

E♭ Alto Saxophone 1 & 2

474 - All the Way My Savior Leads Me

FANNY J. CROSBY

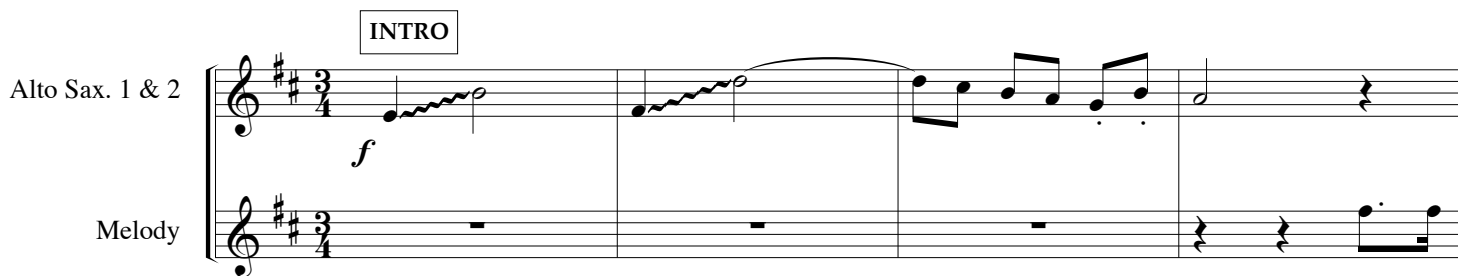
ROBERT LOWRY

Orchestrated by Tom Payne

INTRO

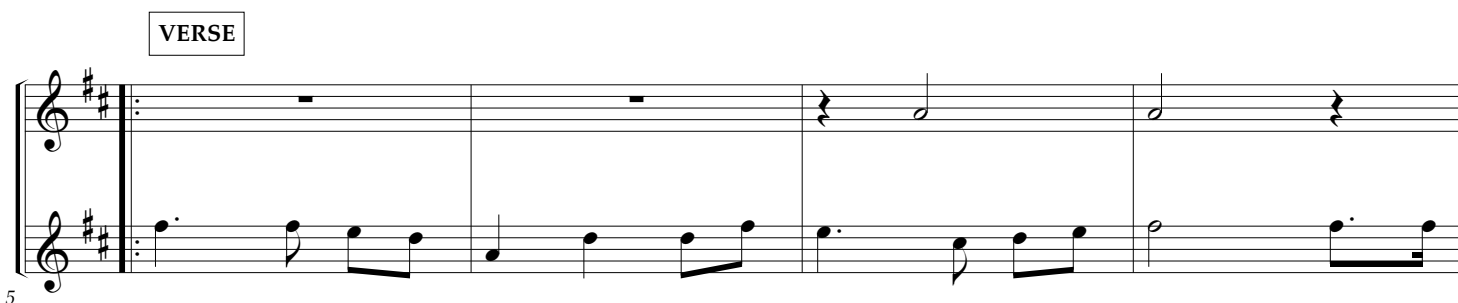
Alto Sax. 1 & 2

Melody

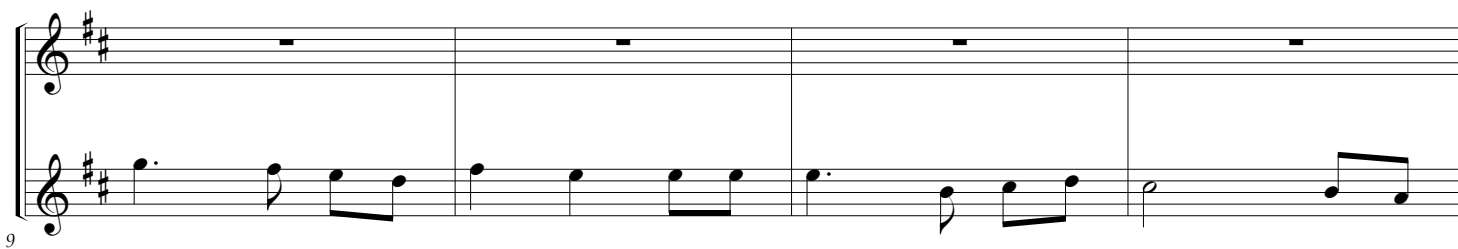


VERSE

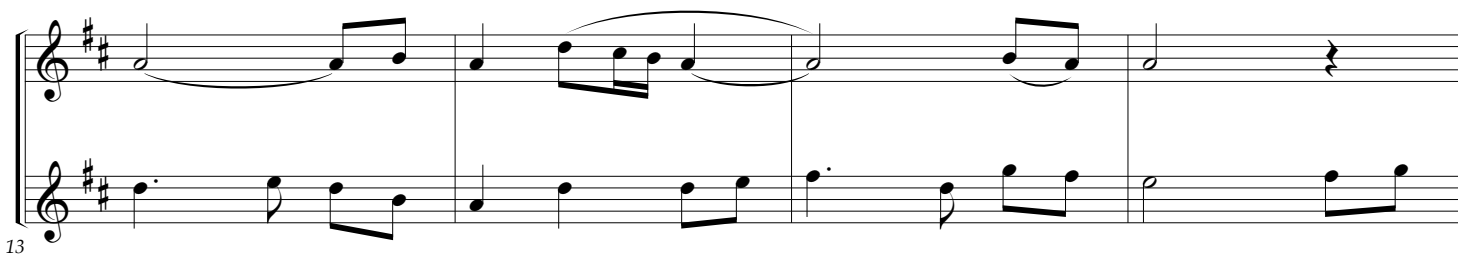
5



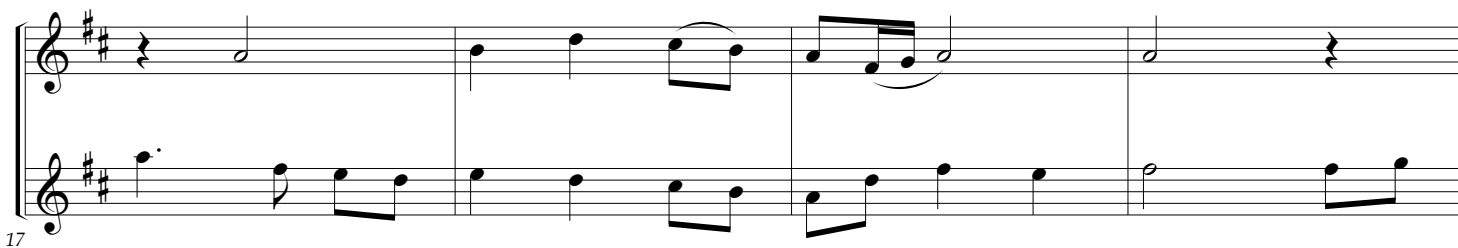
9



13



17



474 - All the Way My Savior Leads Me - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. All the way my Savior leads me;
What have I to ask beside?
Can I doubt His tender mercy,
Who through life has been my guide?
Heavenly peace, divinest comfort,
Here by faith in Him to dwell!
For I know whatever befall me,
Jesus doeth all things well;
For I know whatever befall me,
Jesus doeth all things well.

2. All the way my Savior leads me;
Cheers each winding path I tread,
Gives me grace for every trial,
Feeds me with the living bread;
Though my weary steps may falter,
And my soul athirst may be,
Gushing from the Rock before me,
Lo! a spring of joy I see;
Gushing from the Rock before me,
Lo! a spring of joy I see.

3. All the way my Savior leads me;
Oh, the fullness of His love!
Perfect rest to me is promised
In my Father's house above:
When my spirit, clothed immortal,
Wings its flight to realms of day,
This my song through endless ages:
Jesus led me all the way;
This my song through endless ages:
Jesus led me all the way.

E♭ Alto Saxophone 3

474 - All the Way My Savior Leads Me

FANNY J. CROSBY

ROBERT LOWRY

Orchestrated by Tom Payne

INTRO

Alto Sax. 3

Melody

f

VERSE

5

9

13

17

474 - All the Way My Savior Leads Me - E♭ Alto Saxophone 3 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. All the way my Savior leads me;
What have I to ask beside?
Can I doubt His tender mercy,
Who through life has been my guide?
Heavenly peace, divinest comfort,
Here by faith in Him to dwell!
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For I know whatever befall me,
Jesus doeth all things well.

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Feeds me with the living bread;
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Gushing from the Rock before me,
Lo! a spring of joy I see.

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Oh, the fullness of His love!
Perfect rest to me is promised
In my Father's house above:
When my spirit, clothed immortal,
Wings its flight to realms of day,
This my song through endless ages:
Jesus led me all the way;
This my song through endless ages:
Jesus led me all the way.

