.
But while God and I shall be,
I am His, and He is mine.

Piano

520 - I Am His, and He Is Mine

GEORGE W. ROBINSON

JAMES MOUNTAIN

Arranged by Richard Huggins

Last stanza setting by Russell Mauldin

INTRO

1. Loved with
2. Heav'n a -
3. Things that
4. His for -

D A⁷ D G G dim⁷ D G (#4) G D B⁷ Em A D D sus

mf

VERSE

ev - er - last - ing love, Led by grace that love to know; Gra - cious
bove is soft - er blue, Earth a - round is sweet - er green! Some - thing
once were wild a - larms Can - not now dis - turb my rest; Closed in
ev - er, on - ly His; Who the Lord and me shall part? Ah, with

D G D G^m D A⁷ D D A⁷ D A D D sus

520 - I Am His, and He Is Mine - Piano - 2 of 5

Spir - it from a - bove, Thou hast taught me it is so! Oh, this
lives in ev - 'ry hue Christ - less have nev - er seen: Birds with
ev - er - last - ing arms, Pil - lowed eyes on the lov - ing breast: Oh, to
what a rest of bliss Christ can fill the lov - ing heart! Oh, Heav'n and

D G D Gm D A C# Bm⁷ E⁷ B D E⁷ A Bm⁷ A⁷ C#

full and per - fect peace! Oh, this trans - port all di - vine! In a
glad - der songs o'er - flow, Flowers with deep - er beau - ties shine, Since I
lie for - ev - er here, and flee, Doubt and self re - sign While He
earth may fade and flee, First - born care light in gloom de - cline; But while

D G D D G A⁹ G D F# D A⁷ C# D A D A⁷ E

love which can - not cease, I am His, and He is mine. In a
know, as now I know, I am His, and He is mine. Since I
whis - pers in my ear, I am His, and He is mine. While He
God and I shall be, I am His, and He is mine. But while

D F# G G dim⁷ D F# G(#4) G D F# B⁷ F# Em A D A⁷ E

520 - I Am His, and He Is Mine - Piano - 3 of 5

love which can - not cease, I am His, and He is mine. 1. Loved with
know, as now I know, I am His, and He is mine. 2. Heav'n a -
whis - pers in my ear, I am His, and He is mine. 3. Things that
God and I shall be, I am His, and He is mine. 4. His for -

REPEAT to Verse

D F# G G dim⁷ D F# G ([#]4) G D F# B⁷ F# E m A D D sus

REPEAT to Verse

TURNAROUND to Verse

mine.
mine.
mine.
mine.

1. Loved with
2. Heav'n a -
3. Things that
4. His for -

TURNAROUND to Verse

D A⁷ E D F# G G dim⁷ D F# G ([#]4) G D F# B⁷ F# E m A D D sus

ENDING

mine.
mine.
mine.
mine.

ENDING
D

520 - I Am His, and He Is Mine - Piano - 4 of 5

Opt. Modulation to Last Stanza Setting

Unison

VERSE

mine.
mine.
mine.
mine.

4. His for - ev - er, on - ly

Opt. Modulation to Last Stanza Setting

D

B $\flat$
D

A $\flat$
B $\flat$

B $\flat$ 7

E $\flat$

E $\flat$
D

A $\flat$
C

31

His; Who the Lord and me shall part? Ah, with what a rest of

E $\flat$
B $\flat$

A $\flat$ M7 A $\flat$

E $\flat$
G

C7#5 C7

A $\flat$ m6
C $\flat$

A $\flat$
B $\flat$

B $\flat$ 7

Cm2

Cm

C $\flat$ dim7

35

bliss Christ can fill the lov - ing heart! Heav'n and earth may fade and

E $\flat$
B $\flat$

Gm7

E $\flat$
F

F

E $\flat$
F

F7

B $\flat$ sus

B $\flat$

B $\flat$
A $\flat$

E $\flat$ 2
G

E $\flat$
G

E $\flat$

E $\flat$ sus
F

E $\flat$
G

39

520 - I Am His, and He Is Mine - Piano - 5 of 5

flee, First-born light in gloom de - cline; But while God and I shall

$A\flat M^7$ $C_{A\flat}$ $Fm_{A\flat}$ $E\flat^2_{B\flat}$ $E\flat_{B\flat}$ $C^7\sharp 5$ C^7 F^7_{sus} F^7 $A\flat^6_{B\flat}$ $A\flat M^7$ $A\flat$ $E\flat_G$ $A\flat$ G^7_B

43

be, I am His, and He is mine. But while God and I shall

Cm $B\flat_{A\flat}$ $A\flat$ $E\flat^2_{B\flat}$ $E\flat_{B\flat}$ $Bdim^7$ Cm $E\flat M^7_{B\flat}$ Cm_A $A\flat M^7$ $A\flat$ $E\flat_G$ $A\flat$ G^7_B

47

be, I am His, and He is mine.

