

E♭ Alto Saxophone 1 & 2

386 - Brethren, We Have Met to Worship

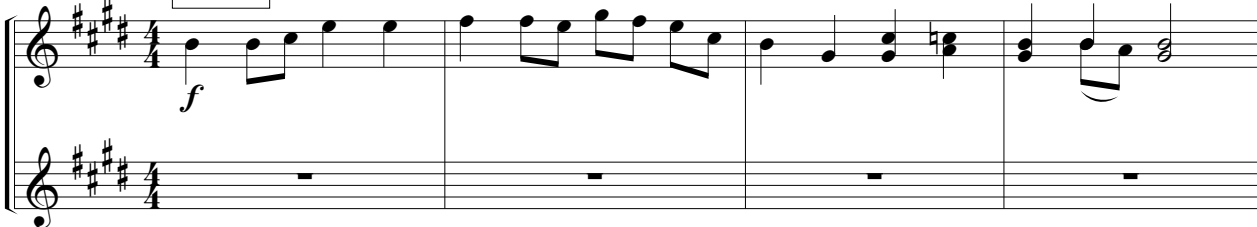
GEORGE ATKINS

WILLIAM MOORE
*Last stanza setting and
Choral Ending by David Winkler
Orchestrated by David Winkler*

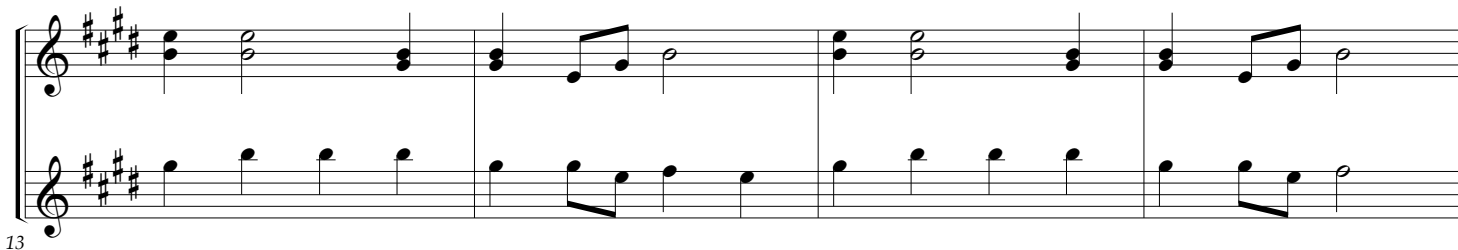
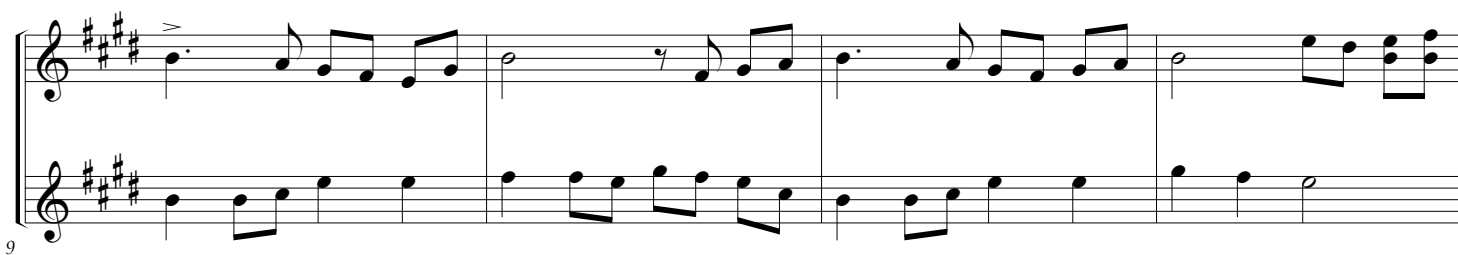
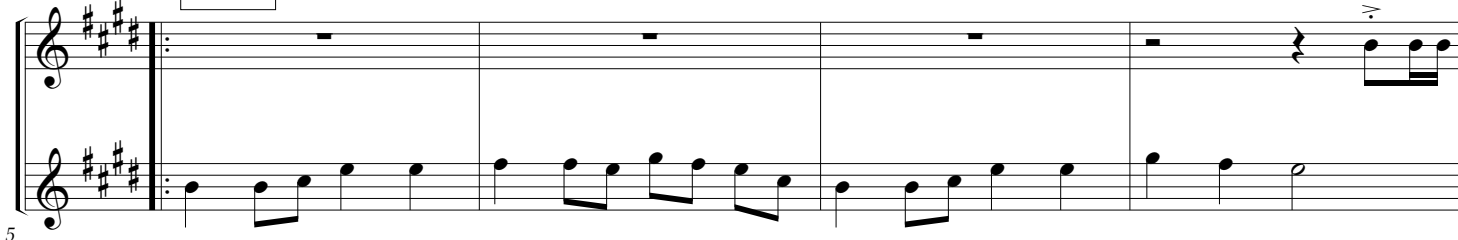
Alto Sax. 1 & 2

Melody

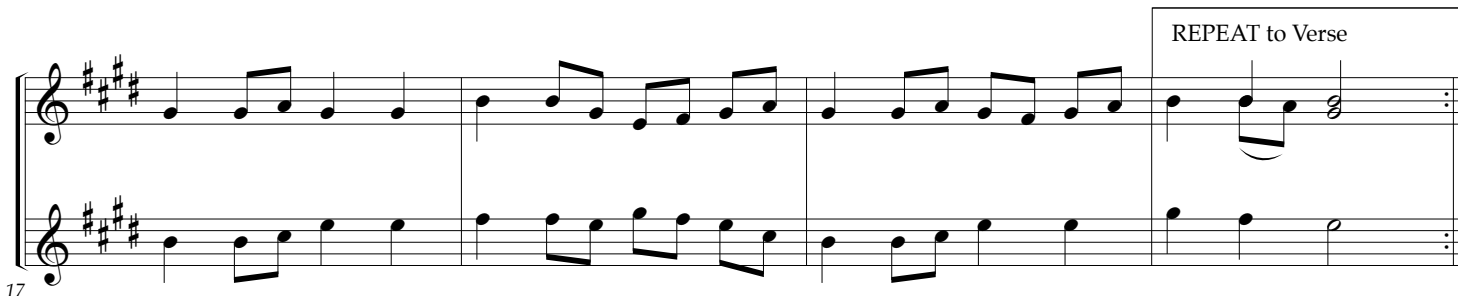
INTRO



VERSE



REPEAT to Verse



386 - Brethren, We Have Met to Worship - E♭ Alto Saxophone 1 & 2 - 2 of 3

TURNAROUND to Verse

Measures 21-23. The key signature is three sharps (F#, C#, G#). Measure 21: Treble clef has a quarter note G#4, a quarter note F#4, and a half note E4. Bass clef has a quarter note G#2, a quarter note F#2, and a half note E2. Measure 22: Treble clef has a whole rest. Bass clef has a whole rest. Measure 23: Treble clef has a quarter note D4, a quarter note C#4, and a half note B3. Bass clef has a quarter note G#2, a quarter note F#2, and a half note E2. The system ends with a double bar line and repeat dots.

21

ENDING

Measures 24-25. The key signature is three sharps (F#, C#, G#). Measure 24: Treble clef has a quarter note G#4, a quarter note F#4, and a half note E4. Bass clef has a quarter note G#2, a quarter note F#2, and a half note E2. Measure 25: Treble clef has a whole rest. Bass clef has a whole rest. The system ends with a double bar line and repeat dots.

24

Opt. Modulation to Last Stanza Setting

VERSE

Measures 25-28. The key signature changes from three sharps to one flat (B♭). Measure 25: Treble clef has a quarter note G#4, a quarter note F#4, and a half note E4. Bass clef has a quarter note G#2, a quarter note F#2, and a half note E2. Measure 26: Treble clef has a quarter note D4, a quarter note C#4, and a half note B3. Bass clef has a quarter note G#2, a quarter note F#2, and a half note E2. Measure 27: Treble clef has a whole rest. Bass clef has a whole rest. Measure 28: Treble clef has a whole rest. Bass clef has a whole rest. The system ends with a double bar line and repeat dots.

25

Measures 29-32. The key signature is one flat (B♭). Measure 29: Treble clef has a whole note G4. Bass clef has a quarter note G#2, a quarter note F#2, and a half note E2. Measure 30: Treble clef has a whole note F#4. Bass clef has a quarter note G#2, a quarter note F#2, and a half note E2. Measure 31: Treble clef has a whole note E4. Bass clef has a quarter note G#2, a quarter note F#2, and a half note E2. Measure 32: Treble clef has a whole note D4. Bass clef has a quarter note G#2, a quarter note F#2, and a half note E2. The system ends with a double bar line and repeat dots.

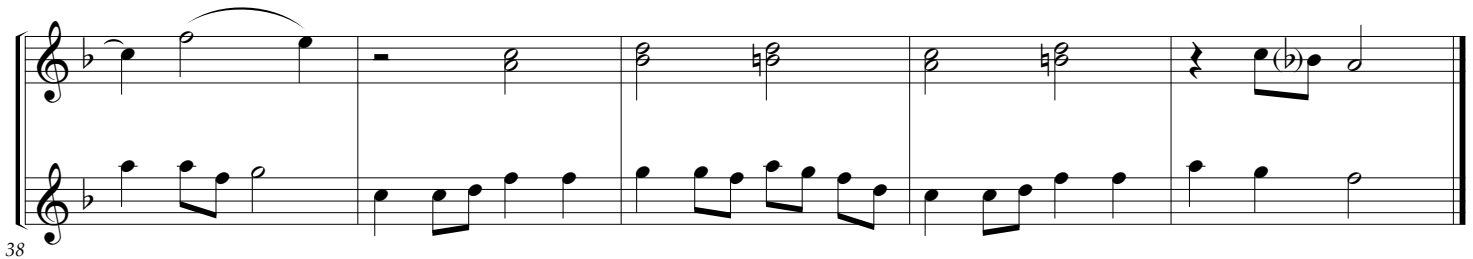
29

Measures 33-36. The key signature is one flat (B♭). Measure 33: Treble clef has a whole note C#4. Bass clef has a quarter note G#2, a quarter note F#2, and a half note E2. Measure 34: Treble clef has a whole note B3. Bass clef has a quarter note G#2, a quarter note F#2, and a half note E2. Measure 35: Treble clef has a whole note A3. Bass clef has a quarter note G#2, a quarter note F#2, and a half note E2. Measure 36: Treble clef has a whole note G3. Bass clef has a quarter note G#2, a quarter note F#2, and a half note E2. The system ends with a double bar line and repeat dots.

33

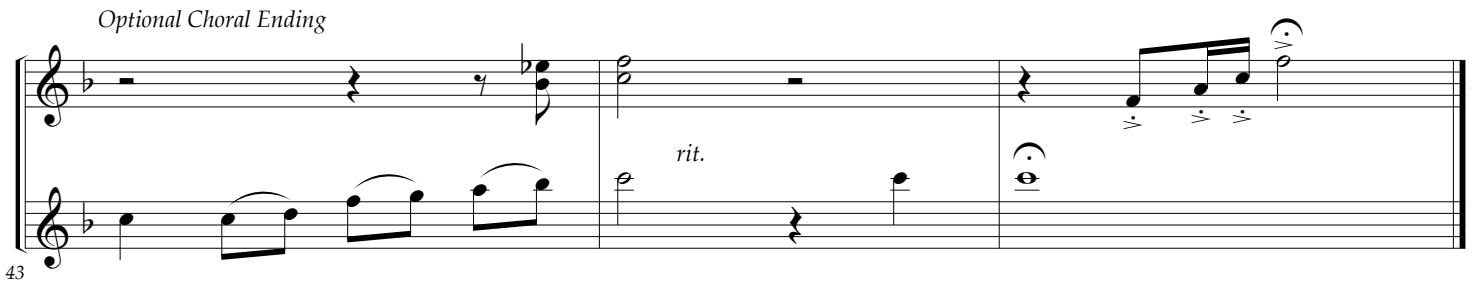
386 - Brethren, We Have Met to Worship - E♭ Alto Saxophone 1 & 2 - 3 of 3

38



Optional Choral Ending

43



1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Optional Choral Ending
With sweet manna all around.

