

E♭ Alto Saxophone 1 & 2

420 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Orchestrated by Mark Johnson

INTRO

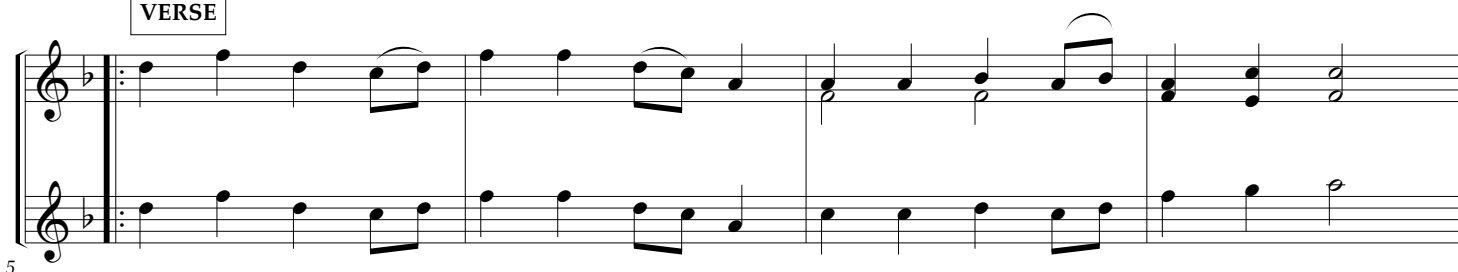
Alto Sax. 1 & 2

mf

Melody



VERSE



CHORUS



Repeat to Verse



420 - Come, Ye Sinners, Poor and Needy - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

25

26

ENDING

27

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

Chorus

I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Ev'ry grace that brings you nigh.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

E♭ Alto Saxophone 3

420 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

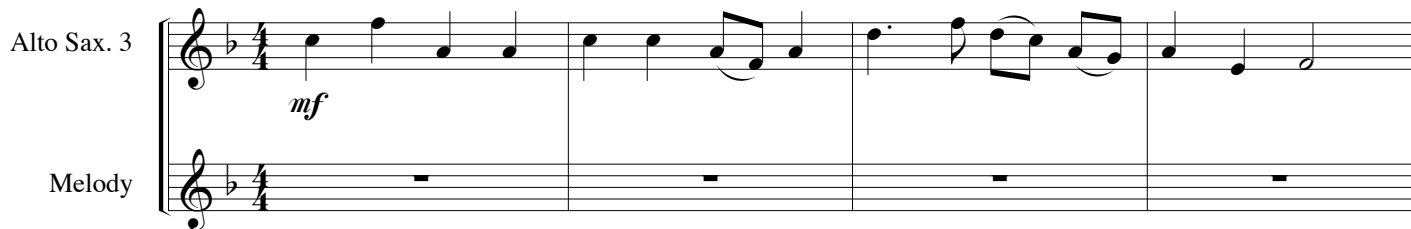
Walker's Southern Harmony
Orchestrated by Mark Johnson

INTRO

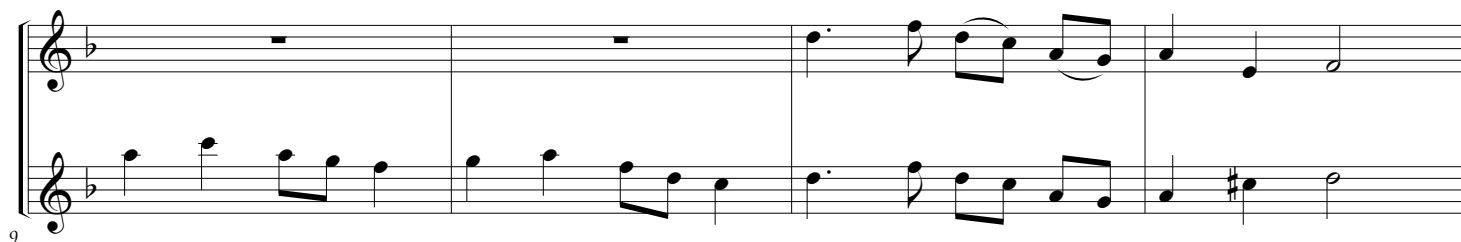
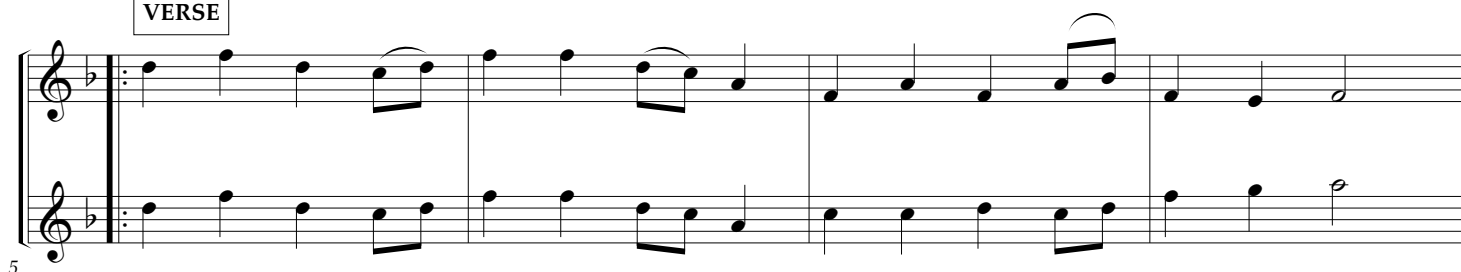
Alto Sax. 3

mf

Melody



VERSE



CHORUS



Repeat to Verse



420 - Come, Ye Sinners, Poor and Needy - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It features a treble and bass staff in E-flat major (three flats). Measures 21 and 22 contain the melody, while measures 23, 24, and 25 are sustained notes with dynamic markings (crescendo and decrescendo) indicating a fade-out. The key signature has one sharp (F#) in the bass staff.

ENDING

26

This musical block contains measures 26 and 27, which serve as the ending. It continues the melody from the previous section. The key signature has one sharp (F#) in the bass staff.

