

E♭ Alto Saxophone 1 & 2

238 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER
Orchestrated by Phillip E. Allen

Alto Sax. 1 & 2

INTRO

mf

Melody



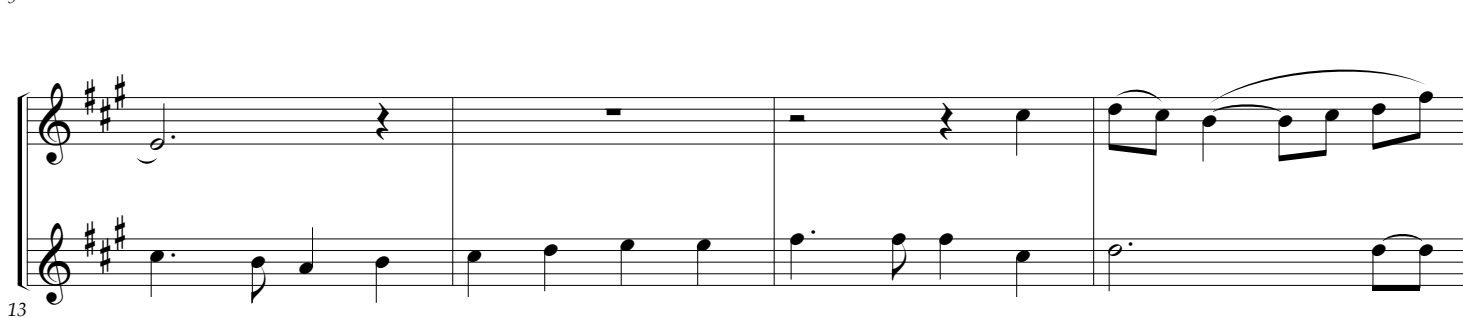
VERSE



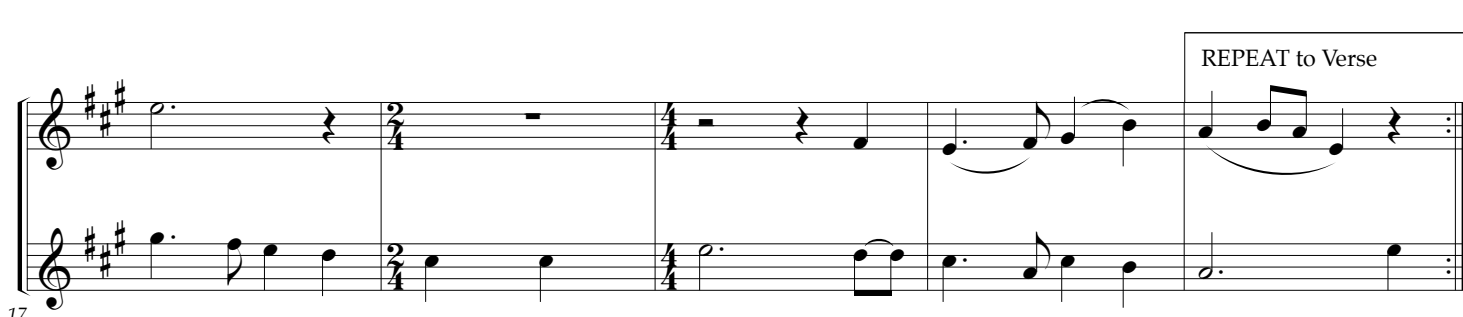
5



9

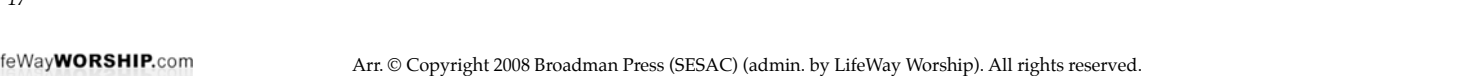


13



17

REPEAT to Verse



238 - Beneath the Cross of Jesus - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains the musical notation for measures 22 through 25. The music is written for two staves in E-flat major (three sharps: F#, C#, G#). The key signature is indicated by three sharps at the beginning of the first staff. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. A bracket above the first staff indicates a 'TURNAROUND to Verse'. The measure numbers 22, 23, 24, and 25 are indicated at the bottom of the first staff.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. The music is written for two staves in E-flat major (three sharps: F#, C#, G#). The key signature is indicated by three sharps at the beginning of the first staff. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. A bracket above the first staff indicates an 'ENDING'. The measure numbers 26 and 27 are indicated at the bottom of the first staff.

1. Beneath the cross of Jesus
I fain would take my stand,
The shadow of a mighty rock
Within a weary land;
A home within the wilderness,
A rest upon the way
From the burning of the noontide heat
And the burden of the day.

2. Upon that cross of Jesus
Mine eye at times can see
The very dying form of One
Who suffered there for me;
And from my smitten, heart with tears,
Two wonders I confess:
The wonders of His glorious love
And my unworthiness.

3. I take, O Cross, thy shadow
For my abiding place;
I ask no other sunshine than
The sunshine of His face;
Content to let the world go by,
To know no gain or loss,
My sinful self- my only shame,
My glory- all the cross.

E♭ Alto Saxophone 3

238 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER
Orchestrated by Phillip E. Allen

INTRO

Alto Sax. 3

Melody

VERSE

5

9

13

REPEAT to Verse

17

238 - Beneath the Cross of Jesus - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains the musical notation for measures 22 through 25. It is written for E♭ Alto Saxophone 3. The key signature has three sharps (F#, C#, G#). The melody in the upper staff begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. A slur covers measures 23 and 24, containing quarter notes on D5 and E5. Measure 25 contains a quarter note on F#5, a quarter rest, and a double bar line. The lower staff has a quarter note on G3 in measure 22, followed by quarter rests in measures 23, 24, and 25.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27, labeled 'ENDING'. Both staves have a single quarter note on G4 in measure 26, followed by a double bar line in measure 27.

