

E♭ Alto Saxophone 1 & 2

229 - Are You Washed in the Blood

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN

Orchestrated by Stan Pethel

INTRO

Alto Sax. 1 & 2

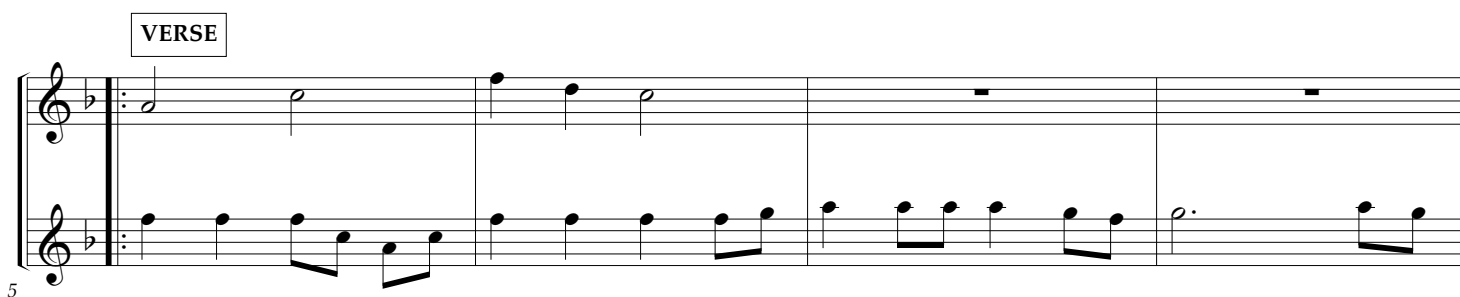
mf

Melody

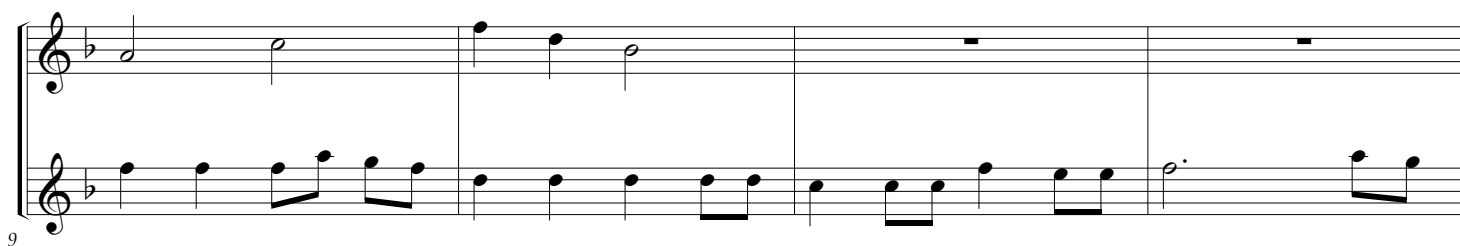


VERSE

5



9



CHORUS

13



REPEAT to Verse

17



229 - Are You Washed in the Blood - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 24. The music is written for two staves in E-flat major (one flat). The melody in the upper staff consists of eighth and quarter notes, while the lower staff provides a simple harmonic accompaniment with dotted half notes and rests. The section concludes with a double bar line and repeat dots.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26, labeled as the 'ENDING'. It consists of two staves. The upper staff has a whole note chord, and the lower staff has a dotted half note. The section ends with a double bar line.

1. Have you been to Jesus for the cleansing power?
Are you washed in the blood of the Lamb?
Are you fully trusting in His grace this hour?
Are you washed in the blood of the Lamb?

Chorus

Are you washed in the blood,
In the soul-cleansing blood of the Lamb?
Are your garments spotless? Are they white as snow?
Are you washed in the blood of the Lamb?

2. Are you walking daily by the Savior's side?
Are you washed in the blood of the Lamb?
Do you rest each moment in the Crucified?
Are you washed in the blood of the Lamb?

3. When the Bridegroom cometh will your robes be white?
Are you washed in the blood of the Lamb?
Will your soul be ready for the mansions bright,
And be washed in the blood of the Lamb?

4. Lay aside the garments that are stained with sin,
And be washed in the blood of the Lamb;
There's a fountain flowing for the soul unclean,
O be washed in the blood of the Lamb!

E♭ Alto Saxophone 3

229 - Are You Washed in the Blood

ELISHA A. HOFFMAN

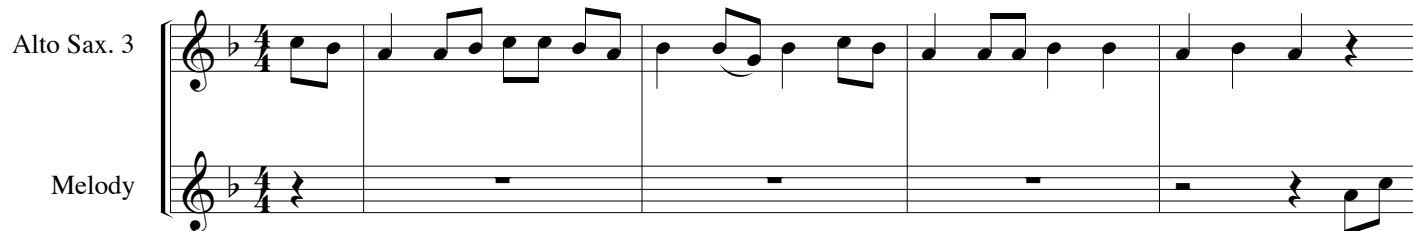
ELISHA A. HOFFMAN

Orchestrated by Stan Pethel

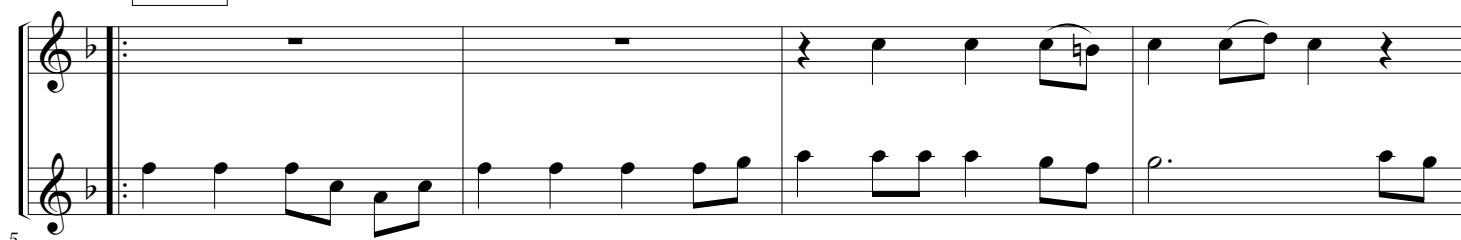
INTRO

Alto Sax. 3

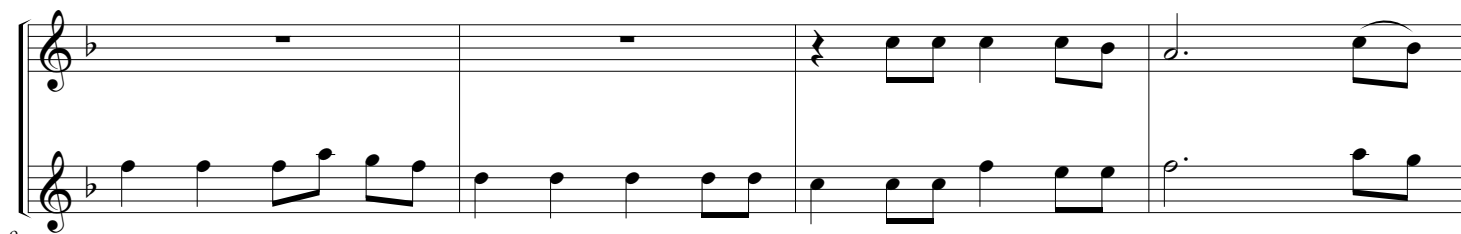
Melody



VERSE

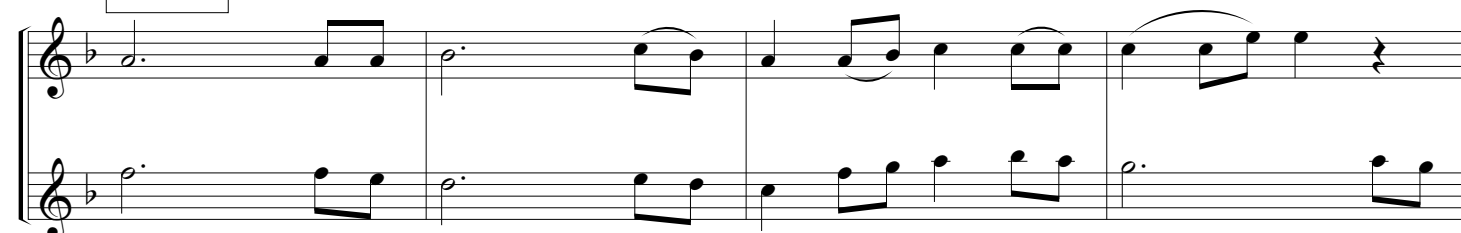


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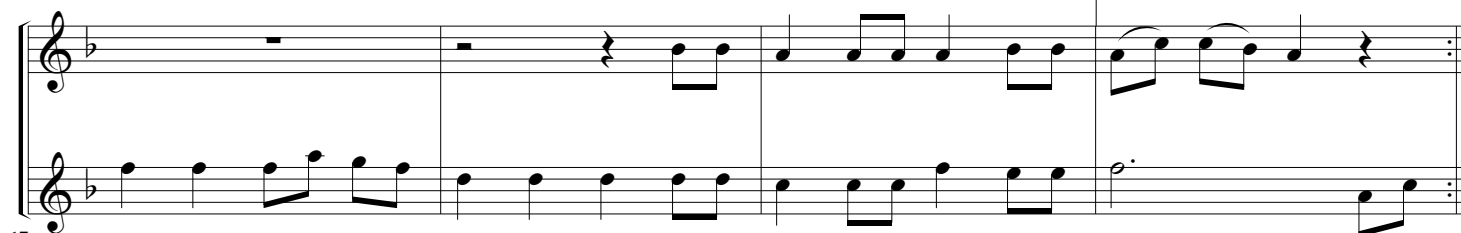
9