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

Chorus
I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Ev'ry grace that brings you nigh.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

E♭ Baritone Saxophone

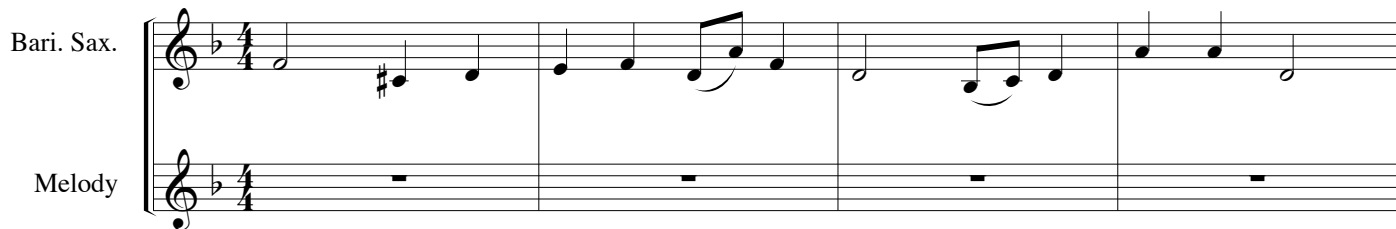
420 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

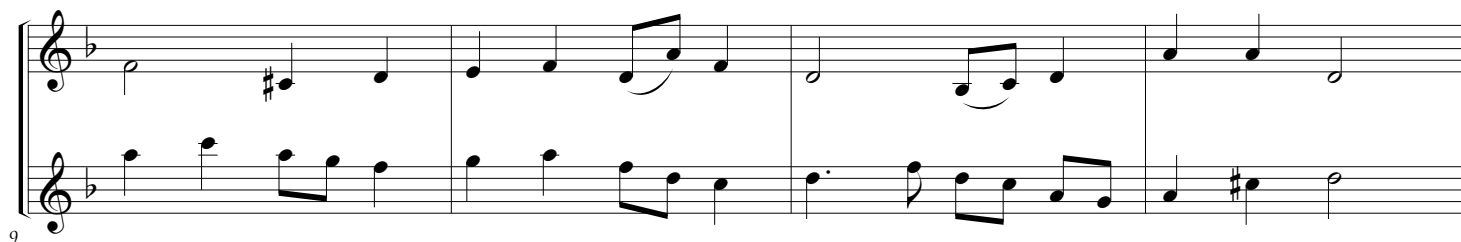
Walker's Southern Harmony
Orchestrated by Mark Johnson

INTRO

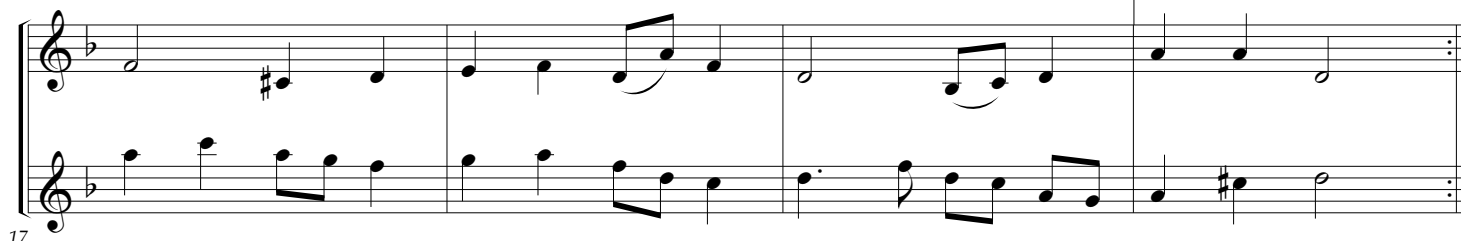
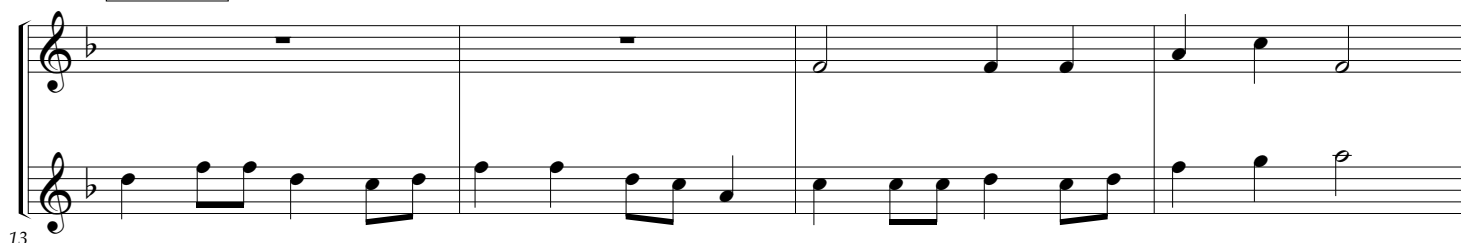
Bari. Sax. Melody



VERSE



CHORUS



Repeat to Verse

420 - Come, Ye Sinners, Poor and Needy - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter notes G4, A4, B4, and C5 in measures 21-22, followed by a whole note C5 in measure 23, and quarter notes B4, A4, and G4 in measures 24-25. The bass line in the bass clef consists of quarter notes F3, G3, A3, and B3 in measures 21-22, followed by a whole note B3 in measure 23, and quarter notes A3, G3, and F3 in measures 24-25. Measures 23-25 feature a double bar line with a repeat sign, indicating a turnaround. The notation includes slurs and ties for the whole notes in measures 23 and 24.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The melody in the treble clef consists of quarter notes G4, A4, and B4 in measure 26, followed by a whole note C5 in measure 27. The bass line in the bass clef consists of quarter notes F3, G3, and A3 in measure 26, followed by a whole note B3 in measure 27. The notation includes slurs and ties for the whole notes in measure 27.

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

Chorus

I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Ev'ry grace that brings you nigh.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

Bass Guitar

420 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Orchestrated by Mark Johnson

INTRO

A $\flat$ C $\frac{E}{E}$ Fm E $\flat$ $\frac{G}{G}$ A $\flat$ Fm Fm $\frac{C}{C}$ A $\flat$ Fm D $\flat$ A $\flat$ $\frac{E}{E}$ Fm F $\frac{sus}{sus}$ Fm $\frac{C}{C}$ C Fm



VERSE

N.C.

A $\flat$ D $\flat$ $\frac{A}{A}$ A $\flat$ D $\flat$ $\frac{A}{A}$ A $\flat$ $\frac{C}{C}$ E $\flat$ A $\flat$



A $\flat$ C $\frac{E}{E}$ Fm E $\flat$ $\frac{G}{G}$ A $\flat$ Fm Fm $\frac{C}{C}$ A $\flat$ Fm D $\flat$ A $\flat$ $\frac{E}{E}$ Fm F $\frac{sus}{sus}$ Fm $\frac{C}{C}$ C Fm



CHORUS

N.C.