1. Beneath the cross of Jesus
I fain would take my stand,
The shadow of a mighty rock
Within a weary land;
A home within the wilderness,
A rest upon the way
From the burning of the noontide heat
And the burden of the day.

2. Upon that cross of Jesus
Mine eye at times can see
The very dying form of One
Who suffered there for me;
And from my smitten, heart with tears,
Two wonders I confess:
The wonders of His glorious love
And my unworthiness.

3. I take, O Cross, thy shadow
For my abiding place;
I ask no other sunshine than
The sunshine of His face;
Content to let the world go by,
To know no gain or loss,
My sinful self— my only shame,
My glory— all the cross.

E♭ Baritone Saxophone

238 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER
Orchestrated by Phillip E. Allen

INTRO

Bari. Sax. Melody

VERSE

5

9

13

17

REPEAT to Verse

238 - Beneath the Cross of Jesus - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

ENDING

1. Beneath the cross of Jesus
I fain would take my stand,
The shadow of a mighty rock
Within a weary land;
A home within the wilderness,
A rest upon the way
From the burning of the noontide heat
And the burden of the day.

2. Upon that cross of Jesus
Mine eye at times can see
The very dying form of One
Who suffered there for me;
And from my smitten, heart with tears,
Two wonders I confess:
The wonders of His glorious love
And my unworthiness.

3. I take, O Cross, thy shadow
For my abiding place;
I ask no other sunshine than
The sunshine of His face;
Content to let the world go by,
To know no gain or loss,
My sinful self— my only shame,
My glory— all the cross.

Bass Guitar

238 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER
Orchestrated by Phillip E. Allen

INTRO

G C Cdim⁷ C $\frac{Gm}{D}$ $\frac{C}{E}$ Am $\frac{C}{G}$ Am $\frac{F}{G}$ G⁷ C

mf

VERSE

C Cdim⁷ C $\frac{C}{E}$ $\frac{G}{F}$ $\frac{C}{E}$ Dm⁷ G⁷ C $\frac{E^7}{B}$

5

Am $\frac{E^7}{B}$ $\frac{Am}{C}$ $\frac{A^7}{C\#}$ Dm $\frac{Am}{E}$ F⁶ F⁷ E C

9

C $\frac{G^7}{C}$ C $\frac{F}{C}$ C⁷ $\frac{C^7}{E}$ F $\frac{A}{C\#}$ A Dm

13

G⁷ C $\frac{C^7}{E}$ F $\frac{C}{G}$ $\frac{Em}{G}$ G⁷ REPEAT to Verse C

17

TURNAROUND to Verse C $\frac{C}{D}$ Dm $\frac{C}{E}$ $\frac{Dm}{A}$ $\frac{Em}{G}$ $\frac{F}{G}$ G $\frac{C}{G}$ F Dm $\frac{G^7}{B}$ G⁷ C

22

ENDING

C

26

1. Beneath the cross of Jesus
I fain would take my stand,
The shadow of a mighty rock
Within a weary land;
A home within the wilderness,
A rest upon the way
From the burning of the noontide heat
And the burden of the day.

2. Upon that cross of Jesus
Mine eye at times can see
The very dying form of One
Who suffered there for me;
And from my smitten, heart with tears,
Two wonders I confess:
The wonders of His glorious love
And my unworthiness.

3. I take, O Cross, thy shadow
For my abiding place;
I ask no other sunshine than
The sunshine of His face;
Content to let the world go by,
To know no gain or loss,
My sinful self- my only shame,
My glory- all the cross.

Bassoon
(B $\flat$ Bass Clarinet)

238 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER
Orchestrated by Phillip E. Allen

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

13

17

REPEAT to Verse

238 - Beneath the Cross of Jesus - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

22

ENDING

26

1. Beneath the cross of Jesus
I fain would take my stand,
The shadow of a mighty rock
Within a weary land;
A home within the wilderness,
A rest upon the way
From the burning of the noontide heat
And the burden of the day.

2. Upon that cross of Jesus
Mine eye at times can see
The very dying form of One
Who suffered there for me;
And from my smitten, heart with tears,
Two wonders I confess:
The wonders of His glorious love
And my unworthiness.

3. I take, O Cross, thy shadow
For my abiding place;
I ask no other sunshine than
The sunshine of His face;
Content to let the world go by,
To know no gain or loss,
My sinful self— my only shame,
My glory— all the cross.

Synth Brass Reduction

238 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER
Orchestrated by Phillip E. Allen

INTRO

musical notation for the Intro section, measures 1-4. The key signature has one sharp (F#), and the time signature is 4/4. The music is written for a synth brass instrument. The first measure starts with a mezzo-forte (mf) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, while the bass line provides a harmonic accompaniment with chords and single notes.

VERSE

musical notation for the Verse section, measures 5-8. The music continues with the same key signature and time signature. The melody and bass line are shown for measures 5 through 8. The melody features a mix of quarter and eighth notes, with some rests. The bass line continues with a steady accompaniment.

5

musical notation for the Verse section, measures 9-12. The music continues with the same key signature and time signature. The melody and bass line are shown for measures 9 through 12. The melody includes a phrase with a slur over measures 11 and 12. The bass line provides a consistent harmonic support.

9

musical notation for the Verse section, measures 13-16. The music continues with the same key signature and time signature. The melody and bass line are shown for measures 13 through 16. The melody features a phrase with a slur over measures 15 and 16. The bass line continues with a steady accompaniment.