CHORUS



13

REPEAT to Verse



17

229 - Are You Washed in the Blood - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. It is written for E-flat Alto Saxophone 3. The key signature has one flat (B-flat). The time signature is 2/2. The notation consists of a treble clef staff and a bass clef staff. Measures 21-24 show a melodic line in the treble staff and a harmonic line in the bass staff. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts on a half note G3, followed by quarter notes A3, B3, and C4. The piece ends with a double bar line and repeat dots.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 through 26, labeled as the 'ENDING'. It is written for E-flat Alto Saxophone 3. The key signature has one flat (B-flat). The time signature is 2/2. The notation consists of a treble clef staff and a bass clef staff. Measures 25-26 show a melodic line in the treble staff and a harmonic line in the bass staff. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts on a half note G3, followed by quarter notes A3, B3, and C4. The piece ends with a double bar line and repeat dots.

1. Have you been to Jesus for the cleansing power?
Are you washed in the blood of the Lamb?
Are you fully trusting in His grace this hour?
Are you washed in the blood of the Lamb?

Chorus

Are you washed in the blood,
In the soul-cleansing blood of the Lamb?
Are your garments spotless? Are they white as snow?
Are you washed in the blood of the Lamb?

2. Are you walking daily by the Savior's side?
Are you washed in the blood of the Lamb?
Do you rest each moment in the Crucified?
Are you washed in the blood of the Lamb?

3. When the Bridegroom cometh will your robes be white?
Are you washed in the blood of the Lamb?
Will your soul be ready for the mansions bright,
And be washed in the blood of the Lamb?

4. Lay aside the garments that are stained with sin,
And be washed in the blood of the Lamb;
There's a fountain flowing for the soul unclean,
O be washed in the blood of the Lamb!

E♭ Baritone Saxophone

229 - Are You Washed in the Blood

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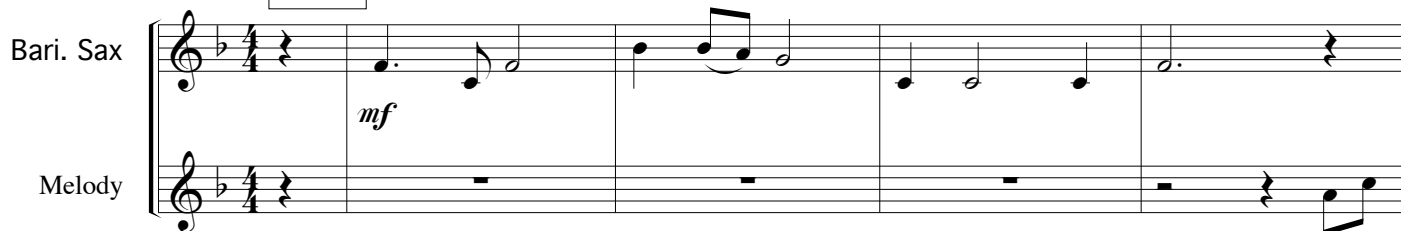
Orchestrated by Stan Pethel

INTRO

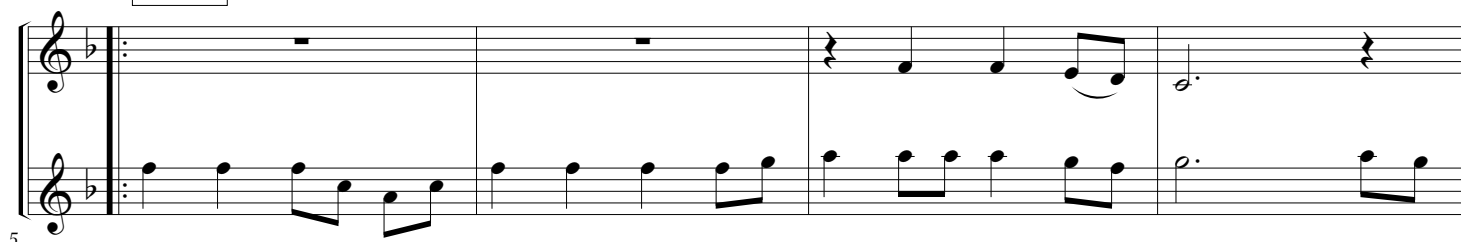
Bari. Sax

Melody

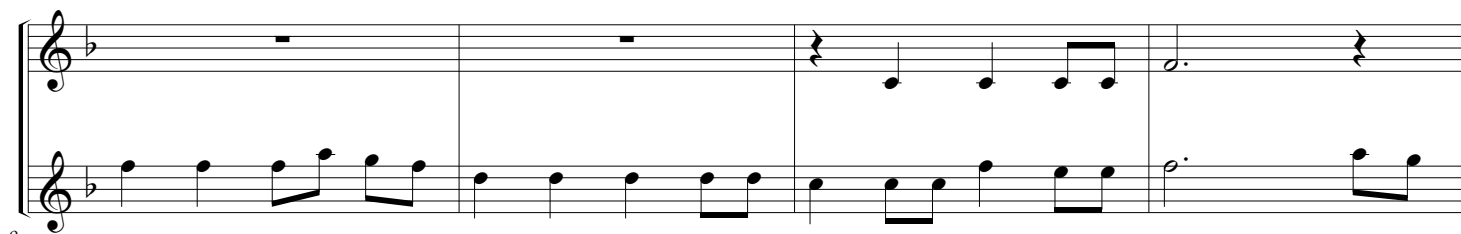
mf



VERSE

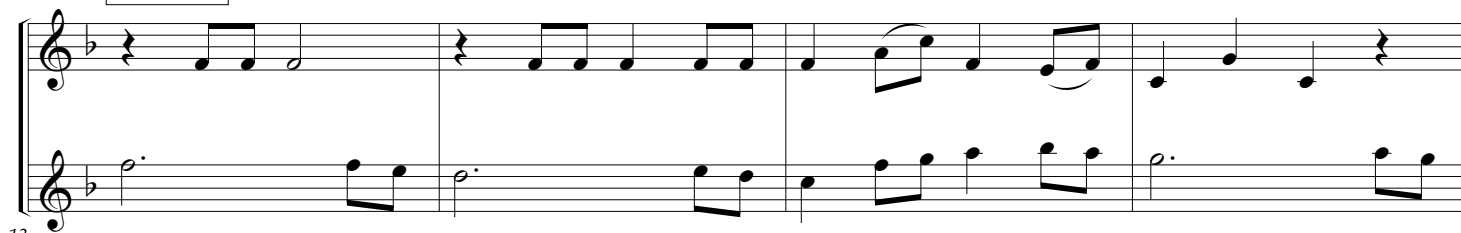


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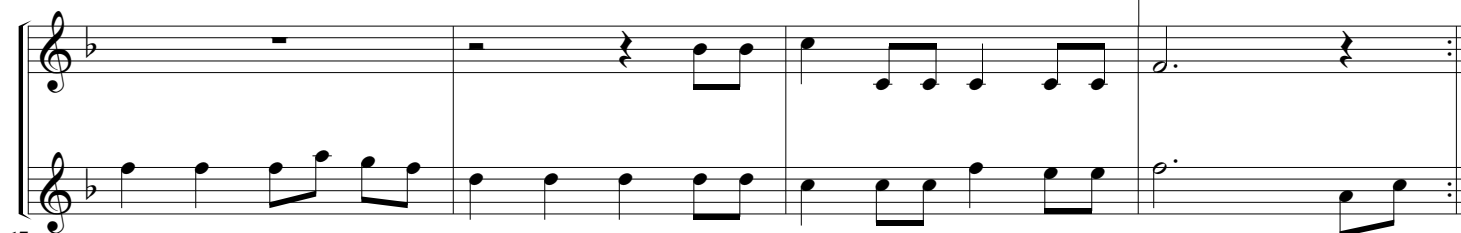
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CHORUS



13

REPEAT to Verse



17

229 - Are You Washed in the Blood - Eb Baritone Saxophone - 2 of 2

21

25

1. Have you been to Jesus for the cleansing power?
Are you washed in the blood of the Lamb?
Are you fully trusting in His grace this hour?
Are you washed in the blood of the Lamb?

Chorus

Are you washed in the blood,
In the soul-cleansing blood of the Lamb?
Are your garments spotless? Are they white as snow?
Are you washed in the blood of the Lamb?

2. Are you walking daily by the Savior's side?
Are you washed in the blood of the Lamb?
Do you rest each moment in the Crucified?
Are you washed in the blood of the Lamb?

3. When the Bridegroom cometh will your robes be white?
Are you washed in the blood of the Lamb?
Will your soul be ready for the mansions bright,
And be washed in the blood of the Lamb?

4. Lay aside the garments that are stained with sin,
And be washed in the blood of the Lamb;
There's a fountain flowing for the soul unclean,
O be washed in the blood of the Lamb!

