

E♭ Alto Saxophone 1 & 2

228 - Alas, and Did My Savior Bleed

ISAAC WATTS

HUGH WILSON

Orchestrated by Ric Domenico

Alto Sax. 1 & 2

Melody

INTRO

The image shows the musical score for the Intro of 'The Sound of Silence'. It consists of two staves: 'Alto Sax. 1 & 2' and 'Melody'. Both staves are in the key of D major (indicated by two sharps) and 3/4 time. The 'Alto Sax. 1 & 2' staff begins with a rest, followed by a series of eighth and quarter notes, and ends with a half note. The 'Melody' staff begins with a rest, followed by a series of eighth and quarter notes, and ends with a half note. The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte). The score is labeled 'INTRO' in a box.

VERSE

5

9

13

17

REPEAT to Verse

228 - Alas, and Did My Savior Bleed - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

25

ENDING

1. Alas, and did my Savior bleed
And did my Sovereign die?
Would He devote that sacred head
For sinners such as I?
2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!
3. Well might the sun in darkness hide,
And shut His glories in,
When Christ, the mighty Maker, died
For man, the creature's sin.
4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

E♭ Alto Saxophone 3

228 - Alas, and Did My Savior Bleed

ISAAC WATTS

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Alto Sax. 3 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

228 - Alas, and Did My Savior Bleed - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. It is written for E-flat Alto Saxophone 3 in 2/2 time. The key signature has three sharps (F#, C#, G#). The notation consists of two staves. Measure 21 has a half note G4 on the top staff and a half note F#4 on the bottom staff. Measure 22 has a half note E4 on the top staff and a half note D4 on the bottom staff. Measure 23 has a half note C#4 on the top staff and a half note B3 on the bottom staff. Measure 24 has a half note A3 on the top staff and a half note G3 on the bottom staff. The piece ends with a double bar line and repeat dots.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 through 26. It is written for E-flat Alto Saxophone 3 in 2/2 time. The key signature has three sharps (F#, C#, G#). The notation consists of two staves. Measure 25 has a half note G4 on the top staff and a half note F#4 on the bottom staff. Measure 26 has a half note E4 on the top staff and a half note D4 on the bottom staff. The piece ends with a double bar line and repeat dots.

1. Alas, and did my Savior bleed
And did my Sovereign die?
Would He devote that sacred head
For sinners such as I?
2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!
3. Well might the sun in darkness hide,
And shut His glories in,
When Christ, the mighty Maker, died
For man, the creature's sin.
4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

E♭ Baritone Saxophone

228 - Alas, and Did My Savior Bleed

ISAAC WATTS

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Bari. Sax. *mf*

Melody

VERSE

REPEAT to Verse

228 - Alas, and Did My Savior Bleed - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 24. It is written for E♭ Baritone Saxophone in the key of D major (indicated by two sharps: F# and C#). The music is in 4/4 time. Measures 21 and 22 feature a melodic line in the right hand with a half note D5, a quarter note E5, and a half note F#5, all beamed together. The left hand plays a half note D4 in measure 21 and a half note D4 in measure 22. Measures 23 and 24 continue the melodic line with a half note G5, a quarter note A5, and a half note B5, all beamed together. The left hand plays a half note D4 in measure 23 and a half note D4 in measure 24. The piece concludes with a double bar line and repeat dots.

ENDING

25

This musical block contains measures 25 and 26. It is written for E♭ Baritone Saxophone in the key of D major (indicated by two sharps: F# and C#). The music is in 4/4 time. Measures 25 and 26 feature a melodic line in the right hand with a half note D5, a quarter note E5, and a half note F#5, all beamed together. The left hand plays a half note D4 in measure 25 and a half note D4 in measure 26. The piece concludes with a double bar line and repeat dots.

1. Alas, and did my Savior bleed
And did my Sovereign die?
Would He devote that sacred head
For sinners such as I?
2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!
3. Well might the sun in darkness hide,
And shut His glories in,
When Christ, the mighty Maker, died
For man, the creature's sin.
4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

Bass Guitar

228 - Alas, and Did My Savior Bleed

ISAAC WATTS

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

G $\frac{G}{B}$ C Em $\frac{G}{D}$ D⁷ G

mf

VERSE

$\frac{G}{B}$ C G Em $\frac{G}{D}$ D⁷ G

5

G $\frac{D}{A}$ $\frac{G}{B}$ G D $\frac{D}{F\#}$

9

G D⁷ Em $\frac{G^7}{D}$ C G D G

13

$\frac{G}{B}$ C Em $\frac{G}{D}$ D⁷ REPEAT to Verse G

17

TURNAROUND to Verse G $\frac{G}{B}$ D G

21

ENDING G

25

1. Alas, and did my Savior bleed
And did my Sovereign die?
Would He devote that sacred head
For sinners such as I?

2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!

