

Lead Sheet

690 - And Can It Be

CHARLES WESLEY

THOMAS CAMPBELL
Arranged by Jeremy Johnson

♩ = 129

INTRO

Key signature: E $\flat$ 2/B $\flat$ (E $\flat$ 2, E $\flat$ 2, E $\flat$ 2/B $\flat$)

mf

VERSE 1, 2

Key signature: E $\flat$ 2/B $\flat$ (E $\flat$ 2, E $\flat$ 2, E $\flat$ 2/B $\flat$)

mf

5 1. And can it be that I should gain An in - t'rest so in the
2. He left His Fa - ther's throne a - bove, So free, so in - fi -

11 Sav - ior's blood? grace; Died He for me, who caused His but pain? For
nite His grace; Emp - tied Him - self of all but love, And

17 me, who for Him to death pur - sued? A - maz - ing love! how
bled for Ad - am's help - less race. 'Tis mer - cy all, im -

23 can mense it and be free; That Thou, praise my my God, should die reach - for me? A -

CHORUS

Key signature: E $\flat$ 2/B $\flat$ (E $\flat$ 2, E $\flat$ 2, E $\flat$ 2/B $\flat$)

mf

29 maz - ing love! how can it be That Thou, my

34 God, should die for me!

VERSE 3

690 - And Can It Be - Lead Sheet - 2 of 3

39 $E\flat$ $A\flat$ $B\flat$ $E\flat$

3. Long my im - pris - oned spir - it lay Fast

43 $A\flat$ $B\flat$ Cm $B\flat/F$ F $B\flat$

bound in sin and na - ture's night; Thine eye dif -

48 $B\flat$ sus $B\flat$ $E\flat$ $B\flat$ $A\flat$ $E\flat/G$ $A\flat^6$

fused a quick - 'ning ray, I woke, the dun - geon

53 $E\flat/B\flat$ $B\flat$ $E\flat$ $B\flat$ $E\flat$ $A\flat$ F/A

flamed with light. My chains fell off, my heart was

58 $B\flat$ $E\flat$ $A\flat$ $B\flat$ $E\flat$ $E\flat/B\flat$

free; I rose, went forth and fol - lowed Thee. A -

CHORUS

63 $E\flat$ $B\flat$ Fm Cm $A\flat$ $A\flat^6$

maz - ing love! how can it be That Thou, my

68 $E\flat/G$ $A\flat^6$ $E\flat/B\flat$ $B\flat$ $E\flat^2$ $E\flat^2/B\flat$ F^2 F^2/C

God, should die for me!

VERSE 4

73 mp F $B\flat$ C F

4. No con - dem - na - tion now I dread; Je -

690 - And Can It Be - Lead Sheet - 3 of 3

77 B $\flat$ C Dm $\frac{C}{G}$ G C C^{sus} C

sus, and all in Him is mine! A - live in Him, my

83 F C B $\flat$ $\frac{F}{A}$ B $\flat$ ⁶ $\frac{F}{C}$ C F

liv - ing Head, And clothed in right - eous - ness di - vine;

89 F C F B $\flat$ $\frac{G}{B}$ C

Bold I ap - proach the e - ter - nal throne And

93 F B $\flat$ C F $\frac{F}{C}$

claim the crown, through Christ, my own. A -

CHORUS

97 F C Gm Dm B $\flat$ B $\flat$ ⁶ $\frac{F}{A}$ B $\flat$ ⁶ $\frac{F}{C}$ C F

maz - ing love! how can it be That Thou, my God, should die for me! A -

REPEAT to Chorus

ENDING

105 $\frac{F}{C}$ C F F²

die for me!

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INTRO

Capo 1 D² D²/A D² D²/A

mf

VERSE 1, 2

mf D G A D G A Bm

5 1. And can it be that I should gain An in - t'rest so in the
2. He left His Fa - ther's throne a - bove, So free, so in - fi -

A/E E A A A sus A D A

11 Sav - ior's blood? grace; Died He for me, who caused His but pain? For
nite His grace; Emp - tied Him - self of all but love, And

G D/F# G⁶ D/A A D A D

17 me, who Him to death pur - sued? A - maz - ing love! how
bled for Ad - am's help - less race. 'Tis mer - cy all, im -

G E/G# A D G A D D/A

23 can mense it and be free; That Thou, my God, should die reach - for me? A -
That O, praise my my God, it reach - es me.

CHORUS

D A Em Bm G G⁶

29 maz - ing love! how can it be That Thou, my

D/F# G⁶ D/A A D D² D²/A

34 God, should die for me!

VERSE 3

690 - And Can It Be - Lead Sheet - 2 of 3

39 3. Long my im - pris - oned spir - it lay Fast

43 bound in sin and na - ture's night; Thine eye dif -

48 fused a quick - 'ning ray, I woke, the dun - geon

53 flamed with light. My chains fell off, my heart was

58 free; I rose, went forth and fol - lowed Thee. A -

CHORUS

63 maz - ing love! how can it be That Thou, my

68 God, should die for me!

VERSE 4

73 *mp* 4. No con - dem - na - tion now I dread; Je -

690 - And Can It Be - Lead Sheet - 3 of 3

77 A B C#m B/F# F# B B sus B
sus, and all in Him is mine! A - live in Him, my

83 E B A E/G# A⁶ E/B B E
liv - ing Head, And clothed in right - eous - ness di - vine;

89 E B E A F# A# B
Bold I ap - proach the e - ter - nal throne And

93 E A B E E/B
claim the crown, through Christ, my own. A -

97 CHORUS E B F#m C#m A A⁶ E/G# A⁶ REPEAT to Chorus E/B B E
maz - ing love! how can it be That Thou, my God, should die for me! A -

105 ENDING E/B B E E²
die for me!

Chords Used (Capo 1)

D ²	D ² / A	D	G	A	B m	A/ E	E	
A sus	D/ F#	G ⁶	D/ A	E/ G#	E m	A/ E	E ²	E ² / B
B	C#m	B/ F#	F#	B sus	A ⁶	E/ B	F#/ A#	F#m

4fr. 2fr.