Bass Guitar

229 - Are You Washed in the Blood

ELISHA A. HOFFMAN

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Orchestrated by Stan Pethel

INTRO

Chords: $A\flat$ $D\flat$ Cm^7 $B\flat m^7$ $A\flat$ $E\flat$ $D\flat$ $E\flat$ $E\flat^7$ $A\flat$ $D\flat$ $A\flat$

mf

VERSE

Chords: $A\flat$ $A\flat$ $D\flat$ $A\flat$ $A\flat$ $E\flat^7$ $A\flat$ $E\flat$ $B\flat^7$ $E\flat$ $A\flat$ $E\flat^7$

5

Chords: $A\flat$ $E\flat$ $A\flat$ $D\flat$ $A\flat$ $E\flat$ $A\flat$

9

CHORUS

Chords: $A\flat$ $A\flat$ $D\flat$ $A\flat$ $E\flat^7$ $A\flat$ $E\flat$ $A\flat$ $E\flat$

13

Chords: $A\flat$ $E\flat$ $A\flat$ $D\flat$ $A\flat$ $E\flat$ $E\flat^7$

17

REPEAT to Verse
 $A\flat$

TURNAROUND to Verse

Chords: $A\flat$ $D\flat$ Cm^7 $B\flat m^7$ $A\flat$ $E\flat$ $D\flat$ $E\flat$ $E\flat^7$ $A\flat$ $D\flat$ $A\flat$

21

ENDING

Chords: $A\flat$

25

1. Have you been to Jesus for the cleansing power?
Are you washed in the blood of the Lamb?
Are you fully trusting in His grace this hour?
Are you washed in the blood of the Lamb?

Chorus

Are you washed in the blood,
In the soul-cleansing blood of the Lamb?
Are your garments spotless? Are they white as snow?
Are you washed in the blood of the Lamb?

2. Are you walking daily by the Savior's side?
Are you washed in the blood of the Lamb?
Do you rest each moment in the Crucified?
Are you washed in the blood of the Lamb?

3. When the Bridegroom cometh will your robes be white?
Are you washed in the blood of the Lamb?
Will your soul be ready for the mansions bright,
And be washed in the blood of the Lamb?

4. Lay aside the garments that are stained with sin,
And be washed in the blood of the Lamb;
There's a fountain flowing for the soul unclean,
O be washed in the blood of the Lamb!

Bassoon
(B $\flat$ Bass Clarinet)

229 - Are You Washed in the Blood

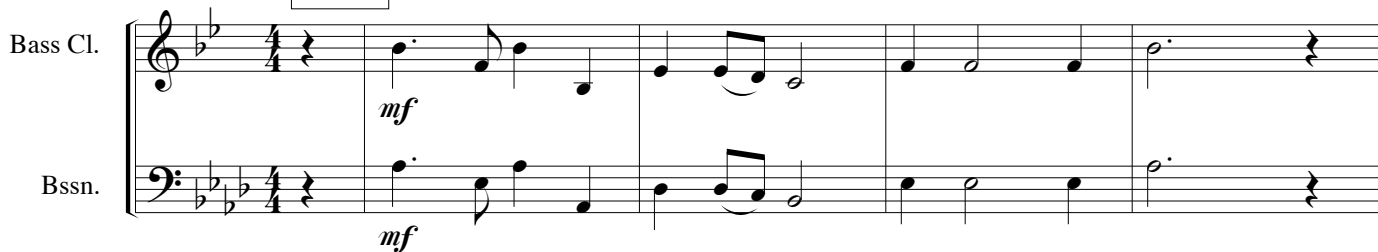
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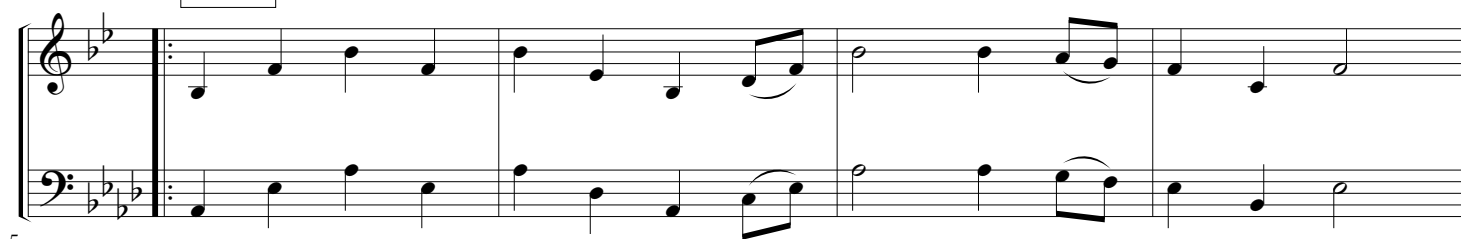
INTRO

Bass Cl. *mf*

Bssn. *mf*



VERSE

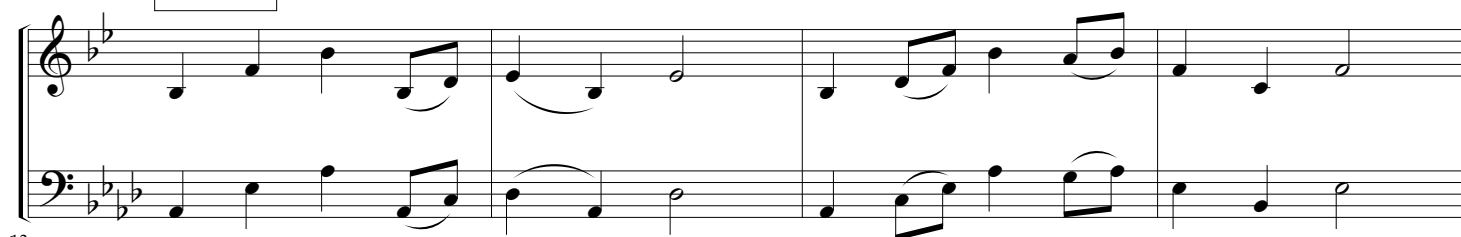


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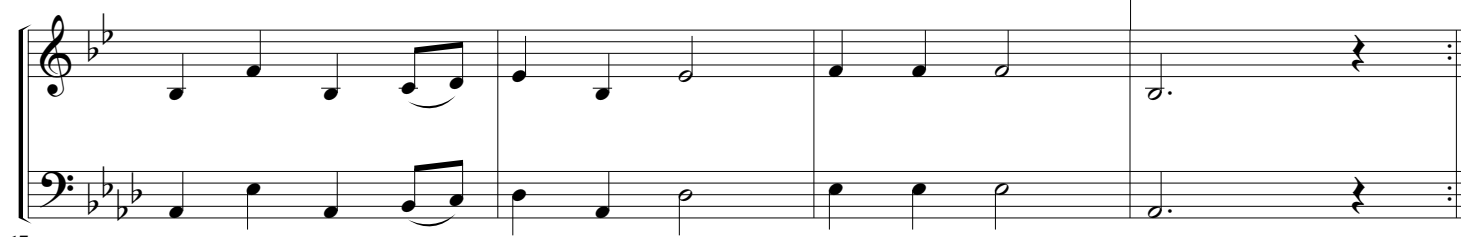
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CHORUS



13

REPEAT to Verse



17

229 - Are You Washed in the Blood - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. The music is written for Bassoon (B $\flat$ Bass Clarinet) in a key of B $\flat$ major (three flats) and 4/4 time. The notation is on a grand staff with a treble and bass clef. Measure 21 starts with a quarter note G $\flat$ (B $\flat$ 4), followed by a quarter note A $\flat$ (B $\flat$ 4), a quarter note B $\flat$ (B $\flat$ 4), and a quarter note C $\flat$ (B $\flat$ 4). Measure 22 has a quarter note D $\flat$ (B $\flat$ 4), a quarter note E $\flat$ (B $\flat$ 4), a quarter note F $\flat$ (B $\flat$ 4), and a quarter note G $\flat$ (B $\flat$ 4). Measure 23 has a quarter note A $\flat$ (B $\flat$ 4), a quarter note B $\flat$ (B $\flat$ 4), a quarter note C $\flat$ (B $\flat$ 4), and a quarter note D $\flat$ (B $\flat$ 4). Measure 24 has a quarter note E $\flat$ (B $\flat$ 4), a quarter note F $\flat$ (B $\flat$ 4), a quarter note G $\flat$ (B $\flat$ 4), and a quarter note A $\flat$ (B $\flat$ 4). The piece ends with a double bar line and repeat dots.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 through 26. The music is written for Bassoon (B $\flat$ Bass Clarinet) in a key of B $\flat$ major (three flats) and 4/4 time. The notation is on a grand staff with a treble and bass clef. Measure 25 has a quarter note G $\flat$ (B $\flat$ 4), followed by a quarter note A $\flat$ (B $\flat$ 4), a quarter note B $\flat$ (B $\flat$ 4), and a quarter note C $\flat$ (B $\flat$ 4). Measure 26 has a quarter note D $\flat$ (B $\flat$ 4), a quarter note E $\flat$ (B $\flat$ 4), a quarter note F $\flat$ (B $\flat$ 4), and a quarter note G $\flat$ (B $\flat$ 4). The piece ends with a double bar line and repeat dots.

1. Have you been to Jesus for the cleansing power?
Are you washed in the blood of the Lamb?
Are you fully trusting in His grace this hour?
Are you washed in the blood of the Lamb?

Chorus

Are you washed in the blood,
In the soul-cleansing blood of the Lamb?
Are your garments spotless? Are they white as snow?
Are you washed in the blood of the Lamb?

2. Are you walking daily by the Savior's side?
Are you washed in the blood of the Lamb?
Do you rest each moment in the Crucified?
Are you washed in the blood of the Lamb?

3. When the Bridegroom cometh will your robes be white?
Are you washed in the blood of the Lamb?
Will your soul be ready for the mansions bright,
And be washed in the blood of the Lamb?

4. Lay aside the garments that are stained with sin,
And be washed in the blood of the Lamb;
There's a fountain flowing for the soul unclean,
O be washed in the blood of the Lamb!