Cm $B\flat_{A\flat}$ $A\flat$ $E\flat_{B\flat}$ $Fm_{B\flat}$ $Gm_{B\flat}$ $A\flat$ $E\flat_G$ Fm^7 $E\flat$ $D\flat M^9$ $B\flat m^{11}$ $E\flat$

51

Synth String Reduction

520 - I Am His, and He Is Mine

GEORGE W. ROBINSON

JAMES MOUNTAIN

*Last stanza setting by Russell Mauldin
Orchestrated by Keith Christopher*

INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/2. The notation is for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The first measure starts with a mezzo-forte (mf) dynamic. The melody consists of quarter and eighth notes, while the bass line features half notes and quarter notes.

VERSE

musical notation for the Verse section, measures 5-8. The notation continues the synth string reduction with a melody in the treble clef and a bass line in the bass clef. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line consists of half and quarter notes.

5

musical notation for the Verse section, measures 9-12. The notation continues the synth string reduction with a melody in the treble clef and a bass line in the bass clef. The melody includes a sharp sign (#) in measure 10, indicating a key change or a specific note. The bass line continues with half and quarter notes.

9

musical notation for the Verse section, measures 13-16. The notation continues the synth string reduction with a melody in the treble clef and a bass line in the bass clef. The melody features a sharp sign (#) in measure 14. The bass line continues with half and quarter notes.

13

musical notation for the Verse section, measures 17-20. The notation continues the synth string reduction with a melody in the treble clef and a bass line in the bass clef. The melody includes a sharp sign (#) in measure 18. The bass line continues with half and quarter notes.

17

520 - I Am His, and He Is Mine - Synth String Reduction - 2 of 4

21

REPEAT to Verse

21

25

TURNAROUND to Verse

25

30

ENDING

30

31

Opt. Modulation to Last Stanza Setting

31

34

VERSE

34

520 - I Am His, and He Is Mine - Synth String Reduction - 3 of 4

38

42

46

50

53

1. Loved with everlasting love,
Led by grace that love to know;
Gracious Spirit from above,
Thou hast taught me it is so!
Oh, this full and perfect peace!
Oh, this transport all divine!

In a love which cannot cease,
I am His, and He is mine.
In a love which cannot cease,
I am His, and He is mine.

2. Heav'n above is softer blue,
Earth around is sweeter green!
Something lives in every hue
Christless eyes have never seen:
Birds with gladder songs o'erflow,
Flowers with deeper beauties shine,

Since I know, as now I know,
I am His, and He is mine.
Since I know, as now I know,
I am His, and He is mine.

3. Things that once were wild alarms
Cannot now disturb my rest;
Closed in everlasting arms,
Pillowed on the loving breast.
Oh, to lie forever here,
Doubt and care and self resign

While He whispers in my ear,
I am His, and He is mine.
While He whispers in my ear,
I am His, and He is mine.

4. His forever, only His;
Who the Lord and me shall part?
Ah, with what a rest of bliss
Christ can fill the loving heart!
Heav'n and earth may fade and flee,
Firstborn light in gloom decline;

But while God and I shall be,
I am His, and He is mine.
But while God and I shall be,
I am His, and He is mine.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

520 - I Am His, and He Is Mine

GEORGE W. ROBINSON

JAMES MOUNTAIN

*Last stanza setting by Russell Mauldin
Orchestrated by Keith Christopher*

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

17

520 - I Am His, and He Is Mine - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

21

REPEAT to Verse

24

25

TURNAROUND to Verse

29

30

ENDING

31

31

Opt. Modulation to Last Stanza Setting

33

34

VERSE

37

520 - I Am His, and He Is Mine - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

38

Measures 38-41 of the score. The key signature has one flat (B $\flat$). The melody in the upper staff begins with a whole rest in measure 38, followed by quarter notes in measures 39 and 40, and a half note in measure 41. The bass line consists of quarter and half notes throughout.

42

Measures 42-45 of the score. Measures 42 and 43 feature eighth-note triplets in the melody. Measure 44 has a half note with a grace note. Measure 45 continues the melody with quarter notes. The bass line remains consistent with quarter and half notes.