A $\flat$ D $\flat$ $\frac{A}{A}$ A $\flat$ D $\flat$ $\frac{A}{A}$ A $\flat$ $\frac{C}{C}$ E $\flat$ A $\flat$



A $\flat$ C $\frac{E}{E}$ Fm E $\flat$ $\frac{G}{G}$ A $\flat$ Fm Fm $\frac{C}{C}$ A $\flat$ Fm D $\flat$ A $\flat$ $\frac{E}{E}$ Fm



TURNAROUND to Verse

Fm $\frac{C}{C}$ C Fm Fm F $\frac{4}{2}$ Fm F $\frac{4}{2}$



ENDING

Fm $\frac{C}{C}$ C Fm



1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

Chorus

I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Ev'ry grace that brings you nigh.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

Bassoon
(B $\flat$ Bass Clarinet)

420 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Orchestrated by Mark Johnson

INTRO

Bass Cl.

Bssn.

mf

Measures 1-4 of the Intro section. The Bass Clarinet part (treble clef) and Bassoon part (bass clef) are in B-flat major (two flats) and 4/4 time. The music begins with a mezzo-forte (*mf*) dynamic. The melody is simple and homophonic, with the Bassoon providing a steady accompaniment.

VERSE

Measures 5-8 of the Verse section. The Bass Clarinet part (treble clef) and Bassoon part (bass clef) are in B-flat major (two flats) and 4/4 time. The music continues with the same homophonic texture, featuring simple chords and moving lines.

5

Measures 9-12 of the Verse section. The Bass Clarinet part (treble clef) and Bassoon part (bass clef) are in B-flat major (two flats) and 4/4 time. The music continues with the same homophonic texture, featuring simple chords and moving lines.

9

CHORUS

Measures 13-16 of the Chorus section. The Bass Clarinet part (treble clef) and Bassoon part (bass clef) are in B-flat major (two flats) and 4/4 time. The music continues with the same homophonic texture, featuring simple chords and moving lines.

13

Repeat to Verse

Measures 17-20 of the Chorus section. The Bass Clarinet part (treble clef) and Bassoon part (bass clef) are in B-flat major (two flats) and 4/4 time. The music continues with the same homophonic texture, featuring simple chords and moving lines. The section ends with a repeat sign, indicating it should be repeated to return to the Verse.

17

420 - Come, Ye Sinners, Poor and Needy - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical notation is for measures 21 through 25. It is written for a Bassoon or B $\flat$ Bass Clarinet in a key of B $\flat$ major (two flats). The music is in 4/4 time. Measures 21 and 22 are marked with a repeat sign. Measures 23 and 24 contain slurs over the notes. Measure 25 ends with a double bar line and repeat dots.

ENDING

26

This musical notation is for measures 26 and 27. It is written for a Bassoon or B $\flat$ Bass Clarinet in a key of B $\flat$ major (two flats). The music is in 4/4 time. Measure 26 has a repeat sign. Measure 27 ends with a double bar line and repeat dots.

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

Chorus

I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Ev'ry grace that brings you nigh.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

Synth Brass Reduction

420 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Orchestrated by Mark Johnson

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass line starts with a half note G3, followed by quarter notes A3, B-flat3, and A3. The dynamic marking *mf* is present.

VERSE

Measures 5-8 of the Verse. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass line starts with a half note G3, followed by quarter notes A3, B-flat3, and A3. The dynamic marking *mf* is present. The text "(On repeat only)" is written above the melody.

5

Measures 9-12 of the Verse. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass line starts with a half note G3, followed by quarter notes A3, B-flat3, and A3. The dynamic marking *mf* is present.

9

CHORUS

Measures 13-16 of the Chorus. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass line starts with a half note G3, followed by quarter notes A3, B-flat3, and A3. The dynamic marking *mf* is present.

13

Repeat to Verse

Measures 17-20 of the Chorus. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass line starts with a half note G3, followed by quarter notes A3, B-flat3, and A3. The dynamic marking *mf* is present.

17

420 - Come, Ye Sinners, Poor and Needy - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Measures 21-25 of the Synth Brass Reduction. Measure 21: Treble clef has a half note G4, a quarter note F#4, and a quarter note E4; Bass clef has a half note G2, a quarter note F#2, and a quarter note E2. Measure 22: Treble clef has a whole note chord G4-A4-B4; Bass clef has a whole note chord G2-A2-B2. Measure 23: Treble clef has a whole note chord G4-A4-B4; Bass clef has a whole note chord G2-A2-B2. Measure 24: Treble clef has a whole note chord G4-A4-B4; Bass clef has a whole note chord G2-A2-B2. Measure 25: Treble clef has a whole note chord G4-A4-B4; Bass clef has a whole note chord G2-A2-B2. All measures end with a repeat sign.

21

ENDING

Measures 26-27 of the Synth Brass Reduction. Measure 26: Treble clef has a half note G4, a quarter note F#4, and a quarter note E4; Bass clef has a half note G2, a quarter note F#2, and a quarter note E2. Measure 27: Treble clef has a half note G4, a quarter note F#4, and a quarter note E4; Bass clef has a half note G2, a quarter note F#2, and a quarter note E2. Both measures end with a double bar line.

26

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

Chorus

I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Ev'ry grace that brings you nigh.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

Cello / Bass

420 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Orchestrated by Mark Johnson

INTRO

Cello / Bs.

Cello

Bass *mf*

Melody

VERSE

5

9

CHORUS

13

17

Repeat to Verse

The musical score is written for Cello/Bass and Melody. It is in 4/4 time and the key of B-flat major (three flats). The score is divided into four sections: Intro, Verse, Chorus, and a final section labeled 'Repeat to Verse'. The Intro section (measures 1-4) features a Cello/Bass line starting with a half note B-flat, followed by quarter notes A-flat, G, and F, then a half note E-flat. The Melody line is silent. The Verse section (measures 5-8) features a Cello/Bass line with a half note B-flat, followed by quarter notes A-flat, G, and F, then a half note E-flat. The Melody line is silent. The Chorus section (measures 9-12) features a Cello/Bass line with a half note B-flat, followed by quarter notes A-flat, G, and F, then a half note E-flat. The Melody line is silent. The final section (measures 13-16) features a Cello/Bass line with a half note B-flat, followed by quarter notes A-flat, G, and F, then a half note E-flat. The Melody line is silent. The 'Repeat to Verse' label is placed above the final measure of the Chorus section.

420 - Come, Ye Sinners, Poor and Needy - Cello / Bass - 2 of 2

TURNAROUND to Verse

arco pizz.