E♭ Baritone Saxophone

474 - All the Way My Savior Leads Me

FANNY J. CROSBY

ROBERT LOWRY

Orchestrated by Tom Payne

INTRO

Bari. Sax.

f

Melody

VERSE

5

9

13

17

474 - All the Way My Savior Leads Me - E $\flat$ Baritone Saxophone - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. All the way my Savior leads me;
What have I to ask beside?
Can I doubt His tender mercy,
Who through life has been my guide?
Heavenly peace, divinest comfort,
Here by faith in Him to dwell!
For I know whatever befall me,
Jesus doeth all things well;
For I know whatever befall me,
Jesus doeth all things well.

2. All the way my Savior leads me;
Cheers each winding path I tread,
Gives me grace for every trial,
Feeds me with the living bread;
Though my weary steps may falter,
And my soul athirst may be,
Gushing from the Rock before me,
Lo! a spring of joy I see;
Gushing from the Rock before me,
Lo! a spring of joy I see.

3. All the way my Savior leads me;
Oh, the fullness of His love!
Perfect rest to me is promised
In my Father's house above:
When my spirit, clothed immortal,
Wings its flight to realms of day,
This my song through endless ages:
Jesus led me all the way;
This my song through endless ages:
Jesus led me all the way.

Bass Guitar

474 - All the Way My Savior Leads Me

FANNY J. CROSBY

ROBERT LOWRY

Orchestrated by Tom Payne

INTRO

Chords: Gm^7 $\frac{E}{A}$ Bb C F

f

VERSE

Chords: F C $\frac{C^7}{Bb}$ $\frac{E}{A}$ $\frac{C}{G}$ F

Chords: $\frac{Bb}{F}$ F C^7 Dm $\frac{E}{C}$ C G C

Chords: F $\frac{E}{A}$ C F C F

Chords: F $\frac{C}{G}$ $\frac{E}{A}$ Bb $\frac{E}{C}$ C F

Chords: F $\frac{C}{G}$ $\frac{E}{A}$ Bb $\frac{E}{C}$ C^7 F

REPEAT to Verse

474 - All the Way My Savior Leads Me - Bass Guitar - 2 of 2

25

30

1. All the way my Savior leads me;
What have I to ask beside?
Can I doubt His tender mercy,
Who through life has been my guide?
Heavenly peace, divinest comfort,
Here by faith in Him to dwell!
For I know whatever befall me,
Jesus doeth all things well;
For I know whatever befall me,
Jesus doeth all things well.

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Cheers each winding path I tread,
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Gushing from the Rock before me,
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Perfect rest to me is promised
In my Father's house above:
When my spirit, clothed immortal,
Wings its flight to realms of day,
This my song through endless ages:
Jesus led me all the way;
This my song through endless ages:
Jesus led me all the way.

Bassoon
(B $\flat$ Bass Clarinet)

474 - All the Way My Savior Leads Me

FANNY J. CROSBY

ROBERT LOWRY

Orchestrated by Tom Payne

INTRO

Bass Cl.

Bssn.

f

The Intro section consists of four measures. The Bass Clarinet part (treble clef, key of D major, 3/4 time) plays a melody starting on D4, moving to E4, F#4, and G4. The Bassoon part (bass clef, key of B-flat major, 3/4 time) plays a melody starting on B2, moving to C3, D3, and E3. Both parts are marked with a forte (f) dynamic.

VERSE

The Verse section begins with measure 5. The Bass Clarinet part (treble clef, key of D major, 3/4 time) plays a melody starting on D4, moving to E4, F#4, and G4. The Bassoon part (bass clef, key of B-flat major, 3/4 time) plays a melody starting on B2, moving to C3, D3, and E3. The notation shows rests for measures 5, 6, and 7, and notes for measures 8 and 9.

5

The Verse section continues with measures 9-12. The Bass Clarinet part (treble clef, key of D major, 3/4 time) plays a melody starting on D4, moving to E4, F#4, and G4. The Bassoon part (bass clef, key of B-flat major, 3/4 time) plays a melody starting on B2, moving to C3, D3, and E3. The notation shows notes for measures 9, 10, 11, and 12.

9

The Verse section continues with measures 13-16. The Bass Clarinet part (treble clef, key of D major, 3/4 time) plays a melody starting on D4, moving to E4, F#4, and G4. The Bassoon part (bass clef, key of B-flat major, 3/4 time) plays a melody starting on B2, moving to C3, D3, and E3. The notation shows notes for measures 13, 14, 15, and 16.

13

The Verse section continues with measures 17-20. The Bass Clarinet part (treble clef, key of D major, 3/4 time) plays a melody starting on D4, moving to E4, F#4, and G4. The Bassoon part (bass clef, key of B-flat major, 3/4 time) plays a melody starting on B2, moving to C3, D3, and E3. The notation shows rests for measures 17, 18, and 19, and notes for measures 20 and 21.

17

474 - All the Way My Savior Leads Me - Bassoon (B♭ Bass Clarinet) - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. All the way my Savior leads me;
What have I to ask beside?
Can I doubt His tender mercy,
Who through life has been my guide?
Heavenly peace, divinest comfort,
Here by faith in Him to dwell!
For I know whatever befall me,
Jesus doeth all things well;
For I know whatever befall me,
Jesus doeth all things well.

2. All the way my Savior leads me;
Cheers each winding path I tread,
Gives me grace for every trial,
Feeds me with the living bread;
Though my weary steps may falter,
And my soul athirst may be,
Gushing from the Rock before me,
Lo! a spring of joy I see;
Gushing from the Rock before me,
Lo! a spring of joy I see.

3. All the way my Savior leads me;
Oh, the fullness of His love!
Perfect rest to me is promised
In my Father's house above:
When my spirit, clothed immortal,
Wings its flight to realms of day,
This my song through endless ages:
Jesus led me all the way;
This my song through endless ages:
Jesus led me all the way.

Synth Brass Reduction

474 - All the Way My Savior Leads Me

FANNY J. CROSBY

ROBERT LOWRY

Orchestrated by Tom Payne

INTRO

5/4 time signature. Treble and bass staves. Treble staff starts with a whole rest, then a half note G4, a quarter note A4, and a quarter note B4. Bass staff starts with a whole rest, then a half note G3, a quarter note A3, and a quarter note B3. The music is marked with a forte (f) dynamic.

VERSE

5/4 time signature. Treble and bass staves. Measures 5-8 show a vocal melody in the treble staff and a supporting bass line in the bass staff. Measure 5 has a whole rest in the treble and a whole note G3 in the bass. Measure 6 has a whole rest in the treble and a whole note A3 in the bass. Measure 7 has a half note G4 in the treble and a half note G3 in the bass. Measure 8 has a whole rest in the treble and a whole note G3 in the bass.

5

5/4 time signature. Treble and bass staves. Measures 9-12 show a vocal melody in the treble staff and a supporting bass line in the bass staff. Measure 9 has a whole rest in the treble and a whole note G3 in the bass. Measure 10 has a whole rest in the treble and a whole note A3 in the bass. Measure 11 has a half note G4 in the treble and a half note G3 in the bass. Measure 12 has a whole rest in the treble and a whole note G3 in the bass.

9

5/4 time signature. Treble and bass staves. Measures 13-16 show a vocal melody in the treble staff and a supporting bass line in the bass staff. Measure 13 has a half note G4 in the treble and a half note G3 in the bass. Measure 14 has a half note A4 in the treble and a half note A3 in the bass. Measure 15 has a half note B4 in the treble and a half note B3 in the bass. Measure 16 has a whole rest in the treble and a whole note G3 in the bass.

13

5/4 time signature. Treble and bass staves. Measures 17-20 show a vocal melody in the treble staff and a supporting bass line in the bass staff. Measure 17 has a half note G4 in the treble and a half note G3 in the bass. Measure 18 has a half note A4 in the treble and a half note A3 in the bass. Measure 19 has a half note B4 in the treble and a half note B3 in the bass. Measure 20 has a whole rest in the treble and a whole note G3 in the bass.

17

474 - All the Way My Savior Leads Me - Synth Brass Reduction - 2 of 2

21

25

30

1. All the way my Savior leads me;
What have I to ask beside?
Can I doubt His tender mercy,
Who through life has been my guide?
Heavenly peace, divinest comfort,
Here by faith in Him to dwell!
For I know whatever befall me,
Jesus doeth all things well;
For I know whatever befall me,
Jesus doeth all things well.