46

Measures 46-49 of the score. Measures 46 and 47 feature eighth-note triplets in the melody. Measures 48 and 49 continue the melody with quarter notes. The bass line consists of quarter and half notes.

50

Measures 50-52 of the score. Measures 50 and 51 feature eighth-note triplets in the melody. Measure 52 continues the melody with quarter notes. The bass line consists of quarter and half notes.

53

Measures 53-55 of the score. Measures 53 and 54 feature eighth-note triplets in the melody. Measure 55 continues the melody with quarter notes. The bass line consists of quarter and half notes.

1. Loved with everlasting love,
Led by grace that love to know;
Gracious Spirit from above,
Thou hast taught me it is so!
Oh, this full and perfect peace!
Oh, this transport all divine!

In a love which cannot cease,
I am His, and He is mine.
In a love which cannot cease,
I am His, and He is mine.

2. Heav'n above is softer blue,
Earth around is sweeter green!
Something lives in every hue
Christless eyes have never seen:
Birds with gladder songs o'erflow,
Flowers with deeper beauties shine,

Since I know, as now I know,
I am His, and He is mine.
Since I know, as now I know,
I am His, and He is mine.

3. Things that once were wild alarms
Cannot now disturb my rest;
Closed in everlasting arms,
Pillowed on the loving breast.
Oh, to lie forever here,
Doubt and care and self resign

While He whispers in my ear,
I am His, and He is mine.
While He whispers in my ear,
I am His, and He is mine.

4. His forever, only His;
Who the Lord and me shall part?
Ah, with what a rest of bliss
Christ can fill the loving heart!
Heav'n and earth may fade and flee,
Firstborn light in gloom decline;

But while God and I shall be,
I am His, and He is mine.
But while God and I shall be,
I am His, and He is mine.

Trombone 1 & 2

520 - I Am His, and He Is Mine

GEORGE W. ROBINSON

JAMES MOUNTAIN

*Last stanza setting by Russell Mauldin
Orchestrated by Keith Christopher*

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

520 - I Am His, and He Is Mine - Trombone 1 & 2 - 2 of 4

21

25

30

31

34

520 - I Am His, and He Is Mine - Trombone 1 & 2 - 3 of 4

Measures 38-41 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for two staves. Measure 38: Treble staff has a half note G2, a half note F2, and a whole rest. Bass staff has a dotted half note G1, a quarter note A1, a quarter note B1, and a whole rest. Measure 39: Treble staff has a whole rest, a half note G2, a half note F2, and a whole rest. Bass staff has a whole note G1, a half note A1, a half note B1, and a whole rest. Measure 40: Treble staff has a whole rest, a half note G2, a half note F2, and a whole rest. Bass staff has a dotted half note G1, a quarter note A1, a quarter note B1, and a whole rest. Measure 41: Treble staff has a whole rest, a half note G2, a half note F2, and a whole rest. Bass staff has a whole note G1, a half note A1, a half note B1, and a whole rest.

38

Measures 42-45 of the musical score. Measure 42: Treble staff has a whole rest, a half note G2, a half note F2, and a whole rest. Bass staff has a dotted half note G1, a quarter note A1, a quarter note B1, and a whole rest. Measure 43: Treble staff has a whole rest, a half note G2, a half note F2, and a whole rest. Bass staff has a whole note G1, a half note A1, a half note B1, and a whole rest. Measure 44: Treble staff has a whole rest, a half note G2, a half note F2, and a whole rest. Bass staff has a dotted half note G1, a quarter note A1, a quarter note B1, and a whole rest. Measure 45: Treble staff has a whole rest, a half note G2, a half note F2, and a whole rest. Bass staff has a whole note G1, a half note A1, a half note B1, and a whole rest.

42

Measures 46-49 of the musical score. Measure 46: Treble staff has a whole rest, a half note G2, a half note F2, and a whole rest. Bass staff has a dotted half note G1, a quarter note A1, a quarter note B1, and a whole rest. Measure 47: Treble staff has a whole rest, a half note G2, a half note F2, and a whole rest. Bass staff has a whole note G1, a half note A1, a half note B1, and a whole rest. Measure 48: Treble staff has a whole rest, a half note G2, a half note F2, and a whole rest. Bass staff has a dotted half note G1, a quarter note A1, a quarter note B1, and a whole rest. Measure 49: Treble staff has a whole rest, a half note G2, a half note F2, and a whole rest. Bass staff has a whole note G1, a half note A1, a half note B1, and a whole rest.