21

ENDING

26

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

Chorus

I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Ev'ry grace that brings you nigh.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

B♭ Clarinet 1 & 2

420 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Orchestrated by Mark Johnson

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

17

Repeat to Verse

420 - Come, Ye Sinners, Poor and Needy - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

Chorus
I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Ev'ry grace that brings you nigh.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

B $\flat$ Clarinet 3

420 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Orchestrated by Mark Johnson

INTRO

Cl. 3

mf

Melody

VERSE

CHORUS

Repeat to Verse

420 - Come, Ye Sinners, Poor and Needy - B $\flat$ Clarinet 3 - 2 of 2

21

26

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

Chorus

I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Ev'ry grace that brings you nigh.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

Flute 1 / Oboe (Flute 2)

420 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Orchestrated by Mark Johnson

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

CHORUS

13

17

Repeat to Verse

420 - Come, Ye Sinners, Poor and Needy - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

Chorus
I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Ev'ry grace that brings you nigh.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

420 - Come, Ye Sinners, Poor and Needy

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INTRO

Score for the introduction of "Come, Ye Sinners, Poor and Needy". The score is in 4/4 time and features a variety of instruments and vocals.

Vocals: The vocal line is marked with a rest, indicating that the vocalists are silent during this introduction.

Piano: The piano part begins with a *mf* (mezzo-forte) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols are provided above the staff: A^b, C E, Fm, E^b G, A^b, Fm, E^m C, A^b, Fm, D^b, A^b E^b, Fm, F sus, E^m C, C, Fm.

Flute 1 / Oboe (Flute 2): The flute part begins with a *mf* dynamic, playing a melodic line that moves from a low register to a higher one.

B♭ Clarinet 1 & 2: The clarinet part begins with a *mf* dynamic, playing a melodic line that moves from a low register to a higher one.

Bassoon (B♭ Bass Clarinet): The bassoon part begins with a *mf* dynamic, playing a melodic line that moves from a low register to a higher one.

E♭ Alto Saxophone 1 & 2: The alto saxophone part begins with a *mf* dynamic, playing a melodic line that moves from a low register to a higher one.

B♭ Tenor Saxophone (Baritone T.C.): The tenor saxophone part begins with a *mf* dynamic, playing a melodic line that moves from a low register to a higher one.

B♭ Trumpet 1: The trumpet part begins with a *mf* dynamic, playing a melodic line that moves from a low register to a higher one.

B♭ Trumpet 2 & 3: The trumpet part begins with a *mf* dynamic, playing a melodic line that moves from a low register to a higher one.

F Horn 1 & 2: The horn part begins with a *mf* dynamic, playing a melodic line that moves from a low register to a higher one.

Trombone 1 & 2: The trombone part begins with a *mf* dynamic, playing a melodic line that moves from a low register to a higher one.

Trombone 3 / Tuba: The trombone part begins with a *mf* dynamic, playing a melodic line that moves from a low register to a higher one.

Bells: The bells part begins with a *mf* dynamic, playing a melodic line that moves from a low register to a higher one.

Timpani: The timpani part begins with a *mf* dynamic, playing a melodic line that moves from a low register to a higher one.

Violin 1 & 2: The violin part begins with a *mf* dynamic, playing a melodic line that moves from a low register to a higher one.

Viola: The viola part begins with a *mf* dynamic, playing a melodic line that moves from a low register to a higher one.

Cello / Bass: The cello/bass part begins with a *mf* dynamic, playing a melodic line that moves from a low register to a higher one.

The score is divided into four measures, numbered 1 through 4 at the bottom.

420 - Come, Ye Sinners, Poor and Needy - 2 of 6

VERSE

Voc.

1. Come, ye sin - ners, poor and need - y, Weak and wound - ed, sick and sore;
 2. Come, ye thirst - y, poor come, and wel - come, God's free bount - y glo - ri - fy;
 3. Come, ye wea - ry, heav - y - la - den, Lost and of ru - ined by the fall;
 4. Let not con - science make you lin - ger, Nor of fit - ness fond - ly dream;

Pno.

N.C. Ab D $\flat$ A $\flat$ Ab D $\flat$ A $\flat$ C Eb Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 (On repeat only)

Trb. 3 / Tuba (On repeat only)

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

420 - Come, Ye Sinners, Poor and Needy - 3 of 6

Voc.

Je - sus read - y stands to - save you, Full of pit - y, love, and pow'r.
 True be - lief and true re - pen - tance, Ev - 'ry grace - that er brings you nigh.
 If you tar - ry ness till you're bet - ter, You Is will nev - feel - your come at of all.
 All the fit - ness He re - quir - eth Him.

Pno.

Ab C E Fm Eb G Ab Fm Em C Ab Fm Db Ab Eb Fm F#sus Em C Fm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

mf

420 - Come, Ye Sinners, Poor and Needy - 4 of 6

CHORUS

Voc. I will a - rise and go to Je - sus, He will em - brace me in His arms;

Pno. N.C. A $\flat$ D $\flat$ A $\flat$ A $\flat$ D $\flat$ A $\flat$ A $\flat$ C E $\flat$ A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

420 - Come, Ye Sinners, Poor and Needy - 5 of 6

REPEAT to Verse

Voc. In the arms of my dear Sav - ior, O there are ten thou - sand charms.

Pno. A^b C Fm E^b A^b Fm E^b A^b Fm D^b A^b Fm $Fsus$ E^b C Fm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

420 - Come, Ye Sinners, Poor and Needy - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

thou - sand charms.

thou - sand charms.

Pno.

Em C Fm Fm F⁴₂ Fm F⁴₂ Em C Fm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

arco
pizz.

Harp

420 - Come, Ye Sinners, Poor and Needy

JOSEPH HART

Walker's Southern Harmony
Arranged by Carl Seal

INTRO

The Intro section consists of four measures. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains whole rests. A harp part is indicated by a series of vertical lines above the first two measures of the bottom staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The text "Tune to: Ab Scale" is written below the first measure of the bottom staff.

VERSE

The first line of the Verse section consists of four measures. The top staff (treble clef) contains a melody starting with a repeat sign. The bottom staff (bass clef) contains a harmonic accompaniment. The key signature is three flats and the time signature is 4/4. The text "mf" is written below the third measure of the bottom staff, and "Ab Scale gliss." is written below the fourth measure of the bottom staff.

5

The second line of the Verse section consists of four measures. The top staff (treble clef) continues the melody. The bottom staff (bass clef) continues the harmonic accompaniment. The key signature is three flats and the time signature is 4/4.

9

420 - Come, Ye Sinners, Poor and Needy - Harp - 2 of 3

CHORUS

Musical score for the Chorus. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes. The accompaniment features chords and a glissando in the right hand.

Ab Scale gliss.