13

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The music continues with the same key signature and time signature. The melody and bass line are shown for measures 17 through 20. The melody features a phrase with a slur over measures 19 and 20. The bass line continues with a steady accompaniment.

17

238 - Beneath the Cross of Jesus - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

22

ENDING

26

1. Beneath the cross of Jesus
I fain would take my stand,
The shadow of a mighty rock
Within a weary land;
A home within the wilderness,
A rest upon the way
From the burning of the noontide heat
And the burden of the day.

2. Upon that cross of Jesus
Mine eye at times can see
The very dying form of One
Who suffered there for me;
And from my smitten, heart with tears,
Two wonders I confess:
The wonders of His glorious love
And my unworthiness.

3. I take, O Cross, thy shadow
For my abiding place;
I ask no other sunshine than
The sunshine of His face;
Content to let the world go by,
To know no gain or loss,
My sinful self- my only shame,
My glory- all the cross.

Cello / Bass

238 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER
Orchestrated by Phillip E. Allen

INTRO

Cello / Bs.

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

238 - Beneath the Cross of Jesus - Cello / Bass - 2 of 2

TURNAROUND to Verse

22

ENDING

26

1. Beneath the cross of Jesus
I fain would take my stand,
The shadow of a mighty rock
Within a weary land;
A home within the wilderness,
A rest upon the way
From the burning of the noontide heat
And the burden of the day.

2. Upon that cross of Jesus
Mine eye at times can see
The very dying form of One
Who suffered there for me;
And from my smitten, heart with tears,
Two wonders I confess:
The wonders of His glorious love
And my unworthiness.

3. I take, O Cross, thy shadow
For my abiding place;
I ask no other sunshine than
The sunshine of His face;
Content to let the world go by,
To know no gain or loss,
My sinful self- my only shame,
My glory- all the cross.

B $\flat$ Clarinet 1 & 2

238 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER
Orchestrated by Phillip E. Allen

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

238 - Beneath the Cross of Jesus - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

22

ENDING

26

1. Beneath the cross of Jesus
I fain would take my stand,
The shadow of a mighty rock
Within a weary land;
A home within the wilderness,
A rest upon the way
From the burning of the noontide heat
And the burden of the day.

2. Upon that cross of Jesus
Mine eye at times can see
The very dying form of One
Who suffered there for me;
And from my smitten, heart with tears,
Two wonders I confess:
The wonders of His glorious love
And my unworthiness.

3. I take, O Cross, thy shadow
For my abiding place;
I ask no other sunshine than
The sunshine of His face;
Content to let the world go by,
To know no gain or loss,
My sinful self— my only shame,
My glory— all the cross.

B $\flat$ Clarinet 3

238 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

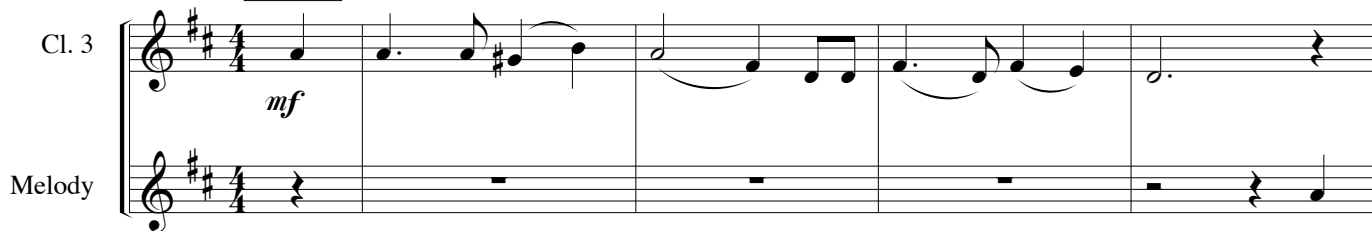
FREDERICK C. MAKER
Orchestrated by Phillip E. Allen

INTRO

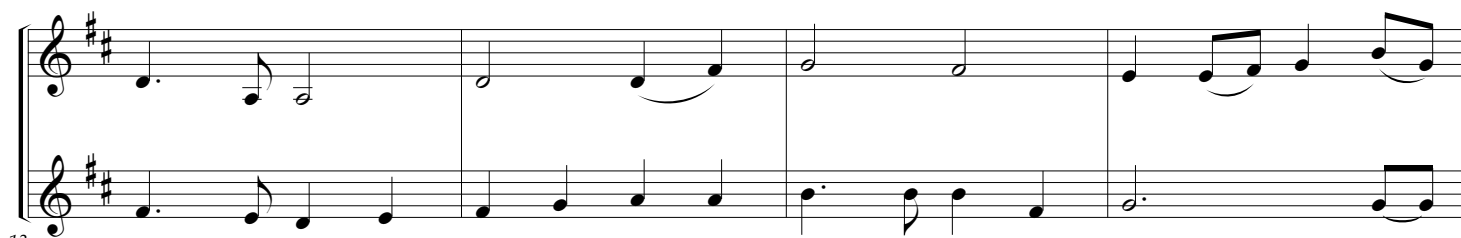
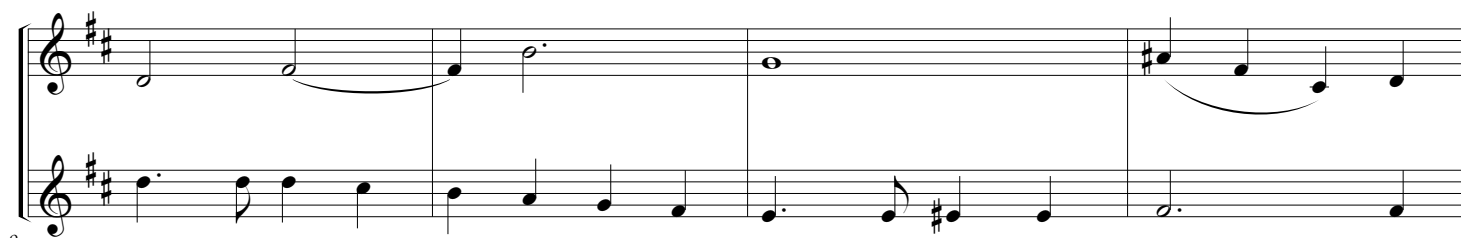
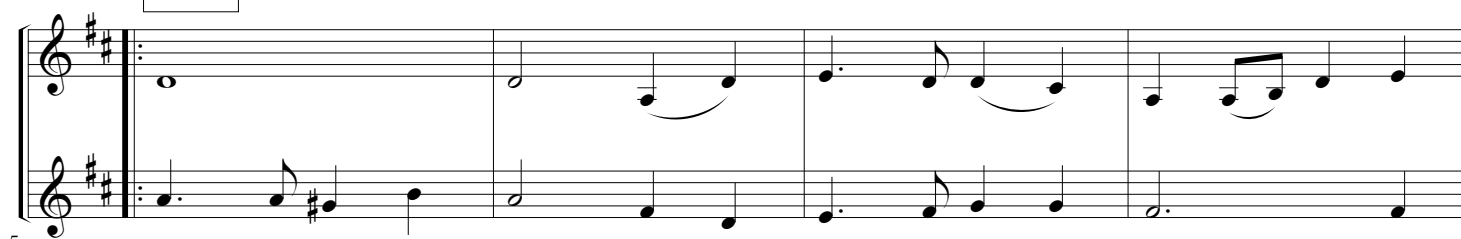
Cl. 3