E♭ Alto Saxophone 3

386 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
*Last stanza setting and
Choral Ending by David Winkler
Orchestrated by David Winkler*

INTRO

Alto Sax. 3

f

Melody

VERSE

Horn / Alto Sax cues

5

9

13

17

REPEAT to Verse

386 - Brethren, We Have Met to Worship - E♭ Alto Saxophone 3 - 2 of 3

TURNAROUND to Verse

21

ENDING

24

Opt. Modulation to Last Stanza Setting

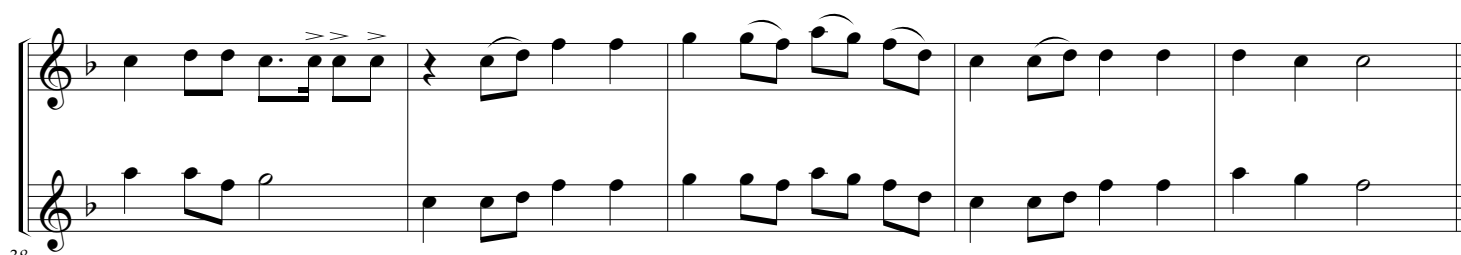
VERSE

25

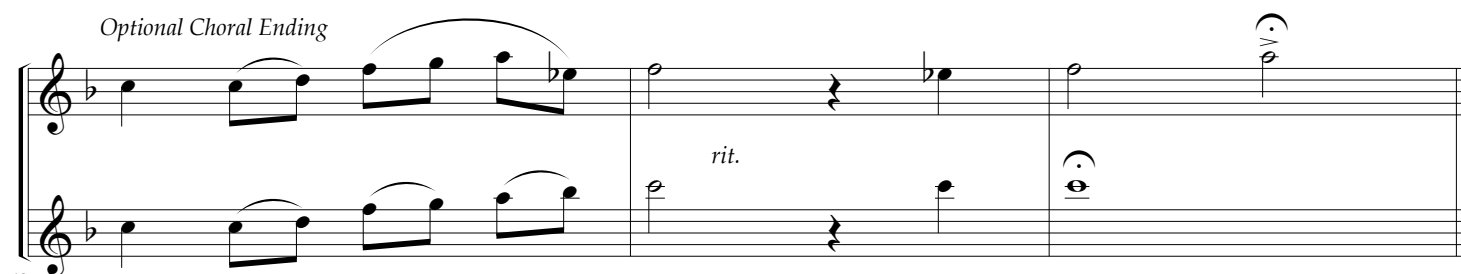
29

33

386 - Brethren, We Have Met to Worship - E♭ Alto Saxophone 3 - 3 of 3



38



43

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Optional Choral Ending
With sweet manna all around.

E♭ Baritone Saxophone

386 - Brethren, We Have Met to Worship

GEORGE ATKINS

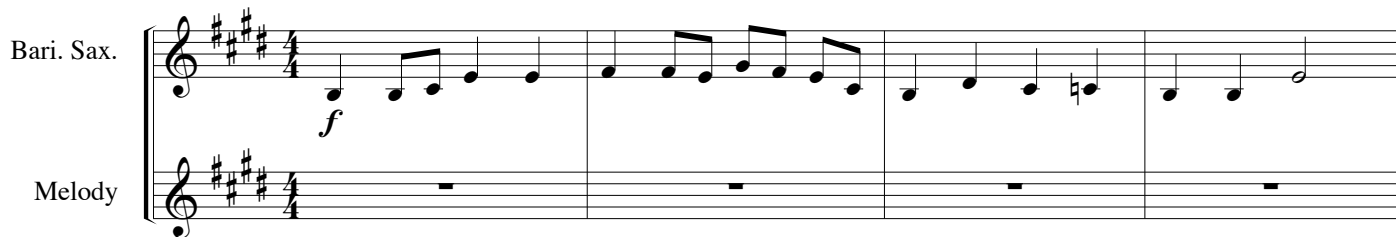
WILLIAM MOORE

*Last stanza setting and
Choral Ending by David Winkler
Orchestrated by David Winkler*

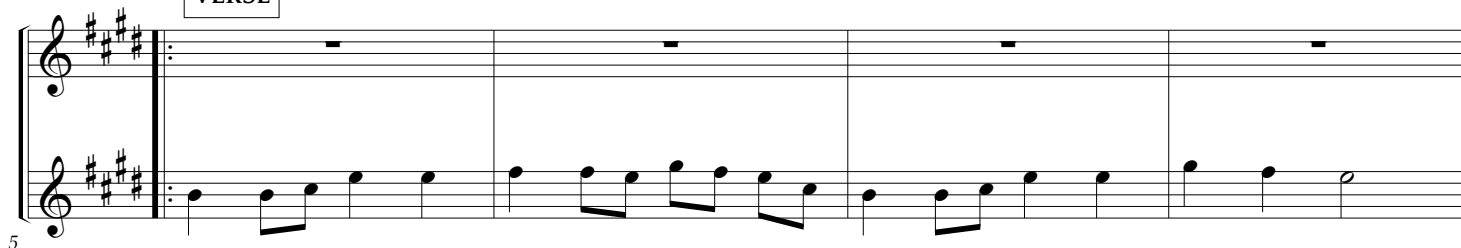
INTRO

Bari. Sax. *f*

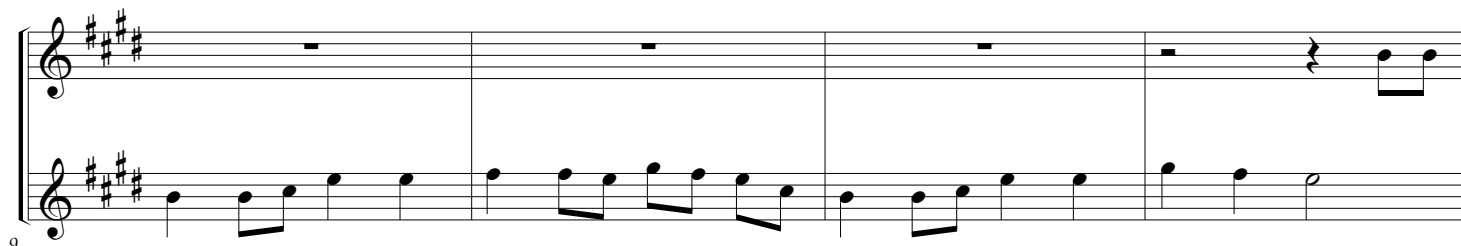
Melody



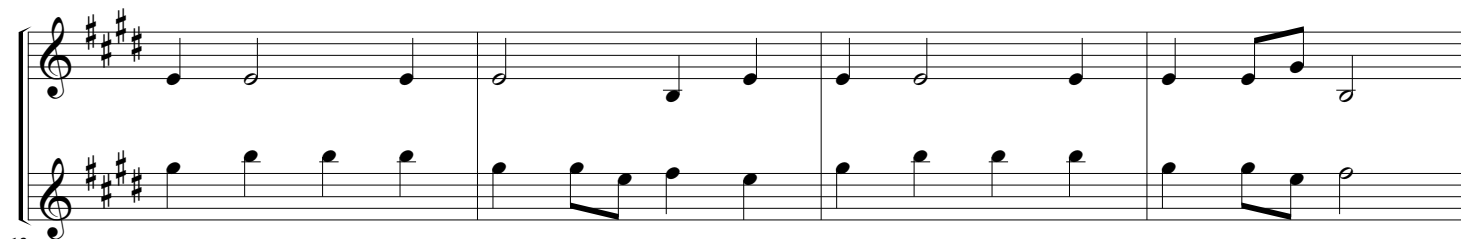
VERSE



5

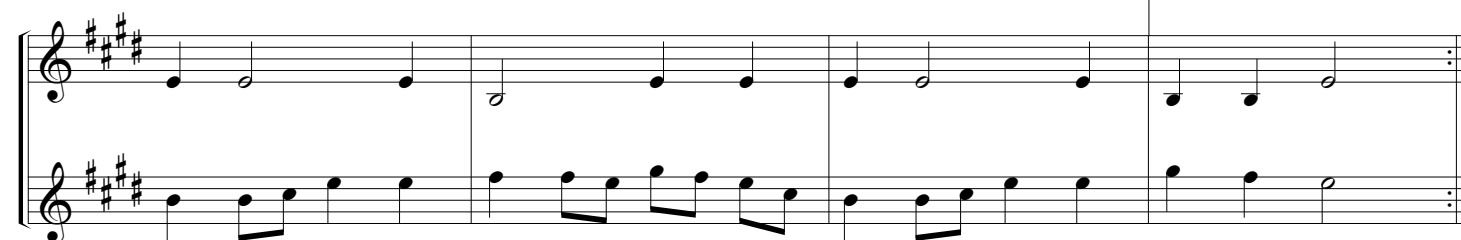


9



13

REPEAT to Verse



17

386 - Brethren, We Have Met to Worship - E♭ Baritone Saxophone - 2 of 3

TURNAROUND to Verse

Measures 21-23 of the Turnaround to Verse section. The music is in E major (three sharps). The melody in the treble clef consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The bass line in the bass clef consists of quarter notes E3, F3, G3, A3, followed by a half note E3. The section ends with a repeat sign.

21

ENDING

Measures 24-25 of the Ending section. The melody in the treble clef consists of quarter notes G4, A4, B4, C5. The bass line in the bass clef consists of quarter notes E3, F3, G3, A3. The section ends with a double bar line.

24

Opt. Modulation to Last Stanza Setting

VERSE

Measures 25-28 of the Verse section. Measures 25-26 are in E major. Measure 27 begins a modulation to E minor (one flat). The melody in the treble clef consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The bass line in the bass clef consists of quarter notes E3, F3, G3, A3, followed by a half note E3. The section ends with a repeat sign.

25

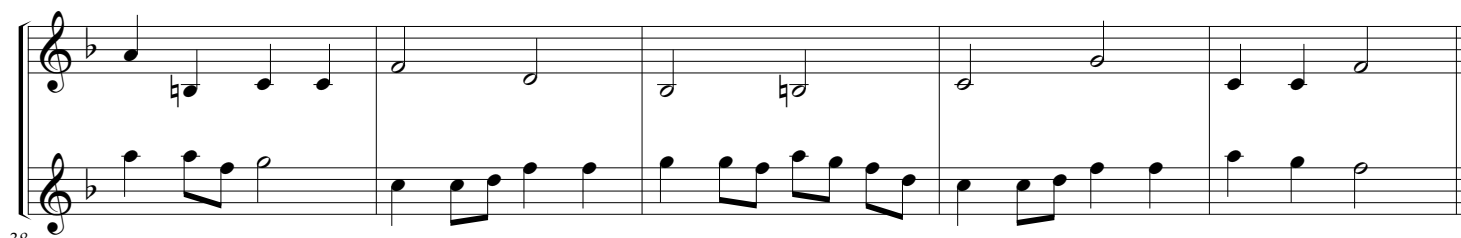
Measures 29-32 of the Verse section. The music is in E minor. The melody in the treble clef consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The bass line in the bass clef consists of quarter notes E3, F3, G3, A3, followed by a half note E3. The section ends with a repeat sign.

29

Measures 33-36 of the Verse section. The music is in E minor. The melody in the treble clef consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The bass line in the bass clef consists of quarter notes E3, F3, G3, A3, followed by a half note E3. The section ends with a repeat sign.

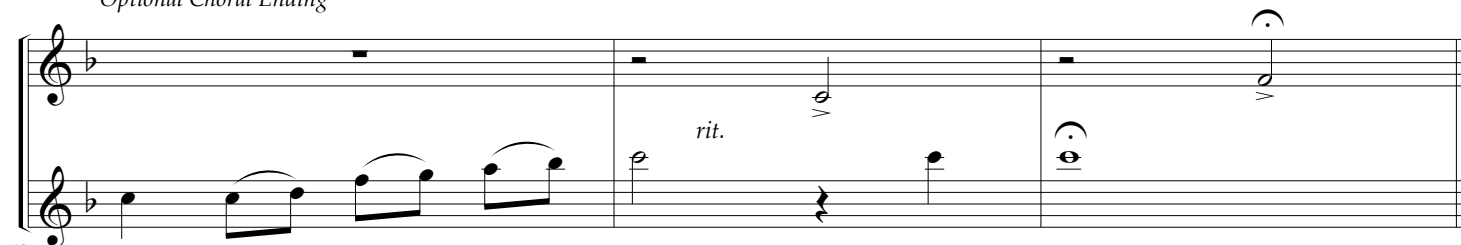
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386 - Brethren, We Have Met to Worship - E♭ Baritone Saxophone - 3 of 3



38

Optional Choral Ending



43

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Optional Choral Ending
With sweet manna all around.

Bass Guitar

386 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
Last stanza setting and
Choral Ending by David Winkler
Orchestrated by David Winkler

INTRO

N.C.

Bm
F#

Em

Cm
Eb

G
D

D⁷

G

f

VERSE

G

D

G

G
D

D⁷

G

5

G

D

G

G
D

D⁷

G

9

G

D⁷

G

D

13

G

D

G

REPEAT to Verse
G
D D⁷ G

17

TURNAROUND to Verse

G
D

D⁷

G

N.C.