13

REPEAT to Verse

Musical score for the Repeat section. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats. The melody ends with a repeat sign. The accompaniment features chords and a glissando in the right hand.

17

TURNAROUND to Verse

ENDING

Musical score for the Turnaround and Ending sections. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats. The Turnaround section leads to the Ending section. The accompaniment features chords and a glissando in the right hand.

Ab Scale gliss.

21

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

Chorus

I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Ev'ry grace that brings you nigh.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

F Horn 1 & 2

420 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

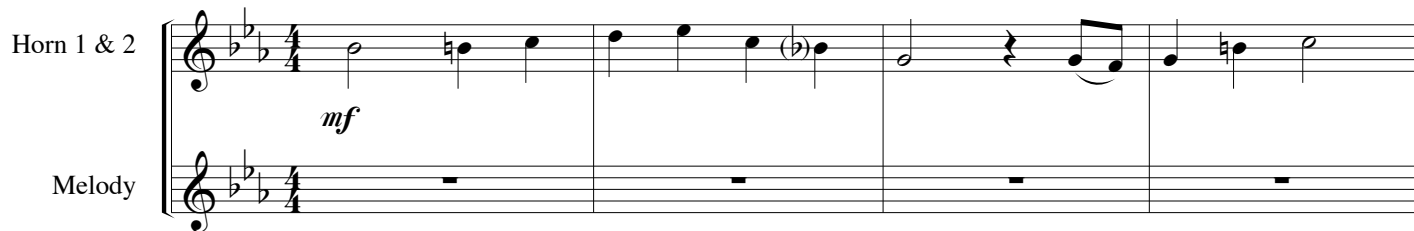
Walker's Southern Harmony
Orchestrated by Mark Johnson

INTRO

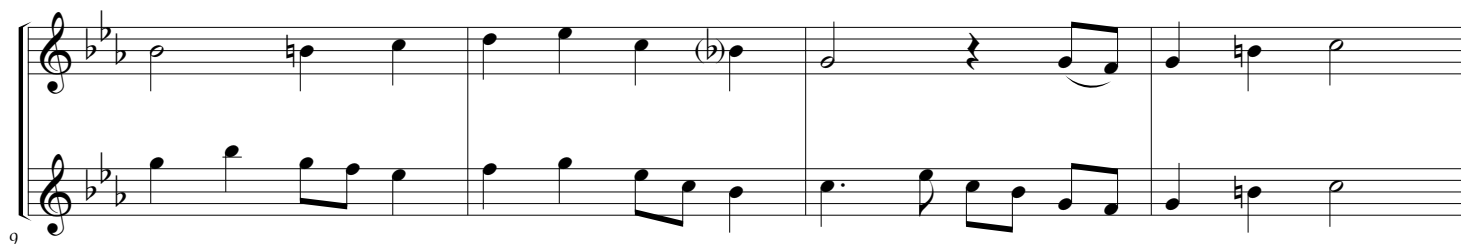
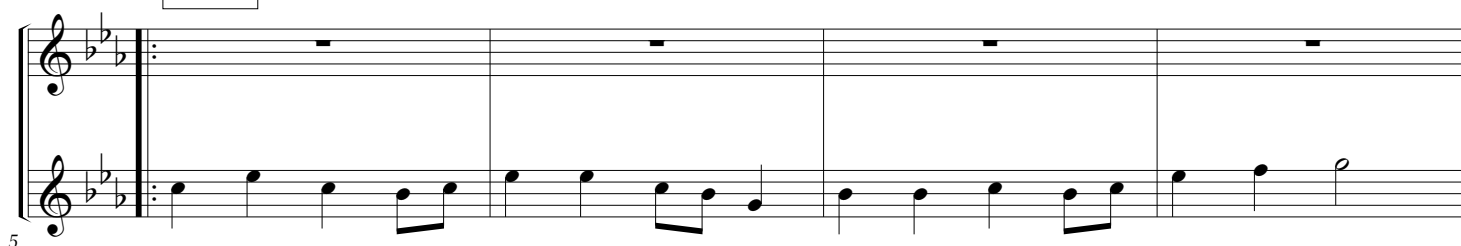
Horn 1 & 2

mf

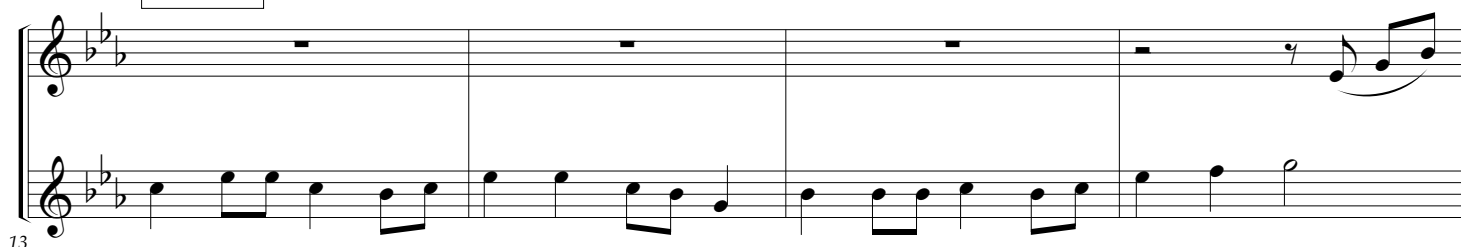
Melody



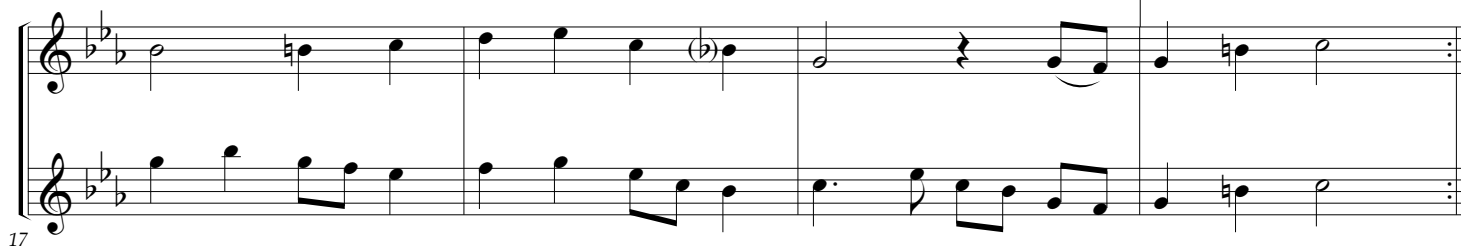
VERSE



CHORUS



Repeat to Verse



420 - Come, Ye Sinners, Poor and Needy - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves in F major (one sharp). The melody in the upper staff consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, and a final G5. The lower staff provides harmonic support with chords and rests. Measures 22 through 25 feature a 'TURNAROUND to Verse' section, indicated by a bracket above the staff. This section consists of four measures, each containing a whole note chord in the upper staff and a whole rest in the lower staff. The chords are: D5 (measure 22), C5 (measure 23), B4 (measure 24), and A4 (measure 25). The piece concludes with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27, labeled 'ENDING'. It is written for two staves in F major. The melody in the upper staff consists of quarter notes: G4, A4, B4, and C5. The lower staff provides harmonic support with chords and rests. Measure 26 contains a whole note chord in the upper staff and a whole rest in the lower staff. Measure 27 contains a whole note chord in the upper staff and a whole rest in the lower staff. The piece concludes with a double bar line and repeat dots.

