

Lead Sheet

497 - Out of Ashes

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INTRO

Musical notation for the first system of 'The Rose Tree'. It is in 3/4 time, marked *mp*. The melody consists of eighth notes. The chords above the staff are: C (first measure), A m, F, C, A m, F, G sus, G, F²/_A, and C²/_G (last measure).

VERSE

6

6

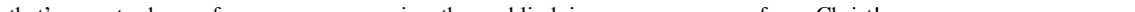
F C/E F G sus G C *mp* C A m F C

1. Out of ash - es prayers are lift - ed

11 from the wea-ry mourn-er's call, bro-ken hearts are be-ing mend-ed; Je-sus' stripes can heal them

CHORUS

16 

21 

VERSE

26 *mp* C Am F C Am F

31 Musical score for the vocal line of 'The Power of Jesus Name'. The melody is written on a single staff with a treble clef. The notes are: G (quarter), G (quarter), F2/A (quarter), C2/G (quarter), F (quarter), F (quarter), E (quarter), C (quarter), F (quarter), G (quarter), G (quarter), C (quarter), C (quarter), E (quarter). Above the staff, the notes are labeled with their chord symbols: G sus, G, F2/A, C2/G, F, F, C/E, F, G, C, C, E. The lyrics are: 'ness, rev-el in their new-found pas-sion, wor-ship-ing in thank-ful-ness. Out of'. The tempo is marked 'Andante' and the style is 'Worship'. The key signature has one flat (Bb) and the time signature is 4/4.

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CHORUS

36 ash - es in - to free - dom, out of dy - ing in - to life, see the joy that's set be -

41 fore us in the blind-ing cross of Christ!

VERSE

46 3. Out of ash - es He is ris - en, seat - ed with the heav'n - ly host. Clouds of wit - ness -

CHORUS

51 es are prais - ing Fa - ther, Son, and Ho - ly Ghost. Out of ash - es in - to free - dom, out of

56 dy - ing in - to life, see the joy that's set be - fore us in the blind-ing cross of

TAG

61 Christ! Out of ash - es in - to free - dom, out of dy - ing in - to

66 life, in - to life, see the joy that's set be -

71 fore us in the blind-ing cross of Christ! See the joy that's set be - fore us in the

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ENDING

76

B m A sus *mf* D B m G D B m G

blind - ing cross of Christ!

81

A sus A $\frac{G^2}{B}$ $\frac{D^2}{A}$ G $\frac{D}{F\#}$ G A sus A D

mp

Chords Used

C	A m	F	G sus	G	$\frac{F^2}{A}$	$\frac{C^2}{G}$
C	G	F	G	C	G	C
E	F	G	A	G	C	F
A ⁵	D	B m	A sus	A	$\frac{G^2}{B}$	$\frac{D}{A}$
D	A	A	A	D	D	D
F#	G	B	D	G	G	sus