D
F#

Em

Cm
Eb

G
D

D⁷_{sus}

D⁷

21

ENDING

G
D

D⁷

G

24

386 - Brethren, We Have Met to Worship - Bass Guitar - 2 of 2

Opt. Modulation to Last Stanza Setting

VERSE

25

Chords: G/D, D⁷, G, E^b/sus, E^b⁷/sus, E^b, A^b, Fm⁷, D^b, B^bm⁷

29

Chords: A^b/_{E^b}, D^b²/_F, A^b/_{D^b}, E^b⁷/sus/_{D^b}, A^b/sus/_{E^b}, A^b, A^b/_C, B^b/_D, D^bM⁷

33

Chords: A^b, E^b/_G, Fm, D^bm⁶/_E, A^b/_{E^b}, E^b/sus/_{D^b}, E^b/_{D^b}

38

Chords: A^b/_C, Fm/_D, E^b/sus, A^b, Fm⁷, B^bm/_{D^b}, Fm/_D, A^b/_{E^b}, B^b⁹, D^bM⁷/_{E^b}, E^b⁷

Optional Choral Ending

43

rit.

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Optional Choral Ending

With sweet manna all around.

Bassoon
(B $\flat$ Bass Clarinet)

386 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
*Last stanza setting and
Choral Ending by David Winkler
Orchestrated by David Winkler*

INTRO

Bass Cl. *f*

Bssn. *f*

VERSE

5

9

13

17

REPEAT to Verse

386 - Brethren, We Have Met to Worship - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

TURNAROUND to Verse

Measures 21-23: The music is in treble and bass staves. The key signature has three sharps (F#, C#, G#). Measure 21 has a whole note in the treble and a half note in the bass. Measure 22 has eighth notes in the treble and eighth notes in the bass. Measure 23 has a quarter note in the treble and a half note in the bass, ending with a repeat sign.

21

ENDING

Measures 24-25: The music is in treble and bass staves. The key signature has three sharps (F#, C#, G#). Measure 24 has a whole note in the treble and a half note in the bass. Measure 25 has a whole note in the treble and a half note in the bass, ending with a repeat sign.

24

Opt. Modulation to Last Stanza Setting

VERSE

Measures 25-28: The music is in treble and bass staves. Measures 25-26 are in the key of three sharps (F#, C#, G#). Measures 27-28 are in the key of two flats (B $\flat$, E $\flat$). Measure 25 has a whole note in the treble and a half note in the bass. Measure 26 has eighth notes in the treble and eighth notes in the bass. Measure 27 has a quarter note in the treble and a half note in the bass. Measure 28 has a whole note in the treble and a half note in the bass.

25

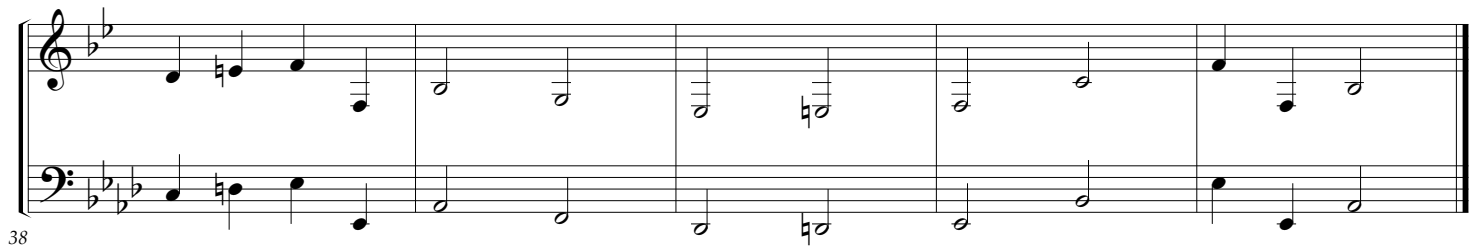
Measures 29-32: The music is in treble and bass staves. The key signature has two flats (B $\flat$, E $\flat$). Measure 29 has a whole note in the treble and a half note in the bass. Measure 30 has a whole note in the treble and a half note in the bass. Measure 31 has a quarter note in the treble and a half note in the bass. Measure 32 has a whole note in the treble and a half note in the bass.

29

Measures 33-36: The music is in treble and bass staves. The key signature has two flats (B $\flat$, E $\flat$). Measure 33 has a whole note in the treble and a half note in the bass. Measure 34 has a whole note in the treble and a half note in the bass. Measure 35 has a quarter note in the treble and a half note in the bass. Measure 36 has a whole note in the treble and a half note in the bass.

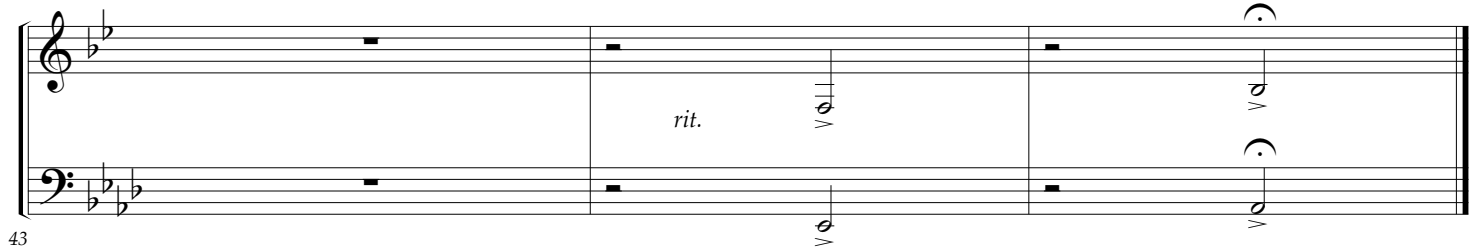
33

386 - Brethren, We Have Met to Worship - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3



38

Optional Choral Ending



43

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Optional Choral Ending
With sweet manna all around.

Synth Brass Reduction

386 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
*Last stanza setting and
Choral Ending by David Winkler
Orchestrated by David Winkler*

INTRO

5/4 time signature, key of D major. Treble and bass staves. Treble staff starts with a forte (f) dynamic. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

VERSE

Measures 5-8. Treble and bass staves. Measures 5 and 6 feature a triplet of eighth notes in both staves, indicated by a '3' above the notes. Measures 7 and 8 continue the melody and accompaniment.

5

Measures 9-12. Treble and bass staves. The melody in the treble staff continues with eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

9

Measures 13-16. Treble and bass staves. The melody in the treble staff continues with eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

13

REPEAT to Verse

Measures 17-20. Treble and bass staves. The melody in the treble staff continues with eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes. The section ends with a repeat sign.

17

386 - Brethren, We Have Met to Worship - Synth Brass Reduction - 2 of 3

TURNAROUND to Verse

Measures 21-23 of the Turnaround to Verse. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 21 has a treble staff with a half note F#4 and a bass staff with a half note F#2. Measure 22 has a treble staff with a quarter note G#4, a quarter note A4, and a quarter note B4, and a bass staff with a half note F#2. Measure 23 has a treble staff with a half note C5 and a bass staff with a half note F#2.

21

ENDING

Measures 24-25 of the Ending. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 24 has a treble staff with a half note F#4 and a bass staff with a half note F#2. Measure 25 has a treble staff with a half note G#4 and a bass staff with a half note F#2.

24

Opt. Modulation to Last Stanza Setting

VERSE

Measures 25-28 of the Verse. The key signature changes to three flats (Bb, Eb, Ab). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 25 has a treble staff with a half note Bb4 and a bass staff with a half note Bb2. Measure 26 has a treble staff with a half note C5 and a bass staff with a half note Bb2. Measure 27 has a treble staff with a half note D5 and a bass staff with a half note Bb2. Measure 28 has a treble staff with a half note E5 and a bass staff with a half note Bb2.

25

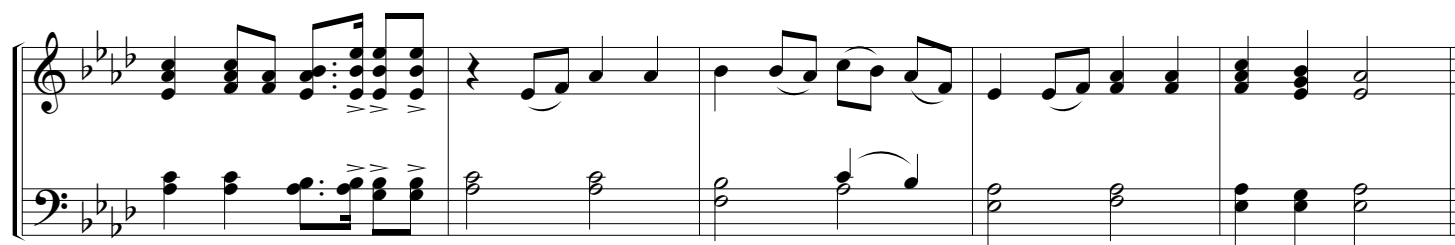
Measures 29-32 of the Verse. The key signature is three flats (Bb, Eb, Ab). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 29 has a treble staff with a half note F#4 and a bass staff with a half note Bb2. Measure 30 has a treble staff with a half note G#4 and a bass staff with a half note Bb2. Measure 31 has a treble staff with a half note A4 and a bass staff with a half note Bb2. Measure 32 has a treble staff with a half note B4 and a bass staff with a half note Bb2.

29

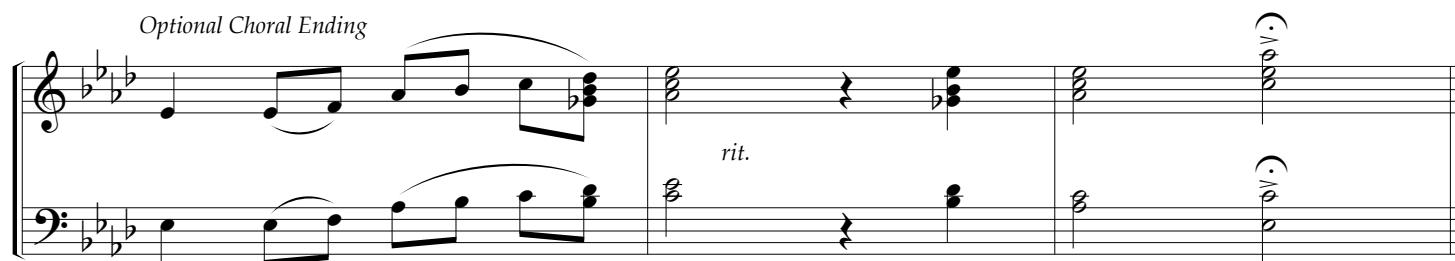
Measures 33-36 of the Verse. The key signature is three flats (Bb, Eb, Ab). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 33 has a treble staff with a half note C5 and a bass staff with a half note Bb2. Measure 34 has a treble staff with a half note D5 and a bass staff with a half note Bb2. Measure 35 has a treble staff with a half note E5 and a bass staff with a half note Bb2. Measure 36 has a treble staff with a half note F#5 and a bass staff with a half note Bb2.

33

386 - Brethren, We Have Met to Worship - Synth Brass Reduction - 3 of 3



38



43

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
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4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Optional Choral Ending
With sweet manna all around.

Cello / Bass

386 - Brethren, We Have Met to Worship

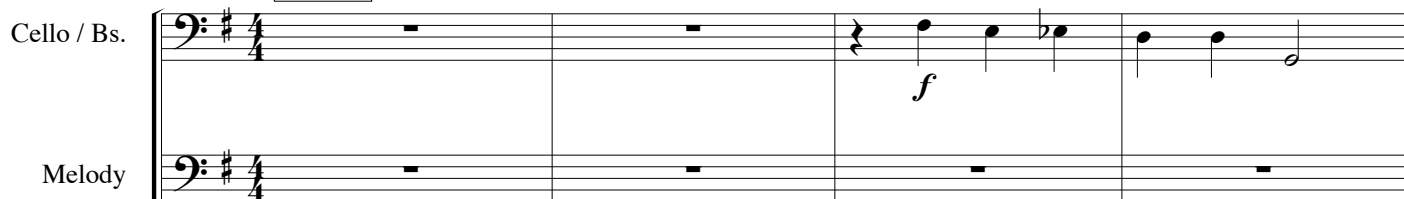
GEORGE ATKINS

WILLIAM MOORE
*Last stanza setting and
Choral Ending by David Winkler
Orchestrated by David Winkler*

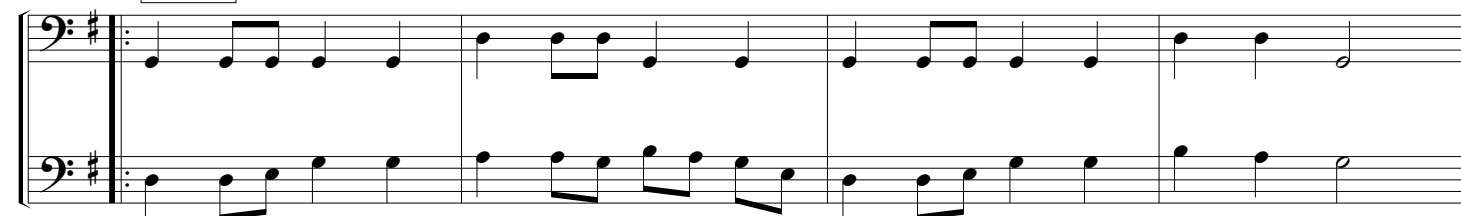
INTRO

Cello / Bs.