mf

Melody



VERSE



REPEAT to Verse



238 - Beneath the Cross of Jesus - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

22

ENDING

26

1. Beneath the cross of Jesus
I fain would take my stand,
The shadow of a mighty rock
Within a weary land;
A home within the wilderness,
A rest upon the way
From the burning of the noontide heat
And the burden of the day.

2. Upon that cross of Jesus
Mine eye at times can see
The very dying form of One
Who suffered there for me;
And from my smitten, heart with tears,
Two wonders I confess:
The wonders of His glorious love
And my unworthiness.

3. I take, O Cross, thy shadow
For my abiding place;
I ask no other sunshine than
The sunshine of His face;
Content to let the world go by,
To know no gain or loss,
My sinful self- my only shame,
My glory- all the cross.

Flute 1 / Oboe (Flute 2)

238 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

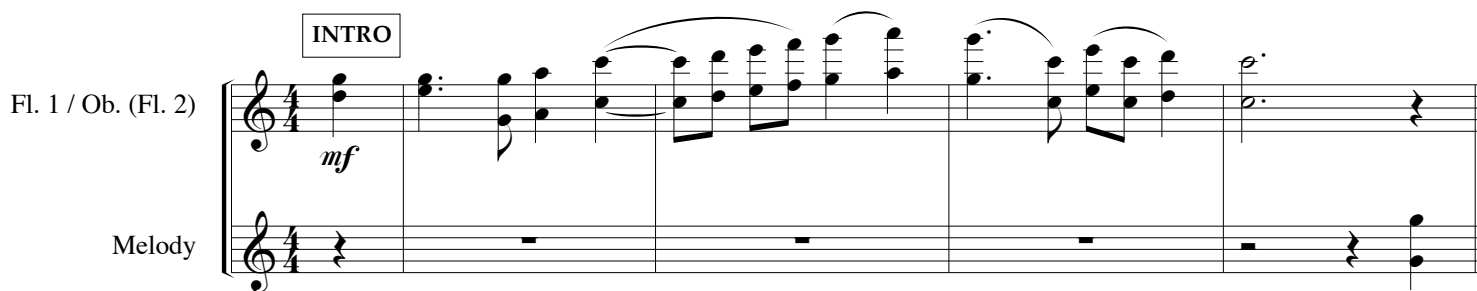
FREDERICK C. MAKER
Orchestrated by Phillip E. Allen

INTRO

Fl. 1 / Ob. (Fl. 2)