2. All the way my Savior leads me;
Cheers each winding path I tread,
Gives me grace for every trial,
Feeds me with the living bread;
Though my weary steps may falter,
And my soul athirst may be,
Gushing from the Rock before me,
Lo! a spring of joy I see;
Gushing from the Rock before me,
Lo! a spring of joy I see.

3. All the way my Savior leads me;
Oh, the fullness of His love!
Perfect rest to me is promised
In my Father's house above:
When my spirit, clothed immortal,
Wings its flight to realms of day,
This my song through endless ages:
Jesus led me all the way;
This my song through endless ages:
Jesus led me all the way.

Cello / Bass

474 - All the Way My Savior Leads Me

FANNY J. CROSBY

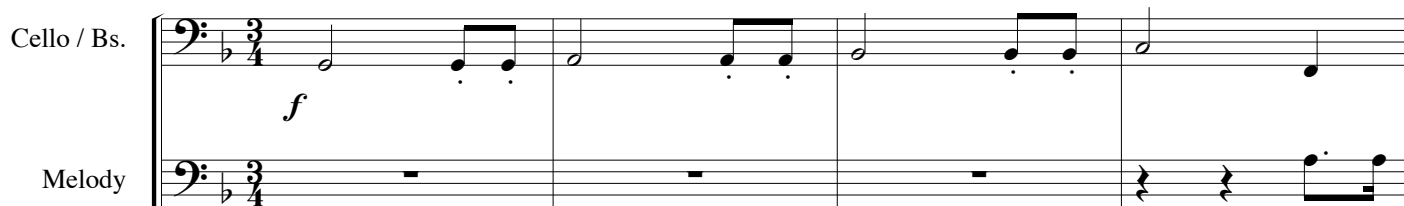
ROBERT LOWRY

Orchestrated by Tom Payne

INTRO

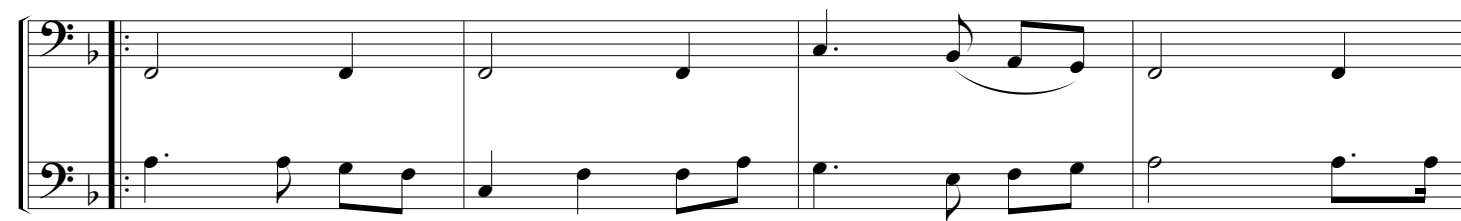
Cello / Bs. *f*

Melody

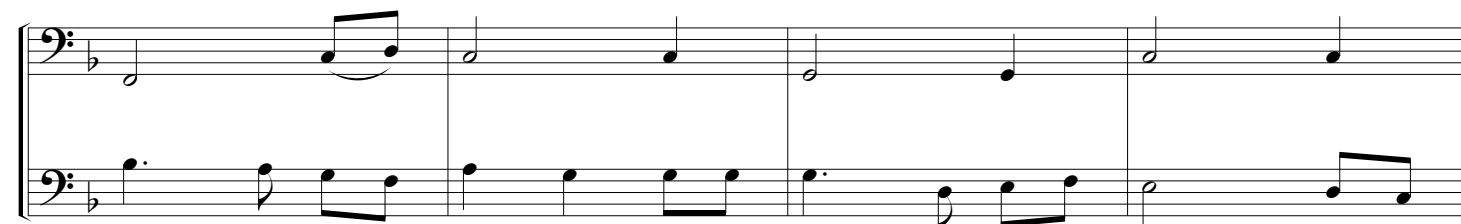


VERSE

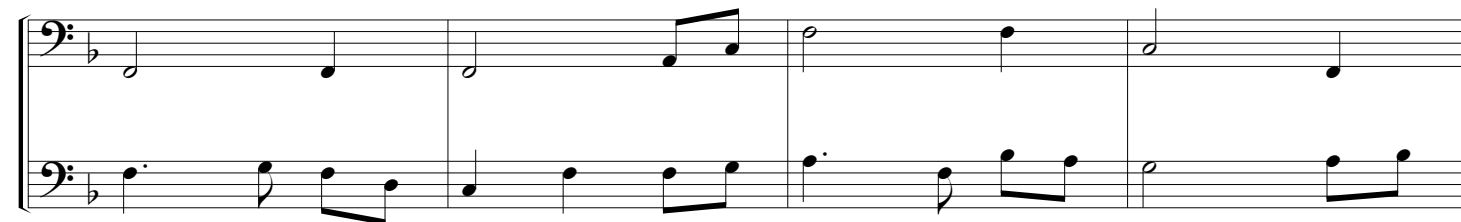
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13



17



474 - All the Way My Savior Leads Me - Cello / Bass - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. All the way my Savior leads me;
What have I to ask beside?
Can I doubt His tender mercy,
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Jesus doeth all things well;
For I know whatever befall me,
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Gives me grace for every trial,
Feeds me with the living bread;
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And my soul athirst may be,
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Lo! a spring of joy I see;
Gushing from the Rock before me,
Lo! a spring of joy I see.

3. All the way my Savior leads me;
Oh, the fullness of His love!
Perfect rest to me is promised
In my Father's house above:
When my spirit, clothed immortal,
Wings its flight to realms of day,
This my song through endless ages:
Jesus led me all the way;
This my song through endless ages:
Jesus led me all the way.

B $\flat$ Clarinet 1 & 2

474 - All the Way My Savior Leads Me

FANNY J. CROSBY

ROBERT LOWRY

Orchestrated by Tom Payne

INTRO

Cl. 1 & 2

f

Melody

VERSE

5

9

13

17

474 - All the Way My Savior Leads Me - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. All the way my Savior leads me;
What have I to ask beside?
Can I doubt His tender mercy,
Who through life has been my guide?
Heavenly peace, divinest comfort,
Here by faith in Him to dwell!
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Gushing from the Rock before me,
Lo! a spring of joy I see.

3. All the way my Savior leads me;
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Perfect rest to me is promised
In my Father's house above:
When my spirit, clothed immortal,
Wings its flight to realms of day,
This my song through endless ages:
Jesus led me all the way;
This my song through endless ages:
Jesus led me all the way.

B $\flat$ Clarinet 3

474 - All the Way My Savior Leads Me

FANNY J. CROSBY

ROBERT LOWRY

Orchestrated by Tom Payne

INTRO

Cl. 3

f

Melody

VERSE

5

9

13

17

474 - All the Way My Savior Leads Me - B♭ Clarinet 3 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. All the way my Savior leads me;
What have I to ask beside?
Can I doubt His tender mercy,
Who through life has been my guide?
Heavenly peace, divinest comfort,
Here by faith in Him to dwell!
For I know whatever befall me,
Jesus doeth all things well;
For I know whatever befall me,
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Gushing from the Rock before me,
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Oh, the fullness of His love!
Perfect rest to me is promised
In my Father's house above:
When my spirit, clothed immortal,
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This my song through endless ages:
Jesus led me all the way;
This my song through endless ages:
Jesus led me all the way.

Flute 1 / Oboe (Flute 2)

474 - All the Way My Savior Leads Me

FANNY J. CROSBY

ROBERT LOWRY

Orchestrated by Tom Payne

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

f

VERSE

5

9

13

17

474 - All the Way My Savior Leads Me - Flute 1 / Oboe (Flute 2) - 2 of 2

21

25

30

1. All the way my Savior leads me;
What have I to ask beside?
Can I doubt His tender mercy,
Who through life has been my guide?
Heavenly peace, divinest comfort,
Here by faith in Him to dwell!
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Perfect rest to me is promised
In my Father's house above:
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Wings its flight to realms of day,
This my song through endless ages:
Jesus led me all the way;
This my song through endless ages:
Jesus led me all the way.

474 - All the Way My Savior Leads Me

FANNY J. CROSBY

ROBERT LOWRY

Orchestrated by Tom Payne

INTRO

Vocals

1. All the
2. All the
3. All the

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

474 - All the Way My Savior Leads Me - 2 of 7

VERSE

Voc.

way my Sav - ior leads me; What have I to ask be - side? Can I
 way my Sav - ior leads me; Cheers each wind - ing path I tread, Gives me
 way my Sav - ior leads me; Oh, the full - ness of His love! Per - fect

Pno.