46

Measures 50-52 of the musical score. Measure 50: Treble staff has a whole rest, a half note G2, a half note F2, and a whole rest. Bass staff has a dotted half note G1, a quarter note A1, a quarter note B1, and a whole rest. Measure 51: Treble staff has a whole rest, a half note G2, a half note F2, and a whole rest. Bass staff has a whole note G1, a half note A1, a half note B1, and a whole rest. Measure 52: Treble staff has a whole rest, a half note G2, a half note F2, and a whole rest. Bass staff has a dotted half note G1, a quarter note A1, a quarter note B1, and a whole rest.

50

Measures 53-55 of the musical score. Measure 53: Treble staff has a whole rest, a half note G2, a half note F2, and a whole rest. Bass staff has a dotted half note G1, a quarter note A1, a quarter note B1, and a whole rest. Measure 54: Treble staff has a whole rest, a half note G2, a half note F2, and a whole rest. Bass staff has a whole note G1, a half note A1, a half note B1, and a whole rest. Measure 55: Treble staff has a whole rest, a half note G2, a half note F2, and a whole rest. Bass staff has a dotted half note G1, a quarter note A1, a quarter note B1, and a whole rest.

53

1. Loved with everlasting love,
Led by grace that love to know;
Gracious Spirit from above,
Thou hast taught me it is so!
Oh, this full and perfect peace!
Oh, this transport all divine!

In a love which cannot cease,
I am His, and He is mine.
In a love which cannot cease,
I am His, and He is mine.

2. Heav'n above is softer blue,
Earth around is sweeter green!
Something lives in every hue
Christless eyes have never seen:
Birds with gladder songs o'erflow,
Flowers with deeper beauties shine,

Since I know, as now I know,
I am His, and He is mine.
Since I know, as now I know,
I am His, and He is mine.

3. Things that once were wild alarms
Cannot now disturb my rest;
Closed in everlasting arms,
Pillowed on the loving breast.
Oh, to lie forever here,
Doubt and care and self resign

While He whispers in my ear,
I am His, and He is mine.
While He whispers in my ear,
I am His, and He is mine.

4. His forever, only His;
Who the Lord and me shall part?
Ah, with what a rest of bliss
Christ can fill the loving heart!
Heav'n and earth may fade and flee,
Firstborn light in gloom decline;

But while God and I shall be,
I am His, and He is mine.
But while God and I shall be,
I am His, and He is mine.

Trombone 3 / Tuba

520 - I Am His, and He Is Mine

GEORGE W. ROBINSON

JAMES MOUNTAIN

*Last stanza setting by Russell Mauldin
Orchestrated by Keith Christopher*

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

17

520 - I Am His, and He Is Mine - Trombone 3 / Tuba - 2 of 4

REPEAT to Verse

21

TURNAROUND to Verse

25

ENDING

30

Opt. Modulation to Last Stanza Setting

31

VERSE

34

520 - I Am His, and He Is Mine - Trombone 3 / Tuba - 3 of 4

Measures 38-41 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for Trombone 3 / Tuba. Measure 38 starts with a half note G2, followed by a quarter rest, then a half note F2, and a quarter rest. Measure 39 has a half note E2, followed by a quarter rest, then a half note D2, and a quarter rest. Measure 40 has a half note C2, followed by a quarter rest, then a half note B1, and a quarter rest. Measure 41 has a half note A1, followed by a quarter rest, then a half note G1, and a quarter rest. There is an accent mark (^) over the A1 in measure 41.

38

Measures 42-45 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for Trombone 3 / Tuba. Measure 42 has a half note G2, followed by a quarter rest, then a half note F2, and a quarter rest. Measure 43 has a half note E2, followed by a quarter rest, then a half note D2, and a quarter rest. Measure 44 has a half note C2, followed by a quarter rest, then a half note B1, and a quarter rest. Measure 45 has a half note A1, followed by a quarter rest, then a half note G1, and a quarter rest.

42

Measures 46-49 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for Trombone 3 / Tuba. Measure 46 has a half note G2, followed by a quarter rest, then a half note F2, and a quarter rest. Measure 47 has a half note E2, followed by a quarter rest, then a half note D2, and a quarter rest. Measure 48 has a half note C2, followed by a quarter rest, then a half note B1, and a quarter rest. Measure 49 has a half note A1, followed by a quarter rest, then a half note G1, and a quarter rest.

46

Measures 50-53 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for Trombone 3 / Tuba. Measure 50 has a half note G2, followed by a quarter rest, then a half note F2, and a quarter rest. Measure 51 has a half note E2, followed by a quarter rest, then a half note D2, and a quarter rest. Measure 52 has a half note C2, followed by a quarter rest, then a half note B1, and a quarter rest. Measure 53 has a half note A1, followed by a quarter rest, then a half note G1, and a quarter rest.