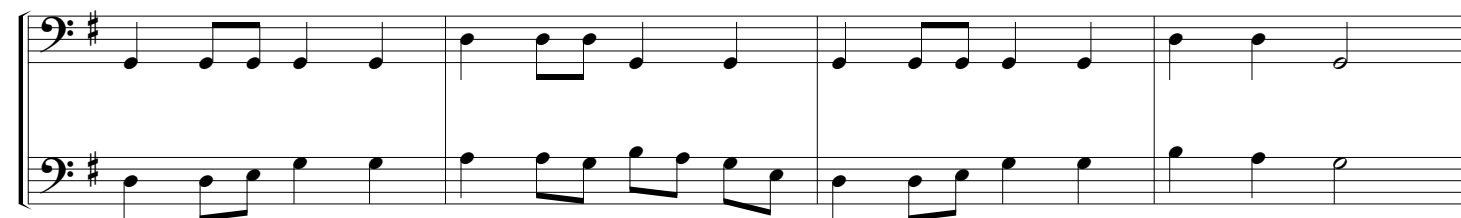
Melody



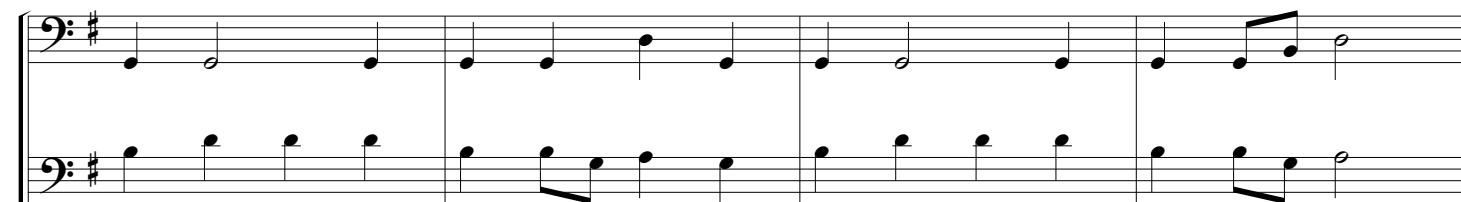
VERSE



5

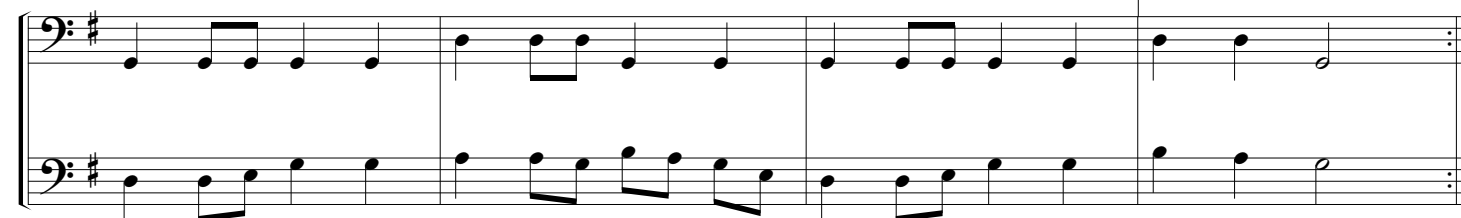


9



13

REPEAT to Verse



17

386 - Brethren, We Have Met to Worship - Cello / Bass - 2 of 3

TURNAROUND to Verse

21

ENDING

24

Opt. Modulation to Last Stanza Setting

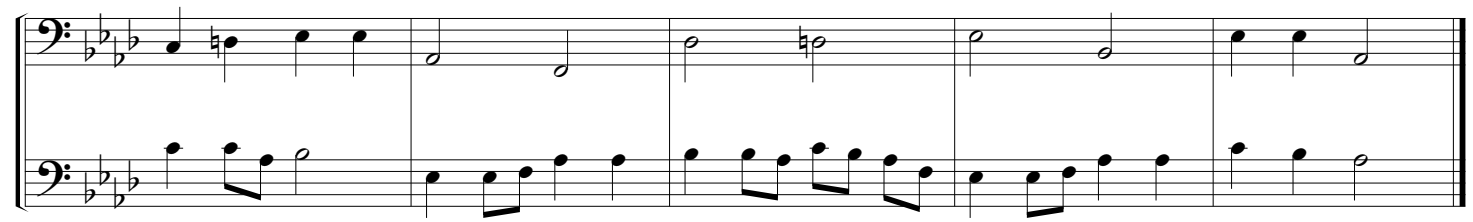
VERSE

25

29

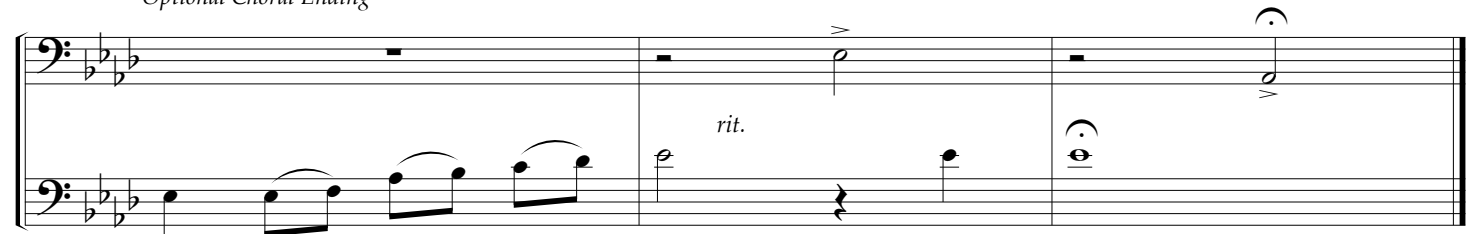
33

386 - Brethren, We Have Met to Worship - Cello / Bass - 3 of 3



38

Optional Choral Ending



43

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Optional Choral Ending
With sweet manna all around.

B $\flat$ Clarinet 1 & 2

386 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
*Last stanza setting and
Choral Ending by David Winkler
Orchestrated by David Winkler*

INTRO

Cl. 1 & 2 *f*

Melody

VERSE

5

9

13

tr

REPEAT to Verse

17

386 - Brethren, We Have Met to Worship - B $\flat$ Clarinet 1 & 2 - 2 of 3

TURNAROUND to Verse

21

ENDING

24

Opt. Modulation to Last Stanza Setting

VERSE

25

29

33

386 - Brethren, We Have Met to Worship - B $\flat$ Clarinet 1 & 2 - 3 of 3

38

Optional Choral Ending

43

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Optional Choral Ending
With sweet manna all around.

B $\flat$ Clarinet 3

386 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
*Last stanza setting and
Choral Ending by David Winkler
Orchestrated by David Winkler*

INTRO

Cl. 3

Melody

VERSE

5

9

13

17

REPEAT to Verse

386 - Brethren, We Have Met to Worship - B $\flat$ Clarinet 3 - 2 of 3

TURNAROUND to Verse

Measures 21-23 of the B $\flat$ Clarinet 3 part. The key signature is three sharps (F#, C#, G#). Measure 21 contains a half note G#4 in the treble and a half note B3 in the bass. Measure 22 contains whole rests for both staves. Measure 23 contains a quarter rest in the treble, followed by an eighth note G#4, an eighth note F#4, and a half note E4. The bass staff contains a whole rest. The system ends with a repeat sign.

21

ENDING

Measures 24-25 of the B $\flat$ Clarinet 3 part. The key signature is three sharps (F#, C#, G#). Measure 24 contains a half note G#4 in the treble and a half note B3 in the bass. Measure 25 contains a half note G#4 in the treble and a half note B3 in the bass. The system ends with a repeat sign.

24

Opt. Modulation to Last Stanza Setting

VERSE

Measures 25-28 of the B $\flat$ Clarinet 3 part. Measures 25-26 are in the key of three sharps (F#, C#, G#). Measure 25 contains a half note G#4 in the treble and a half note B3 in the bass. Measure 26 contains a half note G#4 in the treble and a half note B3 in the bass. Measures 27-28 are in the key of two flats (B $\flat$, E $\flat$). Measure 27 contains a half note B $\flat$ 4 in the treble and a half note B3 in the bass. Measure 28 contains a half note B $\flat$ 4 in the treble and a half note B3 in the bass. The system ends with a repeat sign.

25

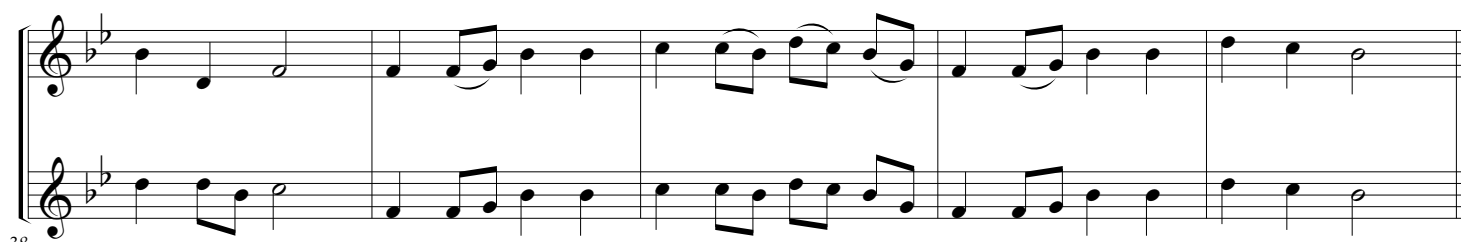
Measures 29-32 of the B $\flat$ Clarinet 3 part. The key signature is two flats (B $\flat$, E $\flat$). Measure 29 contains a half note B $\flat$ 4 in the treble and a half note B3 in the bass. Measure 30 contains a half note B $\flat$ 4 in the treble and a half note B3 in the bass. Measure 31 contains a half note B $\flat$ 4 in the treble and a half note B3 in the bass. Measure 32 contains a half note B $\flat$ 4 in the treble and a half note B3 in the bass. The system ends with a repeat sign.

29

Measures 33-36 of the B $\flat$ Clarinet 3 part. The key signature is two flats (B $\flat$, E $\flat$). Measure 33 contains a half note B $\flat$ 4 in the treble and a half note B3 in the bass. Measure 34 contains a half note B $\flat$ 4 in the treble and a half note B3 in the bass. Measure 35 contains a half note B $\flat$ 4 in the treble and a half note B3 in the bass. Measure 36 contains a half note B $\flat$ 4 in the treble and a half note B3 in the bass. The system ends with a repeat sign.

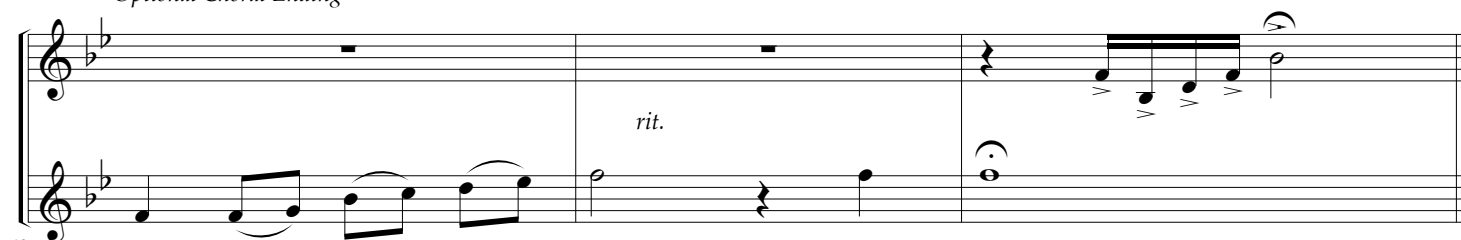
33

386 - Brethren, We Have Met to Worship - B♭ Clarinet 3 - 3 of 3



38

Optional Choral Ending



43

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Optional Choral Ending
With sweet manna all around.

Flute 1 / Oboe (Flute 2)

386 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE

*Last stanza setting and
Choral Ending by David Winkler
Orchestrated by David Winkler*

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

5

9

13

17

REPEAT to Verse

386 - Brethren, We Have Met to Worship - Flute 1 / Oboe (Flute 2) - 2 of 3

TURNAROUND to Verse

21

ENDING

24

Opt. Modulation to Last Stanza Setting

25

VERSE

29

33

386 - Brethren, We Have Met to Worship - Flute 1 / Oboe (Flute 2) - 3 of 3

38

Optional Choral Ending

43

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Optional Choral Ending
With sweet manna all around.

386 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE

Last stanza setting and

Choral ending by David Winkler

Orchestrated by David Winkler

Orchestrated by David Winkler

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

386 - Brethren, We Have Met to Worship - 2 of 11

VERSE

Voc.