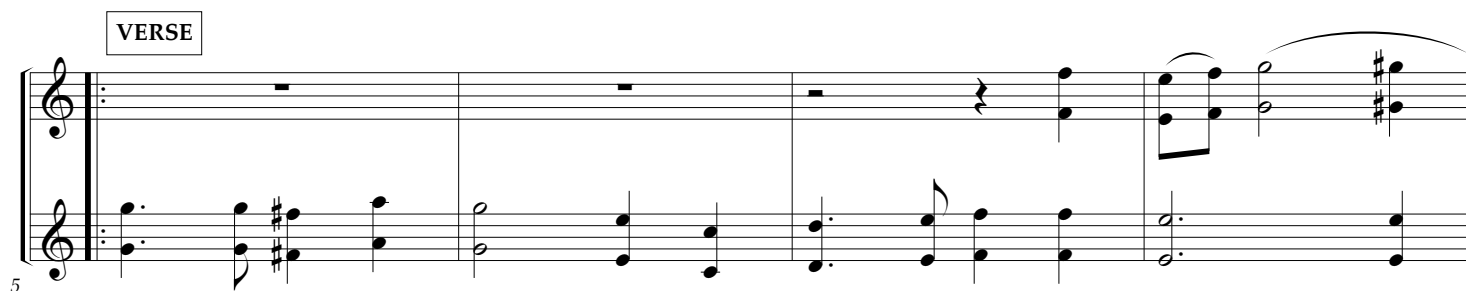
mf

Melody

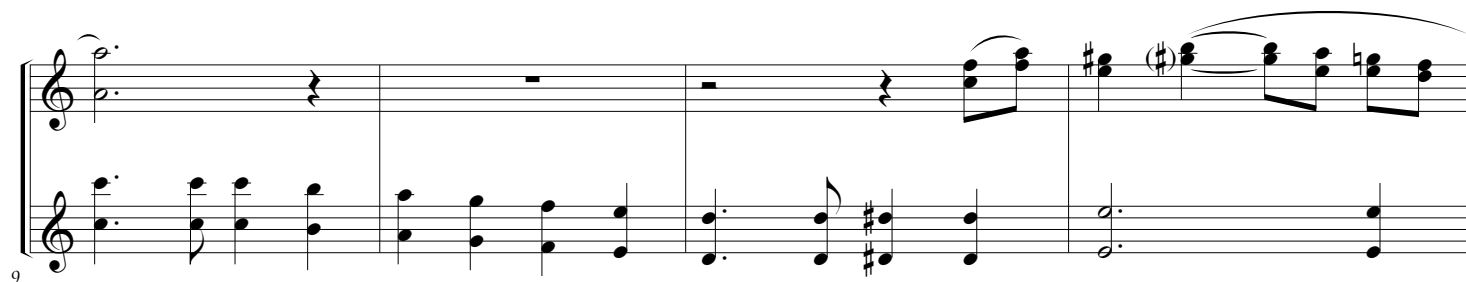


VERSE

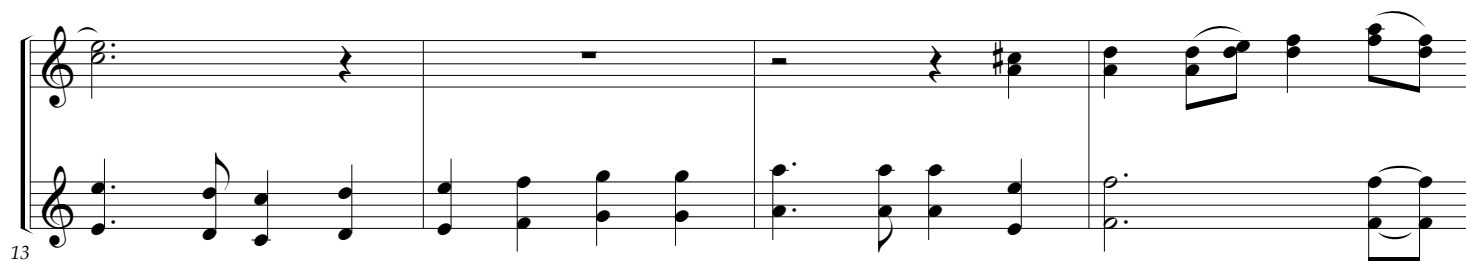
5



9



13



17

REPEAT to Verse



238 - Beneath the Cross of Jesus - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

22

ENDING

26

1. Beneath the cross of Jesus
I fain would take my stand,
The shadow of a mighty rock
Within a weary land;
A home within the wilderness,
A rest upon the way
From the burning of the noontide heat
And the burden of the day.

2. Upon that cross of Jesus
Mine eye at times can see
The very dying form of One
Who suffered there for me;
And from my smitten, heart with tears,
Two wonders I confess:
The wonders of His glorious love
And my unworthiness.

3. I take, O Cross, thy shadow
For my abiding place;
I ask no other sunshine than
The sunshine of His face;
Content to let the world go by,
To know no gain or loss,
My sinful self- my only shame,
My glory- all the cross.

ELIZABETH C. CLEPHANE

INTRO

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238 - Beneath the Cross of Jesus - 2 of 6

VERSE

Voc. neath the cross of Je - sus I fain would take my stand, see The
on that O Cross, thy shad - ow For eye at times can place; The
take, O Cross, thy shad - ow For eye at times can place; I

C Cdim⁷ C C E G F C E Dm⁷ G⁷ C E⁷
B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

238 - Beneath the Cross of Jesus - 3 of 6

Voc. shad - ow of a might - y rock With - in a wea - ry land; A
ver - y dy - ing form of One Who suf - fered there me; And
ask no oth - er sun - shine than The sun - shine of for His face; Con -

Pno. Am E⁷/_B A⁷/_C Dm A⁷/_E F⁶ F⁷ E C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

238 - Beneath the Cross of Jesus - 4 of 6

Voc. home with - in the wil - der - ness, A rest up - on the way From the
from my smit - ten heart, with tears, Two won - ders I con - fess: The
tent to let the world go by, To know no gain or loss, My

C G⁷/_C C E_C C⁷ C⁷/_E F A_{C#} A Dm

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

238 - Beneath the Cross of Jesus - 5 of 6

REPEAT to Verse

Voc. burn - ing of the noon - tide heat And the bur - den of the day. 1. Be -
won - ders of His glo - rious love And my un - wor - thi - ness. 2. Up -
sin - ful self- my on - ly shame, My glo - ry- all the cross. 3. I

G⁷ C C⁷ E F C G E_m G⁷ C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 21

238 - Beneath the Cross of Jesus - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

day.
ness.
cross.

1. Be - day.
2. Up - ness.
3. I - cross.

Pno.

C C Dm C Dm Em E G C F Dm G⁷ G⁷ C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Ch.

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

22

23

24

25

26

Harp

238 - Beneath the Cross of Jesus

Words by
ELIZABETH C. CLEPHANE

Music by
FREDERICK C. MAKER
Arranged by Phillip E. Allen

INTRO

The Intro section is written for Harp in 4/4 time. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music begins with a series of sixteenth notes in the right hand, followed by a series of eighth notes in the left hand. The tempo is marked *mf* (mezzo-forte). The text "Tune to: C Scale" is written in the middle of the bottom staff.