Brass Reduction

229 - Are You Washed in the Blood

ELISHA A. HOFFMAN

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Orchestrated by Stan Pethel

INTRO

Measures 1-4 of the Intro. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is marked *mf*. The melody is in the treble clef, and the bass line is in the bass clef.

VERSE

Measures 5-8 of the Verse. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

Measures 9-12 of the Verse. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

9

CHORUS

Measures 13-16 of the Chorus. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

13

REPEAT to Verse

Measures 17-20 of the Repeat section. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

17

229 - Are You Washed in the Blood - Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 24 of the brass reduction. It is in a key of three flats (B-flat major or D-flat minor) and 4/4 time. The notation is for two staves: a treble staff and a bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with dotted and eighth notes, and quarter notes. The section ends with a double bar line and repeat dots.

ENDING

25

This musical block contains measures 25 and 26, which serve as the ending. It continues in the same key and time signature. The notation is for two staves. The treble staff has a half note followed by a quarter rest, and the bass staff has a half note followed by a quarter rest. The section concludes with a final double bar line.

1. Have you been to Jesus for the cleansing power?
Are you washed in the blood of the Lamb?
Are you fully trusting in His grace this hour?
Are you washed in the blood of the Lamb?

Chorus

Are you washed in the blood,
In the soul-cleansing blood of the Lamb?
Are your garments spotless? Are they white as snow?
Are you washed in the blood of the Lamb?

2. Are you walking daily by the Savior's side?
Are you washed in the blood of the Lamb?
Do you rest each moment in the Crucified?
Are you washed in the blood of the Lamb?

3. When the Bridegroom cometh will your robes be white?
Are you washed in the blood of the Lamb?
Will your soul be ready for the mansions bright,
And be washed in the blood of the Lamb?

4. Lay aside the garments that are stained with sin,
And be washed in the blood of the Lamb;
There's a fountain flowing for the soul unclean,
O be washed in the blood of the Lamb!

Cello / Bass

229 - Are You Washed in the Blood

ELISHA A. HOFFMAN

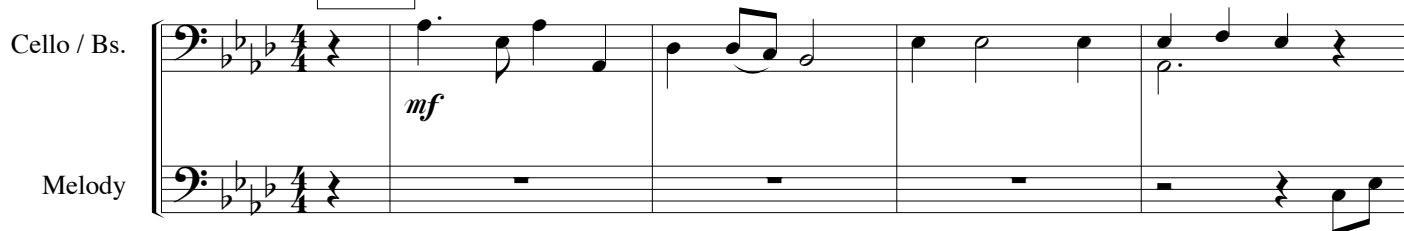
ELISHA A. HOFFMAN

Orchestrated by Stan Pethel

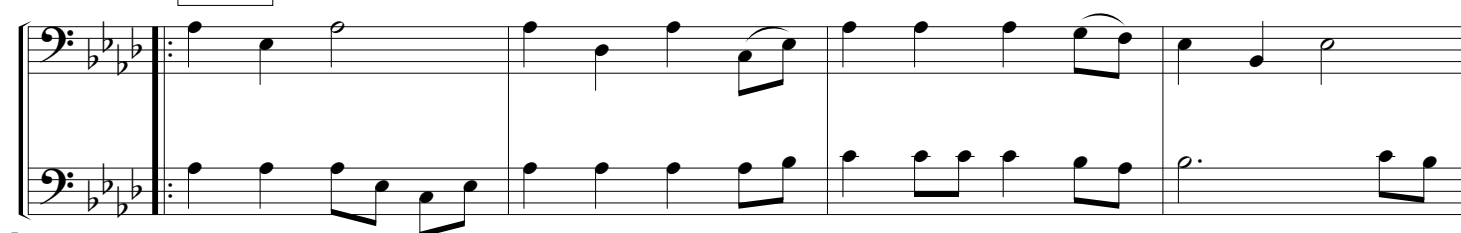
INTRO

Cello / Bs. *mf*

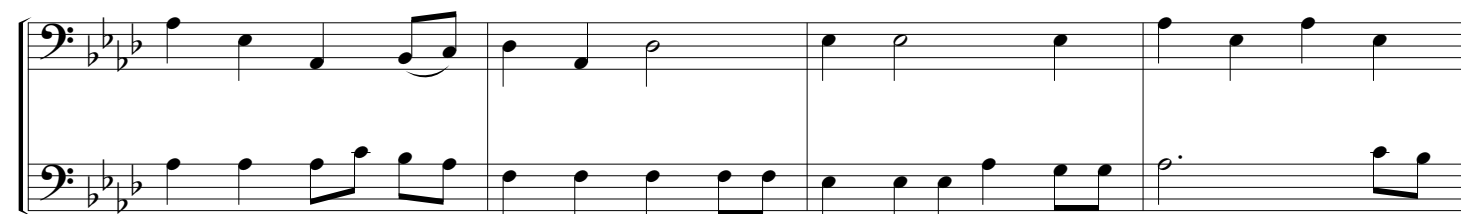
Melody



VERSE



5



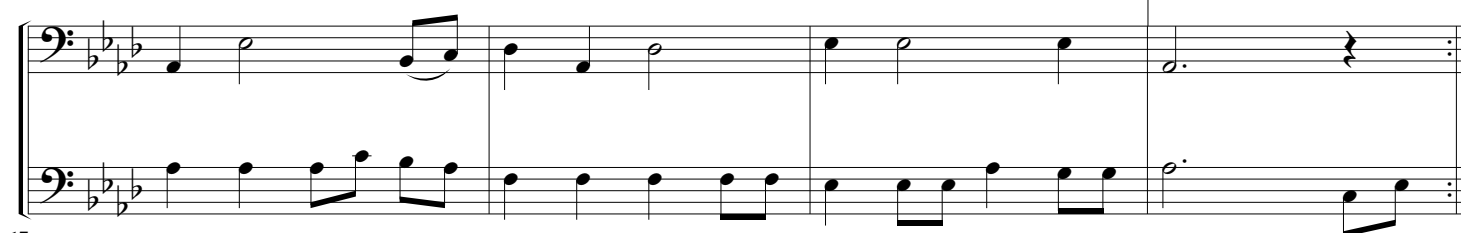
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CHORUS



13

REPEAT to Verse



17

229 - Are You Washed in the Blood - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 24. The notation is for a cello or bass part, written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The melody in the upper staff consists of quarter and eighth notes, while the lower staff provides a simple harmonic accompaniment with whole and half notes. A bracket above the first measure indicates a 'TURNAROUND to Verse'.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26, labeled as the 'ENDING'. The notation continues the melodic and harmonic lines from the previous section, concluding with a final cadence. A bracket above the first measure indicates the 'ENDING'.

1. Have you been to Jesus for the cleansing power?
Are you washed in the blood of the Lamb?
Are you fully trusting in His grace this hour?
Are you washed in the blood of the Lamb?

Chorus

Are you washed in the blood,
In the soul-cleansing blood of the Lamb?
Are your garments spotless? Are they white as snow?
Are you washed in the blood of the Lamb?

2. Are you walking daily by the Savior's side?
Are you washed in the blood of the Lamb?
Do you rest each moment in the Crucified?
Are you washed in the blood of the Lamb?

3. When the Bridegroom cometh will your robes be white?
Are you washed in the blood of the Lamb?
Will your soul be ready for the mansions bright,
And be washed in the blood of the Lamb?

4. Lay aside the garments that are stained with sin,
And be washed in the blood of the Lamb;
There's a fountain flowing for the soul unclean,
O be washed in the blood of the Lamb!

B♭ Clarinet 1 & 2

229 - Are You Washed in the Blood

ELISHA A. HOFFMAN

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Orchestrated by Stan Pethel

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for B♭ Clarinet 1 & 2 and a Melody line. The key signature is B-flat major (two flats) and the time signature is 4/4. The Intro section (measures 1-4) is marked 'mf' and features a melodic line in the clarinet and a bass line in the melody. The Verse section (measures 5-8) consists of two staves with a melodic line and a bass line. The Chorus section (measures 9-12) also consists of two staves with a melodic line and a bass line. The Repeat section (measures 13-16) is marked 'REPEAT to Verse' and consists of two staves with a melodic line and a bass line. The score ends with a double bar line and repeat dots.

229 - Are You Washed in the Blood - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 24. The music is written for B-flat Clarinet 1 and 2 in a key of B-flat major (two flats). The notation is in treble clef. Measures 21 and 22 feature a series of eighth-note chords. Measures 23 and 24 feature a series of quarter-note chords. The piece ends with a double bar line and repeat dots.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26. The music is written for B-flat Clarinet 1 and 2 in a key of B-flat major (two flats). The notation is in treble clef. Measures 25 and 26 feature a series of quarter-note chords. The piece ends with a double bar line and repeat dots.

1. Have you been to Jesus for the cleansing power?
Are you washed in the blood of the Lamb?
Are you fully trusting in His grace this hour?
Are you washed in the blood of the Lamb?

Chorus

Are you washed in the blood,
In the soul-cleansing blood of the Lamb?
Are your garments spotless? Are they white as snow?
Are you washed in the blood of the Lamb?