1. Breth - ren, we have met to wor - ship And a - dore the Lord our God;
 2. Breth - ren, see poor sin - ners round you? Slum - b'ring on the brink of woe;
 3. Sis - ters, will you join God and su - help us? Mo - ses' sis - ter aid - ed him;
 4. Let us love our God and su - preme - ly, Let us love each oth - er, too;

Pno.

G D G G D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

Horn/Alto Sax cues

386 - Brethren, We Have Met to Worship - 3 of 11

Will you pray with all your pow - er, While we try to preach the Word?
 Death is com - ing, hell is mov - ing, Can you bear to let them go?
 Let us help the and trem - bling for mourn - ers, Till our God - gling makes hard all things new.

G D G G D D⁷ G

9 10 11 12

(play)

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Trb. 1 & 2

Trb. 3 / Tuba

Horn 1 & 2

Tpt. 2 & 3

Tpt. 1

Ten. Sax. (Bari. T.C.)

Alto Sax. 1 & 2

Bssn. (Bass Cl.)

Cl. 1 & 2

Fl. 1 / Ob. (Fl. 2)

Pno.

Voc.

386 - Brethren, We Have Met to Worship - 4 of 11

Voc.

All is vain un- less the Spir- it Of the Ho- ly One comes down;
 See our fa- thers and our moth- ers, And our chil- dren sink- ing down;
 Tell them He'll call a- bout home to Sav- ior, Tell them His that- ble He will be sit- ted found;

Pno.

G D⁷ G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

386 - Brethren, We Have Met to Worship - 5 of 11

REPEAT to Verse

Voc.

Breth - ren, pray, and ho - ly man - na Will be show - ered all a - round.
 Breth - ren, pray, and ho - ly man - na Will be show - ered all a - round.
 Sis - ters, pray, and ho - ly man - na Will be show - ered all a - round.
 Christ will gird Him - self, and serve us With sweet man - na all a - round.

Pno.

G D G G D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

(Last time to Ab, Eb)

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

386 - Brethren, We Have Met to Worship - 6 of 11

TURNAROUND to Verse

ENDING

Voc.

all a - round.
all a - round.
all a - round.
all a - round.

all a - round.
all a - round.
all a - round.
all a - round.

Pno.

G D D⁷ G N.C. D_{F#} Em C_{Eb} G D D⁷_{sus} D⁷ G D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

386 - Brethren, We Have Met to Worship - 7 of 11

Opt. Modulation to Last Stanza Setting

VERSE

Unison

Voc.

all a - round.
all a - round.
all a - round.
all a - round.

4. Let us love our God su - preme - ly,

Pno.

G D D⁷ G G^bF Eb^{sus} Eb^{7sus} Eb Ab F m⁷ Db Bbm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Opt. Modulation to Last Stanza Setting

S.C.

Bells

25

26

27

28

386 - Brethren, We Have Met to Worship - 8 of 11

Voc. Let us love each oth - er, too; Let us love and pray for sin - ners,

Pno. A^b D^b2 A^b E^b7 A^b A^b B^b D^bM7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

386 - Brethren, We Have Met to Worship - 9 of 11

Voc. Till our God makes all things new. Then He'll call us home to heav - en,

Pno. $\text{A}^{\flat}\text{C}$ $\text{B}^{\flat 9}$ $\text{A}^{\flat}\text{E}^{\flat}$ $\text{E}^{\flat 7}$ $\text{A}^{\flat}$ $\text{D}^{\flat}\text{E}^{\flat}$ $\text{A}^{\flat}$ $\text{E}^{\flat}\text{G}$ Fm $\text{D}^{\flat}\text{m}^6$
 $\text{F}^{\flat}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. opt. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

386 - Brethren, We Have Met to Worship - 10 of 11

Voc. At His ta - ble we'll sit down; Christ will gird Him - self, and serve us

Pno. $A\flat$ $E\flat$ $E\flat$ $D\flat$ $E\flat$ $D\flat$ $E\flat$ $D\flat$ $A\flat$ C Fm D $E\flat$ $D\flat$ $E\flat$ $A\flat$ Fm^7 $B\flat m$ $D\flat$ Fm D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

386 - Brethren, We Have Met to Worship - 11 of 11

Optional Choral Ending

rit.

Voc. With sweet man - na all a - round. With sweet man - na all a - round.

Pno. $A\flat$ $E\flat$ $B\flat^9$ $D\flat M^7$ $E\flat$ $E\flat^7$ $A\flat$ N.C. $E\flat m^7$ $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. Crash cymbal

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44 45

rit.

Harp

386 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
Arranged by Richard Huggins

INTRO

Intro musical notation for Harp. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of four measures. The first measure has a treble clef and a whole rest. The second measure has a treble clef and a whole rest. The third measure has a treble clef and a whole rest. The fourth measure has a treble clef and a whole rest. The bass staff has a treble clef and a whole rest in all four measures. Above the first measure of the bass staff, there is a string of six plus signs: +++|++|.

VERSE

First system of the Verse musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of four measures. The first measure has a treble clef and a whole note. The second measure has a treble clef and a whole note. The third measure has a treble clef and a whole note. The fourth measure has a treble clef and a whole note. The bass staff has a treble clef and a whole note in all four measures. The first measure of the bass staff has a forte (f) dynamic marking.

Second system of the Verse musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of four measures. The first measure has a treble clef and a whole note. The second measure has a treble clef and a whole note. The third measure has a treble clef and a whole note. The fourth measure has a treble clef and a whole note. The bass staff has a treble clef and a whole note in all four measures. The first measure of the bass staff has a forte (f) dynamic marking. The fourth measure of the bass staff has a glissando (gliss.) marking.

386 - Brethren, We Have Met to Worship - Harp - 2 of 4

13

G Scale gliss.

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

386 - Brethren, We Have Met to Worship - Harp - 3 of 4

Opt. Modulation to Last Stanza Setting

VERSE

25

29

33

38

Optional Choral Ending

43

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Optional Choral Ending

With sweet manna all around.

F Horn 1 & 2

386 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
*Last stanza setting and
Choral Ending by David Winkler
Orchestrated by David Winkler*

INTRO

Horn 1 & 2

Melody

VERSE

5

9

13

REPEAT to Verse

17

386 - Brethren, We Have Met to Worship - F Horn 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature is two sharps (F# and C#). The melody in the upper staff consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. The lower staff provides harmonic support with quarter notes F#4, G4, and A4, and a half note F#4. Measure 23 ends with a repeat sign.

21

ENDING

Musical notation for measures 24-25. The key signature is two sharps (F# and C#). The melody in the upper staff consists of quarter notes G4, A4, and B4, followed by a half note G4. The lower staff provides harmonic support with quarter notes F#4, G4, and A4, and a half note F#4. Measure 25 ends with a repeat sign.

24

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for measures 25-28. Measures 25-26 are in the key of two sharps (F# and C#). At measure 27, there is an optional modulation to the key of two flats (Bb and F). The melody in the upper staff for measures 27-28 consists of quarter notes G4, A4, and B4, followed by a half note G4. The lower staff provides harmonic support with quarter notes F#4, G4, and A4, and a half note F#4. Measure 28 ends with a repeat sign.

25

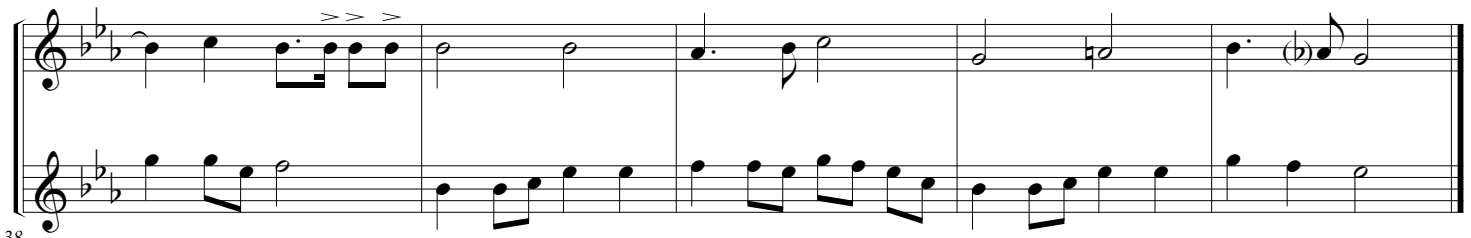
Musical notation for measures 29-32. The key signature is two flats (Bb and F). The melody in the upper staff consists of quarter notes G4, A4, and B4, followed by a half note G4. The lower staff provides harmonic support with quarter notes F#4, G4, and A4, and a half note F#4. Measure 32 ends with a repeat sign.

29

Musical notation for measures 33-36. The key signature is two flats (Bb and F). The melody in the upper staff consists of quarter notes G4, A4, and B4, followed by a half note G4. The lower staff provides harmonic support with quarter notes F#4, G4, and A4, and a half note F#4. Measure 36 ends with a repeat sign.

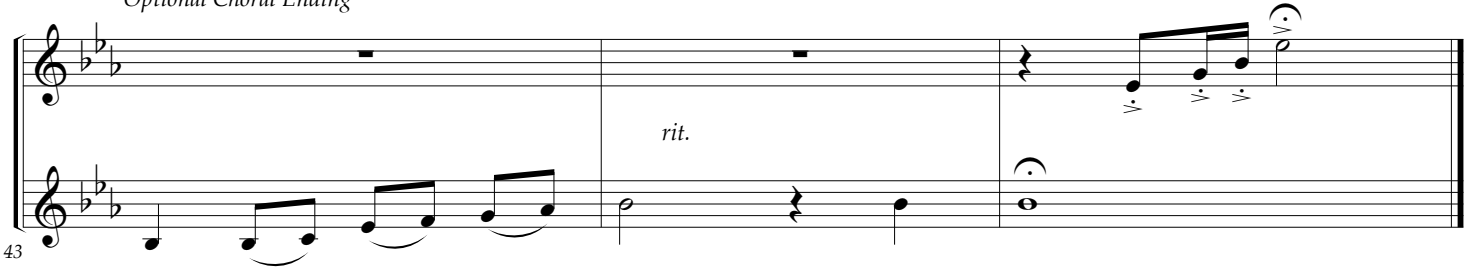
33

386 - Brethren, We Have Met to Worship - F Horn 1 & 2 - 3 of 3



38

Optional Choral Ending



43

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Optional Choral Ending
With sweet manna all around.

Lead Sheet

386 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
Last stanza setting and
Choral ending by David Winkler

INTRO

Capo 3 N.C.

VERSE

f

1. Breth - ren, we have
2. Breth - ren, see poor
3. Sis - ters, will you
4. Let us love our

5 met to wor - ship And a - dore the Lord our God; Will you pray with all your pow - er,
sin - ners round you Slum b'ring on the brink of woe; Death is com - ing, hell is mov - ing,
join and help us? Mo - ses' sis - ter aid - ed him; Will you help the trem - bling mourn - ers,
God su - preme - ly, Let us love each oth - er, too; Let us love and pray for sin - ners,

10 While we try to preach the Word? All is vain un - less the Spir - it Of the Ho - ly
Can you bear to let them go? See our fa - thers and our moth - ers, And our chil - dren
Who are strug - gling hard with sin? Tell them all a - bout the Sav - ior, Tell them that He
Till our God makes all things new. Then He'll call us home to heav - en, At His ta - ble

15 One comes down; Breth - ren, pray, and ho - ly man - na Will be show - ered all a - round.
sink - ing down; Breth - ren, pray, and ho - ly man - na Will be show - ered all a - round.
will be found; Sis - ters, pray, and ho - ly man - na Will be show - ered all a - round.
we'll sit down; Christ will gird Him - self, and serve us With sweet man - na all a - round.

TURNAROUND to Verse N.C. **ENDING** **Opt. Modulation to Last Stanza Setting**

20 all a - round. all a - round. all a - round.
all a - round. all a - round. all a - round.
all a - round. all a - round. all a - round.
all a - round. all a - round. all a - round.

386 - Brethren, We Have Met to Worship - Lead Sheet - 2 of 2

VERSE

26

4. Let us love our God su - preme - ly, Let us love each oth - er, too; Let us love and

Chords: F, Dm⁷, B^b, Gm⁷, F/C, B^b²/D, F/B^b, C⁷_{sus}/B^b, F_{sus}/C, F, F/A

31

pray for sin - ners, Till our God makes all things new. Then He'll call us home to heav - en,

Chords: G/B, B^bM⁷, F/A, G⁹, F/C, C⁷, F, F, C/E, Dm, B^bm⁶/D^b

36

At His ta - ble we'll sit down; Christ will gird Him - self, and serve us With sweet man - na

Chords: F/C, C_{sus}/B^b, C/B^b, F/A, Dm/B, C_{sus}, C, F, Dm⁷, Gm/B^b, Dm/B, F/C, G⁹

41

all a - round. With sweet man - na all a - round.