50

Measures 54-56 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for Trombone 3 / Tuba. Measure 54 has a half note G2, followed by a quarter rest, then a half note F2, and a quarter rest. Measure 55 has a half note E2, followed by a quarter rest, then a half note D2, and a quarter rest. Measure 56 has a half note C2, followed by a quarter rest, then a half note B1, and a quarter rest.

53

1. Loved with everlasting love,
Led by grace that love to know;
Gracious Spirit from above,
Thou hast taught me it is so!
Oh, this full and perfect peace!
Oh, this transport all divine!

In a love which cannot cease,
I am His, and He is mine.
In a love which cannot cease,
I am His, and He is mine.

2. Heav'n above is softer blue,
Earth around is sweeter green!
Something lives in every hue
Christless eyes have never seen:
Birds with gladder songs o'erflow,
Flowers with deeper beauties shine,

Since I know, as now I know,
I am His, and He is mine.
Since I know, as now I know,
I am His, and He is mine.

3. Things that once were wild alarms
Cannot now disturb my rest;
Closed in everlasting arms,
Pillowed on the loving breast.
Oh, to lie forever here,
Doubt and care and self resign

While He whispers in my ear,
I am His, and He is mine.
While He whispers in my ear,
I am His, and He is mine.

4. His forever, only His;
Who the Lord and me shall part?
Ah, with what a rest of bliss
Christ can fill the loving heart!
Heav'n and earth may fade and flee,
Firstborn light in gloom decline;

But while God and I shall be,
I am His, and He is mine.
But while God and I shall be,
I am His, and He is mine.

B♭ Trumpet 1

520 - I Am His, and He Is Mine

GEORGE W. ROBINSON

JAMES MOUNTAIN

*Last stanza setting by Russell Mauldin
Orchestrated by Keith Christopher*

INTRO

Tpt. 1

mf

Melody

VERSE

520 - I Am His, and He Is Mine - B $\flat$ Trumpet 1 - 2 of 4

21

REPEAT to Verse

24

25

TURNAROUND to Verse

29

30

ENDING

31

31

Opt. Modulation to Last Stanza Setting

33

34

VERSE

37

520 - I Am His, and He Is Mine - B♭ Trumpet 1 - 3 of 4

Solo -----

38

42

46

50

53

1. Loved with everlasting love,
Led by grace that love to know;
Gracious Spirit from above,
Thou hast taught me it is so!
Oh, this full and perfect peace!
Oh, this transport all divine!

In a love which cannot cease,
I am His, and He is mine.
In a love which cannot cease,
I am His, and He is mine.

2. Heav'n above is softer blue,
Earth around is sweeter green!
Something lives in every hue
Christless eyes have never seen:
Birds with gladder songs o'erflow,
Flowers with deeper beauties shine,

Since I know, as now I know,
I am His, and He is mine.
Since I know, as now I know,
I am His, and He is mine.

3. Things that once were wild alarms
Cannot now disturb my rest;
Closed in everlasting arms,
Pillowed on the loving breast.
Oh, to lie forever here,
Doubt and care and self resign

While He whispers in my ear,
I am His, and He is mine.
While He whispers in my ear,
I am His, and He is mine.

4. His forever, only His;
Who the Lord and me shall part?
Ah, with what a rest of bliss
Christ can fill the loving heart!
Heav'n and earth may fade and flee,
Firstborn light in gloom decline;

But while God and I shall be,
I am His, and He is mine.
But while God and I shall be,
I am His, and He is mine.