2. Are you walking daily by the Savior's side?
Are you washed in the blood of the Lamb?
Do you rest each moment in the Crucified?
Are you washed in the blood of the Lamb?

3. When the Bridegroom cometh will your robes be white?
Are you washed in the blood of the Lamb?
Will your soul be ready for the mansions bright,
And be washed in the blood of the Lamb?

4. Lay aside the garments that are stained with sin,
And be washed in the blood of the Lamb;
There's a fountain flowing for the soul unclean,
O be washed in the blood of the Lamb!

B♭ Clarinet 3

229 - Are You Washed in the Blood

ELISHA A. HOFFMAN

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Orchestrated by Stan Pethel

INTRO

Cl. 3 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

229 - Are You Washed in the Blood - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. It is written for B-flat Clarinet 3. The key signature has two flats (B-flat and E-flat). The melody in the upper staff consists of eighth and quarter notes, with a repeat sign at the end of measure 24. The lower staff provides a harmonic accompaniment with dotted half notes and rests.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 and 26, labeled as the 'ENDING'. It continues the B-flat Clarinet 3 part. The melody in measure 25 is a dotted half note, followed by a whole note in measure 26. The lower staff has a dotted half note in measure 25 and a whole note in measure 26. The piece concludes with a double bar line.

1. Have you been to Jesus for the cleansing power?
Are you washed in the blood of the Lamb?
Are you fully trusting in His grace this hour?
Are you washed in the blood of the Lamb?

Chorus

Are you washed in the blood,
In the soul-cleansing blood of the Lamb?
Are your garments spotless? Are they white as snow?
Are you washed in the blood of the Lamb?

2. Are you walking daily by the Savior's side?
Are you washed in the blood of the Lamb?
Do you rest each moment in the Crucified?
Are you washed in the blood of the Lamb?

3. When the Bridegroom cometh will your robes be white?
Are you washed in the blood of the Lamb?
Will your soul be ready for the mansions bright,
And be washed in the blood of the Lamb?

4. Lay aside the garments that are stained with sin,
And be washed in the blood of the Lamb;
There's a fountain flowing for the soul unclean,
O be washed in the blood of the Lamb!

Flute 1 / Oboe (Flute 2)

229 - Are You Washed in the Blood

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Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

229 - Are You Washed in the Blood - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. Have you been to Jesus for the cleansing power?
Are you washed in the blood of the Lamb?
Are you fully trusting in His grace this hour?
Are you washed in the blood of the Lamb?

Chorus

Are you washed in the blood,
In the soul-cleansing blood of the Lamb?
Are your garments spotless? Are they white as snow?
Are you washed in the blood of the Lamb?

2. Are you walking daily by the Savior's side?
Are you washed in the blood of the Lamb?
Do you rest each moment in the Crucified?
Are you washed in the blood of the Lamb?

3. When the Bridegroom cometh will your robes be white?
Are you washed in the blood of the Lamb?
Will your soul be ready for the mansions bright,
And be washed in the blood of the Lamb?

4. Lay aside the garments that are stained with sin,
And be washed in the blood of the Lamb;
There's a fountain flowing for the soul unclean,
O be washed in the blood of the Lamb!

229 - Are You Washed in the Blood

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ELISHA A. HOFFMAN

Orchestrated by Stan Pethel

INTRO

Vocals

1. Have you
2. Are you
3. When the
4. Lay a -

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Percussion

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

229 - Are You Washed in the Blood - 2 of 6

VERSE

Voc.

been to Je - sus for the cleans - ing power? Are you washed in the blood of the Lamb? Are you
 walk - ing dai - ly by the Sav - ior's side? Are you washed in the blood of the Lamb? Do you
 Bride - groom com - eth will your robes be white? Are you washed in the blood of the Lamb? Will your
 side the gar - ments that are stained with sin, And be washed in the blood of the Lamb; There's a

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Snare

mf

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

229 - Are You Washed in the Blood - 3 of 6

Voc.

ful - ly trust - ing in His grace this hour? Are you washed in the blood of the Lamb?
 rest each mo - ment in the Cru - ci - fied? Are you washed in the blood of the Lamb?
 soul be read - y for the man - sions bright, And be washed in the blood of the Lamb?
 foun - tain flow - ing for the soul un - clean, O be washed in the blood of the Lamb!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

229 - Are You Washed in the Blood - 4 of 6

CHORUS

Voc. washed in the blood, in the soul - cleans-ing blood of the Lamb? Are your
Are you washed in the blood, of the Lamb?

Pno. A^b A^b D^b A^b A^b E^b7 A^b E^b7 A^b E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. Tambourine

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

229 - Are You Washed in the Blood - 5 of 6

REPEAT to Verse

Voc. gar - ments spot-less? Are they white as snow? Are you washed in the blood of the Lamb?

1. Have you
2. Are you
3. When the
4. Lay a -

Pno. A^b E^b_{B^b} A^b_C D^b A^b_{E^b} E^b₇ A^b

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)

Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba

Bells
Perc. S.D.

Vln. 1 & 2
Vla.
Cello / Bs.

17 18 19 20

REPEAT to Verse

229 - Are You Washed in the Blood - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

Lamb?

1. Have you
 2. Are you
 3. When the
 4. Lay a -
- Lamb?

Pno.

A^b

D^b

Cm⁷ Bbm⁷

A^b
E^b

D^b
E^b

E^b7

A^b

D^b
A^b

A^b

A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

Harp

229 - Are You Washed in the Blood

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN
Arranged by Phillip E. Allen

INTRO

The Intro section is in 4/4 time and Ab major. It consists of two staves. The top staff has a treble clef and contains a whole rest in the first measure, followed by three measures of whole rests, and then a half note G4 and a quarter note A4 in the fifth measure. The bottom staff has a grand staff (treble and bass clefs) and contains a whole rest in the first measure, followed by three measures of whole rests, and then a half note G3 and a quarter note A3 in the fifth measure. Above the first measure of the bottom staff is a harp icon. The text 'Tune to: Ab Scale' is written in the second measure of the bottom staff. The dynamic 'mf' is written in the fourth measure of the bottom staff.

VERSE

The Verse section is in 4/4 time and Ab major. It consists of two staves. The top staff has a treble clef and contains a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The bottom staff has a grand staff (treble and bass clefs) and contains a whole rest in the first measure, followed by three measures of whole rests, and then a half note G3 and a quarter note A3 in the fifth measure. The number '5' is written below the first measure of the bottom staff.

The Verse section continues with two staves. The top staff has a treble clef and contains a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The bottom staff has a grand staff (treble and bass clefs) and contains a whole rest in the first measure, followed by three measures of whole rests, and then a half note G3 and a quarter note A3 in the fifth measure. The number '9' is written below the first measure of the bottom staff.

229 - Are You Washed in the Blood - Harp - 2 of 3

CHORUS

13

Musical score for the Chorus section, measures 13-16. The score is written for a harp, with a single melodic line in the treble clef and a single bass line in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The melody in measure 13 starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. Measure 14 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. Measure 15 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. Measure 16 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The bass line in measure 13 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4. Measure 14 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4. Measure 15 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4. Measure 16 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4.

REPEAT to Verse

17

Musical score for the Repeat to Verse section, measures 17-20. The score is written for a harp, with a single melodic line in the treble clef and a single bass line in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The melody in measure 17 starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. Measure 18 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. Measure 19 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. Measure 20 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The bass line in measure 17 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4. Measure 18 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4. Measure 19 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4. Measure 20 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4.

TURNAROUND to Verse

ENDING

21

Musical score for the Turnaround to Verse and Ending sections, measures 21-24. The score is written for a harp, with a single melodic line in the treble clef and a single bass line in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The melody in measure 21 starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. Measure 22 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. Measure 23 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. Measure 24 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The bass line in measure 21 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4. Measure 22 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4. Measure 23 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4. Measure 24 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4.

1. Have you been to Jesus for the cleansing power?
Are you washed in the blood of the Lamb?
Are you fully trusting in His grace this hour?
Are you washed in the blood of the Lamb?

Chorus

Are you washed in the blood,
In the soul-cleansing blood of the Lamb?
Are your garments spotless? Are they white as snow?
Are you washed in the blood of the Lamb?

2. Are you walking daily by the Savior's side?
Are you washed in the blood of the Lamb?
Do you rest each moment in the Crucified?
Are you washed in the blood of the Lamb?

3. When the Bridegroom cometh will your robes be white?
Are you washed in the blood of the Lamb?
Will your soul be ready for the mansions bright,
And be washed in the blood of the Lamb?

4. Lay aside the garments that are stained with sin,
And be washed in the blood of the Lamb;
There's a fountain flowing for the soul unclean,
O be washed in the blood of the Lamb!

F Horn 1 & 2

229 - Are You Washed in the Blood

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN

Orchestrated by Stan Pethel

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

229 - Are You Washed in the Blood - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 24. The music is written for two staves in F major (one sharp). The key signature has one sharp (F#). The notation includes eighth and quarter notes, rests, and a double bar line at the end of measure 24. A bracket above the first staff indicates the 'TURNAROUND to Verse'.

ENDING

25

Detailed description: This block contains musical notation for measures 25 through 26. The music is written for two staves in F major (one sharp). The notation includes a whole note chord in measure 25 and a whole note chord in measure 26, followed by a double bar line. A bracket above the first staff indicates the 'ENDING'.

1. Have you been to Jesus for the cleansing power?
Are you washed in the blood of the Lamb?
Are you fully trusting in His grace this hour?
Are you washed in the blood of the Lamb?

Chorus

Are you washed in the blood,
In the soul-cleansing blood of the Lamb?
Are your garments spotless? Are they white as snow?
Are you washed in the blood of the Lamb?

