

Lead Sheet

685 - All Creatures of Our God and King

FRANCIS OF ASSISI
paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Arranged by Paul Marino

♩ = 86

INTRO

Chords: C, C^{sus}_F, C, C²_F, C, C^{sus}_F, C, *mf* C²_F

1. All
(2. Thou)

VERSE 1, 2

Chords: C, C^{sus}_F, C, C²_F, C, C^{sus}_F, C, C²_F

5 crea - tures of our God and King, Lift up your voice and with us sing Al - le -
rush - ing wind that art so strong, Ye clouds that sail in heav'n a - long, O

Chords: F², C², G/B, Am, G/B, C², G/B

9 lu - ia! Al - le - lu - ia! Thou burn - ing sun with gold - en beam, thou sil - ver moon with soft - er
praise Him! Al - le - lu - ia! Thou ris - ing morn, in praise re - joice, ye lights of eve - ning, find a

Chords: Am, Dm⁷(4), C/E, F², G²

14 gleam, O praise Him, O praise Him! Al - le - lu - ia!, Al - le - lu - ia! Al - le - lu -

TURNAROUND to Verse

Chords: C, C^{sus}_F, C, C²_F, C, C^{sus}_F, C, C²_F

20 ia! 2. Thou

to Verse 3

C⁵

VERSE 3

Chords: C, F/C, C, F/C

24 ia! 3. And all ye men of ten - der heart, For -

685 - All Creatures of Our God and King - Lead Sheet - 2 of 3

30 C $\frac{F}{C}$ C $\frac{F}{C}$ C $\frac{F}{C}$ C

34 $\frac{F}{C}$ C $\frac{F}{C}$ C $\frac{F}{C}$ C

38 $\frac{F}{C}$ G^2

43 *mf* C $\frac{C^{sus}}{F}$ C $\frac{C^2}{F}$ C $\frac{C^{sus}}{F}$ C $\frac{C^2}{F}$

VERSE 4

47 C $\frac{C^{sus}}{F}$ C $\frac{C^2}{F}$ C $\frac{C^{sus}}{F}$ C $\frac{C^2}{F}$

51 F^2 C $\frac{C^{sus}}{F}$ C $\frac{C^2}{F}$ C $\frac{C^{sus}}{F}$

56 C $\frac{C^2}{F}$ $Dm^7(4)$ $\frac{C}{E}$ F^2 G^2

62 C $\frac{C^{sus}}{F}$ C $\frac{C^2}{F}$ D $\frac{D^{sus}}{G}$ D $f \frac{D^2}{G}$

685 - All Creatures of Our God and King - Lead Sheet - 3 of 3

71 

76

81

REPEAT to Tag

ENDING

ia! O ia!

The image shows a musical score for a song. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written on a single staff. The first section, labeled 'REPEAT to Tag', contains the notes D4 (quarter), G4 (quarter), D4 (quarter), and D4 (quarter). The second section, labeled 'ENDING', contains the notes D4 (quarter), G4 (quarter), D4 (quarter), D4 (quarter), and D4 (quarter). The lyrics 'ia! O ia!' are written below the notes. The score is divided into two systems by a double bar line. The first system contains the 'REPEAT to Tag' section, and the second system contains the 'ENDING' section. The notes are written in a simple, clear style. The key signature is indicated by two sharps on the F and C lines. The time signature is not explicitly shown, but the note values suggest a common time signature. The overall layout is clean and professional.

86 

Chords Used

C	$\frac{C^{sus}}{F}$	$\frac{C^2}{F}$	F ²	C ²	$\frac{G}{B}$	A m	Dm ⁷ (4)	$\frac{C}{E}$	
G ²	C ⁵	$\frac{E}{C}$	D	$\frac{D^{sus}}{G}$	$\frac{D^2}{G}$	Em ⁷ (4)	$\frac{D}{F\sharp}$	A ²	D ²