B♭ Trumpet 2 & 3

520 - I Am His, and He Is Mine

GEORGE W. ROBINSON

JAMES MOUNTAIN

*Last stanza setting by Russell Mauldin
Orchestrated by Keith Christopher*

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The first staff contains a single measure with a whole rest, indicating it is silent. The second staff contains the melody, starting with a half note D4, followed by quarter notes E4, F#4, and G4 in the first measure. The second measure contains a half note A4, followed by quarter notes B4 and C#5. The third measure contains a half note D5, followed by quarter notes C#5 and B4. The fourth measure contains a half note A4, followed by quarter notes G4 and F#4. The fifth measure contains a half note E4, followed by quarter notes D4 and C#4. The sixth measure contains a half note D4, followed by quarter notes C#4 and B3. The seventh measure contains a half note A3, followed by quarter notes G3 and F#3. The eighth measure contains a half note G3, followed by quarter notes F#3 and E3. The ninth measure contains a half note D3, followed by quarter notes C3 and B2. The tenth measure contains a half note A2, followed by quarter notes G2 and F#2. The eleventh measure contains a half note E2, followed by quarter notes D2 and C2. The twelfth measure contains a half note D2, followed by quarter notes C2 and B1. The thirteenth measure contains a half note A1, followed by quarter notes G1 and F#1. The fourteenth measure contains a half note E1, followed by quarter notes D1 and C1. The fifteenth measure contains a half note D1, followed by quarter notes C1 and B0. The sixteenth measure contains a half note A0, followed by quarter notes G0 and F#0. The seventeenth measure contains a half note E0, followed by quarter notes D0 and C0. The eighteenth measure contains a half note D0, followed by quarter notes C0 and B-1. The nineteenth measure contains a half note A-1, followed by quarter notes G-1 and F#-1. The twentieth measure contains a half note E-1, followed by quarter notes D-1 and C-1. The score ends with a double bar line.

9

13

17

520 - I Am His, and He Is Mine - B $\flat$ Trumpet 2 & 3 - 2 of 4

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

31

Opt. Modulation to Last Stanza Setting

34

VERSE

520 - I Am His, and He Is Mine - B $\flat$ Trumpet 2 & 3 - 3 of 4

38

42

46

50

53

1. Loved with everlasting love,
Led by grace that love to know;
Gracious Spirit from above,
Thou hast taught me it is so!
Oh, this full and perfect peace!
Oh, this transport all divine!

In a love which cannot cease,
I am His, and He is mine.
In a love which cannot cease,
I am His, and He is mine.

2. Heav'n above is softer blue,
Earth around is sweeter green!
Something lives in every hue
Christless eyes have never seen:
Birds with gladder songs o'erflow,
Flowers with deeper beauties shine,

Since I know, as now I know,
I am His, and He is mine.
Since I know, as now I know,
I am His, and He is mine.

3. Things that once were wild alarms
Cannot now disturb my rest;
Closed in everlasting arms,
Pillowed on the loving breast.
Oh, to lie forever here,
Doubt and care and self resign

While He whispers in my ear,
I am His, and He is mine.
While He whispers in my ear,
I am His, and He is mine.

4. His forever, only His;
Who the Lord and me shall part?
Ah, with what a rest of bliss
Christ can fill the loving heart!
Heav'n and earth may fade and flee,
Firstborn light in gloom decline;

But while God and I shall be,
I am His, and He is mine.
But while God and I shall be,
I am His, and He is mine.

Viola

520 - I Am His, and He Is Mine

GEORGE W. ROBINSON

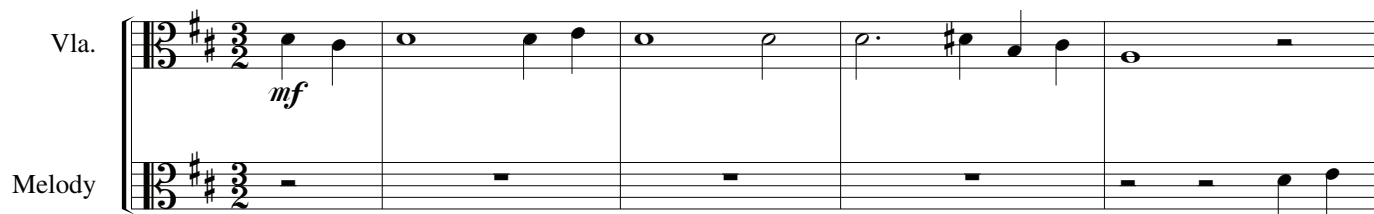
JAMES MOUNTAIN

*Last stanza setting by Russell Mauldin
Orchestrated by Keith Christopher*

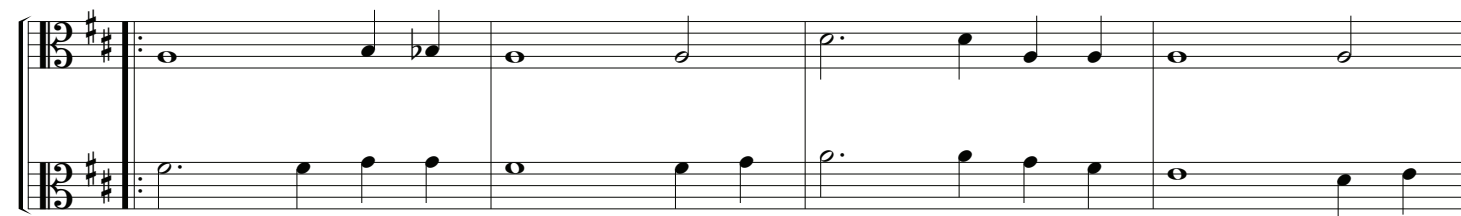
INTRO

Vla. *mf*

Melody



VERSE



5



9



13



17

520 - I Am His, and He Is Mine - Viola - 2 of 4

REPEAT to Verse

Musical notation for measures 21-24. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation is for a viola part, consisting of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment starts on a half note G3, followed by quarter notes A3, B3, and C4. The key signature changes to one sharp (F#) at measure 23. The piece ends with a repeat sign at measure 24.