3. Well might the sun in darkness hide,
And shut His glories in,
When Christ, the mighty Maker, died
For man, the creature's sin.

4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

Bassoon
(B $\flat$ Bass Clarinet)

228 - Alas, and Did My Savior Bleed

ISAAC WATTS

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

3

3

5

9

13

17

REPEAT to Verse

228 - Alas, and Did My Savior Bleed - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. Alas, and did my Savior bleed
And did my Sovereign die?
Would He devote that sacred head
For sinners such as I?
2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!
3. Well might the sun in darkness hide,
And shut His glories in,
When Christ, the mighty Maker, died
For man, the creature's sin.
4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

Synth Brass Reduction

228 - Alas, and Did My Savior Bleed

ISAAC WATTS

HUGH WILSON

Orchestrated by Ric Domenico

First system of musical notation for the Synth Brass Reduction. It consists of a treble and bass staff in 3/4 time, key of D major. The treble staff begins with a melody starting on D4, moving to E4, F#4, and G4. The bass staff provides harmonic support with chords. A dynamic marking of *mf* (mezzo-forte) is present. The system concludes with a double bar line.

Second system of musical notation. It features a treble and bass staff. Both staves contain a triplet of eighth notes, indicated by a '3' above and below the notes. The treble staff triplet starts on D4, and the bass staff triplet starts on G2. The system ends with a double bar line.

5

Third system of musical notation. The treble staff continues the melody with notes G4, F#4, E4, and D4. The bass staff provides harmonic support. The system concludes with a double bar line.

9

Fourth system of musical notation. The treble staff continues the melody with notes C#4, B3, A3, and G3. The bass staff provides harmonic support. The system concludes with a double bar line.

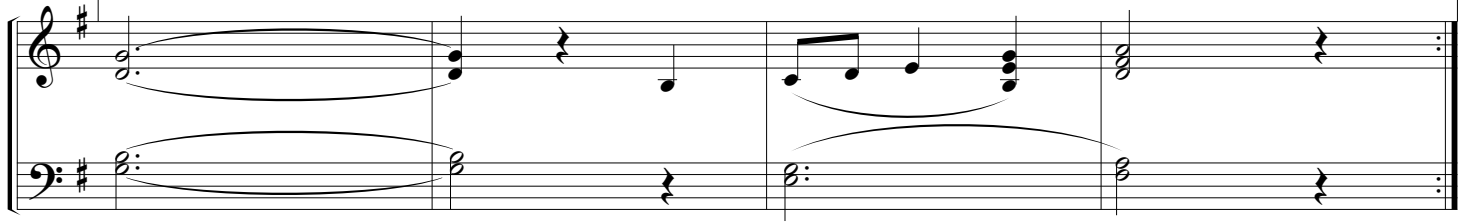
13

Fifth system of musical notation. It begins with a treble and bass staff. The treble staff continues the melody with notes F#3, E3, and D3. The bass staff provides harmonic support. The system concludes with a double bar line. A box labeled "REPEAT to Verse" is positioned above the final measure of the system.

17

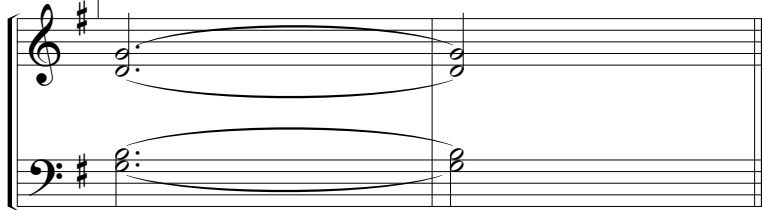
228 - Alas, and Did My Savior Bleed - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse



21

ENDING



25

1. Alas, and did my Savior bleed
And did my Sovereign die?
Would He devote that sacred head
For sinners such as I?
2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!
3. Well might the sun in darkness hide,
And shut His glories in,
When Christ, the mighty Maker, died
For man, the creature's sin.
4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