F C C⁷ E^b C G F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

474 - All the Way My Savior Leads Me - 3 of 7

Voc.

doubt His ten - der mer - cy, Who through life has been my guide? Heav'n - ly
 grace for ev - 'ry tri - al, Feeds me with the liv - ing bread; Though my
 rest to me is prom - ised In my Fa - ther's house a - bove: When my

Pno.

B $\flat$ F F C 7 Dm E $\bar{C}$ C G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

474 - All the Way My Savior Leads Me - 4 of 7

Voc. peace, di - vin - est com - fort, Here by faith in Him to dwell! For I
wea - ry steps may fal - ter, And my soul flight a - thirst may be, Gush - ing
spir - it, clothed im - mor - tal, Wings its flight to realms of day, This my

Pno. F E A C F C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

474 - All the Way My Savior Leads Me - 5 of 7

Voc. know what - e'er be - fall me, Je - sus do - eth all things well; For I
from the Rock be - fore me, Lo! a spring of joy I see; Gush - ing
song through end - less a - ges: Je - sus led me all the way; This my

Pno. F C G E A B $\flat$ E C C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

474 - All the Way My Savior Leads Me - 6 of 7

REPEAT to Verse

Voc. know what - e'er be - fall me, Je - sus do - eth all things well. 1. All the
 from the Rock be - fore me, Lo! a spring of joy I see. 2. All the
 song through end - less a - ges: Je - sus led me all the way. 3. All the

Pno. F C G E A Bb E C C7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

REPEAT to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

474 - All the Way My Savior Leads Me - 7 of 7

TURNAROUND to Verse

ENDING

Voc.

well.
see.
way.

1. All the well.
2. All the see.
3. All the way.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

29

30

Harp

474 - All the Way My Savior Leads Me

ROBERT LOWRY

FANNY J. CROSBY
Arranged by Philip E. Allen

INTRO

The Intro section is in 3/4 time and F major. It consists of four measures. The first three measures feature a piano accompaniment in the left hand, starting with a forte (*f*) dynamic and a tempo marking of *Tune to: F Scale*. The melody in the right hand is mostly rests, with a final melodic phrase in the fourth measure.

VERSE

The first line of the verse consists of four measures. The melody is in the right hand, and the piano accompaniment is in the left hand. The first three measures have rests in the piano part, while the fourth measure has a simple accompaniment.

The second line of the verse consists of four measures. The melody continues in the right hand, and the piano accompaniment continues in the left hand, providing harmonic support for the vocal line.

474 - All the Way My Savior Leads Me - Harp - 2 of 3

Measures 13-16 of the harp accompaniment. The melody in the treble clef consists of eighth and quarter notes. Measures 13-15 are whole rests in both staves. Measure 16 features a half note G4 in the treble and a half note E3 in the bass.

13

Measures 17-20 of the harp accompaniment. Measures 17-19 are whole rests in both staves. Measure 20 features a half note G4 in the treble and a half note E3 in the bass.

17

Measures 21-24 of the harp accompaniment. Measures 21-23 are whole rests in both staves. Measure 24 features a half note G4 in the treble and a half note E3 in the bass. Both staves end with repeat signs (double bar lines with dots).

21

474 - All the Way My Savior Leads Me - Harp - 3 of 3

TURNAROUND to Verse

25

ENDING

30

1. All the way my Savior leads me;
What have I to ask beside?
Can I doubt His tender mercy,
Who through life has been my guide?
Heavenly peace, divinest comfort,
Here by faith in Him to dwell!
For I know whatever befall me,
Jesus doeth all things well;
For I know whatever befall me,
Jesus doeth all things well.

2. All the way my Savior leads me;
Cheers each winding path I tread,
Gives me grace for every trial,
Feeds me with the living bread;
Though my weary steps may falter,
And my soul athirst may be,
Gushing from the Rock before me,
Lo! a spring of joy I see;
Gushing from the Rock before me,
Lo! a spring of joy I see.

3. All the way my Savior leads me;
Oh, the fullness of His love!
Perfect rest to me is promised
In my Father's house above:
When my spirit, clothed immortal,
Wings its flight to realms of day,
This my song through endless ages:
Jesus led me all the way;
This my song through endless ages:
Jesus led me all the way.

F Horn 1 & 2

474 - All the Way My Savior Leads Me

FANNY J. CROSBY

ROBERT LOWRY

Orchestrated by Tom Payne

INTRO

Horn 1 & 2

Melody

Musical notation for the Intro section, measures 1-4. The top staff (Horn 1 & 2) begins with a forte (f) dynamic and a wavy line indicating a tremolo or rapid oscillation. The bottom staff (Melody) is mostly empty, with a few notes appearing in the final measure.

VERSE

Musical notation for the Verse section, measures 5-8. The top staff has whole rests. The bottom staff contains a melodic line starting on a dotted quarter note.

5

Musical notation for the Verse section, measures 9-12. The top staff has whole rests. The bottom staff continues the melodic line.

9

Musical notation for the Verse section, measures 13-16. The top staff has a melodic line with a slur over measures 13 and 14. The bottom staff continues the accompaniment.

13

Musical notation for the Verse section, measures 17-20. The top staff has a melodic line with a slur over measures 17 and 18. The bottom staff continues the accompaniment.

17

474 - All the Way My Savior Leads Me - F Horn 1 & 2 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. All the way my Savior leads me;
What have I to ask beside?
Can I doubt His tender mercy,
Who through life has been my guide?
Heavenly peace, divinest comfort,
Here by faith in Him to dwell!
For I know whatever befall me,
Jesus doeth all things well;
For I know whatever befall me,
Jesus doeth all things well.

2. All the way my Savior leads me;
Cheers each winding path I tread,
Gives me grace for every trial,
Feeds me with the living bread;
Though my weary steps may falter,
And my soul athirst may be,
Gushing from the Rock before me,
Lo! a spring of joy I see;
Gushing from the Rock before me,
Lo! a spring of joy I see.

3. All the way my Savior leads me;
Oh, the fullness of His love!
Perfect rest to me is promised
In my Father's house above:
When my spirit, clothed immortal,
Wings its flight to realms of day,
This my song through endless ages:
Jesus led me all the way;
This my song through endless ages:
Jesus led me all the way.

Lead Sheet

474 - All the Way My Savior Leads Me

FANNY J. CROSBY

ROBERT LOWRY

INTRO

VERSE

f

1. All the way my Sav-ior
2. All the way my Sav-ior
3. All the way my Sav-ior

REPEAT to Verse
 F

TURNAROUND to Verse
 F

ENDING
F

Lead Sheet

474 - All the Way My Savior Leads Me

FANNY J. CROSBY

ROBERT LOWRY

INTRO

VERSE

Capo 3 Em⁷ D/F# G A D D

f

1. All the way my Sav-ior
2. All the way my Sav-ior
3. All the way my Sav-ior

6 A A⁷/G D/F# A/E D G/D D/A A

leads me; What have I to ask be - side? Can I doubt His ten - der mer - cy, Who through
leads me; Cheers each wind - ing path I tread, Gives me grace for ev - 'ry tri - al, Feeds me
leads me; Oh, the full - ness of His love! Per - fect rest to me is prom - ised In my

11 E A D D A

life has been my guide? Heav'n - ly peace, di - vin - est com - fort, Here by faith in Him to dwell! For I
with the liv - ing bread; Though my wea - ry steps may fal - ter, And my soul a - thirst may be, Gush - ing
Fa - ther's house a - bove: When my spir - it, clothed im - mor - tal, Wings its flight to realms of day, This my

17 D A/E D/F# G D/A A D D G

know what - e'er be - fall me, Je - sus do - eth all things well; For I know what - e'er be - fall me, Je - sus
from the Rock be - fore me, Lo! a spring of joy I see; Gush - ing from the Rock be - fore me, Lo! a
song through end - less a - ges: Je - sus led me all the way; This my song through end - less a - ges: Je - sus

23 D/A A⁷ REPEAT to Verse TURNAROUND to Verse

do - eth all things well. 1. All the well.
spring of joy I see. 2. All the see.
led me all the way. 3. All the way.