21

TURNAROUND to Verse

Musical notation for measures 25-29. The key signature is one sharp (F#), and the time signature is 3/4. The notation is for a viola part, consisting of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment starts on a half note G3, followed by quarter notes A3, B3, and C4. The key signature changes to one sharp (F#) at measure 25. The piece ends with a repeat sign at measure 29.

25

ENDING

Musical notation for measures 30-31. The key signature is one sharp (F#), and the time signature is 3/4. The notation is for a viola part, consisting of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment starts on a half note G3, followed by quarter notes A3, B3, and C4. The key signature changes to one sharp (F#) at measure 30. The piece ends with a repeat sign at measure 31.

30

Opt. Modulation to Last Stanza Setting

Musical notation for measures 32-33. The key signature is one sharp (F#), and the time signature is 3/4. The notation is for a viola part, consisting of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment starts on a half note G3, followed by quarter notes A3, B3, and C4. The key signature changes to one sharp (F#) at measure 32. The piece ends with a repeat sign at measure 33.

31

VERSE

Musical notation for measures 34-37. The key signature is one sharp (F#), and the time signature is 3/4. The notation is for a viola part, consisting of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment starts on a half note G3, followed by quarter notes A3, B3, and C4. The key signature changes to one sharp (F#) at measure 34. The piece ends with a repeat sign at measure 37.

34

520 - I Am His, and He Is Mine - Viola - 3 of 4

[illegible]

38

The musical score for "The Rose Tree" is written in 3/4 time with a key signature of one flat (B-flat). The melody is presented in a single system with a treble and bass staff. The treble staff contains the main melody, while the bass staff provides a simple harmonic accompaniment. The piece is divided into four measures. The first measure starts with a treble clef and a key signature change to one flat. The second measure continues the melody. The third measure features a treble clef change to a bass clef. The fourth measure concludes the piece with a final chord in the bass staff.

42

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, in 3/4 time. The key signature has two flats (B-flat and E-flat). The Soprano part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note G4. The Alto part begins with a quarter note G3, a quarter note A3, and a half note G3. The melody continues with various intervals and rests, ending with a final whole note G4 for the Soprano and a final whole note G3 for the Alto.

46

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The melody is as follows:

Measure	Staff	Notes (Pitch)	Duration
1	Treble	G4	Quarter
2	Treble	A4	Quarter
3	Treble	B4	Quarter
4	Treble	A4	Quarter
5	Treble	G4	Quarter
6	Treble	F#4	Quarter
7	Treble	E4	Quarter
8	Treble	D4	Quarter
9	Treble	C4	Quarter
10	Treble	B3	Quarter
11	Treble	A3	Quarter
12	Treble	G3	Quarter
13	Treble	F#3	Quarter
14	Treble	E3	Quarter
15	Treble	D3	Quarter
16	Treble	C3	Quarter
17	Treble	B2	Quarter
18	Treble	A2	Quarter
19	Treble	G2	Quarter
20	Treble	F#2	Quarter
21	Treble	E2	Quarter
22	Treble	D2	Quarter
23	Treble	C2	Quarter
24	Treble	B1	Quarter
25	Treble	A1	Quarter
26	Treble	G1	Quarter
27	Treble	F#1	Quarter
28	Treble	E1	Quarter
29	Treble	D1	Quarter
30	Treble	C1	Quarter
31	Treble	B0	Quarter
32	Treble	A0	Quarter
33	Treble	G0	Quarter
34	Treble	F#0	Quarter
35	Treble	E0	Quarter
36	Treble	D0	Quarter
37	Treble	C0	Quarter
38	Treble	B-1	Quarter
39	Treble	A-1	Quarter
40	Treble	G-1	Quarter
41	Treble	F#-1	Quarter
42	Treble	E-1	Quarter
43	Treble	D-1	Quarter
44	Treble	C-1	Quarter
45	Treble	B-2	Quarter
46	Treble	A-2	Quarter
47	Treble	G-2	Quarter
48	Treble	F#-2	Quarter
49	Treble	E-2	Quarter
50	Treble	D-2	Quarter
51	Treble	C-2	Quarter
52	Treble	B-2	Quarter
53	Treble	A-2	Quarter
54	Treble	G-2	Quarter
55	Treble	F#-2	Quarter
56	Treble	E-2	Quarter
57	Treble	D-2	Quarter
58	Treble	C-2	Quarter
59	Treble	B-2	Quarter
60	Treble	A-2	Quarter
61	Treble	G-2	Quarter
62	Treble	F#-2	Quarter
63	Treble	E-2	Quarter
64	Treble	D-2	Quarter
65	Treble	C-2	Quarter
66	Treble	B-2	Quarter
67	Treble	A-2	Quarter
68	Treble	G-2	Quarter
69	Treble	F#-2	Quarter
70	Treble	E-2	Quarter
71	Treble	D-2	Quarter
72	Treble	C-2	Quarter
73	Treble	B-2	Quarter
74	Treble	A-2	Quarter
75	Treble	G-2	Quarter
76	Treble	F#-2	Quarter
77	Treble	E-2	Quarter
78	Treble	D-2	Quarter
79	Treble	C-2	Quarter
80	Treble	B-2	Quarter
81	Treble	A-2	Quarter
82	Treble	G-2	Quarter
83	Treble	F#-2	Quarter
84	Treble	E-2	Quarter
85	Treble	D-2	Quarter
86	Treble	C-2	Quarter
87	Treble	B-2	Quarter
88	Treble	A-2	Quarter
89	Treble	G-2	Quarter
90	Treble	F#-2	Quarter
91	Treble	E-2	Quarter
92	Treble	D-2	Quarter
93	Treble	C-2	Quarter
94	Treble	B-2	Quarter
95	Treble	A-2	Quarter
96	Treble	G-2	Quarter
97	Treble	F#-2	Quarter
98	Treble	E-2	Quarter
99	Treble	D-2	Quarter
100	Treble	C-2	Quarter
101	Treble	B-2	Quarter
102	Treble	A-2	Quarter
103	Treble	G-2	Quarter
104	Treble	F#-2	Quarter
105	Treble		

50

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, in G major (one sharp) and 4/4 time. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto part begins with a bass clef and a key signature of one sharp (F#). The music is divided into three measures. The first measure contains the Soprano's vocal line, which starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The Alto part has a whole note G3. The second measure contains the Soprano's vocal line, which starts with a quarter note E5, followed by a quarter note F#5, a quarter note G5, a quarter note A5, and a half note B5. The Alto part has a whole note A3. The third measure contains the Soprano's vocal line, which starts with a quarter note C6, followed by a quarter note B5, a quarter note A5, a quarter note G5, and a half note F#5. The Alto part has a whole note F#3. The score ends with a double bar line.

53

1. Loved with everlasting love,
Led by grace that love to know;
Gracious Spirit from above,
Thou hast taught me it is so!
Oh, this full and perfect peace!
Oh, this transport all divine!

In a love which cannot cease,
I am His, and He is mine.
In a love which cannot cease,
I am His, and He is mine.

2. Heav'n above is softer blue,
Earth around is sweeter green!
Something lives in every hue
Christless eyes have never seen:
Birds with gladder songs o'erflow,
Flowers with deeper beauties shine,

Since I know, as now I know,
I am His, and He is mine.
Since I know, as now I know,
I am His, and He is mine.

3. Things that once were wild alarms
Cannot now disturb my rest;
Closed in everlasting arms,
Pillowed on the loving breast.
Oh, to lie forever here,
Doubt and care and self resign

While He whispers in my ear,
I am His, and He is mine.
While He whispers in my ear,
I am His, and He is mine.

4. His forever, only His;
Who the Lord and me shall part?
Ah, with what a rest of bliss
Christ can fill the loving heart!
Heav'n and earth may fade and flee,
Firstborn light in gloom decline;

But while God and I shall be,
I am His, and He is mine.
But while God and I shall be,
I am His, and He is mine.

Violin 1 & 2

520 - I Am His, and He Is Mine

GEORGE W. ROBINSON

JAMES MOUNTAIN

*Last stanza setting by Russell Mauldin
Orchestrated by Keith Christopher*

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

13

17

520 - I Am His, and He Is Mine - Violin 1 & 2 - 2 of 4

21

25

30

31

34

520 - I Am His, and He Is Mine - Violin 1 & 2 - 3 of 4

38

42

46

50

53

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