Cello / Bass

228 - Alas, and Did My Savior Bleed

ISAAC WATTS

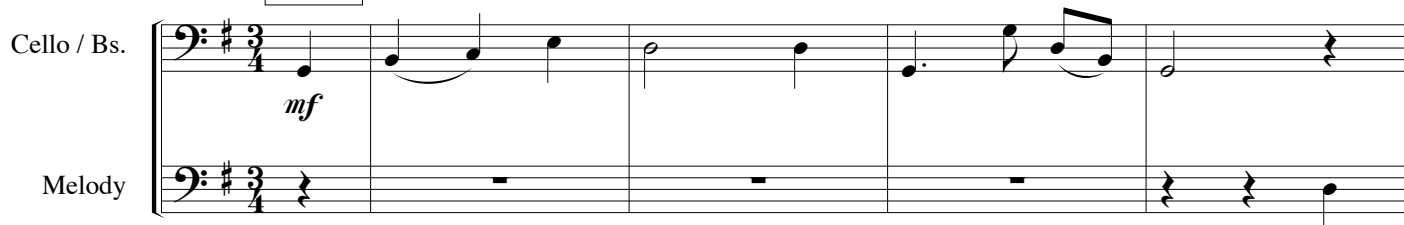
HUGH WILSON

Orchestrated by Ric Domenico

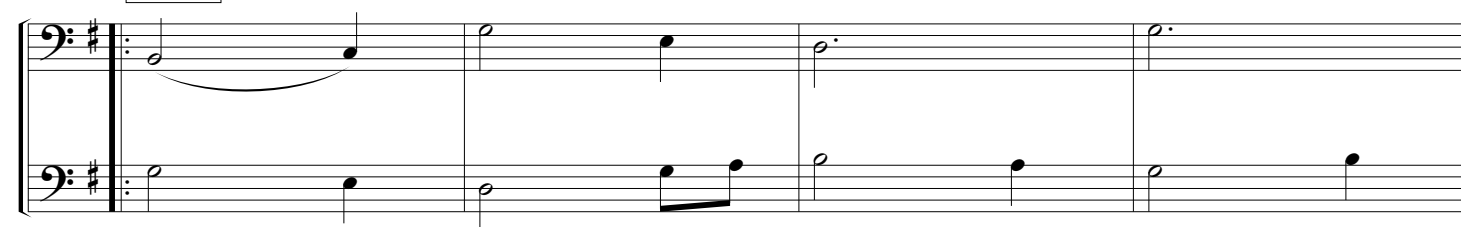
INTRO

Cello / Bs. *mf*

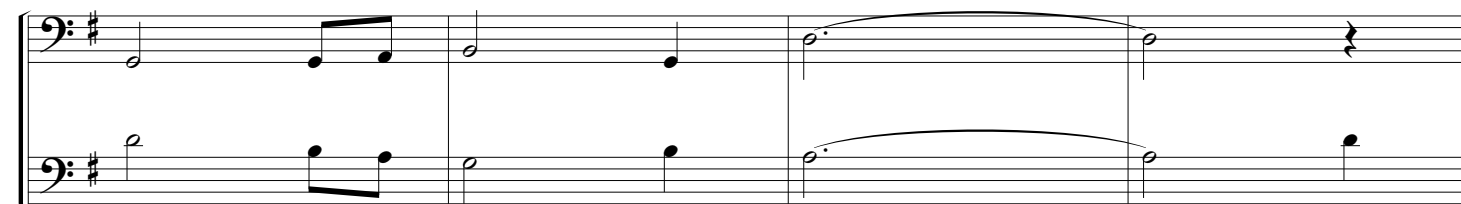
Melody



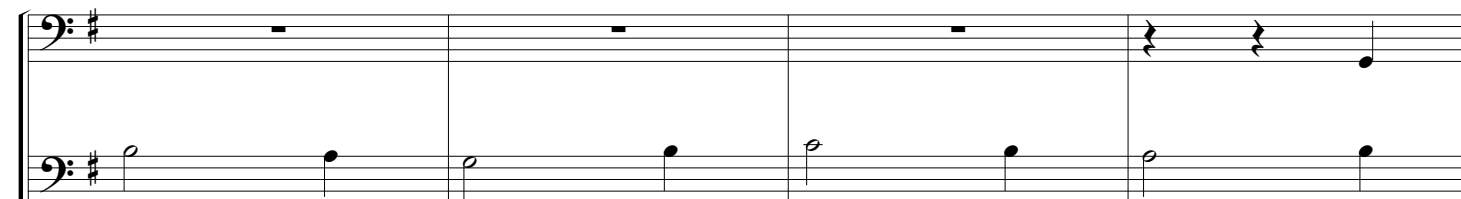
VERSE



5

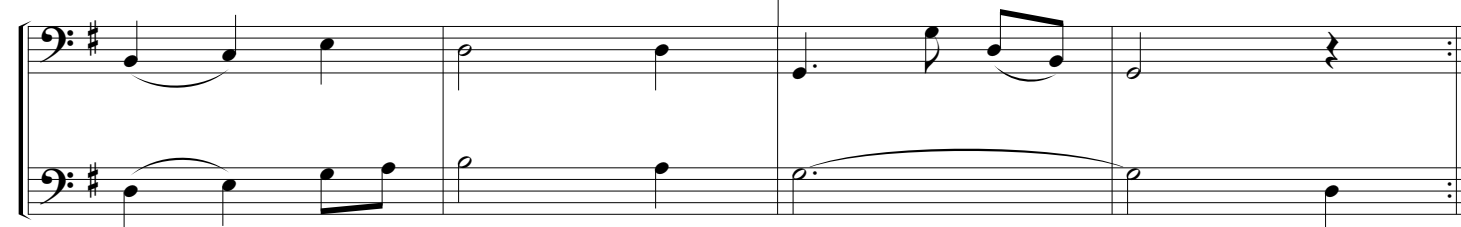


9



13

REPEAT to Verse



17

228 - Alas, and Did My Savior Bleed - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical system contains measures 21 through 24. It is written for a Cello/Bass part in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts on a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The melody and bass line are connected by a slur. The system ends with a double bar line and repeat dots.