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

Chorus
I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Ev'ry grace that brings you nigh.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

Lead Sheet

420 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony

INTRO

VERSE

Chords: A^b C/E Fm E^b/G A^b Fm A^b Fm D^b A^b/E^b Fm F^{sus} Fm C Fm N.C.

mf

1. Come, ye sin - ners,
2. Come, ye thirst - y,
3. Come, ye wea - ry,
4. Let not con - science

Chords: A^b D^b/A^b A^b A^b/C E^b A^b A^b C/E Fm E^b/G A^b Fm A^b

6 poor and need - y, Weak and wound - ed, sick and sore; Je - sus read - y stands to save you,
come, and wel - come, God's free bount - y glo - ri - fy; True be - lief and true re - pen - tance,
heav - y - la - den, Lost and ru - ined by the fall; If you tar - ry till you're bet - ter,
make you lin - ger, Nor of fit - ness fond - ly dream; All the fit - ness He re - quir - eth

CHORUS

Chords: Fm D^b A^b/E^b Fm F^{sus} Fm C Fm N.C. A^b D^b/A^b A^b

11 Full of pit - y, love, and pow'r. I will a-rise and go to Je - sus, He will em - brace me
Ev - 'ry grace that brings you nigh.
You will nev - er come at all.
Is to feel your need of Him.

Chords: A^b/C E^b A^b A^b C/E Fm E^b/G A^b Fm A^b Fm D^b A^b/E^b Fm F^{sus} Fm C Fm

16 in His arms; In the arms of my dear Sav - ior, O there are ten thou - sand charms.

TURNAROUND to Verse

ENDING

Chords: Fm C C Fm Fm F⁴₂ Fm F⁴₂ Fm C C Fm

21 thou - sand charms. thou - sand charms.

Lead Sheet

420 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony

INTRO

Capo 1

mf

VERSE

N.C.

1. Come, ye sin - ners,
2. Come, ye thirst - y,
3. Come, ye wea - ry,
4. Let not con - science

6

poor and need - y, Weak and wound - ed, sick and sore; Je - sus read - y stands to save you,
come, and wel - come, God's free bount - y glo - ri - fy; True be - lief and true re - pen - tance,
heav - y - la - den, Lost and ru - ined by the fall; If you tar - ry till you're bet - ter,
make you lin - ger, Nor of fit - ness fond - ly dream; All the fit - ness He re - quir - eth

CHORUS

11

Full of pit - y, love, and pow'r. I will a-rise and go to Je - sus, He will em - brace me
Ev - 'ry grace that brings you nigh.
You will nev - er come at all.
Is to feel your need of Him.

16

in His arms; In the arms of my dear Sav - ior, O there are ten thou - sand charms.

REPEAT to Verse

TURNAROUND to Verse

21

thou - sand charms.

ENDING

thou - sand charms.

Chords Used (capo 1)

G B D# 3fr. Em D F# Em B C G D E sus

B C G G B D C sus E⁴₂

Organ

420 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Arranged by Carl Seal

INTRO

Man. Full to 2'
Ped. Full to 4'

mf

VERSE

420 - Come, Ye Sinners, Poor and Needy - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

Chorus

I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Ev'ry grace that brings you nigh.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

Percussion 1 & 2

420 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Orchestrated by Mark Johnson

INTRO

Bells

mf

Timpani

VERSE

4

4

5

9

mf

CHORUS

4

4

13

Repeat to Verse

17

420 - Come, Ye Sinners, Poor and Needy - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It features a treble and bass staff in a key with three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. The bass staff begins with a quarter note G3, followed by a quarter note F#3, a quarter note E3, and a half note D3. Measures 22 through 25 show the continuation of this melody with rests in the treble staff and the bass staff.

ENDING

26

This musical block contains measures 26 and 27. It features a treble and bass staff in a key with three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. The bass staff begins with a quarter note G3, followed by a quarter note F#3, a quarter note E3, and a half note D3. Measures 26 and 27 show the continuation of this melody with rests in the treble staff and the bass staff.

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

Chorus

I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Ev'ry grace that brings you nigh.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

Piano

420 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Arranged by Carl Seal

INTRO

Intro musical score for piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a series of chords: A-flat, C/E, Fm, E-flat/G, A-flat, Fm, Fm/C, A-flat, Fm, D-flat, A-flat/E-flat, Fm, F sus, Fm/C, C, and Fm. The bass staff provides a simple harmonic accompaniment. The dynamic marking *mf* is present.

VERSE

Verse musical score for piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score consists of two staves: a treble staff and a bass staff. The treble staff contains the melody with lyrics underneath. The lyrics are: 1. Come, ye sin - ners, poor and need - y, Weak and wound - ed, sick and sore;
2. Come, ye thirst - y, come, and wel - come, God's free bount - y glo - ri - fy;
3. Come, ye wea - ry, heav - y - la - den, Lost and ru - ined by the fall;
4. Let not con - science make you lin - ger, Nor of fit - ness fond - ly dream;
The bass staff provides a simple harmonic accompaniment. The dynamic marking *N.C.* is present.

420 - Come, Ye Sinners, Poor and Needy - Piano - 2 of 3

Je - sus read - y stands to save you, Full of pit - y, love, and pow'r.
 True be - lief and true re - pen - tance, Ev - 'ry grace - that brings you nigh.
 If you tar - ry till you're bet - ter, You will nev - er come at all.
 All the fit - ness He re - quir - eth Is to feel your need of Him.

Ab C E Fm Eb G Ab Fm Fm C Ab Fm Db Ab Eb Fm F sus Fm C Fm

CHORUS

I will a - rise and go to Je - sus, He will em - brace me in His arms;

N.C. Ab Db Ab Db Ab C Eb Ab

REPEAT to Verse

In the arms of my dear Sav - ior, O there are ten thou - sand charms.