2. Are you walking daily by the Savior's side?
Are you washed in the blood of the Lamb?
Do you rest each moment in the Crucified?
Are you washed in the blood of the Lamb?

3. When the Bridegroom cometh will your robes be white?
Are you washed in the blood of the Lamb?
Will your soul be ready for the mansions bright,
And be washed in the blood of the Lamb?

4. Lay aside the garments that are stained with sin,
And be washed in the blood of the Lamb;
There's a fountain flowing for the soul unclean,
O be washed in the blood of the Lamb!

Lead Sheet

229 - Are You Washed in the Blood

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN

INTRO

N.C. A^b D^b C m⁷ B^b m⁷ A^b/_{E^b} D^b/_{E^b} E^b 7 A^b D^b/_{A^b} A^b

mf

1. Have you
2. Are you
3. When the
4. Lay a -

VERSE

A^b A^b D^b A^b A^b/_C E^b 7 A^b E^b/_G B^b 7 F

5 been to Je - sus for the cleans - ing power? Are you washed in the blood of the
walk - ing dai - ly by the Sav - ior's side? Are you washed in the blood of the
Bride - groom com - eth will your robes be white? Are you washed in the blood of the
side the gar - ments that are stained with sin, And be washed in the blood of the

E^b A^b/_{E^b} E^b 7 A^b E^b/_{B^b} A^b/_C D^b A^b/_{E^b} E^b 7

8 Lamb? Are you ful - ly trust - ing in His grace this hour? Are you washed in the blood of the
Lamb? Do you rest each mo - ment in the Cru - ci - fied? Are you washed in the blood of the
Lamb? Will your soul be read - y for the man - sions bright, And be washed in the blood of the
Lamb; There's a foun - tain flow - ing for the soul un - clean, O be washed in the blood of the

CHORUS

A^b A^b A^b/_C D^b A^b A^b/_C E^b 7 A^b E^b/_G A^b E^b

12 Lamb? Are you washed in the blood, in the soul - cleans - ing blood of the Lamb? Are your
Lamb? Are you washed in the blood, in the soul - cleans - ing blood of the Lamb? Are your
Lamb? Are you washed in the blood, in the soul - cleans - ing blood of the Lamb? Are your
Lamb! Are you washed in the blood, in the soul - cleans - ing blood of the Lamb? Are your

REPEAT to Verse

A^b E^b/_{B^b} A^b/_C D^b A^b/_{E^b} E^b 7

17 gar - ments spot - less? Are they white as snow? Are you washed in the blood of the Lamb? Are your

1. Have you
2. Are you
3. When the
4. Lay a -

TURNAROUND to Verse

A^b D^b C m⁷ B^b m⁷ A^b/_{E^b} D^b/_{E^b} E^b 7 A^b D^b/_{A^b} A^b

21 Lamb?

ENDING

1. Have you
 2. Are you
 3. When the
 4. Lay a -
- Lamb?

Lead Sheet

229 - Are You Washed in the Blood

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN

INTRO

Capo 1 N.C. G C Bm⁷ Am⁷ G/D C/D D⁷ G C/G G

mf

1. Have you
2. Are you
3. When the
4. Lay a -

VERSE

G G C G G/B D⁷ G D/F# A⁷/E

6 been to Je - sus for the cleans - ing power? Are you washed in the blood of the
walk - ing dai - ly by the Sav - ior's side? Are you washed in the blood of the
Bride - groom com - eth will your robes be white? Are you washed in the blood of the
side the gar - ments that are stained with sin, And be washed in the blood of the

D G/D D⁷ G D/A G/B C G/D D⁷

9 Lamb? Are you ful - ly trust - ing in His grace this hour? Are you washed in the blood of the
Lamb? Do you rest each mo - ment in the Cru - ci - fied? Are you washed in the blood of the
Lamb? Will your soul be read - y for the man - sions bright, And be washed in the blood of the
Lamb; There's a foun - tain flow - ing for the soul un - clean, O be washed in the blood of the

CHORUS

G G G/B C G G/B D⁷ G D/F# G D

13 Lamb?
Lamb? Are you washed in the blood, in the soul - cleans - ing blood of the Lamb? Are your
Lamb?
Lamb!

REPEAT to Verse

G D/A G/B C G/D D⁷ G

18 gar - ments spot - less? Are they white as snow? Are you washed in the blood of the Lamb?

1. Have you
2. Are you
3. When the
4. Lay a -

TURNAROUND to Verse

G C Bm⁷ Am⁷ G/D C/D D⁷ G C/G G

22 Lamb?

1. Have you
2. Are you
3. When the
4. Lay a -

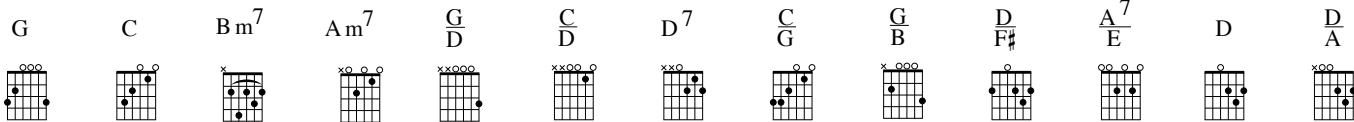
Lamb?

ENDING

G

229 - Are You Washed in the Blood - Lead Sheet - 2 of 2

Chords Used (capo 1)



Organ

229 - Are You Washed in the Blood

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN
Arranged by Phillip E. Allen

INTRO

Man. Full 8', 4', 2' and 1' (no Reeds) (opt. Full Trems.)
Ped. Full 16' and 8' (no Reeds, no Trems.)

mf

VERSE

229 - Are You Washed in the Blood - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. Have you been to Jesus for the cleansing power?
Are you washed in the blood of the Lamb?
Are you fully trusting in His grace this hour?
Are you washed in the blood of the Lamb?

Chorus

Are you washed in the blood,
In the soul-cleansing blood of the Lamb?
Are your garments spotless? Are they white as snow?
Are you washed in the blood of the Lamb?

2. Are you walking daily by the Savior's side?
Are you washed in the blood of the Lamb?
Do you rest each moment in the Crucified?
Are you washed in the blood of the Lamb?

3. When the Bridegroom cometh will your robes be white?
Are you washed in the blood of the Lamb?
Will your soul be ready for the mansions bright,
And be washed in the blood of the Lamb?

4. Lay aside the garments that are stained with sin,
And be washed in the blood of the Lamb;
There's a fountain flowing for the soul unclean,
O be washed in the blood of the Lamb!

Percussion 1 & 2

229 - Are You Washed in the Blood

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN

Orchestrated by Stan Pethel

INTRO

Bells

Percussion

mf

VERSE

Snare

mf

5

9

CHORUS

Tambourine

13

REPEAT to Verse

S.D.

17

229 - Are You Washed in the Blood - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-24. Measure 21: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. The staff contains a whole rest. Measure 22: Treble clef, key signature of three flats, common time signature. The staff contains a whole rest. Measure 23: Treble clef, key signature of three flats, common time signature. The staff contains a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 24: Treble clef, key signature of three flats, common time signature. The staff contains a half note G4 and a whole rest. The piece ends with a double bar line.

21

ENDING

Musical notation for measures 25-26. Measure 25: Treble clef, key signature of three flats, common time signature. The staff contains a half note G4. Measure 26: Treble clef, key signature of three flats, common time signature. The staff contains a whole rest. The piece ends with a double bar line.

25

1. Have you been to Jesus for the cleansing power?
Are you washed in the blood of the Lamb?
Are you fully trusting in His grace this hour?
Are you washed in the blood of the Lamb?

Chorus

Are you washed in the blood,
In the soul-cleansing blood of the Lamb?
Are your garments spotless? Are they white as snow?
Are you washed in the blood of the Lamb?

2. Are you walking daily by the Savior's side?
Are you washed in the blood of the Lamb?
Do you rest each moment in the Crucified?
Are you washed in the blood of the Lamb?

3. When the Bridegroom cometh will your robes be white?
Are you washed in the blood of the Lamb?
Will your soul be ready for the mansions bright,
And be washed in the blood of the Lamb?

4. Lay aside the garments that are stained with sin,
And be washed in the blood of the Lamb;
There's a fountain flowing for the soul unclean,
O be washed in the blood of the Lamb!

Piano

229 - Are You Washed in the Blood

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN
Arranged by Phillip E. Allen

INTRO

1. Have you
2. Are you
3. When the
4. Lay a -

N.C. A^b D^b C m⁷ B^b m⁷ A^b/_{E^b} D^b/_{E^b} E^b 7 A^b D^b/_{A^b} A^b

mf

VERSE

been to Je - sus for the cleans - ing power? Are you washed in the blood of the Lamb? Are you
walk - ing dai - ly by the Sav - ior's side? Are you washed in the blood of the Lamb? Do you
Bride - groom com - eth will your robes be white? Are you washed in the blood of the Lamb? Will your
side the gar - ments that are stained with sin, And be washed in the blood of the Lamb; There's a

A^b A^b D^b A^b A^b/_C E^b 7 A^b E^b/_G B^b/_F E^b A^b/_{E^b} E^b 7

229 - Are You Washed in the Blood - Piano - 2 of 3

ful - ly trust - ing in His grace this hour? Are you washed in the blood of the Lamb?
 rest each mo - ment in the Cru - ci - fied? Are you washed in the blood of the Lamb?
 soul be read - y for the man - sions bright, And be washed in the blood of the Lamb?
 foun - tain flow - ing for the soul un - clean, O be washed in the blood of the Lamb!

Are you

9

CHORUS

washed in the blood, in the soul - cleans ing blood of the Lamb? Are your
 Are you washed in the blood, of the Lamb?