VERSE

The Verse section is written for Harp in 4/4 time. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music begins with a series of eighth notes in the right hand, followed by a series of eighth notes in the left hand. The tempo is marked *mf* (mezzo-forte).

The C Scale gliss. section is written for Harp in 4/4 time. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music begins with a series of eighth notes in the right hand, followed by a series of eighth notes in the left hand. The tempo is marked *mf* (mezzo-forte). The text "C Scale gliss." is written in the middle of the bottom staff.

238 - Beneath the Cross of Jesus - Harp - 2 of 3

Musical score for measures 13-16. The system consists of a vocal line and a harp accompaniment. The vocal line is in treble clef, and the harp accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 4/4. Measure 13: Vocal: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Harp: whole rest. Measure 14: Vocal: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Harp: whole rest. Measure 15: Vocal: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Harp: whole rest. Measure 16: Vocal: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Harp: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, tied to the next measure.

13

Musical score for measures 17-21. The system consists of a vocal line and a harp accompaniment. The key signature has one sharp (F#). The time signature is 4/4. Measure 17: Vocal: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Harp: whole rest. Measure 18: Vocal: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Harp: whole rest. Measure 19: Vocal: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Harp: whole rest. Measure 20: Vocal: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Harp: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, tied to the next measure. Measure 21: Vocal: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Harp: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

17

Musical score for measures 22-25. The system consists of a vocal line and a harp accompaniment. The key signature has one sharp (F#). The time signature is 4/4. Measure 22: Vocal: whole rest. Harp: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 23: Vocal: whole rest. Harp: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 24: Vocal: whole rest. Harp: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 25: Vocal: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Harp: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

22

1. Beneath the cross of Jesus
I fain would take my stand,
The shadow of a mighty rock
Within a weary land;
A home within the wilderness,
A rest upon the way
From the burning of the noontide heat
And the burden of the day.

2. Upon that cross of Jesus
Mine eye at times can see
The very dying form of One
Who suffered there for me;
And from my smitten, heart with tears,
Two wonders I confess:
The wonders of His glorious love
And my unworthiness.

3. I take, O Cross, thy shadow
For my abiding place;
I ask no other sunshine than
The sunshine of His face;
Content to let the world go by,
To know no gain or loss,
My sinful self– my only shame,
My glory– all the cross.

F Horn 1 & 2

238 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER
Orchestrated by Phillip E. Allen

INTRO

Horn 1 & 2 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

238 - Beneath the Cross of Jesus - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

22

ENDING

26

1. Beneath the cross of Jesus
I fain would take my stand,
The shadow of a mighty rock
Within a weary land;
A home within the wilderness,
A rest upon the way
From the burning of the noontide heat
And the burden of the day.

2. Upon that cross of Jesus
Mine eye at times can see
The very dying form of One
Who suffered there for me;
And from my smitten, heart with tears,
Two wonders I confess:
The wonders of His glorious love
And my unworthiness.

3. I take, O Cross, thy shadow
For my abiding place;
I ask no other sunshine than
The sunshine of His face;
Content to let the world go by,
To know no gain or loss,
My sinful self- my only shame,
My glory- all the cross.

Lead Sheet

238 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER

INTRO

G⁷ C Cdim⁷ C G⁷/_D C_E Am C_G Am F_G G⁷ C

1. Be -
2. Up -
3. I

VERSE

C Cdim⁷ C C_E G_F C_E Dm⁷ G⁷ C Em_B Am E⁷/_B Am_C A⁷/_{C#} Dm Am_E

5 neath the cross of Je - sus I fain would take my stand, The shad - ow of a might - y rock With -
on that cross of Je - sus Mine eye at times can see The ver - y dy - ing form of One Who
take, O Cross, thy shad - ow For my a - bid - ing place; I ask no oth - er sun - shine than The

F⁶ F⁷ E C C F_C C⁷ C⁷/_E F A_{C#} A Dm

11 in a wea - ry land; A home with - in the wil - der - ness, A rest up - on the way From the
suf - fered there for me; And from my smit - ten heart, with tears, Two won - ders I con - fess: The
sun - shine of His face; Con - tent to let the world go by, To know no gain or loss, My

G⁷ C C⁷/_E F C_G Em_G G⁷ C

17 burn - ing of the noon - tide heat And the bur - den of the day. 1. Be -
won - ders of His glo - rious love And my un - wor - thi - ness. 2. Up -
sin - ful self - my on - ly shame, My glo - ry - all the cross. 3. I

TURNAROUND to Verse

ENDING

C Em_G F_G G C_G F G⁷/_B G⁷ C

22 day. ness. cross. 1. Be - day. ness. cross. 2. Up - ness. cross. 3. I

Chords Used

G⁷ C Cdim⁷ G⁷/_D C_E Am C_G F_G G_F Dm⁷ E⁷/_B Am_C A⁷/_{C#} Dm Am_E

F⁶ F⁷ E F_C C⁷ C⁷/_E F A_{C#} A Em_G G G⁷/_B

Organ

238 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER
Arranged by Phillip E. Allen

INTRO

Man. Full 8', 4' and 2' (no Reeds)
Ped. Full 16' and 8' (no Reeds)

mf

VERSE

238 - Beneath the Cross of Jesus - Organ - 2 of 2

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

22

1. Beneath the cross of Jesus
I fain would take my stand,
The shadow of a mighty rock
Within a weary land;
A home within the wilderness,
A rest upon the way
From the burning of the noontide heat
And the burden of the day.