27 D/F# G A D ENDING

1. All the well.
2. All the see.
3. All the way.

474 - All the Way My Savior Leads Me - Lead Sheet - 2 of 2

Chords Used (capo 3)

Em⁷



D
F#



G



A



D



A⁷
G



A
E



G
D



D
A



E



A⁷



Organ

474 - All the Way My Savior Leads Me

ROBERT LOWRY

FANNY J. CROSBY
Arranged by Phillip E. Allen

INTRO

Man. Full 8', 4', 2', 1' (no Reeds)
Ped. Full 16', 8', w/Man. to Ped. 8' (no Reeds)

f

VERSE

474 - All the Way My Savior Leads Me - Organ - 2 of 2

The image displays the organ score for the hymn 'All the Way My Savior Leads Me', specifically the second part of a two-page organ arrangement. The score is written for a three-manual organ, with staves for the Treble, Middle, and Bass manuals. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score begins at measure 15 and ends at measure 25. It includes a 'REPEAT to Verse' section starting at measure 18 and a 'TURNAROUND to Verse' section starting at measure 22. The 'ENDING' section begins at measure 24. The organ part features a variety of textures, including single-note lines, chords, and arpeggiated figures.

1. All the way my Savior leads me;
What have I to ask beside?
Can I doubt His tender mercy,
Who through life has been my guide?
Heavenly peace, divinest comfort,
Here by faith in Him to dwell!
For I know whatever befall me,
Jesus doeth all things well;
For I know whatever befall me,
Jesus doeth all things well.

2. All the way my Savior leads me;
Cheers each winding path I tread,
Gives me grace for every trial,
Feeds me with the living bread;
Though my weary steps may falter,
And my soul athirst may be,
Gushing from the Rock before me,
Lo! a spring of joy I see;
Gushing from the Rock before me,
Lo! a spring of joy I see.

3. All the way my Savior leads me;
Oh, the fullness of His love!
Perfect rest to me is promised
In my Father's house above:
When my spirit, clothed immortal,
Wings its flight to realms of day,
This my song through endless ages:
Jesus led me all the way;
This my song through endless ages:
Jesus led me all the way.

Percussion 1 & 2

474 - All the Way My Savior Leads Me

FANNY J. CROSBY

ROBERT LOWRY

Orchestrated by Tom Payne

INTRO

Bells

Timpani

f

f

VERSE

5

9

13

17

474 - All the Way My Savior Leads Me - Percussion 1 & 2 - 2 of 2

REPEAT to Verse

21

TURNAROUND to Verse

25

ENDING

30

1. All the way my Savior leads me;
What have I to ask beside?
Can I doubt His tender mercy,
Who through life has been my guide?
Heavenly peace, divinest comfort,
Here by faith in Him to dwell!
For I know whatever befall me,
Jesus doeth all things well;
For I know whatever befall me,
Jesus doeth all things well.

2. All the way my Savior leads me;
Cheers each winding path I tread,
Gives me grace for every trial,
Feeds me with the living bread;
Though my weary steps may falter,
And my soul athirst may be,
Gushing from the Rock before me,
Lo! a spring of joy I see;
Gushing from the Rock before me,
Lo! a spring of joy I see.

3. All the way my Savior leads me;
Oh, the fullness of His love!
Perfect rest to me is promised
In my Father's house above:
When my spirit, clothed immortal,
Wings its flight to realms of day,
This my song through endless ages:
Jesus led me all the way;
This my song through endless ages:
Jesus led me all the way.

Piano

474 - All the Way My Savior Leads Me

FANNY J. CROSBY

ROBERT LOWRY

Arranged by Phillip E. Allen

INTRO

1. All the
2. All the
3. All the

f

Gm⁷ E/A B^b C F

VERSE

way my Sav - ior leads me; What have I to ask be - side? Can I
way my Sav - ior leads me; Cheers each wind - ing path I tread, Gives me
way my Sav - ior leads me; Oh, the full - ness of His love! Per - fect

F C C⁷/B^b E/A C/G F

474 - All the Way My Savior Leads Me - Piano - 2 of 3

doubt His ten - der mer - cy, Who through life has been my guide? Heav'n - ly
 grace for ev - 'ry tri - al, Feeds me with the liv - ing bread; Though my
 rest to me is prom - ised In my Fa - ther's house a - bove: When my

B $\flat$ F C 7 Dm E $\flat$ C G C

9

peace, di - vin - est com - fort, Here by faith in Him to dwell! For I
 wea - ry steps may fal - ter, And my soul flight a - thirst may be, Gush - ing
 spir - it, clothed im - mor - tal, Wings its flight to realms of day, This my

F E $\flat$ A C F C F

13

know what - e'er be - fall me, Je - sus do - eth all things well; For I
 from the Rock be - fore me, Lo! a spring of joy I see; Gush - ing
 song through end - less a - ges: Je - sus led me all the way; This my

F C $\flat$ G F $\flat$ A B $\flat$ E $\flat$ C C F

17

474 - All the Way My Savior Leads Me - Piano - 3 of 3

know what - e'er be - fall me, Je - sus do - eth all things well. 1. All the
from the Rock be - fore me, Lo! a spring of joy I see. 2. All the
song through end - less a ges: Je - sus led me all the way. 3. All the

REPEAT to Verse

F C G F A B $\flat$ F C C 7

21

TURNAROUND to Verse

well. see. way. 1. All the
2. All the
3. All the

TURNAROUND to Verse

F G m 7 F A B $\flat$ C F

25

ENDING

well. see. way.

ENDING

F

30

Synth String Reduction

474 - All the Way My Savior Leads Me

FANNY J. CROSBY

ROBERT LOWRY

Orchestrated by Tom Payne

INTRO

Intro section, measures 1-4. The music is in 3/4 time, key of B-flat major. The treble staff features chords and single notes, while the bass staff provides a simple accompaniment. A forte (f) dynamic marking is present in the first measure.

VERSE

Verse section, measures 5-8. The music continues with a similar harmonic structure, featuring chords and moving lines in both staves.

Verse section, measures 9-12. The musical notation continues, showing a progression of chords and melodic fragments.

Verse section, measures 13-16. The notation includes more complex chordal textures and melodic movement in the treble staff.

Verse section, measures 17-20. The final measures of this system, featuring sustained chords and a concluding melodic phrase.

474 - All the Way My Savior Leads Me - Synth String Reduction - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. All the way my Savior leads me;
What have I to ask beside?
Can I doubt His tender mercy,
Who through life has been my guide?
Heavenly peace, divinest comfort,
Here by faith in Him to dwell!
For I know whatever befall me,
Jesus doeth all things well;
For I know whatever befall me,
Jesus doeth all things well.

2. All the way my Savior leads me;
Cheers each winding path I tread,
Gives me grace for every trial,
Feeds me with the living bread;
Though my weary steps may falter,
And my soul athirst may be,
Gushing from the Rock before me,
Lo! a spring of joy I see;
Gushing from the Rock before me,
Lo! a spring of joy I see.

3. All the way my Savior leads me;
Oh, the fullness of His love!
Perfect rest to me is promised
In my Father's house above:
When my spirit, clothed immortal,
Wings its flight to realms of day,
This my song through endless ages:
Jesus led me all the way;
This my song through endless ages:
Jesus led me all the way.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