Chords: B^bM⁷/C, C⁷, F, Optional Choral Ending, rit. Cm⁷, F

Chords Used (capo 3)

G[#]m/D[#], C[#]m, A[#]m/C, E/B, B⁷, E, B, B^b/D[#], B⁷_{sus}, C_{sus}, C⁷_{sus}, C

F, Dm⁷, B^b, Gm⁷, F/C, B^b²/D, F/B^b, C⁷_{sus}/B^b, F_{sus}/C, F/A, G/B, B^bM⁷, G⁹, F/C

C⁷, C/E, Dm, B^bm⁶/D^b, C_{sus}/B^b, C/B^b, Dm/B, Gm/B^b, B^bM⁷/C, Cm⁷

Organ

386 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
Arranged by Richard Huggins
Last stanza setting and
Choral ending by David Winkler

INTRO

Man. Full, 8', 4', 2' (no mixtures or reeds)
Ped. Full (no reeds)

f

VERSE

386 - Brethren, We Have Met to Worship - Organ - 2 of 3

15

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

25

Opt. Modulation to Last Stanza Setting

VERSE

Add Mixtures

31

386 - Brethren, We Have Met to Worship - Organ - 3 of 3

37

Optional Choral Ending

Optional Choral Ending

The musical score for the 'Optional Choral Ending' is written for three parts: Soprano, Alto, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Alto part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Bass part begins with a half note G3, followed by a quarter note A3, and then a half note B3. The music concludes with a final chord consisting of G4, A4, and B4 in the Soprano and Alto parts, and G3, A3, and B3 in the Bass part.

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Optional Choral Ending
With sweet manna all around.

Percussion 1 & 2

386 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
Last stanza setting and
Choral Ending by David Winkler
Orchestrated by David Winkler

INTRO

Percussion

Timpani

Sus. Cym.

f

VERSE

5

9

Bells

13

17

REPEAT to Verse
S.C.

(Last time to Ab, Eb)

386 - Brethren, We Have Met to Worship - Percussion 1 & 2 - 2 of 3

TURNAROUND to Verse
S.C.

21

ENDING
S.C.

24

Opt. Modulation to Last Stanza Setting
S.C.

VERSE

Bells

25

29

opt. S.C.

33

386 - Brethren, We Have Met to Worship - Percussion 1 & 2 - 3 of 3

38

43

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Optional Choral Ending
With sweet manna all around.

Piano

386 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
Arranged by Richard Huggins
Last stanza setting and
Choral ending by David Winkler

INTRO

The Intro is in 4/4 time, key of D major. It consists of four measures. The first measure is marked 'N.C.' (No Chords) and 'f' (forte). The second measure has a Bm chord (F#) above it. The third measure has an Em chord above it. The fourth measure has a Cm chord (Eb) above it. The fifth measure has a G chord (D) above it. The sixth measure has a D7 chord above it. The seventh measure has a G chord above it.

VERSE

The Verse is in 4/4 time, key of D major. It consists of four measures. The first measure has a G chord above it. The second measure has a D chord above it. The third measure has a G chord above it. The fourth measure has a G chord (D) above it. The fifth measure has a D7 chord above it. The sixth measure has a G chord above it.

1. Breth - ren, we have met to wor - ship And a - dore the Lord our God;
2. Breth - ren, see poor sin - ners round you Slum - b'ring on the brink of woe;
3. Sis - ters, will you join and help us? Mo - ses' sis - ter aid - ed him;
4. Let us love our God su - preme - ly, Let us love each oth - er, too;

386 - Brethren, We Have Met to Worship - Piano - 2 of 5

Will you pray with all your pow - er, While we try to preach the Word?
 Death is com - ing, hell is mov - ing, Can you bear to let them go?
 Will you help the trem - bling mourn - ers Who are strug - gling hard with sin?
 Let us love and pray for sin - ners, Till our God makes all things new.

G D G G/D D⁷ G

All is vain un - less the Spir - it Of the Ho - ly One comes down;
 See our fa - thers and our moth - ers, And our chil - dren sink - ing down;
 Tell them all a - bout the Sav - ior, Tell them that He will be found;
 Then He'll call us home to heav - en, At His ta - ble we'll sit down;

G D⁷ G D

Breth - ren, pray, and ho - ly man - na Will be show - ered all a - round.
 Breth - ren, pray, and ho - ly man - na Will be show - ered all a - round.
 Sis - ters, pray, and ho - ly man - na Will be show - ered all a - round.
 Christ will gird Him - self, and serve us With sweet man - na all a - round.

G D G REPEAT to Verse
 G/D D⁷ G

386 - Brethren, We Have Met to Worship - Piano - 3 of 5

TURNAROUND to Verse

all a - round.
all a - round.
all a - round.
all a - round.

TURNAROUND to Verse

G D D⁷ G N.C. D F# E^m C^m E^b G D D⁷_{sus} D⁷

ENDING

all a - round.
all a - round.
all a - round.
all a - round.

ENDING

G D D⁷ G

Opt. Modulation to Last Stanza Setting

VERSE

Unison

all a - round.
all a - round.
all a - round.
all a - round.

4. Let us love our God su - preme - ly,

Opt. Modulation to Last Stanza Setting

G D D⁷ G G F E^b_{sus} E^b₇_{sus} E^b A^b F^m₇ D^b B^b_m₇

386 - Brethren, We Have Met to Worship - Piano - 4 of 5

Let us love each oth - er, too; Let us love and pray for sin - ners,

29

$A\flat$
 $E\flat$
 $D\flat^2$
 F
 $A\flat$
 $D\flat$
 $E\flat^7$
 $D\flat$
 $A\flat$
 $E\flat$
 $A\flat$
 $A\flat$
 C
 $B\flat$
 D
 $D\flat M^7$

Till our God makes all things new. Then He'll call us home to heav - en,

33

$A\flat$
 C
 $B\flat^9$
 $A\flat$
 $E\flat$
 $E\flat^7$
 $A\flat$
 $D\flat$
 $E\flat$
 $A\flat$
 $E\flat$
 G
 Fm
 $D\flat m^6$
 $F\flat$

At His ta - ble we'll sit down; Christ will gird Him -

37

$A\flat$
 $E\flat$
 $E\flat$
 $D\flat$
 $E\flat$
 $D\flat$
 $A\flat$
 C
 Fm
 D
 $E\flat$
 sus
 $E\flat$
 $A\flat$
 Fm^7

386 - Brethren, We Have Met to Worship - Piano - 5 of 5

self, and serve us With sweet man - na all a - round.

Bbm
Db *Fm*
D *Abm*
Eb *Bbm*
9 *Dbm*
7 *Ebm*
7 *Ab*

40

Optional Choral Ending *rit.*

With sweet man - na all a - round.

N.C. *Ebm*
7 *Ab*

rit.

43

Synth String Reduction

386 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
*Last stanza setting and
Choral Ending by David Winkler
Orchestrated by David Winkler*

INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a whole rest in both staves. In measure 3, the treble staff has a half note chord (F#4, A4) and the bass staff has a half note chord (F#3, A3). In measure 4, the treble staff has a half note chord (A4, C#5) and the bass staff has a half note chord (A3, C#4). A forte (f) dynamic marking is placed above the treble staff in measure 3.

VERSE

Measures 5-8 of the Verse. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a steady eighth-note accompaniment. Measure 5 starts with a repeat sign. Measure 8 ends with a whole note chord in both staves.

5

Measures 9-12 of the Verse. The musical structure continues with the same melodic and accompaniment patterns as the previous measures. Measure 12 ends with a whole note chord in both staves.

9

Measures 13-16 of the Verse. The musical structure continues with the same melodic and accompaniment patterns. Measure 16 ends with a whole note chord in both staves.

13

Measures 17-20 of the Verse. Measures 17-19 continue the verse melody and accompaniment. Measure 20 is a repeat of the final measure of the verse, ending with a double bar line and repeat dots. A box labeled "REPEAT to Verse" is placed above the treble staff in measure 20.

17

386 - Brethren, We Have Met to Worship - Synth String Reduction - 2 of 3

TURNAROUND to Verse

21

ENDING

24

Opt. Modulation to Last Stanza Setting

VERSE

25

29

33

386 - Brethren, We Have Met to Worship - Synth String Reduction - 3 of 3

38

Optional Choral Ending

43

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Optional Choral Ending
With sweet manna all around.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

386 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
*Last stanza setting and
Choral Ending by David Winkler
Orchestrated by David Winkler*

INTRO

Ten. Sax.
(Bari. T.C.)

f

Melody

VERSE

5

9

13

REPEAT to Verse

17

386 - Brethren, We Have Met to Worship - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

TURNAROUND to Verse

21

ENDING

24

Opt. Modulation to Last Stanza Setting

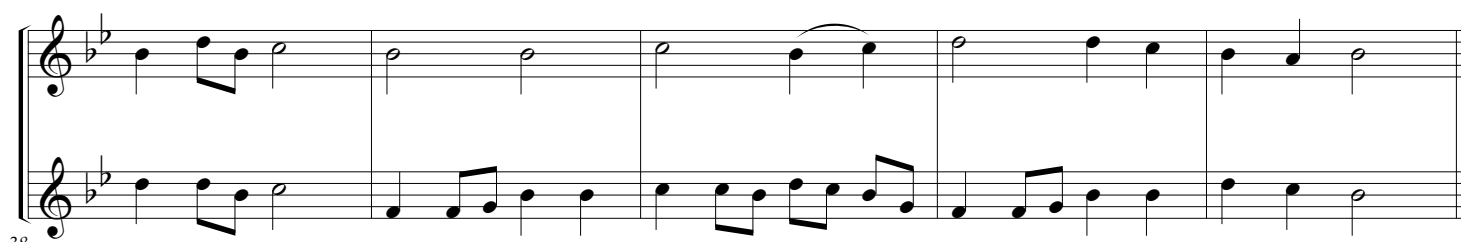
VERSE

25

29

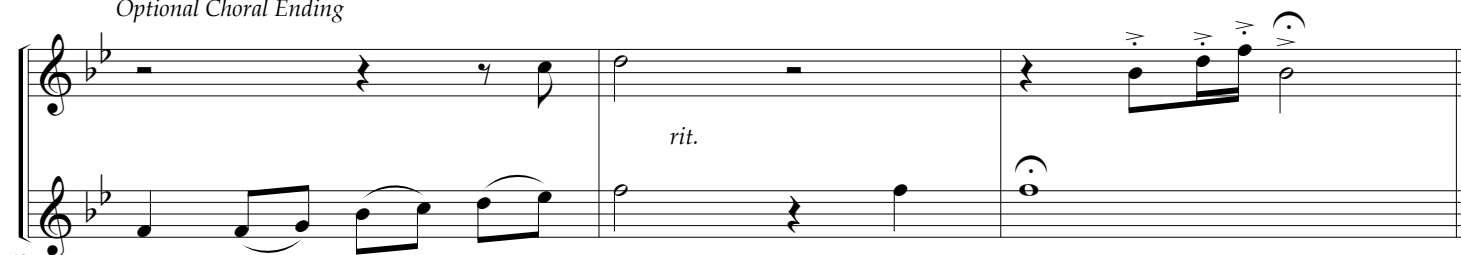
33

386 - Brethren, We Have Met to Worship - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3



38

Optional Choral Ending



43

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Optional Choral Ending
With sweet manna all around.

Trombone 1 & 2

386 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
*Last stanza setting and
Choral Ending by David Winkler
Orchestrated by David Winkler*

INTRO

Trb. 1 & 2

f

Melody

VERSE

5

9

13

REPEAT to Verse

17

386 - Brethren, We Have Met to Worship - Trombone 1 & 2 - 2 of 3

TURNAROUND to Verse

21

ENDING

24

Opt. Modulation to Last Stanza Setting

VERSE

25

29

33

386 - Brethren, We Have Met to Worship - Trombone 1 & 2 - 3 of 3

38

Optional Choral Ending

43

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Optional Choral Ending
With sweet manna all around.

Trombone 3 / Tuba

386 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
*Last stanza setting and
Choral Ending by David Winkler
Orchestrated by David Winkler*

INTRO

Trb. 3 / Tuba

Melody

f

VERSE

5

9

13

REPEAT to Verse

17

386 - Brethren, We Have Met to Worship - Trombone 3 / Tuba - 2 of 3

TURNAROUND to Verse

Measures 21-23 of the musical score. The key signature is one sharp (F#). The notation is for Trombone 3 / Tuba. Measure 21: Treble clef has a half note F#4, bass clef has a half note F#3. Measure 22: Treble clef has a quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4; bass clef has a whole rest. Measure 23: Treble clef has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4; bass clef has a whole rest. The system ends with a double bar line and repeat dots.

21

ENDING

Measures 24-25 of the musical score. The key signature is one sharp (F#). The notation is for Trombone 3 / Tuba. Measure 24: Treble clef has a half note F#4, bass clef has a half note F#3. Measure 25: Treble clef has a half note G#4, bass clef has a half note G#3. The system ends with a double bar line.

24

Opt. Modulation to Last Stanza Setting

VERSE

Measures 25-28 of the musical score. The key signature changes to three flats (Bb, Eb, Ab) starting in measure 25. The notation is for Trombone 3 / Tuba. Measure 25: Treble clef has a half note Bb4, half note Ab4; bass clef has a half note Bb3, half note Ab3. Measure 26: Treble clef has a quarter note Gb4, quarter note Fb4, quarter note Eb4, quarter note D4; bass clef has a whole rest. Measure 27: Treble clef has a half note Gb4, half note Fb4; bass clef has a half note Gb3, half note Fb3. Measure 28: Treble clef has a half note Gb4, half note Fb4; bass clef has a half note Gb3, half note Fb3. The system ends with a double bar line.