2. Upon that cross of Jesus
Mine eye at times can see
The very dying form of One
Who suffered there for me;
And from my smitten heart with tears,
Two wonders I confess:
The wonders of His glorious love
And my unworthiness.

3. I take, O Cross, thy shadow
For my abiding place;
I ask no other sunshine than
The sunshine of His face;
Content to let the world go by,
To know no gain or loss,
My sinful self— my only shame,
My glory— all the cross.

Percussion 1 & 2

238 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER
Orchestrated by Phillip E. Allen

INTRO

Percussion

Bells

mf

Timpani

mf

238 - Beneath the Cross of Jesus - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse
Ch.

Musical notation for measures 22-25. Measure 22: Treble clef has a dotted quarter note, bass clef has a half note. Measure 23: Treble clef has a quarter note, bass clef has a half note. Measure 24: Treble clef has a quarter note, bass clef has a half note. Measure 25: Treble clef has a half note, bass clef has a half note. Both staves end with a double bar line and repeat dots.

22

ENDING

Musical notation for measures 26-27. Measure 26: Treble clef has a dotted quarter note, bass clef has a half note. Measure 27: Treble clef has a dotted quarter note, bass clef has a half note. Both staves end with a double bar line and repeat dots.

26

1. Beneath the cross of Jesus
I fain would take my stand,
The shadow of a mighty rock
Within a weary land;
A home within the wilderness,
A rest upon the way
From the burning of the noontide heat
And the burden of the day.

2. Upon that cross of Jesus
Mine eye at times can see
The very dying form of One
Who suffered there for me;
And from my smitten, heart with tears,
Two wonders I confess:
The wonders of His glorious love
And my unworthiness.

3. I take, O Cross, thy shadow
For my abiding place;
I ask no other sunshine than
The sunshine of His face;
Content to let the world go by,
To know no gain or loss,
My sinful self— my only shame,
My glory— all the cross.

Piano

238 - Beneath the Cross of Jesus

ELLIZABETH C. CLEPHANE

FREDERICK C. MAKER
Arranged by Phillip E. Allen

INTRO

1. Be -
2. Up -
3. I

mf

Chords: G⁷ C C dim⁷ C G⁷/_D C_E Am C_G Am E_G G⁷ C

VERSE

neath the cross of Je - sus I fain would take my stand, The
on that cross of Je - sus Mine eye at times my can see The
take, O Cross, thy shad - ow For my a - bid - ing place; I

Chords: C C dim⁷ C C_E G_F C_E Dm⁷ G⁷ C E⁷/_B

5

238 - Beneath the Cross of Jesus - Piano - 2 of 3

shad - ow of a might - y rock With - in a wea - ry land; A
 ver - y dy - ing form of One Who suf - fered there for me; And
 ask no oth - er sun - shine than The sun - shine of His face; Con -

Am E⁷/_B Am C⁷/_{C#} Dm Am E F⁶ F⁷ E C

9

home with - in the wil - der - ness, A rest up - on the way From the
 from my smit - ten heart, with tears, Two won - ders I con - fess: The
 tent to let the world go by, To know no gain or loss, My

C G⁷/_C C E C⁷ C⁷/_E F A⁷/_{C#} A Dm

13

burn - ing of the noon - tide heat And the bur - den of the day. 1. Be -
 won - ders of His glo - rious love shame, And my un - wor - thi - ness. 2. Up -
 sin - ful self - my on - ly shame, My glo - ry - all the cross. 3. I

G⁷ C C⁷/_E F C G Em G⁷ REPEAT to Verse C

17

238 - Beneath the Cross of Jesus - Piano - 3 of 3

TURNAROUND to Verse

day.
ness.
cross.

1. Be -
2. Up -
3. I

TURNAROUND to Verse

C C/D Dm C/E Dm/A Em/G F/G G C/G F Dm G⁷/B G⁷ C

22

ENDING

day.
ness.
cross.

ENDING

C

26

Synth String Reduction

238 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER
Orchestrated by Phillip E. Allen

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

9

musical notation for the Verse section, measures 13-16. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

13

musical notation for the Verse section, measures 17-20. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a double bar line and a repeat sign.

17

REPEAT to Verse

TURNAROUND to Verse

22

ENDING

26

1. Beneath the cross of Jesus
I fain would take my stand,
The shadow of a mighty rock
Within a weary land;
A home within the wilderness,
A rest upon the way
From the burning of the noontide heat
And the burden of the day.

2. Upon that cross of Jesus
Mine eye at times can see
The very dying form of One
Who suffered there for me;
And from my smitten, heart with tears,
Two wonders I confess:
The wonders of His glorious love
And my unworthiness.

3. I take, O Cross, thy shadow
For my abiding place;
I ask no other sunshine than
The sunshine of His face;
Content to let the world go by,
To know no gain or loss,
My sinful self- my only shame,
My glory- all the cross.

B♭ Tenor Saxophone
(Baritone T.C.)

238 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER
Orchestrated by Phillip E. Allen

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

238 - Beneath the Cross of Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains the musical notation for measures 22 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The notation is on a single staff. Measure 22 starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 23 begins with a half note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. Measure 24 contains a half note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 25 consists of a half note C#4, a quarter note B3, and a quarter note A3. The piece concludes with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The notation is on a single staff. Measure 26 begins with a half note D4, followed by a quarter note E4, and a quarter note F#4. Measure 27 consists of a half note G#4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line and repeat dots.

1. Beneath the cross of Jesus
I fain would take my stand,
The shadow of a mighty rock
Within a weary land;
A home within the wilderness,
A rest upon the way
From the burning of the noontide heat
And the burden of the day.