ENDING

25

This musical system contains measures 25 through 26. It is written for a Cello/Bass part in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts on a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The melody and bass line are connected by a slur. The system ends with a double bar line and repeat dots.

1. Alas, and did my Savior bleed
And did my Sovereign die?
Would He devote that sacred head
For sinners such as I?
2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!
3. Well might the sun in darkness hide,
And shut His glories in,
When Christ, the mighty Maker, died
For man, the creature's sin.
4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

B $\flat$ Clarinet 1 & 2

228 - Alas, and Did My Savior Bleed

ISAAC WATTS

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Cl. 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

228 - Alas, and Did My Savior Bleed - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 21: Treble staff has a quarter rest, eighth notes G#4 and A4, and a quarter note B4. Bass staff has a half note G#2. Measure 22: Treble staff has a half note G#4 and a quarter rest. Bass staff has a half note G#2. Measure 23: Treble staff has eighth notes A4 and B4, and a quarter note G#4. Bass staff has a whole rest. Measure 24: Treble staff has a half note G#4 and a quarter rest. Bass staff has a half note G#2. The system ends with a double bar line and repeat dots.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 and 26. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 25: Treble staff has a half note G#4 and a quarter rest. Bass staff has a half note G#2. Measure 26: Treble staff has a half note G#4 and a quarter rest. Bass staff has a half note G#2. The system ends with a double bar line.

1. Alas, and did my Savior bleed
And did my Sovereign die?
Would He devote that sacred head
For sinners such as I?
2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!
3. Well might the sun in darkness hide,
And shut His glories in,
When Christ, the mighty Maker, died
For man, the creature's sin.
4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

B $\flat$ Clarinet 3

228 - Alas, and Did My Savior Bleed

ISAAC WATTS

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for B-flat Clarinet 3 and a Melody line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Intro section (measures 1-4) features a melody in the Clarinet 3 part, marked 'mf', and a simple harmonic accompaniment in the Melody part. The Verse section (measures 5-16) consists of two systems of two staves each. The first system (measures 5-8) and the second system (measures 9-12) show a more complex interplay between the Clarinet 3 and Melody parts. The third system (measures 13-16) continues the verse. A Repeat section (measures 17-20) is marked 'REPEAT to Verse' and features a return to the melodic motif from the Intro. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems.

228 - Alas, and Did My Savior Bleed - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 24. It is written for B $\flat$ Clarinet 3 in the key of D major (two sharps). The melody in the upper staff consists of eighth and quarter notes, while the lower staff provides a simple harmonic accompaniment with dotted half notes and quarter notes. A bracket above the first measure indicates a 'TURNAROUND to Verse'.

ENDING

25

This block contains measures 25 and 26, which serve as the ending. Both staves feature a single half note followed by a whole note, creating a simple, conclusive phrase. A bracket above the first measure is labeled 'ENDING'.

1. Alas, and did my Savior bleed
And did my Sovereign die?
Would He devote that sacred head
For sinners such as I?
2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!
3. Well might the sun in darkness hide,
And shut His glories in,
When Christ, the mighty Maker, died
For man, the creature's sin.
4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

Flute 1 / Oboe (Flute 2)

228 - Alas, and Did My Savior Bleed

ISAAC WATTS

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

228 - Alas, and Did My Savior Bleed - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. Alas, and did my Savior bleed
And did my Sovereign die?
Would He devote that sacred head
For sinners such as I?
2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!
3. Well might the sun in darkness hide,
And shut His glories in,
When Christ, the mighty Maker, died
For man, the creature's sin.
4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

228 - Alas, and Did My Savior Bleed

ISAAC WATTS

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Vocals

1. A -
2. Was
3. Well
4. But

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

228 - Alas, and Did My Savior Bleed - 2 of 7

VERSE

Score for "228 - Alas, and Did My Savior Bleed - 2 of 7" (VERSE).

Vocals:

las, it might drops and for the of did crimes sun grief my that in can Sav I dark ne'er - ior had ness re - bleed done hide, pay And He And The

Chords: G/B, C, G, Em, G/D, D⁷, G

Instrumentation:

- Voc.
- Pno.
- Fl. 1 / Ob. (Fl. 2)
- Cl. 1 & 2
- Bssn. (Bass Cl.)
- Alto Sax. 1 & 2
- Ten. Sax. (Bari. T.C.)
- Tpt. 1
- Tpt. 2 & 3
- Horn 1 & 2
- Trb. 1 & 2
- Trb. 3 / Tuba
- Bells
- Timp.
- Vln. 1 & 2
- Vla.
- Cello / Bs.