474 - All the Way My Savior Leads Me

FANNY J. CROSBY

ROBERT LOWRY

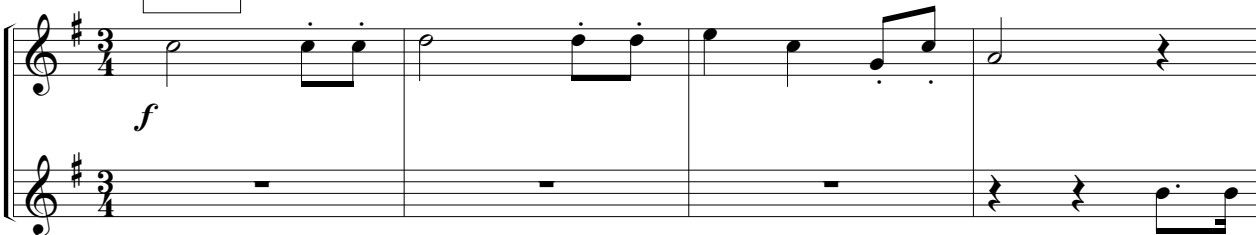
Orchestrated by Tom Payne

INTRO

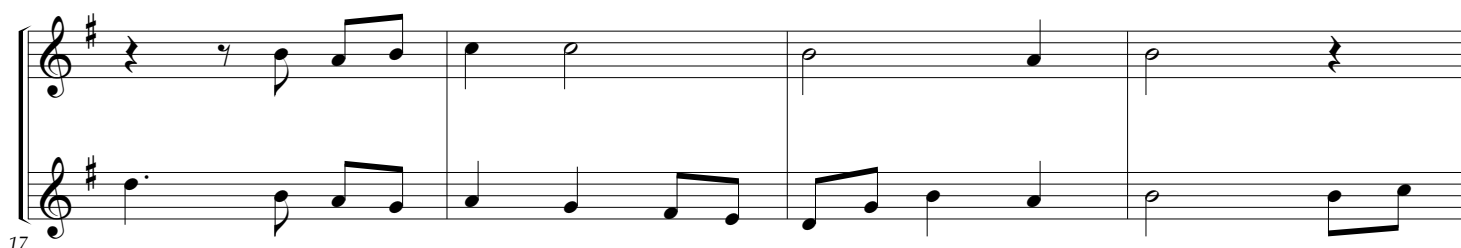
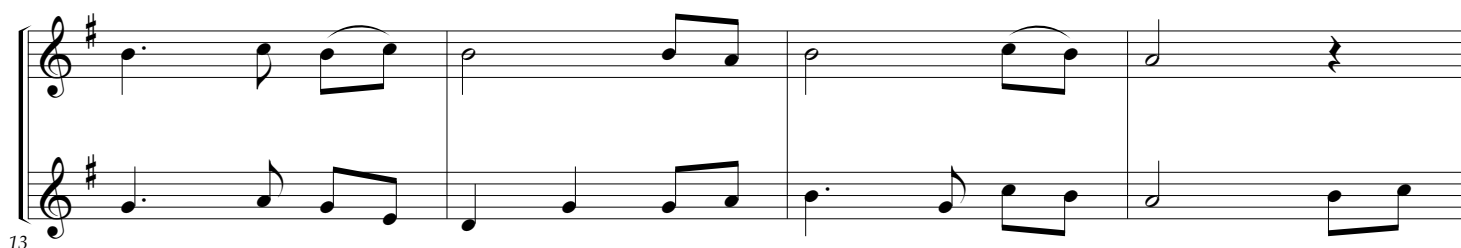
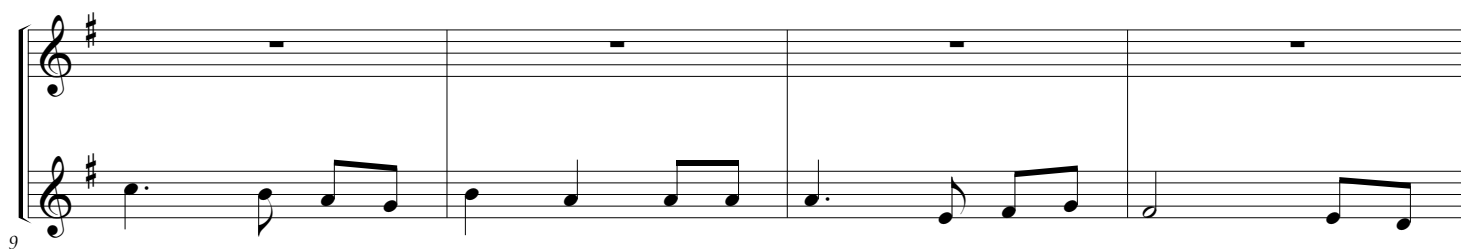
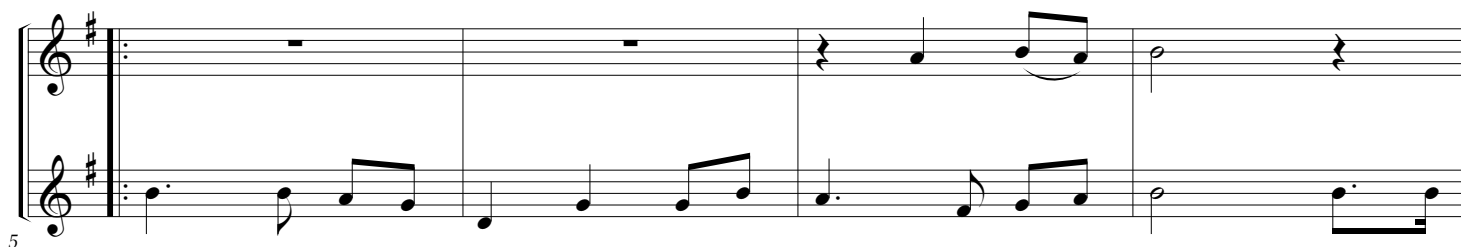
Ten. Sax.
(Bari. T.C.)

f

Melody



VERSE



474 - All the Way My Savior Leads Me - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. All the way my Savior leads me;
What have I to ask beside?
Can I doubt His tender mercy,
Who through life has been my guide?
Heavenly peace, divinest comfort,
Here by faith in Him to dwell!
For I know whatever befall me,
Jesus doeth all things well;
For I know whatever befall me,
Jesus doeth all things well.

2. All the way my Savior leads me;
Cheers each winding path I tread,
Gives me grace for every trial,
Feeds me with the living bread;
Though my weary steps may falter,
And my soul athirst may be,
Gushing from the Rock before me,
Lo! a spring of joy I see;
Gushing from the Rock before me,
Lo! a spring of joy I see.

3. All the way my Savior leads me;
Oh, the fullness of His love!
Perfect rest to me is promised
In my Father's house above:
When my spirit, clothed immortal,
Wings its flight to realms of day,
This my song through endless ages:
Jesus led me all the way;
This my song through endless ages:
Jesus led me all the way.

Trombone 1 & 2

474 - All the Way My Savior Leads Me

FANNY J. CROSBY

ROBERT LOWRY

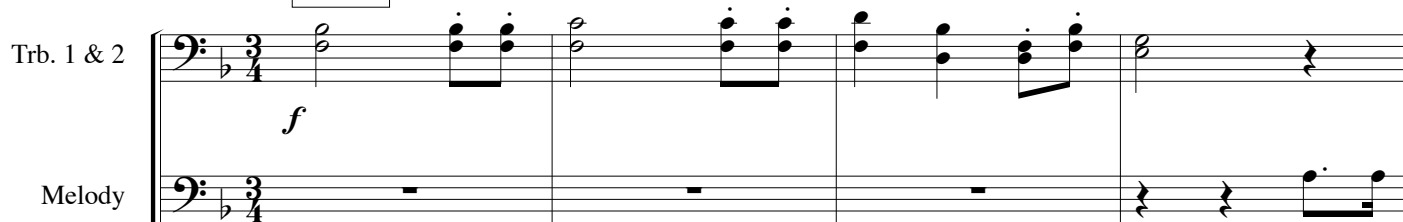
Orchestrated by Tom Payne

INTRO

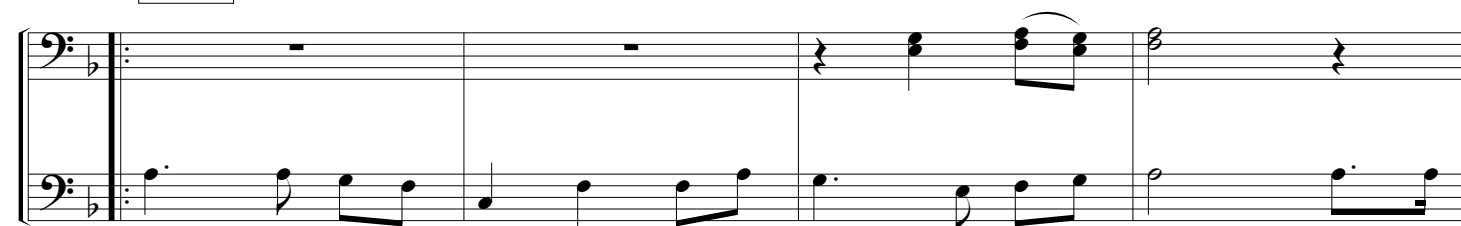
Trb. 1 & 2

f

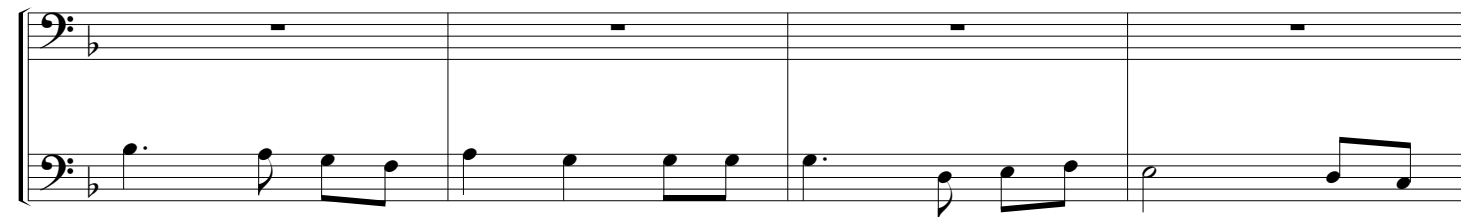
Melody



VERSE



5



9



13



17

474 - All the Way My Savior Leads Me - Trombone 1 & 2 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. All the way my Savior leads me;
What have I to ask beside?
Can I doubt His tender mercy,
Who through life has been my guide?
Heavenly peace, divinest comfort,
Here by faith in Him to dwell!
For I know whatever befall me,
Jesus doeth all things well;
For I know whatever befall me,
Jesus doeth all things well.