2. Upon that cross of Jesus
Mine eye at times can see
The very dying form of One
Who suffered there for me;
And from my smitten, heart with tears,
Two wonders I confess:
The wonders of His glorious love
And my unworthiness.

3. I take, O Cross, thy shadow
For my abiding place;
I ask no other sunshine than
The sunshine of His face;
Content to let the world go by,
To know no gain or loss,
My sinful self- my only shame,
My glory- all the cross.

Trombone 1 & 2

238 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER
Orchestrated by Phillip E. Allen

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

238 - Beneath the Cross of Jesus - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

22

ENDING

26

1. Beneath the cross of Jesus
I fain would take my stand,
The shadow of a mighty rock
Within a weary land;
A home within the wilderness,
A rest upon the way
From the burning of the noontide heat
And the burden of the day.

2. Upon that cross of Jesus
Mine eye at times can see
The very dying form of One
Who suffered there for me;
And from my smitten, heart with tears,
Two wonders I confess:
The wonders of His glorious love
And my unworthiness.

3. I take, O Cross, thy shadow
For my abiding place;
I ask no other sunshine than
The sunshine of His face;
Content to let the world go by,
To know no gain or loss,
My sinful self— my only shame,
My glory— all the cross.

Trombone 3 / Tuba

238 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER
Orchestrated by Phillip E. Allen

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

238 - Beneath the Cross of Jesus - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

22

ENDING

26

1. Beneath the cross of Jesus
I fain would take my stand,
The shadow of a mighty rock
Within a weary land;
A home within the wilderness,
A rest upon the way
From the burning of the noontide heat
And the burden of the day.

2. Upon that cross of Jesus
Mine eye at times can see
The very dying form of One
Who suffered there for me;
And from my smitten, heart with tears,
Two wonders I confess:
The wonders of His glorious love
And my unworthiness.

3. I take, O Cross, thy shadow
For my abiding place;
I ask no other sunshine than
The sunshine of His face;
Content to let the world go by,
To know no gain or loss,
My sinful self- my only shame,
My glory- all the cross.

B♭ Trumpet 1

238 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER
Orchestrated by Phillip E. Allen

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

238 - Beneath the Cross of Jesus - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

22

ENDING

26

1. Beneath the cross of Jesus
I fain would take my stand,
The shadow of a mighty rock
Within a weary land;
A home within the wilderness,
A rest upon the way
From the burning of the noontide heat
And the burden of the day.

2. Upon that cross of Jesus
Mine eye at times can see
The very dying form of One
Who suffered there for me;
And from my smitten, heart with tears,
Two wonders I confess:
The wonders of His glorious love
And my unworthiness.

3. I take, O Cross, thy shadow
For my abiding place;
I ask no other sunshine than
The sunshine of His face;
Content to let the world go by,
To know no gain or loss,
My sinful self— my only shame,
My glory— all the cross.

B♭ Trumpet 2 & 3

238 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER
Orchestrated by Phillip E. Allen

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

238 - Beneath the Cross of Jesus - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains the musical notation for measures 22 through 25. It is written for two staves in G major (one sharp). The top staff contains the melody, and the bottom staff contains the accompaniment. Measure 22 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 23 has a half note D5, followed by a half note E5. Measure 24 has a half note F#5, followed by a half note G5. Measure 25 has a half note A5, followed by a half note B5, and a quarter note C6. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. It is written for two staves in G major. Measure 26 has a half note G4, followed by a half note A4. Measure 27 has a half note B4, followed by a half note C5. The piece ends with a double bar line.

1. Beneath the cross of Jesus
I fain would take my stand,
The shadow of a mighty rock
Within a weary land;
A home within the wilderness,
A rest upon the way
From the burning of the noontide heat
And the burden of the day.

2. Upon that cross of Jesus
Mine eye at times can see
The very dying form of One
Who suffered there for me;
And from my smitten, heart with tears,
Two wonders I confess:
The wonders of His glorious love
And my unworthiness.

3. I take, O Cross, thy shadow
For my abiding place;
I ask no other sunshine than
The sunshine of His face;
Content to let the world go by,
To know no gain or loss,
My sinful self- my only shame,
My glory- all the cross.

Viola

238 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER
Orchestrated by Phillip E. Allen

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

238 - Beneath the Cross of Jesus - Viola - 2 of 2

TURNAROUND to Verse

ENDING

1. Beneath the cross of Jesus
I fain would take my stand,
The shadow of a mighty rock
Within a weary land;
A home within the wilderness,
A rest upon the way
From the burning of the noontide heat
And the burden of the day.

2. Upon that cross of Jesus
Mine eye at times can see
The very dying form of One
Who suffered there for me;
And from my smitten, heart with tears,
Two wonders I confess:
The wonders of His glorious love
And my unworthiness.

3. I take, O Cross, thy shadow
For my abiding place;
I ask no other sunshine than
The sunshine of His face;
Content to let the world go by,
To know no gain or loss,
My sinful self- my only shame,
My glory- all the cross.

Violin 1 & 2

238 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER
Orchestrated by Phillip E. Allen

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

238 - Beneath the Cross of Jesus - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

22

ENDING

26

1. Beneath the cross of Jesus
I fain would take my stand,
The shadow of a mighty rock
Within a weary land;
A home within the wilderness,
A rest upon the way
From the burning of the noontide heat
And the burden of the day.

2. Upon that cross of Jesus
Mine eye at times can see
The very dying form of One
Who suffered there for me;
And from my smitten, heart with tears,
Two wonders I confess:
The wonders of His glorious love
And my unworthiness.

3. I take, O Cross, thy shadow
For my abiding place;
I ask no other sunshine than
The sunshine of His face;
Content to let the world go by,
To know no gain or loss,
My sinful self- my only shame,
My glory- all the cross.