Measures 5, 6, 7, and 8 are indicated at the bottom of the page.

228 - Alas, and Did My Savior Bleed - 3 of 7

Voc. did groaned shut debt my up His of Sov on glo love - 'reign the ries I die? tree? in, owe; Would A When Here,

G D A G B G D D F#

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Bells
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

228 - Alas, and Did My Savior Bleed - 4 of 7

Voc.

He maz - de ing - vote pit - that sa - cred un - head known, For
 Christ, the I might give - y, y my - grace Mak er, a - died way, For
 Lord, I give my self a way, For
 'Tis

G D⁷ Em G⁷/_D C G D G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

228 - Alas, and Did My Savior Bleed - 5 of 7

REPEAT to Verse

Voc.

sin love man, all
ners be the that
such yond crea I
as de ture's can
I? gree! sin. do.
1. A -
2. Was
3. Well
4. But

Pno.

G B C E m G D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

228 - Alas, and Did My Savior Bleed - 6 of 7

TURNAROUND to Verse

ENDING

Voc.

I?
gree!
sin.
do.

1. A
2. Was
3. Well
4. But

I?
gree!
sin.
do.

Pno.

G

G
B

D

G

G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

228 - Alas, and Did My Savior Bleed

ISAAC WATTS

HUGH WILSON
Arranged by Carl Seal

INTRO

INTRO

5 4 3 2 1

Tune to: G Scale

mf

The Intro consists of a single system of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a whole rest in the first measure, followed by three measures of whole rests, and then a half note G4 in the fourth measure. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. It contains a whole rest in the first measure, followed by three measures of whole rests, and then a half note G4 in the fourth measure. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a whole rest in the first measure, followed by three measures of whole rests, and then a half note G4 in the fourth measure. Above the middle staff, there is a diagram of a harp with five strings, numbered 5, 4, 3, 2, 1 from top to bottom. The text 'Tune to: G Scale' is written below the middle staff. The dynamic marking *mf* is placed below the middle staff in the fourth measure.

VERSE

VERSE

5

The first line of the Verse consists of a single system of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. It contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The number 5 is written below the bottom staff in the first measure.

9

The second line of the Verse consists of a single system of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. It contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The number 9 is written below the bottom staff in the first measure.

228 - Alas, and Did My Savior Bleed - Harp - 2 of 3

13

The image shows a musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a single melodic line in G major (one sharp). The bottom two staves are a piano accompaniment in G major, featuring a repeating eighth-note pattern in the left hand and chords in the right hand. The score is divided into four measures. The first measure contains the lyrics 'The rose tree, the rose tree,'. The second measure contains 'The rose tree, the rose tree,'. The third measure contains 'The rose tree, the rose tree,'. The fourth measure contains 'The rose tree, the rose tree,'. The score is numbered 13 in the bottom left corner.

17

Musical score for the 'TURNAROUND to Verse' and 'ENDING' sections. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature is one sharp (F#). The 'TURNAROUND to Verse' section spans measures 1 to 5, and the 'ENDING' section spans measures 6 to 7. The notation includes various musical symbols such as notes, rests, and bar lines.

1. Alas, and did my Savior bleed
And did my Sovereign die?
Would He devote that sacred head
For sinners such as I?

2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!

3. Well might the sun in darkness hide,
And shut His glories in,
When Christ, the mighty Maker, died
For man, the creature's sin.

4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

F Horn 1 & 2

228 - Alas, and Did My Savior Bleed

ISAAC WATTS

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Horn 1 & 2

Melody

The image shows the musical score for the Intro of 'The Sound of Silence'. It consists of two staves: 'Horn 1 & 2' and 'Melody'. The key signature is D major (two sharps) and the time signature is 3/4. The 'Horn 1 & 2' staff begins with a rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The 'Melody' staff begins with a rest, followed by a series of quarter notes. The tempo is marked 'mf' (mezzo-forte). The score is for the Intro section, which is 5 measures long.

VERSE

The musical score for the Verse of 'The Rose Tree' is presented in two staves. The key signature is D major (two sharps) and the time signature is 4/4. The melody, written in the treble clef, consists of a series of whole notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The bass line, written in the bass clef, begins with a whole note D3, followed by a half note E3, and then a series of eighth notes: F#3, G3, A3, B3, C4, D4, E4, and F#4. The score is marked with a repeat sign at the beginning and a double bar line at the end.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is 9 measures long. The first measure has a treble staff with a quarter rest followed by a half note chord (D4, F#4) and a bass staff with a half note D3. The second measure has a treble staff with a half note chord (D4, F#4) and a bass staff with a half note D3. The third measure has a treble staff with a half note chord (D4, F#4) and a bass staff with a half note D3. The fourth measure has a treble staff with a half note chord (D4, F#4) and a bass staff with a half note D3. The fifth measure has a treble staff with a half note chord (D4, F#4) and a bass staff with a half note D3. The sixth measure has a treble staff with a half note chord (D4, F#4) and a bass staff with a half note D3. The seventh measure has a treble staff with a half note chord (D4, F#4) and a bass staff with a half note D3. The eighth measure has a treble staff with a half note chord (D4, F#4) and a bass staff with a half note D3. The ninth measure has a treble staff with a half note chord (D4, F#4) and a bass staff with a half note D3.