13

gar - ments spot-less? Are they white as snow? Are you washed in the blood of the Lamb?

1. Have you
 2. Are you
 3. When the
 4. Lay a -

REPEAT to Verse

17

229 - Are You Washed in the Blood - Piano - 3 of 3

TURNAROUND to Verse

Lamb?

1. Have you
2. Are you
3. When the
4. Lay a -

TURNAROUND to Verse

A^b D^b C m⁷ B^b m⁷ A^b E^b D^b E^b 7 A^b D^b A^b A^b

21

ENDING

Lamb?

ENDING

A^b

25

Synth String Reduction

229 - Are You Washed in the Blood

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN

Orchestrated by Stan Pethel

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts on a whole note G3, followed by quarter notes A3, Bb3, and C4. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The melody continues with quarter notes D5, E5, and F5. The bass line continues with quarter notes D4, E4, and F4. Measure 5 is marked with a '5' below the staff.

musical notation for the Verse section, measures 9-12. The melody continues with quarter notes G5, A5, and Bb5. The bass line continues with quarter notes G4, A4, and Bb4. Measure 9 is marked with a '9' below the staff.

CHORUS

musical notation for the Chorus section, measures 13-16. The melody continues with quarter notes C6, Bb5, and A5. The bass line continues with quarter notes C5, Bb4, and A4. Measure 13 is marked with a '13' below the staff.

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The melody continues with quarter notes G5, F5, and E5. The bass line continues with quarter notes G4, F4, and E4. Measure 17 is marked with a '17' below the staff.

229 - Are You Washed in the Blood - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 24. It is written for a synth string reduction in a key with three flats (B-flat major or D-flat minor). The notation is in treble and bass clefs. Measure 21 starts with a treble clef and a bass clef, both with a key signature of three flats. The melody in the treble clef consists of eighth and quarter notes, while the bass clef has a simple harmonic accompaniment. The sequence continues through measures 22, 23, and 24, ending with a double bar line and repeat dots.

ENDING

25

This block contains musical notation for measures 25 and 26, labeled as the 'ENDING'. It continues the same key signature and instrumentation as the previous section. Measure 25 features a treble clef with a half note and a bass clef with a half note. Measure 26 concludes the piece with a final chord in the treble clef and a half note in the bass clef, followed by a double bar line and repeat dots.

1. Have you been to Jesus for the cleansing power?
Are you washed in the blood of the Lamb?
Are you fully trusting in His grace this hour?
Are you washed in the blood of the Lamb?

Chorus

Are you washed in the blood,
In the soul-cleansing blood of the Lamb?
Are your garments spotless? Are they white as snow?
Are you washed in the blood of the Lamb?

2. Are you walking daily by the Savior's side?
Are you washed in the blood of the Lamb?
Do you rest each moment in the Crucified?
Are you washed in the blood of the Lamb?

3. When the Bridegroom cometh will your robes be white?
Are you washed in the blood of the Lamb?
Will your soul be ready for the mansions bright,
And be washed in the blood of the Lamb?

4. Lay aside the garments that are stained with sin,
And be washed in the blood of the Lamb;
There's a fountain flowing for the soul unclean,
O be washed in the blood of the Lamb!

B $\flat$ Tenor Saxophone
(Baritone T.C.) **229 - Are You Washed in the Blood**

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN
Orchestrated by Stan Pethel

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

229 - Are You Washed in the Blood - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature has two flats (B $\flat$ Tenor Saxophone). The melody in the upper staff consists of: measure 21 (half note B $\flat$, quarter note A $\flat$, half note G $\flat$), measure 22 (quarter note F $\flat$, eighth note E $\flat$, eighth note D $\flat$, half note C $\flat$), measure 23 (half note B $\flat$, half note A $\flat$), and measure 24 (half note G $\flat$, half note F $\flat$, quarter rest, quarter note E $\flat$). The bass staff has: measure 21 (half note B $\flat$, quarter rest), measure 22 (half rest), measure 23 (half rest), and measure 24 (half rest, quarter note D $\flat$, quarter note C $\flat$). Both staves end with a double bar line and repeat dots.

25

ENDING

Musical notation for measures 25-26. The key signature has two flats. The melody in the upper staff consists of: measure 25 (half note B $\flat$) and measure 26 (half note A $\flat$). The bass staff has: measure 25 (half note B $\flat$) and measure 26 (half note A $\flat$). Both staves end with a double bar line.

1. Have you been to Jesus for the cleansing power?
Are you washed in the blood of the Lamb?
Are you fully trusting in His grace this hour?
Are you washed in the blood of the Lamb?

Chorus

Are you washed in the blood,
In the soul-cleansing blood of the Lamb?
Are your garments spotless? Are they white as snow?
Are you washed in the blood of the Lamb?

2. Are you walking daily by the Savior's side?
Are you washed in the blood of the Lamb?
Do you rest each moment in the Crucified?
Are you washed in the blood of the Lamb?

3. When the Bridegroom cometh will your robes be white?
Are you washed in the blood of the Lamb?
Will your soul be ready for the mansions bright,
And be washed in the blood of the Lamb?

4. Lay aside the garments that are stained with sin,
And be washed in the blood of the Lamb;
There's a fountain flowing for the soul unclean,
O be washed in the blood of the Lamb!

Trombone 1 & 2

229 - Are You Washed in the Blood

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN

Orchestrated by Stan Pethel

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

229 - Are You Washed in the Blood - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. Have you been to Jesus for the cleansing power?
Are you washed in the blood of the Lamb?
Are you fully trusting in His grace this hour?
Are you washed in the blood of the Lamb?

Chorus

Are you washed in the blood,
In the soul-cleansing blood of the Lamb?
Are your garments spotless? Are they white as snow?
Are you washed in the blood of the Lamb?

2. Are you walking daily by the Savior's side?
Are you washed in the blood of the Lamb?
Do you rest each moment in the Crucified?
Are you washed in the blood of the Lamb?

3. When the Bridegroom cometh will your robes be white?
Are you washed in the blood of the Lamb?
Will your soul be ready for the mansions bright,
And be washed in the blood of the Lamb?

4. Lay aside the garments that are stained with sin,
And be washed in the blood of the Lamb;
There's a fountain flowing for the soul unclean,
O be washed in the blood of the Lamb!

Trombone 3 / Tuba

229 - Are You Washed in the Blood

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN

Orchestrated by Stan Pethel

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

229 - Are You Washed in the Blood - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. Have you been to Jesus for the cleansing power?
Are you washed in the blood of the Lamb?
Are you fully trusting in His grace this hour?
Are you washed in the blood of the Lamb?

Chorus

Are you washed in the blood,
In the soul-cleansing blood of the Lamb?
Are your garments spotless? Are they white as snow?
Are you washed in the blood of the Lamb?

2. Are you walking daily by the Savior's side?
Are you washed in the blood of the Lamb?
Do you rest each moment in the Crucified?
Are you washed in the blood of the Lamb?

3. When the Bridegroom cometh will your robes be white?
Are you washed in the blood of the Lamb?
Will your soul be ready for the mansions bright,
And be washed in the blood of the Lamb?

4. Lay aside the garments that are stained with sin,
And be washed in the blood of the Lamb;
There's a fountain flowing for the soul unclean,
O be washed in the blood of the Lamb!

B♭ Trumpet 1

229 - Are You Washed in the Blood

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN

Orchestrated by Stan Pethel

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

229 - Are You Washed in the Blood - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 24. It is written for B-flat Trumpet 1 and 2. The key signature has two flats (B-flat and E-flat). The melody in measure 21 starts on a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, and D4. Measure 22 continues with a half note C4, followed by quarter notes B3, A3, G3, and F3. Measure 23 has a half note E3, followed by quarter notes D3, C3, and B2. Measure 24 is a whole note D2. The bass line is mostly rests, with a half note D2 in measure 24.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26, labeled 'ENDING'. Both measures consist of a whole note D2 in the treble clef and a whole note D2 in the bass clef.

1. Have you been to Jesus for the cleansing power?
Are you washed in the blood of the Lamb?
Are you fully trusting in His grace this hour?
Are you washed in the blood of the Lamb?

Chorus

Are you washed in the blood,
In the soul-cleansing blood of the Lamb?
Are your garments spotless? Are they white as snow?
Are you washed in the blood of the Lamb?

2. Are you walking daily by the Savior's side?
Are you washed in the blood of the Lamb?
Do you rest each moment in the Crucified?
Are you washed in the blood of the Lamb?

3. When the Bridegroom cometh will your robes be white?
Are you washed in the blood of the Lamb?
Will your soul be ready for the mansions bright,
And be washed in the blood of the Lamb?

4. Lay aside the garments that are stained with sin,
And be washed in the blood of the Lamb;
There's a fountain flowing for the soul unclean,
O be washed in the blood of the Lamb!

B♭ Trumpet 2 & 3

229 - Are You Washed in the Blood

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN

Orchestrated by Stan Pethel

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

229 - Are You Washed in the Blood - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 24. It is written for two staves in B-flat major (two flats). The melody in the upper staff consists of eighth and quarter notes, with a repeat sign at the end of measure 24. The lower staff provides a harmonic accompaniment with dotted half notes and rests.

ENDING

25

This musical block contains the notation for measures 25 and 26, labeled as the 'ENDING'. It is written for two staves in B-flat major. The upper staff features a half note chord, and the lower staff has a dotted half note. Both measures conclude with a double bar line.

1. Have you been to Jesus for the cleansing power?
Are you washed in the blood of the Lamb?
Are you fully trusting in His grace this hour?
Are you washed in the blood of the Lamb?

Chorus

Are you washed in the blood,
In the soul-cleansing blood of the Lamb?
Are your garments spotless? Are they white as snow?
Are you washed in the blood of the Lamb?