Ab C E Fm Eb G Ab Fm Fm C Ab Fm Db Ab Eb Fm F sus Fm C Fm

REPEAT to Verse

420 - Come, Ye Sinners, Poor and Needy - Piano - 3 of 3

TURNAROUND to Verse

thou - sand charms.

TURNAROUND to Verse

Fm C Fm Fm F_2^4 Fm F_2^4

21

ENDING

thou - sand charms.

ENDING

Fm C Fm

26

Synth String Reduction

420 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Orchestrated by Mark Johnson

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for the Verse section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

13

Repeat to Verse

musical notation for the Chorus section, measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a repeat sign.

17

420 - Come, Ye Sinners, Poor and Needy - Synth String Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. Measure 21 is a whole note chord in the treble clef (F4, A4, Bb4, D5) and a whole note chord in the bass clef (Bb2, D3, F3, Bb3). Measures 22-25 are a four-measure turnaround sequence. Measures 22 and 24 have a treble clef with a whole rest and a bass clef with a whole note chord (Bb2, D3, F3, Bb3). Measures 23 and 25 have a treble clef with a whole rest and a bass clef with a whole note chord (F4, A4, Bb4, D5). The sequence ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. Measure 26 is a whole note chord in the treble clef (F4, A4, Bb4, D5) and a whole note chord in the bass clef (Bb2, D3, F3, Bb3). Measure 27 is a whole note chord in the treble clef (F4, A4, Bb4, D5) and a whole note chord in the bass clef (Bb2, D3, F3, Bb3). The sequence ends with a double bar line.

26

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

Chorus

I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Ev'ry grace that brings you nigh.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

420 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Orchestrated by Mark Johnson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

VERSE

5

First system of the verse, measures 5-8. The Tenor Saxophone part begins with a whole note G4, followed by quarter notes A4, B4, and C5. The Melody part is silent.

9

Second system of the verse, measures 9-12. The Tenor Saxophone part continues with quarter notes D5, C5, B4, and A4. The Melody part begins with a whole note G4, followed by quarter notes A4, B4, and C5.

CHORUS

13

First system of the chorus, measures 13-16. The Tenor Saxophone part begins with a whole note G4, followed by quarter notes A4, B4, and C5. The Melody part begins with a whole note G4, followed by quarter notes A4, B4, and C5.

Repeat to Verse

17

Second system of the chorus, measures 17-20. The Tenor Saxophone part continues with quarter notes D5, C5, B4, and A4. The Melody part continues with quarter notes D5, C5, B4, and A4. The system ends with a repeat sign.

420 - Come, Ye Sinners, Poor and Needy - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. Measure 21: Treble clef, B $\flat$ major key signature, quarter notes G $\flat$ 4, A $\flat$ 4, B $\flat$ 4. Bass clef, quarter notes G $\flat$ 2, A $\flat$ 2, B $\flat$ 2. Measure 22: Treble clef, whole rest. Bass clef, whole rest. Measure 23: Treble clef, quarter notes C5, B $\flat$ 4. Bass clef, quarter notes C $\sharp$ 2, B $\flat$ 2. Measure 24: Treble clef, half note C5. Bass clef, half note C $\sharp$ 2. Measure 25: Treble clef, quarter note B $\flat$ 4, quarter rest. Bass clef, quarter note B $\flat$ 2, quarter rest. Both staves end with a double bar line and repeat dots.

26

ENDING

Musical notation for measures 26-27. Measure 26: Treble clef, quarter notes G $\flat$ 4, A $\flat$ 4, B $\flat$ 4. Bass clef, quarter notes G $\flat$ 2, A $\flat$ 2, B $\flat$ 2. Measure 27: Treble clef, whole rest. Bass clef, whole rest. Both staves end with a double bar line and repeat dots.

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

Chorus
I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Ev'ry grace that brings you nigh.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

Trombone 1 & 2

420 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Orchestrated by Mark Johnson

INTRO

Trb. 1 & 2

mf

Melody

VERSE

(On repeat only)

5

9

CHORUS

13

17

420 - Come, Ye Sinners, Poor and Needy - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

Chorus

I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Ev'ry grace that brings you nigh.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

Trombone 3 / Tuba

420 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Orchestrated by Mark Johnson

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

(On repeat only)

5

9

CHORUS

13

Repeat to Verse

17

420 - Come, Ye Sinners, Poor and Needy - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 21 contains a half note chord of B-flat and E-flat in the right hand, and a half note chord of B-flat and E-flat in the left hand. Measure 22 is a whole rest in both hands. Measure 23 contains a half note chord of B-flat and E-flat in the right hand, and a half note chord of B-flat and E-flat in the left hand. Measure 24 contains a half note chord of B-flat and E-flat in the right hand, and a half note chord of B-flat and E-flat in the left hand. Measure 25 contains a half note chord of B-flat and E-flat in the right hand, and a half note chord of B-flat and E-flat in the left hand. The notation ends with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 26 contains a half note chord of B-flat and E-flat in the right hand, and a half note chord of B-flat and E-flat in the left hand. Measure 27 contains a half note chord of B-flat and E-flat in the right hand, and a half note chord of B-flat and E-flat in the left hand. The notation ends with a double bar line.

26

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

Chorus

I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Ev'ry grace that brings you nigh.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

B♭ Trumpet 1

420 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Orchestrated by Mark Johnson

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

CHORUS

13

Repeat to Verse

17

420 - Come, Ye Sinners, Poor and Needy - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

Chorus

I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Ev'ry grace that brings you nigh.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

B♭ Trumpet 2 & 3

420 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Orchestrated by Mark Johnson

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

CHORUS

Repeat to Verse

420 - Come, Ye Sinners, Poor and Needy - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

Chorus

I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Ev'ry grace that brings you nigh.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

Viola

420 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Orchestrated by Mark Johnson

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

Repeat to Verse

17

420 - Come, Ye Sinners, Poor and Needy - Viola - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for Viola in 3/2 time with a key signature of two flats (B-flat and E-flat). The notation is in a grand staff with a treble and bass clef. Measures 21-22 show a melodic line in the treble and a supporting line in the bass. Measures 23-25 are whole rests in both staves, indicating a full measure of silence for the instrument.

ENDING

26

This musical block contains measures 26 and 27. It is written for Viola in 3/2 time with a key signature of two flats. Measures 26-27 show a melodic line in the treble and a supporting line in the bass, ending with a double bar line.