13

17

REPEAT to Verse

228 - Alas, and Did My Savior Bleed - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. Alas, and did my Savior bleed
And did my Sovereign die?
Would He devote that sacred head
For sinners such as I?
2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!
3. Well might the sun in darkness hide,
And shut His glories in,
When Christ, the mighty Maker, died
For man, the creature's sin.
4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

Lead Sheet

228 - Alas, and Did My Savior Bleed

ISAAC WATTS

HUGH WILSON

mf

VERSE

1. A -
2. Was
3. Well
4. But

5
las, it might drops
and for the of
did crimes sun grief
my that in can
Sav I dark ne'er
ior had ness re
bleed done hide, pay
And He And The
did groaned shut debt
my up His of

10
Sov on glo love
'reign the ries I
die? tree? in, owe;
Would A When Here,
He maz Christ, Lord,
de ing the I
vote pit might give
that y, y my

15
sa grace Mak self
cred un er, a
head known, died way,
For And For 'Tis
sin love man, all
ners be the that
such yond crea I
as de ture's can

REPEAT to Verse
G

TURNAROUND to Verse
G

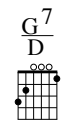
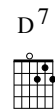
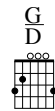
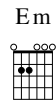
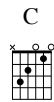
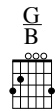
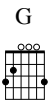
19
I? gree! sin. do.
1. A -
2. Was
3. Well
4. But
I? gree! sin. do.

ENDING
G

23
1. A -
2. Was
3. Well
4. But
I? gree! sin. do.

228 - Alas, and Did My Savior Bleed - Lead Sheet - 2 of 2

Chords Used



Organ

228 - Alas, and Did My Savior Bleed

ISAAC WATTS

HUGH WILSON
Arranged by Carl Seal

INTRO

Gt. Principal 8', 4'
Ped. Principal 16', 8'

Gt. *mf*

VERSE

228 - Alas, and Did My Savior Bleed - Organ - 2 of 2

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. Alas, and did my Savior bleed
And did my Sovereign die?
Would He devote that sacred head
For sinners such as I?

2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!

3. Well might the sun in darkness hide,
And shut His glories in,
When Christ, the mighty Maker, died
For man, the creature's sin.

4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

Percussion 1 & 2

228 - Alas, and Did My Savior Bleed

ISAAC WATTS

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Bells

mf

Timpani

mf

VERSE

4

4

5

9

13

REPEAT to Verse

17

228 - Alas, and Did My Savior Bleed - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 24. It is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The melody in the Treble staff begins with a half note D4, followed by a half note E4, then a quarter note F#4, and continues with eighth notes G4, A4, B4, and C5. The Bass staff provides a simple accompaniment with quarter notes D3, E3, F#3, and G3. The section concludes with a double bar line and repeat dots.

ENDING

25

This musical block contains measures 25 and 26, which serve as the ending. The Treble staff features a half note D4, followed by a half note E4. The Bass staff features a half note D3, followed by a half note E3. The section concludes with a double bar line and repeat dots.

1. Alas, and did my Savior bleed
And did my Sovereign die?
Would He devote that sacred head
For sinners such as I?
2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!
3. Well might the sun in darkness hide,
And shut His glories in,
When Christ, the mighty Maker, died
For man, the creature's sin.
4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

Piano

228 - Alas, and Did My Savior Bleed

ISAAC WATTS

HUGH WILSON
Arranged by Carl Seal

INTRO

1. A -
2. Was
3. Well
4. But

mf

G G/B C Em G/D D⁷ G

VERSE

las, and did my Sav - ior bleed And
it for that I had done He
might the of crimes sun in can dark - ness re - hide, And
drops of grief can ne'er re pay The

G/B C G Em G/D D⁷ G

228 - Alas, and Did My Savior Bleed - Piano - 2 of 3

did groaned shut debt my up His of Sov on glo love 'reign the ries I die? tree? in; owe; Would A When Here,

G D A G B G D D F#

9

He maz Christ, Lord, de ing the I vote pit might give that y, y my sa grace Mak self cred un er, a head known, died way, For And For 'Tis

G D⁷ Em G⁷/D C G D G

13

sin love man, all ners be the that such yond crea I as de ture's can I? gree! sin. do. 1. A 2. Was 3. Well 4. But

G B C Em G D D⁷ G

REPEAT to Verse

17

228 - Alas, and Did My Savior Bleed - Piano - 3 of 3

TURNAROUND to Verse

I?
gree!
sin.
do.