2. Are you walking daily by the Savior's side?
Are you washed in the blood of the Lamb?
Do you rest each moment in the Crucified?
Are you washed in the blood of the Lamb?

3. When the Bridegroom cometh will your robes be white?
Are you washed in the blood of the Lamb?
Will your soul be ready for the mansions bright,
And be washed in the blood of the Lamb?

4. Lay aside the garments that are stained with sin,
And be washed in the blood of the Lamb;
There's a fountain flowing for the soul unclean,
O be washed in the blood of the Lamb!

Viola

229 - Are You Washed in the Blood

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN
Orchestrated by Stan Pethel

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

229 - Are You Washed in the Blood - Viola - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 24. The music is written for Viola in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of a single melodic line on a five-line staff. Measure 21 starts with a half note G4, followed by quarter notes A4, B4, and A4. Measure 22 continues with quarter notes G4, F4, E4, and D4. Measure 23 has quarter notes C4, B3, A3, and G3. Measure 24 ends with a half note F3. The piece concludes with a double bar line and repeat dots.

ENDING

25

This block contains musical notation for measures 25 through 26. The music is written for Viola in 3/4 time, with a key signature of three flats. The notation consists of a single melodic line on a five-line staff. Measure 25 begins with a half note G4. Measure 26 continues with a half note F4. The piece concludes with a double bar line and repeat dots.

1. Have you been to Jesus for the cleansing power?
Are you washed in the blood of the Lamb?
Are you fully trusting in His grace this hour?
Are you washed in the blood of the Lamb?

Chorus

Are you washed in the blood,
In the soul-cleansing blood of the Lamb?
Are your garments spotless? Are they white as snow?
Are you washed in the blood of the Lamb?

2. Are you walking daily by the Savior's side?
Are you washed in the blood of the Lamb?
Do you rest each moment in the Crucified?
Are you washed in the blood of the Lamb?

3. When the Bridegroom cometh will your robes be white?
Are you washed in the blood of the Lamb?
Will your soul be ready for the mansions bright,
And be washed in the blood of the Lamb?

4. Lay aside the garments that are stained with sin,
And be washed in the blood of the Lamb;
There's a fountain flowing for the soul unclean,
O be washed in the blood of the Lamb!

Violin 1 & 2

229 - Are You Washed in the Blood

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN

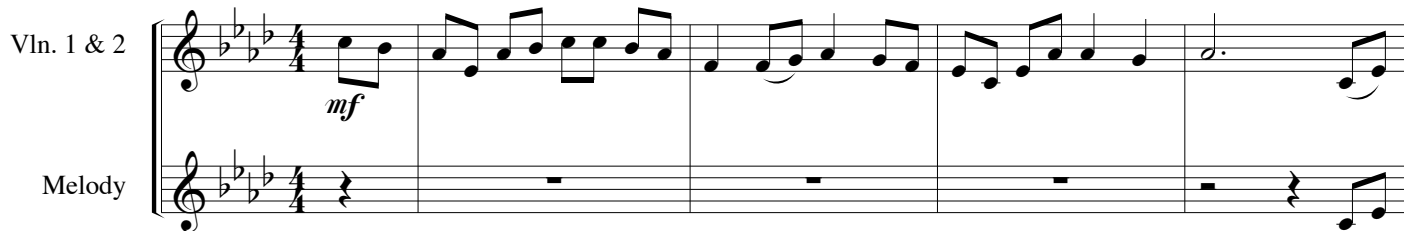
Orchestrated by Stan Pethel

INTRO

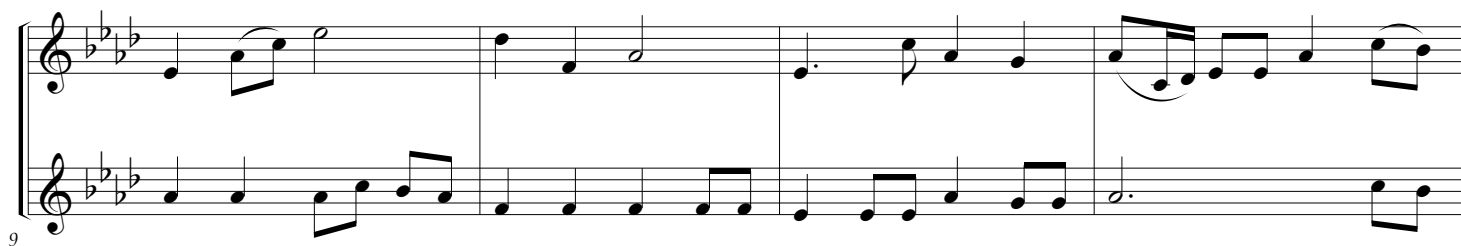
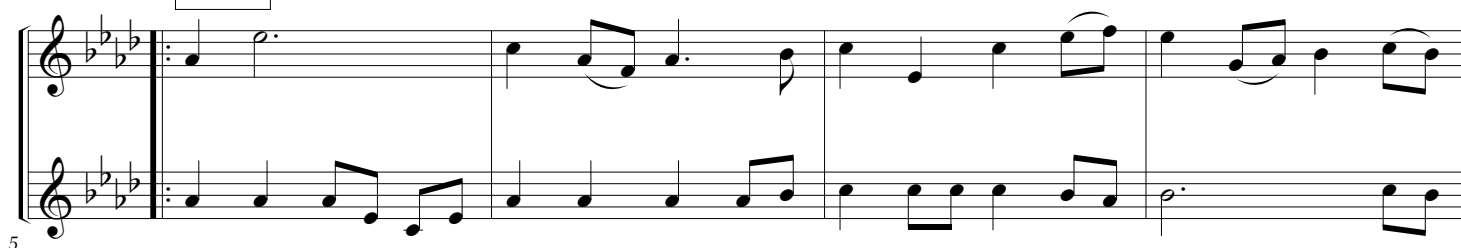
Vln. 1 & 2

mf

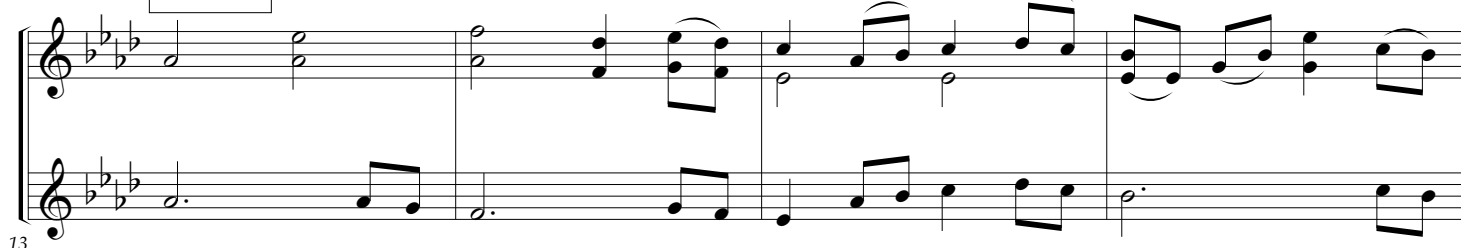
Melody



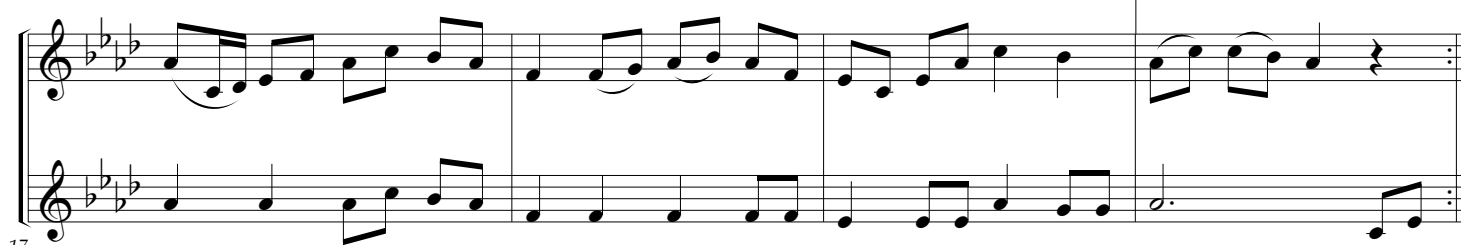
VERSE



CHORUS



REPEAT to Verse



229 - Are You Washed in the Blood - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains the musical notation for measures 21 through 24. It is written for two staves in a key with three flats (B-flat major or D-flat minor). The melody in the upper staff consists of eighth and quarter notes, while the lower staff provides a simple harmonic accompaniment with quarter and half notes. A bracket above the first measure indicates a 'TURNAROUND to Verse'.

ENDING

25

This block contains the musical notation for measures 25 and 26, labeled as the 'ENDING'. It continues the two-staff format with a simple melodic line in the upper staff and a corresponding line in the lower staff, concluding with a double bar line.

1. Have you been to Jesus for the cleansing power?
Are you washed in the blood of the Lamb?
Are you fully trusting in His grace this hour?
Are you washed in the blood of the Lamb?

Chorus

Are you washed in the blood,
In the soul-cleansing blood of the Lamb?
Are your garments spotless? Are they white as snow?
Are you washed in the blood of the Lamb?

2. Are you walking daily by the Savior's side?
Are you washed in the blood of the Lamb?
Do you rest each moment in the Crucified?
Are you washed in the blood of the Lamb?

3. When the Bridegroom cometh will your robes be white?
Are you washed in the blood of the Lamb?
Will your soul be ready for the mansions bright,
And be washed in the blood of the Lamb?

4. Lay aside the garments that are stained with sin,
And be washed in the blood of the Lamb;
There's a fountain flowing for the soul unclean,
O be washed in the blood of the Lamb!