25

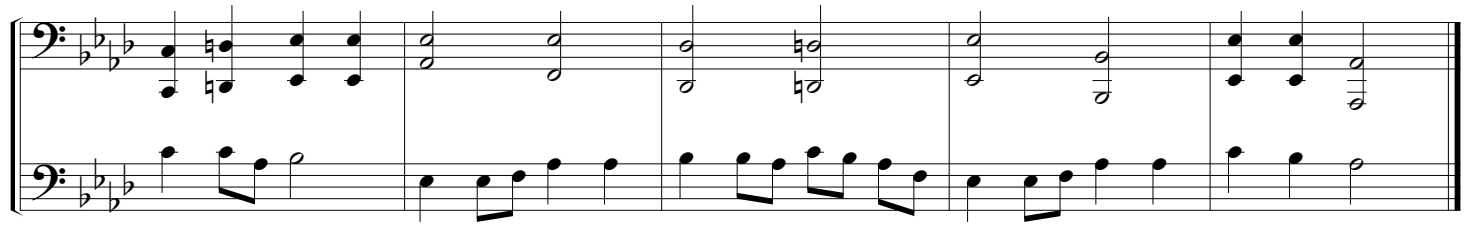
Measures 29-32 of the musical score. The key signature is three flats (Bb, Eb, Ab). The notation is for Trombone 3 / Tuba. Measure 29: Treble clef has a half note Bb4, half note Ab4; bass clef has a half note Bb3, half note Ab3. Measure 30: Treble clef has a half note Gb4, half note Fb4; bass clef has a half note Gb3, half note Fb3. Measure 31: Treble clef has a half note Gb4, half note Fb4; bass clef has a half note Gb3, half note Fb3. Measure 32: Treble clef has a half note Gb4, half note Fb4; bass clef has a half note Gb3, half note Fb3. The system ends with a double bar line.

29

Measures 33-36 of the musical score. The key signature is three flats (Bb, Eb, Ab). The notation is for Trombone 3 / Tuba. Measure 33: Treble clef has a half note Bb4, half note Ab4; bass clef has a half note Bb3, half note Ab3. Measure 34: Treble clef has a half note Gb4, half note Fb4; bass clef has a half note Gb3, half note Fb3. Measure 35: Treble clef has a half note Gb4, half note Fb4; bass clef has a half note Gb3, half note Fb3. Measure 36: Treble clef has a half note Gb4, half note Fb4; bass clef has a half note Gb3, half note Fb3. The system ends with a double bar line.

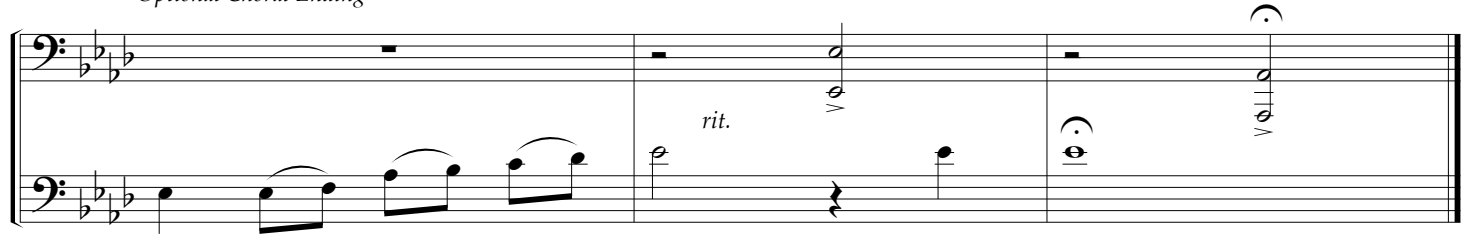
33

386 - Brethren, We Have Met to Worship - Trombone 3 / Tuba - 3 of 3



38

Optional Choral Ending



43

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Optional Choral Ending
With sweet manna all around.

B♭ Trumpet 1

386 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
*Last stanza setting and
Choral Ending by David Winkler
Orchestrated by David Winkler*

INTRO

Tpt. 1

Melody

VERSE

5

9

13

17

REPEAT to Verse

386 - Brethren, We Have Met to Worship - B $\flat$ Trumpet 1 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-23. The key signature is D major (two sharps). The melody in the upper staff consists of quarter notes D5, E5, F#5, G5, followed by a half note G5, and then a quarter note G5, a quarter note F#5, and a quarter note E5. The lower staff has whole rests for measures 21 and 22, and a half rest for measure 23. The section ends with a repeat sign.

21

ENDING

Musical notation for the Ending, measures 24-25. The key signature is D major. The melody in the upper staff consists of quarter notes D5, E5, F#5, G5, followed by a half note G5. The lower staff has whole rests for measures 24 and 25. The section ends with a repeat sign.

24

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for the Verse, measures 25-28. Measures 25-26 are in D major. Measure 27 begins an optional modulation to B minor, indicated by a key signature change to two flats. The melody in the upper staff for measure 27 starts with a half note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The lower staff has whole rests for measures 25 and 26, and a half rest for measure 27. Measures 28-29 continue in B minor.

25

Musical notation for the Verse, measures 29-32. The key signature is B minor (two flats). The melody in the upper staff consists of whole rests for measures 29 and 30, followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The lower staff has whole rests for measures 29 and 30, and a half rest for measure 31. Measures 32-33 continue in B minor.

29

Musical notation for the Verse, measures 33-36. The key signature is B minor. The melody in the upper staff consists of a half note A4, followed by quarter notes G4, F#4, E4, D4, C4, B3, and A3. The lower staff has whole rests for measures 33 and 34, and a half rest for measure 35. Measures 36-37 continue in B minor.

33

386 - Brethren, We Have Met to Worship - B♭ Trumpet 1 - 3 of 3

38

43

Optional Choral Ending

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Optional Choral Ending
With sweet manna all around.

B♭ Trumpet 2 & 3

386 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
*Last stanza setting and
Choral Ending by David Winkler
Orchestrated by David Winkler*

INTRO

Tpt. 2 & 3 *f*

Melody

VERSE

Horn/ Alto Sax cues

(play)

5

9

13

17

REPEAT to Verse

386 - Brethren, We Have Met to Worship - B $\flat$ Trumpet 2 & 3 - 2 of 3

TURNAROUND to Verse

Measures 21-23 of the Turnaround to Verse. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes G4, A4, B4, and a half note G4. The lower staff provides harmonic support with chords and rests.

21

ENDING

Measures 24-25 of the Ending. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes G4, A4, B4, and a half note G4. The lower staff provides harmonic support with chords and rests.

24

Opt. Modulation to Last Stanza Setting

VERSE

Measures 25-28 of the Verse. Measures 25-26 are in three sharps (F#, C#, G#). Measures 27-28 modulate to two flats (B $\flat$, E $\flat$). The melody in the upper staff features eighth and sixteenth notes. The lower staff provides harmonic support with chords and rests.

25

Measures 29-32 of the Verse. The key signature is two flats (B $\flat$, E $\flat$). The melody in the upper staff features eighth and sixteenth notes. The lower staff provides harmonic support with chords and rests.

29

Measures 33-36 of the Verse. The key signature is two flats (B $\flat$, E $\flat$). The melody in the upper staff features eighth and sixteenth notes. The lower staff provides harmonic support with chords and rests.

33

386 - Brethren, We Have Met to Worship - B $\flat$ Trumpet 2 & 3 - 3 of 3

38

Optional Choral Ending

43

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Optional Choral Ending
With sweet manna all around.

Viola

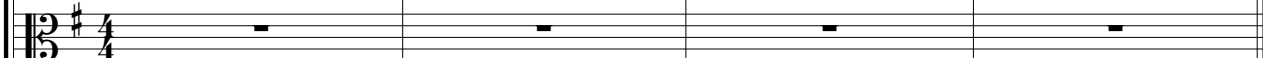
386 - Brethren, We Have Met to Worship

GEORGE ATKINS

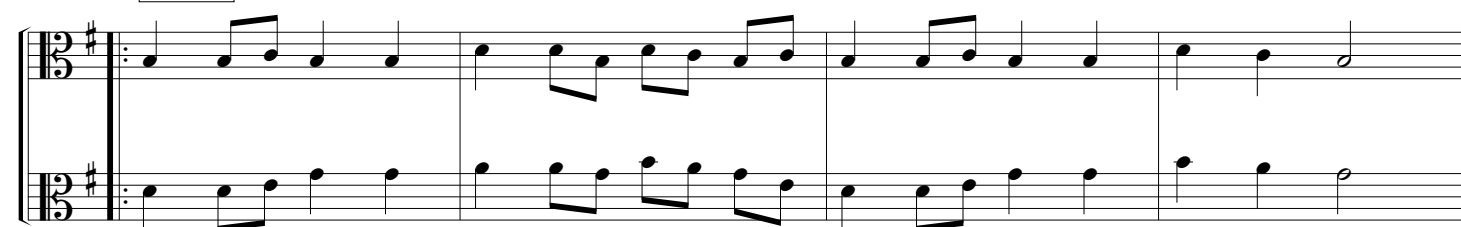
WILLIAM MOORE
*Last stanza setting and
Choral Ending by David Winkler
Orchestrated by David Winkler*

INTRO

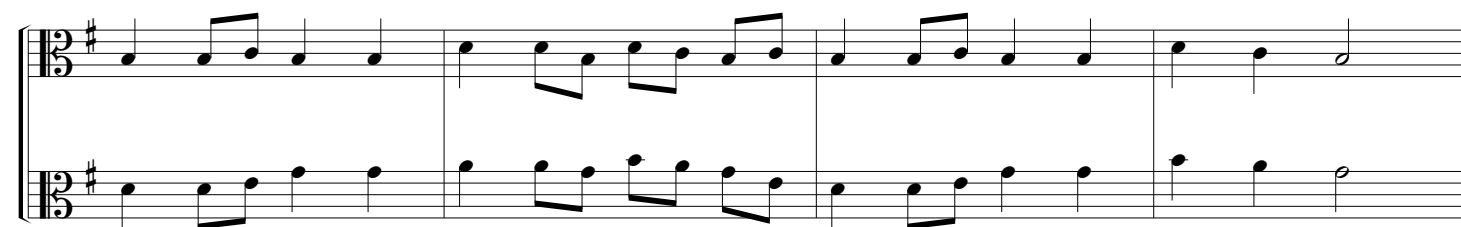
Vla. 

Melody 

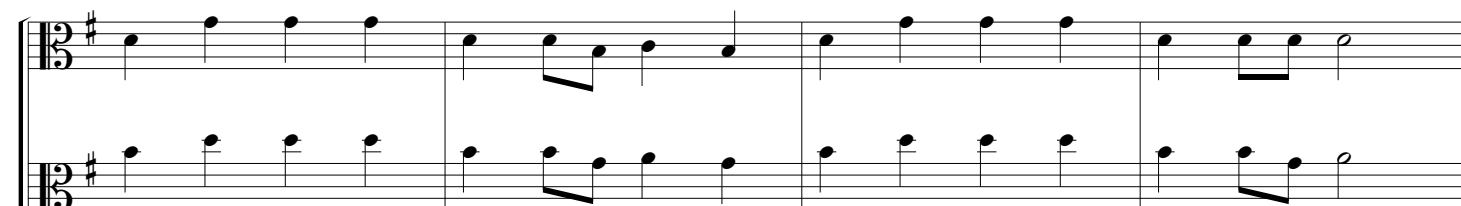
VERSE



5

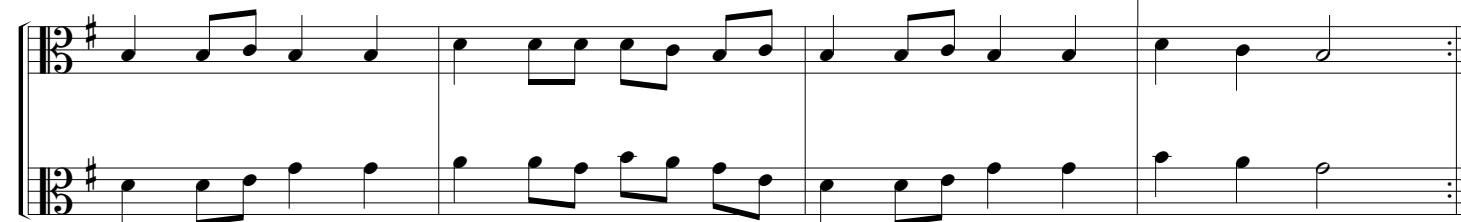


9



13

REPEAT to Verse



17

386 - Brethren, We Have Met to Worship - Viola - 2 of 3

TURNAROUND to Verse

Measures 21-23 of the musical score. The key signature is one sharp (F#). The time signature is 3/8. Measure 21: Treble clef has a quarter note F#4, a quarter note G4, and a half note A4. Bass clef has a quarter note F#2, a quarter note G2, and a half note A2. Measure 22: Both staves have whole rests. Measure 23: Treble clef has a quarter rest, followed by an eighth note G4, an eighth note F#4, and a half note E4. Bass clef has a whole rest. The system ends with a double bar line and repeat dots.