1. A -
2. Was
3. Well
4. But

TURNAROUND to Verse

G

$\frac{G}{B}$

D

G

21

ENDING

I?
gree!
sin.
do.

ENDING

G

25

Synth String Reduction

228 - Alas, and Did My Savior Bleed

ISAAC WATTS

HUGH WILSON

Orchestrated by Ric Domenico

Measures 1-4 of the Synth String Reduction. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef and a bass clef. The first measure has a treble clef staff with a melody starting on G4 and a bass clef staff with a bass line starting on G2. The melody is marked *mf*. The bass line has a half note G2, a quarter note A2, and a quarter note B2. The melody has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a treble clef staff with a half note G4 and a bass clef staff with a half note G2. The third measure has a treble clef staff with a half note A4 and a bass clef staff with a half note A2. The fourth measure has a treble clef staff with a half note B4 and a bass clef staff with a half note B2.

Measures 5-8 of the Synth String Reduction. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a treble clef and a bass clef. The fifth measure has a treble clef staff with a half note G4 and a bass clef staff with a half note G2. The sixth measure has a treble clef staff with a half note A4 and a bass clef staff with a half note A2. The seventh measure has a treble clef staff with a half note B4 and a bass clef staff with a half note B2. The eighth measure has a treble clef staff with a half note G4 and a bass clef staff with a half note G2.

Measures 9-12 of the Synth String Reduction. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a treble clef and a bass clef. The ninth measure has a treble clef staff with a half note G4 and a bass clef staff with a half note G2. The tenth measure has a treble clef staff with a half note A4 and a bass clef staff with a half note A2. The eleventh measure has a treble clef staff with a half note B4 and a bass clef staff with a half note B2. The twelfth measure has a treble clef staff with a half note G4 and a bass clef staff with a half note G2.

Measures 13-16 of the Synth String Reduction. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a treble clef and a bass clef. The thirteenth measure has a treble clef staff with a half note G4 and a bass clef staff with a half note G2. The fourteenth measure has a treble clef staff with a half note A4 and a bass clef staff with a half note A2. The fifteenth measure has a treble clef staff with a half note B4 and a bass clef staff with a half note B2. The sixteenth measure has a treble clef staff with a half note G4 and a bass clef staff with a half note G2.

Measures 17-20 of the Synth String Reduction. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a treble clef and a bass clef. The seventeenth measure has a treble clef staff with a half note G4 and a bass clef staff with a half note G2. The eighteenth measure has a treble clef staff with a half note A4 and a bass clef staff with a half note A2. The nineteenth measure has a treble clef staff with a half note B4 and a bass clef staff with a half note B2. The twentieth measure has a treble clef staff with a half note G4 and a bass clef staff with a half note G2. A box labeled "REPEAT to Verse" is placed over the final measure.

228 - Alas, and Did My Savior Bleed - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 24. It features a treble and bass staff in G major. Measure 21 has a half note G4 in the treble and a half note G2 in the bass. Measure 22 has a half note A4 in the treble and a half note A2 in the bass. Measure 23 has a half note B4 in the treble and a half note B2 in the bass. Measure 24 has a half note C5 in the treble and a half note C3 in the bass. The notation includes a 'TURNAROUND to Verse' label and a measure number '21'.

ENDING

25

This musical block contains measures 25 through 26. It features a treble and bass staff in G major. Measure 25 has a half note G4 in the treble and a half note G2 in the bass. Measure 26 has a half note A4 in the treble and a half note A2 in the bass. The notation includes an 'ENDING' label and a measure number '25'.

1. Alas, and did my Savior bleed
And did my Sovereign die?
Would He devote that sacred head
For sinners such as I?
2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!
3. Well might the sun in darkness hide,
And shut His glories in,
When Christ, the mighty Maker, died
For man, the creature's sin.
4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

B $\flat$ Tenor Saxophone
(Baritone T.C.) **228 - Alas, and Did My Savior Bleed**

ISAAC WATTS

HUGH WILSON
Orchestrated by Ric Domenico

INTRO

Ten. Sax.
(Bari. T.C.) *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

228 - Alas, and Did My Savior Bleed - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The notation consists of two staves. Measures 21 and 22 feature a half note on G#4 in the treble and a half note on F#3 in the bass, tied across the bar line. Measures 23 and 24 feature a half note on G#4 in the treble and a half note on F#3 in the bass, also tied across the bar line. The piece ends with a double bar line.

25

ENDING

Musical notation for measures 25-26. The key signature is three sharps (F#, C#, G#). The notation consists of two staves. Measures 25 and 26 feature a half note on G#4 in the treble and a half note on F#3 in the bass, tied across the bar line. The piece ends with a double bar line.