2. All the way my Savior leads me;
Cheers each winding path I tread,
Gives me grace for every trial,
Feeds me with the living bread;
Though my weary steps may falter,
And my soul athirst may be,
Gushing from the Rock before me,
Lo! a spring of joy I see;
Gushing from the Rock before me,
Lo! a spring of joy I see.

3. All the way my Savior leads me;
Oh, the fullness of His love!
Perfect rest to me is promised
In my Father's house above:
When my spirit, clothed immortal,
Wings its flight to realms of day,
This my song through endless ages:
Jesus led me all the way;
This my song through endless ages:
Jesus led me all the way.

Trombone 3 / Tuba

474 - All the Way My Savior Leads Me

FANNY J. CROSBY

ROBERT LOWRY

Orchestrated by Tom Payne

INTRO

Trb. 3 / Tuba

Melody

f

VERSE

5

9

13

17

474 - All the Way My Savior Leads Me - Trombone 3 / Tuba - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. All the way my Savior leads me;
What have I to ask beside?
Can I doubt His tender mercy,
Who through life has been my guide?
Heavenly peace, divinest comfort,
Here by faith in Him to dwell!
For I know whatever befall me,
Jesus doeth all things well;
For I know whatever befall me,
Jesus doeth all things well.

2. All the way my Savior leads me;
Cheers each winding path I tread,
Gives me grace for every trial,
Feeds me with the living bread;
Though my weary steps may falter,
And my soul athirst may be,
Gushing from the Rock before me,
Lo! a spring of joy I see;
Gushing from the Rock before me,
Lo! a spring of joy I see.

3. All the way my Savior leads me;
Oh, the fullness of His love!
Perfect rest to me is promised
In my Father's house above:
When my spirit, clothed immortal,
Wings its flight to realms of day,
This my song through endless ages:
Jesus led me all the way;
This my song through endless ages:
Jesus led me all the way.

B♭ Trumpet 1

474 - All the Way My Savior Leads Me

FANNY J. CROSBY

ROBERT LOWRY

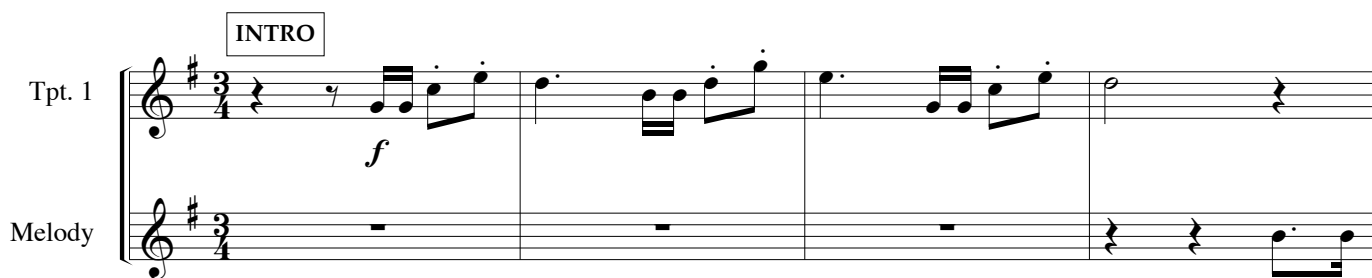
Orchestrated by Tom Payne

INTRO

Tpt. 1

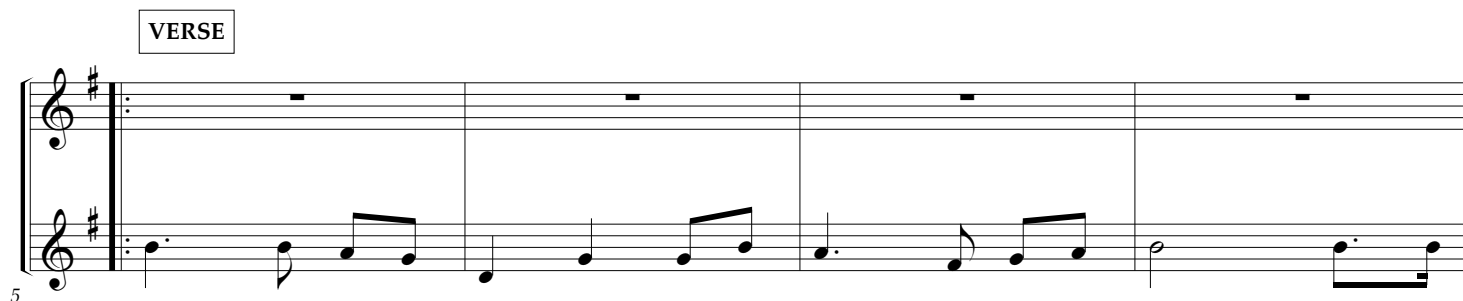
Melody

f

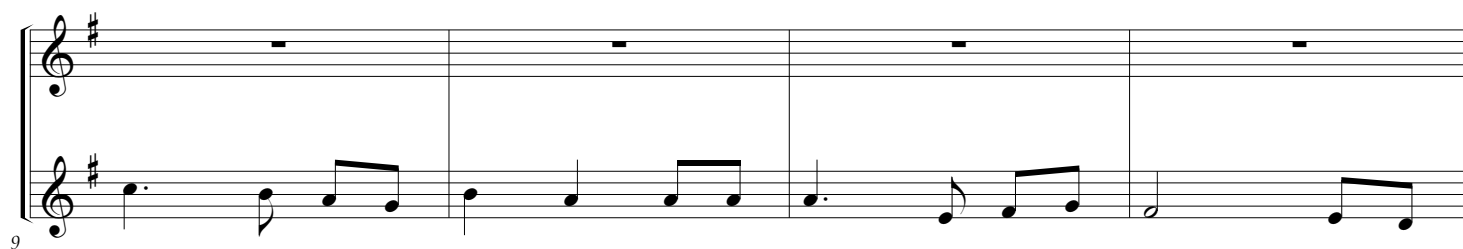


VERSE

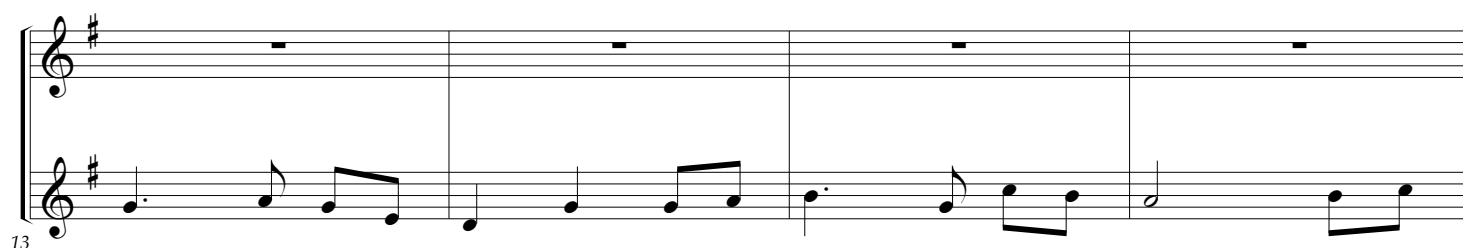
5



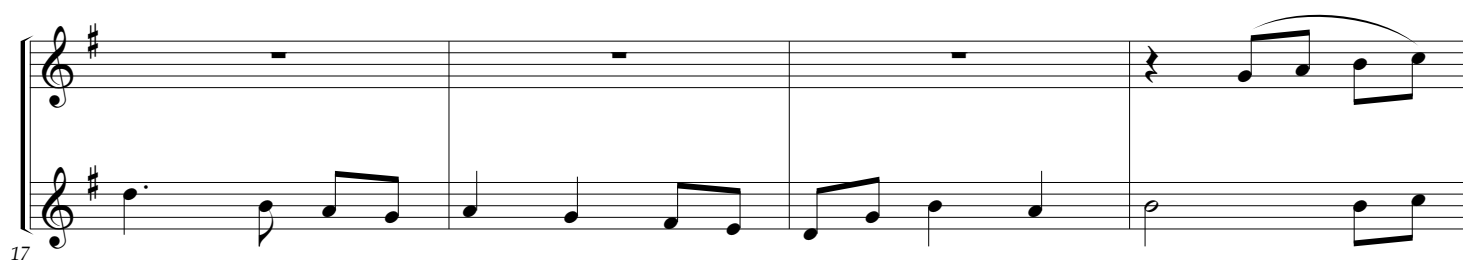
9



13



17



474 - All the Way My Savior Leads Me - B $\flat$ Trumpet 1 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. All the way my Savior leads me;
What have I to ask beside?
Can I doubt His tender mercy,
Who through life has been my guide?
Heavenly peace, divinest comfort,
Here by faith in Him to dwell!
For I know whatever befall me,
Jesus doeth all things well;
For I know whatever befall me,
Jesus doeth all things well.