21

ENDING

Measures 24-25 of the musical score. The key signature is one sharp (F#). The time signature is 3/8. Measure 24: Treble clef has a quarter note F#4, a quarter note G4, and a half note A4. Bass clef has a quarter note F#2, a quarter note G2, and a half note A2. Measure 25: Both staves have whole rests. The system ends with a double bar line.

24

Opt. Modulation to Last Stanza Setting

VERSE

Measures 25-28 of the musical score. Measures 25-26 are in the key of F# (3/8). Measure 25: Treble clef has a quarter note F#4, a quarter note G4, and a half note A4. Bass clef has a quarter note F#2, a quarter note G2, and a half note A2. Measure 26: Treble clef has a quarter rest, followed by eighth notes G4, F#4, and E4. Bass clef has a whole rest. A double bar line follows. Measures 27-28 are in the key of Bb (3/8). Measure 27: Treble clef has a half note F4. Bass clef has a half note Bb2. Measure 28: Treble clef has a half note G4. Bass clef has a half note Ab2. The system ends with a double bar line.

25

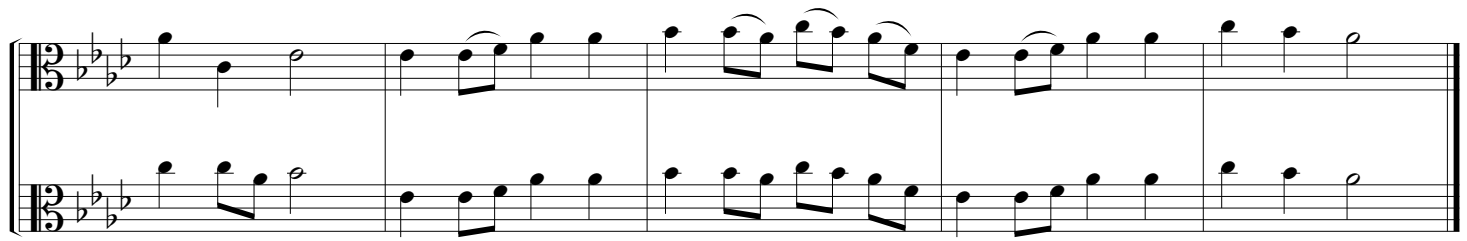
Measures 29-32 of the musical score, all in the key of Bb (3/8). Measure 29: Treble clef has a half note F4. Bass clef has a half note Bb2. Measure 30: Treble clef has a half note G4. Bass clef has a half note Ab2. Measure 31: Treble clef has a half note A4. Bass clef has a half note Bb2. Measure 32: Treble clef has a half note Bb4. Bass clef has a half note Ab2. The system ends with a double bar line.

29

Measures 33-36 of the musical score, all in the key of Bb (3/8). Measure 33: Treble clef has a half note F4. Bass clef has a half note Bb2. Measure 34: Treble clef has a half note G4. Bass clef has a half note Ab2. Measure 35: Treble clef has a half note A4. Bass clef has a half note Bb2. Measure 36: Treble clef has a half note Bb4. Bass clef has a half note Ab2. The system ends with a double bar line.

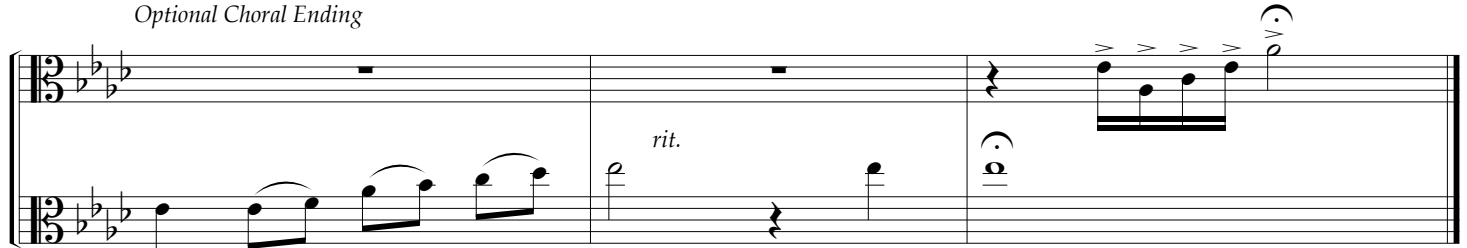
33

386 - Brethren, We Have Met to Worship - Viola - 3 of 3



38

Optional Choral Ending



43

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Optional Choral Ending
With sweet manna all around.

Violin 1 & 2

386 - Brethren, We Have Met to Worship

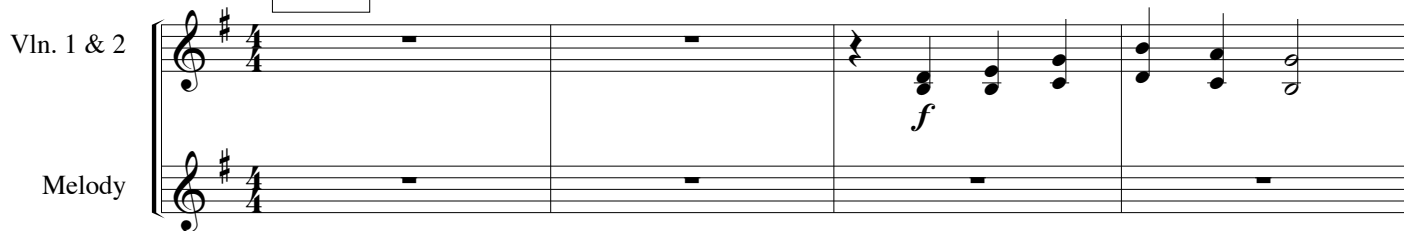
GEORGE ATKINS

WILLIAM MOORE
*Last stanza setting and
Choral Ending by David Winkler
Orchestrated by David Winkler*

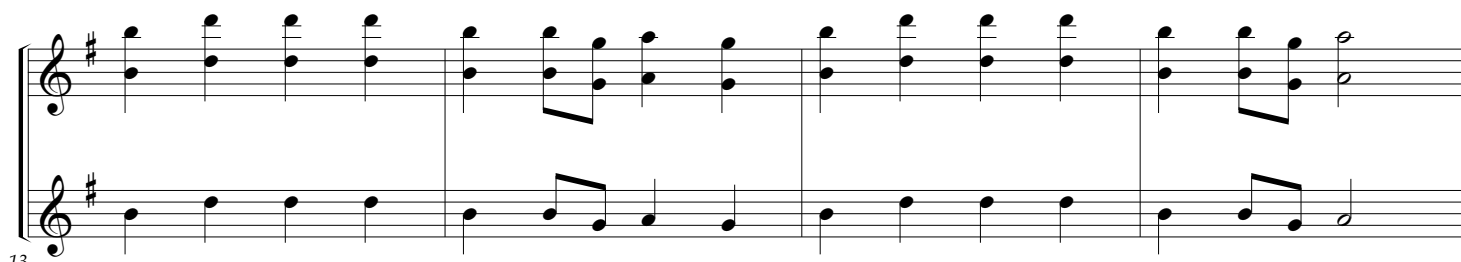
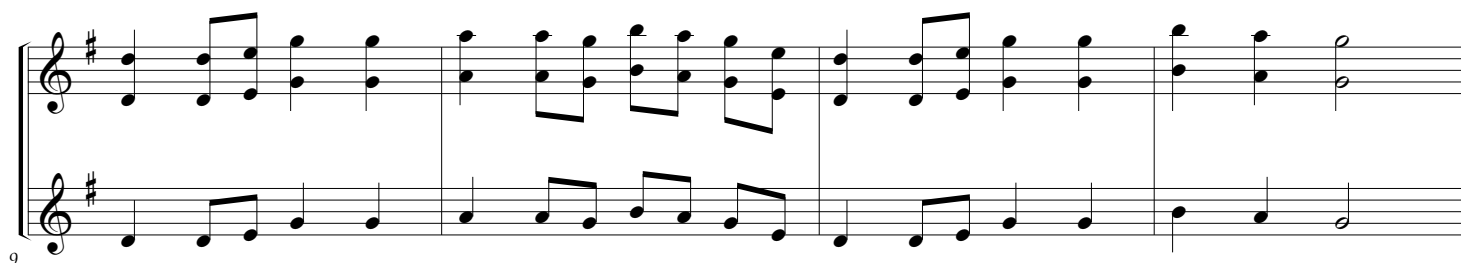
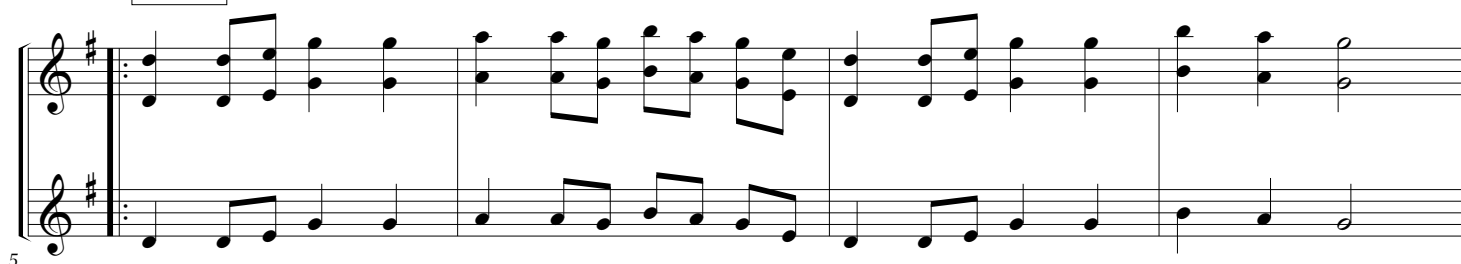
INTRO

Vln. 1 & 2

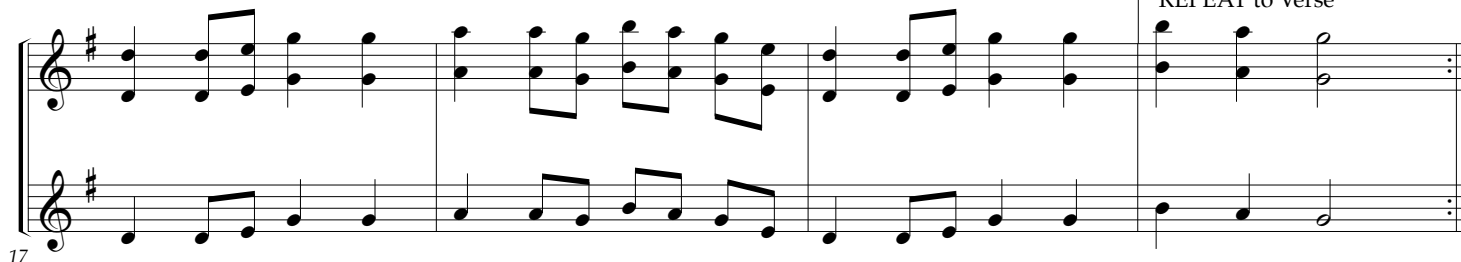
Melody



VERSE



REPEAT to Verse



386 - Brethren, We Have Met to Worship - Violin 1 & 2 - 2 of 3

TURNAROUND to Verse

Measures 21-23. Measure 21: Treble clef, key of D major (F#), notes G4, A4, B4, A4, G4. Bass clef, notes D3, E3, F#3, E3, D3. Measure 22: Treble clef, whole rest. Bass clef, whole rest. Measure 23: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, whole rest. A repeat sign is at the end of measure 23.

21

ENDING

Measures 24-25. Measure 24: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes D3, E3, F#3, E3, D3. Measure 25: Treble clef, whole rest. Bass clef, whole rest. A repeat sign is at the end of measure 25.

24

Opt. Modulation to Last Stanza Setting

VERSE

Measures 26-28. Measure 26: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes D3, E3, F#3, E3, D3. Measure 27: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes D3, E3, F#3, E3, D3. Measure 28: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes D3, E3, F#3, E3, D3. A repeat sign is at the end of measure 28.

25

Measures 29-32. Measure 29: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes D3, E3, F#3, E3, D3. Measure 30: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes D3, E3, F#3, E3, D3. Measure 31: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes D3, E3, F#3, E3, D3. Measure 32: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes D3, E3, F#3, E3, D3. A repeat sign is at the end of measure 32.

29

Measures 33-36. Measure 33: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes D3, E3, F#3, E3, D3. Measure 34: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes D3, E3, F#3, E3, D3. Measure 35: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes D3, E3, F#3, E3, D3. Measure 36: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes D3, E3, F#3, E3, D3. A repeat sign is at the end of measure 36.

33

386 - Brethren, We Have Met to Worship - Violin 1 & 2 - 3 of 3

38

43

Optional Choral Ending

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Optional Choral Ending
With sweet manna all around.