1. Alas, and did my Savior bleed
And did my Sovereign die?
Would He devote that sacred head
For sinners such as I?
2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!
3. Well might the sun in darkness hide,
And shut His glories in,
When Christ, the mighty Maker, died
For man, the creature's sin.
4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

Trombone 1 & 2

228 - Alas, and Did My Savior Bleed

ISAAC WATTS

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

228 - Alas, and Did My Savior Bleed - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. Alas, and did my Savior bleed
And did my Sovereign die?
Would He devote that sacred head
For sinners such as I?
2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!
3. Well might the sun in darkness hide,
And shut His glories in,
When Christ, the mighty Maker, died
For man, the creature's sin.
4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

Trombone 3 / Tuba

228 - Alas, and Did My Savior Bleed

ISAAC WATTS

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

228 - Alas, and Did My Savior Bleed - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 24. It is written for two staves in bass clef with a key signature of one sharp (F#). The notation includes a 'TURNAROUND to Verse' label above the first staff. The music consists of half notes and quarter notes, with some measures containing rests. The first staff has a melodic line, while the second staff provides harmonic support with sustained notes and rests.

ENDING

25

This musical block contains the notation for measures 25 and 26, labeled 'ENDING'. It is written for two staves in bass clef with a key signature of one sharp (F#). The notation consists of half notes and quarter notes, ending with a double bar line. The first staff has a melodic line, and the second staff provides harmonic support with sustained notes.

1. Alas, and did my Savior bleed
And did my Sovereign die?
Would He devote that sacred head
For sinners such as I?
2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!
3. Well might the sun in darkness hide,
And shut His glories in,
When Christ, the mighty Maker, died
For man, the creature's sin.
4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

B♭ Trumpet 1

228 - Alas, and Did My Savior Bleed

ISAAC WATTS

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

228 - Alas, and Did My Savior Bleed - B♭ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. It is written for two staves in G major (one sharp). The melody in the upper staff begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The lower staff provides harmonic support with a half note G3, a quarter rest, and a quarter note G3. The key signature has one sharp (F#).

ENDING

25

Detailed description: This block contains the musical notation for measures 25 and 26, labeled as the 'ENDING'. It is written for two staves in G major. The melody in the upper staff begins with a half note G4, followed by a quarter rest, and then a quarter note A4. The lower staff provides harmonic support with a half note G3, a quarter rest, and a quarter note G3. The key signature has one sharp (F#).

1. Alas, and did my Savior bleed
And did my Sovereign die?
Would He devote that sacred head
For sinners such as I?
2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!
3. Well might the sun in darkness hide,
And shut His glories in,
When Christ, the mighty Maker, died
For man, the creature's sin.
4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

B♭ Trumpet 2 & 3

228 - Alas, and Did My Savior Bleed

ISAAC WATTS

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

228 - Alas, and Did My Savior Bleed - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 24 of the score. It is written for two staves in G major (one sharp). The key signature is G major. The time signature is 2/2. The notation includes a 'TURNAROUND to Verse' label above the first staff. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music consists of a series of chords and single notes, with a final double bar line at the end of measure 24.

ENDING

25

This musical block contains measures 25 through 26 of the score. It is written for two staves in G major (one sharp). The key signature is G major. The time signature is 2/2. The notation includes an 'ENDING' label above the first staff. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music consists of a series of chords and single notes, with a final double bar line at the end of measure 26.

1. Alas, and did my Savior bleed
And did my Sovereign die?
Would He devote that sacred head
For sinners such as I?
2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!
3. Well might the sun in darkness hide,
And shut His glories in,
When Christ, the mighty Maker, died
For man, the creature's sin.
4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

Viola

228 - Alas, and Did My Savior Bleed

ISAAC WATTS

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

228 - Alas, and Did My Savior Bleed - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is one sharp (F#). The time signature is 3/4. The notation is for a viola part. Measures 21-24 show a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth and sixteenth notes, while the left hand has a simple bass line with some rests.

21

ENDING

Musical notation for measures 25-26. The key signature is one sharp (F#). The time signature is 3/4. The notation is for a viola part. Measures 25-26 show a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth and sixteenth notes, while the left hand has a simple bass line with some rests.

25

1. Alas, and did my Savior bleed
And did my Sovereign die?
Would He devote that sacred head
For sinners such as I?
2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!
3. Well might the sun in darkness hide,
And shut His glories in,
When Christ, the mighty Maker, died
For man, the creature's sin.
4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

Violin 1 & 2

228 - Alas, and Did My Savior Bleed

ISAAC WATTS

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

228 - Alas, and Did My Savior Bleed - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

ENDING

21

25

1. Alas, and did my Savior bleed
And did my Sovereign die?
Would He devote that sacred head
For sinners such as I?
2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!
3. Well might the sun in darkness hide,
And shut His glories in,
When Christ, the mighty Maker, died
For man, the creature's sin.
4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.