2. All the way my Savior leads me;
Cheers each winding path I tread,
Gives me grace for every trial,
Feeds me with the living bread;
Though my weary steps may falter,
And my soul athirst may be,
Gushing from the Rock before me,
Lo! a spring of joy I see;
Gushing from the Rock before me,
Lo! a spring of joy I see.

3. All the way my Savior leads me;
Oh, the fullness of His love!
Perfect rest to me is promised
In my Father's house above:
When my spirit, clothed immortal,
Wings its flight to realms of day,
This my song through endless ages:
Jesus led me all the way;
This my song through endless ages:
Jesus led me all the way.

B♭ Trumpet 2 & 3

474 - All the Way My Savior Leads Me

FANNY J. CROSBY

ROBERT LOWRY

Orchestrated by Tom Payne

INTRO

Tpt. 2 & 3

Melody

f

VERSE

5

9

13

17

474 - All the Way My Savior Leads Me - B♭ Trumpet 2 & 3 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. All the way my Savior leads me;
What have I to ask beside?
Can I doubt His tender mercy,
Who through life has been my guide?
Heavenly peace, divinest comfort,
Here by faith in Him to dwell!
For I know whatever befall me,
Jesus doeth all things well;
For I know whatever befall me,
Jesus doeth all things well.

2. All the way my Savior leads me;
Cheers each winding path I tread,
Gives me grace for every trial,
Feeds me with the living bread;
Though my weary steps may falter,
And my soul athirst may be,
Gushing from the Rock before me,
Lo! a spring of joy I see;
Gushing from the Rock before me,
Lo! a spring of joy I see.

3. All the way my Savior leads me;
Oh, the fullness of His love!
Perfect rest to me is promised
In my Father's house above:
When my spirit, clothed immortal,
Wings its flight to realms of day,
This my song through endless ages:
Jesus led me all the way;
This my song through endless ages:
Jesus led me all the way.

Viola

474 - All the Way My Savior Leads Me

FANNY J. CROSBY

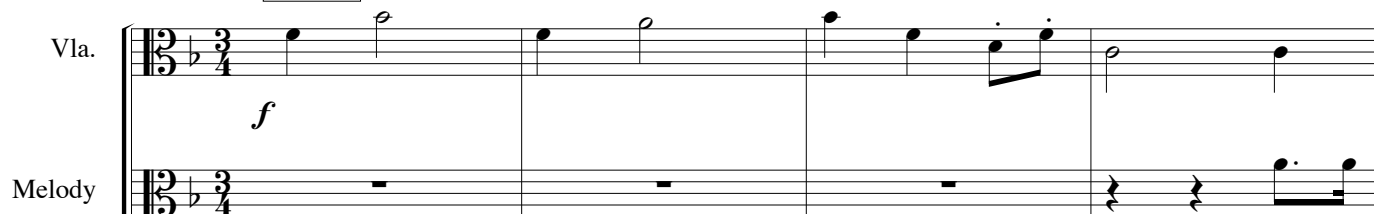
ROBERT LOWRY

Orchestrated by Tom Payne

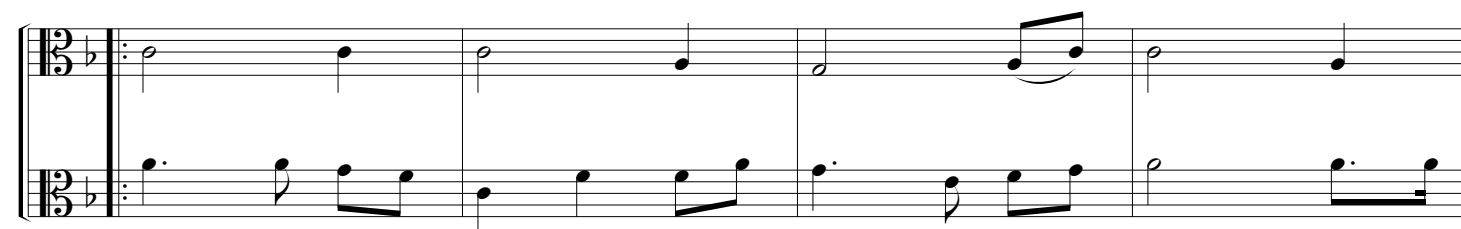
INTRO

Vla. *f*

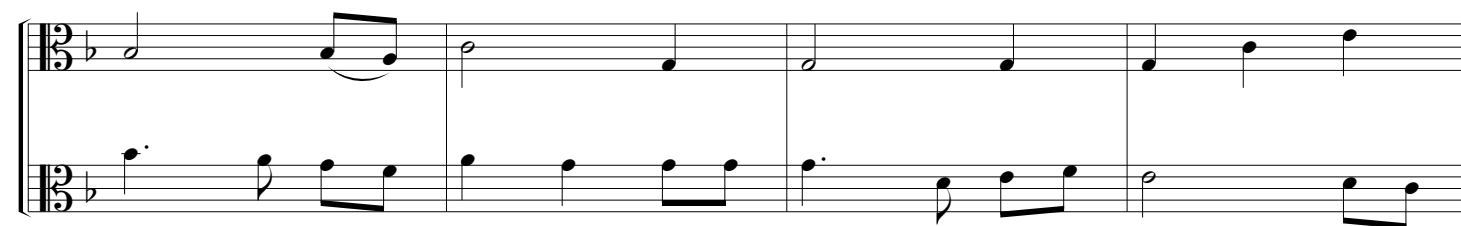
Melody



VERSE



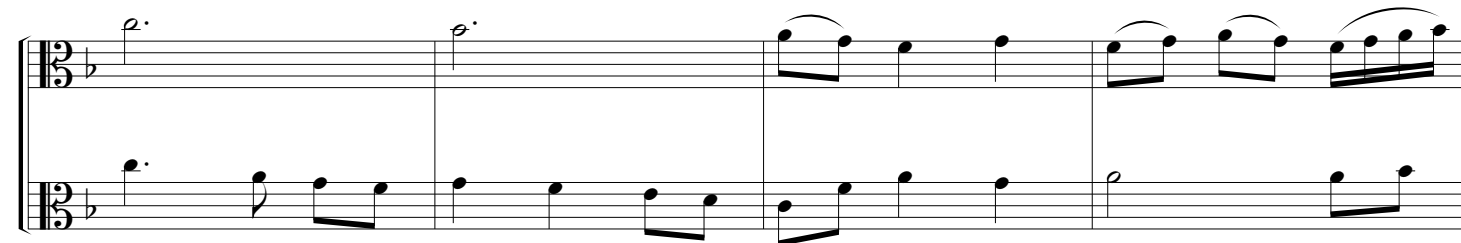
5



9



13



17

474 - All the Way My Savior Leads Me - Viola - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. All the way my Savior leads me;
What have I to ask beside?
Can I doubt His tender mercy,
Who through life has been my guide?
Heavenly peace, divinest comfort,
Here by faith in Him to dwell!
For I know whatever befall me,
Jesus doeth all things well;
For I know whatever befall me,
Jesus doeth all things well.

2. All the way my Savior leads me;
Cheers each winding path I tread,
Gives me grace for every trial,
Feeds me with the living bread;
Though my weary steps may falter,
And my soul athirst may be,
Gushing from the Rock before me,
Lo! a spring of joy I see;
Gushing from the Rock before me,
Lo! a spring of joy I see.

3. All the way my Savior leads me;
Oh, the fullness of His love!
Perfect rest to me is promised
In my Father's house above:
When my spirit, clothed immortal,
Wings its flight to realms of day,
This my song through endless ages:
Jesus led me all the way;
This my song through endless ages:
Jesus led me all the way.

Violin 1 & 2

474 - All the Way My Savior Leads Me

FANNY J. CROSBY

ROBERT LOWRY
Orchestrated by Tom Payne

INTRO

Vln. 1 & 2

f

Melody

VERSE

474 - All the Way My Savior Leads Me - Violin 1 & 2 - 2 of 2

21

25

30

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