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

Chorus
I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Ev'ry grace that brings you nigh.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

Violin 1 & 2

420 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

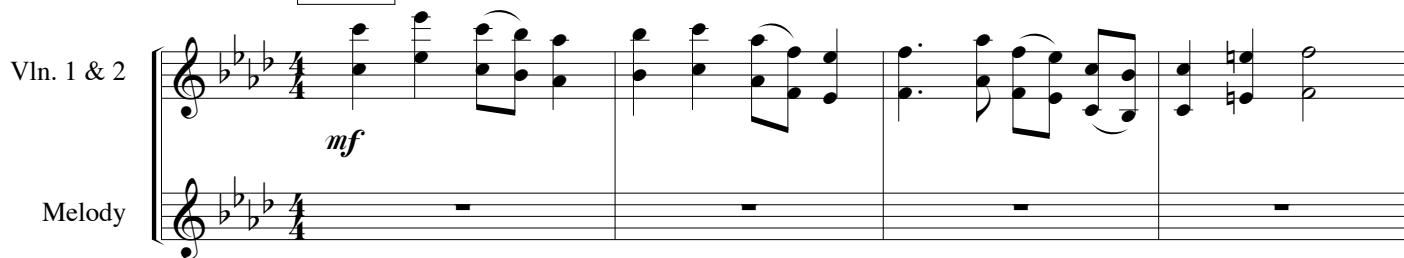
Walker's Southern Harmony
Orchestrated by Mark Johnson

INTRO

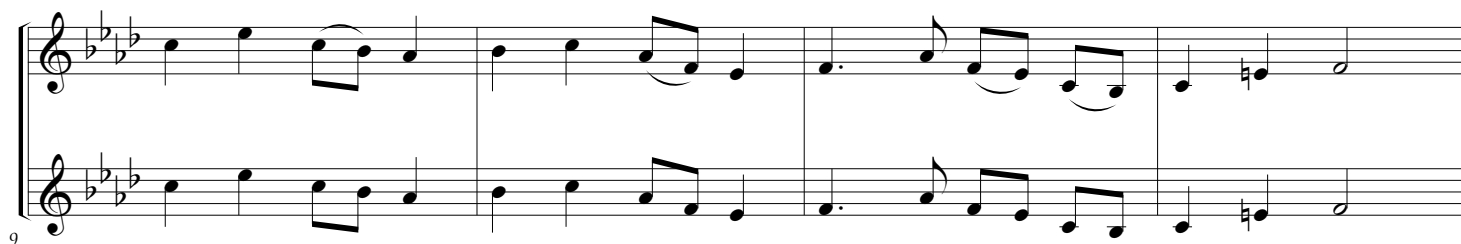
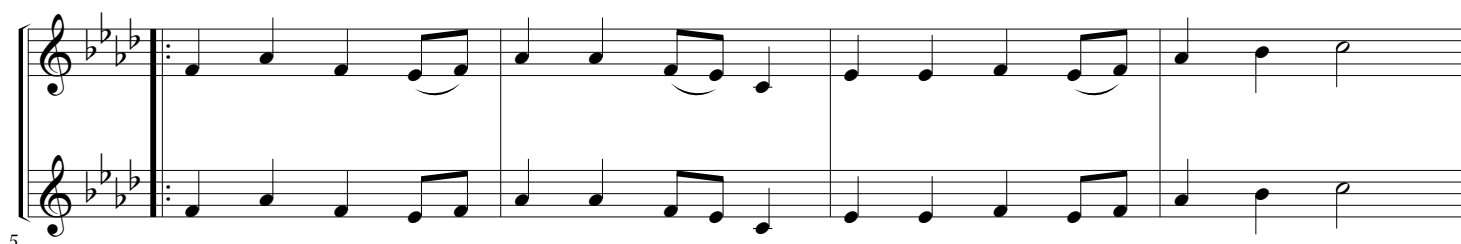
Vln. 1 & 2

mf

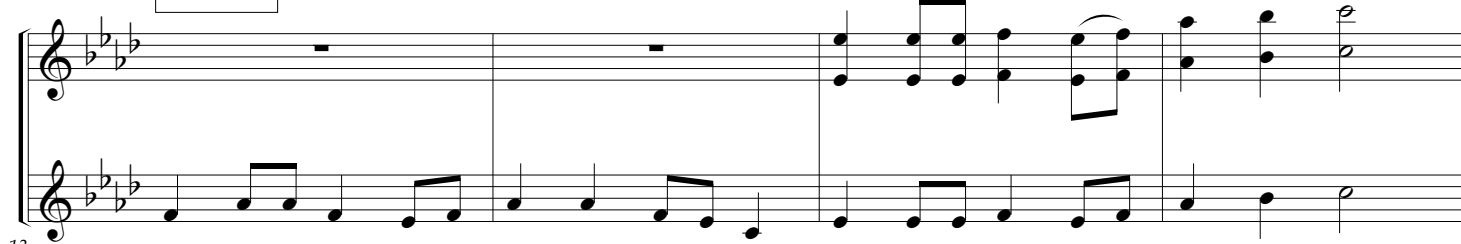
Melody



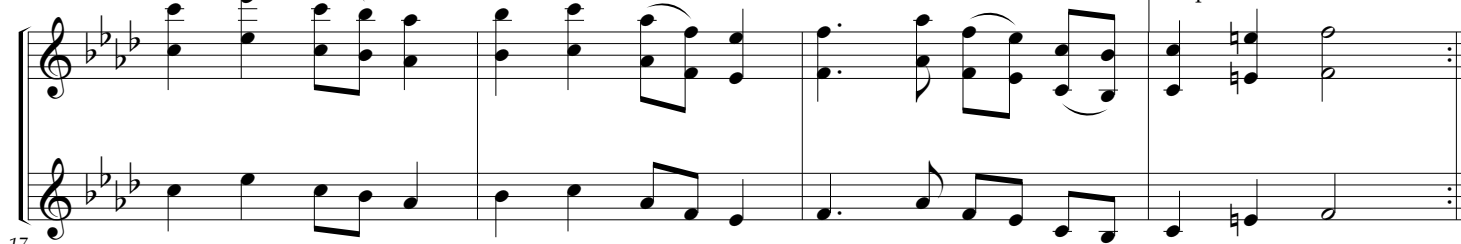
VERSE



CHORUS



Repeat to Verse



420 - Come, Ye Sinners, Poor and Needy - Violin 1 & 2 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. Measure 21: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 22: Treble clef: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 23: Treble clef: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 24: Treble clef: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 25: Treble clef: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

26

ENDING

Musical notation for measures 26-27. Measure 26: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 27: Treble clef: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

Chorus
I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Ev'ry grace that brings you nigh.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.